



# ANNUAL REPORT 2016-17





# Annual Report 2016-17



**Ministry of Culture**  
**Government of India**





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# Ministry of Culture

## An Overview

The mandate of the Ministry of Culture revolves around the functions like preservation and conservation of Ancient Cultural Heritage and promotion of Art and Culture both tangible and intangible in the Country. Headed by Secretary the administrative set up consists of various Bureaus and Divisions of the Ministry. The Ministry has two attached offices, six subordinate offices and thirty five autonomous organisations, which are fully funded by the Government. There are seven Zonal Cultural Centres working mainly on folk and traditional arts of different zones. There are also four missions namely National Mission for Manuscripts, a National Mission for Monument and Antiquities, National Mission on Libraries, and Gandhi Heritage Sites Mission.

Broadly, this Ministry is working on the protection, development and promotion of all types of heritage of culture namely, tangible heritage, intangible heritage and knowledge heritage. In addition, the Ministry also harbours the responsibility of Gandhian heritage and commemoration of important historical events and centenaries of great personalities. In tangible heritage, the Ministry takes care of all the centrally protected monuments of national importance, which is achieved through Archeological Survey of India. Similarly, the Ministry is also promoting a museum movement in the country and a considerable number of museums are under its administrative control. The Ministry also promotes regional museums through grant-in-aids. In the

field of intangible heritage, the Ministry extends financial support to individuals, group of individuals and cultural organizations engaged in performing, visual and literary arts. Similarly, the Ministry through its organizations, is engaged in recognizing excellence in the field of art and culture by way of awards given by institutions like Sahitya Akademi and Sangeet Natak Akademi etc. The National School of Drama is involved in promoting a vibrant theatre movement of contemporary relevance in the context of our traditions and cultural diversity.

In knowledge heritage, the Ministry is the custodian of a number of major libraries in the country. It also extends grant-in-aid for library development and is also responsible for all policy matters regarding library development. Through National Archives of India, Ministry is responsible for maintenance of all archival records of the country. The Ministry is also involved in protection and promotion of Buddhist and Tibetan Culture and is doing this through various institutions located at Sarnath, Varansi and Leh. The Ministry has a very well-planned capacity-building programme for all those who want to excel in the field of Indian as well as Asian Art and Culture. Institutions like the School of Archaeology, School of Archives, National Institute of History and Art, Maulana Abul Kalam Azad Institute of Asian Studies are mentionable in this regard. Various courses offered by National School of Drama and Kalakshetra Foundation are also some of the



examples of capacity building programmes of the Ministry.

Ministry of Culture is also responsible for implementation of various United Nations Educational Scientific and Cultural Organization

(UNESCO) conventions in the field of Culture. Presently, there are 56 valid/ live Cultural Exchange Programme (CEPs) in place out of which 06 CEPs have been signed during the financial year 2016-17 with Iran, Japan, Thailand, Morocco, Mali and South Africa.

## 2 Tangible Cultural **HERITAGE**

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## 2.1

# Archaeological Survey of India

The Archaeological Survey of India (ASI) was established in 1861. It is an attached office of the Ministry of Culture, Government of India. The organization is headed by Director General. ASI is engaged in protection, preservation and conservation of 3686 protected monuments of national importance including 22 World Heritage Monuments and 45 site museums, spread all over India, which are directly under the ASI.

2. This year ASI has created two new Circles at Aizawl and Amaravati (Andhra Pradesh). Presently, ASI has 29 Circles which are headed by Superintending Archaeologist, besides 3 Mini Circles at Leh, Hampi and Delhi. The work of these circles and mini circles is monitored through 5 Regional Directorates located at Delhi, Kolkata, Mumbai, Bangalore, and Bhopal. There are 6 Excavation Branches, 2 Temple Survey Projects, 1 Building Survey Project, 1 Prehistory Branch, 1 Science Branch with 3 divisional offices, 9 zonal offices and 3 laboratories, 2 Epigraphy Branches (one for Sanskrit and Dravidian at Mysore and the other for Arabic and Persian at Nagpur), and 1 Horticulture Branch having 4 Divisions i.e. Agra, Delhi, Mysore and Bhubaneswar.

**3. CONSERVATION OF MONUMENTS:** ASI is taking care of 3686 protected monuments of national importance including 22 World Heritage Monuments which are directly under the ASI. For this purpose in the financial year 2016-17, Rs.245.80 crores under Plan and Rs.61.91 crores under Non-Plan was allocated. In addition, works are also taken up through funding from National Culture Fund, World Monuments Fund, direct funding by signing of MoU etc. The ASI also takes up the conservation works as a Deposit Work for conservation of unprotected monuments on request and funding from the State Governments/

other Government agencies. Besides, conservation work of Shree Kedarnath Temple, Uttarakhand has been taken up by ASI funding for conservation of unprotected monuments.

**Conservation Projects Abroad:** ASI has also taken up **conservation works abroad** on request and funding from Ministry of External Affairs. These include:

- (a) Conservation work of Ta Prohm Temple in Cambodia ;
- (b) Vat-Phou temple in Lao PDR;
- (c) Ananda Temple at Bagan in Myanmar
- (d) Cham Momument at My Son, Vietnam.

**Conservation Portal for ASI works:** Portal for Conservation works of Archaeological Survey of India (ASI) is functional which aims to capture details of all conservation and development works being undertaken by its various Circles. The Portal has been developed to further improve transparency and the same will be accessible to public as a part of e-governance initiative. The Portal shall have details of all works to be executed by ASI through its various Circles, viz., conservation programme, work estimates, progress of work, attendance of workers, etc., which can be monitored at different levels. The Portal has become operational.

## 4. WORLD HERITAGE :

### Nomination Dossier:

- The nomination dossier for the Historic City of Ahmadabad was submitted to the World Heritage Centre in the month of January 2016. ICOMOS expert from Iran

has evaluated the city in September-October, 2016.

- Three sites/properties namely, Archaeological Site of Nalanda Mahavihara at Nalanda (Bihar) as Cultural, Khandchendzonga National Park (Sikkim) as Natural and The Architectural Works of Le Corbusier, an Outstanding Contribution to the Modern Movement (Chandigarh) as transboundary nomination has been inscribed on the World Heritage List during 40<sup>th</sup> session of the World Heritage Committee held in Istanbul (Turkey) in July, 2016.

### Reports on State of Conservation:

State of Conservation Report on World Heritage Site of Hampi (Karnataka) and Hill Forts of Rajasthan, particularly studies on Mining in the setting of Chittorgarh Fort have been submitted to PRI to UNESCO, Paris for transmission to the World Heritage Centre.

### “Must See” Portal:

A portal on “Must See” sites of the country has been launched. The portal enlists about 100 heritage sites under ASI protection which are identified as “Must See” sites while satisfying certain criterion of selection. More sites will be included in the list when found completing certain criterion of selection.

### Project ‘Mausam’

Project ‘Mausam’ is a project of Ministry of Culture to be implemented by Archaeological Survey of India as Nodal agency, Indira Gandhi National Centre for the Arts (IGNCA), and the National Museum as academic coordinator. 39 countries have been identified in the Indian Ocean region under the Project. Indian Missions in these countries have been requested to identify appropriate authority/expert/resource persons to have a dialogue for identification of potential sites

for trans-national nomination for World Heritage listing. Seminars and academic activities will be carried out by IGNCA.

## 5. EXCAVATION & EXPLORATION :

The Archaeological Survey of India (ASI) carried out exploration & excavations through its Circle and Excavation Branch offices. The significant results of excavations are summarised below:

The village to village survey scheme of Archaeological Survey of India has been revived since April, 2014 in the current financial year surveyed 1820 villages and 822 villages were yielded antiquarian remains/ancient mounds and structures etc. up to December 2016.

### Archaeological Excavations:

**Excavation at the site near Saser La Pass in Ladakh at an altitude of about 13500-14000 feet :** An ancient camping site dating ninth millennium BC (8500 BC) has been discovered by the Archaeological Survey of India (ASI), on the way to Saser La which leads to the Karakoram Pass in Ladakh. Proper archaeological excavation is in progress which has so far revealed microlithic and bone artefacts. The discovery is the earliest known evidence of highest known camping site in India, at about 13500 -14000 feet above mean sea level.

### Binjore, District Ganganagar, Rajasthan:

There are two cultural assemblage found during the excavation i.e. Early-Harappan and Mature-Harappan, represented by various antiquities such as fish-hook, arrowheads, knife, celt, bangles, terracotta bangles, faience bangles, shell bangles, beads of carnelian, agate, faience, gold foil and ring, terracotta toy cart frame, cake *mustika* & bull figurine. Harappan seal made of steatite depicting figure of unicorn with five letters on Harappan script. The early Harappan level has revealed pottery similar to the Kot-diji, which includes vase, basin, jar and goblet. Lots of



storage pots have been found placed over stand to store the food grains. The structures of Early-Harappan period were made of mud bricks (size of 10:20:30 cm.) while Hakara wares has also been found.

In the excavation carried out during January, 2017 excavation laid bare the Mud bricks of mature Harappan level have been identified in three trenches. Beads of gold, carnelian, agate, steatite and terracotta, bangle fragments of terracotta red and grey, shell and faience, terracotta animal and human figurines, terracotta cakes, copper objects are the important antiquities unearthed from different quadrants. Pottery includes pots, bowls, dishes, dish on stand, perforated bowls etc. of Mature Harappan levels. Designs include banded lines, wavy lines, criss-cross lines, pipal motifs etc. A few sherds of bichrome ware have also been reported.

### **Suabarei, District Puri, Odisha:**

The excavation at Suabarei has proved that it was an important Neo-Chalcolithic site in between the Daya River and the Gangua rivulet. They were subsisted by hunting, gathering, fishing and farming as evident from the charred animal bones, fish bones, fish hook and charred grains. A single shark tooth found from the excavation suggests some sort of probable sea link. Presence of carnivorous canine teeth also indicates the hunting of wild animals etc.

### **Vadnagar, District Mehsana, Gujarat:**

The excavation has brought to light the remains of 1<sup>st</sup>-2<sup>nd</sup> Century BCE at Baba –no-Tekdo locality as more than 300 coins of various metals and alloys such as copper, lead potin, billion etc. of different periods have been found during the course of excavation. The Kirti Toran area was also excavated which revealed the remains of houses, walls, floors, drains and also a unique furnace of 9<sup>th</sup>-10<sup>th</sup> CE, besides fine quality of ceramics. The entire process of study and analysis was done in several phases such as the

digitization of known geomorphological, geological and archaeological data from primary and secondary sources, creation of Digital Elevation Models (DEM) for the entire Mehsana District, creations of slope and aspects from resultant DEMs and employing complex algorithms and decisive models in ArcGIS. The initial surveys were completed for the entire Vadnagar town in addition to those areas which are falling outside and town boundary as well; such s Baba-no-Tekdo and Gaon Taal, A total of 825 survey points were generated in this process.

Further, excavations, at a larger scale with an aim to human habitations of different periods with a proper perspective of its context are now resumed from 03.12.2015.

### **Keeladi, District Madurai, Tamil Nadu:**

Excavation Branch-VI, ASI, Bangalore has uncovered the existence of elaborate rectangular/ square brick structures, brick floors, walls, furnace, terracotta ring wells, terracotta and covered brick drains from the excavations at Keeladi. The partially exposed structures need further excavation and research to ascertain its real nature.

The artefacts and pottery varieties found from the site reveal urban elements of the early historic period of Tamil Nadu particularly Sangam period. The materials of the site can be tentatively datable from c. 3<sup>rd</sup> BCE to 10<sup>th</sup> CE. The occurrence of rouletted, russet coated pot sherds, semi-precious stones, inscribed Tamil-Brahmi pot sherds with prakrit names etc. point towards internal and external trade links maintained by this site.

### **Epigraphy Branch, Mysore, Karnataka:**

During the period under review the work of deciphering listing and writing of introductory note on the collections for the year 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09, 2010-11, 2011-12, 2012-13 were continued. The

work of compilation of *A.R.I.Ep.*, 2002-03 has been taken up and the work is in progress.

The Annual Report on Indian Epigraphy for the year 2015-16 is being made press-ready. The South Zone office is transcribing and listing of the collection of the years 2003 to 2013 is in various stages of progress. The North Zone is presently transcribing and listing of the collections of the year 2016-17 is in progress. Among the inscriptions examined by the office, two inscriptions from Madhya Pradesh in Nagari characters and local dialect are highlighted here are worth mentioning.

### **Epigraphy Branch, Arabic and Persian Inscriptions, Nagpur:**

Fifty five (55) villages from Agra, Firozabad & Hathras districts of Uttar Pradesh and Adilabad Hyderabad and Nizamabad districts of Telangana States were explored during the stipulated period and about Seventy two (72) Arabic and Persian inscriptions were copied & photographed.

Two important discoveries were made by the Branch viz. One Persian epigraph was copied from mosques of Chanda Bibi and another Persian inscription from Dargah of Maula Ali at Maula Ali village.

Epigraphy Branch organized one day workshop and exhibition on Epigraphy and Islamic Calligraphy in collaboration with Anjuman Degree College, Nagpur on 22<sup>nd</sup> December at the College premises.

### **6. Adarsh Smarak:**

Archaeological Survey of India has identified 100 centrally protected monuments/sites as ADARSH Smarak for providing amenities and facilities like toilets, clean drinking water, Wi-Fi services, cafeteria, interpretation centre, etc.

### **7. E-Ticketing :**

E-ticketing has been launched at Taj Mahal and eight ticketed monuments in Delhi Circle with the

help of Canara Bank. Online e-ticketing facility has also been in operation for all the centrally protected ticketed monuments and museums under ASI. E-ticketing is available at ASI counters in 93 centrally protected monuments and 27 site museums.

### **8. WI-FI Facility**

To provide Wi-Fi facility in ADARSH monuments, BSNL, MTNL and Rail-Tel have been collaborated. So far, wi-fi facility has been provided at fourteen (14) monuments namely Great living Chola Temple at Thanjavur, Western Group of Temple at Khajuraho, Group of Monuments at Hampi, Sun Temple at Konark, Shore Temple at Mahabalipuram, Ancient Site at Sarnath (U.P) and Taj Mahal, Agra etc.

### **9. Collaboration with ISRO**

A MOU has been executed between ASI-ISRO-MOC for inventory and site plan indicating protected, prohibited and regulated areas of all centrally protected monuments. These maps would help to determine location of specific plot/house whether it falls in prohibited or regulated areas and also helps in online grant of NOC for constructions. Field offices of ASI are working in close coordination with Regional Centres of ISRO for preparing these site plans. So far site maps indicating protected, prohibited and regulated boundaries of 1430 centrally protected monuments/sites have already been uploaded nrsc-bhuvan portal for public browsing.

### **10. MOU Executed**

- During the year 2016 MOU has been executed with MTNL, BSNL and Railtel for providing Wi-Fi services at identified protected monuments.
- For providing tourist amenities and facilities at protected monuments MOU has been executed with Government of Karnataka and Government of Maharashtra.

## 11. Science Branch:

Science Branch of Archaeological Survey of India, which came into being in 1917, is mainly responsible for the activities in the field of scientific conservation and preservation of centrally protected monuments, archaeological sites, excavated objects, museum collections and wall paintings etc. The important conservation and scientific activities carried out by Science Branch during the period under report are detailed as below:

### A. SCIENTIFIC CONSERVATION OF MONUMENTS

State wise information of the protected Monuments on which Scientific Conservation work has been planned, initiated, or executed is given as under:

#### ANDHRA PRADESH

- Sri Veerabhadra Swamy Temple, Lepakshi, Dist. Ananthapur.
- Charminar, Hyderabad.
- Sri Parasurameswara Swamy Temple, Gudimallam, Dist. Chittoor.
- Sri Venkateswara Vishnu Temple, Srinivasamangapuram, Dist. Chittoor.
- Sri Soumayanatha Swamy Temple, Nandaluru, Kadapa.
- Rock Cut Hindu Temple, Undavalli, Dist. Guntur.

#### ASSAM

- Devidol Temple, Sibsagar, Dist. Sibsagar.
- Bishnudol Temple Sibsagar, Dist. Sibsagar.

#### BIHAR

- Makhdum Shah Tomb, Manner, Dist. Patna.
- Monastery No. 10, Nalanda, Dist. Nalanda.

#### CHHATTISGARH

- Mahadeo temple, Pali, Dist. Korba.
- Shiva temple, Deobaloda, Dist. Durg.
- Fort at Ratanpur, Dist. Bilaspur.
- Padampani Vihar, Sirpur, Dist. Mahasamund.

#### DELHI

- Jantar Mantar (Interior of Rama Yantra-II), New Delhi.
- Rampart wall, Brass door and stone Elephants, Red Fort, Delhi.
- Paintings of Roshanara Baradari, Roshanara Bagh, New Delhi.
- Paintings of Roshanara Tomb, Roshanara Bagh, New Delhi.
- Paintings of Sheesh Mahal, New Delhi.
- Makhdumki Ki Mosque and Tomb, Shahpur, Delhi.
- Safdurjang Tomb, New Delhi.

#### GUJARAT

- Magderu Temple, Dharsanwel, Dawarka.
- Dada Harir's Well, Ahmadabad.
- Rani-Ki-Vav, Patan, Dist. Patan.
- Sakar Khan's Dargah, Pavagarh.

#### GOA

- Bom Jesus Church, Goa
- Old Goa Museum, Old Goa.

#### HIMACHAL PRADESH

- Panchvaktra Temple, Mandi, Dist. Mandi.
- Barsela Monuments, Mandi, Dist. Mandi.

#### HARYANA

- Shah Ibrahim Tomb, Narnaul, Dist. Mahendragarh.

**JAMMU AND KASHMIR**

- Leh Palace, Dist. Leh.
- Thiksey Monastery Thiksey, Dist. Leh.

**KARNATAKA**

- Lord Virupaksha Temple, Hampi, Dist. Bellary.
- Dariya Daulat Bagh North side painting, Srirangapatna, Dist. Mandya.
- Pattabhirama Temple, Hampi, Kamalapura, Dist. Bellary.
- Vittala Temple and Ananthashayana Temple, Hampi, Dist. Belary.
- Gomateswara Statue, (after Mahamasthabhisheka), Karkala, Dist. Udupi.
- Bhoganandeswara Temple, Nandi, Dist. Chickballapur.
- Keshava Temple, Somnathpura, Dist. Mysore.
- Daria Daulat Bagh (Summer palace), Srirangapatna, Dist. Mandya.

**KERALA**

- Tellicherry Fort, Dist. Kannur.
- Jain Temple, Sulthanbathery, Dist. Wayanad.
- Sri Vadakkunnathan Temple, Dist. Thrissur.
- Sri Siva Temple, Thiruvanchikulam, Dist. Thrissur.
- Sree Ramaswamy Temple, Triprayar, Dist. Thrissur.
- St. Angelo Fort, Kannur, Dist. Kannur.

**MADHYA PRADESH**

- Dai Ka Mahal, Mandu, Dist. Dhar.
- Vishwanath Temple, Khajuraho, Dist. Chhatarpur.
- Chausath Yogini, Bheraghat, Dist. Jabalpur.

**MAHARASHTRA**

- Durga temple, Balsana, Dist. Dhulia.
- Shiv, Ganesh and Parvati Temple, Balsana, Dist. Dhulia.
- Vishnu Temple and Temple remains, Satgaon Bhusari, Dist. Buldhana.
- Daulatabad Fort, Daulatabad.
- Aurangabad caves group No. 1, Aurangabad.

**ODISHA**

- Sun Temple, Konark, Dist. Puri.
- Lord Jagannath Temple, Dist. Puri.

**PUNJAB**

- Ancient site and Budhist Stupa, Sanghol (Uncha Pind) ,Dist. Fatehgarh Sahib.
- Dakhni Sarai, Dhakhni, Dist. Jalandhar.

**RAJASTHAN**

- Anasagar Baradari, Ajmer
- Padmini Mahal, Chittaurgarh Fort, Dist. Chittaurgarh.
- Idgah, Brahmbad Bayana, Dist. Bharatpur.
- Keshava Rai Temple, Bhangarh, Dist. Alwar.

**TAMILNADU**

- Dhenupuresvara Temple, Madambakkam, Kanchipuram.
- Siva Temple, Visalur, Dist. Pudukkottai.
- Sundareswara Temple, Thirukattalai, Dist. Pudukkottai.
- Rock Cut Temple and Sculptures, Siyamangalam, Dist. Thiruvannamalai.
- Rock Cut Jain Temple, Sittannavasal.

**TRIPURA**

- Shyam Sunder Tila, Pilak Jolaibari, Dist. South Tripura.

## UTTAR PRADESH

- Taj Mahal, Agra.
- Sheikh Salim Chisti, Fatehpur Sikri, Agra.
- Khas Mahal, Complex, Agra Fort, Agra.
- Nagina and Mina Masjid, Agra Fort, Agra.
- Chaurasi Tomb of Lodi Shah Badshah, Kalpi, Dist. Jalaun.
- Ancient Brick Temple, Bhitargaon, Dist. Kanpur.

## UTTARAKHAND

- Scientific Conservation and Preservation of Sri. Kedarnath Ji Temple was undertaken as per instructions of the Ministry of Culture. Govt. of India.

## WEST BENGAL

- Rudreswar Temple, Balunara, Dist. Bardhaman.
- Koch Bihar Palace, Dist. Koch Bihar.

## B. SCIENTIFIC CONSERVATION AND RESTORATION OF EXCAVATED AND MUSEUM OBJECTS

Following Museum object/antiquities were treated and preserved by the Laboratory of Director (Science) and Divisional/Zonal Laboratories of Science Branch:

- (i) Chemical Treatment and Preservation of copper and lead coins of Uppugundur, Prakasam Dist. Andhra Pradesh received from Superintending Archaeologist, Hyderabad Circle by the O/o Superintending Archaeological Chemist, Hyderabad Division, Hyderabad.
- (ii) Chemical Treatment and Preservation of Elephant's tusks received from Army Headquarter, Artillery Brigade, New Delhi by the O/o Deputy Superintending

Archaeological Chemist, Delhi Zone, Red Fort, Delhi.

- (iii) Chemical Treatment and Preservation of textile objects received from ASI Museum by the O/o Deputy Superintending Archaeological Chemist, Delhi Zone, Red Fort, Delhi.
- (iv) Restoration and Preservation of captured Pakistani Flag and digest of service (544 pages) received from Ambala Cantt. were carried out by the laboratory O/o Director (Science), Dehradun.
- (v) Restoration and binding of Old Library books of Central Archaeological Library, ASI, New Delhi, is in progress by the laboratory O/o Director (Science), Dehradun and by the laboratory Delhi Zone, Red Fort, Delhi.

## C. AIR QUALITY MONITORING

Air quality monitoring has been undertaken by the Science Branch of Archaeological Survey of India with the objectives to assess the impact of changing environmental conditions on the structure and building materials of ancient monuments and historical buildings on the following Heritage Monuments in India:

1. Taj Mahal Agra, Uttar Pradesh.
2. Bibi-ka-Maqbara, Aurangabad, Maharashtra.
3. Charminar, Hyderabad.

Following pollutants and meteorological parameters have been undertaken into consideration.

- (i) Suspended Particulate Matter (SPM)
- (ii) Sulphur dioxide (SO<sub>2</sub>)
- (iii) Oxides of Nitrogen (NO<sub>x</sub>)

- (iv) Wind Speed
- (v) Wind Direction
- (vi) Dust Fall Rate

## D. SCIENTIFIC AND ANALYTICAL STUDIES

### 1. Laboratory of office of the Director (Science) Dehradun.

- (i) Stone samples from Dhamek Stupa, Sarnath, Varanasi, Uttar Pradesh received from O/o Superintending Archaeologist, Sarnath Circle, Sarnath were quantitatively as well as qualitatively analyzed for its chemical composition.
- (ii) Studies were carried out on insect activities on Yamuna side wall of Taj Mahal, Agra received from O/o Superintending Archaeological Chemist, Northern Zone, Agra.
- (iii) Metal sample of metal lamp from Taj Mahal, Agra has been subjected for metallographic studies received from O/o Superintending Archaeological Chemist, Northern Zone, Agra.
- (iv) Scientific studies of samples (different kind of mud bricks, soil and pottery) of Kalibangan excavated site 1 & 2 received from O/o Deputy Superintending Archaeological Chemist, Jaipur Zone, Jaipur has been under progress.
- (v) Scientific studies of stone samples of Shore Temple, Mahabalipuram received from O/o Deputy Superintending Archaeological Chemist, Chennai Zone, Chennai.
- (vi) Scientific studies of lime plaster & stone samples of Victory Tower and Padmani Mahal, Chittaurgarh Fort, Chittaurgarh

received from O/o Deputy Superintending Archaeological Chemist, Jaipur Zone, Jaipur.

- (vii) Scientific studies of white deposits on stone samples of Lord Jagananth Temple, Puri received from O/o Superintending Archaeological Chemist, Bhubaneswar Division, Bhubaneswar.

### 2. Stone Conservation Laboratory, Agra Fort, Agra.

- (i) Scientific Conservation and Treatment of metal lamp and Royal gate, Taj Mahal, Agra.
- (ii) Scientific Treatment and Conservation of metal antiquity belong to Hari Nagar, Tehsil Chandpur, Dist. Bijnor received from Superintending Archaeologist, Agra Circle.

### 3. Conservation Research Laboratory, Aurangabad.

- (i) Maintenance and running of Field laboratory, Ajanta caves, and conservation Research Laboratory, Aurangabad.
- (ii) Various samples received from different Zonal and divisional offices of Archaeological Survey of India were characterized by Raman and FTIR Spectrometer instrument.
- (iii) Scientific study of samples of the dental enamel from the site of Mahurjhari Nagpur received from ASI Hqrs., New Delhi by the O/o Deputy Superintending Archaeological Chemist, Aurangabad Laboratory, Aurangabad.

## E. SATELLITE LINK AUTOMATIC WEATHER STATIONS

Recording of weather data generated through satellite link automatic weather stations installed



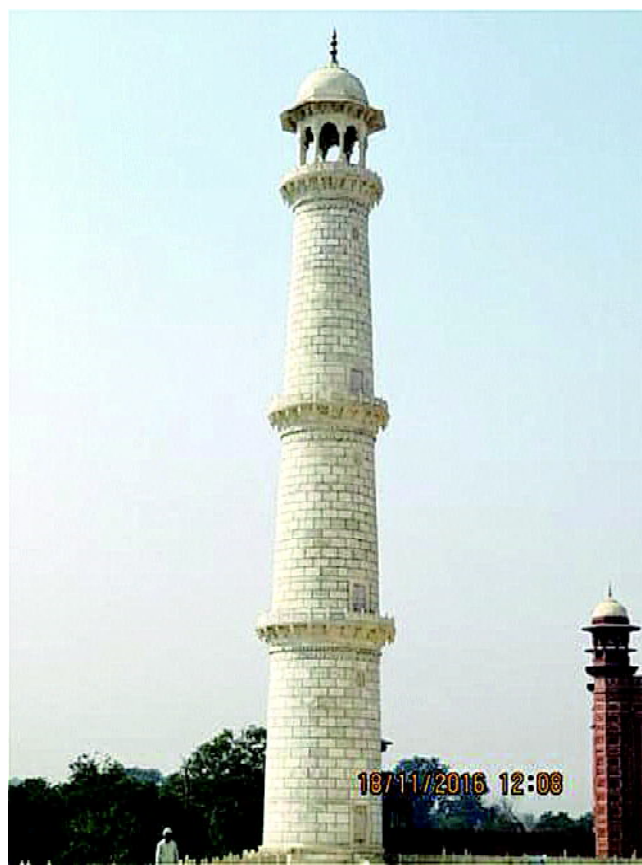
at various World Heritage sites has been under progress.

## F. OTHER ACTIVITIES

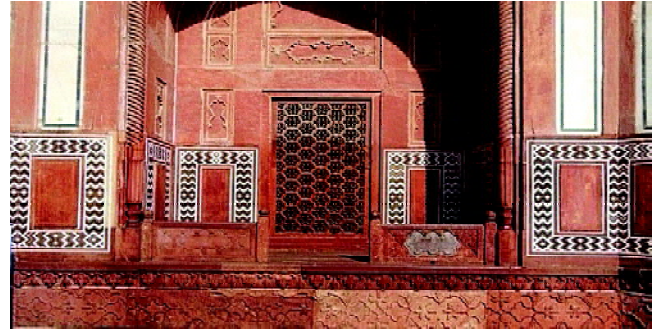
- (i) Assistant Superintending Archaeological Chemists of ASI have been deputed to Nepal for preparation of detailed estimates and documentation work for Conservation and Preservation of Pasupatinath Temple, Kathmandu, Nepal and Myanmar for Conservation and Preservation of Ananda Temple, Bagan, Myanmar.
- (ii) Two days' workshop was organized by the Science Branch, A.S.I., Dehradun on "Emerging Trends in the Conservation of Cultural Heritage" on 15-16 February

2016. The workshop was attended by participants from different Divisions, Zones and Circles offices of A.S.I.

- (iii) Director (Science), Dehradun was deputed to U.S.A. in connection with "Authentication of art objects" from 1-7 June 2016.
- (iv) **Scientific Conservation of Taj Mahal:** Scientific cleaning and Preservation of different structural members of Taj Mahal have been in progress during the period being reported. Every effort has been made to achieve the targets as per time line submitted to the Hon'ble Parliamentary Standing Committee on Science and Technology, Environment and Forest.



*Minaret, Taj Mahal, Agra:- Before and After Scientific Conservation*



*Royal Gate, Taj Mahal, Agra:- Before and After Scientific Conservation*

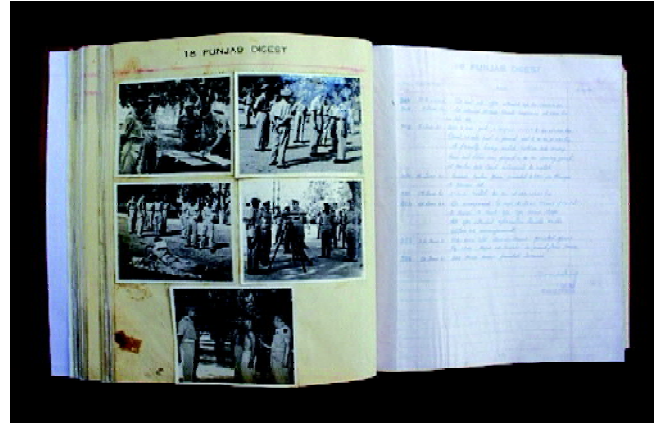
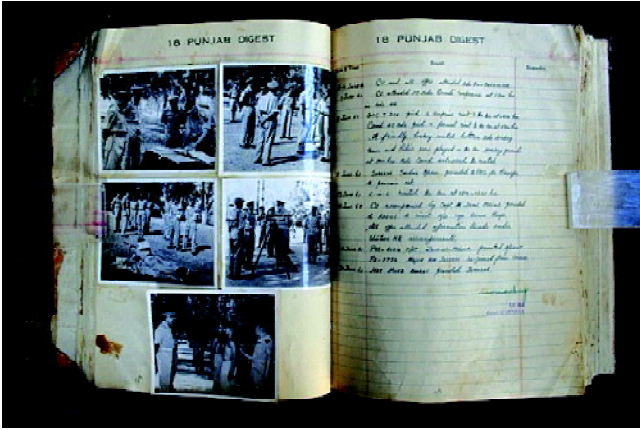


*Tomb of Makhdum Shah, Maner, Patna:- Before and After Scientific Conservation*



*Mahadev Temple, Satgaon Bhusari, Maharashtra:- Before and After Scientific Conservation*





Old Library Book, Central Archaeological Library, ASI, New Delhi:- Before and After Scientific Conservation



Kedarnath Ji Temple, Uttarakhand:- Before and After Scientific Conservation



Figures on either side of the entrance on Western side, Kedarnath Ji Temple, Uttarakhand:- Before and After Scientific Conservation



## 12. Horticulture/Garden Branch

The Horticulture Branch of A.S.I. is responsible for conservation and preservation of the gardens situated in and around the centrally protected monuments. It plays an important role in Ancient monuments/ sites to conserve and renovate the historical gardens according to style, age and temperament of the concerned monument by introduction of periodic flora to retain the original character and revive the original flora according to history of the monuments and sites. The act of Garden Branch creates microclimate in and around the monuments by conservation of gardens. The Branch is also laying the gardens and introducing the flora around modern structures like museum by planting of the flora according to climate condition of monuments so as to attract maximum tourist flow to the monuments and sites to look and enjoy the asthetic beauty of heritage gardens and sites. Garden branch has also extended its activities day by day all over India around the notified monuments and sites and have so far covered the conservation of 548 gardens as well as planting of flora spreaded about 2562.10 Acres Area of land pertaining to A.S.I.

The details of garden conservation works executed by the Horticulture Divisions during 2016-17 are here under:-



*Regrassing of garden has completed recently and garden is being maintaining in good condition.*

### Horticulture Division No. I, Agra:-

The Horticulture Division No. I, Agra is maintaining about 97 Nos. of gardens spreaded over in the State of Uttar Pradesh, Madhya Pradesh, Maharashtra & Uttarakhand and about 626.03 Acres of lands.

### Horticulture Division No. II, New Delhi:-

The Horticulture Division No. II, New Delhi is maintaining about 170 Nos. of gardens spreaded over in the State of Delhi, Rajasthan, Gujarat, Jammu & Kashmir, Haryana, Himachal Pradesh, Punjab & Daman in about 900 Acres of lands.

### Horticulture Division No. III, Mysore:-

The Horticulture Division No. III, Mysore is maintaining about 134 Nos. of gardens spreaded over in the State of Karnataka, Andhra Pradesh, Tamilnadu, Goa & Kerala in about 595.03 Acres of lands.

### Horticulture Division No. IV, Bhubaneswar:-

The Horticulture Division No. IV, Bhubaneswar is maintaining about 147 Nos. of gardens spreaded over in the State of Odissa, West Bengal, Assam, Tripura, Nagaland, Chhattisgarh, Jharkhand, Sikkim & Manipur in about 441.04 Acres of lands.



### 13. Antiquity

During the period under review ASI retrieved number of antiquities/sculptures of Indian origin from foreign countries. The details are as under:

**07 Sculptures/antiquities retrieved from USA:** (i) Saint Manikkavichavakar (South India), (ii) Parvati (South India), (iii) Ganesha (South India), (iv) Bhudevi (South India), (v) Bahubali (South India), (vi) Floral Tile (Kashmir), (vii) Male Deity (Central India) were authenticated as antiquities and were brought back to India in the month of May, 2016.



**Sculptures/antiquities retrieved from Australia:** 03 Sculptures have been retrieved from National Gallery of Australia, Canberra namely Seated Buddha from Mathura, UP, Devotees of Buddha from Amravati region, Andhra Pradesh and Goddess Pratyangira from South India in the month of December, 2016.



*RegionImage of Amravati,*



*Seated Buddha  
Mathura,*



*Andhra PradeshImage of  
Pratyangira, Tamil Nadu*

**14. Cultural Exchange Programme:** India has signed Cultural Exchange Programme with around 56 countries under which bilateral exchange of experts in different fields, such as archaeology, museology, conservation etc. takes place.

**15. National Cultural Fund:** ASI has signed agreements with different donors under the NCF scheme of Ministry of Culture, on the centrally protected monuments and museums under ASI. The scheme is for providing visitors amenities and conservation work at the important monuments including World Heritage sites, as selected by the donors. Three projects out of the total 18 ongoing projects are near completion and few projects have been selected by the donors for funding. During this year, the projects from different Circles have been forwarded to NCF for projecting it to the prospective donors.

**16. Publication:** The Archaeological Survey of India brings out technical reports primarily prepared by the officers of the Survey, who have done field work or research in any field of archaeology such as exploration, excavation, architectural survey, conservation, epigraphy, numismatic, art and related aspect which comes under the ambit of its activities.

During the period under review the following

publications have been brought out or processed for printing:

### (A) Academic Publications

- (i) **Indian Archaeology – A Review** : Issue for the year 2005-06 has been published. Issues for the year 2006-07, 2007-08, 2008-09, 2011-12 & 2013-14 have been uploaded on the website of ASI as e-book.
- (ii) **Memoirs** : Under this series, Excavation Report of Adam in two volumes has been published. Excavation Report on Lalitagiri; Excavation at Dhalevan (1999-2000 & 2001-2002); Excavation Report on Golabai Sasan; Excavation Report on Chandor are in press PDF copy of Excavation Report on Hulas uploaded on website of ASI.
- (iii) **Epigraphical Publications** : Annual Report on Indian Epigraphy 2013-14 published and Corpus Inscriptionum Indicarum Vol. I, Vol. II Part-I & Vol. V; South Indian Inscriptions Vol. V have been taken up for reprinting.

### (B) Informative Publications

- (i) **Guide Books Under World Heritage Series** : Mahabalipuram and Taj Mahal have been taken up for reprinting.
- (ii) **Guide Books** : Guide books on Thanesar & Its Vicinity; Kangra Fort; Kalinjar in Hindi & Sibsagar in Assamese have been printed.

Guide Book on Vaishali in English & Hindi have been taken up.

### (C) Special Publications :

- (i) Romancing Delhi - From Lal-Kot To Shahjahanabad has been published. PDF copy of Saiva Monuments at Pattadakal uploaded on website of ASI.
- (ii) The Circle and Branch Offices of the ASI have brought out brochures/folders on recent archaeological discoveries, explorations, excavations, conservation and centrally protected ticketed monuments for free distribution.

17. Institute of Archaeology: **The Institute of Archaeology functioning as an academic wing of the Archaeological Survey of India is located inside the Red Fort, Delhi.**

#### Objective:

- To provide education and training in the field of Archaeology and award the PG diploma in Archaeology.
- To conduct short term courses in Museology, Conservation, Art History, Epigraphy, Numismatics, Heritage Management, Preservation of Monuments and other related subjects.
- To organise seminar/ workshops, conferences and special lectures on Archaeology in a benefitting manner so as to open new areas in the field.



- **Educational Activities:** Regular classes on various subjects viz. Principles and Methods of Archaeology, Application of Science in Archaeology, Pre-history, Art and Iconography, Architecture, Epigraphy and Numismatics, Museology, Structural Conservation of Monuments, Chemical Preservation of Monuments and Antiquities and Antiquarian Laws are conducted.

The Hon'ble Union Home Minister laid the foundation stone for the state of the art building for the Institute of Archaeology named as "Pt Deen Dayal Upadhyaya Institute of Archaeology" on 28.10.2016 at Plot No.2, Institutional Area, Knowledge Park-II, Greater Noida, Delhi NCR.

## 18. ASI Museums:

Archaeological Survey of India (ASI) has 45 archaeological site museums under its jurisdiction spreading over the length and breadth of India i.e. Kangra (Himachal Pradesh) in North to Fort St. George (Chennai, Tamil Nadu) in South and Sri Surya Pahar (Goalpara, Assam) in east to Dholavira (Kachchh, Gujarat) in west. Besides these existing museums, 2 more archaeological site museums i.e. Shivpuri (Madhya Pradesh), and Lalitgiri (Orissa) have soon been proposed to open.

A number of significant activities were carried out by ASI which is as under:

- (i) Archaeological Site Museum, Kapilavastu (District Siddharth Nagar, Uttar Pradesh) was inaugurated by Dr. Mahesh Sharma, Hon'ble Minister of State for Culture & Tourism (Independent Charge) and Civil Aviation, Government of India on 18th March, 2016. The local Member of Parliament, Shri Jagdambika Pal was also present on the occasion. This museum exhibits objects excavated in 1970s from Piprahwa and Ganwaria in two galleries. Besides this, photo blow-ups and information panels regarding the history of Kapilavastu have also been displayed in the galleries.
- (ii) During the inaugural programme, a documentary film on Kapilavastu and Sravasti was released. Sign language documentary films on Kapilavastu, Sravasti and Jhansi for deaf and dumb visitors were also released. A website of Archaeological Museum, Kapilavastu [www.kapilavastumuseum.in](http://www.kapilavastumuseum.in) was launched that highlights information about Kapilavastu and the Archaeological Museum, Kapilavastu.
- (iii) A photo-exhibition titled Kesavinyas displayed at St. Fort George Museum, Chennai. Prior to this, it was inaugurated at Quarters Guard, Red Fort, Delhi, in November 2015. Due to huge popularity and requests from masses, it was moved to Chennai where this exhibition remained from April to June, 2016. This exhibition presented a kaleidoscope of hair-styles in Indian Art through photographs and line-drawings.
- (iv) A new gallery at **Swatantrata**



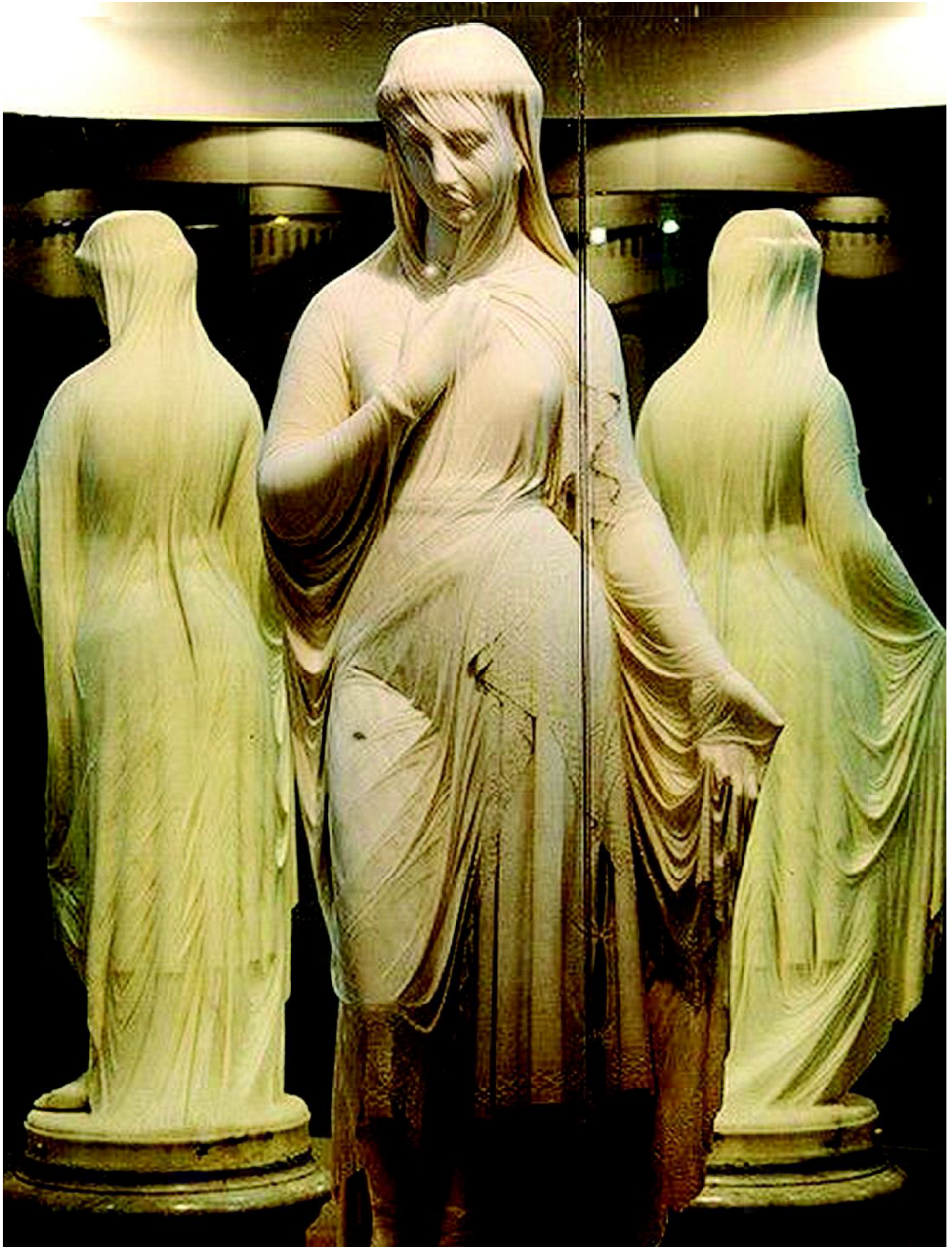
**Sangram Sangrahalaya, Red Fort, Delhi**, on children, who sacrificed their lives in the India's Freedom Struggle, was opened for public.

19. Programmes pertaining to the Cultural Awareness:

Archaeological Survey of India organizes various Cultural Awareness Programmes including exhibitions every year in all parts of the country on occasions like Republic Day (26<sup>th</sup> January), World Heritage Day – free entry (18<sup>th</sup> April), International Museum Day – free entry (18<sup>th</sup> May), International Yoga Day (21<sup>st</sup> June), Van Mahotsav (1<sup>st</sup> to 7<sup>th</sup> July), Hindi Pakhwara (1-14 August)

Independence Day (15<sup>th</sup> August), Teacher's Day (5<sup>th</sup> September), World Tourism Day (27<sup>th</sup> September), Gandhi Jayanti (2<sup>nd</sup> October), Children's Day (14<sup>th</sup> November), World Heritage Week (19<sup>th</sup>-25<sup>th</sup> November).

**20. Swachhta Pakhwara:** It was celebrated by all Circle/Branch offices of Archaeological Survey of India from 16<sup>th</sup> to 30<sup>th</sup> September, 2016. Necessary instructions were issued to all Circle/Branch offices of ASI located on all over India and positive response have been received from them for cleaning/maintenance of the centrally protected monuments/office premises/parks and office rooms etc. and banners were displayed in the various centrally protected monuments.



*"Veiled Rebecca in Salar Jung Museum, Hyderabad".*

## 2.2

## Museums

**2.2a National Museum**

The National Museum was established on August 15, 1949 with the first wing of the Museum at Janpath, New Delhi inaugurated on December 18, 1960, marking its Foundation Day. As an institute under the direct administrative control of Ministry of Culture, Government of India, National Museum serves multiple functions, not the least of which is the conservation and display of over 2.00 lakh artifacts spanning 5000 years of Indian art. Functioning as the premier institution of art in the country, National Museum strives to engage with visitors through its numerous programmes, initiatives and exhibitions. National Museum offers visitors a glimpse into the rich and diverse cultural heritage of India by curating and hosting traveling and international exhibitions, in addition to maintaining the permanent collections on display. It publishes and sells catalogues, replicas and other objects of high artistic value to serve as collectibles and memorabilia for the public.

Each year, National Museum brings more artifacts from the Reserved Collection to display in renovated galleries, ensuring that collections remain updated with recent scholarship and accessible to the public. Additionally, the Museum partners with stakeholders to enhance visitor experience through lectures, guided tours, workshops and bulletins. National Museum organizes informational and educational programmes, musical performances, activity trails and symposiums around exhibitions to engage students and visitors.

In its efforts to accentuate the experience and enjoyment of Indian art and culture, National Museum also exerts a strong presence digitally to bring its collections to the fore and increase online accessibility. Always aiming to secure unhindered accessibility, National Museum co-ordinates its various functions through the following departments: Conservation Laboratory, Display, Education, Exhibition Cell, Library, Modelling, Photography, Publication Department and Outreach Department.

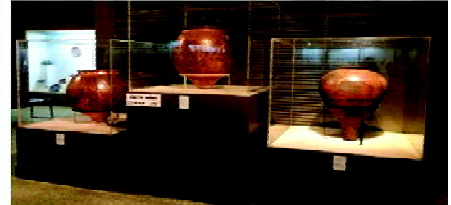
**Major Achievements****1. Re-organization of Harappan Gallery**

The Harappa Gallery at National Museum is one of the most popular galleries amongst archaeology, history and heritage lovers. The students of various schools, colleges and scholars of various fields are equally attracted to explore this collection and correlate with the testimonies of their ancient past. The planning of giving gallery a vibrant look was in process since six months and the introduction of new lighting system and harmonious colored walls was executed well. In view of creating a new spark among visitors to relish this invaluable collection, the gallery was finally closed for renovation for a week in month of December 2016. The renovated and reorganized gallery which was not much elaborate in presentation since a decade was reopened on 18<sup>th</sup> December coinciding with the foundation day of National Museum, with a brighter look. The



significant objects were given prominent space along with redone labels and digital prints added to make the concept much clear. There were additions of Prehistoric collection and Copper hoards

which are also housed in the National Museum but are not highlighted since long. The introduction of Activity area and audio visual aid is the most unique aspect which has been added in the gallery for the young enthusiastic visitors.



*The renovated Harappan Gallery opened on the NM-Foundation Day, December 18 2016 by Director General, National Museum*

## 2. Exhibitions

In 2016, National Museum organized the following exhibitions:

### 1. **Unbroken Thread: Banarasi Brocade**

**Saris at Home and in the World** (25 Feb to 10 April 2016).

### 2. **Everlasting Flame: Zoroastrianism in History and Imagination** (19 March to 29 May 2016).



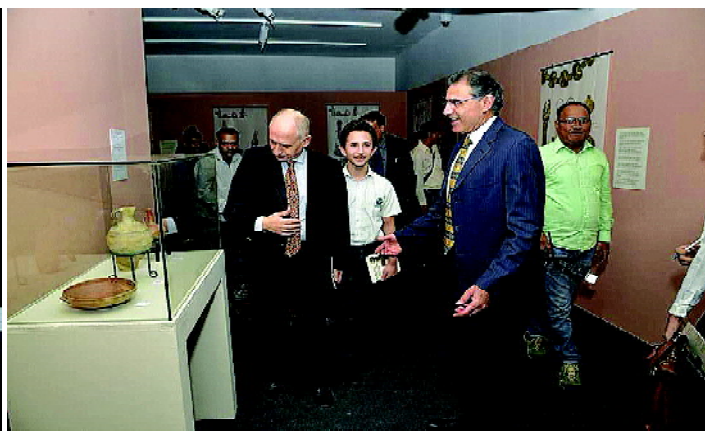
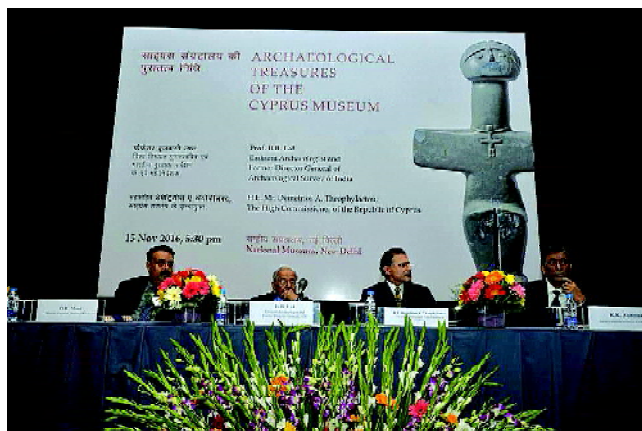
*The Inauguration of the Exhibition Everlasting Flame in the presence of Hon'ble Finance Minister Shri Arun Jaitley, Dr. Mahesh Sharma, Hon'ble Minister of Culture and Dr. Najma Heptullah, Former Minister of Minority Affairs*

3. **Yoga in Indian Art** (21 June to 31 July 2016) **Artist and Scholar across two continents**
4. **Alice from Switzerland:- A Visionary** (2<sup>nd</sup> Sep to 30 Oct 2016)



*Inauguration of the Exhibition Alice From Switzerland by Secretary, Ministry of Culture Shri Narendra Kumar Sinha in the presence of representatives of Swiss Embassy and Rietberg Museum, Zurich.*

5. **Archaeological Treasures from Cyprus Museum** (15 Nov 2016 to 10 Jan 2017)



*Inauguration of the Exhibition Archaeological Treasures of Cyprus Museum in the presence of Ambassador of Republic of Cyprus to India*

6. **Across the Silk Road: Gupta Sculpture and Chinese Parallel during 400 to 700 AD at the Palace Museum, Beijing, china** (27 Sep 2016 to 29 Jan 2017)

7. **Educational Initiatives: Lectures Series, Conferences, Curator Walks and Symposiums**

## I. National Museum Lecture Series

The National Museum Lecture Series (NMLS) organized lectures from eminent scholars and practitioners engaged in the field of art history and museum studies. Serving as the widest platform for critical engagement between students, researchers



and public, the NMLS is pivotal in sustaining public discussions on art and culture. The 2015 edition of NMLS organized eight lectures:

- i. *The National Museum Today : A Modern Museum for Modern Times* delivered by Dr. James Cuno, CEO, J Paul Getty Trust, USA on 18 January 2016.
- ii. *New Evidence of Art and Archaeology from Sarnath* delivered by Dr. B.R. Mani on 8 March 2016.
- iii. *Art of the Sikh Loom* delivered by Dr. Jasleen Khandari on 8 April 2016.
- iv. *Imperial Iconography of Zoroastrian Kings: The Role of Artist, Perceptions and Interpretations* delivered by Firoza Punthakey Mistree on 19 May 2016.
- v. *Treasure Ships: Art in the Age of Spices* delivered by Dr. James Bennett on 15 September 2016.
- vi. *King Serfoji and the Thanjavur Temple: Chola and Maratha Heritage in Colonial South India* delivered by Prof. Indira .V Peterson on 21 Oct 2016.
- vii. *Thinking Conservation at Humayun's Tomb* delivered by Ratish Nanda on 18 Nov 2016.
- viii. *Collecting Practices of the Mughal and Safavid Courts* delivered by Nur-Sobers Khan on 14 December 2016.

## II. Conferences and Symposiums

In its efforts to accentuate visitor experience, National Museum organized seminars, conferences and performances in conjunction with

its exhibitions. These programmes aim to supplement the experience of an exhibition by exploring crucial ideas and elements and are integral to bridging the gap between cultural stakeholders and visitors of the Museum.

- a. ***Zoroastrianism in the New Millennium, 22-23 March 2016***: As part of the special Exhibition the Everlasting Flame: Zoroastrianism in History and Imagination, UNESCO Parzor and the National Museum collaborated to host a two day international Conference on the theme of Zoroastrianism in the New Millennium (ZITNM). The Conference encouraged cross cultural discussions and presentations to focus attention on emerging facets of Zarthushti history in Iran and Parsi history in India. This was an international.
- b. ***Dialogues on Alice Boner, 3 September 2016*** : On the occasion of the special exhibition Alice from Switzerland: A Visionary Artist and Scholar Across Borders a day-long symposium was organized by National Museum and Alice Boner Institute, Varanasi on the life and achievements of Alice Boner.

## III. Curated Walks

National Museum organized a special curated walk in its permanent gallery of Maurya Sunga and Satvahana Art with Sumedha Verma Ojha on **Textiles, Fashion and Costumes of Ancient India** on 30 Nov 2016.

## 8. Educational Programmes

In order to make its collections accessible and allow visitors to engage with them deeply,

National Museum organizes many workshops, training sessions and educational activities. In 2016, the Museum organized over 75 special workshops for children and other audiences.

1. **Minakari and Miniature Paintings Workshops:** Themed around the Painting and Jewellery Collections of National Museum, workshops on making Minakari or enameling were organized in January and February 2016.
2. **Learning Beyond:** A workshop on collections of National Museum with school children of Lohit District, Arunachal Pradesh by Rige Shiba on 2<sup>nd</sup> Feb 2016.
3. **National Museum Winter Workshops :** The Museum organized art workshops for children in March 2016
4. **Educational Activities around the Special Exhibition Everlasting Flame:** In March, April and May 2016, the Museum's Education and Outreach Department organized special workshops on Storytelling, Collage-making, Quiz and Treasure Hunts for children in the special exhibition. A *What's on* brochure was also taken out and over 500 children participated across the workshops.
5. **Summer Internship at National Museum 2016:** In May- June 2016 National Museum hosted several college interns in various departments for a period of 2 months including Education, Outreach, Textiles, Arms and Armour, Anthropology etc.
6. **Playtime at National Museum 2016 :** Over 25 workshops on art and craft, collections and crafts were organized for children in May-July 2016.
7. **School Visits:** In July-September 2016 the Museum hosted over 100 school groups who walked with NM Yuva Saathis.

## 9. New Developments at National Museum

As a pilot project National Museum have started two projects during the year. One of this is RFID tagging of art objects in National Museum. In this technique object is identified with the help of Radio frequency. So far under the project 311 objects have been tagged in Archaeological Gallery.

Other is QR Code introduction in galleries of Museum in collaboration with IIT Bombay. In this help of technology is being taken to get the audio and visual image of object on mobile phone after inserting QR Code of particular object. So far QR Code have been introduced in five galleries and the extension of QR Code to other 20 galleries is under process.

## 10 Publications

In 2016 National Museum published the following books.

- a. **Atoot Dor: Unbroken Thread: Banarasi Brocade Sareen at Home and in the World** by Abeer Gupta, Suchitra Balasubramaniam and Anamika Pathak
- b. **Art of Calligraphy and Beyond: Arabic and Persian Inscriptions on Decorative Objects of Art** by Anamika Pathak
- c. **Zoroastrianism in History and Imagination, Supplement Catalogue**, edited by Dr. Sarah Stewart
- d. **Alamkara: Jewellery Gallery; Teacher's Resource Pack and Children's Workbook** by Rige Shiba



- e. **Ecstasy of Classical Art: Indian Bronze from the National Museum Collection** by Tejpal Singh and Sanjib Kumar Singh.

## 11. E-Governance, Social Media and Digitization

National Museum welcomes the digital space as an exciting opportunity for renewed interaction and outreach. The efforts of National Museum with regards to digitization, social media and e-governance can be grouped under the following:

### i. E-Governance and Website Development

One of the central portals of information on and introduction to the collections of the Museum is its website. National Museum has regularly posted updates and invites, along with details of all its programmes and initiatives. The website also shares the National Museum's Bulletins and information on key collections, publications and departments. Photo-permissions are also managed through the website.

### ii. Digitization and Online Collaboration

In collaboration with Google Cultural Institute's Art Project, National Museum has uploaded photographs and

information on major artifacts of six exhibitions and images and details of over 600 objects from the Museum. Through this initiative, National Museum aims to bring its exhibitions and collections to visitors across the globe. At present there are 8 online exhibits on the website.

The Ministry of Culture's JATAN website has over 23,266 objects on display for purposes of research and study from National Museum and 52 objects in 3D Digitized Form.

### iii. Social Media Outreach and Interaction

In 2016, National Museum continued to enjoy active presence on multiple social media platforms, utilizing their accessibility and trans-geographical reach to provide glimpses into the collections housed at the Museum, details of upcoming exhibitions and programmes and photographs of events held at the museum. Across platforms such as Facebook, Twitter and Instagram, National Museum has initiated a healthy dialogue with its audience and interlocutors, addressing queries and curating content on a daily basis. Posting daily and implementing exclusive hashtags for events, festivals, merchandise and publications, National Museum seeks to build a strong digital community of art and culture enthusiasts.

#### Address:

National Museum, Janpath, New Delhi

Web site: <http://www.nationalmuseumindia.gov.in>.

Ph. No. 91-11-23019272

Twitter handle: NMnewdelhi

Facebook: [nm.facebook.com](https://www.facebook.com/nmnewdelhi) / National Museum newdelhi

Instagram: <https://www.instagram.com/nmnewdelhi>

## 2.2b National Gallery of Modern Art

### 2.2b.1 National Gallery of Modern Art, New Delhi

The National Gallery of Modern Art, New Delhi, is a repository of more than 17,000 most significant works of modern and contemporary art in the country. The principal aims of NGMA are to acquire and preserve modern art from 1850 onwards and to present it to a global audience which will create an understanding and sensitivity towards a time that helped shape the contemporary art in India. The institution is also committed to promote contemporary Indian art in its various forms.

The gallery was inaugurated on March 29th, 1954 by Vice-President, Dr. S. Radhakrishnan and on January 19th 2009, the NGMA inaugurated the opening of its new wing which increased its display spaces by more than six times. In addition, NGMA maintains two functional branches at (i) Sir Cowasji Jehangir Public Hall at Mumbai and (ii) Manikyavelu Mansion, Palace Road, Bengaluru. A proposal is also underway to open a branch of NGMA at Currency Building in Kolkata to cater to the eastern region of India. In December 2016 NGMA's first Director General took charge of the institution with a vision to broaden its horizon with collaborations and partnerships both at the national and international platform and to present Indian art and artists to a wider global audience.

### (1.) Exhibitions- January - December 2016

- i.) *Shoonya Ghar by Sudarshan Shetty*, 15<sup>th</sup> January- 6<sup>th</sup> March 2016
- ii.) *many facets of an Artist: Collections from the Bhupen Khakhar Estate*, 27<sup>th</sup> January 2016 until present

- iii.) *The Eye and The Mind: New Interventions in Indian Art*, 28<sup>th</sup> January- 27<sup>th</sup> February 2016, The exhibition was showcased at NGMA, New Delhi after its successful touring at three major museums in China under the auspices of Festival of India in China at Guangdong Museum of Art- Guangzhou, China Art Museum- Shanghai and Minsheng Art Museum- Beijing.
- iv.) *Painted Encounters- Parsi Traders and the Community*, 20<sup>th</sup> March – 29<sup>th</sup> May 2016
- v.) *No Parsi is an Island*, 20<sup>th</sup> March – 29<sup>th</sup> May, 2016
- vi.) *Rediscovering Haripura Panels : Nandalal Bose*, 29<sup>th</sup> June- 6<sup>th</sup> November, 2016
- vii.) *SLOVENINDIA: Slovenian Contemporary Art*, 22<sup>nd</sup> November- 22<sup>nd</sup> December, 2016. The exhibition was organised under the Cultural Exchange Programme between the Republic of India and the Republic of Slovenia.

## (2.) LECTURES

- i.) One day special workshop on the art of Bengal school for DPS and other school students in the Ghaziabad region was organised by NGMA. It was conducted by Shuddha Sattwa Basu, eminent artist on 12<sup>th</sup> May 2016.
- ii.) One day interactive session with the teachers to celebrate the International Museums Day in association with YES Institute, titled-*Enjoy Learning @ Museums Programme and Workshop* was organised on 27<sup>th</sup> May, 2016.
- iii.) NGMA, New Delhi in association with the

Australian High Commission hosted a talk by Maud Page, Deputy Director Exhibitions & Collections- Queensland Art Gallery and Gallery of Modern Art, moderated by Gayatri Sinha titled, **Queensland Art Gallery and Gallery of Modern Art & the Asia Pacific Triennial - An Insight**- Tuesday 2<sup>nd</sup> August, 2016 at 6.00 pm, NGMA Preview Theatre.

- iv.) NGMA, New Delhi in association with the Indian Council for Cultural Relations organised a lecture titled, *Contemporary Art with a focus on Sculpture* by John D. Antone (Freelance Sculptor and Educator-USA). The lecture was organised under the auspices of Academic Visitors Programme-2016 on 17<sup>th</sup> September, 2016.
- v.) NGMA, New Delhi organised *Hindi Pakhwada* from 6<sup>th</sup>- 30<sup>th</sup> September 2016 with the programmes titled, Hindi dictation & writing competition, Hindi noting and drafting competition, Hindi typing competition, Hindi essay writing competition, Hindi extempore speech competition, Hindi quiz competition.
- vi.) NGMA, New Delhi in association with the Ministry of External Affairs under the Know India Programme KIP organised a walkthrough for 80 Indian Origin persons Diaspora Youth in the age group of 18 to 30 years on 23<sup>rd</sup> December, 2016.
- vii.) **NGMA SHOW REEL SERIES** :Film screenings were held, showcasing films from the NGMA repository, every Thursday & Friday 2:30 pm from 6<sup>th</sup> October- 5<sup>th</sup> November, 2016.
- viii.) **NGMA SERIES OF WALKTHROUGHS**- Guided walkthroughs were conducted

every day (except Mondays) by NGMA team and guide lecturers in conjunction with the ongoing exhibitions and permanent wing at 11.00 am, 1.30 p.m and 3.30 p.m.

- ix.) **SUMMER ART CARNIVAL2016**- To enhance the visitor experience and community participation in the museum, NGMA, New Delhi organised four workshops during summer vacations from 23<sup>rd</sup> May- 19<sup>th</sup> June 2016.
  - a.) Painting Workshop – 23rd May – 1st June (10 days)
  - b.) Printmaking Workshop – 3rd June- 7th June (5 Days)
  - c.) Create your own Art books and Creative Paper Masks – 9th June – 13th June (5 Days)
  - d.) Art of Puppetry – 15th June – 19th June (5 Days)

As part of NGMA's new initiatives, all workshops were aimed at being inclusive with specialised lectures on art appreciation, art movements, artists and their works of art. Special film screenings on national and International art trends were also organised. Parents of the participating children were given a guided walkthrough of NGMA's permanent gallery. A special one day drawing/painting workshop organized for the parents of the participating children was also organised.

- x.) **NGMA VOLUNTEER PROGRAMME** –To include students, young graduates and other sections of society to become friends of the museum, a volunteer program was outlined in conjunction with

the summer art carnival 2016 with ten volunteers from various academic institutions of repute.

- xi.) **NGMA INTERN PROGRAMME** – NGMA, New Delhi involved several interns for assisting in programs, exhibitions and Administration department of NGMA to acquaint them with the functioning of the Museum and its various departments.
- xii.) **UPGRADATION OF SUNDAY ART SKETCH CLASSES** continued as a six month program with two sessions in the financial year, ensuring maximum participation. The course structure includes section of creative painting, Painting, Model Drawing and Sketching, Sketching and Painting with Still Life and Composition Drawing as broad subjects.
- xiii.) **ROTATION OF WORKS OF ART:** The works of art exhibited of the artists in the permanent collection have been rotated periodically.

### (3.) CONFERENCE / SEMINAR

- (i.) One day Symposium titled, *Remembering Bhupen* was organised on 27th January, 2016 with the following speakers, Geeta Kapur, Gulammohammed Sheikh, Nada Raza, Sunil Kothari, Atul Dodiya, Manu Parekh, Vivan Sundaram, Nilima Sheikh, Nalini Malani. The symposium was organised in collaboration with Tate Modern & British Council India in three sessions:
  - Khakhar's Artistic Universe Living and working with Bhupen Khakhar
  - Bhupen Khakhar's influence and legacy
  - Viewing of the exhibition tilted many facets of an Artist : Collections from the Bhupen Khakhar Estate

- (ii.) NGMA, New Delhi hosted a one day program titled seminar and presentation ceremony for the Museum excellence Fellows under the program, Vivekananda Memorial Program for Museum Excellence on 8th July 2016 at the NGMA Preview Theatre. The program is the result of an agreement signed between the Government of India, represented by the Ministry of Culture, and The Art Institute of Chicago, on 28 January 2012.

### (4.) EXHIBITION OUTREACH ACTIVITIES

Organised theme and exhibition related lectures, seminars, film screenings, special film release, interactive dance through, lecture performances and walkthroughs.

- (i.) Outreach and educational activities organized in conjunction with the exhibition titled, *ShoonyaGhar* by Sudarshan Shetty from 15<sup>th</sup> January- 6<sup>th</sup> March, 2016:
  - a.) Exhibition Walkthrough by Brendan Mc Getrick, writer, curator and designer on 28<sup>th</sup> January, 2016.
  - b.) Artist Walkthrough by Sudarshan Shetty on 30<sup>th</sup> January, 2016.
  - c.) Artist Walkthrough by Sudarshan Shetty for Kochi Biennale Patrons of Art on 31<sup>st</sup> January, 2016.
  - d.) Everyday Film screening (Tuesday – Sunday) from 15<sup>th</sup> January – 6<sup>th</sup> March 2016 at 2016 at 10.30 am - 11.30 am, 11.45 am - 12.45 pm, 1.00 pm- 2.00 pm, 2.15 pm - 3.15 pm, 3.30 pm - 4.30 pm- NGMA Exhibition Hall
- (ii.) Film screening (Tuesday – Saturday) 12 noon & 3.00 pm in conjunction with the exhibition *"many facets of an Artist: Collections from the Bhupen Khakhar Estate"*. The film titled, *Figures of Thought*:

Short film on the work of three contemporary artists: Bhupen Khakhar, Vivan Sundaram and Nalini Malini Directed by Arun Khopkar was screened at NGMA Preview Theatre.

- (iii.) Outreach and educational activities organized in conjunction with the exhibitions titled, "*No Parsi is an Island* " and "*Painted Encounters-Parsi Traders and The Community*" from 20<sup>th</sup> March- 20<sup>th</sup> May, 2016:

- a.) Curatorial Walkthrough by Nancy Adajania and Ranjit Hoskote was organized on 23<sup>rd</sup> April 2016.
- b.) Lecture titled *Sino-Indian Cultural Diffusion through Trade in the 19<sup>th</sup> century* by Dr. Madhavi Thampi was organized on 7<sup>th</sup> May, 2016.
- c.) Curatorial Walkthrough with Dr. Pheroza J. Godrej and Firoza Punthakey Mistree followed by a Lecture titled 'A Mumbai-China Connection, and Some Related Thoughts' by Ambassador Kishan S. Rana, Professor Emeritus on 13<sup>th</sup> May, 2016.
- d.) Lecture , titled, "Re-thinking the history of Bombay Parsis in the 18<sup>th</sup> & 19<sup>th</sup> centuries " by Mr. Rusheed R. Wadia was organized on 25<sup>th</sup> May, 2016.

- (5.) **SWACHH BHARAT ABHIYAN-** Day to day cleaning and maintenance of entire NGMA campus has been undertaken meticulously. Swachhata Pakhwada was observed in the month of September from 16<sup>th</sup> – 30<sup>th</sup> September 2016. Fumigation and overall cleaning of the entire NGMA campus has also been carried out during Swachhata Pakhwada.

## (6) NGMA DIGITISATION & DOCUMENTATION

- a.) Total artefacts digitized under Jatan from inception (26<sup>th</sup> November 2013) till 31<sup>st</sup> December, 2016 [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in)-9000 nos.
- b.) Total artefacts digitized under Jatan from 1<sup>st</sup> January – 31<sup>st</sup> December, 2016 [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in)-3900 nos.
- c.) Percentage of total artefacts digitized from 1<sup>st</sup> January – 31<sup>st</sup> December, 2016 [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in)- 22.88%
- d.) Virtual Galleries of our permanent collection uploaded on the NGMA website <http://ngmaindia.gov.in/showcase.asp>- 21 nos. With the 21 virtual galleries, the museum's permanent collection has been entirely uploaded on the official website of the museum.
- e.) Virtual exhibitions uploaded on the NGMA website - <http://ngmaindia.gov.in/showcase.asp> - 17 nos.
- f.) Virtual exhibitions uploaded on Museums of India Website of NGMA, [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in) - 63 nos.
- g.) Upgradation and reorganisation of NGMA Website <http://ngmaindia.gov.in> is being done in a phase wise process.
- h.) Social Media Statistics – Facebook crossed over 14,000+ hits on NGMA page. Every week it has 500-600 likes in addition to 14,000 likes. NGMA Facebook



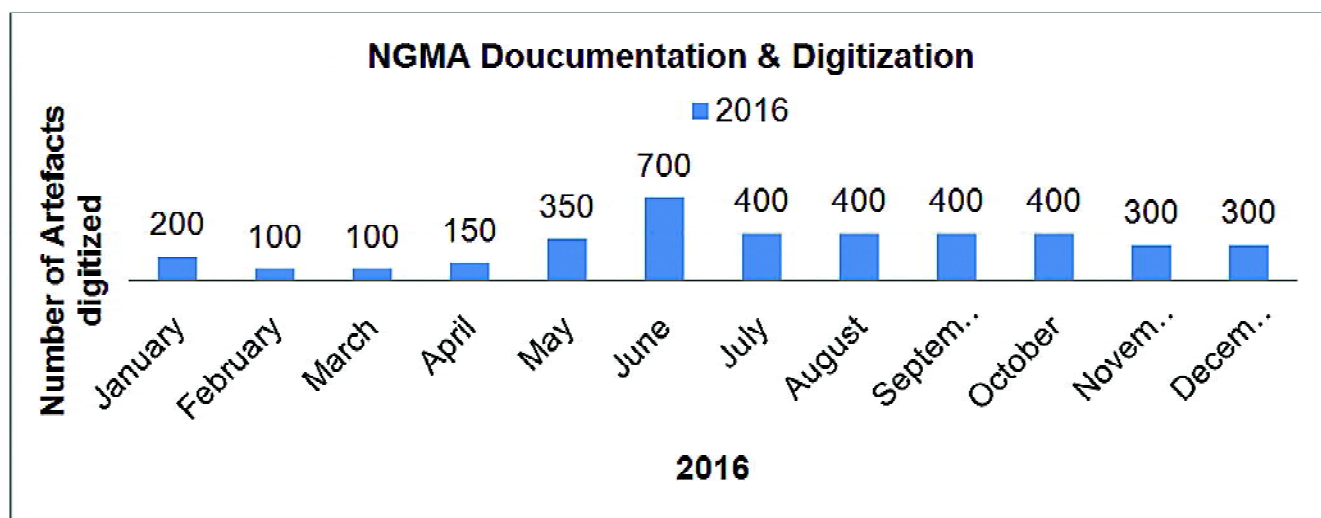
page reach is over 4500 people.  
Twitter: 82 Tweets, 140 Following,  
566 Followers.

365 works of art of individual artists are  
uploaded on the Google Cultural Institute  
as part of the Google Art Project between  
NGMA, New Delhi and Google.

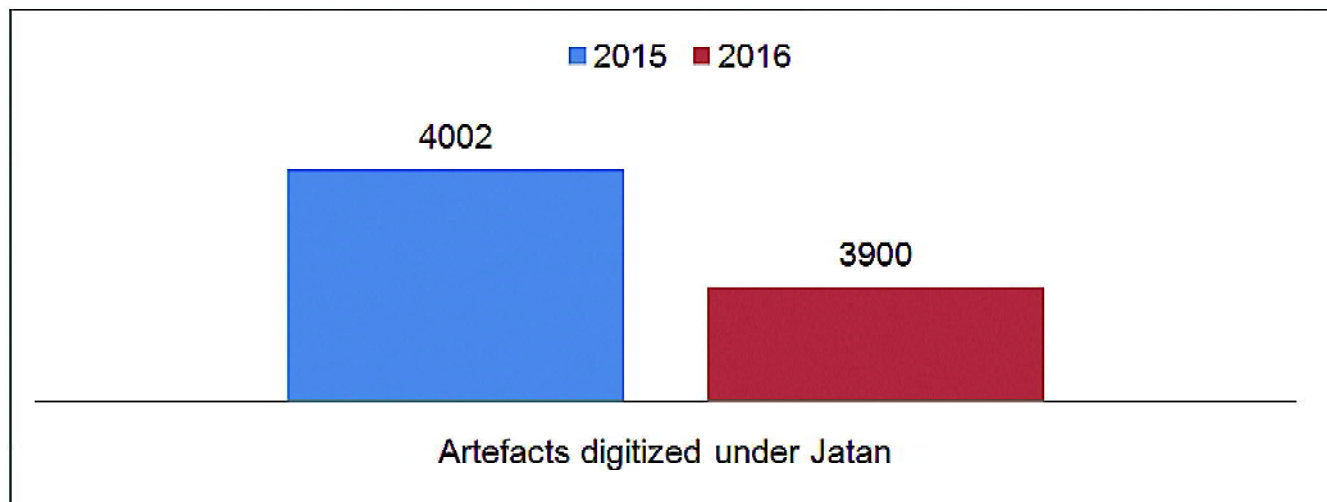
- i.) Google- Seven virtual exhibitions along with

The statistics for the documentation and digitisation attached are under as:-

1. Total artefacts digitized under Jatan- Jan 2016 - Dec 2016 ( Month wise progress)



2. Total artefacts digitized under Jatan Jan2015 – Dec 2015, Jan 2016- Dec 2016 (Annual progress)

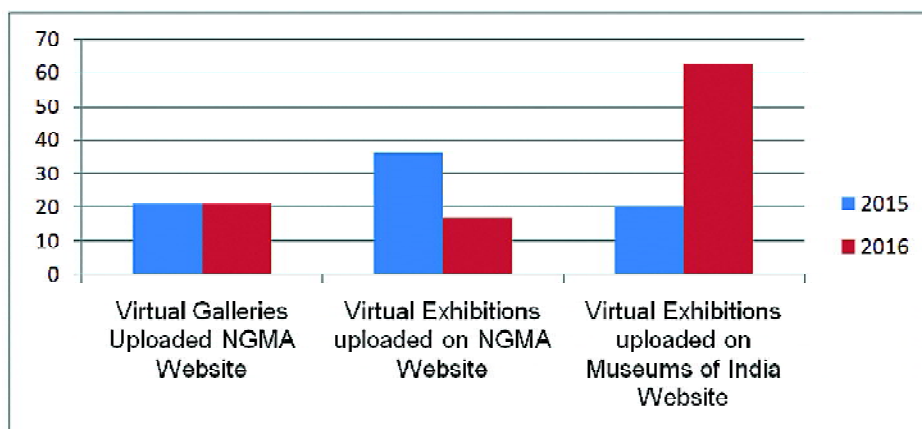


- a) Total artefacts digitized under Jatan from inception till 31<sup>st</sup> December 2016  
[www.museumofindia.gov.in](http://www.museumofindia.gov.in)-**9000 no's**
- b) Total artefacts digitized under Jatan from 1<sup>st</sup> January-31<sup>st</sup> December 2016  
[www.museumofindia.gov.in](http://www.museumofindia.gov.in)-**3900 no's**

- c) Percentage of total artefacts digitized from 1<sup>st</sup> January -31<sup>st</sup> December, 2016 [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in)-**22.88 %**

➤ **NGMA Digitization- Virtual Galleries & Virtual Exhibitions**

The statistics for the virtual galleries on the website [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in) and virtual exhibitions uploaded on the website [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in) and <http://ngmaindia.gov.in/> are under.



- a.) Virtual Galleries of our permanent collection uploaded on the NGMA website <http://ngmaindia.gov.in/showcase.asp> - 21 nos. With the 21 virtual galleries, the museum's permanent collection has been entirely uploaded on the official website of the museum.

NGMA page. Every week it has 500-600 likes in addition to 14,000 likes.

**Twitter:** 82 Tweets, 140 Following, 566 Followers

**Google-** Seven virtual exhibitions along with 365 works of art of individual artists are uploaded on the Google Cultural Institute as part of the Google Art Project between NGMA, New Delhi and Google.

- b.) Virtual exhibitions uploaded on the NGMA website <http://ngmaindia.gov.in/showcase.asp> - 17 nos

- c.) Virtual exhibitions uploaded on Museums of India Website of NGMA, [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in) - 63nos.

- d.) Upgradation and reorganisation of NGMA Website [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in) has been done in a phase wise process.

- e.) Social Media Statistics – Facebook crossed over 14,000+ hits on

## (6) NGMA PUBLICATION :

- (i) Exhibition titled, Shoonya Ghar by Sudarshan Shetty: Exhibition catalogue, 6 leafs portfolio, 20 pages booklet for free distribution.
- (ii) Exhibition titled, Painted Encounters – Parsi Traders and the Community & No Parsi is an Island: Exhibition catalogue, 20 pages booklet for free distribution  
Exhibition titled, SLOVENINDIA: Slovenian Contemporary Art: atalogue of the exhibition published by Slovenian side, 20 pages booklet for free distribution.

- (iii) Besides these, NGMA has also published Invitation Cards, Exhibition Posters E-invite, and display aids such as Informative Panels, Time-Line, Banners, Window Panels, Standees, Backdrop, etc for wide publicity of the exhibition and activities.

### Other Publications & Memorabilia

- i.) Re-print of Jamini Roy Catalogue titled *Journey to the Roots* (7x9.75").
- ii.) 7 nos. of digital reproductions in the size 22" x 35" and 5 nos. of digital reproductions in the size 17" x 24" of works of art of esteemed artists from NGMA repository were published in 2016.
- iii.) 5 types of Leather Passport Holders, 5 types of Leather Docket Folder A/4 size, 5 types of Leather I- pad cover, 5 types of Leather Baggage Tag, 5 types of Leather journal.
- iv.) 15 types of coaster sets as souvenirs of eminent artists- Raja Ravi Varma, Amrita Shergil (2 Sets), Jamini Roy (2 Sets), Nandalal Bose (2 Sets), Upendra Maharathi, Contemporary Artists (2 sets), Parsi exhibition (2 sets), Sudarshan Shetty and others.

**(8) NGMA RESTORATION:** 479 works of art have been restored at the NGMA restoration Lab. 234 works of art have been cleaned for photography. The condition reports for 391 works of art have been prepared during the year 2016. 545 nos. of condition reports of the works of art have been cross checked.

### **(9) NGMA VISITOR DETAILS:**

- a.) 64,451 visitors visited NGMA, New Delhi from 1.1.2016 to 31.12.2016 with 41634 (Paid

Visitors) + 22817 (Visitors without entry fee charged). The museum was visited by 71080 visitors with 53412 (paid visitors) + 17668 (Free of cost visitors) during 1.1.2015- 31.12.2015. The statistical graph is under:-

- (i) Total: 1.1.2016 to 31.12.2016=41634 (Paid Visitors) +22817(Visitors without entry fee charged)=64,451no's.

- (ii) **Sale of Tickets:** NGMA, New Delhi generated total revenue of Rs. 38,32,680 from 1.12.2016 to 31.12.2016 with a entry fee of Rs. 500/- per person for Foreign Nationals and Rs. 20/- per person for Indian Nationals.

- b.) The museum has been visited by several delegates attended by Director/ Curatorial Team and Guide Lecturers of the Museum.

- c.) NGMA has also collaborated with organisations like Tate Modern for symposium held at NGMA and with ICCR, NCERT, CCRT, providing specially designed walks as per the desired concern in the art repository of NGMA.

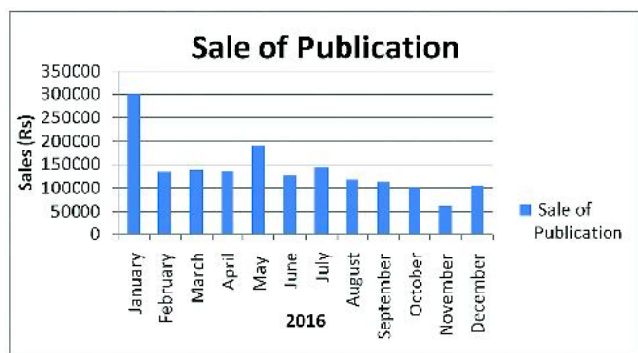
- d.) Academic Institutions such as NIFT, Pearl academy; Architecture students from School of Planning and Architecture, IIPM; Mass Communication students from Indian Institute of Mass Communication, Jamia Millia; Art institutions as College of Fine Arts, Delhi Jawaharlal Nehru University, DIHRM, New Delhi, University of Delhi, Trivandrum College of Arts and Crafts, Lucknow, National School of Drama, American Institute, INTACH, NCF, Dept. Of

Museology, University of Calcutta, BHU to name a few have visited the institution regularly.

**(10) NGMA REVENUE GENERATED:** January 2016- December 2016.

- a.) **Ticket Sales:** NGMA, New Delhi generated total revenue of Rs.38,32,680/-from 1.1.2016 to 31.12.2016 with a revised entry fee of Rs 500/- per person for Foreign Nationals and Rs. 20/- per person for Indian Nationals.
- b.) **Sale of Publication:** Rs. 16,69,860.00. The statistical graph is under.

**NGMA Publication Sale JAN 2016 - DEC 2016**



- ❖ **Sale of Publication: Rs. 16,69,860** was revenue generated from sale of publication in the year 2016.

- a.) **Fee charged for photography and image reproductions:** Rs. 33,000/
- b.) **Revenue generated from Sunday art sketch classes:** Rs. 2,14,800/
- c.) **Revenue generated from Summer art carnival 2016:** Rs. 3,08,900/- has been generated by means of registration fee.

**(11) NGMA REFERENCE LIBRARY**

The NGMA has an art reference library, dealing with modern and contemporary Indian art with a total collection of 23,651 books and other periodicals in its collection, out of which 21739 have been purchased and 1908 have been gifted to the institution over the years.

**(12) AWARDS/ RATINGS**

- 1.) **TRIP ADVISOR-** Certificate of Excellence- 2015

**Address and details:**

National Gallery of Modern Art  
Ministry of Culture, Govt. of India  
Jaipur House, India Gate  
New Delhi – 110003

Email: [dgngma@gmail.com](mailto:dgngma@gmail.com), [ngma.delhi@gmail.com](mailto:ngma.delhi@gmail.com)

NGMA WEBSITE: <http://ngmaindia.gov.in/>

NGMA, NEW DELHI FACEBOOK PAGE: <https://www.facebook.com/ngmadelhi>

NGMA TWITTER: [https://twitter.com/ngma\\_delhi](https://twitter.com/ngma_delhi)

Reception Desk

Tel: 011 - 23384640, 23382835, Extn. 225

## 2.2b.2 National Gallery of Modern Art, Bengaluru

The National Gallery of Modern Art, Bengaluru, one of the three National Galleries of Modern Art, was set up in the gracious heritage building which was transformed from a residence into an Art Gallery, with a display space of 1551 square meters to which a new gallery block with a display space of 1260 sq. m. was added. The Gallery stands as a repository of the cultural ethos of the country and showcases Indian art starting from the early 18th century till the present times.

The collection of NGMA mainly comprises of paintings, sculptures, graphic prints and examples of early photography in India which showcased the historical development of modern art in India. The display includes Indian miniatures, colonial artists, Bengal School and post-independence artists which led to the birth of modern and post-modern art of today. In addition to permanent display of the paintings and sculptures, this NGMA also showcases national and international exhibitions regularly.

### Exhibitions

And the Last shall be the First : GR . Iranna Works 1995-2015 – from 16<sup>th</sup> January, 2016 to 16<sup>th</sup> February, 2016.



*A Drawing by Somnath Hore*

Tea Garden Journal and other Drawings by Somnath Hore – from 16<sup>th</sup> February 2016 to 20<sup>th</sup> March 2016.

Indian Deities Worshipped in Japan – Photographs and texts by Prof Benoy K Behl from 12<sup>th</sup> March 2016 to 20<sup>th</sup> March, 2016.

“LE CORBUSIER- Mastering the Image” from 7<sup>th</sup> April, 2016 to 23<sup>rd</sup> April, 2016.

Compelling Presence, a retrospective exhibition of Jogen Chowdhury, curated by “Soumik Nandy Majumdar and Jyotirmoy Bhattacharya” from 22<sup>nd</sup> April, 2016 to 22<sup>nd</sup> May, 2016.

“The last supper”, a series of reverse paintings on acrylic by Madhvi Parekh from 26<sup>th</sup> May, 2016 to 26<sup>th</sup> June, 2016.

“PORTRA(Y)IT” - An exhibition curated by NGMA Bengaluru from 31<sup>st</sup> August 2016 to 31 September 2016

“Raja Ravi Varma: Royal Lithography and Legacy”, curated by Ganesh V. Shivaswamy, from 08<sup>th</sup> July 2016 to 31<sup>st</sup> August 2016.



*Rare photographs of Mahatma Gandhi*

Kanu's Gandhi curated by Prashant Panjiar and Sanjeev Saith, An exhibition of rare and intimate photographs of Mahatma Gandhi by his grandnephew and personal chronicler, Kanu Gandhi. – from 1<sup>st</sup> October, 2016 to 30<sup>th</sup> October, 2016.



A retrospective of A. RAMACHANDRAN Works from 1964 to 2016 Curated by R. SIVAKUMAR from 5<sup>th</sup> October, 2016 to 26<sup>th</sup> October, 2016.

FOUR DECADES A Painter's Journey A retrospective of works by Arpana Caur. from 4<sup>th</sup>

November, 2016 to 4<sup>th</sup> December, 2016.

One Brush An exhibition of paintings by Kazuaki Tanahashi from 18<sup>th</sup> December, 2016 to 8<sup>th</sup> January, 2017.

### Statement of Footfall

Month	Adults	Children with tickets (ID Card)	Foreigners	Free Entry	Schools	Auditorium	Workshops	Library	Total
Jan-16	1265	68	300	209	104	439		130	2515
Feb-16	1302	253	46	56	26	718		134	2535
Mar-16	1241	167	37	69	51	616		116	2297
Apr-16	1472	139	160	274		871		142	3058
May-16	1804	253	131	133		982		131	3434
Jun-16	1130	70	104	2	93	456		105	1960
Jul-16	3780	181	215	217	10	1285		125	5813
Aug-16	2806	91	172	7	338	204		96	3714
Sep-16	702	48	120	2	65	532		122	1591
Oct-16	1656	79	147	255	189	1238		133	3697
Nov-16	1034	36	172	151	46	1076		111	2626
Dec-16	1442	107	240	137	107	1169	34	177	3379
<b>Total</b>	<b>19634</b>	<b>1492</b>	<b>1844</b>	<b>1512</b>	<b>1029</b>	<b>9586</b>	<b>34</b>	<b>1522</b>	<b>36653</b>

### Contact Details

National Gallery of Modern Art, Bengaluru

#49, Manikyavelu Mansion Palace Road, Bengaluru - 560052

Tel: 80 2234 2338 Telefax: 80 2220 1027

ngma.bengaluru@gmail.com [http://museumsindia.gov.in/repository/museum/ngma\\_blr](http://museumsindia.gov.in/repository/museum/ngma_blr) [http://ngmaindia.gov.in/ngma\\_bangaluru.asp](http://ngmaindia.gov.in/ngma_bangaluru.asp) <https://www.facebook.com/NGMABengaluru>

### 2.2b.3 NATIONAL GALLERY OF MODERN ART – Mumbai

The National Gallery of Modern Art, Mumbai was opened to the public in 1996. It hosts various exhibitions and art collections of paintings, sculptures and graphics with a focus on Indian and International artists. It has collections from eminent artists from the Bombay progressive group which include K.H. Ara, F. N. Souza, Gaitonde, S.H. Raza and M.F. Hussain. It also has collections from the present-day artists that include K.G. Subramanyam, Sudhir Patwardhan, Nalini Malini, Atul Dodiya and Sudarshan Shetty. Only the facade remains of the edifice that was formerly the auditorium known as the Sir Cowasji Jehangir Public Hall. The interior with its elegant horse - shoe shaped balconies now exhibits a different look as the hollow interior exhibits a central stairway with semicircular galleries at different levels. Sir C. J. Hall, as it was popularly known, has transformed into the National Gallery of Modern Art, Mumbai.

The artist community, led by the eminent sculptor, Piloo Pochkhanawala and the doyen of art, Kekoo Gandhi paved the way for the formation of the NGMA Mumbai. The result was the decision to convert the C J hall into a museum for contemporary art. Introducing floor space into the cavernous high-domed interior of a hall designed along the lines of London's famous Royal Albert Hall proved to be an architectural challenge. Not only could the outer shell not be touched according to heritage laws, but the foundation was also found to be weak being on a sandy base. Delhi-based architect Romy Khosla's design involved constructing a structure within a structure to encase five-exhibition galleries, one leading to another through stairway, a lecture auditorium, a library, cafeteria, office and storage space for a permanent collection as well as traveling shows.

The renovation has taken 12 years and has costed Rs. 3.5 crores but at the end of it all Mumbai has an exhibition space which meets international standards for lighting, humidity and temperature control.

### EXHIBITIONS

#### ❖ The State of Architecture: Practices and Processes in India

Inaugurated on 6<sup>th</sup> January, and the exhibition was on display till 20<sup>th</sup> March 2016.

This exhibition was presented by National Gallery of Modern Art, Mumbai in collaboration with Urban Design Research Institute (UDRI). The exhibition was conceived and co-curated by Rahul Mehrotra, Ranjit Hoskote and Kaiwan Mehta. The curators, together with their team of associates presented the historical trajectory of Indian Architecture in post-independence India. A series of lectures were organised as outreach activities over the course of this exhibition at the National Gallery of Modern Art, Mumbai. These activities proved to be successful in bridging the gap between eminent and practising architects, patrons, students and public servants in the profession while staying accessible to a general audience. The list of distinguished speakers of both national and international reputes included Himanshu Parikh, Raj Rewal, Romi Khosla, Christopher Charles Benninger, Bimal Patel, Ram Rahman, Sen Kapadia, Brinda Somaya etc.

#### ❖ A. ALMELKAR (1920–1982): INSPIRATION AND IMPACT, (16<sup>th</sup> April- 25<sup>th</sup> August, 2016)

The exhibition was inaugurated on 5<sup>th</sup> April, 2016 by **Dadiba Pundole**, President of Pundole Art Gallery and Pundole Auction House & **Padmashri Jivya Soma Mhashe**,

Internationally acclaimed Warli artist. The guest of Honours included Mr. Suhas Bahulkar, Chairperson Advisory Committee NGMA Mumbai, Pheroza Godrej and others.

❖ **Theatre of E. Alkazi, A Modernist Approach to Indian Theatre, (10<sup>th</sup> Sept-18<sup>th</sup> Oct, 2016)**

**“Theatre of E. Alkazi , A Modernist Approach to Indian Theatre”** exhibition was inaugurated by eminent director Alyque Padamsee in the presence of Ms. Vijaya Mehta, as the Chief Guest, H.E. Saud Al-Sati, Ambassador of the Kingdom of Saudi Arabia in Republic of India was the Guest of Honour.



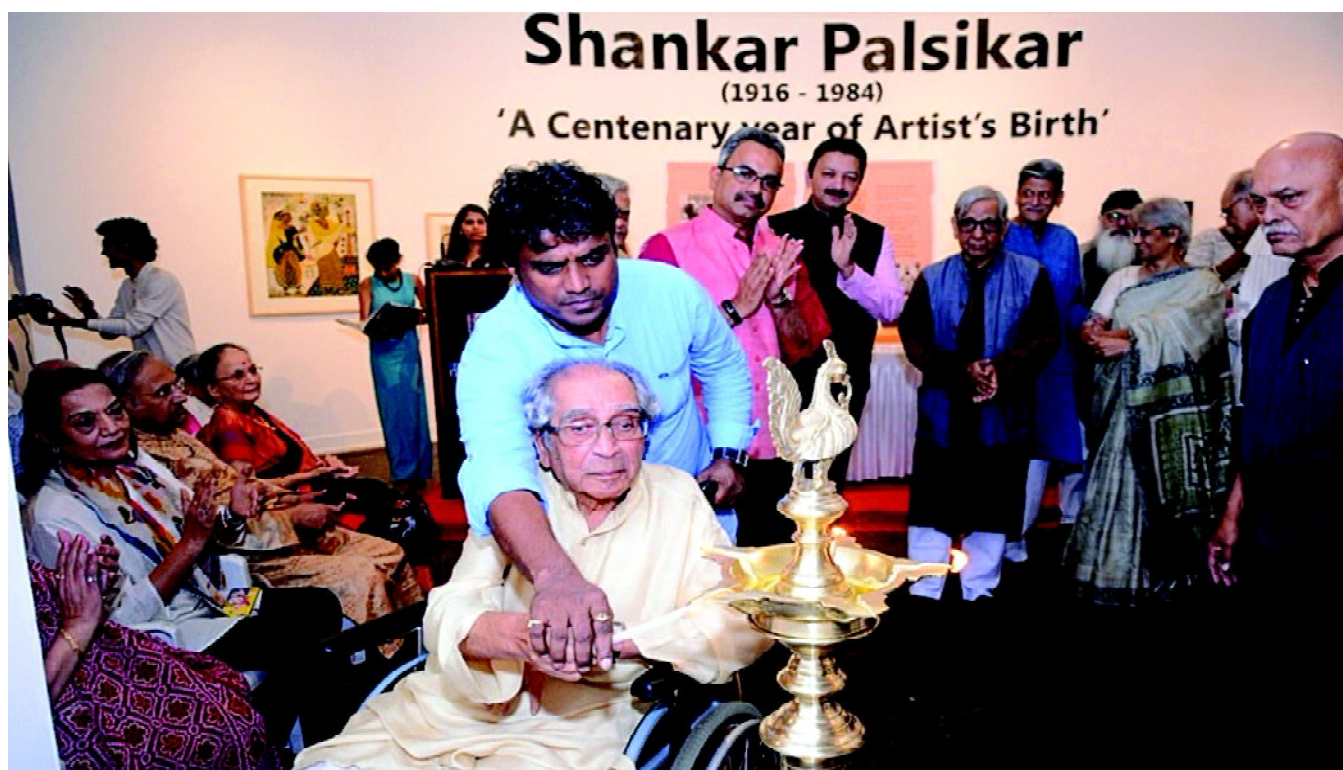
*Inauguration of Theatre of E. Alkazi Exhibition(L-R): Curator Amal Allana;Director Shivaprasad. Khened; Ms. Vijaya Mehta; H.E. Saud Al-Sati, Ambassador of the Kingdom of Saudi Arabia; Mr. Suhas Bahulkar and Alyque Padamsee*

❖ **COME IN. Interior Design as a Contemporary Art Medium, (5<sup>th</sup> Nov – 16<sup>th</sup> December, 2016)**

“COME IN. Interior Design as a Contemporary Art Medium” exhibition was inaugurated on 4th November, 2016. This exhibition was presented by

NGMA Mumbai, Ministry of Culture and Govt. of India in collaboration with the Goethe Institut / Max Mueller Bhavan Mumbai.

❖ **Shankar Palsikar(1916-1984)- A Centenary Year of Artist's Birth, (24<sup>th</sup> Dec, 2016- 31<sup>st</sup> Jan, 2017)**



*Inauguration of Shankar Palsikar Exhibition by Eminent Painter; Ganesh Haloi, Prabhakar Kolte & other eminent dignitaries who were present on 23<sup>rd</sup> Dec, 2016*

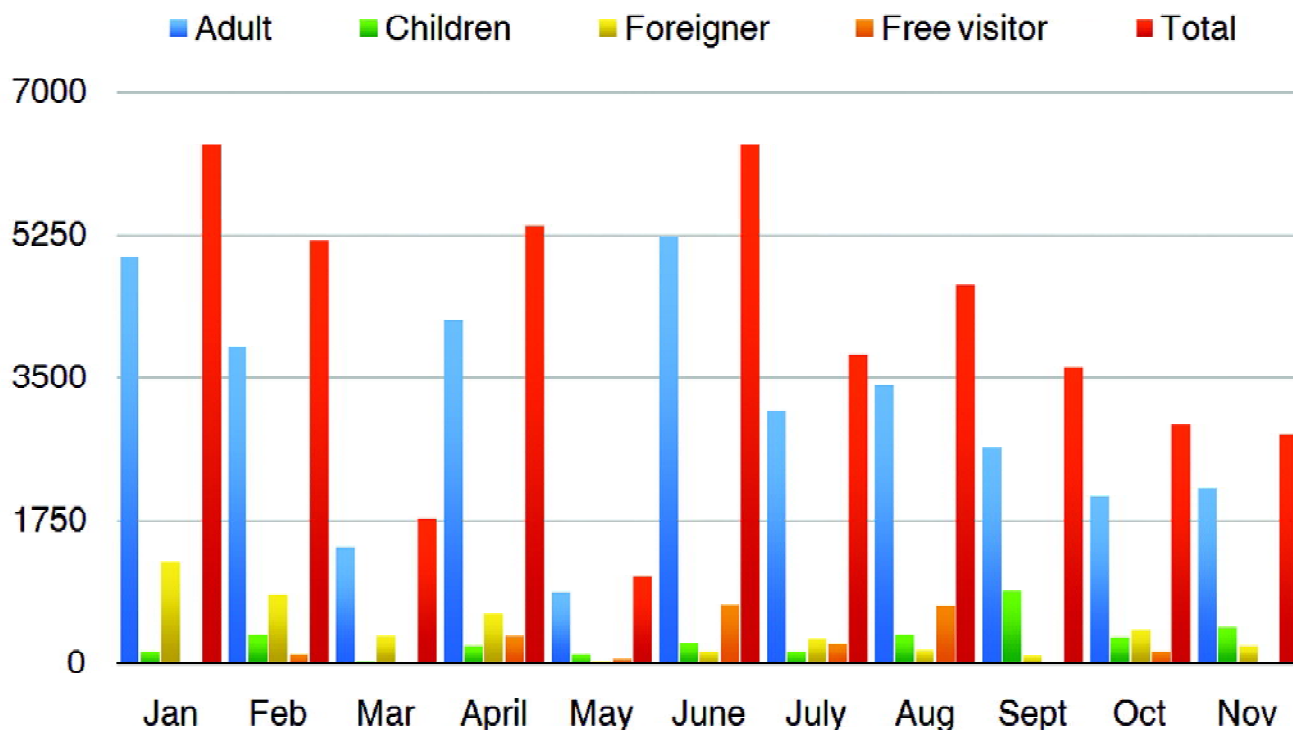
## STATISTICAL DATA

### Footfall Figures- 2016

	Adult	Children	Foreigner	Free visitor	Total
Jan	4315	132	485	965	5897
Feb	4641	381	521	641	6184
Mar	2904	103	284	1774	5065
April	1665	43	147	562	2417
May	3645	448	199	66	4358
June	3717	365	189	120	4391
July	2489	333	270	183	3275
<b>Aug</b>	1945	177	233	19	2374
<b>Sept</b>	1715	95	137	371	2318
<b>Oct</b>	1409	203	113	897	2622
<b>Nov</b>	1603	107	130	398	2238
<b>Dec</b>	2871	160	291	1153	4475
<b>Total</b>	<b>32919</b>	<b>2547</b>	<b>2999</b>	<b>7149</b>	<b>45614</b>



## Graph Chart- Footfall figures



## STATISTICAL DATA

## Revenue Generated- 2016

S. No.	Ticket Counter	Publication Counter	Auditorium Booking	Total Revenue Generated
1	Rs. 12,76,180/-	Rs. 5,86,780/-	Rs. 1,60,833/-	Rs.20,23,799/-
			<b>Total</b>	<b>Rs.20,23,799/-</b>

## CONTACT DETAILS

National Gallery of Modern Art  
Sir Cowasji Jahangir Public Hall M G Road, Fort,  
Mumbai-400032

Tel. No. 022-22881969/70

Website: <http://www.ngmaindia.gov.in>

Email Id: [ngma.mumbai@gmail.com](mailto:ngma.mumbai@gmail.com)

Download and install Sanskriti Mobile App for your Android/ iOS/ Windows Platform: <http://indiaculture.gov.in/sanskriti-app>

## 2.2c Indian Museum, Kolkata

The Indian Museum, Kolkata is the oldest Museum in the Asia Pacific region of the world. It was established on February 2, 1814 under the guidance of Dr. Nathaniel Wallich at the Asiatic Society and was earlier known as Asiatic Museum and then as Imperial Museum. In 1866 its governance was transferred to the Trustees of the Indian Museum under Indian Museum Act no. XVII of 1866. The foundation of the present Victorian edifice was laid in 1867 and completed in 1875, with W.L. Granville as architect. On April, 1878 the Museum was opened to the public at the present building on Chowringhee Road, overlooking the Kolkata Maidan. The current

administration of the Indian Museum is in accordance with the Indian Museum Act, 1910, as amended upto 1960. The Chairman of the Board of Trustees on the Indian Museum is His Excellency the Governor of West Bengal.

### Major Activities during the period under report.

1. After a huge success at Shanghai Museum, Tokyo National Museum, Asian Civilizations Museum, Singapore and National Museum, New Delhi, the Indian Museum, Kolkata, presented the landmark **exhibition on Indian Buddhist Art** at Kolkata, which was inaugurated on 2<sup>nd</sup> February, 2016



*Inauguration of exhibition 'Indian Buddhist Art'*

2. Indian Museum celebrated the **International Museum Day on 18<sup>th</sup> May 2016** by opening the Painting Gallery. The Painting Gallery mainly displays 262 paintings of both Medieval and Bengal paintings.
3. Indian Museum inaugurated a **Mask Gallery** on the occasion of the World Tourism Day on 27<sup>th</sup> September, 2016 Indian Museum. The masks of New Guinea are very old collection of the Indian Museum. Brightly painted wooden masks

are associated with ritual dance of Bhutan. The other important masks collected are Chou masks and Gamira masks.

4. Indian Museum Inaugurated **Museum Shop** on February 17, 2016.
5. As part of Swach Bharat Abhiyan, Indian Museum organised **Swach Bharat Pakhwada** by organising a programme at Sonagachi, the largest red-light area in Kolkata, West Bengal in collaboration with Durbar and Komal Gandhar on September 29, 2016 and they performed street play on anti-trafficking, child marriage, violence against women empowerment. The programme ended with cleaning the streets by the sex workers and museum staff.
6. Indian Museum conducted **Nathaniel Wallich Memorial Lecture** on The Trident of European Science in 19th-Century India Wallich, Forbes and O'Shaughnessy' on February 02, 2016.
7. Indian Museum organised a **workshop** on The Application Of Palaeontology In Archaeological studies from November 09 to 11, 2016.
8. A **Cultural Programme**, Antar Yatra- A Musical Journey through Buddha's Self Realization, was performed on February 02, 2016
9. Indian Museum, Kolkata celebrated the **125<sup>th</sup> birth anniversary of Dr. B. R. Ambedkar** on 25<sup>th</sup> May, 2016. The Museum authority organised three major programmes on May 25, 2016-Launching of a mini Documentary, Google Cultural Institute and drama on Chandaliika : The Untouchable.
10. Indian Museum, Kolkata in collaboration with the Art of Living celebrated the **International Yoga Day** at the Museum on 21st June, 2016 at Central Courtyard of the Museum building. More than 600 Students from different schools and NGOs and many individuals participated in the program.
11. As part of **Digitization of artifacts**, Indian Museum digitized by implementation of Jatan software. Out of 108,800 (approx.) artifacts, 28430 artifacts have been entered at operator level in Jatan as on 31.12.2016 is 28430 (with image 14764, without image 13666). Of these 11288 records have been verified at curator level and 10611 transferred to CDAC for inclusion in the web-portal.
12. As part of **Social Median presence**, Indian Museum has formed a 'Social Group' called 'Friends of Museum' in the Facebook which has about 9000 members. Each and every important programme is given vide publicity through Social Media like Facebook, YouTube and also through Radio.
13. Indian Museum has participated under the period under report in **Book-Fairs & Exhibitions** like 11<sup>th</sup> Sanhati Utsav-O-Bharat Mela, 28<sup>th</sup> Berhampur Mela, 40<sup>th</sup> Kolkata Book Fair and Sundarban Lokopriya Utsav.

## 2.2d Victoria Memorial Hall, Kolkata

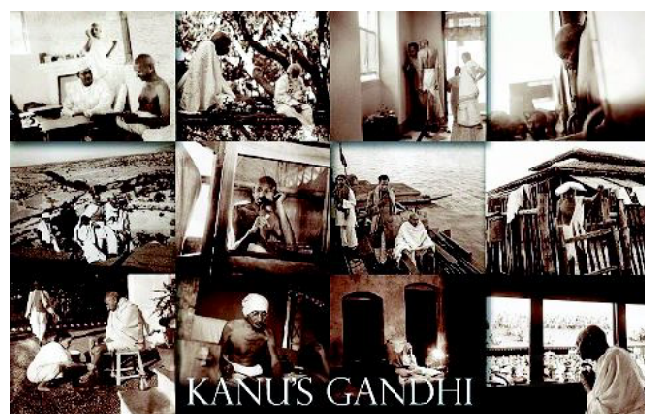
The Victoria Memorial Hall (VMH), Kolkata, was founded principally through the efforts of Viceroy Lord Curzon, as a period museum in memory of Queen Victoria. Its foundation stone was laid in 1906 and the 57-acre campus was formally opened to the public in 1921. The VMH was declared an institution of National importance by the Government of India Act of 1935. The VMH's objective is to be the premier period museum in the world on Indo-British history in the eighteenth, nineteenth and twentieth centuries. On a local level, it seeks to function as the premier museum, art gallery, research library, and cultural space in the city of Kolkata. It has been widely hailed as the finest specimen of Indo-British architecture in India, and called the 'Taj of the Raj'. The VMH is currently the most-visited museum in India and one of the top museums in the world in terms of footfall, with more than 20 lakh people visiting its galleries and 14 lakh people touring the gardens separately in 2014-15. Its rapidly rising global stature as a top tourist destination in India is indicated by the award of a Tripadvisor Certificate of Excellence in 2015, and of Lonely Planet 'Top Choice' and 'Fodor's ratings, accolades coveted by most museums of the world.

2. The VMH collection has 28,394 artefacts, many of which are displayed in nine galleries that showcase historic paintings in oil and watercolour, sketches and drawings, aquatints, lithographs, photographs, rare books and manuscripts, stamps and postal stationery, coins and medals, arms and armour, sculptures, costumes, personal relics, etc. The museum has a full-fledged Restoration and Conservation Unit, with a well-equipped laboratory. For more than two decades, the VMH has also been running a very popular Light & Sound show on the history of Kolkata. Over 2014-17, the VMH is undertaking a

comprehensive project of modernizing and upgrading its galleries and stores, which will enhance the visitor experience in many ways.

### Major activities activities/achievements in 2016

1. On **12 January 2016**, on the occasion of **International Youth Day**, VMH in collaboration with *Diksha Manjari* organized an evening of Indian Classical Dance & Music by the students of *Diksha Manjari*.
2. VMH co-hosted the **Kolkata Literary Meet 2016 in January 2016** with **Literary Afternoons with Celebrated Writers** from India and abroad.
3. As part of **Swachh Bharat Abhiyan** a **Garbage Composting Machine - 'Foodie'** was commissioned in the Victoria Memorial premises on **4 February 2016**.
4. **Kanu's Gandhi** – an exhibition of black and white photographs taken during the last ten years of the Mahatma's life by his grand-nephew Kanu Gandhi was organized on **28 March 2016** in collaboration with Nazar Foundation, New Delhi.



*Exhibition of Mahatma Gandhi's Photos taken by Kanu Gandhi*

5. VMH organised a single-object exhibition on Abanindranath Tagore's iconic 1905



- painting **Bharat Mata** (from the historic Rabindra Bharati Society collection). This was inaugurated on **16 May 2016**.
6. On the occasion of **70<sup>th</sup> Anniversary of India's Independence**, VMH jointly celebrated **Colours of Independence** with the Ministry of Textiles, Govt. of India from **9 to 15 August 2016**.
  7. VMH observed **Swachh Bharat Pakhwada** from **16 – 30 September 2016** with the Puppet Show on 16 September 2016 and **Street Plays** on **24 September 2016** in collaboration with and performed by different centres of **SAHAY**
  8. VMH and Italian Embassy Cultural Centre, New Delhi presented the screening of the restored version of the Italian silent film **Cenere (Ashes, 1916)** directed by **Febo Mari** and featuring the acclaimed actress **Eleonora Duse** with live soundtrack by musicians from Italy **Marcello Allulli** – saxophone, **Giovanni Ceccarelli** – piano, **Matteo Fraboni** – drums from on **22 October 2016**.
  9. On the occasion of **World Heritage Week** VMH organized a series of programmes from **19 to 25 November 2016**:
  10. Organised lecture on **Shaping Excellence: Lessons from Kumartuli Image-Makers in Calcutta** delivered by Formerly Professor of Sociology, Indian Institute of Management, Calcutta. This was followed by a screening of the National Award winning film **Clay Image Makers of Kumartuli** (2014, 52 min), and followed by an audience interaction with its director. **Another** lecture titled **Conversations on the Periphery: Berlin-Bethlehem** was organised on **23 November 2016**.
  11. A workshop on **Pottery Making** for members of the Activity Club of VMH was organised on 21 November 2016.
  12. VMH organised a music and dance event titled **Nachnis – A dying Art Form** – **23 November 2016**.

## 2.2e Salar Jung Museum

The Salar Jung Museum in Hyderabad is a repository of the artistic achievements of various European, Asian and Far Eastern countries. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan, popularly known as Salar Jung III who was the Prime Minister of the Nizam VII. The precious and rare art objects collected by him for a period of over forty years find place in the portals of the Salar Jung Museum. As on date, there are 38 galleries in the Museum in three blocks i.e. (i) Indian (ii) Western and (iii) Eastern. The Museum has a

magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins.

The Salar Jung Museum Library includes a vast collection of manuscripts and books in English, Urdu, Hindi, Telugu, Persian, Arabic and Turkish and calligraphic panels in the collection.

During the period the Museum organized 20 exhibitions and 13 lectures & 11 events coinciding with important Religious, National and International events. The list of the exhibitions, Lectures & events are as under;

### ACTIVITIES taken place in the Museum during the period:

#### A. Exhibitions

Sl.No.	Name of Exhibition
1.	Rangoli the Colourful and Vibrant Art of India
2.	"No More Rafaths Will Die" Princess Niloufer
3.	Indian Deities Worshipped in Japan
4.	The Goddess of Folk
5.	"Rivers"
6.	Special photo exhibition on 'Wheels' Dr.B.R.Ambedkar
7.	Dr.B.R.Ambedkar – Lifetime Photographs, Translites, Stamps, Coins & Media Books
8.	Hyderabad Heritage by Night
9.	Salar Jung Museum & Cultural Landscapes
10.	Portraits of Nawab Salar Jung Bahadur
11.	Holy Month of Ramzan
12.	Ratha Yatra (Car Festival) of Lord Jagannatha of Puri
13.	Bonalu
14.	1857 Uprising the First War of Indian Freedom Struggle as Seen Through European Engravings
15.	Sri Krishna Bhagwatam seen through Miniatures in the collection of Salar Jung Museum
16.	Sri Ganesh in Acrylic & Water Colors
17.	Gandhiji and Non-Violence
18.	Africans in India: a Rediscovery
19.	World Heritage Week
20.	Salar Jung Museum Formation Day – "Then & Now"

**B. Lectures:- Total 13**

Sl.No.	Name of Lecture
1.	"Iran Vistas" a visual travelogue
2.	Cities of Victory
3.	India and East Asia Archaeological Evidence of Trade and Contacts from East Coast
4.	Glory of South Indian Maritime Trade as Hub for Silk and Spice routes.
5.	Historical Development of Naturopathy in India
6.	Hyderabad Dominions and the Premier Nobles
7.	Video Lecture – Peace, Prosperity & Progress
8.	Sufism in Deccan
9.	Historical Mosques of Hyderabad
10.	Elixir Of Life
11.	Memories of Hyderabad
12.	Indo African Cultural Synthesis
13.	Glimpses of Huzor Sahib - Nanded

**C. Workshops / Seminars**

1. "Evolution of Deccani Miniature Paintings and styles from Royal patronage to works for export. (SMV SANGRAHALAYA CONDUCTED WORKSHOP , SJM provided venue).
2. National seminar on Dr.B.R.Ambedkar and his great contribution to Nation.
3. Special workshop for children "Paint the post card".

**D. Events :- Total 11**

Sl.No.	Events
1.	68 <sup>th</sup> Republic Day
2.	Museum Week
3.	Paint the Post Card
4.	Summer Art Camp
5.	Birth Anniversary of Salar Jung III
6.	International Yoga Day
7.	Librarian's Day
8.	Sadbhavana Diwas
9.	Hindi Saptah Samaroh
10.	Vigilance Awareness Week
11.	Constitution Day

### Some of the exhibitions illustrations are:

- On the occasion of Birth Anniversary of Bharat Ratna Dr. Baba Saheb Ambedkar, the Museum organized a special photo exhibition on 9<sup>th</sup> April 2016 portrays, the life time photographs, translites, stamps, coins, medals and books were displayed in the exhibition. This exhibition was inaugurated by Sri Kadiyam Srihari, Honble Deputy Chief Minister, Government of Telangana on 9<sup>th</sup> April 2016. The exhibition remained open to public till 15<sup>th</sup> June 2016.



*Exhibition on Birth Anniversary of Dr. Ambedkar*

- On the occasion of International Museum Day an exhibition "Salar Jung Museum and Cultural Landscapes" was organized by the museum on 18<sup>th</sup> May, 2016 as a part of the event a panel discussion was held on "Museums and Cultural Landscapes". Ms Humera Ahmed IPS (Retd.), Sri Sajjad Shahid, Secretary for Deccan studies, Sri M.Vedakumar, President of forum for a better Hyderabad and member governing counsel INTACH, Dr.M.A.Nayeem, Historian, Dr. Ananad Raj Varma, Academician, and Dr. Smt. J.Kedareswari, Curator SJM participated in the panel discussion.
- On the Occasion of India Independence Day, the Salar Jung Museum organized a special photo exhibition on "1857 Uprising the First War of Indian Freedom Struggle as seen through European Engravings" on 11<sup>th</sup> august 2016.
- On the occasion of Gandhi Jayanti an

exhibition "Gandhiji and Non-Violence" was organized by the museum on 1<sup>st</sup> October 2016.

- An exhibition titled "Africans in India, a Rediscovery" was organized by the museum in association with IGNAC, Bangalore on 13<sup>th</sup> October, 2016. The exhibition was kept open to public for a period of 3 weeks.
- On the occasion of "World Heritage Week" the Museum has displayed a Poster and few Photographs of World Heritage Monuments in India for the awareness of visiting public.
- On the occasion of Formation Day of Salar Jung Museum a special exhibition is curated on "Salar Jung Museum – Then & Now" was inaugurated on 15<sup>th</sup> December 2016.

### Some of lectures illustrations are:

- A video lecture on "Peace, Prosperity and prayers" was arranged on 11<sup>th</sup> June 2016. This lecture was delivered by Sri Prem Rawat.
- A lecture on "Sufism in Deccan" was arranged on 9<sup>th</sup> July 2016. The lecture was delivered by Sri. Maoulana Hafiz Abdul Rahman.
- A lecture with power point presentation on "Historical Mosques of Hyderabad" was arranged on 13<sup>th</sup> august 2016. This lecture was delivered by Sri Khalid Mohiuddin.
- A lecture with power point presentation on "Memories of Hyderabad" was arranged on 19<sup>th</sup> September 2016. Smt. P. Anuradha Reddy, convener, INTACH, Hyderabad delivered the lecture.
- In association with Historical Society of Hyderabad arranged a Power Point presentation on "Indo –African Cultural Synthesis" on 12<sup>th</sup> November 2016.
- In association with Historical Society of Hyderabad arranged a Power Point presentation on "Glimpses of Huzor Sahib – Nanded"



## NATIONAL SEMINAR

A two day National Seminar was organized by the Museum in association with Shanti Chakra International Samarthana, an Dr.B.R.Ambedkar and his great contribution to the Nation" on 9<sup>th</sup> April 2016. This seminar was inaugurated by Sri Kadyam Srihari, Hon'ble Deputy Chief Minister of Telangana. During the two days panel discussions were held on following subjects

- (a) Dr.B.R.Ambedkar Architect of Modern Democratic India
- (b) Dr.B.R.Ambedkar – The Crusader of Social Reforma
- (c ) Dr.B.R.Ambedkar contribution towards the upliftment of women
- (d) Dr.B.R.Ambedkar Economic Integration of India

Eminent scholars participated in the panel discussions, the seminar was concluded on 10<sup>th</sup> April, 2016. Justice Chandra Kumar, Former Judge A.P.High Court attended the valedictory session as Chief Guest.

Panel Discussion: On the occasion of International Museum Day a panel discussion was held on "Museums and Cultural Landscapes" on 19<sup>th</sup> May, 2016. Ms.Humera Ahmed IPS (Retd), Sri Sajjad Shahid, Sri Veda Kumar, Dr. M.A. Nayeem, Dr.Anand Raj Verma, Academicians & Scholars participated in the panel discussion.

### Some of events illustrations are:

- "Summer Art Camp – 2016" for children was organized by the Museum as one of the regular educational activities from 9<sup>th</sup> May to 23<sup>rd</sup> May, 2016. The camp was inaugurated on 9<sup>th</sup> May, 2016.

The students were categorized according to their age as Juniors (8-11 years) and Seniors (12-15 years). During the art camp different areas of art including art of living, special lectures and film show were covered.

- On the occasion of Birth Anniversary Celebrations of Salar Jung III a special photo exhibition on "Portraits of Nawab Salar Jung Bahadur and his time" was organized on 14<sup>th</sup> June 2016. This exhibition was inaugurated by Nawab Ahtheram Ali Khan, Hon'ble Member Salar Jung Museum Board. The exhibition was kept open to public till 21st June 2016.



*Photo Exhibition on Portraits of Nawab Salar Jung Bahadur*

- Salar Jung Museum has observed "International Yoga Day" on 21<sup>st</sup> June 2016. A Mass Yoga Demonstration was organized and attended by Officers, employees and CISF personnel on 21<sup>st</sup> June 2016. The Museum organized the talk on "Peace and Harmony through Meditation classes for the general public. Also, a short on Yoga was screened twice a day for general public.
- Museum has observed "Sadbhavana Diwas", on 20-08-2015. The Officers and staff members have participated in the pledge taking as per the directions of Government of India.

- Hindi Saptah Samaroh : The Hindi Saptah was held in Salar Jung Museum, from 13<sup>th</sup> to 19<sup>th</sup> September, 2016. On the occasion, museum arranged competitions on elocution, essay writing, dictation, and Anthyakshari, etc., in Hindi. The valedictory function was held on 19<sup>th</sup> September, 2016 and prizes were distributed to the winners.
- The Museum has observed the Birth Anniversary of Late Sardar Vallabhbhai Patel as “Rastriya Ekta Diwas” (National Unity Day) on 31<sup>st</sup> October, 2015 and took the pledge by all. Officers and staff members of the Museum attended the meeting and took the pledge in English and Hindi.
- Children Week: The Museum celebrated Children week on the occasion of Pandit Jawaharlal Nehru Birth Day from 14<sup>th</sup> to 21<sup>st</sup> November, 2016. On this occasion the Museum organized competitions for Children such as Essay writing in four languages and elocution and drawing competition.

## INITIATIVES & ACHIEVEMENTS:

Developmental Activities: Developmental Activities is a continuous process in the Museum.

### I. Expansion

The Museum has undertaken construction of additional floor on Eastern Block and completed. By this additional 20,000 sft area will be available, wherein the Museum is planning to have Islamic Art gallery for displaying the Islamic Art/Artefacts from the collection of the Salar Jung(s). The civil works have been completed and interior work is in progress.

- a) Coins Gallery:- For display of large number of coins in the collection of the Museum, a new numismatics gallery is being developed – Civil works and fabrication works are completed. Display work is in progress.

- b) Children Section:- The work for refurbishing the Children Section has been taken up and interior works are completed and display of objects is in progress.
- c) Reorganization of Galleries:-South Indian Minor Arts, Western Marble and Bronze Gallery are being planned for reorganization and the works are in progress.

## II. Energy Saving Measures

- i. The Museum has commissioned a Solar Power Plant 5x100 kwp. The work for installation of additional 100 KWP Solar Power Plant at cost of Rs.70.00 lakhs is under progress..
  - ii. 90% of the galleries have been installed with LED lighting system.
  - iii. Seven conventional AHUs were replaced with new AHUs.
  - iv. Power factor panels have been replaced.
- With the above steps, the Museum could save about Rs.50.00 lakhs on the power consumption bills during the year 2015-16.
- III. Cloak Room Building Construction of Cloak Room Building and Mini Exhibition hall are in progress.

## IV. Swachh Bharat

Cleanliness under Swachh Bharat scheme is being meticulously ensured by the Museum and its surroundings and Staff including the CISF have been involved in the project of ‘Swachh Bharat’ drive.

## V. Social Media

The Museum is having its own website [www.salarjungmuseum.in](http://www.salarjungmuseum.in). The websites contains History of SJM, Collections, Galleries information, Monthly Events, General Information, E-Catalogue and Tenders information. The Museum is also having accounts on Face Book, Twitter for vide coverage and also placing the information in the Museums of India (Ministry website).

## VI. Digitization

- a) Jatan (Digitization of Museum objects)  
In total 22,133 objects have been published in JATAN collection management

software. During the period 9622 objects have published.

- b) 3-D photography was taken in respect of 2,915 objects was taken.  
c) 2-D photography was taken in respect of 9,955 objects.

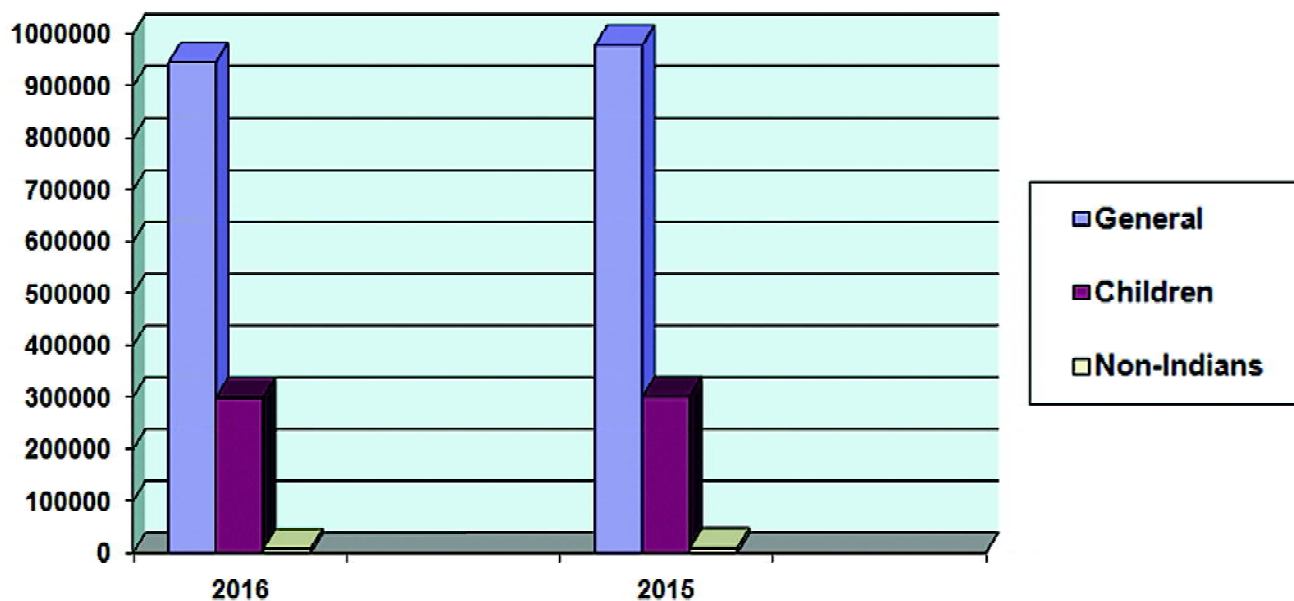
## Visitors Details

Details of Visitors for the years - 2016 & 2015 (January to December)

Category	2016		2015	
	No. of Visitors	Amount in Rs.	No. of Visitors	Amount in Rs.
*General Admission Tickets Rs.20/-	9,45,916	1,89,18,320	9,79,063	1,41,42,180
*Children Admission Tickets	2,99,400	-	3,01,482	7,79,975
*Non-Indian Tickets Rs. 500/-	8,006	40,03,000	9,082	26,27,550
<b>Total:</b>	<b>12,53,322</b>	<b>2,29,21,320</b>	<b>12,89,627</b>	<b>1,75,49,705</b>

\* From 01<sup>st</sup> August, 2015 General Admission Tickets were enhanced from Rs.10/- to Rs.20/-, Children are allowed free entry and Non-Indians from Rs.150/- to Rs.500/-.

Bar Chart Showing Visitors General, Children and Non Indians for 2015 & 2016



### Contact Details

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## 2.2f Allahabad Museum

Allahabad Museum, founded in 1931 under the aegis of the Allahabad Municipal Board was formally inaugurated in 1947 by India's first Prime Minister, Pandit Jawaharlal Nehru. It was declared an Institution of National Importance by the Government of India, Department of Culture on 29 April 1986. The Allahabad Museum is now fully funded by the Ministry of Culture, Government of India and Governor of Uttar Pradesh is the ex-officio chairman of the Allahabad Museum Society.

There are sixteen galleries in the Allahabad Museum including four galleries dedicated to freedom movement, Gandhi and Nehru as well as a galaxy of literary personal of Uttar Pradesh. It houses a variety of collections which include the Stone Sculptures and the Medieval Sculpture from the 3<sup>rd</sup> century B.C.E. to 13<sup>th</sup> century C.E. It also has a rich collection of Miniature Paintings and Modern Paintings. The Arms and Armour Collection of the Allahabad Museum is unique having weapons including pistols, rifles, guns, swords and armour from the 18<sup>th</sup> century to 19<sup>th</sup> century CE master piece among them is the Pistol of Chandrashekhar Azad showcased in the Central Hall. The textiles and decorative arts collection include fine gold Zari work exquisite wooden artifacts. It also has a Natural History section for the children visiting the Allahabad Museum.

### Skill and Capacity building training programme:-

- i. A conservation workshop on organic and inorganic material inaugurated on 22<sup>nd</sup> May, 2016 and would be concluded on 8<sup>th</sup> June 2016. The workshop was attended by thirty six participants.
- ii. One month long 'Art Appreciation Course' was inaugurated on 17<sup>th</sup> June 2016 in which a number of 107 students of Graduate, PG and Research scholars were admitted. The course of studies includes

both practical and theoretical studies of different schools of Art, Architecture, Iconography, Paintings, Archival excavation and exploration and preservation of artifacts. Also includes interpretation of artistic objects, and guiding of visitors.

- iii. A month long Summer Workshop was concluded on 18<sup>th</sup> June 2016 in which students were trained about clay model, classical music and dance. On the valedictory the children performed and exhibited their talents.
- iv. A month long Documentary Workshop was organised from 16<sup>th</sup> July 2016 to 16<sup>th</sup> August 2016 in which three documentaries on Churches of Allahabad, Khusarobagh and Firaq Gorakhpuri were documented and documentaries were produced by Museum.
- v. A workshop on the 'Art of Calligraphy in India' was organised from 25 October 2016 to 9<sup>th</sup> November 2016. Mr. Riyaz Ahmed and Dr. GS Khwaja, former Director, Epigraphy, Nagpur and Shri Rajesh Purohit, Director, Allahabad Museum delivered lectures on different style of calligraphy. A good number of women students participated and learnt the art of calligraphy.

**Celebration of Children Week- BAL MAHOTSAV-** On the occasion of Birth Anniversary of Pt. Jawaharlal Nehru **Children-Week** was organized from November 14-22, 2016. On this occasion following competitions were organized by the Museum:- 1. Recitation and Shrimad Bhagawadgeeta Path- 2. Painting Competition 3. Debate and Quiz (Discover India) Competition- 4. Poster Competition- 5. Collage Competition and Exhibition of Science Model- 6. Folk Dance Competition 7. Classical Dance Competition 8. Prize Distribution Ceremony.



## Exhibitions:

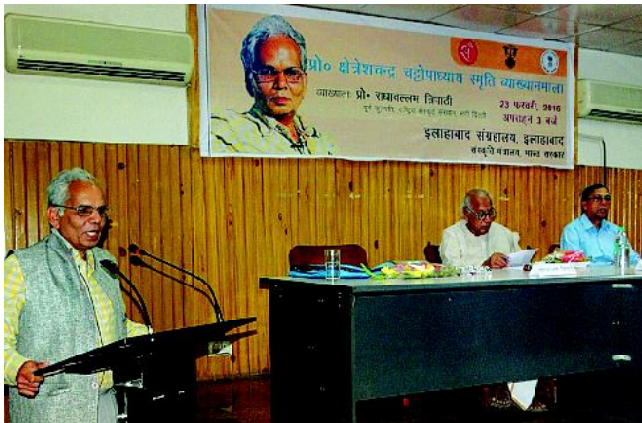
1. An exhibition on artifacts associated with Indian women was organized on 10<sup>th</sup> March 2016 to mark the International Women's Day. Shri Kumar Sanjay Krishna, Financial Advisor to the Govt. of India, Ministry of Culture, New Delhi inaugurated the exhibition.
2. A textile exhibition based on textile from the collection of Allahabad Museum was organized on 21<sup>st</sup> April 2016 was organized.
3. An exhibition on Mother's Day based on Museum artifacts depicting women was inaugurated on 8<sup>th</sup> May, 2016.
4. An exhibition on Indian Railways and heritage was jointly organized by North Central Railway and Allahabad Museum on 18<sup>th</sup> May 2016.
5. An exhibition consisting of clay model, classical music and dance paintings was mounted on 18<sup>th</sup> June, 2016.
6. An exhibition was organised with the titled 'Melody in Paintings' based on different ragas of Indian classical music inaugurated on 28<sup>th</sup> June, 2016. It was Indian Miniature Paintings depicting an individual experience on Indian Classical Art & Music.
7. On the occasion of Monsoon Festival an exhibition of the paintings executed by the budding artist was organised on 21 July 2016.
8. An Exhibition on Monsoon based on Miniature Paintings jointly inaugurated by Dr. Radhey Shyam Agrawal and Shri Ajamil, noted poet on 16<sup>th</sup> July, 2016.
9. A month-long exhibition on Terracotta Art titled "Playing with Toys" was mounted in the AK Coomarswamy Memorial Hall on 29<sup>th</sup> July 2016. The target audience was children.
10. An exhibition has been organized by Allahabad museum of his outstanding works of art on his 125<sup>th</sup> birth anniversary, Abanindranath Tagore called him Bhakta Shilpi'. Kshitindranath Mazumdar, the famous artist of the Bengal School of Paintings and doyen of the arts at Allahabad University Allahabad Museum on 31<sup>st</sup> July 2016 on his 125<sup>th</sup> birth Anniversary.
11. An exhibition titled 'Krishna in the Bhagavata' based on Rajasthani Miniature Paintings was mounted on 30<sup>th</sup> August 2016
12. An exhibition on 'Visual Narratives on Terracotta' from 28 October – 29<sup>th</sup> November 2016 mounted by Allahabad Museum on 28<sup>th</sup> October 2016.
13. An exhibition based on Bhagwadgita was inaugurated by Shri Keshari Nath Tripathi, Hon'ble Governor of West Bengal on 29<sup>th</sup> November 2016 in which 29 paintings including Rajasthani and Himachal Pradesh Kangra styles painting from Arki were displayed with audio visual aids in the Kiosk.
14. An exhibition on "Flying Treasures" based on Nature and man made heritage was organised on 19<sup>th</sup> November 2016 by the creation of Shri Sanjay Kumar, District Magistrate, Allahabad on the occasion of World Heritage Week.
15. An exhibition on terracotta animal figurines titled "Earth to Soul" was inaugurated on 29<sup>th</sup> December 2016.

## National Seminars

1. Organisation of two days National Seminar on Indian Monsoon and South East Asia: A Rendezvous of Civilizations from 11<sup>th</sup>-12<sup>th</sup> Feb, 2016.

2. Organisation of National Seminar on Mughal Miniature Painting on 9<sup>th</sup> November 2016.
3. National Seminar on "Beginning of agriculture in mid Ganga Valley: An archaeological and Environmental Perspective" was organised on 18<sup>th</sup> July 2016.
4. A one-day national seminar on "Ganga: A life line of India, the role of Ganga in Eco-centric Development" was organised on 18<sup>th</sup> September, 2016 under Swachh Bharat Pakhwara.

#### Colloquium, Lecture and Memorial Lectures:-



1. Organisation of Prof. SC Deb Memorial Lecture on 2<sup>nd</sup> January 2016. 2. Jointly Organised Program titled "Smaran, Sahitya Sabha" by Lab Academia of IIT and Allahabad Museum on 24<sup>th</sup> January 2016 to. 3. A Memorial Lecture on Sanskrit Ki Pandit Parampara Ka Aadhunik Vishwa se Samvad was delivered by Prof. Radhavallabh Tripathi, former Vice-chancellor, Rashtriya Sanskrit Sansthan, New Delhi under Prof. Kshetreshchandra Chattopadhyaya Memorial Lecture on 23<sup>rd</sup> February 2016. 5. Organisation of Prof. Satya Prakash Mishra Memorial Lecture was organised on 27<sup>th</sup> March, 2016 jointly with Satyaprakash Mishra

Smriti Sahitya Sansthan. 6. Organisation of Colloquium on 125<sup>th</sup> Birth Anniversary of Baba Saheb was organized on the eve of 125<sup>th</sup> Birth Anniversary of Baba Saheb on 13<sup>th</sup> April, 2016. 7. Colloquium on Mother's Day on 8<sup>th</sup> May, 2016. 8. Organisation of Special Lecture titled 'Idea of India in the context of Indian Heritage' was delivered by Shri Ramesh Chandra Tripathi, Former Secretary General, Rajya Sabha on 28<sup>th</sup> May, 2016. 9. Organisation of Pt. BM Vyas Memorial Lecture was delivered by Shri Jawhar Sircar, CEO, Prasar Bharati, New Delhi and former Secretary Culture, Government of India, Ministry of Culture under Pt. BM Vyas Memorial Lecture on 1<sup>st</sup> September 2016.

**E-governance/digitization-** Progress in Jatan implementation- Data uploaded up to December 2016 in Jatan Software at level of:- DEO- 20652, ii. Curator- 15450, iii. Director- 15341.

**Celebration of International Yoga Day – 2016-** On the occasion of 'International Yoga Day-2016', Allahabad Museum has organized a symposium on 'Yog-Darshan' and 'Yoga Practice Activity' in its premises.

**Call for Swachh Bharat-** As per direction received from Ministry of Culture, Government of India cleanliness has been started to realize Gandhiji's dream of a Clean India by the 150<sup>th</sup> birth anniversary of Mahatma Gandhi in 2019. The cleaning of the Museum Galleries, premises and art objects are being done on regular basis. Besides, the Museum premises were white washed and painted.

**Audience Augmentation Programme-** An exhibition titled "Third Eye" of photographs over 200 related to wild animals, besides glimpses of Magh Mela and tourist spots in the city clicked by Shri Sanjay Kumar, District Magistrate, Allahabad was organized jointly with District Administration and Allahabad Museum on 30<sup>th</sup> September 2016

as part of children audience development programme.

**Ullas-5: A Five Day Monsoon Festival** - A five-day monsoon festival incorporating the artistic and literary facets– music, dance, literature and paintings a variety programmes was organized from 16-21 July 2016.

**Celebration of Hindi Pakhwara (3<sup>rd</sup> -17<sup>th</sup> September 2016)**- Hindi Pakhwara was celebrated for fortnight from 14-29 September 2016.

**Display of Gandhi Memorial Vehicle**in the campus on 12<sup>th</sup> February 2015. The vehicle which carried the ashes of the Mahatma Gandhi that was immersed in the holy Sangam on 12 February 1948. Gandhi Memorial Vehicle was decorated with flowers and visitors came in good number to see the vehicle in the premises.

**Azad remembered on death anniversary at Museum Premise**on his death anniversary on 27<sup>th</sup> February 2016.

**Celebration of 86<sup>th</sup> Foundation day of Allahabad Museum** on 28<sup>th</sup> February 2016 the Museum's building was illuminated, a heritage walk and a road-show was taken out on the occasion. The heritage walk was flagged off jointly

by Shri KK Mittal, Additional Secretary to the Government of India, Ministry of Culture, Shri Gaurav Krishna Bansal, Director i/c, Allahabad Museum and NCZCC and Shri Devendra Pandey, City Commissioner, Allahabad, on the occasion various cultural programmes were organised.

**Celebration of Gandhi and Lalbahadur Shastri Jayanti under the Swachh Bharat Campaign**- by offering their tributes on 2<sup>nd</sup> October 2016.

Celebration of Vigilance week from 31<sup>st</sup> October– 5<sup>th</sup> November 2016

**Publication**:- i. Printing of Annual Report for the year 2014-15 and Annual Report for the year 2015-16, ii. Catalogue on a. Terracotta, b. Krishna in miniature painting. iii. New year's greeting, iv. Bilingual brochure v. TA bill form vi. Medical bill form vii. Sales receipt form viii. Visitors register. ix. Advance adjustment bill form.

#### **Conservation of artifacts:**

A total objects of 928 were conserved during the period which includes Textiles, Modern Painting, Miniature Painting, Ivory, Books, Manuscripts (including Folios), Archival material, Paper Mache object, Stone sculpture, Farmans, Metal objects, Terracotta and Calligraphies.

#### **Number of Visitors**

Year-2016	Adults	Children	Foreigners	Total no. of visitors
(January-December)	54399	32487	133	87012

#### **Contact Detail :**

Allahabad Museum,  
Chandrashekhra Azad Park, Kamla Nehru Road, Allahabad- 211002  
Tel: 91-532-2407409, 91-532-2408690  
Fax: 91-532-2407834  
Mail :[Allahabadmuseum@rediffmail.com](mailto:Allahabadmuseum@rediffmail.com)  
<https://facebook.com/allahabadmuseum>  
Website: [www.theallahabadmuseum.com](http://www.theallahabadmuseum.com)

## 2.2g National Council of Science Museum

National Council of Science Museums (NCSM), an autonomous organization under the Ministry of Culture, Govt. of India is the largest network of science museums/centres in the world. NCSM has developed a nationwide network of 49 science museums/centres till date, to create awareness on Science & Technology, developing scientific temper in society and promoting science literacy throughout the length and breadth of the country. 25 Science Centres under the administrative control of NCSM are of different categories-National, Regional and Sub-Regional Level. These centres act as focal point of science communication activities in their regions and play significant role to counter superstition and supplement school and college science curriculum in non-formal, interactive and entertaining way. Apart from developing science museums/centres, NCSM organises Science Outreach programmes such as Science Seminar, Science Drama, Science & Engineering Fair, Science Film Festival, Workshops, Training, Lectures and Science demonstrations etc. every year for general public and students in particular. Its outreach activities throughout the year aspire to develop a culture of science and innovation by engaging people from all segments of the society. Annually more than 15 million people are benefitted by the science museums /centres under NCSM.

### Major Activities during the period under report

#### I. New Development Activities:

- **A Regional Science Centre (RSC)**, conceptualised, designed and developed by NCSM was inaugurated in **Dehradun (Uttarakhand)** on February 03,

2016. RSC, Dehradun houses galleries on 'Frontiers of Technology', 'Fun Science' and 'Himalayas' and various facilities like Science Park, 3D theatre, Auditorium, Exhibition Hall and Conference Room etc.

- Work for **12 more Science Centres** at *RSC, Kottayam (Kerala), SRSC, Udaipur (Tripura), SRSC, Bargarh (Odisha), SRSC, Palampur (Himachal Pradesh), RSC, Mysore (Karnataka), SRSC, Kokrajhar (Assam), SRSC, Mayabundar (A&N Island), SRSC, Almora, Kumaun (Uttarakhand), SRSC, Jabalpur, (M.P.), SRSC, Gaya, (Bihar) and SRSC, Udaipur (Rajasthan)* including **01 Science City** at *Guwahati (Assam)*, is in progress.
- **New Innovation Hubs were inaugurated at** Regional Science City (RSC), Lucknow (January 04, 2016), Regional Science Centre (RSC), Dehradun (February 03, 2016), Kerala State Science & Technology Museum (KSSTM), Trivandrum (February 17, 2016), Agastya International Foundation, Kuppam, Andhra Pradesh (February 23, 2016). Tamil Nadu Science & Technology Centre, Chennai (August 06, 2016), Srikrishna Science Centre, Patna (November 6, 2016)
- Six Innovation Hubs at Sikkim Science Centre, Gangtok and Regional Science Centre (RSC), Tirupati, SRSC, Kalimpong, SRSC,



Dimapur, RSC, Nagpur and RSC, Bhopal are ready for inauguration.

- Work for setting up of **26** Innovation hubs are at different stages of development.

**All the 13 fully operational Innovation Hubs organised various activities which included workshops, interactive sessions on creative projects, innovation festivals etc.**

**II. NCSM inaugurated the following Galleries/Facilities during 2016:-**

- **Multimedia facility** titled '*The Communication Saga: From Cave Paintings to Internet*' on the occasion of beginning of Silver Jubilee celebrations of National Science Centre (NSC), Delhi (January 09, 2016).
- **Gallery** titled '*Hall of Nuclear Power - Atoms Serving the Nation*' at NSC, Delhi in collaboration with Nuclear Power Corporation of India Limited (NPCIL) (January 16, 2016).
- **Digital Exhibition** titled '*Uniting India: Sardar Patel*' designed and developed by NCSM in collaboration with NAI and NID, was inaugurated on 31.10.2016 by the Hon'ble Prime Minister at National Science Centre, Delhi, on the occasion of Rashtriya Ekta Diwas, the birth anniversary of Sardar Vallabhbhai Patel. A Web Portal on Sardar Patel was launched on the occasion.
- Two **new** facilities **namely**

**'Electronics Theatre' and 'Robot Show' as part of the 'BEL Hall of Electronics' gallery at Visvesvaraya Industrial & Technological Museum (VITM), Bangalore on March 18, 2016.**

- Science Exploration Hall, the **second phase facilities of Science City, Kolkata** was dedicated to the people on **April 8, 2016**. Science Exploration Hall has the latest infrastructure and provides an enquiry based learning to the visitors, through edutainment on '*Evolution of Life – A Dark Ride*', '*Panorama on Human Evolution*' and galleries on '*Science and Technology Heritage of India*' and '*Emerging Technologies*'.
- '**Biotechnology Lab**' at **National Science Centre (NSC), Delhi on April 22, 2016**.
- Three '**Science on a Sphere**' **facilities at** Nehru Science Centre (NSC), Mumbai **on June 5, 2016**; National Science Centre, Delhi **on June 7, 2016** and Science City, Kolkata **on July 01, 2016** respectively. **Science on a Sphere (SoS)** is a spherical projection system which projects high-resolution video on a suspended globe, with the aim of better representing global phenomena.
- Gallery titled '**Life Science**' at

District Science Centre (DSC),  
Purulia on July 14, 2016.

- **'Space Astronomy Education Facility' and 'Fun Science' gallery at Srikrishna Science Centre (SSC), Patna on November 6, 2016.**
- **'Children' Gallery at Regional Science City (RSC), Lucknow on November 14, 2016.**
- **'Mirror Magic' Gallery and 'Children Corner' at Goa Science Centre (GSC), Panaji on November 18, 2016**

III. **NCSM inaugurated the following exhibitions during the period under report:**

- As a part of Festival of India programme, NCSM sent an **International Travelling Exhibition** titled *'The Rise of Digital India'* to Sri Lanka during February 2016 and to Mauritius during March and April 2016.
- **Travelling Exhibition** on *'Life on the Silver Screen: The Fascinating Story of Indian Cinema'* was on display during February 13 – 18, 2016 at Nehru Science Centre (NSC), Mumbai.
- **Travelling Exhibition** titled *'The Future of the Food: Pulses'* on the occasion of International Year of Pulses (IYP) 2016 at Nehru Science Centre (NSC), Mumbai on September 15, 2016.

- **International Travelling Exhibition** on 'Cricket Connects' was organised at Sydney, Australia during October 22 – 27, 2016.

- A **Travelling Exhibition** titled *'Uniting India: Sardar Patel'* designed and developed by NCSM in collaboration with NAI and NID, was inaugurated at Bahauddin Science College, Junahgadh, Gujrat on November 9, 2016. About 100,000 visitors visited the exhibition till November 30, 2016.

- **'Curriculum Based' Mobile Science Exhibition (MSE)** at Nehru Science Centre (NSC), Mumbai on July 15, 2016.

IV. **Catalytic Support:**

- Science and Innovation Activity Centre along with Fun Science gallery, Science Park and Innovation Hub at Pravaranagar, developed for Rajiv Gandhi Science and Technology Commission and were inaugurated on December 13, 2016.
- Work started for development of Museum on *'Sri Chaitanya Mahaprabhu'* for Gaudiya Mission, Baghbar and is in progress.
- Fabrication and installation of exhibits for new gallery *'Museum on Genomics'* for National Institute of Biomedical Genomics (NIBMG) started and is in progress.
- Phase-II of *National Museum of Indian Cinema* (NMIC), Mumbai

project has been initiated. Content development and designing work are in progress.

- The work is in progress for setting up of Gallery on '*Cauvery River*' in Mysuru for NASI.

V. **NCSM organised the following Outreach Activities during the period under report:**

- **National Science Drama Festival (NSDF)** on the theme 'Science & Society', at Birla Industrial & Technological Museum (BITM), Kolkata on January 7-8, 2016.
- **Four Zonal Science Fairs, Science Expos, Science Festivals** at various units of NCSM during the year.
- **NCSM** organized by NCSM, Innovation Festivals at National Science Centre (NSC), Delhi on January 21 – 24, 2016, Nehru Science Centre (NSC), Mumbai on January 29 – 31, 2016, Science City, Kolkata on February 5 – 7, 2016, Regional Science Centre (RSC), Guwahati on February 6 – 7, 2016 and District Science Centre (DSC), Gulbarga on December 27-29, 2016.
- **6th National Science Film Festival and Competition** at Nehru Science Centre (NSC), Mumbai on February 09 to 13, 2016 in collaboration with Vigyan Prasar, Department of S & T, Govt. of India.
- Science City, Kolkata in collaboration with Chabot Space & Science Centre, California, USA, worked on a prestigious project entitled '**Hacking Space: A Student Partnership to Sustain Life on Earth**' which has been awarded the American Alliance of Museums 2015 Museums Connect Grants, from September 2015 and ended in June 2016. Selected students from India and USA had developed a series of demonstrations and activities exploring the solutions that space travel innovations offer for the environmental and sustainability challenges people face in Kolkata and in California.
- **National Science Seminar 2016** for school students on the topic 'Pulses for Sustainable Food Security: Prospects and Challenges' at NSC, Mumbai on October 04, 2016.
- Indian students won two Silver and one Bronze Medal in the **XXI International Astronomy Olympiad (IAO)** held at Pamporovo, Bulgaria during October 5-13, 2016. NCSM facilitates participation of Indian students in junior group for International Astronomy Olympiad.
- **1<sup>st</sup> International Science Centre and Science Museum Day** celebrated by NCSM and all its units on November 10, 2016 by organising various programmes. NCSM is the India partner of the

global event.

- More than 250 teams and about 1000 students & mentors/coaches from all over India participated in the **National Championship of World Robot Olympiad 2016** held at Netaji Indoor Stadium, Kolkata, on October 22 to 23, 2016.
- **International Championship of 13th World Robot Olympiad 2016** was jointly organized by National Council of Science Museums (NCSM), Ministry of Culture and India STEM Foundation at India Expo Mart in Greater Noida on November 26 & 27, 2016. 463 teams consisting around 2,400 students from 51 countries participated with their designed robots on the theme 'Rap the Scrap'. Team "High Voltage" from (Gurugram) India won silver in the Regular Junior High category.
- **As part of Swachh Bharat Abhiyan**, NCSM mobilised fleet of about 600 conservancy staff and deployed to maintain cleanliness and hygiene on daily basis in all the 25 units of NCSM.
- '*Swachhta Pakhawada*' held during September 16 – 30, 2016 with Swachhta Pledge and various programmes.
- A Social Media Campaign with

hashtag #SwachhVigyanKendra was also organised by all the units of NCSM. Activities of Swachh Bharat Abhiyan was also posted on the MyGov website.

- VI. **Under E-Governance/ /Social Media Presence**, NCSM's website is interactive for multi way communication facility. A website for Innovation Hub initiative of NCSM, has also been developed. **Websites** of North Bengal Science Centre (NBSC), Siliguri, (August 17, 2016) and Regional Science Centre (RSC), Bhubaneswar (September 23, 2016) launched. Blog of NCSM and Social Media accounts on Facebook, Twitter and YouTube are regularly updated.
- VI. NCSM has carried out **digitization** of 142 Service Books, 108 Proceeding related to recruitment and assessments and 98 publication including Annual Reports, Books, Journals, Brochures, manuals and exhibit catalogues were done.
- VII. NCSM has developed virtual galleries/walk-through, Exhibitions at National Science Centre, Delhi & its Galleries, Birla Industrial and Technological Museum, Kolkata & its Galleries, Visvesvaraya Industrial and Technological Museum, Bangalore and its Galleries, Nehru Science Centre, Mumbai & its Galleries, Science City, Kolkata & its Galleries, Regional Science Centre, Guwahati & its Galleries, Regional Science Centre & Planetarium Calicut & its Galleries, Bardhaman Science Centre, Burdwan, Virtual Tour of Science City, Kolkata (Walkthrough).



## 2.3

## Capacity Building in Museum related activities

### 2.3a National Museum Institute of History of Art, Conservation and Museology

The Institute, an autonomous organization fully funded by the Ministry of Culture was established as a Society in January 1989 and declared a Deemed to be University in April 1989 vide no. F.9-1/87-U.3 Govt. of India, Ministry of Human Resource Development (Deptt. of Education). This is the only University in India, exclusively devoted to the subjects related to museums. It is presently functioning in the National Museum premises. As per its Memorandum of Association, Hon'ble Minister for Culture is the Chairperson of the Society and also the Chancellor of the University. The Director General, National Museum is the ex-officio Vice-Chancellor of the Institute.

#### Academic Activities /Seminar/Conference/ Workshops: -

From January to April 2016, the following courses were taught as part of the MA History of Art programme to the II<sup>nd</sup> and IV<sup>th</sup> semester students:

- 1) Indian Painting
- 2) Sculpture and Architecture of India (8<sup>th</sup> – 14<sup>th</sup> century CE)
- 3) Art of South and Southeast Asia
- 4) Greco-Roman Art
- 5) Modern Western Art

Workshop on 'The **Art of Print Making: Methods and Techniques**' organized a five-day workshop on 'The Art of Print Making: Methods and Techniques' on 11<sup>th</sup>, 12<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup> January 2016 for III<sup>rd</sup> semester students of M.A. (History of Art).

**International Summer School – Short Course on Thai Art** National Museum Institute and Department of Archaeology, Silpakorn University jointly organised a 'Short Course on Thai Art' from 29 January to 3 February 2016 at Bangkok, Thailand.

Research and writing on national and international projects titled Ragamala Painting and Cham Sculptures and its Interface with Indian Art continued throughout the year.

**July - August 2016:** Prof. (Dr.) Lokesh Chandra, Padma Bhushan, Eminent Indologist and President of Indian Council for Cultural Relations delivered a series of five lectures on the various aspects of Buddhist Art of Central Asia.

**August 2016** Workshop on 'Understanding of *Natyashastra* through the Medium of Sculptures'

**September 2016:** CIHA (Comité international d'histoire de l'art) Annual Conference, Beijing

Dr. Savita Kumari, Assistant Professor, Department of History Art, attended the CIHA World Conference from 15<sup>th</sup> – 22<sup>nd</sup> September 2016 on behalf of NMI and NMI got selected as member of CIHA.

**November 2016:** Workshop on Art Historical Writing and Critical thinking. Capacity Building Programme: - A three days Hindi Seminar at Port Blair jointly collaboration with Andaman and Nicobar Administration, Rajbhasha Division, Port Blair conducted from 29.11.2016 to 01.12.2016.



*Shri Ramesh Verma, Secretary, Rajbhasha Division, Port Blair with Prof. Anupa Pande, Dean, NMI and Shri V. P. Gaur, Director (O/L), Govt. of India, MoC*

**Publications:** ICON NMI Journal of History of Art vol. II

Rajasthani Miniature Painting: Tradition and Continuity

**Short-term Courses October 2016 - December 2016** (ongoing till March 2017)

**Department of Conservation:-** The First International Summer School for the participants from the University of Applied Arts, Vienna was organized at the National Museum Institute from 15-20 February, 2016 As part of the collaboration with University of Applied Arts Vienna, a workshop on 'Structural conservation of Easel Painting' was organized at the National Museum Institute from 22-26 February 2016. One-day workshop on 'Material and technique of Pattachitra' was conducted by Mr. Pravakar Das, a traditional artist from Odisha on March 7, 2016.

A workshop on 'Material and technique of Warli Painting' was conducted by Mr. Dhaku Vitthal Kadu, a traditional artist from Maharashtra, on March 8, 2016.

Mr. Samuel Whittaker, a Wall Painting Conservator at the Courtauld Institute of Art, London delivered a special lecture on 'Technical Imaging and Documentation of Cultural Heritage' on March 14, 2016.

Prof. Mark Pollard from the Research Laboratory for Archaeology and the History of Art, University of Oxford delivered a special Lecture on 'Flow of Ancient metals across Eurasia' on April 4, 2016.

A workshop on 'Material and Technique of Painting' was conducted by Mr. Sanjay Kumar, a freelance contemporary artist, on April 7-8, 2016

The Third International Summer School on art conservation was organized at the University of Applied Arts Vienna from July 10-24, 2016.

A workshop on 'Preventive Conservation and Low-Tech Methods for Climate Control' was organized on September 25, 2016 in collaboration with ICOM-CC Metal Working Group and IGNCA.

An educational tour of MA students was organized to Chatrapati Shivaji Maharaj Vastu Sanghralaya (CSMVS), Mumbai from October 15-21, 2016 for practical training in art conservation.

A workshop on 'Conservation of Stained glass' was organized from November 1-4, 2016. Mr.M.N. Manikandan, an Art Conservator

A workshop on 'Conservation of Palm Leaf Manuscripts' was organized from November 23-25, 2016. Dr. P. Perumal, a retired Conservator

An interactive programme with Dr. Teresa Indjein, Austrian Vice Minister for Foreign Cultural Policy

was organized on November 24, 2016 in relation to the ongoing collaboration between the Institute and the University of Applied Arts Vienna.

The Institute collaborated with IASC and IGNCA to organize a national seminar on Environment and Cultural Property from November 28-30, 2016.

### Department of Museology-

As part of the project, a one day interactive workshop with the children at AIIMS was conducted by the Department of Museology on 5<sup>th</sup> February 2016.

A two-day workshop on 'Disaster Risk Preparedness Plan for Museums' on 4<sup>th</sup> & 5<sup>th</sup> April, 2016. The workshop was inaugurated by Shri. Narendra Kumar Sinha, Secretary, Ministry of Culture on 4<sup>th</sup> April, 2016.

An Educational workshop for the children of the Pediatric Ward, All India Institute of Medical Sciences (AIIMS). The workshop was organised with the support of Cancer Patients Aid Association (CPAA), Delhi.

Children from Paediatric Ward, AIIMS being taken around the different galleries of the National Museum by II Semester, Museology students

11<sup>th</sup> and 12<sup>th</sup> December, 2016

A workshop on Disaster Risk Preparedness for Museums in Ladakh was organised by the Department of Museology, National Museum

Institute of History of Art, Conservation & Museology in collaboration with National Institute of Disaster Management (NIDM), New Delhi at Central Institute of Buddhist Studies, Leh, Ladakh.

**August- September 2016:-** Dr. Sandra Dudley, Senior Lecturer, School of Museum Studies, University of Leicester, U.K. along with two research scholars visited NMI to consolidate the research undertaken in Jaipur and Ladakh.

An educational workshop for school children was held on 18<sup>th</sup> November, 2016 at the National Museum Auditorium.

**23<sup>rd</sup> February – 12<sup>th</sup> March 2016:-** Dr. Sandra Dudley, Senior Lecturer, School of Museum Studies, University of Leicester, U.K. along with two research scholars visited NMI to consolidate the research undertaken in Jaipur and Ladakh.

Organized a special lecture by Prof. T.P. Verma, eminent historian and epigraphist, formerly of the Ancient Indian History, Culture and Archaeology Department in Banaras Hindu University (BHU) on 24<sup>th</sup> November, 2016.

Ongoing project: Things Encountered, Things Unbound: Objects engagements in museums in India and the UK

This research project is being jointly organised by the National Museum Institute (NMI), Delhi and University of Leicester, UK.

#### Contact details

NATIONAL MUSEUM INSTITUTE  
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### 2.3b National Research Laboratory for Conservation of Cultural Property

National Research Laboratory for Conservation of Cultural Property (NRLC), a subordinate office of Ministry of Culture, Govt. of India established in 1976 and later recognized as a scientific institution by the Ministry of Science and Technology. NRLC headquarters' laboratory is housed at Aliganj, Lucknow and its sprawling two campuses are Regional Laboratory at Mysore and Training Institute at Jankipuram, Lucknow.

Since its inception, the laboratory has been engaged in scientific research, training, technical assistance to museum, archives, archaeological departments and other institutes, documentation, and dissemination of information through publications, conferences, workshops, seminars at international and national level. The laboratories endeavours are designed to serve the needs of the conservation profession by undertaking work that tackles the significant conservation problems. The laboratory develops the methods, materials and tools for conservation and shares its experience with organizations worldwide.

#### **Major activities/achievements during the period under report.**

During the period under report, NRLC undertook three research projects; (i) Assessing Chitosan as museum microclimate controlling material, (ii) developing standards for lime and finding out suitable lime for conservation of historic structures, (iii) to investigate the suitable method

for reconversion of blackened white pigments into their original forms. A literature on Chitosan was searched and review paper was published in IASC journal of Conservation of Cultural Property in India Volume 41; 2016. This laboratory organizes every year six months conservation course. This year's conservation course was started from September, 2016 and 24 participants including in-service candidates were attending the course. Besides, short term workshops; Two weeks education programme on Conservation of Cultural Property for MA Museology students of different universities in which 35 students from DIHRM (New Delhi), RBU (Kolkata), SSU (Varanasi) and BHU (Varanasi) were participated. An international meeting in collaboration with ICOM-CC Working Group was organized on the topic, "Conservation, Education and Training in India: preparing a road map for the future on 5<sup>th</sup> and 6<sup>th</sup> December, 2016 in which about 50 participants including 7 foreign delegates were attended the meeting.

During the period three new major projects were initiated which are Conservation of Baba Saheb Ambedkar's personal artifacts of Ambedkar Museum, Chincholi through Nagpur Improvement Trust, Nagpur, Conservation of Archival Materials of Kerala State Archives, Thiruvananthapuram and conservation of painting of Academy of Fine Arts, Kolkata and four field projects; SMM Theatre Crafts Museum, New Delhi, National Gallery of Modern Art, Mumbai, Postal Training Centre, Mysore and BEST Museum, Mumbai were completed. NRLC treated the murals of Rashtrapati Bhavan, New Delhi during 22<sup>nd</sup> – 31<sup>st</sup> December, 2016 in which about 115 sqft. work was completed.



## 2.4

## National Culture Fund

The National Culture Fund (NCF) was established by the Government of India (Ministry of Culture) as a Trust vide notification published in the Gazette of India of 28<sup>th</sup> November, 1996. The NCF is managed by a Council chaired by the Hon'ble Minister of Culture and an Executive Committee headed by the Secretary, Ministry of Culture.

NCF's primary mandate is to establish and nurture partnerships in the field of heritage between private and public sectors, government, non-government agencies, private institutions and foundations and mobilize resources for the restoration, conservation, protection and development of India's rich, natural, tangible / intangible heritage. It accepts and promotes proposals that not only aim towards preserving our cultural heritage but also have high social and environmental impact and contribute towards the community by way of employment generation and education and also develop appreciation for art, culture and heritage among youth and school children.

NCF provides donors with 100% tax benefit under section 80G (2) of the Income Tax Act. NCF issues receipt of Income Tax exemption and gives detailed account of utilization of funds. There is provision for acknowledging the generous contribution of the donor and partners by installing a plaque containing the name of the donor at the site for which funding was provided.

## PROJECTS COMPLETED IN 2016-17

### 1. REVIVING CRAFTS HERITAGE AND PROVIDING SUSTAINABLE LIVELIHOOD TO THE ARTISANS

Rural Electrification Corporation (REC) - NCF - Sewa Federation, Gujarat Project

The project's aim was to train Women artisans in traditional arts and crafts and provide sustainable livelihood, restore the crafts centre 'Design Sewa' which is a heritage building and promote greater awareness, acceptance and demand for local arts and crafts.



*Concluding ceremony of Rural Electrification Corporation-NCF-Sewa Federation project on 15<sup>th</sup> September, 2016, Ahmedabad.*

## 2. CONSERVATION OF JAI PRAKASH YANTRA, JANTAR MANTAR, DELHI

State Trading Corporation (STC) -NCF- ASI Project

A Memorandum of Understanding was signed between ASI, NCF and M/s STC for the Conservation of Jai Prakash Yantra at Jantar Mantar, New Delhi. M/s STC contributed an amount of Rs. 32,00,000 towards Conservation of the Yantra. In 2016, the project was completed and a plaque is installed at the site.

### NEW PARTNERSHIPS IN 2016-17

During the period, an amount of Rs. 6.90 crore were received as Donors' contribution to the NCF as under:

- India Infrastructure Finance Company Limited (IIFCL)—NCF — With the financial assistance of Rs. 5 crore.
- SONY India Private Ltd.-NCF —With the financial assistance upto Rs.1.90 crore.

### PARTICIPATION OF NCF IN CSR EVENTS:

- NCF had put up a stall for 3 days showcasing its publications,

projects and sample pieces in wood carvings, jaalis, stone inlay, aaraish etc., prepared during the skill development training programme of artisans at Pragati Maidan during **CSR Conclave 2016 : "CORPORATE TO COMMUNITY (C2C)**, 28-30<sup>th</sup> August 2016. Nearly 60 companies participated in the event. The Hon'ble Minister of State for Finance and Corporate Affairs, Shri Arjun Ram Meghwal presented the memento at the concluding ceremony and appreciated NCF's efforts and also the showcase of their capabilities.

- Sh. K.L.Dhingra, Chief Executive Officer, NCF was invited to be one of the panelists for the session on- **Cultural Transformation and Sustainability** in the first ever conference organised by Federation of Indian Chambers of Commerce and Industry (FICCI) in New Delhi to explore the role of the Arts and Culture industry titled, **Smart Cities, Art Cities** on 19.12.2016.



Sh. K.L.Dhingra, CEO, NCF sharing his views along with the other panelists.

## 2.5

# International Cultural Relations

ICR Division, Ministry of Culture aims at disseminating Indian culture in new territories and further develops the cultural relations between India and other countries of the world through signing of Cultural Agreements and Cultural Exchange Programmes. The Division is also mandated to conducting Festivals of India abroad so that the full extent of India's soft power potential is realized.

## Major activities and achievements during 2016-17

- ❖ **Festivals of India abroad:** The Festival of India abroad (FOI) represents the Government's efforts for spreading Indian culture abroad and enhancing people to people contact through dance & music performances (Classical, Regional, Folk dance and drama etc), food festival, exhibitions, literary festival, film festival, Yoga, folk art as puppetry, Mehendi art etc. The main objectives of the Festival of India scheme are to Promote Indian culture abroad, Strengthen bonds of foreign countries with India, Promote bilateral cultural image abroad, Promote Indian artists abroad and Promote inbound tourism.

The Scheme helps to integrate India's soft power into its external relations, particularly harnessing and focusing on its spiritual, cultural and philosophical dimensions.

- Festivals of India have been successfully conducted in Mauritius (Phase II), Myanmar, Hungary, Spain, Italy, Morocco, Australia, Egypt, Kazakhstan, Kyrgyzstan, Kenya, Tanzania, Oman, Senegal, Ghana, Cambodia, Neatherlands and Ukraine.
- A Memorandum of Understanding has been signed with Indian Council for Cultural Relations (ICCR) on 9<sup>th</sup> May, 2016 for conducting events approved by Ministry of Culture, in Festival of India abroad.
- The Ministry has taken up the empanelment of Programmes/ Artists for participation in Festival of India abroad. A Screening Committee has been formed for selection and empanelment of artist/group in a transparent and professional manner for participation in Festival of India. Applications are invited via open advertising for empanelling fresh talent and expand Ministry of Culture's empanelled list of Artists.

- ❖ **Indo-Foreign Friendship Societies Scheme:** Indian culture is also promoted and strengthened in foreign countries through this Scheme. The Scheme aims to

promote Indian culture abroad, fostering closer friendship and cultural contacts between India and foreign country concerned. The grant under this scheme is released on the recommendations of the Indian Ambassador in the foreign country. The grant is given to the Indo-Foreign Friendship Societies for holding programmes and activities such as discussions on Indian culture, history, civilization, holding of seminars on topics of intellectual pursuits, and anniversaries of great personalities, arranging performances of Indian troupes exhibition of books, classes/ courses in yoga, Indian music/ dance etc. In the financial year 2016-17 an amount of Rs.1155.99 lakhs has been sanctioned to 51 Indian Missions abroad as Grant in Aid under this Scheme.

❖ **India has signed Agreements on bilateral Cultural relations with following countries:-**

- The India-Iran collaboration in Cultural Exchanges was signed on 23-05-2016.
- The India-Morocco collaboration in Cultural Exchanges was signed on 31-05-2016.
- The India-Thailand collaboration in Cultural Exchanges was signed on 17-06-2016.
- The India-South Africa collaboration in Cultural Exchanges was signed on 08-07-2016.
- 22<sup>nd</sup> Meeting of the India-Russia Joint Working Group on Tourism and Culture of the Inter-Governmental Commission on Trade, Economic, Scientific, Technological and Cultural Cooperation (IRIGTEC) was hosted by Ministry of Culture on 13<sup>th</sup> September, 2016.
- The India-Mali collaboration in Cultural Exchanges was signed on 29-09-2016.
- The India-Japan collaboration in Cultural Exchanges was signed on 11-11-2016.



*During the festival of India in Australia*



The Ministry deals with various UNESCO Conventions, including 'Convention for the Safeguarding of the Intangible Cultural Heritage' (2003) and 'Convention for the Protection and Promotion of the Diversity of Cultural Expressions' (2005), Convention for Protection of the World Cultural and Natural Heritage, Illegal export etc.

**a) Convention for the Promotion and Safeguarding of the Intangible Cultural Heritage**

India ratified the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH) in the year 2005. India participates regularly in the various meetings of the Convention. One of the activities of the Convention relates to drawing up of a Representative List of ICH. So far, India has twelve items on this List:

- i) The tradition of Vedic Chanting
- ii) Kutiyattam: Sanskrit Theatre
- iii) Ramlila: the traditional performance of the Ramayan
- iv) Ramman: Religious Festival and ritual theatre of the Garhwal
- v) Novrouz
- vi) Kalbelia: folk songs and dances, Rajasthan
- vii) Mudiyyettyu: Ritual Theatre and Dance, Kerala
- viii) Chhau dance
- ix) Buddhist Chanting of Ladakh

- x) Sankirtana – the Ritual singing, drumming and dancing of Manipur
- xi) Thatheras of Jandiala Guru Punjab
- xii) Yoga – December, 2016

**b) Convention for the Protection and Promotion of the Diversity of Cultural Expressions**

India ratified this Convention in 2006. The objectives of the Convention are to protect and promote the diversity of cultural expressions, to encourage dialogue among cultures, to foster inter culturality, to promote respect for the diversity of cultural expressions, and to reaffirm importance of the link between culture and development. Other important objectives of the Convention are to give recognition to the distinctive nature of cultural activities, and to reaffirm the sovereign rights of States to maintain, adopt and implement policies for the protection and promotion of the diversity of cultural expressions.

**c) Coordination Committee on the Living and Diverse Cultural Tradition of India:-**

To establish a synergy between and amongst different disciplines and administrative structures, to create national awareness on the need for a holistic approach to human development and integrating its various dimensions a Coordination Committee on the Living and Diverse Cultural Tradition of had been set up in October 2010,

under the Principal Secretary to Prime Minister India. The Committee was reconstituted on 29.06.2012 and Hon'ble Minister of Culture was made the chairperson of the Committee.

**d) Scheme for Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India**

A "Scheme for Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India" at an outlay of Rs.20 crores during the 12<sup>th</sup> Five Year Plan 2012-17 has been formulated and introduced. The scope/objective of scheme envisages to support and strengthen the efforts of various stakeholders vis-à-vis wider recognition and acceptance, dissemination, preservation and promotion of the rich, diverse and vast ICH of India including recognition of the same by the UNESCO.

**e) Memory of the World Programme**

UNESCO's Memory of the World Programme aims at preserving and disseminating valuable archival holdings and library collections world wide. The Programme was established in 1992 on account of the growing awareness of the precarious state of preservation of, and access to documentary heritage in various parts of the world. The objectives of the Memory of the World programme are:-

- i) to facilitate preservation by the most appropriate techniques of the world's documentary heritage.
- ii) to assist universal access to documentary heritage.
- iii) to increase awareness worldwide of the existence and the significance of documentary heritage.

**India currently has 7 items on the MoW register.** These are the I.A.S. Tamil Medical Manuscript Collection; Archives of the Dutch East India Company; Saiva Manuscripts in Puducherry; Rigveda manuscripts; Tarikh-e-khandan-e-Timuriyah; laghu kalacakra tantra rajatika (Vimalaprabha) and Shantinatha Charitra.

**f) Intergovernmental Committee on ICH-** India has been elected for the second time to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage for the next four year (2014-2018). India won the election by a resounding 135 votes against a total of 142 votes cast by Member States.

**g) Inscription of Yoga on the UNESCO's Representative List of Intangible Cultural Heritage of Humanity** – In a diplomatic triumph for India, the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage of Humanity has inscribed Yoga in the UNESCO's Representative list as the Intangible Cultural Heritage of Humanity during the meeting held from 28<sup>th</sup> November to 2<sup>nd</sup> December, 2016 at Addis Ababa, Ethiopia. The declaration of Yoga as a "Human Treasure" enjoyed the unanimous support of the 24 member Intergovernmental Committee which overturned the decision of the Evaluation Body of technical experts seeking to defer the case to the next session of the Committee in 2017. *Yoga is now the 12<sup>th</sup> Element of India inscribed on the Representative List of the Intangible Cultural Heritage of Humanity.*

## 2.7

# National Monuments Authority

The National Monuments Authority (NMA) came into existence in 2011 as a statutory body constituted under the provisions of Ancient Monuments and Archaeological Sites and Remains (Amendment and Validation) Act, 2010. The basic objectives for setting up of NMA is implementation of the statutory provisions of prohibited and regulated areas of Centrally protected monuments for the purpose of construction, repair/renovation of buildings and public projects. In addition, NMA has been mandated to frame monuments specific heritage bye-laws to regulate construction activities around the Centrally protected monuments. The NMA has also been given the responsibility of classification and gradation of monuments in consultation with Archaeological Survey of India (ASI).

The Authority consists of Chairperson, upto 5 Whole Time Members and 5 Part Time Member each and Member Secretary. The Head Office of the NMA is in New Delhi.

## Application for NOC for construction work

The applications for No Objection Certificate (NOC) for undertaking construction work within the regulated area of Centrally protected monuments is submitted to respective CAs, who forward the same to NMA alongwith his specific recommendations for consideration. The Authority recommends grant of NOC or otherwise, taking into consideration various factors necessary for preservation and maintenance of monuments. During the year 2016, 15 meetings of NMA were

held. The Authority considered 1218 applications received during the year and recommended grant of NOC in 1067 cases. 119 applications were either rejected or sent back for non-availability of information and/or documents relevant for consideration of the applications.

## Framing of Heritage Bye-Laws

Section 20-E of AMASR Act prescribed the procedure for framing of heritage bye-laws. The Competent Authority in consultation with expert heritage bodies notified by Central Government have been mandated to prepare draft heritage bye-laws in respect of each protected monument and protected area. The draft heritage be-laws are required to be considered by NMA keeping the specific requirement of conditions necessary for heritage controls such as elevation, facades, drainage system etc. After approval of the heritage bye-laws by the Authority, the same is laid before each of House of Parliament. To achieve this objective, Competent Authorities submitted 15 draft heritage bye-laws covering 75 Centrally protected monuments to NMA. After deliberation on these bye-laws in its 136<sup>th</sup> and 141<sup>st</sup> meeting, the Authority decided to introduce revised Template so that the requisite information prescribed under Schedule I and Schedule II of AMASR Act (Amendment and Validation Act) is included in a standardized format. In its 142<sup>nd</sup> meeting, it was decided to revise 6 draft heritage bye-laws earlier considered by NMA to incorporate the information required as per Schedule I & Schedule II of the Act.

In an effort to expedite framing of heritage bye-laws, a meeting of all Competent Authorities, ASI officials and representatives of heritage bodies was convened on 24<sup>th</sup> November, 2016 where the guidelines for preparation of heritage bye-laws and a timeline was decided. The CAs were directed to prepare the authenticated Site Plan having the prescribed information in Schedule-I in consultation with ASI. The position was reviewed by NMA in its 145<sup>th</sup> meeting held on 29<sup>th</sup> December, 2016.

### Web Portal & On-line Approvals

Hon'ble Minister of Culture launched the NMA On-line Portal on 1.5.2016 for submission of applications for construction within the regulated area of Centrally protected monuments. The portal was integrated with Single Window system of urban local bodies of Delhi and Mumbai with effect from 15<sup>th</sup> May, 2016. The applicants from Delhi and Mumbai need to fill up a single application form which will be sent to NMA on-line by the concerned local body. If the application is complete in all respects, NMA will communicate its decision to the local body within one week bringing down the time limit from 90 days prescribed in AMASR Act, 2010.

Out of 14 on-line applications received after 31<sup>st</sup> December, 2016, NMA has communicated their decision in 13 cases. One case is pending due to non-receipt of requisite data.

NMA is taking further initiatives to integrate on-line portal with other local bodies of States/UTs in the coming years by 2017-18 in consultation with Ministry of Urban Development.

### Appointments

Dr. Susmita Pandey took over as Chairperson on NMA on 18<sup>th</sup> April, 2016. Three Whole Time Members viz. Shri A.B. Shukla, Shri U.K. Sadhav and Shri Satish Kumar were appointed during the year. Shri Md. Saleem Beg, Whole Time Member demitted office on 5<sup>th</sup> November, 2016. Three Part Time Members demitted office viz. Shri Bharat Bhushan and Ms. Shalini Mahajan on 29.10.2016 and Shri Pukhraj Maroo on 05.01.2017.

### National Monument Authority

#### Offices of Competent Authorities

<b>Budget Estimate 2016-17 (In Rs.)</b>	<b>Expenditure (In Rs.) (As on 31.12.2016)</b>
6,00, 00,000	3,92,35,772



### 2.8a National Mission on Monuments and Antiquities

National Mission on Monuments and Antiquities (NMMA) was initially approved for a period of 5 years i.e. 2007-2012 in the XI Five Year Plan with the objective to prepare a National database on Built Heritage and Sites from secondary sources and a National database on Antiquities from Museums and different sources in the country.

To sustain the momentum and to complete the remaining documentation work, the Standing Finance Committee (SFC) recommended its extension as a Central Scheme with certain modifications (introduction of primary survey of built heritage and sites, strengthening Infrastructure etc.) during XII Five year Plan (2012-2017) with a budgetary outlay of Rs.99.20 crore in April 2013. Hon'ble Minister for Culture accorded approval of NMMA in May, 2013.

#### Objectives of NMMA

- Documentation and creation of suitable database on built heritage and sites through primary survey for information and dissemination to planners, researchers, etc. and for better management of such cultural resources.
- Documentation in a uniform format developed by NMMA, of all Antiquities that are available in different formats in the form of

Registered Antiquities, Catalogued Antiquities with Central as well as State Governments, Private museums and Collections, Universities, etc.

- Promote awareness and sensitize people concerning the benefits of preserving the historical and cultural aspects of built heritage, sites and antiquities.
- Extend training facility to the concerned State Departments, NGOs, Universities, and Museums etc.
- Help in developing synergy between institutions like Archaeological Survey of India, State Departments, concerned Institutions and NGOs to generate close interaction.
- Publication and Publicity.

#### Documentation of Antiquities & Built Heritage and Sites from various Secondary Sources

- NMMA has documented 61387 antiquities so far through DRC's during the period of January to December, 2016.
- Till date a total of 15, 00,000 antiquities have been documented.

Data of 3.15 lakhs of BH&S and Antiquities has been uploaded in NMMA website. Browsing of the uploaded data may be done on NMMA website nmma.nic.in.

- Approximately 59,433 sites (unprotected) with archaeological remains were documented by Research Associates engaged contractually by NMMA from Secondary Sources like from District and Imperial Gazetteers, journals, published Catalogues brought out by State & University

Archaeology Depts., unpublished Universities thesis, Survey Reports etc..

- NMMA has completed the documentation and computerization of 80,000 raw data on Built Heritage & Sites collected from IAR, INTACH, 3D - Forms etc., during the period of January to December, 2016.

**Up-gradation of NMMA website:** It is expected that the 2<sup>nd</sup> Version of NMMA Website will be launched before 31.03.2017.

## 2.8b NATIONAL MISSION FOR MANUSCRIPTS (NMM)

Initially National Mission for Manuscripts (NMM) was established in 2003 for a period of five years, and subsequently given extension twice, the latest one in 2012. Set up by the Government of India under the Ministry of Culture, the Mission has the mandate of identifying, documenting, conserving and making accessible the manuscript heritage of India. It is a national effort in the form of a mission for logical, radical and urgent response to a very contemporary challenge – of reclaiming the inheritance contained in manuscripts, often in a poor state of preservation.

India can rightfully claim to be the largest repository of manuscripts in the world. It is not only the largest repository of literary heritage, but is also the forerunner in conservation efforts. National Mission for Manuscripts is first such national level comprehensive initiative in the world which caters to the need of conserving manuscripts and disseminating knowledge contained therein. NMM has covered a long distance since its inception in 2003 towards fulfilling its motto, 'conserving the past for the future'. It works through a network of nearly 38 Manuscripts Resources Centres, 35 Manuscripts Conservation Centers and 350 sub-centres, spread all over the country. The brief achievements of the National Mission for Manuscripts are given below.

### 1. Documented 42 lakh Manuscripts.

NMM is engaged in detailed documentation of manuscripts in India for creating a National Catalogue of Manuscripts through its Manuscripts Resources Centers. The catalogue containing information about 27, 10,000 manuscripts is already available in NMM website, [www.namami.org](http://www.namami.org). This electronic catalogue

provides information of manuscripts from institutions, religious, cultural and educational, as well as private collections across the country.

National Electronic Database of manuscripts is the first of its kind online catalogue of Indian manuscripts. With information on every manuscript that has been documented through the Mission's datasheets, the catalogue covers various aspects of manuscripts, from title, commentary, language, script, subject, place of availability, number of pages, illustrations, date of writing, etc. As a consolidated portal, it can be searched through the categories of author, subject etc.

Apart from sensitizing people about the rich intellectual heritage of India, the Database meant to provide vital policy impetus for future initiatives to be taken to conserve, preserve, digitize, improve access and save manuscripts for posterity.

## 2. Conservation of Manuscripts Preventive 73306465 and Curative 1588153

In the NMM, conservation of manuscript in original is done through preventive and curative methods. For that purpose a standard methodology comprising the positive aspects of both traditional Indian practices and modern scientific methods has been formulated and followed. Conservation of manuscripts is carried out through 35 Manuscript Conservation Centres (MCCs), besides organizing preventive and curative conservation workshops at different locations of the country as per priorities. Manpower development in the field of manuscript conservation, another objective of the NMM is also taken care of during workshops. Conservation workshops aim at fulfilling dual objectives of conservation of manuscripts and

generate trained manpower in the field of manuscript conservation. Realizing the urgency of conservation, NMM has launched the conservation of manuscripts in a massive scale.

Preventive conservation of 73306465 folios and Curative conservation of 1588153 folios had been done so far. The NMM is organizing conservation workshops for giving training in conservation. Total number of 7530 persons have been trained in conservation.

### 3. Digitized 263 lakhs Pages of Manuscripts

Digitization of manuscripts as means of protecting and documenting textual heritage has emerged as an important field in recent times. With the advancement of information technology, digitization promises documentation and preservation of original texts, facilitating at the same time, greater access for scholars and researchers. In 2004, the Mission had initiated a Pilot Project of Digitization, aiming at digitizing several caches of manuscripts across the country. In 2006, the Pilot Project was completed, with the Mission setting standards and guidelines for digitization. New projects were taken up, targeting some of the most important manuscript collections of the country. The second phase of digitization was successfully completed and the major part of the estimated work has been done under the Third Phase of Digitization. With the fresh digitization projects, the Mission seeks to create a digital resource base for manuscripts. Up to 31st December, 2016, NMM has collected DVDs and hard disks containing digital images of 263 lakhs pages of 2.80 lakh manuscripts

### 4. Published 60 books and some catalogues.

Publication of unpublished manuscripts, critical

editions of manuscripts, seminar papers, lectures etc. occupy a position of prime emphasis in the scheme of things undertaken by the NMM. The NMM has started four primary series – Tattvabodha(lecture papers), K[tibodha(critical editions), Samikcikâ(seminar papers), SaArakcikâ(papers of seminars on conservation) and Prakâûika - besides other publications.

### 5. Trained 2817 Scholars in Manuscriptology and Paleography

The manuscript heritage of India is unique in its linguistic and scriptural diversity. Dearth of skill or expertise in scripts in contemporary researchers has, however, posed a threat to the study and understanding of this textual heritage. To address this, the NMM has developed a detailed framework, with a view to train students and researchers in Indian scripts and manuscript studies. Through workshops, introduction of manuscriptology courses in universities, and providing fellowships for the higher studies in manuscriptology, NMM seeks to contribute directly to the production of a skilled resource pool in manuscript studies. NMM has trained 2817 scholars through twenty (20) Advance level and fifty eight (58) Basic level workshops of Manuscriptology and Paleography Workshops conducted all over the country.

The NMM seeks not merely to locate, catalogue and preserve India's manuscripts, but to enhance access, spread awareness and encourage use of the knowledge content therein for educational purposes. The Mission seeks to bring the several facets of knowledge contained in manuscripts to the public through lectures, seminars and specially designed programmes for school children and university students.



## 2.8c National Mission on Libraries

Government of India has taken various initiatives to transform India into a knowledge based society. Public libraries have a major role to play in realizing this goal. In order to revamp the Public Library System & Services, and to provide digital content based services to the citizens at large, the Ministry of Culture has launched the scheme of National Mission on Libraries (NML).

RRRLF has been declared as the nodal agency for the National Mission on Libraries for administrative, logistic, planning and budgeting purposes.

The Scheme has the following four components:

- (i) Creation of National Virtual Library (NVLI),
- (ii) Setting up of NML Model Libraries,
- (iii) Quantitative & Qualitative Survey,
- (iv) Capacity Building for library professionals.

### i) National Virtual Library (NVLI) :

Under the aegis of the National Mission on Libraries, the National Virtual Library of India (NVLI) has been envisaged as the platform which would bring together all information generated in India and about India and make such information accessible to the citizens through user friendly federated search interfaces. A number of web based information services have been conceived to make best use of information technology. NVLI will provide a platform for users from all sectors to seek information through well researched services. A meeting of experts, heads and representatives of various organisations under the Ministry of Culture was organized

on 5<sup>th</sup> December, 2016 at Shashtri Bhavan, New Delhi for reviewing the prototype system of NVLI developed by CDAC and to discuss issues related to submission of digital contents.

### ii) NML Model Libraries :

Under the NML Model Libraries scheme, infrastructure of 6 MoC Libraries, 35 State Central Libraries and 35 District Libraries covering all the States/U.Ts are being upgraded and modernized.

NML Model Libraries is a Matching scheme for funding in respect of 35 State Central Libraries and 35 District Libraries where 75% is Central Share and 25% is the State/UT share (90% : 10% in case of North Eastern States).

Applications, under the scheme, have been received from 21 States. NML has approved proposals in respect of 18 States. State Contribution has been received from 13 States, assistance has been released in favour of 10 States. Assistance has also been released in favour of 4 central libraries.

### iii) Quantitative & Qualitative Survey :

Survey of Public Libraries has been undertaken in all major States/Union Territories of India covering both rural and urban areas to have descriptive statistics about the public and other Libraries; to examine the size and quality of the libraries; to study the pattern of library uses. Data collection has already been completed. Interim report has also been submitted and the final report is likely to be submitted within March, 2017.

#### iv) Capacity Building for library professionals :

Under the Capacity Building programme about 300 library professionals have been trained on modern techniques of library

services and application of ICT in modernization of library services in ten training programmes arranged across the country.



*National Conference to promote Public Library Movement in India organized by NML and RRRLF*

## 2.8d National Mission on Gandhi Heritage Sites

In April, 2006, Government of India, constituted a Gandhi Heritage Sites (GHS) Panel headed by Shri Gopalkrishna Gandhi and, with eminent Gandhians. Based on the recommendation of the Panel the **"Gandhi Heritage Sites Mission"** with a fixed term of 5 years was created in 2013. The Mission's mandate is to preserve for posterity the identified sites and to supervise, guide and assist in conservation initiatives, maintenance or preservation initiatives and the creation of a database of tangible, literary and visual heritage associated with Gandhi.

The Mission Secretariat is headed by a Joint Secretary to Government of India who is ex-officio Secretary to the Mission. The Mission is headquartered at New Delhi and in order to strengthen links with State Governments and to coordinate the implementation of the Mission's projects, the Zonal Cultural Centers (North, South, East, West and Central Zone) under the Ministry of Culture, are associated with the Mission. The Mission has started functioning from December, 2013 onwards.

The Mission had approved the following projects since its inception which are under various stages of implementation in the year 2016 :-

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>a) Upgradation of the Gandhi Ashram Trust at Noakhali Bangladesh.</li> <li>b) Upgradation of Gandhi Smarak Sangrahalaya, Barrackpore, Kolkata</li> <li>c) Setting up a permanent exhibit on Mahatma Gandhi at Pietermaritzburg Railway Station, South Africa.</li> </ul> | <ul style="list-style-type: none"> <li>d) Creation and Verification of Database relating to Gandhi Heritage Sites for creating a comprehensive list.</li> <li>e) Developing the Architectural Framework for the Heritage Sites.</li> <li>f) Procurement of the digital version of the original copies of the "Indian Opinion" from the National Library of South Africa for the year 1930 to 1949. This project has already been completed.</li> <li>g) Creation of an interactive website for the GHSM.</li> <li>h) To set up a Museum at Vykom (Vaikkam) in memory of Vykom Satyagraha and also a life statue of Mahatma Gandhi.</li> <li>i) Conservation/Renovation of the Museum of the Agha Khan Palace( Prison Cell), Pune.</li> <li>j) Developing a site Museum in the old St. Stephen's College Building, Kashmiri gate, delhi.</li> <li>k) Renovation and restoration of Dakshina Bharat Hindi Prachar Sabha(Gandhi Nivas) at Madras This project has been completed.</li> <li>l) Digitization of material related to Mahatma Gandhi available at Maneklal Jethabhai(M.J.) Library of Ahmedabad.</li> <li>m) Proposal from Gandhi Seva Sangh, Sevagram, Wardha (Maharashtra) regarding preservation of</li> </ul> |
|---|--|

## Gandhian Literature

- n) Proposal for (a) 3 D laser scanning (b) 2 D virtual tours (LiDAR) and (c) digital guide of Gandhi Heritage Sites
- o) Maintenance of Saifee Villa at Dandi, Gujarat.
- p) Proposal for setting up of Mahatma Gandhi Remembrance at the Tolstoy Farm at Johannesburg, South Africa
- q) Proposal for National Virtual Library of Gandhiana submitted by SAPMT, Ahmedabad.

### Gandhi Heritage Portal([www.gandhiheritageportal.com](http://www.gandhiheritageportal.com))

1. On the recommendation of the Gandhi Heritage Sites Panel, the **Gandhi Heritage Portal (GHP)** has been set up by the Government of India.

2. The portal is hosted on the Ministry's website and has been designed and developed by the Sabarmati Ashram Preservation and Memorial Trust (SAPMT), Ahmedabad. The Trust also maintains the Portal.
3. Documents related to Mahatma Gandhi in India and abroad are being compiled and placed on the Portal which will serve as an Electronic Library of Gandhiji's life and achievements. The central objective of the Portal is to preserve and perpetuate his invaluable heritage with proper research and in an authentic manner. 2,32,308 pages have been uploaded on the portal in the year 2016. Total content uploaded since GHP launched till December, 2016 - 10,51,853.
4. The Ministry of Culture has released a corpus fund of Rs. 7.5 crore to SAPMT, Ahmedabad for the Portal. The Portal functions under the supervision of the Gandhi Heritage Sites Mission.



# 3 Intangible Cultural **HERITAGE**

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Performance on 'Ashtanga- Harmony of Yoga and Dance' at International Day of Yoga



**Desaj - Celebrating the Diverse Cultural Traditions of Bharat**  
in collaboration with Nagarpalika Parishad, Itarsi





## 3.1

## National School of Drama

The National School of Drama, one of the foremost theatre training institutions in the world and only one of its kind in India, was set up by the Sangeet Natak Academy in 1959 as one of its constituent units and later became an independent entity in 1975. It is an autonomous institution fully financed by the Ministry of Culture, Government of India. The School aims at training students in the field of acting, direction and stagecraft and awards three years' post graduate diploma which is recognized by the Association of Indian Universities is equivalent to Post-graduate Degree in Dramatic Arts.

Besides training programme, the School has expanded its activities to include Children's Theatre and decentralization of theatre training through periodical workshops under the Outreach Programme.

### MAJOR ACHIEVEMENTS

1. The 18<sup>th</sup> Bharat Rang Mahotsav was held

from 1-21 February 2016 in 7 auditoria in the vicinity of Mandi House and in NSD campus showcasing 80 plays including 15 productions from abroad.

Parallel BRM was also organized at Jammu from 3<sup>rd</sup> to 8<sup>th</sup> February 2016, Ahmadabad from 5<sup>th</sup> to 10<sup>th</sup> February 2016, Bhubanewswar from 7<sup>th</sup> to 12<sup>th</sup> February 2016 and Thiruvananthapuram from 9<sup>th</sup> to 14<sup>th</sup> February 2016. 6 plays chosen from the main repertoire of 18<sup>th</sup> BRM were showcased at each of the above venues. Parallel BRM also got enthusiastic response from the audiences as well as from Print & Electronic Media. Folk performances were an important segment of 18<sup>th</sup> BRM in which significant works of eminent artists from various parts of the country were showcased. In 18<sup>th</sup> BRM also conceptualized a series of programs along with the festival, such as World Theatre Forum with participation of eminent experts from India and abroad, Master classes with participation of eminent people from various fields, emerging trends in theatre practices etc. to mark this significant event.



*Bharat Rang Mahotsav - 2016*





2. NSD organized the National Tribal Festival of Dance, Music, Theatre & Crafts at-
- Adirang Mahotsav - at Daman from 8<sup>th</sup> to 10<sup>th</sup> Jan. 2016
  - Adiwasi Adi Bimb - at Port Blair from 26<sup>th</sup> to 28<sup>th</sup> February 2016
  - Adirang Mahotsav - at Surat, Gujarat from 28<sup>th</sup> to 30<sup>th</sup> March 2016
  - Adirang Mahotsav - at Nasik from 29<sup>th</sup> to 31<sup>st</sup> July 2016
  - Adibimb Festival - at Chaibasa, Jharkhand from 15<sup>th</sup> to 17<sup>th</sup> Nov. 2016
  - Adibimb Festival - at West Bengal from 27<sup>th</sup> to 29<sup>th</sup> Dec. 2016
  - Adirang Mahotsav - at Mumbai from 29<sup>th</sup> to 31<sup>st</sup> Dec. 2016

3. National Theatre Festival was organized by the NSD at Imphal from 6<sup>th</sup> to 12<sup>th</sup> March 2016 and at Nagaon, Guwahati (Assam) and Tura (Meghalaya) from 8<sup>th</sup> to 17<sup>th</sup> March 2016 wherein seven plays in one venue and six plays each at two venues were staged.

4. NSD's TIE Co. organized the Bal Sangam at Agartala from 16<sup>th</sup> to 19<sup>th</sup> March 2016.

5. The Ninth Asia-Pacific Bureau meets of Drama Schools was held at National School of

Drama, New Delhi from 19<sup>th</sup> October – 25<sup>th</sup> October, 2016.

6. NSD TIE Co.s organized the "Jashnebachpan" (International Children Theatre Festival) from 12<sup>th</sup> & 25<sup>th</sup> November 2016 at NSD.

**Social media** - NSD is presently working in two kinds of social media like Website & Facebook. Facebook has been launched a year back and presently at least 31542 followers are there and it has been updating on regular basis with all events and activities of NSD.

**E-governance and Digitization** - Digital Archives Department has been engaged in Documenting and preserving the Photographic & Video documentations of school's theatre productions, festival and all other activities. From 01.01.2016 to 31.12.2016 Digital Archives Department has scanned & digitized approx. 20000 photographic negatives, generated

database of approx. 27000 digital photographs. Video Documentation of Bharat Rang Mahotsav, TIE. Co Summer Workshop & Bal-Sangam, Poorvotttar Natya Samaroh Theatre festival. Video Documentation of School's & Rep. Co. theatre productions and many other activities. Printing of Exhibition Main Gate, NSD, Varanasi Exhibition Photo Printing etc.

## 3.2

## Indira Gandhi National Centre for the Arts

The Indira Gandhi National Centre for the Arts (IGNCA) was established in 1987 as an autonomous institution under the Ministry of Culture, as a centre for research, academic pursuit and dissemination in the field of the arts.

The IGNCA has six functional units – Kalanidhi, the multi-form library; Kalakosa, devoted mainly to the study and publication of fundamental texts in Indian languages; Janapada Sampada, the division engaged in lifestyle studies; Kaladarsana; the executive unit which transforms researches and studies emanating from the IGNCA into visible forms through exhibition; Cultural Informatics Lab, which applies technology tools for cultural preservation and propagation; and Sutradhara, the administrative section that acts as a spine supporting and coordinating all the activities. The National Mission for Manuscripts functions under the IGNCA. The Member Secretary is the Executive head of both academic and administrative divisions. The IGNCA has a Trust, which meets regularly to give general directions about the Centre's work. The Executive Committee, drawn from among the Trustees, functions under a Chairman. The Committee acts as a link between the Trust and the IGNCA. Shri Rambahadur Rai is the President of the IGNCA Trust and the Chairman of the Executive Committee of the Trust. Dr. Sachchidanand Joshi is the Member Secretary since May 2016.

The IGNCA has a Southern Regional Centre (SRC) headquartered in Bengaluru. Its establishment in 2001 was aimed at intensifying the Centre's

studies on the southern region's art and cultural heritage. Dr. Krishna Bhatt is the Academic Advisor and Dr. Dipti Navratna is the Executive Director of IGNCA-SRC.

The Eastern Regional Centre's office is located in Varanasi. This office gives academic input and support of Indological and Sanskrit studies of Kalakosa. Dr. V.S. Shukla is the Regional Director of the Centre.

The North East Regional centre of the IGNCA is based in Guwahati. Its main task is to collaborate in programmes relating to the culture-rich communities in the north eastern region. The North East Project has now been shifted to Guwahati for smooth, efficient and judicious functioning. Dr. Richa Negi has been posted as the Regional Director.

IGNCA has also initiated to start six new centres across different parts of India.

### Major events of the year

IGNCA published eleven books and thirteen DVDs, hosted 33 exhibitions, 20 conferences and seminars and 61 lectures. The complete list of activities undertaken by IGNCA in 2016 is available in the website of IGNCA. Only selected major programmes are being highlighted here.

### I Foundation Day Celebrations

IGNCA marked this year's Foundation Day over two days, with lectures, concerts, an exhibition and film screenings on 19 and 20 November 2016.

The event was inaugurated on 19 November 2016, the day IGNCA was launched in the year 1987.

Several programmes were held as part of the celebrations. The first day witnessed release of several publications of IGNCA, these were: 'Baudhayana-srauta-sutra', 'The Indian Temple-Mirror of the World', 'Natyasastra Volume I', 'ABIA South & Southeast Asian Art & Archaeology Index, Volume 4', DVDs on 'Leela in Kheriya' and 'Swachchata Devatva Ek Samaan'. IGNCA newsletter, 'Vihangama' was re-launched on this day. The programme was followed by screening of

film 'Swachchta Devatva Ek Saman' and a lecture on 'Culture and Peace' by Shri B. P. Singh, Ex. Governor, Sikkim. His lecture was chaired by Shri Suryakant Bali. The day concluded with a Carnatic vocal concert by Shri Abhishek Raghuram.

On 20 November 2016, IGNCA inaugurated 'Bhinna Shadja' - innovative classical music series with a 'Dhrupad concert' by Prof. Ritvik Sanyal. This was followed by screening of film 'Leela in Kheriya'. The day concluded with Dance Drama presentation on 'Ganga' by students from SGT University, Gurgaon.



*Release of DVD on 'Leela in Kheriya' at 'Foundation Day Celebrations'. (L to R: Prof. Molly Kaushal; Member Secretary, IGNCA, Dr. Sachchidanad Joshi, Hon'ble Minister of State for Human Resource Development Higher Education, Dr. Mahendra Nath Pandey, President, IGNCA Trust, Shri Rambahadur Rai*

## II Sanskriti Samvad Shrinkhla

IGNCA launched a major initiative 'Sanskriti Samvad Shrinkhla' on 28 July 2016, aimed at fostering the Indian tradition of dialogue and

exchange of ideas. The first chapter of the Shrinkhla focused on 'Naamvar Singh ki doosri parampara.' The occasion coincided with the 90<sup>th</sup> birthday of Dr. Naamvar Singh, one of the living legends of Hindi literature. Union Minister for



Home Affairs Shri Rajnath Singh was the Chief Guest on the occasion.

The second chapter of Shrinkhla was held on the 7 October 2016 focused upon 'Ramanujeyam: The World of Sri Ramanujacharya'. The Samvad coincided with the Sahasrabdi (1000th anniversary) of Sri Ramanuja. Distinguished scholars from all over India presented their papers in this one day seminar focusing on Ramanuja's contribution to Indian philosophy and his continuing impact on Indian thought, a thousand years after he lived.

The third was held on Dr. M. S. Subbulakshmi on 9 December 2016. The seminar in three sessions discussed the element of devotion in not just music but in the very life of Dr. M. S. Subbulakshmi.



*Union Minister for Home Affairs Shri Rajnath Singh honouring Dr. Naamvar Singh at 'Sanskriti Samvad Shrinkhala'*

### III Bhartiya Vidhya Prayojana

IGNCA held the first lecture of a series 'Bhartiya Vidhya Prayojana' on 5 October 2016. The objective of the series is to present the

contemporary practitioners of Indian arts. The lecture was presented by Shri Ravindra Sharma on 'Bhartiya Sanskriti Sabhyata Kala-Chintan Parampara aur Vartman Sandarbh'. The speaker is a well known artist, sculptor and teacher. The second lecture was held on 'The Case for Swadeshi Indology' by Shri Rajiv Malhotra on 20 November 2016. The lecture was held as part of Foundation Day Celebrations.

### IV Acharya Abhinavagupta Millennium Celebrations

To mark the occasion of 'Acharya Abhinavagupta Millennium Celebrations', IGNCA hosted several seminars on 'Abhinavagupta: the Genius of Kashmir'. The seminars highlighted the idea of the completeness as seen in Abhinavagupta, an individual belonging to Kashmir but influencing the subcontinent, seeking self knowledge but enjoying the world as beauty. The first seminar was held at Shri Mata Vaishno Devi University, Katra, J&K on 3-4 September 2016 and the second was held at Bharat Bhavan, Bhopal from 4 to 6 November 2016. The third seminar was hosted at IGNCA, New Delhi from 15 to 17 December 2016. Union HRD Minister, Shri Prakash Javadekar addressed the delegates in the seminar and felicitated the distinguished scholars. The programme was inaugurated on 15 December 2016 by Prof. Kuldip Agnihotri, Vice Chancellor, Central University of Himachal Pradesh, Dharmshala. Dr. Kapila Vatsyayan, Prof. Bharat Gupt, Trustee and Member EC, IGNCA Trust and other distinguished scholars from India participated in the programme.

The seminar at New Delhi also witnessed few performances; these were: a dance presentation on 'Abhinavagupta Acarya Namah: A Nrta Samarpana' by Dr. Padma Subrahmaniyam and poetry recitations by Shri Dhananjay Kaul and Dr.

Subhadra Desai on 'Experiencing the Essence of Lal Vakh Lallesvari: 14<sup>th</sup> Century Saint Poetess of Kashmir Recitals'. An exhibition on Abhinavagupta was inaugurated which will travel to different cities.



*Union HRD Minister, Shri Prakash Javadekar felicitated the distinguished scholars at the seminar on 'Abhinavagupta: the Genius of Kashmir' included Dr. R Nagaswamy*

## V Bhinna Shadja

IGNCA introduced Innovative Classical Music Series, 'Bhinna Shadja' during its Foundation Day Celebrations on 20 November 2016. Under this series, senior musicians are being invited to present rare ragas and compositions in both Hindustani and Carnatic music. The first concert was presented by Prof. Ritvik Sanyal on 'Dhrupad'.

On 24 December 2016, IGNCA hosted a second concert by Smt. Shruti Sadolikar under this series. She presented afternoon ragas, which are rarely heard in regular music concerts.

## VI India- China Rock Art Workshop-cum-Exhibition 2016

IGNCA hosted 'India- China Rock Art Workshop-cum-Exhibition 2016' from 24 February till 27 March 2016. Scholars from India and China participated in the workshop held from 24 to 26 February 2016. The Rock Art Unit of IGNCA also released its publications during the inauguration on 24 February. Special lectures were organized as part of the workshop: 'Exchange and co-operation of India- China Rock Art' by Zhang Yasha and 'Overview of Archaeological Discoveries of Greater Khingan Mountains Painted Cave Art' on by Zhao Pingchun (China) and Wei Jian (China) spoke on 'Dating Bronze Age Rock Art on Mount Yi (Yinshan), Inner Mongolia'. Previously, an exhibition on Indian Rock Art was held at Yinchuan, China in 2014-15. To further strengthen academic and research cooperation between China and India, IGNCA hosted workshop cum exhibition in 2016.



*Scholars from India and China participated in 'India- China Rock Art Workshop-cum-Exhibition 2016'*

## VII International Day of Yoga

IGNCA marked International Day of Yoga on 21 June by hosting whole lot of events. A Yoga Session was held early morning for all the employees of IGNCA. This was led by Dr. Alka Tyagi who is a well-known trainer and writer on Yoga. An exhibition on 'Yoga in Indian Visual arts' was

inaugurated by Dr. Kanaka Srinivasan, Eminent Bharatanatyam dancer which remained on display till 30 June 2016. Compiled images from paintings and sculptures depicting Yoga as an ancient Indian tradition was showcased in the exhibition.

### VIII Swachh Srishti

IGNCA hosted 'Swachh Srishti', a week-long programme on hygiene and cleanliness from 1 to 8 October 2016 in collaboration with Sulabh International. The event included an exhibition on 'Swachhta' which showcased the significance of health and hygiene; a lecture by Shri Arunchalam Muruganantham, who revolutionised the concept of clean and affordable sanitary napkins and a talk by Dr. Ram Autar who shared the idea of 'Swachhta' as described in ancient Indian literature. A painting competition based on the concept of 'Swachh Srishti' was held for students. A two-day cartoon workshop was conducted by Shri Triambak Sharma for students on the ideas of cleanliness. Shri Sharma is a well-known cartoonist from Raipur. The concluding day featured a Fashion Show by students from Sulabh Sanitation Club and a cultural programme by folk artists from Jhansi, U.P. on the theme of cleanliness and recyclable waste. Over 2000 students attended the programme over the week. Each student was given a token memento with the inscription 'Swachh Raho, Swachh Rakho.'

### IX Threads of Continuity: Zoroastrian Life and Culture

The exhibition, 'Threads of Continuity: Zoroastrian Life and Culture' was inaugurated at IGNCA on 21 March 2016 by Hon'ble Minister for Minority Affairs, Dr. Najma Heptullah. The exhibition, highlighted the history and lifestyle of the Zoroastrian community and was on display till the end of May 2016. Several events were organised as part of it including dance

performance by Astad Deboo and troupe; a puppet theatre performance by Dadi Pudumjee and The Ishara Puppet Theatre Trust and 'Spenta - Magical Manifestations-A Fashion show' by Ashdeen Lilaowala and Wendell Rodricks. On 29 March 2016, 'Ferdowsi's Shahnameh', a smaller show curated by Silloo Mehta was opened for public viewing.

From 4 to 10 April 2016, 'Stained Glass Workshop' was conducted by Shri Katayun Saklat and from 14 -15 April 2016, workshops were held on 'Kusti Weaving', 'Toran Making Demonstrations' and 'Parsi Embroidery'. On 16 April 2016, Parzor Film Festival and an interactive talk on 'Zoroastrian Motifs in Parsi Embroidery' were presented by Dr. Shernaz Cama and Shri Ashdeen Lilaowala. A Museum Education Workshop was also organised for teachers and principals on 26 May 2016 in collaboration with Yes Institute as part of the exhibition.



*Depiction of religious traditions of Parsi communities at the exhibition 'Threads of*

### X Release of 'Natyasastra Volume I'

IGNCA released a new edition of 'Natyasastra Volume I' (A Kalamulasastra Series Publication) on 3 March 2016 at Chennai. The event was held in collaboration with Bharata Ilango Foundation for Asian Culture, Chennai. The volume released is a Nepal Version of the text of 'Natyashastra' which has been critically edited, with the variants



available in the unutilized manuscripts recently discovered in Nepal written in Bhujimol, Newari and Devanagari scripts VIII.

### **XI Shastra Utsava (Performative Texts and Traditions of North-East India)**

A two day-long seminar and festival, 'Shastra Utsava (Performative Texts and Traditions of North-East India)' was hosted at the campus of IGNC-Eastern Regional Centre, Varanasi on 28-29 March 2016. Academic sessions were held on various aspects of Sanskrit/ North Eastern artistic texts and their influence on the performative traditions of the region. Later during the evening, a visual treat was presented to spectators with a performance of 'SriRama Vijaya Natakam in Ankia Nat-Bhaona form' on 28 March and 'Sattriya dance' on 29 March.

### **XII Significance of Bamboo in the Socio-Cultural & Economic Development of North East India- A Celebration of Bamboo Culture**

IGNCA organised a Symposium cum Workshop on 'Significance of Bamboo in the Socio-Cultural & Economic Development of North East India- A Celebration of Bamboo Culture' in collaboration with The Department of Cultural and Creative Studies, North East Hill University (NEHU), Shillong and Riti Academy of Visual Arts, Shillong at the university campus from 10 to 16 March 2016. Academic discussions, story-telling, theatrical performances, film screenings and art and crafts exhibition were held as part of the programme.

### **XIII 4<sup>th</sup> International Convention with SPICMACAY**

IGNCA collaborated with SPICMACAY in its '4th International Convention', held at Guwahati from 9 to 15 May 2016. IGNCA showcased two exhibitions from its archives: a.) 'Paintings and

Folk epics of Manipur (Khamba and Thoibi)' and b.) 'Assorted Photographs of Naga Tribes'. A stall for sale of IGNC publications (books and DVDs on arts and culture of India) was also set up at the Convention. IGNC got sufficient opportunities to address and interact with over 2,500 delegates, mainly students, who had come from all over the country. There were also around 100 foreign delegates at this convention.

### **XIV Bharat Ratna Dr. M.S. Subbulakshmi Birth Centenary Commemoration**

IGNCA-Southern Regional Centre (SRC) inaugurated the Centenary Celebrations of Bharat Ratna Dr. M. S. Subbulakshmi on 16 September 2016 at Bengaluru. Union Minister for Chemicals and Fertilizers and Parliamentary Affairs, Shri Anant Kumar launched the year-long programme, celebrating the Centenary of the iconic vocalist Dr. M. S. Subbulakshmi. The launch was followed by a concert by Dr. Dipti Navratna, Executive Director, IGNC-Southern Regional Centre.

IGNCA, New Delhi held a seminar on Dr. M. S. Subbulakshmi as part of 'Sanskriti Samvad Shrinkhla' on 9 December 2016. Eminent speakers spoke on life and dedication of Dr. Subbulakshmi towards music. Further, the celebrations included a concert on Hindustani Vocal Classical Music by Shri Jayteerath Mevundi and troupe on 10 December and Carnatic Vocal Classical Music by Ms. Ranjani and Ms. Gayatri on 11 December.

### **XV People, Book, Land: The 3,500 Year Relationship of the Jewish People with the Holy Land**

IGNCA showcased an exhibition on 'People, Book, Land: The 3,500 Year Relationship of the Jewish People with the Holy Land' from 21 September



2016 to 9 October 2016. The exhibition was presented in collaboration with Simon Wiesenthal Center, an organization based in Los Angeles, USA. Developed under the auspices of the United Nations Educational, Scientific, and Cultural Organization (UNESCO), it traced the 35 centuries of the Jewish people's relationship with its land. The inauguration ceremony was collectively done by Former Director, CBI, Hon. D.R. Kaarthikeyan; Ambassador of Israel in India, H.E. Daniel Carmon; Ambassador of the United States of America in India, H.E. Richard Verma; Deputy High Commissioner of Canada, H.E. Jess Dutton; Member Secretary, IGNCA and Rabbi Abraham Cooper. The programme was attended by Ambassadors and dignitaries from various countries.

## **XVI Kathakar:International Storytellers Festival**

IGNCA hosted 'Kathakar: International Storytellers Festival' twice this year i.e. from 5 to 7 February 2016 and 11 to 13 November 2016. The festival was held in collaboration with Nivesh, an NGO. The participants in February 2016 were Shri Puran Bhat (Rajasthan); Shri Gangacharan Singh, Shri Kalicharan and group (Meerut); Ms. Usha Venkataraman (Mumbai); Ms. Emily Hennessey (U.K.); Shri Tim Ralphs (U.K.) and Shri Giles Abbott (U.K.). The storytellers, in November 2016 were Tholpavakoothu Sangam (Kerala); Shri Danish Husain (Mumbai); Ms. Jaishree Sethi (New Delhi); Ms. Sarah Rundle (U.K.); Spice Arthur 702 (Japan); Shri Giles Abbott (U.K.) and Ms. Katy Cawkwell (U.K.). This year, open mic sessions and panel discussions were also held to make the event more interactive. Children with special needs also attended the sessions in November 2016. Thousands of school children attended the morning sessions and evenings witnessed full-house audience this year.

## **XVII Story of a Rampur Family**

IGNCA in collaboration with Khwaja Ahmad Abbas Memorial Trust hosted an exhibition, 'Story of a Rampur Family' from 19 April to 10 May 2016. The exhibition showcased clothes, jewellery, wedding, rituals of a feudal era. A book 'Gold Dust of Begum Sultans' was also released by Prof. Shamsur Rehman Faruqi (Urdu poet and theorist), Smt. Syeda Saiyidain Hameed and Smt. Zakia Zaheer (co-authors of the book). Ms. Ghazala Amin read from the book while Ms. Vidya Rao sang compositions of Nawab Raza Ali Khan 'Raja Pia' and Mustafa Ali Khan 'Sharar' on the occasion.

## **XVIII Kamaladevi Yaadon ki kuch Panne**

IGNCA hosted a dance-drama on the life of Kamaladevi Chattopadhyaya in collaboration with India International Centre (IIC) and Delhi Crafts Council on 22 April 2016 at IIC. The hour-long performance, 'Kamaladevi Yaadon ki kuch Panne' was prepared and presented by members of Seagull Theatre, Guwahati led by Smt. Bhagirathi Bai. The performance was the finale to a week-long programme that was held at IIC titled as 'Kamaladevi Chattopadhyaya and the making of modern India'.

## **XIX Lecture Series on Buddhism and Contemporary Society**

IGNCA conducted the second lecture series on 'Buddhism and Contemporary Society'. The Series began on 15 February and concluded by end of March 2016. Lectures were presented by distinguished speakers. Some of these lectures included, 'Buddhism and the State (Its historical and textual roots)' by Prof. Andrea Losaries; 'Buddhism and Christianity' by Ven. Kabir Saxena; 'Buddhist Philosophy and Religion in Modern Perspective' by Ven. Geshe Damdul; 'Buddhist

Meditation and psychology: Scientific and Spiritual Exploration on Meditation' by Ven. Geshe Choeden ; 'Buddhism in Films' by Dr. Binoy Behl.

## XX 2<sup>nd</sup> International Convention Gandhirama

IGNCA participated in 2<sup>nd</sup> International Convention Gandhirama from 16 to 22 January 2016. The event was organized in collaboration with GITAM (Gandhi Institute of Technology and Management) University, Vishakhapatnam, Andhra Pradesh. At the Convention, IGNCA presented an exhibition on 'Bapu: The Craftsperson's Vision' curated by Ms. Sunaina Suneja. Films and clippings on Gandhiji was also showcased as part of the exhibition. Padma Shri Ms. Geeta Chandran presented a performance on 'Gandhi: Warp & Weft' on 16 January.

## XXI Painting camp/workshop on 'Patnitop'

A six day painting camp/workshop on 'Patnitop' was organised by IGNCA in collaboration with Master Sansar Chand Baru Memorial Charitable Trust, Jammu from 15 to 20 September 2016. The workshop witnessed active participation of senior artists belonging to different parts of India. School children from Patnitop attended the programme aimed for the promotion and awareness of Patnitop as a region, its significance and preservation.

## XXII Release of Great Master Series 'Bhoomiyil Chuvadurachu (Feet upon the ground)'

IGNCA released a DVD on 'Bhoomiyil Chuvadurachu (Feet upon the ground)' on 18 September 2016. The DVD is a documentary on Shri Adoor Gopalakrishnan directed by Shri Vipin Vijay and produced by IGNCA. Prof. P. J. Kurian, Deputy Chairman, Rajya Sabha released the DVD.

## XXIII North East India – Myanmar (Burma): Ethnic and Cultural Linkages

IGNCA in collaboration with Manipur University, Imphal, held an International Conference on 'North East India and Myanmar (Burma): Ethnic and Cultural Linkages' at Manipur University, Imphal, Manipur. The conference explored the inter-relationship between the people of North East India and Myanmar, Burma. Dr. Najma Heptulla inaugurated the conference at the University.

## XXIV Masters of Hindustani Classical Music Series and other DVDs

IGNCA has documented 26 eminent artists of Hindustani Classical Music. In order to disseminate this valuable material, IGNCA is releasing edited versions of this documentation, containing an interview with the artist, a booklet on each artist and studio recordings. This year, DVDs on six artists – Ustad Gulam Sadiq Khan, (Late) Ustad Faiyaz Khan, Pt. Mani Prasad, Pt. Dalchand Sharma, Pandit Shrikrishna Babanrao Haldankar, Vidhushi Suhasini Koratkar were released.



*Release of DVDs and Monograph on 'Bhand Pather'. Secretary, Ministry of Culture, Shri N.K. Sinha, Minister of State for Culture and Tourism (I/C), Dr. Mahesh Sharma, President, IGNCA and Member Secretary, IGNCA*

## XXV Dhrupad Mahotsava at Varanasi

IGNCA, Eastern Regional Centre, Varansai presented a three day 'Dhrupad Mahotsava' in

association with Cultural Committee for Centennial Celebration Committee, Banaras Hindu University, Varanasi from 17 to 19 October 2016. The event was inaugurated by Prof. G. C. Tripathi, Vice-Chancellor, Banaras Hindu University (BHU), Varanasi. The three day festival witnessed number of performances by various artists. Some of them were by: the students of the faculty of Performing Arts, BHU; Dr. (Smt.) Ranjita Mukharji, guest faculty of Ravindra Bharati University of Kolkata; Bhai Baldip Singh from New Delhi ; Pt. Prem Kumar Malik from Allahabad; Dr. Madhu Bhatt Tailang, from Jaipur; Pt. Dalchand Sharma from Delhi; Pt. Udaya Bhuvalkar from Pune; Ms. Sombala Kumar from Khairagarha; Ustad Md Bahaiddin Dagar, an unmatched artist of Dhrupad, from Mumbai and Prof. Ritwik Sanyal, a Professor at BHU.

### XXVI Lecture Series under 'Project Mausam'

'Project Mausam' is an initiative of Ministry of Culture. Archaeological Society of India (ASI), New Delhi ; Indira Gandhi National Centre for the Arts (IGNCA), New Delhi and National Museum , New Delhi are the nodal agencies for this project. The primary objectives of the project are to revive lost linkages with nations; creating links to World Heritage sites; redefining cultural landscapes and achieving transnational nomination under World Heritage. A number of lectures, exhibitions and a conference have been organised under this project since 2014 when the project was initiated at IGNCA. In 2016, following lectures were held by distinguished scholars at IGNCA this year:

'In Pursuit of the Parsis: The discovery and excavations at the Early Medieval entrepôt of Sanjan' by Dr. Kurush F. Dalal on 29 March; 'Role of Sea Level Fluctuations in Shaping the Destiny of Ancient Towns along the Indian Coastline' by

Dr. Rajiv Nigam on 10 May; 'Trading in Stories' by Ms. Sumedha Verma Ojha on 24 May; 'Cunninghams Lost Treasures' by Sanjay Garg on 31 May; 'Sailing the Indian Ocean: The Seafarers of Kachchh' by Dr. Chhaya Goswami on 22 June and 'Impact of Bharat on Business of Countries around Hind Mahasagar' by Shri Sandeep Singh on 25 July.

### XXVII MoU between IGNCA and AICTE

IGNCA and All India Council of Technical Education (AICTE), a statutory body of the Ministry of Human Resource Development, Government of India signed an MoU on 10 November for conducting a unique course on Cultural Informatics in India. IGNCA has Cultural Informatics Laboratory that undertakes projects for developing content exploration systems on themes related to Indian Arts to intensify Cultural Learning and visualisation.

The curriculum will begin in July 2017 and will be conducted under the scheme 'National Skill Qualification Framework (NSQF)' of the AICTE which intends to provide competency based employability enhancement skills and education. Through this course an attempt will be made to attract our young generation towards India's Traditional systems of knowledge.

### XXVIII Meeting cum Workshop on Project Abhinavabharati

A 'One day Meeting cum Workshop on Project Abhinavabharati (AB)' was organized at the IGNCA on 14 October 2016. The aim of the project is to generate awareness amongst younger generation for texts like 'Abinavabharati' and 'Natyashastra' and enhance their understanding of luminaries like Shankaracharya and Abhinavagupta. For this project, IGNCA will engage a team for five years to work on the translation and critical edition of the texts.

## XXVIII Travelling exhibitions

Six major exhibitions of IGNCA, first held in Delhi, have been travelling to various parts of the country. These are: 1. From Earth to Earth: Devotion and Terracotta Offerings in Tamil Nadu (Thanjavur, Chennai), 2. Brhadiswara: The Monument and the Living Tradition (Lucknow), 3. Africans in India: A Rediscovery (Vijayapura-Bijapur, Yellapura-Karnataka, Hyderabad) 4. Fascinated by the Orient: Life and Works of Sir Aural Stein (Darjeeling, Lucknow, Dehradun) 5. The World of Rock Art (Lucknow, Shimla, Chandigarh) and 6. Ramayana in Indian Visual Arts (Dehradun).

## XXIX IGNCA Publications

Following are the Books published by IGNCA this year:

1. Rock Art of India: Suitable Dating Techniques
2. Glimpses of India-China Rock Art
3. Brochure on India-China Rock Art Workshop-cum-Exhibition
4. Natyasastra Volume I
5. Cultural Heritage of Trans- Himalaya (Kinnaur)
6. Gold Dust of Begum Sultans
7. The Arts of Kerala Kshetram
8. Monograph on Bhand Pather
9. Baudhayana-srauta-sutra
10. The Indian Temple-Mirror of the World
11. ABIA South & Southeast Asian Art & Archaeology Index, Volume 4

IGNCA re-launched its newsletter, Vihangama this year.

Following are the Audio/Visual publications of this year:

1. Masters of Hindustani Classical Music, Ustad Gulam Sadiq Khan
2. Masters of Hindustani Classical Music, (Late) Ustad Faiyaz Khan
3. Masters of Hindustani Classical Music, Pt. Mani Prasad
4. Masters of Hindustani Classical Music, Pt. Dalchand Sharma
5. Masters of Hindustani Classical Music, Pandit Shrikrishna Babanrao Haldankar
6. Masters of Hindustani Classical Music, Vidhushi Suhasini Koratkar
7. Great Master Series, Bhoomiyil Chuvadurachu, Shri Adoor Gopalakrishnan
8. DVD on Bhand Pather
9. DVDs on Surabhi Theatre
10. DVD on Leela in Kheriya
11. DVD on Swachhta Devatva Ek Saman
12. DVD on Mahamasthakabhisheka
13. DVD on Sanskriti Samvaad Shrinkhla-Naamvar Singh ki Dusri Parampara
14. DVD on Sanskriti Samvaad Shrinkhla-Ramanujeeyam-The World of Ramanuja

## XXX Regular programmes at IGNCA

**IGNCA Filmcircle and Bookcircle:** IGNCA has two major regular programmes:

**IGNCA Filmcircle** on every second and fourth Friday of the month, **IGNCA Bookcircle** on the fourth Thursday of the month under the series of



lectures. Both the film circle and book circle saw increased participation. Under the lecture series, IGNCA invited scholars from all over country to deliver lectures on their area of expertise. Scholars from abroad, travelling in India were also invited. A complete list of films screened and the lectures delivered are available on IGNCA website :ignca.nic.in

The Book circle (Book reading Session) is hosted by IGNCA's Library on every fourth Thursday of the month. Eminent authors are invited to read from their recently released books. The programme was initiated to attract more readers to the library. In 2016, following book reading sessions were held:

- a) 'The Children of Nature: The Life and Legacy of Ramana Maharshi' by Prof. Susan Visvanathan on 28 January
- b) 'Arunachal Pradesh: Rediscovering Hinduism in the Himalayas' by Dr. Jagdish Kaur on 25 February
- c) 'Dream Catcher' by Ms. Sukrita Paul on 31 March
- d) 'Abhinay Chintan' by Shri Dinesh Khanna on 28 April
- e) 'Manushkhor' by Dr. Ganga Prasad Vimal on 26 May
- f) 'The High Bouncing Lover' by Shri Ashwini Bhatnagar on 23 June
- g) 'Antaryatrayen via Vienna' by Shri Oma Sharma on 28 July
- h) 'Women Extraordinaire' by Dr. Suchita Malik on 11 August
- i) 'Vyas-Vishnu-Rupaye' by Shri Nirmal Kumar on 22 September

- j) 'Narratives for Indian Modernity: The Aesthetic of Brij Mohan Anand' by Ms. Aditi Anand on 27 October
- k) 'Vartmaan Ki Dhool' by Prof. Gobind Prasad on 24 November

## Social media

IGNCA is active on the social media. It publishes bi-monthly e-newsletter giving details of upcoming programmes of IGNCA. It has significant presence in Facebook and has an active twitter handle. Facebook friends of IGNCA show great interest in events happening at IGNCA. Total page likes for IGNCA's Facebook page ([www.facebook.com/IGNCA](http://www.facebook.com/IGNCA)) is presently, 12,545. IGNCA activated a new account on Twitter handle (@igncakd) which is gradually increasing its presence. Presently, the number of followers of the Twitter handle is 357. Several lectures of IGNCA are webcast through NIC platform and IGNCA's website is being upgraded to be a portal.

IGNCA this year inaugurated Svasti Sankul at C.V. Mess, Janpath. It includes a Cafeteria, Souvenir Shop and an Art Gallery. A permanent gallery on exhibition of Photographs of Raja Deen Dayal was also opened at the campus.

## E-governance

IGNCA has initiated e-office into its workspace. The process of converting all the work to e-office is still on.

## Digitization

Almost all of the materials available in IGNCA's Archives have been digitized. These can also be accessed through intranet facility.

## Important Guests/Visitors

Many distinguished Union Ministers, Ambassadors and Senior Officials visited IGNCA in 2016 for its

various programmes and activities. Some of the notable guests were:

1. Union Minister of Home Affairs, Shri Rajnath Singh was the Chief Guest on the occasion of 'Sanskriti Samvaad Shrinkhla' on Prof. Naamvar Singh in July 2016.
2. Minister of State for Culture and Tourism (I/C), Dr. Mahesh Sharma visited IGNCA several times during the year especially for the release of the illustrated monograph and DVDs on 'Bhand Pather' and 'Surabhi Theatre'.
3. Minister of State for Human Resource Development (Higher Education), Dr. Mahendra Nath Pandey inaugurated IGNCA's 'Foundation Day Celebrations'.
4. Union Minister of Human Resource Development, Shri Prakash Javadekar addressed the delegates in the seminar on 'Acarya Abhinavagupta: The Genius of Kashmir' in December 2016.
5. Union Minister of Minority Affairs, Dr. Najma Heptulla inaugurated the conference on 'North East India and Myanmar (Burma): Ethnic and Cultural Linkages' at Manipur.
6. Member Parliament, Shri L. Ganeshan visited IGNCA and inaugurated 'Birth Centenary Commemoration of Bharat Ratna Dr. M.S. Subbulakshmi'.
7. Union Minister of Textiles, Smt. Smriti Irani visited Raja Deen Dayal Gallery of IGNCA in September 2016.
8. Ambassador of the United States of America in India, H.E. Richard Verma; Ambassador of Israel in India, H.E. Daniel Carmon ; Deputy High Commissioner of Canada, H.E. Jess Dutton; Former Director, CBI, Hon. D.R. Kaarthikeyan inaugurated the exhibition, 'People, Book, Land: The 3,500 Year Relationship of the Jewish People with the Holy Land' at IGNCA in September 2016.
9. Ambassador of the Socialist Republic of Vietnam , H.E. Ton Sinh Thanh met Member Secretary, IGNCA in October 2016.
10. Charge D' Affaires of Austrian Embassy, Shri George Zehetner visited IGNCA in October 2016.
11. Nobel Laureate, Shri Kailash Satyarthi visited IGNCA during August 2016.
12. Shri Mike Pandey CEO-Riverbank Studios and Mr Dhruva Trivedy- Chief Interventionist & Promoters (Percon) visited Raja Deen Dayal Gallery and Svasti Sankul at IGNCA In November 2016.
13. Vice-Chancellor, Aligarh Muslim University, Uttar Pradesh, Lt.Gen.(Retd.) Shri Zameer Uddin Shah also visited IGNCA and met Member Secretary in November 2016
14. Information Commissioner Haryana, Shri Bhoopendra Dharmani and Information Commissioner Chhattisgarh, Shri Mohan Pawar visited IGNCA in November 2016.
15. Chairman-Centre for Himalayan Asia Studies & Engagement (CHASE), Shri Vijay Kranti and Writer and Defense Analyst, Ms. Aayushi Ketkar visited IGNCA's Raja Deen Dayal Gallery in November 2016.
16. Raja Deen Dayal Gallery was also visited and seen by Vice Chancellor of Mahatma

Gandhi Antarrashtriya Hindi  
Vishwavidyalaya, Wardha, Maharashtra,  
Shri Girishwar Mishra; Shri Dadi Padumji,  
Ms. Nageen Tanvir and Shri Sunil Dogra.

Seminars/Conferences : 20

Workshops and story : 19

-telling sessions

Lectures including

Bookcircle : 61

Performances : 36

### Statistical data

Website hits : 37,49,816

Exhibitions : 32

### Contact details

[www.ignca.gov.in](http://www.ignca.gov.in)

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2338 8117, 2338 8155, 2338 3895, 2338 8056, 2338 8333

## 3.3

## Akademies

## 3.3a Sahitya Akademi

**Achievements & Activities of Sahitya Akademi**

- Sahitya Akademi organized the Festival of Letters 2016 in February in New Delhi featuring Seminar on Gandhi, Ambedkar, Nehru: Continuities And Discontinuities, Samvatsar Lecture by Dr Chandrashekhar Dharmadhikari, Symposia on Unwritten Languages and Translation, etc. The Akademi, for the first time introduced Tribal Language Poetry Festival in the FOL 2016. A total of 171 eminent scholars, writers, poets, critics and translators from all over the country participated in the Festival
- Sahitya Akademi continued its committed participation in the Interpretation Centres in Varanasi through 2016. In addition to regular activities, the Akademi also organized a series of lectures on distinguished writers of the region, Ramchandra Shukla, Premchand, Hazari Prasad Dwivedi, Tulsidas, Kabirdas and Adi Sankaracharya
- During 2016, Sahitya Akademi launched a new series of programmes called Gramalok (Village Outreach) in a number of villages across the country through its offices
- During 2016, Sahitya Akademi published 574 titles including reprints and organized 580 literary programmes in 24 languages in addition to organizing and participating in 174 book fairs / exhibitions throughout the country. In 2016, Sahitya Akademi, for the first time, organized a Writers' Meet in Kargil, Ladakh
- During 2016, Sahitya Akademi organized a number literary events to commemorate birth centenaries of doyens of Indian literature throughout the country through its offices
- Sahitya Akademi, through its two Tribal and Oral Literature Centres, organized a number tribal literary events, tribal writers' meet and language conventions across the country. For the first time, the Akademi organized a J & K Tribal Writers' Conference in Kargil, Ladakh

**Sahitya Akademi Awards:-**Sahitya Akademi, India's Premier Literary Institution presented Sahitya Akademi Awards to writers in 24 languages at a glittering ceremony in FICCI Golden



Jubilee Auditorium in New Delhi on February 16, 2016. Dr Gopi Chand Narang, eminent Urdu scholar and Fellow of Sahitya Akademi was the Chief Guest at the function while Dr Vishwanath Prasad Tiwari, President, Sahitya Akademi, presented the Awards to the writers. Dr Chandrasekhar Kambar, eminent playwright and Vice President of Sahitya Akademi and Dr K. Sreenivasarao, Secretary, Sahitya Akademi also attended the presentation ceremony. Dr K. Sreenivasarao, Secretary, read out the citations and Dr Vishwanath Prasad Tiwari presented the Awards. Dr Chandrasekhar Kambar honored the Awardees and also thanked all the dignitaries and

media friends.

Sahitya Akademi celebrated its 62nd Foundation Day at the Akademi premises in New Delhi on March 12, 2016 and Dr Shashi Tharoor, eminent Novelist, Critic, Columnist and Member of Parliament, delivered the Foundation Day lecture on 'Anxiety of Audience: The Dilemma of Indian Writing in English'. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed Dr Tharoor and briefly spoke about the journey of the Akademi, the stalwarts who nurtured and developed the institution and the doyens who had delivered seminal speeches in the platform.



*Foundation Day, March 12, 2016, New Delhi*

Meeting with the State Akademies & State Govt. Representatives:-Sahitya Akademi organized a meeting with the 16 representatives State Akademies and State Governments from 14 states of India at Guwahati on March 17, 2016, to explore the ways in which the ties with them can be strengthened. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed and thanked the representatives for participating. He stated that that the purpose of having this meeting was to explore the possibilities of holding collaborative programmes in the field of literature so that the State Akademies may come closer

and know the functioning of each other and also observed that the Akademi would like to take its programmes to the remotest areas of the different States and that can be possible only with the help of State Government/State Akademies. He further stated that if there is proper communication between the Akademies and we all know the activities of each other, we can avoid overlapping of the programmes and publications, which will reduce the expenditure too and also observed that as per its constitution, Sahitya Akademi gets nominations to its General Council from every state of India but the Central

Sahitya Akademi does not find its representation in the governing bodies of the State Akademies besides a few like Manipur State Kala Akademi, Goa Konkani Akademi etc. He suggested that by coming together, we can reach to the maximum number of writers and give them an opportunity to come into the main stream. In his speech, Dr. Vishwanath Prasad Tiwari, President, Sahitya Akademi, suggested that the literature and Culture of a Country can only survive and has survived as it reaches the masses and this is what Akademi should aim at. He pointed out that the Culture of India has survived for many years because it reached the masses of India and we inherent it into our day to day life.

**Sahitya Akademi Translation Prize:-**Sahitya Akademi conferred its Translation Prize for the year 2015 on 24 Translation Prize Winners at a glittering ceremony in Maharaja Chandrakirti Auditorium, Imphal, on August 4, 2016. The Award Presentation Ceremony began with the traditional invocation in Manipuri. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the dignitaries, Award winners and audience and

highlighted how translation lies at the core of all of Akademi's activities and various initiatives of the Akademi to promote translational activities across the country in 24 recognized languages. Prof Raghuvir Chaudhary, eminent Gujarati writer and Fellow of Sahitya Akademi, was the Chief Guest and he spoke about the importance and relevance of translation, especially in a multilingual society like India. He highlighted how translation makes the philosophical notion of unity in diversity a practical reality. In his Presidential address, Dr Vishwanath Prasad Tiwari, President, Sahitya Akademi, talked about various aspects of translation and the role translation plays in the enrichment of regional literature thereby Indian literature. He also expressed his happiness that the Akademi is organizing its award function for the first time in Manipur. Dr K. Sreenivasarao summed up the proceedings and read out citation while Dr Vishwanath Prasad Tiwari feted the Award winners. All the winners received a plaque, citation and the Cheque for Rs. 50,000. In the evening, a cultural performance, Krishnamayee Meera Dance Ballet by Nalini and Kamalini was staged.



*Sahitya Akademi Translation Prize - 2015*



**Akademi Fellowship:-**Sahitya Akademi conferred the Akademi Fellowship, its highest honour, on distinguished Bengali poet, Sri Nirendranath Chakravarti at a glittering ceremony in the Sahitya Akademi auditorium, Kolkata on August 6, 2016. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed Sri Nirendranath Chakravarti and introduced him to the audience. He read out the Fellowship Citation. Dr Vishwanath Prasad Tiwari, President, Sahitya Akademi, conferred the Fellowship on Sri Nirendranath Chakravarti. Dr Vishwanath Prasad Tiwari expressed his happiness at Sri Nirendranath being conferred the Akademi's highest honor and described him as one of the stalwarts of modern Indian literature. He also recited two poems by Sri Nirendranath Chakravarti and highlighted several unique features of Sri Nirendranath's poems. In his acceptance speech, Sri Nirendranath Chakravarti thanked the Akademi for bestowing such an honour on him, recalled his long association with the Akademi and said was grateful to the Akademi for publishing his work *Ulanga Raja* in many Indian languages. He talked about poetry through ages and referred to the works of Plato, Aristotle, Shelly and few others as influences on his writing. He concluded his speech by explaining why people read poetry even in this and highlighted that poetry gives happiness, soothes our pains and gives hope to go on with life. The fellowship programme was followed by 'Samvad' in which eminent writers, Prof Nabaneeta Deb Sen, Prof Pabitra Sarkar and Sri Subodh Sarkar, participated and discussed various aspects of life and works of Sri Nirendranath Chakravarti. Sri Sirshendu Mukhopadhyay chaired the event. Prof Nabaneeta Deb sense talked about her impressions of Sri Nirendranath, his sense of humour and his sensibilities. Prof Pabitra Sarkar highlighted many interesting facts such as he was a journalist, has written prose and a thriller and

also translated many works including that of G.K. Chesterton. Prof Subodh Sarkar highlighted how many of Sri Nirendranath's poems have been translated into many Indian languages and inspired many a budding poet and talked about several nuances in Sri Nirendranath's poetry. Sri Sirshendu Mukhopadhyay highlighted humanistic attitude of Sri Nirendranath, his support for the writers, his expertise in editing journals and magazines and also shared several interesting anecdotes. Dr K. Sreenivasaro proposed a vote of thanks.

#### **Amritlal Nagar Centenary Celebration:-**

Sahitya Akademi and the Ministry of Culture, Government of India organized two-day celebrations to commemorate the birth centenary of distinguished Hindi writer and scholar, Sri Amritlal Nagar at Nirala auditorium in Lucknow on August 20-21, 2016. A photo and book exhibition showcasing seminal moments in Amritlal Nagar's life and works was unveiled on August 20, 2016 before the centenary seminar on Amritlal Nagar. In the inaugural session of the seminar, Ms. Achala Nagar, who was the Chief Guest, stated that it is essential to discuss and analyze various aspects of Amrit Lal Nagar's works and multiple facets of his life to take his works to masses. On the evening of both days, famous plays, 'Yugavtar' and 'Nagar Katha', were staged at Yashpal auditorium.

#### **Bal Sahitya Puraskar:-**

Sahitya Akademi organized its Bal Sahitya Puraskar Presentation ceremony at R.V. Pathak Auditorium, Gujarati Sahitya Parishad, Ahmedabad, on the evening of 14th November 2016 with Sri Yashwant Mehta as Chief Guest and Sri Vishwanath Prasad Tiwari delivering the presidential address. The function began with the beautiful invocation by Ms Poorvi Shastri. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the awardees, guests,

audience and the media for gracing the occasion. He specially thanked Gujarati Sahitya Parishad for allowing the programme to happen in their premises situated near the historical Sabarmati river and in the land of Mahatma Gandhi. The event was followed by the Rasleela, a Manipuri dance performed by the students of Jawaharlal Nehru Dance Academy, Manipur in which they presented the dance form, Basant Raas.

**Yuva Puraskar:-**Sahitya Akademi organized a three day long programme on 2-4 December 2017 at Agartala, Tripura. Yuva Puraskar 2016 presentation ceremony was organised on 02 December 2016 followed by 'Awardees Meet' and 'All India Young Writers' Festival on 3 and 4th December 2016. Sahitya Akademi organized its Yuva Puraskar Presentation ceremony at Rabindra Bhawan, Agartala on the evening of 2nd

December 2016. The Award Presentation ceremony of Yuva Puraskar 2016 was inaugurated with an invocation song performed by Smt. Tithi Dev Barman, an internationally acclaimed Singer of Tripura and her team. Dr. K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the literary dignitaries, awardees, participants of the 'Avishkar' programme and media. The chief guest felicitated the awardees and President, Sahitya Akademi presented the award which carries an engraved copper plaque and a cheque of Rs.50000/-. After the award presentation ceremony, a dance performance - Bhakat Prahlada in Kuchipudi Yakshagan Style - was performed by Bhagwata Melam Group from Kuchipudi. Dr. K. Sreenivasarao and Prof. Viswanath Prasad Tiwari felicitated the performers at the end of the performance.



*Yuva Puraskar 2016, 2 December 2016, Agartala*

#### **Contact Details:-**

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Tel# 011-23386626-28, Fax# 011-23382428

Website: <http://sahitya-akademi.gov.in/sahitya-akademi/index.jsp>



### 3.3b LALIT KALA AKADEMI

Lalit Kala Akademi (National Academy of Art), was set up by the Government of India on 5 August, 1954, and was registered under the Societies Registration Act 1860, on 11 March, 1957. In pursuance of the objectives set out in the constitution, the organisation functions through its General Council, Executive Board and Committees. Lalit Kala Akademi is the apex cultural body in the field of visual arts in India. It is an autonomous body, which is fully funded by the Ministry of Culture. It has substantial independence in making decisions related to national and international exhibitions, events and providing financial assistance to artists and art organizations through scholarships and grants.

Lalit Kala Akademi is an institution that has rendered service to the nation in the arts sphere long before the world woke up to the global impact of Indian art. It has established, preserved and documented a permanent collection reflecting the vitality, complexity and unfolding patterns of modern and contemporary art in India. All through the year it presents exhibitions and educational programmes and sustains a library, art collection, archives, conservation laboratory, and supports scholarships and publications. The Akademi is involved in a wide range of activities to promote Indian art and artists through strong national and international programmes.

While increasing opportunities for emerging artists the Akademi emphasises on the fostering of an appreciation of art and engagement of the audience with art and culture. The Akademi strongly focuses on shaping a future India in which art plays a meaningful role in everyday life. As per the objectives and guidelines laid down by the founders, the Akademi encourages and promotes study and research in the field of

creative arts. It has a vision that takes care of the traditional art of India as well as that of helping artists to imbibe many of the contemporary happenings on the international art scene.

#### Achievements:

##### 57<sup>th</sup> National Exhibition of Art, 2016

The 57<sup>th</sup> National Exhibition of Art (NEA) was held on 10<sup>th</sup> March 2016 at the Lalit Kala Akademi, Regional Centre, Lucknow, Uttar Pradesh. The second-tier jury selected 15 artists' works for an award of Rs 1.00 lakh to be given to each awardee. The artists were also given a certificate of participation, along with the award and a memento. The winners of the NEA Award were, Amit Kumar, Dheeraj Yadav, Loknath Pradhan, Kapadia Gulab Mansukhbhai, Kaushik Saha, Pooja Mandal, Pratiksha Apurv, Radhakrishna Rao, Ravinder Kumar, Vipul Kumar Prajapati, Girish Chandra Behera, Madhab Das, Rajeev Kumar, Sharad Sonkusale, and Swapnesh Harichandra Vaigankar. The exhibition was inaugurated by Shri Ram Naik, Hon'ble Governor of Uttar Pradesh, who also gave away the awards and felicitated the awardees.

The 57<sup>th</sup> NEA was followed by the National Art Conclave at Lucknow. The event was held at the Dr. Shakuntala Mishra Rehabilitation University from 11-20 March, 2016. A total of 112 artists participated in the Conclave.

#### Camps:

A Regional Painters' Camp was held in collaboration with the Manipur State Akademi, Imphal, from 29 Jan-3 Feb, 2016, with participants drawn from Manipur, Meghalaya, Assam, and West Bengal.

A Regional Painters' Camp was held in collaboration with the Assam Fine Arts and Crafts Society, Guwahati, from 16-23 Feb, 2016, with participants drawn from West Bengal, Assam, Manipur, and Meghalaya.

A North-east Sculpture Camp was held at Agartala from 20-28 February, 2016, in collaboration with the Government College of Art and Craft, Agartala. The practitioners were drawn from West Bengal, Baroda, Varanasi, Assam, Nagaland and Tripura.

A Traditional Folk and Contemporary Artist Camp was organized from 26 Feb-4 Mar, 2016, at Delhi, with participants from Assam, Manipur, Meghalaya, West Bengal and Tripura.

A National Sculptors' Camp was held from 25 Feb-5 March 2016, at the Dr Shakuntala Devi National Rehabilitation University, Lucknow. Also, an Interactive Contemporary Folk, Tribal, Traditional Artists' Camp was held from 14 March-21 March, 2016, with participants drawn from Jaisalmer, Gorakhpur, Chittorgarh, Gujarat, Jhansi, Vadodara, Lucknow, Azamgarh and elsewhere in UP.

A National Sculpture Camp was held at Lucknow from 3-9 March, 2016, in collaboration with the Department of Fine Arts, Dr Shakuntala Misra Rehabilitation University, Lucknow. The works were created in stone and participants included Vinod Singh (Varanasi), Prof. Amresh Kumar (Varanasi), Prof Sandeep Chakravarty (Santiniketan), Prof Shiv Prasad Choudhury (Khairagarh), Shaily Bhatnagar (New Delhi), Chandra Prakash (J&K), Arvind Mishra (Jaipur), Ajay K Pandey (Patna) and Vibhawati Singh and Shivbalak (Lucknow).

A National Artists' Camp was held from 12-16 March, 2016, in a joint collaboration with the Indian Academy of Fine Arts, Amritsar. The event was inaugurated by Shri S Mohan Singh Chinna,

President Indian Academy of Fine Arts. A group of 12 senior artists participated while a group of eight artists from Amritsar participated in it.

A Public Art Camp and Eminent Artists Sculpture event, was held in New Delhi in joint collaboration with the New Delhi Municipal Corporation (NDMC), at the NDMC Park, near Birla Mandir, New Delhi. The event was held from 21 Mar-14 April, 2016. Shri K K Mittal, Administrator, Lalit Kala Akademi, inaugurated the camp in the presence of Shri Naresh Kumar, Chairman NDMC, and Ms Chanchal Yadav, Secretary, NDMC. The camp included nine eminent artists drawn from art centres in India.

A Painting Camp was held at Port Blair in collaboration with the Art and Culture Department A&N Administration at Port Blair from 23-28 September, 2016, where ten artistes participated.

A Stone Carving Sculpture Camp was held at Udaipur where the LKA sponsored/provided financial assistance to the South Central Zone Cultural Centre, Nagpur, where 40 invited artists participated.

A painting camp (18-23 Oct, 2016), was held at Tura, Meghalaya, in collaboration with the newspaper Eastern Chronicle, where eight artists from the region had participated. Another painting camp was held at Moreh, in collaboration with Manipur State Lalit Kala Akademi, Imphal, where a group of eight artists from the region participated.

A National Printmaking Camp was held at Santiniketan, West Bengal, where a group of ten artists from the region participated.

A Miniature Painting Camp was held at Udaipur where the LKA sponsored/provided financial assistance. The event was organised by the West

Zone Cultural Centre, Udaipur. The Simhasti Kumbh Art Camp was held at Ujjain, in collaboration with the South Central Zone Cultural Centre, Nagpur

A Regional Printmaking Camp was organized at the Shree Swaminarayan Gurukul Vishwavidyalaya Pratishthan, Ahmedabad, in collaboration with the West Zone Cultural Centre, Udaipur, with participants drawn from Rajasthan, Gujarat and UP.

A Regional Tribal, Folk and Traditional Camp was held at Ranchi, in collaboration with MECON Ltd (Ranchi). The event was held at the Jawaharlal Nehru Kendra, Shyamali, Ranchi, where the participating artists were drawn from Bihar, Jharkhand, Odisha, and Chhattisgarh.

### Workshop:-

A paper making workshop was held at Guwahati in collaboration with the Assam Fine Arts and Crafts Society, Guwahati. The programme was held from 29 Dec-2 January, 2016, under the guidance of Shri Anupam Chakravarty, a practising paper making artist.

The LKA in collaboration with the Department of History of Art, Benaras Hindu University, Varanasi, organized a National Workshop, 'Voice of Change', from 3-6 February, 2016, with five artists participating in it.

A woodcarving and bell metal making workshop was held at Guwahati. The woodcarving workshop was held from 1-10 Jan. 2016, and the bell metal workshop was from 25 Feb-7 Mar, 2016.

The LKA, along with the South Zone Cultural Centre Thanjavur, Chennai, sponsored /provided financial assistance for a collaborative workshop on mural painting, stone sculpture and terracotta.

The event was held on 14 March, 2016.

A terracotta workshop was organised at Bhubaneswar from 20-27 March, 2016, themed around a patriotic Oriya song: 'Bande Utkala Janani'. A total of ten artists participated in the workshop.

A local painters' workshop was held at Aizawl, Mizoram, in collaboration with the Govt of Mizoram and the Mizoram Tribal Arts and Crafts Society, from 18-23 Oct, 2016. A group of eight artists drawn from the region participated.

### Publications and Book Fairs

#### Folios of Rashtrapati Bhavan paintings.

In an attempt to bring into public circulation publications of the Lalit Kala Akademi, the year saw the launch of three major portfolios based on the reproductions of artworks at the Rashtrapati Bhavan, New Delhi. They consist of paintings in the Ashoka Hall, Company Paintings in the Rashtrapati Bhavan collection and a select collection of a variety of artworks lodged in various parts of this palatial building, including a selection of 18<sup>th</sup> century Chinese paintings by commissioned artists, which are now displayed in the Long Drawing Room and Library of the Bhavan.

### Exhibitions

An exhibition of sketches, scribbles and drawings of the late K G Subramanyan, were displayed at the LKA Regional Centre, Chennai, from 6-16 January, 2016, in collaboration with the Seagull Foundation, Kolkata.

A series of Kala Vimarsh programmes were organized by the LKA Regional Centre, Bhubaneswar at Gwalior, on 20 Jan, 2016, and at Bhubaneswar on 9 Feb, 2016.

The LKA's Permanent Collection was on display at the Sir Siyajirao Nagar Gruha Auditorium, Akota, Vadodara, as part of the exhibition OVCTAVE-16. The event held on 10-14 February 2016, was in collaboration with the West Zone Cultural Centre, Rajasthan.

The Lalit Kala Akademi presented an exhibition titled 'Inner Peace' at Gallery No: 5 at the Lalit Kala Akademi Art Galleries. The exhibition was sourced from the Lalit Kala Art Collection which is a cache of the best specimens of contemporary Indian art. The 14 works in the current display featured acrylic on canvas creations that identified the concept of peace within the human soul, reflected through the artists' choice of colours, geometric and free flowing forms and other conceptual polarities..

The LKA Bhubaneshwar Regional Centre organized a Japanese Poster exhibition from 4-18 March, in collaboration with the Japan Foundation, New Delhi.

The LKA Regional Centre, Chennai, in collaboration with the Dept of Visual Arts Bangalore, organized a slide presentation and artist-in-residence programme featuring the art of Prof. Madan Lal, from 25Jan-1 Feb, 2016. Another show of slide presentation featuring the work of Prof. Ramteke, was presented in Chennai from 8-12 February, 2016, at Chennai.

The LKA Regional Centre Chennai in collaboration with Max Mueller Bhavan, Chennai, as venue partner organized the 1<sup>st</sup> Chennai Photo Bienalle, from 26 Feb-13 Mar, 2016, in which 20 exhibitions, 15 films and 16 talks were held at various venues with the support of 40 collaborators.

An exhibition of photographs titled 'Heritage Sites in Japan', was inaugurated on 29 Apr, 2016, at

the LKA Regional Centre, Lucknow, in collaboration with the Japan Foundation, New Delhi.

A painting festival, 'Destination North East' was held at Pragati Maidan, New Delhi, organised by the LKA, Delhi.

A Public Wall Mural, was organized at Govt College of Art, Chennai, by LKA where Natesh Muthuswamy from Chennai created a mural 25x10 feet.

## Seminars and Lectures

A seminar was held at Vadodara on Regionalism, Modernism and the Ruptures in the Understanding of Modernism in Indian Art, on 17-18 Mar, 2016, at the M S University, Vadodara, by the LKA.

A lecture programme was held at the LKA Regional Centre, Lucknow, on 25 Nov, 2016, on the topic: 'Contemporary Sculptures: A Study on Material and Techniques'.

## International interaction

In January 2016, a 23-member member delegation, headed by Mr Yang Xiaoyang, President of the China National Academy of Paintings (CNAP) visited the Lalit Kala Akademi, New Delhi, wherein the Lalit Kala Akademi in principle agreed to continue the present initiative of having a Cultural Exchange Programme with the People's Republic of China, on mutually decided terms.

A 32-member Chinese youth delegation comprising members of the International Wing of the All-China Youth Federation, was welcomed at the Lalit Kala Akademi on 7<sup>th</sup> November, 2016, as part of the youth exchange programme of the Ministry of Youth Affairs and Sports. The team was headed by Mr Li Rong, Vice-President of the All-China Youth Federation.



As part of an ongoing effort to build strong cultural ties, the Lalit Kala Akademi, India's National Academy of Art hosted the visit of a 37-member Russian Youth delegation to its premises, on 18 November, 2016. The delegation, led by Ms Viktoriia Varnavskaia, consisted of students drawn from various universities of Russia and the Russian Federation, including scholars pursuing studies at the Moscow State University and at the

Institute of Indology at Saint Petersburg State University.

A high level Austrian delegation visited the Academy on 24<sup>th</sup> November, 2016. In particular, the delegation spoke on an exchange of art exhibitions and the proposal of conferring an Annual Arts Award to a young Indian artist of promise.

**Lalit Kala Akademi**

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### 3.3c SANGEET NATAK AKADEMI

Sangeet Natak Akademi, an apex body in the field of performing arts in the country was set up in 1953 for the preservation and promotion of vast intangible heritage of India's, diverse culture expressed in forms of music, dance and drama. The management of the Akademi vests in its General Council. The Chairman of the Akademi is appointed by the President of India for a term of five years. The functions of the Akademi are set down in the Akademi's Memorandum of Association, adopted at its registration as a society on 11 September 1961. The registered office of the Akademi is in Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. The foundation stone of this building was laid by the then President Shri Rajendra Prasad on 14 April 1959.

In furtherance of its objectives, the Akademi coordinates and collaborates with Government and art academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country. Sangeet Natak Akademi now has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the Akademi from its inception it became a constituent unit of the Akademi in 1957. Similarly Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj.

Apart from National projects of Support to Kutiyattam the Akademi set up the Sattriya Kendra at Guwahati, Assam on 15 July 2008 to promote, propagate and preserve these traditions. The Akademi also set up its North East

Centre in Shillong the same year on 20 August 2008 for the purpose of preserving the traditional and folk performing art traditions of north-eastern India. The Akademi's archive comprising audio/video tapes photographs and films is one of the largest in the country.

#### Achievements:-

#### Yog Parv – Festival of Yoga (21-23 June 2016)

1. Sangeet Natak Akademi organized Yog Parv – *Festival of Yoga in the context of performing and visual arts, workshops and Interactive sessions* from 21-23 June 2016 at Meghdoot Theatre Complex, Copernicus Marg, New Delhi inaugurated by the Smt. Prathibha Prahlad on 21.06.2016. The event was well received by the audience of Delhi. Participated artists are as follows:



Artists performing during Yog Parv-2016

#### Ustad Bismillah Khan Yuva Puraskar for 2015

The Ustad Bismillah Khan Yuva Puraskars for the year 2015 were presented by the Honourable Governor of Assam, Shri Padmanabha Balakrishna Acharya and Shri Shekhar Sen, Chairman, Sangeet Natak Akademi on Monday, 8 August 2016 at 5.00 pm at Pragjyoti, ITA Centre for Performing Arts, Machkhowa, Guwahati. The Yuva Puraskars were conferred to eight musicians, eight dancers, eight theatre artists,

and eight practitioners of folk/traditional performing arts.

The Festival of Dance, Music and Drama featuring the recipients of Ustad Bismillah Khan Yuva Puraskar for the year 2015 was held from 8-12 August 2016. The programme was inaugurated by the Hon'ble Chief Minister of Assam Shri Sarbananda Sonowal.



*Ustad Bismillah Khan Yuva Puraskar Programme-2015*

### 8th Putul Yatra- Delhi

Sangeet Natak Akademi organized puppet festival Putul Yatra- Delhi from 26-30 September 2016 in Meghdoot Complex, New Delhi. The festival was inaugurated by the Secretary, Sangeet Natak Akademi, Shri Dadi Pudumjee and Shri H.C.Tamannachar Bhagavat.



*Puppet Programme during Putul Yatra-2016*

The inauguration was followed by special combined presentation by various puppeteers and groups to present a glimpse of the traditional and

contemporary puppetry of India. In the festival 14 Groups from all over India were invited to perform.

### Sangeet Natak Akademi Fellowships & Awards 2015

#### Presentation Ceremony and Festival (4-10 October 2016)

Akademi Fellowships and Award Presentation Ceremony for the year 2015 was held on 4 October 2016 at Rashtrapati Bhavan, New Delhi. The Hon'ble President of India Shri Pranab Mukherjee conferred the Fellowship to one personality namely Shri C V Chandrasekhar, and Awards to 41 practitioners of Music, Dance and Theatre. The ceremony was followed by a six day festival of music, dance and drama, featuring the Fellow and Awardees of the year from 4-10 October 2016. The festival was held at Meghdoot Theatre, Sri Ram Centre and Abhimanch Theatre, New Delhi.



*Akademi Fellowships and Award Presentation-2016*

### 'Desaj – Celebrating the Diverse Cultural Traditions of Bharat'

Sangeet Natak Akademi organized 'Desaj – Celebrating the Diverse Cultural Traditions of Bharat' in collaboration with Nagarpalika Parishad, Itarsi from 14 to 18 December 2016 at Gandhi Stadium, Itarsi, Madhya Pradesh. The festival was focused on traditional and folk



performing arts of Bharat. In the festival, twenty states and approx 400 artists participated from all over the country. The festival was inaugurated in the presence of Dr Sitasaran Sharma, Speaker of Madhya Pradesh Legislative Assembly, Madhya Pradesh, Shrimati Sudha Rajendra Agrawal,

Chairperson, Nagarpalika Parishad, Itarsi and other dignitaries. Desaj-2016 has received enthusiastic response from the rasikas of the city of Itarsi, which is well-known for the practice and patronage of music both in the past and the present time.



### **Pratha Parva - Celebrating the Diverse Cultural Traditions of Bharat**

Sangeet Natak Akademi organized 'Pratha Parva – Celebrating the Diverse Cultural Traditions of Bharat' from 25 to 30 December 2016 at Meghdoot Theatre Complex, Rabindra Bhavan, Feroze Shah Road, New Delhi. The festival focused on the traditional and folk performing arts of Bharat. In the festival twenty-eight states

and approx 350 artists participated from all over the country. The festival was inaugurated in the presence of Shri Ramdayal Sharma, Akademi Awardee, Shri Prahlad Singh Tipaniya, Akademi Awardee, Smt. Nalini and Kamalini, eminent Kathak dancers and other dignitaries. Pratha Parva has received enthusiastic response from the rasikas of the city of New Delhi, which is well-known for the practice and patronage of music both in the past and the present time.



*Inauguration of Pratha Parva*



*Artists performing during Pratha Parva*



**Contact Details**

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## 3.4

CENTRE FOR CULTURAL  
RESOURCES AND TRAINING

In 1979, the Centre for Cultural Resources and Training (CCRT) was set up as an autonomous organization in the service of education. Its main focus is on providing a cultural component in education. The Centre organizes various training programmes for administrators, teacher educators, in-service teachers of all levels and students. The aim is to sensitize the participants to the aesthetic and cultural norms governing all creative expressions. The Centre has its Headquarters in New Delhi and three Regional Centres - Udaipur, in the west; Hyderabad, in the south; and Guwahati, in the north-east to facilitate the widespread dissemination of Indian art and culture.

## TRAINING TO TEACHERS

The Training Programmes for in-service teachers

are designed to provide them with the knowledge about the fundamental principles underlying the development of Indian culture. CCRT organised 17 Orientation Courses in which 1269 teachers/ teacher educators were trained from various parts of the country.

CCRT conducts various thematic Workshops for Primary, Middle, Secondary and Senior Secondary school teachers on subjects like 'Role of Puppetry in Education', 'Theatre Arts in Education', 'Role of Schools in Conservation of the Natural and Cultural Heritage', 'Our Cultural Diversity' and 'Integrating Craft Skills in School Education'. It organized 40 Workshops in which 3262 teachers participated.



*Preparing teachers to lead with arts-integrated techniques*

6 Workshops on 'Cultural Inputs in Curriculum Teaching' were organized in which 147 Teacher Trainers District Resource Persons (DRP's) participated. 132 Workshops were organized by these DRP's in various parts of India to impart training to 5569 teachers.

CCRT organizes 'Short Term Programmes' in collaboration with State Education Departments to strengthen the presence of CCRT at the grassroot level. 07 'Short Term Programmes' were organised in which 455 teachers participated.

05 Tribal Teachers Training Programmes titled "Enhancing Understanding of Indigenous Traditions" were organised in different states in which 333 teachers were trained.

06 Distance Learning Short Term Programmes on "Introducing Cultural Inputs in Curriculum" were organised in 04 different states in which 519 teachers were trained.

A Still Photography Workshop for CCRT trained teachers titled "Creative Aspects of Photographic Documentation" was organised at CCRT, New Delhi from August 08 to 12, 2016 in which 35 participants from 11 states participated.

The Refresher Course has been designed to maintain regular contact with trainees to study their follow up work in schools and to evaluate the effectiveness of the training conducted and use of educational material provided. The evaluations and suggestions from trainees working in the schools assist the CCRT in revitalizing and enriching its activities. 10 Refresher Courses were organised in which 366 teachers were trained.

Under Centrally sponsored New Plan Scheme, Ministry of Culture has designated CCRT as the Nodal Agency for implementation of the Project/ Scheme of initiating National Institute of Culture

and Heritage Management (NICHM). CCRT organised a short term Arts Management Programme in collaboration with Centre for Heritage Management (CHM), Ahmedabad University, Ahmedabad for middle to senior level officials of various Government organisations from January 31 to February 6, 2016 at Ahmedabad. 30 Government officials participated in the said programme. A training programme entitled "Management of Cultural Resources: Trends and Nascent Developments" for the Librarians/Library Professionals was organised at CCRT headquarters, New Delhi from June 23 to 28, 2016 in which 47 Librarians/Library Professionals from 10 different states participated. Another programme was organised for the students of Kalakshetra, Chennai from July 22 to 26, 2016. 99 students participated in this programme. In collaboration with Archaeological Survey of India (ASI) CCRT organised a short term Arts Management Workshop for ASI personnel from November 23-29, 2016 at CCRT, New Delhi. 16 officials participated in this programme. CCRT organised a two days workshop in collaboration with Centre for Heritage Management (CHM), Ahmedabad University, Ahmedabad on 'Case Study Writing' from December 15-16, 2016 at CHM, Ahmedabad.

The CCRT in collaboration with Master Sansar Chand Baru Memorial Trust, Jor Bagh, New Delhi has organised an Art Camp from December 20 to 24, 2016 at Jammu for 15 young emerging artists of national repute. The aim of this camp is to promote art and young artists and provide them a platform to showcase their talent. During this Art Camp, 200 children were also imparted training in enhancing their artistic skills by these artists of national repute. The aim of this project is to inculcate the skills among the children and develop taste of art among the youth and broaden

their mental capabilities beyond school curriculum.

### Extension Services and Community Feedback Programme

CCRT organised various educational activities for 86318 students belonging to Government and non-governmental organisations under its Extension Services and Community Feedback

Programme. The clientele also include differently abled children.

CCRT organised a Summer Workshop from May 18 to 28, 2016 in her campus in New Delhi. 276 students participated in various activities such as movement and mime, pottery, puppet theatre, dance, photography, paper toys, macramé, tie and dye, etc.



*Enhancing the classroom environment while also building upon child's development*

A workshop on 'Creative Activities' was organized in Sainik School, Ghorakhal, Nainital, Uttarakhand from July 11-15, 2016 in which 558 students of the school participated.

An educational visit was organised for 95 Tribal girls from Uttarakhand at Udaipur, Rajasthan.

### Virasat- Kamaladevi Cultural Festival

The Cultural Festival-Virasat-Kamaladevi was organised from December 26 to 30, 2016 at

CCRT, New Delhi. The festival commenced with the delivery of 7th Kamaladevi Chattopadhyay Memorial Lecture (KCML) by Janab Asghar Wajahat titled "*Hindi Kshetra ki Shaikshik - Sanskritik Chunautiyan*" on December 26, 2016. Next day the theatrical performance "*Jinne Lahore Ni Vekhya O Janmiyai Nai*" written by Janab Asghar Wajahat and directed by Janab Jamshed Khan gained immense appreciation from the audience. The next two days featured *Sangeet- Sandhya* by eminent and promising artists. Soulful Ghazals



were rendered by Janab Ahmed Hussain and Mohammed Hussain on December 30, 2016.

## Sanskriti - Multifaceted Cultural Programme

Implementing the vision expressed by the Hon'ble Prime Minister, Ministry of Culture in order to foster awareness of the rich cultural legacy of Varanasi through education, launched a special drive by selecting 32 educational institutions for further establishing 34 Interpretation Centres. Though CCRT has been functioning as a Nodal Agency of this Project, nine Interpretation Centres in 09 different schools located across Varanasi, U.P. have been handheld by CCRT.

## Collection of Resources

CCRT has produced a film *"My name is EEOOW"* based on practice of using hums for names in East Khasi Hills of Meghalaya. Documentary film on *"Jogi Singers of Haryana"* has been completed.

## Educational Kits

1170 Educational Kits comprising films and publications were distributed to the teacher trainees during various training programmes.

## Publications

CCRT published a cultural package "Forts of Karnataka" covering details of 24 forts. Annual Report (2015-16) was also printed.

The following Cultural Packages were reprinted during the period under report :-

1. Expressions in Lines
2. National Symbols
3. Traditional Theatre forms of India Part -1 and 2
4. Fatehpur Sikri Part 1 and 2
5. Forts and Palaces of Madhya Pradesh
6. Kathak Dance
7. Purulia Chhau
8. Art of Puppetry Part 1 and 2
9. Traditional Toys of India
10. Forts, Palaces and Havelis of Rajasthan
11. Musical Instruments of India Part 2
12. Kuchipudi Dance
13. Bharatnatyam Dance
14. Architecture of Delh

## Cultural Mapping Project

The Ministry of Culture, Government of India has initiated an ambitious Pilot Project to carry out survey on cultural topography of the country. The major focus of this Project is to collate and utilize the existing data of artists of various genres and the NGOs engaged in propagation of cultural manifestation available with INTACH, SNA, NSD, IGNCA, LKA, ZCCs, Anthropological Survey of India and other organizations under Ministry of Culture.

However, it has also been felt that in addition to this existing data, the Ministry would start a new survey for the rare arts/ traditions/ practices, which need attention and would be revived. The art only survives if it is being practiced hence this project would also provide support to artists and practitioners in order to preserve some of the dying arts/ traditions/ practices. The project will not only help the Ministry to create a data base on Indian arts and artists but will also help it to award many of its schemes to those who are really in need of financial and social upliftment.

## E-governance

The CCRT Website [www.ccrtindia.gov.in](http://www.ccrtindia.gov.in) is being upgraded regularly. The CCRT has made its presence felt through facebook linked to its

website [www.ccrtindia.gov.in](http://www.ccrtindia.gov.in). It not only showcases CCRT's activities and its achievements but also provides a platform for interaction with teaching community, scholarship holders, public at large on a global basis.

### Cultural Club Scheme

This scheme basically supports training in forms of dance, music, theatre, sculpture and visual arts in schools of remote areas of the country. 423 Cultural Clubs were setup in 27 States/UTs of the country during the period under report.

### Cultural Talent Search Scholarship Scheme

Under Cultural Talent Search Scholarship Scheme, CCRT provides scholarship to the outstanding students in the age group of 10-14 years facilitating them to study the performing, visual/creative writing/literary arts and other art forms. 526 students were selected and offered scholarships in various art forms.



*Strengthening cultural roots in the youth*

In order to enable the *Gurus*/Teachers of scholarship-holders to share knowledge of their creative educational skills with others and bring uniformity in imparting the training under CTSS Scheme, all over the country, five days long Workshops/Seminars are conducted in different

parts of the country. A Workshop-cum-Seminar on "Enhancing the Teaching Skills and Curriculum Development of Hindustani Classical Music Vocal" was held from February 22 to 26, 2016 at New Delhi in which 35 *Gurus* from 17 States/UT's participated.

### Scheme of "Award of Scholarships to Young Artistes in different Cultural fields"

Under the Scheme of "Award of Scholarships to Young Artistes in different cultural fields" 400 scholarships are provided in the age group of 18-25 years in the field of Indian Classical Music, Classical Dances, Light Classical Music, Theatre, Visual Arts and Folk Traditional and Indigenous Arts. Each scholar is paid ₹ 5000/- per month for a period of two years to cover his/her living expenses on travelling, books, art materials or other equipments and tuition or training charges etc. 212 Young Artists were awarded scholarships on the basis of recommendations of Expert Member Committees, constituted by Ministry of Culture, Govt. of India.

### Scheme for the "Award of Fellowships to outstanding persons in the Field of Culture".

Under the scheme of Ministry of Culture, Govt. of India, titled "Scheme for the Award of Fellowships to outstanding persons in the Field of Culture", Interviews/Expert Committee meetings were conducted for the award of Junior and Senior Fellowships for the year 2014-15 and to 2015-16. They will be paid grant money @ Rs. 10000/- and Rs. 20000/- per month respectively for a period of two years. The focus will be on "in-depth study/research" in various facets of culture. These also include new emerging areas of Cultural Studies.

## Initiatives in the North-Eastern Region

To build up a pervasive consciousness of the rich natural and cultural heritage of North-East region including Sikkim through the utilization of teachers and students in conservation of our heritage, CCRT has initiated many culture related educational activities and programmes. It organized Workshops and Refresher Training Programmes in different North-Eastern States. 21 training programmes with participation of 1519

teachers in the North-East region were organized.

## Recognitions

CCRT has been awarded third position in 'Rajbhasha Kirti Award' for the year 2015-16 for the excellent work and commendable achievements in the field of implementation of the official language policy of the Union by the Department of Official Language, Ministry of Home Affairs, Govt. of India.



*Shri Girish Joshi, Director, CCRT receiving the 'Rajbhasha Kirti Award' from Hon'ble President of India, Shri Pranab Mukherjee*

## 3.5

## Kalakshetra Foundation

As the leading institution for teaching Bharatanatyam and Carnatic Music in the country, Kalakshetra creates a cultural ambience that nurtures the various units under it, which include the Rukmini Devi College of Fine Arts which is devoted to Bharatanatyam, Carnatic Music and the visual arts, two high schools, a centre for weaving and natural dyeing and printing, two libraries that address the knowledge based needs of students and scholars alike on the arts and allied subjects; and a hostel for school and college students.

Between January and December 2016, Kalakshetra Foundation has been involved in a range of activities in consonance with its vision to promote India's ancient culture and set a standard of true Art. Towards this, it has focused on festivals, workshops, lectures, enhancement of its repertoire, performances, field trips and research and documentation projects as well as hosted several high profile visitors to its campus. Following is a list of 8 significant achievements and activities that have taken place in the period Jan to Dec 2016 at Kalakshetra Foundation.

### ● RUKMINI DEVI COLLEGE OF FINE ARTS

The **Annual Convocation** ceremony for the Rukmini Devi College of Fine Arts was held wherein eminent musicologist Prof. S.R. Janakiraman, the Chief Guest, distributed the diploma and post diploma certificates to 39 students who graduated in the year 2014-2015.

A **Mentorship scheme** has been implemented from September to cover all music and dance students of Rukmini Devi College of Fine arts. 31 senior eminent professional artistes were invited to extend their unique perspectives based on their extensive experience and nurture our students.

A **Five-day Arts Management Workshop** was conducted by Kalakshetra Foundation in conjunction with CCRT, Delhi for dance and music students of Kalakshetra, with a focus on Performing Arts Management, Brand Building in the Arts, Arts Policy, Cultural Tourism and Arts Entrepreneurship.

### ● Festivals

#### A) New Festivals

**Suvritti:-** This was a new festival curated by Kalakshetra Foundation with the aim to present choreographic work in Bharatanatyam and other classical art forms by leading artists from around the country. The festival features performances by two artists every evening followed by a discussion with the artistes wherein the artistic journey of the artists are explored. The purpose of this festival is to initiate a conversation between the choreographers and the audience, giving the rasika and the students a chance to get into the minds of the choreographers and understand their creative process. A special focus group of students was created across major dance schools. Apart from attending the performances and actively participating in the



discussions, this focus group was invited to a review and impact discussion of the various performances on the last day of the festival. The second edition of this festival was conducted on similar grounds from 26 – 29 November 2016.

**Bani-** This was as a comprehensive, one-of-its-kind, national scale, six-day conference and festival curated by Kalakshetra, that brought together an array of living legends in the field under one umbrella in a momentous way with an aim to create the much-needed link between the great dance traditions of the past centuries and the present generation of youngsters in the field of dance.



### Maagha Tarangini:

Maagha Tarangini was a new three-day music festival conducted in Kalakshetra from 7-9 March featuring young promising local musicians.

## B)ANNUAL FESTIVALS

### Remembering Rukmini Devi Festival

The Remembering Rukmini Devi Festival was held from the 22 February to 2 March to commemorate the 112 birth anniversary of the founder Smt. Rukmini Devi Arundale. The festival featured sessions dedicated to recapture and

reminiscence on the memories of Rukmini Devi.

**Niram Thiram** The annual Textile festival - Niram Thiram - was held from 31 October to 3 November at the Crafts Education and Research Centre premises on the theme of **Puppetry**.

### Kathakali Festival

The annual Kathakali festival Bhava Bhavanam was held from 6 to 10 September entitled *Bhava Vyvidhya*. Keeping with the spirit of the festival from past years, the festival showcased the best of the art in Chennai city and also provided a platform for many of our young aspiring students.

**Prasaarana:** The second year of the Prasaarana Festival – a unique off-campus festival featuring performances and lecture demonstrations by staff and students of Kalakshetra at a main stream venue within the city was held in from 20 – 23 September at Bharatiya Vidya Bhavan, Mylapore. This festival not only allowed a diverse set of audiences to be introduced to the traditions of Kalakshetra and what it has to offer, but also served as an ideal platform to create exposure for the students and staff of the institution while showcasing their works and talent.

### C) Ramayana

Rukmini Devi Arundale's Ramayana – a six-part magnum-opus vintage production from mid-20 century, was showcased locally nationally and internationally in 2016:

1. A six day Ramayana performance was included in the Remembering Rukmini Devi festival in February 2016.
2. In collaboration with Iskcon, Bangalore, Kalakshetra performed a six day Ramayana festival from 25 to 30 September 2016.

3. *Jatayu Moksham* was toured at Festival of India in Australia in October 27 to November 8

4. *Choodamani Pradanam* was performed in prestigious venues during the Madras music and dance festival in Chennai.



### ➤ NEW PRODUCTION:

#### “SARASWATHI – ANTARVAAHINI”

This new production on Saraswathi grew from a period of intense enquiry of the myths and songs that have carried the history of the geography and culture of Bharatha. The river Saraswathi is an “Antarvaahini”, an unexplored universe of space, sound, colour and word and lives in the mindscape of people of myriad hues and voice who have inhabited Bharathavarsha for centuries. This new production was premiered in Esplanade, Singapore

### OUTREACH

#### Bharatanatyam at State-run at Schools

As part of Kalakshetra’s collaboration with Aanmajothi, our alumni took 8 hours of Bharatanatyam classes every month in six

Corporation Schools in Chennai and reached out to a total of almost 100 students.

A feedback, showcase, sharing and an immersion experience was held for these students at the Kalakshetra campus.

### Jana Bharatham

This is a collaborative event that aims to not only entertain the audience but also further take the classical fine arts out to the masses and to new audience amongst schools, educational institutions and community spaces such as hospitals, orphanages and old age homes.

### SPECIAL EVENTS

#### Alumni Day

The Second Alumni Day was celebrated on Dr. George Arundale’s birthday which falls on 1

December. Following the prayer, senior Alumni from India and abroad reflected on the influence of Kalakshetra in their present daily life and artistic activities. The highlight of the event was a passionate sharing by senior teacher Sharada Hoffman.

### Monthly Concert at Rukmini Arangam

Monthly music and dance performances were conducted at the Rukmini Arangam to promote young professionals in the field of classical music and dance. These form a component of Kalakshetra's responsibility towards giving a platform and visibility to new work created by the current generation of artists and have featured present faculty members, alumni of Kalakshetra as well as other artistes.

### Monthly Concert at Tagore Hall

The monthly cultural programmes at Tagore Hall showcased very young talent in the field of classical music and dance. These form a component of Kalakshetra's responsibility towards encouraging the younger generation from taking on the mantle of the arts. Further, Kalakshetra collaborated with Prayatnam, an organisation of young dance teachers to establish the Disha series of monthly concerts at Tagore Hall. A panel of 4 young musicians were formed to suggest aspiring young students of music.

### PUBLICATIONS

The Issues 4 and Issue 5 of the ***Kalakshetra Journal*** which was originally conceptualized by Smt. Rukmini Devi as a forum for cross-disciplinary discussions on the arts was launched in February and August 2016 respectively. This was edited by eminent scholar and artist Smt. Lakshmi Viswanathan.

**Bhuprana**, a book on the fauna of Kalakshetra, was launched on the last day of the Remembering Rukmini Devi Festival. This book was a culmination of the survey done by the Madras Naturalists Society on the Kalakshetra campus for the last few years.

**Baani**, a special festival publication with various articles on the topic of Baani was published and released during the Baani Conference.

### DOCUMENTATION

#### Oral History Documentation Project

The third phase of the documentation of the Oral history of Kalakshetra was initiated in January 2016. In this first phase, interviews of four senior alumni were conducted over four days; these include Sri. S.R. Janakiraman, Smt. Shanta Dhananjayan, Smt. Catherine Kunhiraman and Sundari teacher. The interviews were designed and conducted by Smt. Gowri Ramnarayan. The complete project including edited video footage and photographs are now part of Kalakshetra's archival material.

**Musical forms documenting:** A talk by Ishwar Srikumar and Anushka Meenakshi on documenting musical forms was held on February 18, 2016.

**Dance Adavu Documentation:** The style of dancing each adavu in Kalakshetra during 1950s and 1960s was detailed by a panel of senior alumni of Kalakshetra comprising of Prof. C.V. Chandrashekar, Smt. Shanta Dhananjayan, Smt. N.S. Jayalakshmi and Smt. Kala Rao, during July and August 2016. This video documentation is now available in Kalakshetra archives.

## KALAKSHETRA ON SOCIAL MEDIA

### Facebook

The page may be found here <https://www.facebook.com/kalakshetrafdn>

### Twitter

The Kalakshetra Facebook page is connected to

our twitter handle which receives regular updates automatically. The twitter handle is kalakshetrafdn

### Website

The new website is under construction. At present, the old website remains functional. [www.kalakshetra.in](http://www.kalakshetra.in)

### Contact Details

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Website: [www.kalakshetra.in](http://www.kalakshetra.in)



### 3.6a North Zone Cultural Centre

The North Zone Cultural Centre (NZCC) was established in November 1985 as a Society registered under the Societies' Registration Act 1860, with its headquarter at Patiala, is the first Zonal Cultural Centre established in the country. The main objectives of NZCC are to preserve, innovate, promote and disseminate the arts of the Zone comprising the States of Punjab, Haryana, Himachal Pradesh, Jammu & Kashmir, Rajasthan, Uttarakhand and Union Territory of Chandigarh.

During 2016 the NZCC has organized 368 programmes. Some of the major cultural activities

are as under:

- Participated in '**Uttraini Mela**' at Bageshwar, District Almora, Uttarakhand from January 18 to 20, 2016.
- Organized '**7<sup>th</sup> Chandigarh National Crafts Mela**' in collaboration with U.T. Administration, Chandigarh at Kalagram, Chandigarh from January 22 to 31, 2016.
- Participated in '**Bharat Purv**' organized by the Ministries of Tourism & Culture, Govt. of India on the occasion of Republic Day Celebrations-2016 at Red Fort, New Delhi from January 26 to 31, 2016.



*Bharat Parv 2016- at Rajpath, Delhi*

- Participated in '**30<sup>th</sup> Surajkund International Crafts Mela-2016**' at Surajkund, Haryana from February 1 to 15, 2016.
- Participated in '**Make in India Week**' organized by the Ministry of Culture, Govt. of India in Mumbai from February 13 to 18, 2016.
- Participated in '**Rose Festival-2016**' at Chandigarh from February 19 to 21, 2016.
- Participated in '**Shivratri Mela**' at Baijnath and Mandi, Himachal Pradesh from March 8 to 12, 2016.
- Participated in '**Lok Melas**' at Ramkot and Udhampur (J&K) from March 14 to 18, 2016.

- Participated in State Level '**Holi Mela**' at Palampur, Sunjanpur and Sunder Nagar, Himachal Pradesh from March 21 to 24, 2016.
- Participated in '**Ardh Kumbh Mela**' at Haridwar (Uttarakhand) from April 1 to 4, 2016.
- Participated in '**Simhastha Kumbh**' organized by the Ministry of Culture, Govt. of India in collaboration with Govt. of Madhya Pradesh at Ujjain, Madhya Pradesh from April 22 to May 21, 2016.
- Organized '**An Exhibition of Paintings**' at Art Gallery, Virsa Vihar Kendra, Patiala which was inaugurated by Hon'ble Union Minister for Culture, Dr. Mahesh Sharma on May 31, 2016.
- Organized '**Provincial Level Naat Utsav**' at Govt. Girls Higher Secondary School, Kothibagh (J&K) on June 18, 2016.
- Celebrated '**International Yoga Day**' at Baradari Garden, Patiala on June 21, 2016
- Participated in '**Shoolini Mela Solan-2016**' at Solan from June 24 to 26, 2016.
- Organized '**Summer Workshops for Children**' in Folk Dances of Punjab, Haryana, Gujarat, Rajasthan; Theatre and Painting at Virsa Vihar Kendra, Patiala and Kalagram, Chandigarh in the month of June, 2016.
- Organized '**Sanskritik (Cultural) Yatra-2016**' at different places of Punjab, Jammu & Kashmir, Himachal Pradesh and Chandigarh viz. Border Observation Post (BOP) Hussainiwala, Ferozepur; BOP Wagah, Amritsar; Gurdaspur (Punjab); Sambha; HQ BSF, Paloura, Jammu; Udhampur; HQ CRPF, Srinagar; HQ BSF, Srinagar; Leh (Jammu & Kashmir); Keylong; Manali; Bilaspur (Himachal Pradesh) and Kalagram, Chandigarh from June 12 to July 1, 2016.
- Participated in '**Sindhu Darshan Festival**' at Leh (J&K) from June 23 to 26, 2016
- Participated in '**Minjar Mela**' at Chamba, Himachal Pradesh from July 24 to 26, 2016.
- Participated in '**Festival of India**' in Morocco viz. Rabat, Casablanca and Marrakech from July 29 to August 2, 2016 organized by the Ministry of Culture, Govt. of India.
- Organized **Second Phase 'Sanskritik (Cultural) Yatra-2016'** at different places of Punjab, Himachal Pradesh, Haryana and Chandigarh viz. Doaba Public Sr. Sec. School, Village Parowal, Garshankar (Punjab); Polytechnic College, Sundar Nagar (H.P.); Govt. Sr. Secondary School, Village Panjgain, District Bilaspur (H.P.); Dr. Y.S. Parmar University of Horticulture and Forestry, Nauni, Solan (H.P.); Kurukshetra University, Kurukshetra (Haryana); Rock Garden, Chandigarh; Kalidasa Auditorium, Virsa Vihar Kendra, Patiala; and Municipal Committee, Patiala from August 8 to 15, 2016
- Participated in '**Bharat Purv**' organized by the Ministries of Tourism & Culture, Govt. of India on the occasion of Independence Day Celebrations-2016 at

Lawns of Rajpath, India Gate, New Delhi from August 12 to 18, 2016.

- Participated in '**BRICS Convention**' organized by the Ministry of Tourism, Govt. of India at Khajuraho (Madhya Pradesh) on September 1 & 2, 2016.
- Participated in '**Baba Sheikh Farid Aagman Purab-2016**' at Faridkot related chain programmes at Village Ferozeshah; BKS College, Muhar; & Noorpur Sethan, District Ferozepur; and Guru Nanak National College, Doraha from September 19 to 26, 2016.
- Organized '**Jigyasa**' – a **Quiz Contest** based on Indian art, culture, history, heritage, literature, dance, music etc. with special emphasis on art & culture of Punjab at Kalidasa Auditorium, Virsa Vihar

Kendra, Patiala on October 5, 2016.

- Participated in '**Brara Mahotsav-2016**' at Brara, District Ambala from October 8 to 10, 2016.
- Participated in '**Kullu Dussehra**' at Kullu, Himachal Pradesh on October 12 & 13, 2016.
- Participated in '**Ladidhura Mahotsav**' at Barakot, Champawat, Uttarakhand from October 12 to 14, 2016.
- Participated in '**Regional Saras Mela**' at Bathinda, Punjab from October 14 to 25, 2016.
- Participated in '**Rashtriya Sanskriti Mahotsav**' organized by the Ministry of Culture, Govt. of India at IGNCA, Janpath, New Delhi from October 15 to 24, 2016.



*Rashtriya Sanskriti Mahotsav at IGNCA*

- Organized a Concert of Hindustani Classical Music '**Sur Sangam**' by Ustad Rashid Khan (Internationally renowned classical vocalist of Rampur-Sahaswan Gharana) at Tagore Theatre, Chandigarh on October 31, 2016.
- Organized '**8<sup>th</sup> Chandigarh National Crafts Mela**' in collaboration with U.T. Administration, Chandigarh at Kalagram,



Chandigarh from November 4 to 13, 2016.

- Participated in '**Sobha Singh Kala Utsav**' at Andretta, Palampur from November 24 to 29, 2016.
- Participated in '**Chandigarh Carnival**' at Leisure Valley, Sector 10, Chandigarh from November 25 to 27, 2016.
- Organized '**International Gita Mahotsav-2016**' in collaboration with Government of Haryana and Kurukshetra Development Board at Kurukshetra from December 1 to 11, 2016



*International Gita Mahotsav at Kurukshetra*

- Participated in '**Sharad Utsav**' at Haldwani, Uttarakhand on December 16 & 17, 2016.
- Participated in '**Rashtriya Sanskriti Mahotsav**' organized by the Ministry of Culture, Govt. of India at Banaras Hindu University (BHU), Varanasi, Uttar Pradesh from December 17 to 24, 2016
- Participated in '**141<sup>st</sup> Harivallabh Sangeet Sammelan**' at Shree Devi Talab Mandir, Jalandhar from December 23 to 25, 2016
- Organized regular **Workshop in Music (instrumental)** - '**Tabla**' for the poor

students of slum area at Kalagram, Chandigarh and **Classical Music (Vocal) workshop** for the unprivileged students at Virsa Vihar Kendra, Patiala benefiting the poor children from slum/urban areas. NZCC imparted free of cost training to the children.

- **Nukkad Nataks/Screening of film based on socially relevant issues** at different villages of Punjab, Haryana and Himachal Pradesh during 2016. At each place audiences comprised members of local Gram Panchayats and natives of adjoining villages in as much as people from nearly ten adjoining villages at each place of performance could see the show.

### Achievements:

- NZCC has conducted 175 programme in Rural areas and 193 programmes in Urban areas.
- 5545 males and 2374 female artists benefitted.
- 90 Shishyas are being trained by 16 Gurus.
- 76 Plays organized under Theatre Rejuvenation Scheme.
- Periodical cleaning of the entire complex at Patiala and Chandigarh under Swachh Bharat Abhiyan.

### Contact Details

Norh Zone Cultural Centre,  
Virsa Vihar Kendra, Near Bhash Bhawan,  
Inside Sheran Wala Gate, Post Box No. 80,  
Patiala- 147001

Tel No. 0175-2202918

Website: [www.culturenorthindia.com](http://www.culturenorthindia.com)



### 3.6b Eastern Zonal Cultural Centre

The Eastern Zonal Cultural Centre (EZCC), established in 1985 and functioning as a Society registered under the West Bengal Societies Registration Act 1961 with its headquarters at Kolkata is one of the seven Zonal Cultural Centres established in the country. The main objectives of EZCC are cultural integration and preservation, promotion and dissemination of the folk / traditional arts of the zone. Its member States are Assam, Bihar, Jharkhand, Manipur, Odisha, Sikkim, Tripura, West Bengal and the Union Territory of the Andaman and Nicobar Islands.

2. The Centre endeavors to develop and promote the rich diversity and uniqueness of various arts of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage.

3. The Centre has been carrying out various activities in accordance with its aims and objectives. The significant activities undertaken by EZCC during the year 2015-16 includes the following:-

- A series of folk and tribal festival was organized under the series of **Adi Vimb - Promotion & Preservation of Tribal and Folk Arts** in West Bengal from 12 – 14 July, 2015 at Art Gallery, Jalpaiguri; in Bihar from 12 – 14 September, 2015 at Kala Bhawan, Purnia; in Assam from 4 – 6 October, 2015 at District Library, Dhubri; in Odisha from 30 November – 1 December, 2015 at Cuttack, Baripada, Mayurbhanj and Puri; in Andaman & Nicobar Islands from 7 – 17 January, 2016 at Port Blair, Havlock, Rangat, Mayabandar, Baratang and Diglipur; in

Sikkim from 14 – 16 January, 2016 at Jorethang and in Manipur from January 30 - 31, 2016 at JNMDA Complex, Imphal. **Adi Vimb – National Festival of Folk and Tribal Arts** was organized in Jharkhand from 27 March to 29 March, 2016 at Jamshedpur, Tiger Society Ground, Rajnagar and Pillai Hall, Chaibasa. Several tribes of India like Monpa, Garo, Reang, Bodo, Naga, Lepcha, Santhal, Kisan, Oraon, Birjia, Gond, Durua, Ganda, Ho, Bhumij, Asur, Rabha, Kandha, Sarua, Munda and Bison Horn Mari presented their respective art forms in Jamshedpur. The festival also comprised of Tribal Haat exhibiting tribal foods and crafts, seminars and exhibitions, portraying the art and culture of various tribes of our country. In the series, about 3000 artists were presented.

- Under the scheme of support to young artist the **Navodit and Pratibha Chayan** series was organized. Navodit – festival of Plays by Young Theatre Directors was organized in Assam from 7 – 12 July, 2015 at Natya Mandir, Sivsagar; in Tripura from 18 – 24 and 26 August, 2015 at Nazrul Kalashetra Auditorium, Agartala; in Jharkhand from 27 – 30 September, 2015 at Arya Bhatta Auditorium, Ranchi; in Odisha from 13 – 17 October, 2015 at Arnnapurna Rangamancha, Grand Road, Puri; in Sikkim from 7 – 10 December, 2015 at Namchi; in Bihar from 17 – 21 December, 2015 at Lakhsminath Gosai Kalabhawan auditorium, Saharsa; in Manipur from 31 March – 4 April 2016 the festival was organized at four different venues, namely, Langmeidong Dramatic Union Hall,

Thoubal; NT Theatre; Nambol Public Theatre Hall, Thoubal and Chorus Repertory Auditorium; in Odisha from 21 to 23 June, 2015 at Bhanja Kala Mandap, State Museum Campus; in West Bengal from 20 – 24 September 2015 at Srijani, Santiniketan; in Andaman & Nicobar Islands (from 13 – 15 November, 2015 at Port Blair and in Jharkhand (from 12 – 14 December, 2015 at Rabindra Kalamandir, Jamshedpur. Workshops were also conducted under the scheme. 600 young artists were benefitted.

**Ganga Sanskriti Yatra** was organized from Gangotri to Gangasagar from 14 February to 13 March, covering 283 different venues connecting with over 2.5 crore people. The inauguration of the series convened at Dabrani, Gangotri on 14 February, 2016. The cultural yatra had successfully covered 285 venues, mesmerizing 2.5 crore people with wondrous cultural programmes by 3200 artists. The yatra became so popular that on its fifth day total impression of #GangaSanskritiYatra, on Twitter was traced as 29 lakhs.



*Ganga Sanskriti Yatra- Dakhineswar*

- **'Kolkata Theatre Festival'** was organized from 3 August – 5 September, 2015 at Bharatiyam Complex, EZCC, presenting 141 plays performed by groups in and around Kolkata. The festival has also emerged as the biggest theatre festival in the world in terms of the number of plays presented consecutively in a theatre festival.
- A contingent of 146 artists performed in the **Putul Tamasha - National Festival and Exhibition of Traditional Puppetry of India** held from 17 May to 2 June,

2015 at Aikatan Cultural Complex, Salt Lake, Kolkata. Puppeteers from the states of Assam, Tripura, Manipur, Odisha, West Bengal, Maharashtra, Andhra Pradesh, Rajasthan, Tamil Nadu and Kerala presented their traditional puppet shows. During the festival, workshop on Puppet Making and Presentation was conducted by the pioneer of puppet theatre, National Awardee, Suresh Dutta and an exhibition on the different puppet forms of India was organised during Putul Tamasha. We

connected about 6000 audiences during the festival.

- **Nrityan Srijan - Festival of Indian Classical Dance** was organized at Purbashree, Bharatiyam, Kolkata from 16 to 20 January, 2016 wherein 23 Classical groups (235 Classical artists) showcased their rich and diverse cultural tradition through performances. The artists received major attention and appreciation from more than 5000 audience.



*Manipuri dance at Nritya Srijan*

- The training programmes under **Guru Shishya Parampara** were initiated in the year 2006 by EZCC and 146 art forms had been taken up since. In the financial year 2015-16, through Guru Shishya Paramapara, the training of Kushan Gaan and Biyas Ojhapali of Assam, Bhawaiya Songs and Lepcha Song of West Bengal were conducted.

- The EZCC has documented 135 hours of folk and tribal artforms during the Adi Vimb series. Special documentations of 30 hours were conducted on endangered art forms namely, Suknani Ojapali, Seochapori, Nangeligi and Dhepa Dhol of Assam; Santhal, Nardi, Bhagait, Natua, Bidesia, Jatsar, Samachakeva and Bhaat – Pamariya of Bihar; Mughal Tamasha, Sahi Jatra,

Gotipua of Odisha; Malpaharia, Sareikella Chhau, Kharsawan Chhau, Sawar and Birhor of Jharkhand; Gourleela of Manipur and Kushan, Bhawaiya, Sonaray, Saitol, Purulia Chhau and Lepcha of West Bengal.

### Achievements of the year:

1. 529 programmes were organized during the year of which 80 percent of the festivals were conducted in rural belt.
2. More than 10,000 artists were benefitted and given performance opportunities.
3. 69 workshops were conducted during the year.
4. 135 hours of folk and tribal arts were documented and 60 hours of special documentation of endangered art forms were conducted.
5. Ganga Sanskriti Yatra was organized from Gangotri to Gangasagar covering 286
6. The Kolkata Theatre Festival presented 141 plays and received the title of Biggest Theatre Festival in the World.
7. Srijani Cultural Complex at Bolpur, Shantiniketan was opened for tourists and visitors. A visiting fee of Rs 10 per person was initiated of which EZCC gained internal revenue of Rs 11 lakhs.

Under Swachh Bharat Abhiyan, EZCC undertook cleaning of garbage of entire office space including adjacent areas of Aikatan Complex, Bharatiyam Multiplex, Kolkata and Srijani Shilpagram, Shantiniketan on regular basis. Old office records were also weeded out.

#### Contact Details:

Eastern Zonal Cultural Centre  
Bharatiyam Cultural Multiplex  
IB – 201, Sector – III, Salt lake City  
Kolkata – 700 106  
033-23353093  
033-23350262 (FAX)  
Website : [www.ezccindia.org](http://www.ezccindia.org)



### 3.6c South Zone Cultural Centre

The South Zone Cultural Centre at Thanjavur, Tamil Nadu established as a Society under the Ministry of Culture, Government of India, came into existence on 31st January 1986 with the objective to integrate people of India through Culture, Art and Heritage. The Centre has jurisdiction over the states of Andhra Pradesh, Telangana, Karnataka, Kerala, Tamil Nadu and Union Territories Andaman and Nicobar Islands, Lakshadweep and Puducherry. During 2016 the Centre has conducted 143 programmes. Some of the major cultural activities organized/participated by South Zone Cultural Centre are as under:

- \* Island Tourism Festival 2016 at Andaman and Nicobar Islands.
- \* Fete-de-Puducherry (National Cultural Festival) at Puducherry
- \* IsaiVizha, Natya Vizha, Children's Folk and Classical Dance Festival and Sankaradoss Swamigal Drama Festival at Puducherry.
- \* Mahamaham Festival at Kumbakonam, Tamilnadu.
- \* Jashn-E-Kashmir at Puducherry.
- \* Octave Festival of North East Artforms at Madikari, Karnataka
- \* National Tribal Festival at Vishakapatnam, Andhra Pradesh..
- \* Neyyar Mela (Onam Celebrations) in Kerala.
- \* All India National Folk and Craft Festival at Shilparamam, Hyderabad,Telangana
- \* Hampi Festival at Bellary, Karnataka.
- \* Navarathri Festival in Tamilnadu,Andhra Pradesh,

Telangana and Dasara Festival at Mysore,Karnataka.

- \* Salangai Naadam 2016 at SZCC Premises, Thanjavur, Tamilnadu.

#### Achievements:

- Conducted 60 Programmes in Rural area and 83 in Urban area.
- 7550 Male and 3095 Female artists benefitted.
- 40 Sishyas were being trained by 10 Guru.
- 39 plays organised under theatre rejuvenation programme.
- 2 Painter's Workshops were conducted.
- Swachh Bharat Abhiyan: periodical cleaning of the entire campus and surroundings.
- Hindi Day was celebrated.
- Training Classes in Hindi for Staff Members are being given.
- Workshop on Terracotta
- Workshop on Thanjavur Dancing Doll.
- Workshop on Mural Paintings.

**Island Tourism Festival 2016 :**The South Zone Cultural Centre has participated in Island Tourism Festival 2016 at Andaman and Nicobar Islands from 8 to 18 January 2016 in collaboration with Department of Sports and Culture, Andaman & Nicobar Administration. Five Folk and two classical troupes consisting of 80 Artistes have participated from Member states of SZCC.

**Isai Vizha, Natya Vizha, Children's Folk and Classical Dance Festival and Sankaradoss Swamigal Drama Festival at Puducherry:-**

SZCC has organized Isai Vizha, Natya Vizha, Children's Folk and Classical Dance Festival and Sankaradoss Swamigal Drama Festival at Puducherry from 6 to 8 February 2016. Around 200 Artistes from Puducherry have participated.

**Mahamaham Festival at Kumbakonam, Tamilnadu:-** SZCC has deputed 60 Folk and Classical troupes consisting 900 Artistes for the participation in Mahamaham happens once in every 12 years at Kumbakonam, Thanjavur District, Tamilnadu from 13 – 19 February 2016 organized by Government of Tamilnadu.

**Jashn-E-Kashmir at Puducherry from 13 to 19 February 2016:-** Jashn-E-Kashmir at Puducherry from 13 to 19 February 2016 was organized in collaboration with Department of Art and Culture, Puducherry. 15 Troupes from Jammu & Kashmir have participated.

**Octave Festival of North East Artforms at Madikari, Karnataka:-** Octave Festival of North East Artforms was held at Madikeri, Karnataka from 24 to 26 March 2016 has been organized by South Zone Cultural Centre in association All India Radio, Madikari. 11 Folk troupes from North Eastern Region have participated.

**National Tribal Festival at Vishakapatnam, Andhra Pradesh:-** The South Zone Cultural Centre has deputed Six Folk and Tribal troupes from member States and Northern Regions in National Tribal Festival held at Vishakapatnam, Andhra Pradesh from 29 to 31 March 2016.

**Fete-de-Puducherry (National Cultural Festival) at Puducherry:-** South Zone Cultural Centre actively participated in this major cultural event of Puducherry organized by the Government of Puducherry. This festival was conducted at Puducherry (in 8 Rural Areas) Karaikal and Yanam from 14 – 18 August 2016 coinciding with the

"De Jure Day" Celebrations. 4 troupes 60 from Northern and 1 troupe 15 Artistes from North East 9 troupes 135 Artistes from Member States and 57 Folk, Music, Classical Dance and Drama troupes consisting of 557 Artistes Puducherry and Karaikal Areas (  $60+15+135+557=767$  Artistes totally) have participated in this Mega Cultural Festival.

**Neyyar Mela (Onam Celebrations) in Kerala:-** South Zone Cultural Centre has participated in the Neyyar Mela on the occasion of Onam Celebrations in Thiruvananthapuram District, Kerala from 9-25 September 2016. 3 troupes from Northern Regions, 6 troupes from member states consisting 135 Folk and Tribal Artistes have participated in this Annual Celebration of Kerala.



*Sampalpuri-Odisha (Onam Celebrations at Thiruvananthapuram, Kerala)*

**National Folk and Craft Festival at Shilparamam, Hyderabad, Telangana:-** South Zone Cultural Centre has participated in All India National Folk and Craft Festival at Shilparamam, Hyderabad in collaboration with Shilparamam, Hyderabad from 2 -11 October 2016. 13 troupes from Member States consisting of 111 Artistes have participated.

**Navarathri Festival and Dasara Festival:-** South Zone Cultural Centre organized Music and Dance Festival on the occasion of Navarathri at Big Temple, Thanjavur (Tamilnadu),

Sree Sailam (Andhra Pradesh), Shilparamam, Hyderabad (Telangana) and participated in Dasara Festival held at Mysore (Karnataka) during October 2016.

**Hampi Festival at Bellary, Karnataka:-**The South Zone Cultural Centre has participated in Hampi Festival organized by the Department of Kannada and Culture and District Administration Bellary from 3 – 5 November 2016. 1 Folk troupe from Bihar and 3 troupes from Member States consisting 60 Artistes have presented cultural programmes.

**Rashtriya Sanskriti Mahotsav at IGNCA, New Delhi:-**The South Zone Cultural Centre has participated in Rashtriya Sanskriti Mahotsav at

IGNCA, New Delhi organized by Ministry of Culture from 15 to 23 October 2016. Around 15 Folk troupes from Member States/UTs 225 Artistes, 9 Crafts and 3 Food Crafts have participated.

**Salangai Naadham 2016:-** The South Zone Cultural Centre has Organized the Annual Cultural Festival 'Salangai Naadam' (All India Folk and Craft Festival) at SZCC premises, Thanjavur, Tamilnadu from 23 to 31 December 2016. The festival was conducted at Thanjavur, Kallanai, Manora, Vaduvur, BHEL and Anakarai. Around 65 Folk, Tribal, Drama and Classical troupes from several states of the Country consisting of more than 1000 Artistes have participated. Around 128 Craft Stalls were exhibited.

#### Contact Details:

South Zonal Cultural Centre  
"Dakshini", Medical College Road  
Thanjavur, Tamil Nadu - 613004  
Ph. : 04362-240072  
Website: [www.szccindia.org](http://www.szccindia.org)

### 3.6d West Zone Cultural Centre

#### Major Activities

Lokotsav – a national level arts & crafts fair - was organised at Panaji, Goa from 8<sup>th</sup> to 17<sup>th</sup> January'16; Vasantotsav at Sanskruti Kunj, Gandhinagar from 21<sup>st</sup> February to 1<sup>st</sup> March'16; *Lok Tarang* (Folk Festival) at Amrawati from 12<sup>th</sup> to 21<sup>st</sup> February'16.

Traditional festival was organized Dang Darbar at Ahwa (Guj.) from 18<sup>th</sup> to 22<sup>nd</sup> March'16; Nareli Purnima at Daman (U.T.) from 18<sup>th</sup> to 20<sup>th</sup> August'16; Ganeshotsav in Goa from 10<sup>th</sup> to 14<sup>th</sup> September'16.

9<sup>th</sup> National Vasant Natyostav-2016 was organised at Mumbai from 22<sup>nd</sup> to 27<sup>th</sup> March'16; 24<sup>th</sup> Kankavali Natyotsav 2016 from 14<sup>th</sup> to 19<sup>th</sup> April'16 at Kankavali, District Sindhudurg; Natyotsav at Jodhpur from 15<sup>th</sup> to 18<sup>th</sup> September'16; Multi lingual Theatre Festival-

'Natyotsav' at Ponda, Goa from 8<sup>th</sup> to 12 November'16.

Centre organized Regional Stone Carving Camp at Jaisalmer from 15<sup>th</sup> to 24<sup>th</sup> Jan.'16; Regional Print Making Graphics Camp at Ahmedabad from 29<sup>th</sup> Jan.'16 to 5<sup>th</sup> Feb.'16; National Sculpture Camp, Udaipur from 28<sup>th</sup> March'16 to 16<sup>th</sup> April'16; Miniature Painters Camp, Udaipur from 17<sup>th</sup> April'16 to 1<sup>st</sup> May'16; Musical instrument Sculpture workshop at Udaipur from 30<sup>th</sup> May to 18<sup>th</sup> June'16; Stone Sculpture Workshop on Musical Instruments at Udaipur on 17<sup>th</sup> August'16 to 05<sup>th</sup> September'16.

Organized Lehar – The Wave, a National Festival of Coastal Arts at Diu from 16<sup>th</sup> to 17<sup>th</sup> March'16.

Centre organized OCTAVE – a Cultural & Crafts Spectrum from the North Eastern States - at Vadodara from 10<sup>th</sup> to 14<sup>th</sup> Feb.'16 & OCTAVE at Ajmer from 21<sup>st</sup> to 25<sup>th</sup> Sept.'16.



Programme- "Octave" Ajmer-2016



Centre organized Udaan - a Festival of differently abled children - at Sakali & Curchorem, Goa from 11<sup>th</sup> to 12<sup>th</sup> March '16; Children Theatre Workshop at Udaipur from 19<sup>th</sup> May '16 to 2<sup>nd</sup> June '16.

Organised Anchoring (Sutradhar) Workshop for the youth artists of Udaipur from 25<sup>th</sup> to 27<sup>th</sup> April '16 at Udaipur; "Lokrang" - Folk Music and Dance Workshop at Shilpgram, Udaipur from 25<sup>th</sup> to 31<sup>st</sup> July '16

Centre participated in the Festivals organized by Ministry of Culture, Govt. of India, such as, **Make in India Week** at Mumbai from 13<sup>th</sup> to 18<sup>th</sup> February '16; **Simhastha Kumbh Mela-2016** at Ujjain from 22<sup>nd</sup> of April to 21<sup>st</sup> of May '16; **Rashtriya Sanskriti Mahotsav** - National Cultural Festival - at New Delhi from 15<sup>th</sup> to 24<sup>th</sup> October '16;

On behalf of Ministry of Culture, WZCC acted as

nodal agency for coordinating the cultural event in the **Festivals of India**, namely, Gangez-Danube Cultural Festival of India in Hungary; Festival of India in Morocco; Festival of India in Italy; Festival of India in Kazakhstan; Festival of India in Kyrgyzstan; Festival of India in Kenya and Festival of India in Tanzania.

Centre organized Yatra – Paschimlap, a grass root level cultural programme in which a contingent of 50-60 artists from the Member States of the Centre present cultural performances from tehsil to tehsil of one selected District. This yatra was organized in Gir Somnath & Panchmahal Districts of Gujarat; Yavatmal district of Maharashtra; Jalore district of Rajasthan.

Organized Shilpgram Utsav - the annual national folk arts and crafts festival from 21<sup>st</sup> to 30<sup>th</sup> December, 2016 at Shilpgram, Udaipur.



*Shilpgram Utsav 2016- inauguration*

**Achievements:**

- No. of Programmes conducted in urban and rural areas including OCTAVE, etc: 119 in urban area and 140 in rural area.
- No. of artists benefitted: 4735 (Male) and 1931 (Female).
- No. of Guru and Shishyas benefitted: 3 (Gurus) and 29 (Shishyas).
- No. of Plays/Workshops staged under theatre rejuvenation Scheme: 33.
- No. of art forms documented: 03
- No. of artisans benefitted through Shilpgram activities: 868
- No. of awardees under the Young Talented Artists Scheme: 4
- Swachh Bharat Abhiyan: The Centre is maintaining cleanliness drive as a continuous process. The Centre premises viz. Haveli Museum and Shilpgram are being spruced daily.

**Contact Details:**

West Zone Cultural Centre,  
Bagore-Ki-Haveli,  
Gangaur Ghat, Udaipur – 313001.  
0294-2422567  
0294-2523858 (Fax)  
Email : wzcccom@rediffmail.com  
Website: www.wzccindia.com

### 3.6e South Central Zone Cultural Centre

South Central Zone Cultural Centre, Nagpur (SCZCC), among seven zonal cultural centres, working under Ministry of Culture, Govt. of India. With the prime objectives to promote, preserve, rejuvenate and disseminate the indigenous dying forms of Culture, the SCZCC almost turning every unturned stone and created new milestones making them a proud heritage of the nation. Tangible art forms are being kept alive, involving the new generation with intensive workshops, research, training, conference, performances etc. Dissolving intangible art forms, being written again on the soul of masses. Our activities run every length and breadth in seven member states such as Maharashtra, Madhya Pradesh, Chhattisgarh, Andhra Pradesh, Telangana, Karnataka and Goa,

#### The major Activities organized:-

**Republic Day Parade Children contingent – 2016, New Delhi:-**About 165 students

participated in Republic Day Parade -2016 at Rajpath, New Delhi and presented “Songi Mukhwate”, folk dance from Maharashtra. The contingent won 1<sup>st</sup> Prize.

**International Fleet Review, Vizag:-**The Centre participated in International Fleet Review programme at Vizag in Andhra Pradesh in collaboration with Ministry of Defence, in which Navies of more than 80 countries participated. Ministry of Culture, Government of India appointed SCZCC as nodal agency of IFR. Around 100 handicrafts stalls and 50 food stalls were on display. Some 400 folk artists regaled the audience. Star performances by celebrity artistes was also a major attraction at IFR.

**Make In India, Mumbai:-**SCZCC was appointed as nodal agency to showcase country's soft power at Prime Minister's dream project “Make in India week” celebration in Mumbai. Around 300 folk artists from all over India presented their art before a huge crowd in this mega event.





**Simhasth Kumbh, Ujjain:-**The world's biggest congregation on earth witnessed more than 3000 artists from across India, which included folk and tribal performing artistes, traditional and contemporary painters, Rangoli artistes, star performers of Indian Classical music and dance. Foreign artists also participated in Kumbh Mela. SCZCC was nodal agency at Simhasth Kumbh.

**International Dhrupad Festival, Gwalior:-**The Centre organized India's first International Dhrupad Festival at Gwalior Fort, Gwalior in Madhya Pradesh in collaboration with Dhrupad Sansthan, Bhopal. National and international Dhrupad artists participated in this first of its kind event.

**25<sup>th</sup> Dr. Vasant Rao Deshpande Sangeet Samaroha, Nagpur:-**The Centre organized 25<sup>th</sup> Dr. Vasant Rao Deshpande Sangeet Samaroha at Nagpur and proudly celebrated Silver Jubilee year in the month of July- August, 2016. Internationally acclaimed artists performed in the five-day festivals. Music connoisseur appreciated this festival.

**Rashtriya Sanskriti Mahotsav, Varanasi:-**India's biggest festival of art and culture was held at Varanasi. It saw participation of 34 Padma awardees and 2000 artists in various disciplines of visual, performing art and crafts. SCZCC was the nodal agency to organise the event, line up the programmes, contact the artists in record time of 14 days.



**Documentation of tangible and Intangible Cultural Resources of Zone:-**Documentation of dying art and culture for future generation is important. Therefore, SCZCC launched the biggest ever documentation project wherein around 300 applications were received from across India by experts and amateurs. Jury members Shri. Shyam Benegal, Shri. Amol Palekar and Shri. Sudhir Kakar selected the meritorious projects. Commensurate grants were given to the selected

candidates/ agencies for research and documentation work.

#### **Contact details:**

South Central Zone Cultural Centre  
56/1, Civil Lines, Opposite MLA's Hostel,  
Nagpur (Maharashtra)  
Tel. No. 0712-2565107, 0712-2562974 (Fax)  
Website: [www.sczcc.gov.in](http://www.sczcc.gov.in)



### 3.6f North Central Zone Cultural Centre

#### MAJOR ACTIVITIES

**CHALO MAAN GANGA JAMUNA TEER – 2016:** Since the inception of North Central Zone Cultural Centre at Allahabad, 'Chalo Man Ganga Jamuna Teer' has been an eminent programme

organized by centre in the month of Magh at the Bank of 'Sangam', a confluence point of holy river Ganga and Yamuna in Allahabad during 'Magh Mela'. The 'Chalo Man Ganga Jamuna Teer - 2016' that is considered to be as one of National level event was organized from 04-14 February, 2016. It featured about 750 folk dance & folk singing artists along with artists of classical dance and singing.



*Artists performing on the stage of 'Chalo Man Ganga Jamuna Teer – 2016' at Sangam, Allahabad*

**SIMHASTHA 2016:** 'Amrit' was obtained by Gods after churning sea along with demons. It is said that one drop of 'amrit' is enough to make anyone immortal and few of its drops have fallen on earth at Prayag (Allahabad), Ujjain, Nasik and Haridwar and 'KumbhMela' is organized after every 12 years in rotation between them. In continuation to this 2016 Maha Kumbh Mela was organized at Ujjain witnessing millions of pilgrimages coming from distant and remotes part of country and abroad. NCZCC on this occasion has effectively showcased rich cultural heritage of our country from Bhoj Manch at Ujjain from 12 May to 21 May, 2016 that featured about 450 artists.

**PRODUCTION ORIENTED SUMMER WORKSHOP:** NCZCC with objectives to train, develop skills and inculcate sense of understanding our rich cultural heritage among children falling under the 06 to 14 years of age group, a production oriented summer workshop of 15 days was organized at its Allahabad campus from 20-May-2016 to 03-June-2016. In total about 150 students have participated under 08 different fields of folk art forms namely folk dance, folk singing, theatre, painting, clay modelling, nukkad natak, handicraft and flute playing as traditional musical instrument. The last two days of this workshop featured exhibition and stage performances of budding artist along with

showcase of their skills that they have learned in part few days under the guidance of their trainers.

**YOGA MAHOTSAV 2016:** Yoga has prominent place in Indian Philosophy. It explains and en-route all doors so that soul may find eternal divine. NCZCC has organized 07 days long yoga training camp from 15 June to 21 June, 2016 early in the morning at its Allahabad campus. This featured around 80 participants daily and on last day it went beyond 100 participants. On last day of this Yoga Mahotsav a cultural evening was organized that featured folk dance performances those are said to derive concentration and balance in their performance. This has presented a glimpse in front of audience that Yoga has been an eternal part of our culture since ages.

**RASHTRIYA SANSKRITI MAHOTSAV 2016:** Ministry of Culture, Govt. of India with an objective to introduce people of our country with their rich

cultural heritage, Rashtriya Sanskriti Mahotsav was organized at I.G.N.C.A. New Delhi from 15 Oct to 24 Oct, 2016. North Central Zone Cultural Centre, Allahabad was awarded that responsibility as nodal organization for successful organization of this event with the effective support and inputs from other sister concern Zonal Cultural Centres. During this event 1250 folk artists, 84 craftsmen, 25 folk painters and 35 folk chefs have participated and showcased colourful Indian culture under one roof. This event was graced by the presence of Shri Pranab Mukherjee, The Hon'ble President of India; Shri Rajnath Singh, Hon'ble Union Home Minister; Shri M. Venkaiah Naidu, Union Minister for Housing & Urban Poverty Alleviation, Information & Broadcasting; Shri Manohar Parrikar, Union Defence Minister; Shri Chaudhary Birendra Singh, Hon'ble Union Minister of Steel; Shri Padmanabha Acharya, Hon'ble Governor of Nagaland.



*Shri Pranab Mukherjee, Hon'ble, The President of India and Dr. Mahesh Sharma, Hon'ble State Minister for Culture (I/C), along with dignitaries on dice, lightning lamp during closing ceremony of Rashtriya Sankriti Mahotsav 2016, New Delhi*

**NCZCC & DIGITAL WORLD:**

NCZCC is developing IT infrastructure in its campus as well as inculcating vision for 'Digital India' in its working culture. In continuation to this NCZCC have its own social media accounts to establish direct communication with followers about various information, activities and events. This year Facebook page of NCZCC has achieved one of the milestones by received more than 10,000 Likes.

Another milestone was achieved during Rashtriya Sanskriti Mahotsav 2016, New Delhi. During its initial days some 1.5 crores of audience were involved online with the festival and by the time it was nearing towards its end the number crossed 6 crore figure. The biggest achievement was that 10 % of the total online audience were from abroad featuring from countries namely; Canada, USA, Argentina, Morocco, UAE, Italy, Germany, France, UK, Indonesia, China, Russia,

Afghanistan, Bangladesh, Bhutan, Australia, etc. and was one of the milestones achieved during this festival. Live webcast of the entire cultural evening was made through the festival website and Mobile application was launched over Google Play Store to sensitize and facilitate audience.

Digital promotion during Rashtriya Sanskriti Mahotsav 2016, New Delhi made a huge impact on high number of footfalls. About 100 of audio visual contents and 116 digital posters were developed during this process. These visual contents have effectively highlighted Digital India, Beti Bacho Beti Padhao, Swatch Bharat mission, Ex Bharat Shrestha Bharat, Make in India, Skill India, Vasudheva Kutumbakam, etc. along with the rich cultural heritage of our country

Biometric attendance system for the employees of NCZCC was introduced in 2016 and 2 Mbps internet lease line connection drives NCZCC further on the road to 'Go Digital & paperless operation'

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### 3.6g North East Zone Cultural Centre

The North East Zone Cultural Centre (NEZCC) was established in June 1986 with its headquarters at Dimapur, Nagaland under the Ministry of Culture, Government of India with the main objective of promoting and preserving the rich cultural heritage of the North East region. The NEZCC has also established its Shilpgram (Crafts Village), at Panjabari, Guwahati in January 17, 2006.



#### 2. Discover North East (Yatra/Chain Programame)

**Discover North East** primarily aims to to discover more and lesser known towns and villages in the North East region and to provide a common platform to the artistes from the region and other zones for a meaningful interaction and to promote the cultural integration amongst the Zones. State – wise Discover North East programmes implemented during the year are shown as follows:

**Major cultural activities organized during 2016 are as follows:**

**1. Spring Festival – 2016:-** NEZCC organized the festival with an aim to showcase the vibrant cultural heritage of the North East from March 18 to 20, 2016 at NEZCC Complex, Dimapur. The last day of the Spring Festival 2016 was graced by Shri P. B Acharya, Hon'ble Governor of Nagaland. Altogether 407 artistes & artisans took part in the festival.

**(i) Arunachal Pradesh:-** NEZCC organized the Yatra/Chain/Programme in collaboration with Department of Art & Culture, Government of Arunachal Pradesh from January 12 to 14, 2016 at 3 (three) places at Lohit District viz; January 12 at Secondary School Ground, Loliang village; January 13 at Tafragam village and January 14 at Tezu Town the Administrative Headquarters.



- (ii) **Assam:-Discover North East** in Assam was organized by NEZCC from January 17 to 19, 2016 in collaboration with Department of Cultural Affairs, Government of Assam in Tinsukia District viz; January 17 at Digboi – ‘Oil City’ Kakopathar; January 18, at Kendriya Vidyalaya School and January 19 at Lekhapani.
- (iii) **Mizoram:-At Mizoram the Discover North East** was organized in collaboration with the Department of Art & Culture, Government of Mizoram from 8 to 10 February, 2016 in Lunglei District at three venues. Viz; February 8 at Vanhne Village; February 9 at Hauruang Village and February 10 at Saikuti Hall, District Headquarter Lunglei.
- (iv) **Tripura:-At Tripura** the programme was organized from February 14 to 16, 2016 in collaboration with the Department of Information & Cultural Affairs, Government of Tripura in North Tripura. Viz; February 14 at Dharmanagar; February 15 at Pannisagar and February 16 at Kanchanpur.
- (v) **Sikkim:-** In Sikkim the Yatra was organized by NEZCC in collaboration with Cultural Affairs & Heritage Department, Government of Sikkim from February 18 to 20, 2016 in West Sikkim Viz; February 18 at Geyzing ; February 19 at Lepship and February 20 at Soreng.
- (vi) **Nagaland:-Discover North East**, Nagaland was organized in collaboration with the Department of Art & Culture, Government of Nagaland from February 22 to 24, 2016 in Kohima District. Viz: February 22 at Tuophema Village; February 23 at State Academy Hall, Kohima and February 24 at Sechu (Zubza).
- (vii) **Manipur:-**In Manipur the programme was organized in collaboration with the Department of Art & Culture, Government of Manipur from February 22 to 24, 2016 in Ukhrul District. Viz; February 22 at Hungpung Village; February 23 at Longpi Village; February 24 at Talui Village.
- (viii) **Meghalaya:-**In Meghalaya the **Discover North East** was organized in association with Living Roots, Cleve Colony, Shillong from March 28 to 30, 2016 in West Khasi Hills District. Viz; March 28 at Nongstoin ;March 29 at Mawthadraishan and March 30 at Mairang Town.

### 3. OCTAVE – Festival of the North East

- (i) **Vadodara-** The Ministry of Culture, Government of India in association with the West Zone Cultural Centre, Udiapur, North East Zone Cultural Centre, Dimapur, Vadodara District Administration and Vadodara Municipal Corporation organized “Octave – 2016” from February 10 to 14, 2016 at Sri Sayajirao Nagar Gruh in Akota. Altogether 252 folk artistes and musicians from Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura participated in the festival.
- (ii) **Madikeri, Karnataka- The Octave’ 2016** – Festival of the North East at Madikeri, Karnataka was organized by South Zone Cultural Centre (SZCC), Thanjavur in association with NEZCC from March 24 to 26, 2016. NEZCC coordinated to send 161 artistes from the North East region. The artistes from North

East region presented Rikampada from Arunachal Pradesh, Bihu and Bordoishikla from Assam, Pung & Dhol Cholom, Stick dance, Lai Haroaba, Lhou Sha and Langkhung from Manipur, Cheraw from Mizoram, Bizu and Hozagiri from Tripura.

- (iii) **Ajmer, Rajasthan- Octave - 2016** was organized by West Zone Cultural Centre, Udaipur in collaboration with North East Zone Cultural Centre, Dimapur from September 21 to 25, 2016 at Vidya Vihar Complex, MDS University Ajmer. The NEZCC participated in the festival with 256 folk artistes and 18 members of Rock Band and Choral music group from the North East region. The folk artistes from the NEZCC presented Taapu and Geyomja dances of Arunachal Pradesh; Rongali Bihu and Dhal Thungri dances of Assam; Pung Cholom, Thang-Ta, Stick dance and Lhou Sha dances from Manipur; Wangla and Shad Sulk – Mynsiem dances from Meghalaya; Cheraw and Solakia dances of Mizoram; Thsothse and Ngada dances from Nagaland; Chandi and Singhi Chham dances from Sikkim and Hozagiri and Mamita dances from Tripura.

- (iv) **Ranchi, Jharkhand- Octave 2016** at Ranchi, Jharkhand was organized by Eastern Zone Cultural Centre, Kolkata from December 4 to 8, 2016. NEZCC participated with a folk dance troupe from Nagaland and craftsperson from Assam and Nagaland. Altogether 20 artistes participated.

**Destination North East** was organized by the Ministry of Development of North - Eastern Region (DoNER) and the Ministry of Culture, Government of India in

association with the North East Zone Cultural Centre, Dimapur from February 12 to 14, 2016 at Praghati Maidan, Delhi. Altogether 159 folk artistes and musicians from NEZCC participated in the programme. On February 12, 2016, the cultural event was inaugurated by the Hon'ble Governor of Nagaland Shri Padmanabha Balakrishna Acharya at Praghati Maidan, Delhi. The artistes presented Bro – Zai dance from Arunachal Pradesh, Bordoishikla dance from Assam, Dhol Dholok Cholom and Pung Cholom dances from Manipur, Wangala dance from Meghalaya, Cheraw dance from Mizoram, Hornbill (Tenem Ozu) dance of Ao Naga from Nagaland, Tamang Selo dance from Sikkim and Hozagiri dance from Tripura. Highly accomplished Rock bands, Folk Fusion and Crossover music from Meghalaya, Nagaland Meghalaya, Manipur and Assam from the North East region was an added attraction of the festival. The cultural extravaganza with spectacular presentation of folk dance and music was choreographed by renowned artist Ms. Maitreyee Pahari.

**5. Shilp Utsav** – NEZCC organized the **Shilp Utsav** from March 16 to 19, 2016 at Shilpgram, Guwahati. The four day festival was marked by folk, classical dance and workshop for school children. Altogether 660 artistes and 200 children participated in the Utsav. During the festival a traditional costume show was also organized to showcase the rich handloom & craft of North East India. Besides, Tribal groups of Assam opened ethnic food cuisine stalls during the festival.

**6. Discover North East Yatra coinciding with Golden Jubilee of Mopin Festival**

The NEZCC organized this programme in collaboration with Golden Jubilee Central Mopin Celebration Committee 2016, from April 4 to 6, 2016 at Aalo, Arunachal Pradesh. Folk dance troupe of Bihu from Assam, Ga - Laam (dance) from Manipur, Harvest dance from Meghalaya, Cheraw dance from Mizoram, Jele Ho Jele dance of Yimchunger tribe from Nagaland, Tamang Selo dance from Sikkim and Lebang Boomani dance from Tripura participated in the festival.

**7. Simhastha Kumbh Mela, Ujjain, Madhya Pradesh:-** The Simhastha-Kumbh was organized by the Ministry of Culture, Government of India and the Department of Art & Culture, Government of Madhya Pradesh from May 12 to 21 2016 at Ujjain, Madhya Pradesh. NEZCC participated in the cultural programme with folk dances of Dahal Thungri from Assam, Thang-Ta (traditional martial art) from Manipur, Wangala from Meghalaya, Mungyanta (Lotha Naga dance) from Nagaland and Bizu from Tripura.

## 8. Abroad Programme

### (i) Festival of India in Myanmar

The festival was organized and fully funded by the Ministry of Culture, Government of India and Embassy of India, Yangon on May 28 & 29, 2016 at Yangon, Myanmar. NEZCC participated with two Rock Bands i.e. Yesterdrive from Arunachal Pradesh and Notes of A'rongga from Meghalaya.

### (ii) Festival of India in Kenya & Tanzania

The Ministry of Culture, Government of India, the High Commission of India Kenya & Tanzania organized the festival from November 1 to 13, 2016 in Kenya and Tanzania. Alobo Naga & the band (ANTB) from Nagaland participated in the festival.

The Band performed at MOI University at Eldoret, Goan Institute Nairobi & Kenyatta University, Nairobi, Kenya. In Tanzania the band performed at University of Dar Es Salaam at Dar Es Salaam and University of Dodoma. The band performed mostly their new original composition along with some Naga dialect & Hindi songs/music, which was highly appreciated by the audience.

## 9. Cultural Programme & Exhibition during 65<sup>th</sup> Plenary Meeting of NEC Shillong

The Cultural Programme & Exhibition during 65<sup>th</sup> Plenary Meeting of NEC was held at Shillong on May 27, 2016. Hon'ble Prime Minister Shri Narendra Modi visited the Exhibition Stalls at Polo Ground, Shillong. The cultural troupes of NEZCC presented Rikhampada dance from Arunachal Pradesh, Bihu dance from Assam, Dhol Chollom dance from Manipur, Wangala dance from Meghalaya, Cheraw dance from Mizoram, War dance of Ao Naga from Nagaland, Tasosa Tyangri Naapka dance from Sikkim and Hozagiri dance from Agartala.

## 10. Felicitation Programme at Swatantryaveer Savarkar Rashtriya Smarak, Mumbai

The programme was organized by the Government of Assam in collaboration with Indian National Fellowship Centre (INFC) Mumbai, Assam Association, Naga Students' Union, Mumbai and Shreemoyee Asomiya Samiti on July 6, 2016 at Swatantryaveer Savarkar Rashtriya Smarak, Mumbai, Maharashtra to Felicitate the Hon'ble Governor of Assam and Nagaland Shri P.B. Acharya. NEZCC sponsored Bordoishikla dance from Assam and Raas-Leela (Manipuri Classical Dance) from Manipur. An interactive session was

held during the programme with the Hon'ble Governor of Assam and Nagaland on the topic *"Expectations and Ideas for Exploring New Vistas of Development for the North Eastern States of India"*.

### 11. Stone Laying Foundation of Regional Convention Centre, NEZCC Complex

On October 5, 2016, the Hon'ble Governor of Nagaland Shri P.B. Acharya laid the foundation of Regional Convention Centre of the North East region at NEZCC Complex. The occasion was marked by folk dance performances of Rit Nong Chingdi dance from Diphu, Assam, Thurithsu Tsun (War Dance) from Showba Village, Dimapur, Wangala dance from Samaguri Village, Dimapur and Bai-Maijai (Plate Dance) from Padumphukuri, Dimapur.

### 12. Silver Jubilee celebration of Chindang Festival

The NEZCC organized a two day cultural programme on November 14 & 15, 2016 coinciding with the Silver Jubilee Celebration of Chindang Festival at Nafra, Bomdila District, Arunachal Pradesh from November 8 to 16, 2016. Altogether 100 artistes participated in the festival. The artistes presented Bihu & Jhumer dances from Assam, Thang-Ta, Dhol Dholok Cholom and Stick dances from Manipur, Cheraw & Solakia dances from Mizoram, Chitah Nyichi (War dance) of Sangtam tribe from Nagaland, Ka Shad Mastieh from Meghalay, Tameng Selo dance from Sikkim and Hozagiri dance from Tripura. The festival was attended by Shri Pema Khandu, the Hon'ble Chief Minister of Arunachal Pradesh (Chief Guest), Shri Kiren Rijiju, MoS Home Affairs, Government of India – Chief Patron of the Celebration, Shri Phurga Tsering, Parliamentary Secretary Health Department, Shri Kungsi Sidasaw,

Parliamentary Secretary, Department of PHE Shri Japu Deru (Local MLA) and other dignitaries.

### 13. Rashtriya Sanskriti Mahotsav-2016

#### (i) IGNCA, Delhi

The NEZCC participated in the Rashtriya Sanskriti Mahotsav-2016 held in IGNCA Premises, New Delhi from October 15 to 23, 2016. The artistes from the NEZCC presented Lasso dance from Arunachal Pradesh, Bihu dance from Assam, Pung Cholom & Dhol Dholok Chollom dances from Manipur, Wangala and Ka Shad Mastieh dances from Meghalaya, Cheraw dance from Mizoram, Ao Naga War dance and Sumi Naga War dance from Nagaland, Tasosa Tyangri Naapka dance from Sikkim, Hozagiri and Sangrai Mog dance from Tripura. Renowned singer and Music Director Shri Zubeen Garg from Assam and Tashi-Lama, a Buddhist Master Chanting Musicians and 2005 Grammy Nominee for the World Music Album performances was an added attraction of the programme. Besides, craftsman from North East region displayed the skilled works of Handloom, Handicraft & Dry Flower, Cane & Bamboo, Kouna & Jewellery and indigenous cuisines from Assam, Nagaland and Sikkim. Altogether 241 artistes participated in the festival. The 2<sup>nd</sup> day of the Rashtriya Sanskriti Mahotsav 2016, a diversified cultural carnival was graced by the Hon'ble Governor of Nagaland Shri *Padmanabha Balakrishna Acharya* as the Chief Guest. In his address, he applauds the organizers for their efforts in organizing Rashtriya Sanskriti Mahotsav like events and



conveyed his best wishes towards its successful accomplishment.

**(ii) Banaras Hindu University, Varanasi**

The North East Zone Cultural Centre participated in Rashtriya Sanskriti Mahotsav organized from December 17 to 24, 2016 at Varanasi. The artistes from the NEZCC presented Aji Lhamu dance from Arunachal Pradesh, Bihu dance from Assam, Lai Haraoba dance from Manipur and Tamang Selo dance from Sikkim.

**14. Border Area Programme:-**Border Area Programme is being implemented to initiate suitable programmes and activities for the people living along International Border Areas giving them a chance to participate in the cultural activities. NEZCC organized Border Area Programmes under the theme **“Bridging the Borders”** in collaboration with Department of Art & Culture/ Cultural Affairs/ICA/ Cultural Heritage. January 30 & 31, 2016 at Dadgiri, Chirang district and Sarsanguri Kokrajhar district, Assam; February 12 & 13, 2016 at Vairengte, Kolasib District, Mizoram; February 17 & 18, 2016 Khowai, West Tripura; February 19 & 20, 2016 at Saikot Village & Kholmun Village Charachandpur, Manipur; February 22 & 23, 2016 at Uttare & Buriakhop, West Sikkim; March 12 & 13, 2016 at Choklangang Village & Noklak, Tuensang districts, Nagaland; March 29 & 30, 2016 at Dawki & Nohwet Villages, West Jaintia Hills, Meghalaya; November 6 & 7, 2016 at Lumla and Dudughar, Tawang District, Arunachal Pradesh; November 7 & 8, 2016 at Lachen, Sikkim; November 29 & 30, 2016 at Chamhai, Mizoram; December 8 & 9, 2016 at Mimi Village & Pungro, Nagaland.

**15. Women Activities-** The NEZCC has been annually conducting **“Women Activity”**

programmes in every state involving women from different fields and professions in the process of promotion and preservation of their traditions and culture. Under this scheme a week long Handloom & Sitalpati Workshop was organized from January 4 to 10, 2016 at Shilpgram, Panjabari, Guwahati; Handloom, Handicraft Bamboo Workshop was organized from January 12 to 19, 2016 at Aizawl; Workshop on Handloom & Jewellery from March 20 to 26, 2016 at Bameng, East Kameng District, Arunachal Pradesh; Kauna Craft & Handloom Workshop from March 28 to April 3, 2015 at Imphal; Decorative & Dry Flowers Workshop from March 28 to April 2, 2016 at State Central Library Campus, Shillong; Women Skilled Development Workshop on Handloom from September 6 to 10, 2016 at Laipuithanga Hall Serchhip, Mizoram; Women Skilled Development Workshop on Handloom from September 19 to 23, 2016 at Udaipur, Gomati District, Tripura; Women Skilled Development Workshop on Chumthang from September 22 to 28, 2016 at Imphal; Women Skilled Development Workshop on Bead Jewelleries from September 26 to 30, 2016 at Roing, Arunachal Pradesh; Women Skilled Workshop on Handloom from October 3 to 7, 2016 at Sikkim; Women Skilled Workshop on Beads Jewelleries from October 3 to 7, 2016 at Mezoma Village, Kohima District, Nagaland; Handloom & Thangka Painting Workshop from October 17 to 23, 2016 at Gangtok.

**16. Umang Programme/Festival:-**The NEZCC organized the Umang Festivals to encourage differently-abled children by providing them a platform to exhibit their talents and provide an opportunity to interact with other similar children in a very healthy and congenial atmosphere and bring them to the main stream of society. Under this scheme NEZCC organized the Workshop and Festivals at Itanagar, Tezpur, Jorhat, Assam, Kakching, Thoubal District,

Manipur; Meghalaya, Aizawl, Dimapur, Arunachal Pradesh, Kohima, Sikkim and Tripura.

### 17. Theatre Festival

Under this scheme Natyostsav (Theatre Festival), Traditional Theatre Festival, Experimental Theatre Festival, Children Theatre Workshops and Intensive Theatre Workshops are organized to promote theatre among the masses and as an effort to encourage various forms of theatre and its production.

### 18. Hornbill Festival - 2016

The Hornbill Festival is an annual event organized by the Government of Nagaland from December 1 to 10, 2016 at Kisama Naga Heritage Village, Kohima. The second day of the Hornbill Festival, December 2, 2016 is dedicated as the North East Day with cultural presentations from the North Eastern States and organized by NEZCC.

### 19. Swachhta Pakhwada from May 16 to 31, 2016

As per the Calendar of Events Social Work was organized by NEZCC during May, 2016. Observing the Swachhta Pakhwada, all the Officers and Staff both in Head Quarter, Dimapur and its

Shilpgram, Guwahati involving NGOs and Employees of NEZCC, Security Personnel posted at the NEZCC Complex took part in cleaning in and around Office Complex.

### 20. Vigilance Awareness week - 2016

Culminating the weeklong commemoration of "Vigilance Awareness week", NEZCC organized Inter School-College Debating Competition on November 5, 2016 at Village Council Hall, Diphupar, Dimapur. Altogether 500 students and public attended the programme.

### Achievements:

During 1<sup>st</sup> January to 31<sup>st</sup> December 9,594 artistes were benefitted from the programmes conducted under NCEP, Headquarter/Sponsored programmes, NCEP programmes organized by other Zonal Cultural Centres, Border Areas Development Programmes, Women Activities, Umang, Theatre Rejuvenation, Octave – 2016, Rashtriya Sanskriti Mahotsav, Destination North East, etc. The Centre also awarded 8 Young Artistes under Young Talent Award Scheme, 26 Guru Shishya Parampara Kendras were opened in the member States, undertaken 8 Programmes/ Projects under Documentation Scheme and published NAMASTE Magazine.

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# 4 Knowledge Resources

## HERITAGE

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## 4.1

## Institutions

## 4.1a National Archives of India

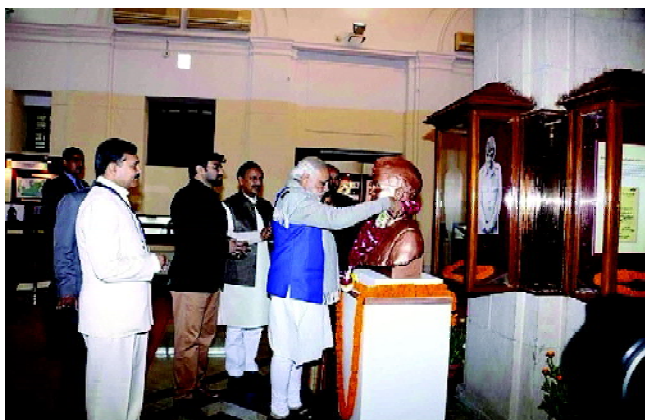
The National Archives of India (NAI) houses Central Government records of enduring value and private papers of eminent personalities for permanent preservation for the users. NAI is the nodal agency for the implementation of The Public Records Act, 1993 and The Public Records Rules 1997, and assists various Ministries/Departments of the Government of India in their record management programmes. It also renders guidance to various voluntary institutions and individuals for imparting technical know-how for preservation of valuable records and papers. The School of Archival Studies of the department imparts training under its One Year Diploma Course in Archives and Records Management and

various Short Term Certificate Courses to Indian and foreign trainees.

NAI has one Regional Office at Bhopal and three Record Centres at Bhubaneswar, Jaipur and Puducherry to cater to the needs of Central Government Offices/Departments located in those regions.

## HIGHLIGHTS OF THE ACTIVITIES

1) 303 de-classified file relating to Netaji Subhas Chandra Bose were released on the web [www.netajipapers.gov.in](http://www.netajipapers.gov.in) from January 2016 to October 2016. The first lot of 100 de-classified files was released by the Hon'ble Prime Minister of India on 23 January 2016.



*Shri Narendra Modi, Hon'ble Prime Minister of India paying tribute to Netaji Subhash Chander Bose during the display of de-classified files pertaining to Netaji, 23rd January 2016*

2) One Week finale of the yearlong celebrations of 125<sup>th</sup> foundation year of National Archives of India was concluded under the chairmanship of Hon'ble Minister of Culture Shri



*Dr. Mahesh Sharma, Hon'ble Minister of Culture releasing second lot of de-classified files relating to Netaji Subhash Chander Bose, 11th March 2016*

Mahesh Sharma on 11 March 2016. During the programme, the Emblem of National Archives of India with tagline/motto *Vayam Abhilekhani Rakshmah* (we protect records) was launched and

Commemorative Coins, Postage Stamps and publications were released. A two days seminar of the source of 18<sup>th</sup> & 19<sup>th</sup> Century was also

organized. Besides, a seminar alongwith exhibition on 1857 *Mahasangram* was organized at Regional Office, Bhopal.



*Dr. Mahesh Sharma, Hon'ble Minister of Culture releasing Commemorative Stamp during the finale of 125th foundation year of National Archives of India 11th March 2016*

3) An exhibition entitled **Independent India: A Forward March** was organized on the occasion of the finale of 125<sup>th</sup> Anniversary Celebrations of National Archives of India. This exhibition was inaugurated by Shri N.K.Sinha, Secretary (Culture) on 7<sup>th</sup> March 2016 and remained opened for public till 8<sup>th</sup> April 2016.

4) On the occasion of the 141 birth anniversary of Sardar Patel, a digital exhibition entitled **Uniting India: Sardar Patel** was organized in the premises of National Science Centre. This exhibition was inaugurated by Hon'ble Prime Minister, Shri Narendra Modi on 31<sup>st</sup> October 2016.

### Critical Area Projects

As part of the critical area projects, **91,638** records were appraised and **22,036** records of various Ministries/Departments of Government of India were transferred to National Archives.

**13,298** files were also entered on Archival Information Management System (AIMS) for online referencing in the transferred list. Under the project of conserving /preserving public records; **3,55,652** sheets were repaired and laminated **1181** volumes and **532** Original Consultations were stitched and bound. Under Processing and Accessioning of Records and preparation of Reference Media, **58527** files were checked, **164996** files were arranged, **49648** files were amalgamated and subject/checklist of **37159** files were prepared. **97201** files of Ministry of Home Affairs, External Affairs, MRTTP commission, Department of Industrial Policy and Promotion were also accessioned.

### Publications

- (a) **The Past of the Future: 125 years of the National Archives of India (1891-2016)** edited by Dr. S.N.Gupta & U.Ramesh.

- (b) **Coffee Table Book on NAI.**
- (c) **Dadabhai Naoroji Selected Private Papers** edited by Prof. S.R. Mehrotra and Dinyar Patel under Public Private Partnership programme with Oxford University Press.

### Orientation Courses/Workshops on records management

Seven Orientation Courses on Record management were conducted for the officers of various organizations including Ministry of Culture.

### Research Facilities

**1070** Indian and **134** foreign scholars were enrolled in the Research Room and availed research facilities in the department. **59,650** **requisitions** were made by the users.

### Library

The Book Acquisition Committee recommended the purchase of **1350** new books mainly related to the discipline of Archives and Modern Indian History to augment the rich collection of the library of his Department.

### Schemes for Financial Assistance

The financial assistance scheme for preservation, publication of manuscripts/rare books, old and rare documents, History of Records to Registered Voluntary Organizations/Individuals and States/ Union Territory Archival Repositories, Government Libraries and Museums.

Under the aforementioned schemes, a total amount of **Rs 74,06,113/-** was released to six government institutions during this period. Additionally, an amount of **Rs. 41,21,714/-** was also released to 36 grantee organizations/ individuals.

During this period, 31 utilization certificates of the grants, totalling **Rs.9,554,553/-** settling the cases of the concerned Institutions were issued in favour of PAO, Ministry of Culture.

### Deputation/Lectures/Visit

The following officers of the department were deputed to attend meetings/workshop and delivered lectures. Some of the significant are as under:

1. Dr. Sanjay Garg, Deputy Director of Archives
  - Deputed to attend the UNESCO Memory of the World Workshop on Preservation of Documentary Heritage in the Asia Pacific Region held from 13-16<sup>th</sup> June 2016 in Xi'an, China at the Shaanxi Provincial Archives.
  - Deputed to attend an academic symposium on Digital Archives and Databases as a Source of Mutual Knowledge held on 5-6<sup>th</sup> May 2016 in Rome, Italy.
  - Deputed to present a paper on Digital Initiatives at National Archives of India at the ICA Congress held from 5-10<sup>th</sup> September, 2016 at COEX, Seoul and Republic of South Korea.
2. Shri T. Hussain, Deputy Director of Archives:-Delivered a lecture on Records Management to the trainees of CDAC, Noida on 15<sup>th</sup> February, 2016.
3. Smt. Jayaravindran, Assistant Director of Archives:-Deputed to attend a Symposium on

Collaborative Leadership of the Tata Services Ltd. held on 10<sup>th</sup> December, 2016 at Pune.

4. Shri Rajmani, Assistant Director of Archives:-Deputed to attend a workshop on Shaeed-e-Azam Bhagat Singh Museum, Khatkarkalan on International Museums Day held on 18<sup>th</sup> May, 2016 at Chandigarh.

### E-Governance/ Digitization/ Social Media Presence

Keeping pace with the technological advancement and modernization of information retrieval and storage, National Archives of India started its computerization and digitization programme in the year 1998. In view of the requirements of the government records, a software namely Archival Information Management System (AIMS) was developed by NAI. The software was upgraded in 2006 with the help of National Informatics Center (NIC), Government of India.

Under the project for digitization of 11 Lakhs pages of Private papers, 6,17,513 pages of the private paper collection viz. Kasturbhai Lalbhai Papers, Meerut Conspiracy Case, P.K. Malaviya, Dadabhai Naroji, Indian National Army were

completed.

Approx. 40,000 pages of 303 de-classified files relating to Netaji Subhas Chandra Bose received from Prime Minister Office, Ministry of Home Affairs, Ministry of External Affairs and Cabinet Secretariat were digitized. These pages were made available in public domain in the web portal [http:// www.netajipapers.gov.in](http://www.netajipapers.gov.in) . Besides, another portal on Sardar Patel Papers [www.sardarpatel.nvli.in](http://www.sardarpatel.nvli.in) was also launched on 31<sup>st</sup> October, 2016 by the Hon'ble Prime Minister of India.

3618 pages of selected publications of library and 5746 pages of Gujrati proscribed literature were digitized.

Under the digitization programme, 163 rolls were security microfilmed, 38 rolls of positive prints were prepared and **26,635** images were scanned.

National Archives of India made its presence on social media through Facebook and sanskriti app of the Ministry of Culture. The public events, visit of the important dignitaries and important announcement were uploaded on these platform during the period under report.



## 4.1b Anthropological Survey of India

Anthropological Survey of India (An.S.I.), the premier organization for anthropological research under the Ministry of Culture, Government of India was established in 1945 to document the biological and cultural diversity of the people of India. It has been pursuing its mandate of mapping the bio-cultural particularities and diversities for over six decades. The An.S.I. has a presence through its Head Office located in Kolkata, seven Regional Centres, one Sub-Regional Centre, a Camp Office, and one permanent as well as eight other Field Stations. The Pan-Indian spread of the An.S.I. is coupled with an international reach through its publications like half-yearly House journal, *Journal of the Anthropological Survey of India*, quarterly *Newsletter*, *Memoirs* and occasional publications including the world wide web. Anthropological Survey of India is the one and only institution of its kind to dedicate itself for a holistic study of the mankind with specialized man power in Cultural & Physical Anthropology, Human Ecology, Psychology, Biochemistry, Linguistics and Folklore collaborating with each other to develop the organization as a launching pad for high-throughput technology based advance research for application in human development and welfare. Documentation of bio-cultural heritage and regional/national databases and dissemination through published research work, national & international conferences, workshops, awareness programmes, audio-visual documentation, curation of exhibitions and public reach museum documentation have over the years developed the An.S.I. with a more inclusive approach.

**Anthropological Survey of India continued with all its following major research projects:**

1. Bio-Cultural Diversity, Environment and Sustainable Development.
2. Man & Environment: Biosphere Reserves Studies
3. Study of DNA Polymorphism of the Contemporary Indian Populations along with Lab analytical facilities and DNA Banking.
4. Community Genetics & Health: Bio-Cultural Adaptation

## MAJOR ACHIEVEMENTS

### A. RESEARCH PROJECTS

#### 1. **Bio-Cultural Diversity, Environment and Sustainable Development**

Under this project, during the year 2016, fresh restudies on the earmarked 4 villages has been started by the deployed research personnel of this Survey which are in active progress as per phase-wise field investigations. The main objective of the study is to generate information on livelihood practices, population demography, health, education, impact of developmental programmes, and to understand socio-economic changes from the earlier studied villages.

#### 2. **Man and Environment**

Under this project, study has been taken up in five Biosphere Reserves in India viz. Sesachalam B.R., Kutch B.R., Panna B.R., Cold Desert B.R. and Great Nicobar B.R. The Anthropological Survey of India intends to study of all the eighteen Biosphere Reserves in India, to understand biological and cultural diversity as they exist in each of the biosphere reserve together with socio-economic practices as pursued by the people and their impact on the health. In this regard reports

have so far been completed in twelve biosphere reserves and field studies have also been done in the remaining six biosphere reserves.

### 3. DNA Polymorphism of the Contemporary Indian Populations

**Under this project scheduled and earmarked tribal populations of different locations/area throughout the country** were studied. DNA isolation and analysis of DNA polymorphism on Mitochondrial DNA (ALU insertion/deletion) were completed of the studied communities. Sequencing of Mitochondrial DNA for the collected samples of 75 tribal communities from all over India reports finalized for publication.

### 4. Community Genetics and Health: Bio-Cultural Adaptation

For creating health awareness, especially among the tribal communities of the country, Anthropological Survey of India has taken up a major initiative to organize 'Genetic Screening - cum-Awareness Camps' in the high risk communities and areas for the genetic disorders like sickle cell anemia, thalassaemia and other abnormal haemoglobins. During this period fourteen different communities from all over India have been covered through organizing health awareness-cum-screening camps and related studies.

### B. OTHER ACHIEVEMENTS:

- The Survey organized photographic documentation in the Desert Festival of Jaisalmer & Baneshwar Mela of Dungarpur in February 2016.
- The Survey organized photographic documentation on 'Simhastha

Kumbh Mahaparv-2016 in Ujjain of Madhya Pradesh during May 2016.

- Central Regional Centre, Nagpur of this Survey has organized inaugural function of their Diamond Jubilee Celebration on 9<sup>th</sup> & 10<sup>th</sup> August 2016 in a befitting manner. In this context, Survey organized a three-day National Seminar on 'Agrarian Situation in India: Issues and Prospects including 2<sup>nd</sup> and 3<sup>rd</sup> lecture on 'Frontiers of Anthropological Research in Central India held from 22<sup>nd</sup> to 24<sup>th</sup> November, 2016 at its Central Regional Centre Nagpur on the occasion of concluding ceremony of Diamond Jubilee Celebration of this centre and also a photographic exhibition on 'The Journey: Six Decades in Central India' from 22<sup>nd</sup> November, 2016 to 1<sup>st</sup> December, 2016.
- Ranchi, the permanent Field Station of this Survey has organized inaugural function of their **Silver Jubilee Celebration** on 27<sup>th</sup> August 2016 in a befitting manner and observed concluding ceremony of their **Silver Jubilee Celebration** with effect from 22<sup>nd</sup> December 2016. An exhibition on People of India was organized in this connection from 26<sup>th</sup> to 30<sup>th</sup> December, 2016 at Ranchi.
- The Survey observed **Swachhata Pakhwada under Swacchh Bharat Mission** following cleanliness activities rendered by

- the staff members in office buildings, office campuses **from** 16<sup>th</sup> to 30<sup>th</sup> September 2016 as per timeline, in a befitting manner.
- This Survey participated in the film festival organized by the Tata Steel Rural Development Society at Jamshedpur for screening the Survey's documentary films held from 2<sup>nd</sup> to 4<sup>th</sup> November, 2016.
- Two scientific officers of this Survey participated in the meeting of the Department-related Parliamentary Standing Committee on Transport, Tourism and Culture at the A&N Islands, Port Blair from 9<sup>th</sup> to 11<sup>th</sup> November, 2016.
- A meeting held between the scholars of this Survey and US JPAC Delegates (now called Defence POW Accounting Agency: DPAA) on 7<sup>th</sup> December at the Head Office, Kolkata of this Survey in connection with joint forensic review of human remains recovered mission (missing/lost in World War II) in Arunachal Pradesh and for permitting DPAA team to transport the collected samples to their laboratory at Hawaii, USA for extensive forensic and DNA analysis, under intimation to the Ministry of External Affairs, AMS Divn, Govt. of India, New Delhi.



*Joint Forensic Review Meeting on the remain of US Serviceman Mission in action from World War II obtained from Arunachal Pradesh at the Head Office of AnSI on 7<sup>th</sup> December, 2016*

The Survey organized a National Conference on **"Caste, Culture, Power: Indian Society"** on the occasion of 125<sup>th</sup> Birth Anniversary Year

of **Dr. B.R. Ambedkar** held at the North Western Regional Centre, Dehra Dun of this Survey during 14<sup>th</sup> to 16<sup>th</sup> December 2016.

## 4.1c Gandhi Smriti and Darshan Samiti

### INTRODUCTION

Gandhi Smriti and Darshan Samiti (GSDS) was formed in September 1984 by the merger of Gandhi Darshan at Rajghat and Gandhi Smriti, at 5, Tees January Marg as an autonomous body, and is functioning under the constructive advice and financial support from the Ministry of Culture, Government of India. The Prime Minister of India is its Chairperson and it has a nominated body of senior Gandhians and representatives of various government departments to guide it in its activities. The basic aim and objective of the Samiti is to propagate the life, mission and thought of Mahatma Gandhi through various socio-educational and cultural programmes. It has two campuses:

**Gandhi Smriti** is the place where Mahatma Gandhi lived the last 144 days of his life, and where the epic life of Gandhiji ended on January 30, 1948. The Martyrs Column, the spot where the Mahatma fell to an assassin's bullets stands as the embodiment of all the sufferings and sacrifices that characterised the long struggle of India's Freedom.

**Gandhi Darshan**, the second campus is situated adjacent to the Mahatma Gandhi Samadhi at Rajghat. The sprawling thirty-six acre campus came into existence in 1969 to mark the centenary of Mahatma Gandhi. An International Gandhi Darshan Exhibition was housed to commemorate the occasion.

### MAJOR ACHIEVEMENTS:-

#### 1. 68th Martyrdom Day of Mahatma Gandhi

Dr. Mohd. Hamid Ansari, Vice President of India



*Hon'ble Prime Minister of India, Shri Narendra Modi pays tribute to Mahatma Gandhi at the Martyrs Column in Gandhi Smriti on the occasion of the 68<sup>th</sup> anniversary of the Martyrdom of Mahatma Gandhi. Hon'ble V.C. GSDS and Minister of Culture, Dr. Mahesh Sharma (R) along with Director GSDS, Shri Dipanker Shri Gyan (L) joins the Prime Minister.*

and Shri Narendra Modi, Prime Minister of India led the nation into paying rich tributes to Mahatma Gandhi on the occasion of the 68th anniversary of his martyrdom in an evening inter-faith prayer meet which was held in Gandhi Smriti, the site of the Martyrdom of the Father of the Nation on January 30, 2016. Minister of Culture and Vice-Chairman, GSDS, Dr. Mahesh Sharma was also present on the occasion.

Over 500 children drawn from 16 different institutions of Delhi and NCR as well as children from three different states – Kullu, Himachal Pradesh; Varanasi, Uttar Pradesh; and Nandurbar, Maharashtra took part in the programme and offered a musical tribute to the Mahatma. Representatives from different religions assembled on the occasion at the inter-faith prayer meet as a tribute to Bapuji. Renowned singers Padma Bhushan, Pt. Rajan and Pt. Sajjan Misra rendered the Bhakti Sangeet. Children along with senior weaver Shri Mirilal and Gandhians spun on the charkha during the programme.



## 2. Tributes to Mahatma Gandhi on his 147th Birth Anniversary

The Prime Minister of India, Shri Narendra Modi led the nation in paying rich tributes to the Father of the Nation on the occasion of the 147th Birth Anniversary of Mahatma Gandhi as part of the Gandhi Jayanti celebrations on October 2, 2016 in Gandhi Smriti. Hon'ble Minister of Culture, Dr. Mahesh Sharma, who is also the VC GSDS was present on the occasion. People from different segments of the society gathered in Gandhi Smriti to offer their tributes to Gandhiji.



*Hon'ble Vice-Chairman of GSDS and Minister of Culture, Dr. Mahesh Sharma pays tribute to Mahatma Gandhi at Gandhi Smriti on October 2, 2016 (Gandhi Jayanti) as Shri N K Sinha, Secretary MOC joins in reverence.*

The programme began with the musical tribute by over 500 children from 16 different institutions from Delhi, NCR and other states. This was followed by Inter-Faith Prayer by leaders from different religious faiths. A message from the UN Secretary General H.E. Ban Ki Moon was read by Shri Rajiv Chandran representative from the UNIC office in India as part of the International Day of Non-Violence. Ms. Kaushiki Chakraborty rendered the Bhakti Sangeet on the occasion.

## 3. Value Creation Camp Organised

The GSDS organised a ten-day Value Creation Camp for almost 100 children and their coordinators from three different institutions outside Delhi from January 23 to February 1, 2016. The children came from Kasturba Mahila Vidyapeeth Intermediate College, Sewapuri, Varanasi; Himalayan Buddhist Cultural School, Kullu, Himachal Pradesh and Acharya Kakasaheb Kalelkar Lok Seva Kendra, Nandurbar, Maharashtra. The inaugural ceremony was organised on January 23, 2016 on the occasion of the birth anniversary of Netaji Subhash Chandra Bose. During the ten-day camp the children participated in various activities that included: Prayer and Yoga, Shramdaan, Charkha Spinning, Diary Writing, Craft-making, games, musical training programme, cultural activities of each group.

## 4. Campaign on Elderly Health Promotion through Young Generation

Union Home Minister of India, Shri Rajnath Singh, launched the campaign on *Elderly Health Promotion through Young Generation - A pan India health awareness campaign to promote active aging* in Gandhi Darshan on January 17, 2016 at a special function. The Programme was organised by Healthy Aging India in association with the GSDS, All India Institute of Medical Sciences and the Times Foundation. Almost 500 people from different walks of life took part in the programme. Among those present on the occasion were Dr. Prasun Chatterjee, Shri Harshvardhan Ojha, Prof. Dr. A B Dey.

Reiterating the value-systems that entrusts us with the responsibility towards the elderly people or senior citizens, Union Home Minister, Shri Rajnath Singh said, "A place where the elderly are

not respected is doomed to suffer and even God does not forgive". He added that those who mistreat or harshly behave with the aged, will suffer.

### 5. Inauguration of Exhibition on "Mohan Se Mahatma" in Gandhi Samadhi Rajghat

The Exhibition on Mahatma Gandhi entitled *Mohan Se Mahatma* developed by Gandhi Smriti and Darshan Samiti containing 32 panels describing important events from the life of the Father of Nation was inaugurated on January 30, 2016 in Gandhi Samadhi Rajghat by the Union Minister of Culture Dr. Mahesh Sharma and Minister of State for Urban Development, Shri Babul Supriyo along with Shri Murari Bapuji at a special function at Rajghat.

### 6. 1st Global Youth Leaders Summit 2016

Over 200 participants took part in the 1st Global Leaders Summit 2016 organised by the Bright Youth Society in association with Gandhi Smriti and Darshan Samiti from September 1-5, 2016. 60 participants from different countries of the world also took part in the summit. The summit aimed to bring to life its aim of youth empowerment to strengthen their leadership skills and on Gandhian ideology on Education. The Summit further provided an opportunity to witness the fascinating cultural heritage of India.

### 7. Exploring Gandhi and Peace Building Workshop for Youth from Afghanistan

Almost 30 participants from Afghanistan took part in the workshop on *Exploring Gandhi and Peace-building for Youth in Gandhi Darshan* from September 1-3, 2016. Films on peace and nonviolence, interactions on peace using different

methodologies and how people are affected by violence formed part of the discussions at the workshop. Director GSDS Shri Dipanker Shri Gyan interacted with the participants during which sharing of experiences by the visiting Afghan students became a highlight point. Shri Basant ji from Karigar Panchayat also interacted with the participants.

### 8. Reliving the Memory of Buddha through Gandhi

A 100 member delegation – mostly international Buddhist practitioners – from different parts of the world such as America, Europe, Japan, Norway took part in the discussion on ***Gandhi and Buddha Path – An Exploration*** organised by GSDS in association with Ahimsa Trust. The chief guest on the occasion was the representative of H.H. the Dalai Lama, Shri Ngodup Dongchung. The other speakers on the occasion were: Dr. Y P Anand, former Director, National Gandhi Museum, Shri Laxmi Dass, President of Harijan Sevak Sangh and EC member of GSDS; Shri Basant former advisor to GSDS, Dharmacharya Shantum Seth from Ahimsa Trust and Shri Dipanker Shri Gyan Director GSDS.

Speaking on the occasion, Shri Ngodup Dongchung said that the relevance of Mahatma Gandhi has increased manifold in the present century when the world is engulfed in various types of conflicts. He further reiterated the principles and teachings of Gautam Buddha and said that HH the Dalai Lama has been able to take forward the message of Buddha and Gandhi across the globe.

Dr. Y P Anand while touching on various facets of Buddha and Gandhi said that both of them taught the principles of self-realisation, compassion and voluntary service.

## 9. E-GOVERNANCE/DIGITIZATION/ SOCIALMEDIA

Gandhi Smriti and Darshan Samiti is active in the E-world. Besides having its own Website “www.gandhismriti.nic.in” where regular updation of the activities/programmes is carried out, the Samiti also maintains a Facebook & Twitter account “Gandhi Smriti and Darshan Samiti” regularly updated. Photographs of events/programmes are on the Facebook.

While the Website provides a platform for research, the Facebook is an active platform for visitors across the world to understand the functioning of the Samiti. Further, the process to digitalise the entire Library with a collection of over 15000 books has already begun.

The process to provide an online database of the books of the Gandhi Smriti and Darshan Samiti Library, as part of the “E-Granthalaya” of the NIC, has already been initiated.



FOOTFALLS IN THE GANDHI SMRITI MUSEUM



FOOTFALLS IN THE GANDHI DARSHAN MUSEUM

### Organizational Address:

Gandhi Smriti and Darshan Samiti  
Gandhi Smriti, 5, Tees January Marg,  
New Delhi – 110011 &  
Gandhi Darshan, Rajghat,  
New Delhi – 110002  
Phone: 23392709/210; 23012843

#### 4.1d Nehru Memorial Museum and Library

Established in 1966 under the Registration of Societies Act of 1860, the Nehru Memorial Museum and Library (NMML) is an institution of advanced academic research in the field of Modern Indian History and Contemporary Studies. It has striven to improve its profile by launching a number of new initiatives including digitization of its valuable archival collections, upgradation of Museum and collaborating in organising exhibitions and commemorative activities on national leaders. The NMML maintains: (i) a Museum on the life and times of Jawaharlal Nehru and Freedom Movement; (ii) a Library with a special focus on the history of Modern India; (iii) a repository of archival papers of noted personalities and institutions; iv) a Reprography Division; (v) an Oral History Division; (vi) a Research and Publications Division (vii) a Centre for Contemporary Studies, (viii) a Planetarium, and a Centre for Children and Youth.

##### Museum

The Museum has undertaken the project of Modernisation and upgradation which shall evolve in four phases. Work of phase one is in progress. The Museum continued to maintain its popularity and had 13,48,981 visitors including some distinguished visitors from, Royal Kingdom of Thailand, Vice Speaker of the National Assembly of the Republic of Korea, delegation of senior officials of US Forces and Officials of Embassy of Togo, etc. Special activities were organised on the occasion of 70<sup>th</sup> Independence Day including series of special gallery walks and talks on Constitution of India. Activities on the occasion of birth anniversary of Sarojini Naidu, Sardar Vallabh Bhai Patel and Pandit Jawaharlal Nehru were organised under the outreach activity programme.

The Museum has also initiated photographic documentation of museum collections and distribution of orientation notes on Hindi as National Language as part of Museum programme.

##### Library

The Library specializes in various disciplines of Social Sciences with a special focus on Modern Indian History. During the period, 3,359 publications, and 4,446 photographs were added to its holdings. The total number of publications now stands at 2,86,909, and photographs at 2,10,891. Besides, 45 microfilm rolls, two CD's and two maps were also added during the period and 90,170 photographs have been digitised. Services like free wireless internet facility and updation of new arrivals to users has been started.

##### Manuscripts Division

The Manuscripts Division acquires preserves and makes available to scholars the papers of distinguished individuals and institutions. Six new collections were acquired including those of Dr. Manmohan Singh, (2<sup>nd</sup> instalment), Prof. M.G.K. Menon, Madhav Gadgil, Dr. Prabir Kumar Laha, Shri Harsh Singh Lohit, Chaudhry Charan Singh and Shri Satyendra Sharat. The scholars recommended by various Universities/Institutions of India and abroad consulted 9,809 files in the Reading Room. Besides preparation of Meta data of Jayaprakash Narayan (1<sup>st</sup> -2<sup>nd</sup> Instl.) and M.K.Gandhi (Xv instl. approx... 4, 50,443 pages) is in progress.

##### Oral History Division

The Oral History Division records the reminiscences of distinguished individuals who have played a significant role in public affairs. It



has 1364 recorded transcripts in its archives. During the period, Shri P. Chidambaram was interviewed and two transcripts of interviews were finalized and have been made available to scholars for consultation.

### Research and Publications Division

This Division publishes basic research documents and proceedings of the conferences and seminars. The fourth volume of the ***Selected Works of C. Rajagopalachari*** has been finalised and sent to press. Besides, 159 Occasional Papers under the series *History and Society*, *Perspectives in Indian Development* and *Samaj evam Itihaas* have been

uploaded on the website.

### Centre for Contemporary Studies

The Centre offers fellowships for exploring new areas of research in Social Sciences. Currently it has two Senior Fellows, three Junior Fellows and five Fellows who are pursuing their research projects. The Centre also organizes academic discussions, deliberations, public lectures and conferences. During the period, thirty eight lectures/ seminars/fifteen conferences, two memorial lectures, four panel discussions on different themes including one conference under North east were held.

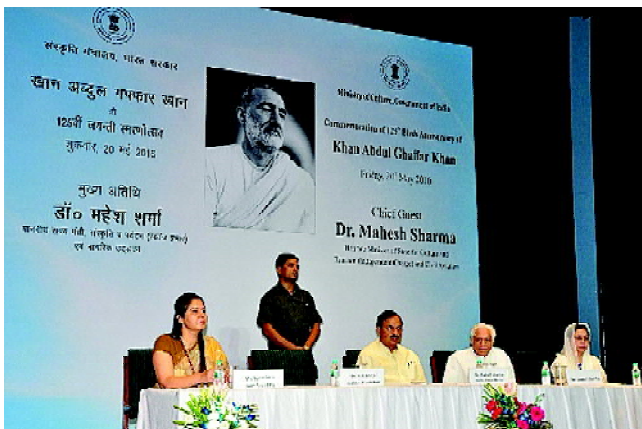
### Collaborated/Special / Commemorative Events



Shri Amit Shah inaugurating the exhibition on "Dr. Syama Prasad Mookerjee: A Selfless Patriot"

As part of the commemoration programme, the NMML in collaboration with Dr. Syama Prasad Mookerjee Research Foundation organised an exhibition titled "Dr. Syama Prasad Mookerjee: A Selfless Patriot." The Exhibition was inaugurated by Hon'ble Shri Amit Shah, National President, Bharatiya Janta Party. Dr. Mahesh Sharma, Hon'ble Minister of Culture and Tourism (IC) chaired the function and a special lecture on Dr. Syama Prasad Mookerjee was delivered on the occasion by Prof. Tathagata Roy, Hon'ble Governor of Tripura.

- As part of 475<sup>th</sup> Birth Anniversary Commemoration of Maharana Pratap, a National Conference titled "Maharana Pratap and His Times" was held in association with Department of History and Indian Culture and University of Rajasthan at Jaipur.
- As part of 125<sup>th</sup> Birth Anniversary Commemoration of Dr. B.R. Ambedkar, a two day National Seminar on "Relevance of Dr. Ambedkar in the Era of Globalisation" was held in association with the Society for Social Empowerment, New Delhi.
- As part of commemoration programme, the NMML in collaboration with the Ministry of Culture organised the 125<sup>th</sup> birth



anniversary commemoration of Khan Abdul Gaffar Khan. The event was presided by Hon'ble Minister of State for Culture and Tourism ((Independent charge) and Civil Aviation Dr. Mahesh Sharma and attended by senior officials of the Ministry of Culture. An exhibition titled 'Frontier Gandhi and the Indian Freedom Movement' was put on display, inaugurated by the Hon'ble Minister Dr. Mahesh Sharma on the occasion.

- The NMML in association with the Ministry of Culture organised a programme and an exhibition as a part of 150<sup>th</sup> Birth Anniversary Commemoration of Lala Lajpat Rai. The exhibition titled 'Lala Lajpat Rai: A Selfless Patriot.' showcasing his life and contributions was inaugurated by Hon'ble Minister of Culture and Tourism(IC) and Civil Aviation Dr. Mahesh Sharma. The occasion was graced by senior officials of the Ministry of Culture.



*Commemoration of 150<sup>th</sup> Anniversary of Lala Lajpat Rai*

- The series of commemorative events an exhibition titled 'Lal Bhadur Shastri: Shakti aur Shanti ke Agrdoot' was inaugurated by his son Shri Anil Shastri.

## Nehru Learning Centre for Children and Youth

This Centre organizes wide range of activities for youth and children in collaboration with the Nehru Planetarium. Its regular activities included *Heritage Walks*, *Story Cupboard*, and *The World Around Us*. Especially designed interactive programmes and outreach activities under *Swacchh Bharat Abhiyan* to sensitize and create awareness for cleanliness were conducted.

## Nehru Planetarium

The viewing of the transit of Mercury for general public was facilitated besides nine Public Sky watches. Special summer activities including six workshops on astrophotography, pollution, astronomy, and puppetry were also conducted along with annual space art and writing contest, heritage walks, and exhibitions. The Planetarium has recorded one lecture of Prof. Sanjay Limaya from Wisconsin University, USA for its archive of astronomy lectures. Four special sky watch programmes were conducted on request of schools along with one talk by expert scientist on

request of Vigyan Prasara, Dept. of Science and Technology.

## E-governance, Digitization and Social Media

The website ***nehrumemorial.nic.in*** with scholar friendly features is updated regularly. With a view to enhance the accessibility of archival material, the NMML has started the Digitization and Microfilming of NMML Artefacts under which eight lakh pages of manuscripts have been digitized and seven lakh digital content has been uploaded on to servers housed at NMML which can be retrieved using DSpace Document Management System. The Project of conversion of audio spool and cassette tapes into digital format is also underway and approx. 1818.00 hours of recordings, including interviews of 1,363 personalities have been converted into uncompressed WAV format.

The NMML is on the Facebook and a link has been given to the YouTube channel from the NMML Website. Videos of Public Lectures and events are being uploaded through the YouTube channel.

### Contact details:-

WEBSITES: [www.nehrumemorial.nic.in](http://www.nehrumemorial.nic.in) and [nehruportal.nic.in](http://nehruportal.nic.in)

Phone: 23017599

Nehru Memorial Museum and Library

Teen Murti House, NewDelhi-110011



#### 4.1e Indira Gandhi Rashtriya Manav Sangrahalaya

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS)/ (National Museum of Mankind), an autonomous organization of the Ministry of Culture, Govt. of India is dedicated for depiction of story of bio cultural evolution and variations of humankind in time and space. The IGRMS is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. The headquarter of the IGRMS is located in Bhopal, Madhya Pradesh, while a Regional Centre is functioning at Mysore, Karnataka. The IGRMS is being developed as a comprehensive ongoing Plan scheme, with three constituent sub-schemes namely (A) Infrastructure Development (Development of Museum Complex), (B) Education and Outreach, and (C) Operation Salvage. The summary of important activities of Indira Gandhi Rashtriya Manav Sangrahalaya carried out at Bhopal and at other places in India are as follows:

##### (A) Infrastructure Development (Development of Museum Complex):



*"Poubi Lai" the story of giant Python, Single object exhibition organised by IGRMS in Indian Museum Kolkata*

i. **Exhibitions:** During the period four new exhibits namely Ham, Panthong-yaam from Arunacha Pradesh, Kholi from Uttarakhand and Sugarcane crusher from Maharashtra were installed in the existing open-air exhibitions the Tribal Habitat, Himalayan Village and the traditional technology respectively. A new open-air exhibition entitled Pottery and Terracotta traditions of India had been initiated with three exhibits from Assam and Manipur.

ii. **Strengthening of archival resources:** The Museum added 207 ethnographic specimens, 440 hours audio video recording 21707 Digital/photo negatives, 314 Books, 229 Indian and 84 volumes of foreign journals to its collection.

##### (B) Education and outreach activities:

i Temporary and travelling exhibitions: The museum developed and mounted 17 temporary and travelling exhibitions such as 'Poubi lai- story of a giant python, the Nagas, Purobi etc. at Bhopal, Vadhya at S.R.C. Mysore and textile tradition of North



East at Bhubneshwar.

Twelve exhibits including Kham: as special exhibit were also displayed under the series of Exhibit of the Month. It also mounted five heritage corners at Amarkantak, Vidisha and Bhopal, Madhya Pradesh.

- ii **Do and learn Museum Education Program** : During the period 7 museum education programs on various craft tradition like Zardozi, Pottery, Painting, Peddy Craft and Doll making had been organized at Bhopal and S.R.C. Mysore.
- iii **Performing art presentations** : During the period 15 programmes of performing art presentation like Fusion-2016, Nirjhara, Swar Maitri etc were organized at Bhopal, S.R.C. Mysore and other places in the country. Balrang- the annual convention of school children with participation of students from 25 states held in the museum premises.
- iv **Artist Camps/Workshops** : During the period sangrahalaya organized 5 artist camps/workshop some of them are Mrida Akar, Kritika, Katha Srishti etc.
- v **Seminar/Symposium** : During the period 11 National Seminars including 1 at S.R.C., Mysore on various topics related to Anthropology, Museology and Cultural heritage were organized at Karnataka, Kerala, Sikkim, Assam, Bhopal and Sagar(Madhya Pradesh) in collaboration with departments of Anthropology in various universities and other organizations. In addition it also organized National workshop on Anthropology a Museum for university teachers.

- vi. **Museum Popular Lectures**: Museum organized one Annual IGRMS Lectures on 'Rethining Museum and Indigenous Peoples' by Prof. Amreswar Galla, one annual Prof. B.K. Royburman memorial lecture by Dr. Satyabrata Chakraborti, General Secretary, Asiatic Society, Kolkata, twelve Museum Popular Lecture and three Curatorial Talk by museum Curators on experience their flied work.
- vii. **Swachchha Bharat Abhiyan**: On the call of Clean India Movement by Hon'ble Prime Minister Shri Narendra Modi, the Museum also organised cleanliness week to create awareness towards cleanliness in its campus as also amongst masses. Different activities like pledge to keep environment and surrounding clean, preparation of annual calendar for weekly cleanliness campaign at various location of the Museum, display of signages with motivating slogans on cleanliness, arrangements of drinking water, dustbin and toilets at suitable places in the Museum and street shows in the city had held.
- viii. **Publications**: During the period the Museum has published its quarterly news letter and Annual Report-2014-15. Other than several posters, folders, booklets, invitation cards etc.
- ix. **Foundation day celebration**: IGRMS celebrated its 40<sup>th</sup> Foundation Day from 21<sup>st</sup> to 23<sup>rd</sup> March, 2016 by organising various programmes and activities. It included lighting of 'Al-Vilakku'- the 1001 wicks traditional brass lamp of Kerala, felicitation of Artists, Cultural Festival of Nagaland entitled 'Nagaland Prasang'.

**(C) Operation Salvage:** During the period approx 207 objects belonging to various communities of India have been received and accessioned in specimen store.

**(D) Activities for physically challenged persons:**

**1. 10<sup>th</sup> Blind Challenge Car Rally:** with a view to make people aware of distinct capabilities of visually challenged people 9<sup>th</sup> Blind Challenge Car Rally in collaboration with Arushi, Bhopal was organized on 9<sup>th</sup> January 2016.

**2. World Disabled Day Celebrations:** IGRMS organised various events like Wheel Chair race, Hit the target, Spoon race and Painting competition to motivate disabled children under main theme of 'Chhai-Chhap-Chhi' on World Disabled Day.

**X Miscellaneous :** In addition to above a special visit of tribal school children and special interactive programmes for students during the Poubi Lai- the single object exhibition were also organized in the museum premises.

#### 4.1f The Asiatic Society

The Asiatic Society was established by Sir William Jones, an outstanding scholar of Indology from Oxford and a Puisine Judge of the then Bengal Supreme Court at Fort William, in 1784 as a learned Society. Later on it was registered under the West Bengal Societies Registration Act 1961. The Asiatic Society is the fountain head of many institutions as Archeological Survey of India, Anthropological Survey of India, Zoological Survey of India, Indian National Science Academy etc. Indian Museum is an offspring of the Asiatic Society. In recognition of its immense contributions and its historic importance, the Government of India declared it as "An Institution of National Importance" by an Act of Parliament in its Bicentenary year, 1984. The Asiatic Society is an Autonomous Body under the Ministry of Culture, Government of India and is fully funded by the Government of India, and as per provisions of the said Act, viz., "The Asiatic Society Act 1984", the administration, direction and management of affairs of the Society vest on a Council elected by the members of the Society, with four nominees of the Government of India, one nominee of the Government of West Bengal and one representative of the Asiatic Society Employee's Union as members. The main objectives of the Asiatic Society are as follows:-

- a) To organize, initiate and promote researches in humanities and sciences in Asia.
- b) To establish, build, erect construct, maintain and run Research Institution reading rooms, museums, art galleries, auditoriums and lecture halls etc.
- c) To organize lectures, seminars, symposia workshops etc. and award medals, prizes

and scholarships to promote the objectives of the Society.

- d) To acquire fiancé or publish any periodicals, books and works of educative and research values as the Society deems fit and appropriate.
- e) To receive moneys, securities, properties (movable and immovable to be made to the Society by any persons, firms, corporations and Governments (both Central and State).

#### Academic Activities

1. 20 Lectures were held and Indira Gandhi Memorial Lecture on National Integration delivered by Shri M. Hamid Ansari, the Hon'ble Vice-President of India, on 3<sup>rd</sup> October, 2016 at 11 a.m. in the premises of the Asiatic Society.



Shri Hamid M Ansari, Hon'ble Vice President of India delivering the Indira Gandhi Memorial Lecture 2015 of the Society. From right: Shri Keshari Nath Tripathi, Hon'ble Governor of West Bengal and Patron of the Society, Prof. Isha Mohammad, President of the Society. From left: Dr. Satyabrata Chakrabarti, General Secretary of the Society and Dr. Sujit Kumar Das, Treasurer of the Society.

2. **13 National Seminars** were held inclusive celebration of Swachh Bharat Programme:-a. 22-23 August, 2016 : A two-day seminar on reconstructing History through Museum and the living issues of Archaeology and Museology.b. 26-27 August 2016: A two-day

seminar on Prabuddha Bharat: Understanding dr. B. R. Ambedkar in the passage of time.c. 6<sup>th</sup> September 2016: A day-long Seminar on 'Social Science and Social Concern: Contributions of Professor Ramkrishna Mukherjee'



*Seminar on "Social Science and Social Concern: Contributions of Professor Ramkrishna Mukherjee" on 16.09.2016*

a. 7<sup>th</sup> December 2016: One-day Seminar on '225 years of German Translation of Kalidasa's drama Abhijnanasakuntala and the science of Comparative Philology'.

b. 9<sup>th</sup> December 2016: One-day Seminar on 'Biogenomics : Molecular to Ecosystem Level'.

c. 1<sup>st</sup> December 2016: A One day Seminar on 'History of Dolls & Toys of Bengal'.

3. **2-Day International Seminar** was held on 15<sup>th</sup> -16<sup>th</sup> December 2016 in collaboration with Autism Society West Bengal, on 'Understanding Autism'.

4. **4 Workshops** were held. 20<sup>th</sup> - 27<sup>th</sup> December 2016: Workshop on 'The Research Methodology of Ancient Indian History Writing: Epigraphy as a tool and source'.

## 5. **26 Research Projects**

### a. **13 External Projects**

- i. Publication of some rare unpublished Ayurvedic Manuscripts with English translation & critical annotation
- ii. Editing Siddha-yogesvari-tantram-A Rare unpublished treatise of



- Tantric tradition
- iii. Visnudharmottarapurana
- iv. MAHAPURANA OF PUSPADANTA – A STUDY
- v. The Paippalada-Samhita of the Atharvaveda-English translation, Indices and an account of its contents and history.
- vi. Impact of the Mautam famine, insurgency, counterinsurgency and the dergrouping of grouping centres on urban growth in Aizawl, Mizoram from 1959 to 1981
- vii. Ancient Indian Concept of Technical Science as propounded in Srikumara's Shilparatna
- viii. Survey Documentation of Traditional [Oral Tradition] Ethno-Veterinary Medicines practices by Gope Communities of Rural Bardhaman.
- v. Critical study of select Bhanja inscriptions (Circa 4<sup>th</sup> to 12<sup>th</sup> Century A. D.)
- vi. Proceedings of the Asiatic Society (1842-1947).
- vii. Kūtamudgarah (A summarized study of this rare āyurvedic text).
- viii. Nepalis in Assam: Migration, Evolution and Struggle for Identity.

#### 6. **13 Exhibition including exhibition at IIC, New Delhi.**

#### 7. **4 Book fairs.**

#### **Publications:**

Books 9, periodicals (Journal 2, Monthly Bulletin 7 and booklets 3).

Some published books are: a. "Towards Naikarmya" by Alexander Pereverzev, b. "Avayava Cintamani" – Edited by Subuddhi Charan Goswami, c. "An Enquiry into the Status of Lepcha" by Satarupa Dutta Majumder.

#### **b. 13 Internal Projects**

- i. Chinese Studies - Rabindranath and Tan Yunshun : The Bridge in strengthening brotherhood between India and China
- ii. Susruta Samhita-Surgery procedure.
- iii. An Account of Maulana Abul Kalam Azad: a critical study.
- iv. Critical Study of Advayavajra - Mm Haraprasad Shastri.

**Digitization:-** Digitization of Manuscripts, Books etc is going on. So far more than 70000 pages have been digitized so far and in this year more than 32000 pages have been digitized of about 400 manuscripts and books.

Society has already digitized 5419 books (more than 25 lakh pages) in Library.

Recently the Society has taken another pilot project of digitization of 2 lakh pages of its publication. Complete sets of Asiatic Researches (1788 – 1842) and Memoirs of the Asiatic Society have been scanned. This project is in progress.

## LIBRARY

The Asiatic Society possesses a Library enriched with vast collection of books and journals apart from manuscripts and artifacts for Oriental Studies. Its importance lies not in numerical strength but in its rich and unique contents.

The holding is numbering more than 1,29,000 books and 1,09,000 volumes of Journals. The reading room equipped with books, periodicals, microfilm and microfiche is open to readers from Monday to Friday between 9.45 a.m. to 7.00 p.m. and on Saturday from 10 a.m. to 5.00 p.m.

### ACTIVITIES :

Library was open to Readers & Scholars from India & Abroad for 291 days and served 5,506 readers.

**Acquisition & Processing of Books** : 788 books have been accessioned and 1129 books have been processed in different languages and in different subjects.

**Journals** : Library subscribed to 64 titles of journals, received 256 issues of journals and 230 issues of journals on exchange, received 125 issues of journals as Gift during the period.

**Microfiche** : 50 Microfiche have been used for rendering services to the users

**Circulation** : 5,506 readers used the Library. 4552 books were issued to the readers and 3224 books were returned by them.

**Metcalf Hall** : It is the treasure house of many old rare journals and services to the readers are offered in the Metcalfe Hall. 685 journals have been supplied to 172 Readers during the period.

**Library Automation** : As a part of Library

automation, students of the department of the Library information science, Calcutta University have been engaged for preparing worksheet of books, entering data in the Libsys package for full catalogue and for preparing database. The work has been started from the month of November 2016. Data entered for 2861 vols. of books. Data entered for 550 vols. of books by the staff of the Library during the period.

**Visit** : 448 visitors and dignitaries from different parts of India and abroad visited the library during the year. 156 foreigners visited the Library during the period.

Hon'ble Vice President of India, Sri M. Hamid Ansari, Hon'ble Prime Minister of Bhutan, Sri Tshering Tobgay and Hon'ble ambassador of Hungary with a delegate team from Hungary were among the eminent visitors.

Students along with their teachers from 22 different schools, colleges and universities visited the Library during the period.

**Exhibition** : Exhibition and display of books in connection with seminars and on the occasion of visit of dignitaries is one of the regular activities of the Library. Twenty such exhibitions were arranged during the period to emphasize the rich and varied resources of the Society's library.

The Asiatic Society joined in a collaborative programme on and from 22<sup>nd</sup> – 31<sup>st</sup> October, 2016. It is an exhibition on the history and contribution of the Asiatic Society to the knowledge and study of human civilization in Asia since 1784 the exhibition includes Archival photographs, digitized manuscripts and paintings, letters, documents books and journals. It was highly appreciated by the media and intelligentsia of the country.

## CONSERVATION LABORATORY DIVISION

The Conservation Laboratory meant for the preservation & restoration of manuscripts, rare books of the Museum and Manuscript Section and Library, has performed the following tasks, in preserving and restoring brittle and fragile sheets of manuscripts on paper, rare printed books etc. kept in the Museum and Manuscript Section and Library of the Society.

## OTHER ACTIVITIES

The experienced staff of the Conservation Laboratory Division have been preserving and restoring rare books, manuscripts, plates, maps, etc. since 1984-1985 to till date with special care and devotion. The staff of the Conservation Lab Division also explain and demonstrated the whole process to the visitors, students from different Universities, educational institution and expert very frequently.

## MUSEUM & MANUSCRIPTS SECTION

The Museum of the Asiatic Society is a store-house of priceless & unique collection of manuscripts in different languages and scripts. A good number of catalogues published by the Asiatic Society both Descriptive and Tabular which are remarkable deeds of the study and research of manuscripts.

Except Manuscripts the Museum & Manuscript Section of the Asiatic society has a large collection of archival records, English rare books, Lithograph-prints, & other Museum objects such as paintings, busts, copper and stone inscription, coins, photo engraving etc.

- (i) **Museum** :- Museum consists of Rock-Inscription (Edict of Asoka, 3<sup>rd</sup> century B.C.), other inscription on Copper and

other materials from 1<sup>st</sup> century A.D. A large number of Coins including gold, paintings, Stone and other statues, sculptures, photographs, prints engravings etc.

- (ii) **Manuscripts** :- Consists of rare and illuminated manuscripts in various languages and script (both the Indian and Foreign) and on different materials dating from 7<sup>th</sup> century A.D.

**Ancient Indian languages** – (1) Prakrit (2) Sanskrit

**Modern Indian languages** – (1) Bengali, (2) Assamese (3) Oriya (4) Hindi (5) Punjabi (6) Chinese (7) Javanese (8) Ceylonese (9) Siamese

**Other Indian languages** – (1) Arabic (2) Persian (3) Pustu (4) Tibetan (5) Burmese (6) Chinese (7) Javanese (8) Ceylonese (9) Siamese

**Western languages** – (1) Armenian (2) English

**Script** :- (1) Brahmi (2) Kharosthi (3) Kutila (4) Devangari (5) Newari (6) Oriya (7) Bengali (8) Gurumukhi (9) Sarada (10) Tibbati etc.

- (iii) **Archives** :- Consists of a large number of English Documents (concerning the history of the Asiatic society), and a few Xerox of Russian Documents, Rare Printed Books, in English and in other languages, Lithograph-prints, Maps, Proceedings of the Asiatic Society etc.

## WORK REPORT

No. of Manuscripts Accessioned: **40** Sanskrit Mss.

No. of Manuscripts Catalogued: **382** Sanskrit Mss.

Total No. of Foliation done: **21451** folios

No. of Top-Sheets prepared: **1091** Vols

No. of Archival Material Documented: **26** Files, **900** Letters & **1084** pages.

Reading Room Service: **539** readers and scholars of Indian & Foreign origin who consulted **1342** manuscripts and other documents in the Reading Room of the Museum of the Asiatic Society.

Visitors: **519** Indians and **105** foreign visitors from different countries have visited the Museum during the period.

No. of Exhibitions Organized: **04** Nos.

## Reprography Section

- a. No. of copies prepared for Official Purpose: 196440
- b. No. of copies prepared for Reader Service from the Society Materials (Member and Non Member Both): 17467
- c. No. of Photographs taken for Official purpose: 2092
- d. No. of Photographs taken for Reader Service: 561
- e. Total Amount Received from Jan 16 to Dec 16: RS.86241/-



## 4.1g Maulana Abul Kalam Azad Institute of Asian Studies

The Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), an autonomous body under the Ministry of Culture, Government of India, is a centre for research and learning with focus on life and works of Maulana Abul Kalam Azad and on modern and contemporary affairs in South Asia, Central Asia, Eurasia and West Asia.

MAKAIAS was set up as a research Institute which would seek to study composite culture of our nation, democracy, scientific rationality and the broad field of Asian relations. More specifically the Institute was established with the objective of carrying out research with focus on social, cultural, economic and political/ administrative developments in Asia from the middle of the 19<sup>th</sup> century with special emphasis on their links with India and on the life and works of Maulana Azad.

Under the North East Research Programme, we now have five fully functional Maulana Azad Centres in the North East region. Each Centres has a Coordinator with Research Assistants working under them.

### MAJOR ACHIEVEMENTS:

#### I. Maulana Azad Museum – Activities

The Maulana Azad Museum housed at 5, Ashraf Mistry Lane has been a major focus of activity. The Museum has seen a steady pace of improvement, growth and activity. Upgradation work of the Museum has started with Creative Museum Designers (National Council of Science Museums). During January – December, 2016 many cultural activities were held at Maulana Azad Museum:

1. January 12: On the occasion of the Birth

Anniversary of Swami Vivekananda, a multi- media presentation comprising dramatized readings, songs, sound effect and visuals: 'Swami Vivekananda: Glimpses from an Extraordinary Life' was held at Maulana Azad Museum.

2. January 15: An exhibition of drawings on the subject 'Cultural Pluralism and Kolkata' was held at Maulana Azad Museum.
3. February 23: The Institute observed the 58<sup>th</sup> Death Anniversary of Maulana Azad on, at the Museum and on the occasion a cultural evening- Ghazals tuned on the poetries by Maulana Sahib was held.
4. May 16- 18: International Museum Day was observed during, at Maulana Azad Museum. Shri. Debesh Chattopadhyay, renowned theatrical person with his team performed a theatrical workshop involving thirty school students. Dr. N. K. Duary, Anthropologist, interacted with school students and delivered a lecture on Puppets of Bengal. A Documentary film was screened on Puppets of Bengal. Dr. Indrani Bhattacharya, Head, Department of Museology, University of Calcutta, delivered a Special Lecture on the Importance of Museums.
5. June 5: The World Environment Day was also observed at the Maulana Azad Museum by planting trees at the Museum premises.
6. July 30: A Lec- Dem & Workshop on Traditional Alpona was held at Maulana Azad Museum.
7. September 5: On the occasion of Children's Day, school students were

asked to imagine a “Good World”. A road was drawn across all the drawing sheets which were provided to the students. They drew and coloured their idea of a good world, which was stitched together by one road which connected them all. It became one whole picture at the end. The event was held at Maulana Azad Museum.

## II. Research & Academic Conference :

1. January 13: MAKAIAS in collaboration with the Department of South and South –East Asian Studies, University of Calcutta organized a one day Seminar on “Cutting Edge of Social Science: West Bengal, New York Exchange”.
2. March 9: MAKAIAS in collaboration with National Institute of Advanced Studies and Observer Research Foundation organized a workshop on “Looking East to Act East: Issues and Challenges in India’s Foreign Policy”.
3. March 10- 11: MAKAIAS organized an International Seminar on ‘Trans – Himalayan Buddhism: Exploring the Cultural Space”.
4. March 30- 31: MAKAIAS in collaboration with University of Calcutta organized an International Seminar on “Nehru, Azad and Perso- Arab World”.
5. April 11- 12: A National seminar on “India’s soft Power and Cultural Diplomacy’ was held in collaboration with Central University of Jharkhand.
6. June 15- 16: MAKAIAS in collaboration with Meghalaya Government, MEA & Asian Confluence organized the Festival NADI.
7. July 20: Converse SIKKIM-Creative Writers Meet – the Northeast poetry Festival was co- hosted with Rachna Books.
8. August 16: MAKAIAS in collaboration with Nihongo Kaiwa Kyookai Sopciety organized a Round Table discussion on “Education and Society”. Japanese and Indian Students took part in the programme.
9. September 5: An interactive session was held at Azad Bhavan on the occasion of BRICS YOUNG DIPLOMATS FORUM.
10. September 15- 29: Hindi Saptah and Hindi Pakhwada was observed and held.
11. September 16- 30: The Institute hosted Swachhata Pakhwada within its premises.
12. September 23: MAKAIAS in collaboration with Kolkata Society for Asian Studies organized a special lecture on ‘Development of Mathematics in Asia: From Ancient to Modern’ by Professor Pradip Kumar Majumdar, presided by Professor Dilip Kumar Sinha.
13. November 11: Maulana Azad Memorial Lecture, 2016 was delivered by Shri. Jawhar Sircar- “The Slow Silent Emergence of a Pan- Indian national Identity” on the Birth anniversary of Maulana Azad. The lecture was chaired by Professor H. S. Vasudevan.
14. November 21- 22: MAKAIAS in collaboration with Manipal University & Indian Association for Asian & Pacific Studies (IAAPS) organized the Eighth Biennial International Conference at Manipal University.

15. November 24- 26: MAKAIAS organized a collaborative 3 day International Seminar on 'Governance, Development and the State in Contemporary times' under the aegis of MACRONEI, Tezpur University.
  16. November 29: MAKAIAS, Kolkata in collaboration with Institute of Social and Cultural Studies (ISCS) organized an international panel discussion on '*Strategy for Countering Radicalization and Extremism in South Asia*'. Speakers were Mr. Shahriar Kabir, Writer, Filmmaker, Activist, Bangladesh, Ms. Yasmin Nigar Khan, President, All India Pakhtoon Jirga-e-Hind & Great Grand Daughter of Frontier Gandhi, Mr. Sultan Shahin, President, New Age Islam Foundation, New Delhi, Ms. Priya Singh, former fellow MAKAIAS. Mr. Krishnan Srinivasan, Former Foreign Secretary, India chaired the session. The panel discussion took place after screening Shahriar Kabir's latest documentary film *The Ultimate Jihad* was held at Maulana Azad Museum.
  17. December 19- 20: MAKAIAS, Kolkata in collaboration with the Jadavpur Association of International Relations (JAIR) and the Department of Civics & Politics, University of Mumbai organized a two days National Conference on 'India in the 21<sup>st</sup> Century: Governance and Foreign Policy Imperatives' at Mumbai University.
- III. Publications: MAKAIAS published 13 books, 5 Occasional Papers, Maulana Azad Memorial Lecture, 2016. The Library subscribes to 70 International and National journals.



Maulana Azad Memorial Lecture, 2016

#### IV. Teaching & Internship Programme:

1. Post- Graduation students of West Bengal State University, Barasat, were taught at



*Panel discussion on 'Strategy for Countering Radicalization and Extremism in South Asia', November 29, 2016*

2. During January- December 2016, 4 students joined the Institute as Interns and undertook research on the following topics:
  - a. Areas of Conflict and Cooperation in India- China Relations.
  - b. The Asian Values – Criticism of Universal Human Rights: An Elitist Construction?
  - c. A Comparative Study between India and Bangladesh- Lensing on the plans and politics, influencing the participation of Women in Technical and Vocational Education.
  - d. Paradigm Shift in Indian Foreign Policy with distinctive reference to Asia

#### V. Award of Rajat Kamal :



Aoleang produced by MAKAIAS won 63<sup>rd</sup> National Award (Rajat Kamal) for the best Anthropological and Ethnographic film. Aoleang is the most important traditional harvest festival of the Konyak Nagas and is celebrated in April. The tribe is located in the Mon district of Nagaland. The 30 minute documentary was directed by documentary film maker Mr. Ranajit Ray for MAKAIAS.



## E- GOVERNANCE

Official communication with staffs and Researchers are undertaken through email. E-Tickets are used for all domestic and international travel. E-payments are made for all regular suppliers and vendors. E-payments of salaries have been introduced. A Web- Workshop was held during April 7- 8, 2016.

## SOCIAL MEDIA PRESENCE

MAKAIAS uploads most of the seminars, lectures, workshop that are held in the Institute on Youtube (Maulana Abul Kalam Azad Institute of

Asian Studies). MAKAIAS is also present on social media through its Facebook (MAKAIAS Kolkata) and twitter account (MakaiasKolkata@makaiasKol). All activities are regularly up loaded on our website- makaias.gov.in

## DIGITIZATION

School of Cultural Texts and Records (SCTR), Jadavpur University was commissioned to digitize folios from Archive of the Maulana Azad Museum. During January- December 2016, 25, 454 folios have been digitized.

## Statistical Data

Sl. No	Subject	Number
1.	In house ongoing research projects	1
2.	Footfalls at the Maulana Azad Museum	625
3.	Publications	<ul style="list-style-type: none"> <li>● Books -13</li> <li>● Occasional Papers- 5</li> <li>● Lecture- 1</li> </ul>
4.	Ongoing External Research Project	7
5.	International Seminars/ Conferences/ Workshop	6

## 4.1 h Central University of Tibetan Studies

The Central University of Tibetan Studies, Sarnath, Varanasi previously known as Central Institute of Higher Tibetan Studies, Sarnath, Varanasi was established by the then Prime Minister Pt. Jawahar Lal Nehru in the year 1967 with cooperation of His Holiness the Dalai Lama and 100% financial support by the Government of India as a premier institution of Tibetan Studies. A gradual planned growth in its infrastructure and the basic concepts of preservation of Tibetan culture and tradition had led to this Institute being declared as a Deemed University in April 1988. Over the years, CUTS has been pursuing the envisaged objectives for the preservation of Cultural heritage of both India and Tibet through academic programmes in modern University System maintaining the ancient Indian tradition of the great monastic universities like: Vikramshila, Takshila and mainly that of Nalanda in an unparalleled manner, research programmes, restoration of lost Indian treatises and translations of the same and other works. The University got Five Star accreditation of the NAAC in 2000.

### Objectives:

1. to preserve the Tibetan cultural heritage including the language, literature, religion, philosophy and art of Tibet.
2. to preserve ancient Indian science and literature preserved in the Tibetan language, but lost in the original;
3. to provide traditional Tibetan education along with modern subjects and modern approaches to learning to students from

Tibetan community in exile, Himalayan regions of Indian and neighbouring countries who had formally availed of the opportunity of receiving higher education in Tibet;

4. to provide the opportunity for the study of and pursuit of degrees in traditional Indo-Tibetan Buddhist subjects in the framework of a modern university and the pursuit of systematic research in Tibetan and Buddhist Studies.
5. to impart education in Science, humanities and other disciplines along with Buddhism and Tibetan studies with a view to inculcate moral value and develop an integrated personality.

### Academic Programme

CUTS offers the Shastri(BA), Acharya(MA) and M.Phil/Ph.D. degrees in Buddhist Studies and in Tibetan medicine (Sowa-Rigpa) and astrology. The indigenous Tibetan Bon tradition is also studied in parallel with Buddhist studies. The various courses of studies are designed keeping in view the educational needs emanating from the objectives laid down for the University. The tradition of shastrartha or debate is an integral and viable part of learning and viva voce / debate also forms a part of the examination system at the Acharya level.

### Research

Besides innovative steps in teaching activities, it also undertakes various academic activities through research in the shape of restoring lost Buddhist Sanskrit works into Sanskrit from the

Tibetan sources along with their Hindi and/ or English translations. The subject of the restoration and translation works cover a wide range of subjects, such as philosophy, epistemology, logic, literature, poetry, grammar, medicine, astronomy, tantra etc. The Research is the backbone of the University with a major contribution of published scholarly works in above areas including Encyclopedic dictionary. It comprises four Units: Restoration, Translation, Rare Buddhist Text Research and Dictionary.

### Project completed

Annual Journal Dhih Vol. 56 published.  
**Aryasarva-buddha-vishayavatantrajnanaloka-alankaranama-mahayana-sutra:** completed the critical edition of the Sanskrit manuscript collating with Tibetan version.  
**Ratnakarandakodghate-madhyama-nama-upadesha:** Restoration, translation and introduction of the text is completed. Published important philosophical book entitled **Madhyamakavatara** and its commentary of a great scholar Chandrakirti which the most important chapter 6 was critically edited and translated into Hindi language which runs about 700 pages. Edited two very important texts **Vimalkirtinirdesa sutra**, Sanskrit manuscript obtained from Tibet and first two chapters and 6<sup>th</sup> chapter of the **Madhyamakaavatara** of Acharya Chandra Kirti. Translation work of the book "Buddhist Science and Compendium of Buddhist Philosophy" prepared under His Holiness the Dalai Lama Private Office into Hindi is under process. This book will be immensely beneficial to all the Hindi readers about Buddhism.

### Library

The Shantarakshita Library is a unique information resource center among the finest library in the world for research in Tibetan languages materials

and in Buddhist studies. It has a vast collection of rare xylographs of Tibetan texts, printed and multimedia documents on the subject concerned and periodicals. The Library has a sound collection of Indian Buddhist Sanskrit texts in Tibetan translations. The collection of documents on Buddhism, Tibetan and Himalayan studies and allied subjects of the Library is a point of attraction for the scholars at home and abroad. The library is fully computerized having the GBPS Internet connectivity under NKN/NME-ICT(National Knowledge Network/National Mission for Education through ICT) of Ministry of Human Resource Development, Government of India, New Delhi via BSNL. In addition to the printed and on line documents, the library manages a rich collection of Microfiches, Microfilms and Audio and Video documents.

The Library is also getting free access to the online full text access to the TBRC(Tibetan Buddhist Resource Center) and INFONET project of INFLIBNET( IUC of UGC).

Multilingual catalogue (Web-OPAC) of the library is linked with the new website ([www.cuts.ac.in](http://www.cuts.ac.in)) of the University and functioning smoothly.

### Publications

The University publications are sold on no profit no loss basis. 100 valuable books have so far been published. During the year, the University has published six books titled: "Kalchakratantara Laghu Grantha Samgrah Vol. II ( in Sanskrit), Catalogue of the Tshalpa Manuscript Tangyur I in Tibetan), Journal Dhih Vol. 56, Madhyamakavatara Chapter 6 ( in Hindi and Tibetan), Smra ba'l sgo mtshon cha ita bu'i bru grel chung zad gsal bar byed pa (in Tibetan, and Grangs kyi mngon brjod gsal b'i sgron me zhes bya so (In Tibetan).

Seminar/Workshop/Conference/ Training/  
Workshop/Exhibition:

The University organized: A 3-day Workshop on **‘The 2<sup>nd</sup> Batch of Philosophy Specialization Programme’** from 23-25<sup>th</sup> January, 2016 in collaboration with Department of Culture and Religious Affairs, CTA, Dharamsala., a Seminar on **“Contributions of Himalayan Baudh Sanskriti in Nation’s Development”** in collaboration with Himachal Baudh Students Organisation from 10-12<sup>th</sup> June, a fifteen-day training programme on **‘Shuddha Hindi Prayog’** from 16-31<sup>st</sup> August, 2016, a week-long Workshop on **‘Rajbhasha Diwas’** 12<sup>th</sup> September to 17<sup>th</sup> September, 2016, a 4 days National Seminar on **‘Buddhist Pramana’** from 3-6<sup>th</sup> October, 2016, 2016. a Symposium on **“The Importance of Human Values and Ethics in the Modern Time”** on 26-27<sup>th</sup> December, 2016,

## Achievements

### 1. Relocation and Up-gradation of Power Distribution System:

Up-graded Power Distribution System in entire campus including colony premises

### 2. Construction

- Construction of Water-re-charging Phase –II & Phase III
- Construction ( Extension ) of Library Building
- Construction of Store Room for Sport facilities and Sport Ground.
- Construction of Boundary Wall of New acquired land & Raising of Boundary Wall of Girls Hostel.

### 3. Development of Medicinal Garden:

Kalachakra medicinal Garden has around 107 different varieties of medicinal Plants/Herbs and the raw medicinal herbs are supplied to the University’s Pharmacy for preparation of medicines.

### 4. Documents acquired, digitized, converted etc.

- During the calendar year 1341 documents in Tibetan language and 1382 documents in other languages have been acquired, processed and added into the general stacks of the Library.
- Digitized 160 volumes of rare manuscripts of Phuktal Monastery collection consisting 12, 9608 pages.
- Acquired 32 International and National research journals during the calendar year
- Edited 53 volumes consisting 6903 Folios of digitized Gondhala Mss.
- Digitized 34 titles consisting 12318 pages
- Converted 99 titles consisting 184 GB data from VCD, DVD to MP 4
- Edited 106 titles of Digitized Buddhist Sanskrit Manuscripts consisting 6046 folios.

### 5. Visit of Foreign Students

Under the established Academic Exchange Programme with 5 Colleges of Hampshire, U.S.A.,



& University of Tasmania, a group of around 40 month's teaching on Tibetan Buddhist Philosophy students visited the University and received one

**Contact details**

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#### 4.1i Nava Nalanda Mahavihara

The Nava Nalanda Mahavihara (NNM) was established as a *Centre of Post-graduate Studies and Research in Pali and Buddhist Studies* on November 20, 1951 by the Government of Bihar at Nalanda with a view to revive the glory of Ancient Nalanda Mahavihara. In the year 1994 the Government of India took over the NNM under its direct control for its all-round development. It was granted the status of a Deemed to be University on November 13, 2006 by the Government of India, Ministry of Human Resource Development. As per provision of Memorandum of Association of the NNM, His Excellency the Governor of Bihar is the President and the Union Minister of Culture, Government of India, is its Chancellor.

The NNM is devoted to innovative teaching and research based on Pali and Buddhist Studies of high standard at various levels. Besides,

Certificate & Diploma courses in Pali, Tibetan and Chinese and B.A. (Hons.) course in Pali, the Mahavihara offers M.A. and Ph.D. Courses in Buddhist Studies, Pali, Tibetan, Chinese, Hindi, English, Sanskrit, Philosophy and Ancient History Culture & Archaeology.

The Nava Nalanda Mahavihara, situated on the bank of historic Lake Indra Pushkarani, is spread over three separate campuses, namely, Residential Campus, University main Campus and NNM Sanskritik Gram Campus. It is the NNM Sanskritik Gram Campus where famous Xuan Zang Memorial, dedicated to the great Chinese monk-scholar Ven. Xuan Zang, is situated. The Xuan Zang Memorial symbolizes the age old tie between the two great civilizations of India and China and is a befitting tribute to India-China Cultural Relationship as well. Every year a large number of visitors visit the Memorial to pay their tribute to Ven. Xuan Zang.



*Preparation of Kathina Civra by the Devotees of North-East India*

## Library:

During the year 2016, NNM purchased 646 books and added in the Library collection that also includes a number of Xylographic Tibetan manuscripts and some rare manuscripts along with gratis book. It is pertinent to note that the library has enriched its collection by getting the personal libraries of renowned Buddhist scholars like Dr. R.B. Mukherjee, Dr. Nalinkash Dutta, Dr. Nathmal Tatia, Prof. C.S. Upasak, Prof. Krishna Narayan Prasad Magadh, Prof. Siyaram Tiwari, and Prof. D.K. Barua which is the special feature of NNM Library.

## Special Projects:

1. Compilation of the Pali-Hindi Dictionary
2. Documentation of Manuscripts under the MRC of NNM, Govt. of India
3. Revival of Ancient Buddhist Pilgrimage in Bihar

## Lectures/Seminars/Workshops/Conferences/Exhibitions-

1. 9<sup>th</sup> Annual Day of Xuan Zang Memorial was celebrated by organizing a Special Lecture delivered by Prof. Jhao Jun of Inner Mangolia University, Hohotta on the topic –‘Life & Thought of Master Xuan Zang’ on February 12, 2016.
2. Dr Ujjawal Kumar, Assistant Professor, Savitri Bai Phule Pune University, Pune delivered Special Lecture on Pali Niti Sahitya on March 8, 2016 and on Use of IT in Research on March 9, 2016.
3. On the occasion of 1352<sup>nd</sup> Anniversary of Nirvan of Xuanzang, NNM organized an exhibition on Chinese traveller Xuanzang to

display his legacy at Xuanzang Memorial Hall. Mr Deepak Anand of NNM and Ms Aparajita Goswami of JNU conceptualized the exhibition and it was inaugurated on March 19, 2016 by Buddhist monk Rev. Xi Xing of China who along with a Chinese delegation visited the Xuanzang Memorial Hall of Nava Nalanda Mahavihara Sanskritik Gram (NNMSG).

4. 125<sup>th</sup> birth anniversary of Babasaheb Dr Bhim Rao Ambedkar was celebrated by organizing a discussion on ‘Baba Sheb Ambedkar ke Vichar: Vartman Pariprekshya me’ on April 14, 2016.
5. Dr. Arun Kumar, Assistant Professor in Pali Department presented a paper in Two days Conference on *Buddhist Path to World peace* organized by Mahachulalongkorn Rajavidyalaya University, Ayutthaya on May 19-20, 2016.
6. Mr. Alok Ranjan, IT Consultant attended ‘One Day National Workshop for the Nodal Media Officers’ organized by Ministry of Culture, Government of India at Nehru Memorial Museum and Library, Teen Murti Bhawan, New Delhi on July 01, 2016.
7. Dr. Arun Kumar, Assistant Professor, Department of Pali was awarded the ‘Research Grant for Foreign Scholars in Chinese Studies’ and got opportunity to visit Center for Chinese Studies, Taipei, Taiwan during July, 2016. He attended 6th Shen Yen International Buddhist Conference there at Taipei on July 2, 2016 and one day workshop entitled “Foreign Scholars Library Curriculum Workshop” on July 6, 2016 at National Central Library, Taipei in Taiwan. He also joined a Reception given by Dr. David Tawei Lee,

Minister of Foreign Affairs, Taiwan for MOFA Taiwan Fellowship Scholars and CCS Grant Scholars of Center for Chinese Studies, Taiwan on July 26, 2016

8. Dr. U. Kundala, Head of Department, Chinese visited Taiwan, RoC for fourteen days Dhamma Talk on 'Literature of Indian Buddhism and Meditation' in Mandarin Chinese Language during July 22 to August 4, 2016 at Overseas Chinese Theravada Buddhist Vihara, Taipei.

### Important Events –

1. 3<sup>rd</sup> Convocation of NNM Deemed University, Nalanda was held on February 16, 2016 in which 324 successful students received their degree. 19 research scholars of NNM received their Ph.D degree while 21 meritorious students of various courses were awarded Gold Medals in presence of Shri Ram Nath Kovind, Hon'ble Governor of Bihar & President, Nava Nalanda Mahavihara, Nalanda Society and Dr. Mahesh Sharma, Ministry of Tourism & Culture (Independent Charge) & Chancellor Nava Nalanda Mahavihara, Nalanda.
2. 7 days Satipatthana Course was conducted at NNMSG campus on March 19-27, 2016 which is attended by 18 participants including 4 from abroad.
3. Pali-Hindi Dictionary Volume 2; Part 2 and a booklet 'A Journey from Vihara to Bihar' were released by HE Governor of Bihar and Hon'ble Culture Minister, Govt. of India in presence of Prof. Lokesh Chandra, a living legend of Buddhist Studies and other dignitaries at India Habitat Centre, New Delhi on April 9, 2016.
4. On the eve of Buddha Purnima, for the well-being of human fraternity, Buddhist monk students and researchers of NNM started over-night recitation of the sacred text of Patthana before the statue of Lord Buddha in the evening, , on May 21, 2016 as per Myanmar tradition. Next morning group meditation was followed by Bhojan-Dan to Buddhist sangha of NNM on May 22, 2016.
5. HE Governor of Bihar Shri Ram Nath Kovind released an NNM publication entitled '*The Pilgrimage Legacy of Xuanzang*' authored by Aparajita Goswami and Deepak Anand; edited by Ravindra Panth, Director, NNM at Raj Bhawan, Patna on May 31, 2016.
6. Dr. Ravindra Panth, Director, NNM superannuated on May 31, 2016 after successful completion of his active service in Nava Nalanda Mahavihara Deemed University for more than one and half decade.
7. Mr M L Srivastava, Joint Secretary, Ministry of Culture, Government of India, getting additional charge, joined as Vice Chancellor, NNM Deemed University, Nalanda on June 4, 2016.
8. 35 Indian participants attended the *Vipassana Meditation Training Programme*, organized by the NNM in the campus of Nava Nalanda Mahavihara Sanskritik Gram (NNMSG) on June 1-12, 2016.
9. The 1<sup>st</sup> meeting of the newly constituted Coordination Committee, NNM Deemed University was held on June 6, 2016 in the chairmanship of Hon'ble Vice-Chancellor. The committee discussed the proposal



which will be taken in coming three month.

10. 2<sup>nd</sup> International Yoga Day was celebrated with great enthusiasm on June 21, 2016 and daily one hour yoga session was conducted on this occasion during June 17-30, 2016

### North-East Activities –

*Kathina-Civara-Dana* ceremony was organized in the NNM in which lay-devotees of Manipur prepared the Kathina-Civara over night and offered the same to the senior-most Bhikkhu of the Mahavihara amidst traditional rites and rituals on 13<sup>th</sup> – 14<sup>th</sup> November, 2016.

### Eminent Visitor –

1. Convener, INTACH Bihar Chapter along with former Chief Town Planner, Govt. of Bihar, Patna Visited NNM Manuscript Library on February 29, 2016.
2. Mr Maoyi Zhau, Deputy Consul General of

China, Kolkata visited NNM & Xuan Zang Memorial on March 8, 2016.

3. The Great Lyricist of Bollywood Shri Gulzarjee visited NNM and Xuan Zang Memorial on April 24, 2016.
4. Consulate General of the People's Republic of China in Kolkata (WB) visited NNM Deemed University and addressed students, research scholars, teachers and staff members on '*China-India Friendship and the World Future.*' A Chinese Movie entitled-'*Not One Less*' and directed by Zhang Yimou of 106 minutes was also screened on this occasion.
5. A Chinese delegation led by Mr. Wang Wen bin, Acting DG of Policy Planning, Ministry of External Affairs, People's Republic of China visited NNM Deemed University on July 25, 2016 and interacted with teachers and students on 'Indo-China Cultural Exchange with respect to Buddhism.



Artists performing in Cultural Programme – Nalanda Mahotsava

## 4.1j Central Institute of Buddhist Studies

- i) **Brief History:** The Central Institute of Buddhist Studies, Leh-Ladakh is a research Institute. Formerly the School of Buddhist Philosophy, it was established at the behest of late Pt. Jawahar Lal Nehru in the year, 1959 with the active cooperation of Rev. Kushok Bakula Rinpoche. In 1962, the Ministry of Culture, Govt. of India, took up the financing of the Institute. It was later raised to the level of a degree and postgraduate Institute affiliated to Sampurnanand Sanskrit University, Varanasi, U.P. Subsequent of the Govt. of India, Ministry of Human Resource Development (Department of Higher Education) vide their Notification No.F.9-5/2001-V3(A) dated 15.01.2016 declared as Deemed to be University. The Institute is managed by a Board of Management, with the Joint Secretary to the Govt. of India, Ministry of Culture as its Chairperson.
- ii) **Objectives:** The core objective of the Institute is to develop the multifaceted personality of the students through inculcation of the wisdom of Buddhist thought and literature as well as to familiarize them with modern subjects, collections, translation, publication of rare manuscripts and research work relevant to Buddhist studies.
- iii) **Education Programme:** To achieve its aims and objects, the Institute is actively imparting education in all spheres of Buddhist studies to young Lamas and other interested students. The basic focus is on the Buddhist Philosophy taught

through Bhoti language. However, keeping in view the need to expand the horizons of knowledge general subject are also taught. Besides, 6 years courses are offered to students interest in Sowa Rigpa (Bhot Chikitsa), Astrology, Tibetan Scroll Painting, Sculpture and Wood Carving to preserve the rich cultural heritage of the region. At present 167 students are studying in lower classes in the Old campus and 564 students are studying in under Graduate and Post-Graduate Department of Baudh Darshan, Bhot Baudh Darshan, Bhot Literature, Baudh Puranic History, Comparative Philosophy and traditional courses in the New Campus. Out of total strength of 731 students 675 students are being paid stipend ranging from Rs.820/= to Rs.1020= p.m. The Institute offers fellowship to Eight Research Scholars working for the award of Doctorate in the field of Buddhism.

## 2. Branch and Feeder Schools:

- i) **Duzin Photang School, Zanskar:** The School was taken over as branch School of CIBS, Leh on 1<sup>st</sup> of November, 1989 on the direction of Shri Rajiv Gandhi then Prime Minister of India after his visit to Zanskar. At present, 347 students are on the roll from Class I to X and one Headmaster assisted by Seven TGTs and Five Primary Teachers have been appointed. The School has own small campus on three acres land with proper Class-Room, Library, Staff Quarters and Hostel for 100 students. The Students are being paid stipend ranging from Rs.820/= to Rs.900/= p.m.
- ii) **Baudh Darshan Sanskrit Vidyalaya,**

**Keylong:** The Govt. of India, Ministry of Culture on the recommendation of the Board of Management of the Institute decided to take over the Baudh Darshan Sanskrit Vidyalaya, Keylong, Lahaul & Spiti as branch School of CIBS, Leh on 5<sup>th</sup> March, 2010. One Headmaster, Nine TGTs, One UDC and Three Class-IV employees are working in the Vidyalaya. At present the Vidyalaya is running at Mandogulu where sufficient accommodation provided by the Drigung Kagyud Othsaling Monastery for Class-Room and Hostel free of charges. Presently 75 students from Class 1<sup>st</sup> to 10<sup>th</sup> are studying in the said Vidyalaya. Stipend ranging from Rs.820/= to Rs.900/= p.m. being paid to each student.

- iii) **Feeder Schools:** To achieve its objectives, the Institute is running 50 Gonpa/Nunnery Schools in different Monasteries/Nunneries which are extremely popular in the region. These schools are being run in collaboration with the respective Monasteries and accordingly, they arrange Class-Rooms, Hostel facilities and also provide ritual teachings. The Institute provides one or two teachers, furniture, stationery, Text Books and stipend @ Rs.940/= per student per month is being paid. The teacher provided by the Institute teaches the modern elementary education in addition to the monastic education provided by the Monasteries. At present 903 students are on roll in the Gonpa/Nunnery Schools from Class-I to V.

### 3. Library and Museum:

The Library is a vital organ of the Institute in which not only the students and teachers, but also other

members of the Institute depend upon for seeking information and wisdom. A large number of domestic as well as foreign tourists visit the Library. The Library has been computerized by installing the SLIM Thumi Software. There are three section of Library Viz; General Section, Sungbum Section and Reference Section. The collection of 32,242 books in Bhoti, English, Hindi, Sanskrit, Pali and Urdu comprising books on Religion, History, Philosophy, Literature etc. are available. Besides, a number of Journals, Magazines and News papers are subscribed for the Library every year. Besides, the Institute has built up a modest Archaeological Museum with a good collection of antiquities and other art objects.

### 4. Project:

- i) **Encyclopedia:** The Board of Management of the Institute approved the project of compilation of an Encyclopedia of Himalayan Buddhist Culture. Two Volumes on Ladakh has been completed and published. Three volumes on Lahaul-Spiti region and Kinnaur District of Himachal Pradesh has been compiled and ready to publish.
- ii) **Publication:** The Institute has published 82 rare and valuable books so far which are being sold on a no profit no loss basis. During the year, the Institute published Five books titled *"History of Ladakh in Bhoti, Ladakh Prabha-19, Tibetan Synonyms, Dharma- Pada and History of Ladakh in Hindi"*.

### 5. Academic Activities:

- i) **Annual Examination:** The examination of lower classes were conducted by the Institute and examination of 2<sup>nd</sup> year of the

Under Graduate and Post-Graduate were conducted by the Sampurnanand Sanskrit University, Varanasi. However, consequent upon the declaration of the Institute as Deemed to be University, the examination system of the various courses switched over to Semester System and accordingly, the 1<sup>st</sup> years of the Under Graduate and Post-Graduates courses were conducted by the Institute. The overall result of the students for the year worked out was 82.83%.

- ii) **Seminar:** The Institute organized four days National Seminar on the subject **“Four Noble Truth”** from 23<sup>rd</sup> to 26<sup>th</sup> August, 2016 at Acharya Nagarjuna Auditorium of the Institute. Scholars from all over India invited and presented their valuable papers on the occasion. The Seminar was inaugurated by H.E. Galden Tri Rinpoche
- iii) **Workshop on continuing Medical Education:** The Department of Sowa Rigpa of this Institute with financial support of Govt. of India, Ministry of AYUSH organized six days workshop w.e.f. 20-25<sup>th</sup> September, 2016. Scholars from various Institution were invited as Resource Persons and presented their valuable paper and also demonstrate the

treatment. 70 Sowa Rigpa Doctors and students benefited from the workshop.

- iv) **Training:** Two-day Teachers' Training for Gonpa and Nunnery School of the Monasteries/Nunneries was organized in collaboration with Leh Nutrition Project (LNP) financed by the UNICEF on the subject Child Protection and corporal punishment. Three experts from UNICEF invited as Resource Person and provide the training in which 65 Teachers and 35 Monastery Managers actively participated from 28.9.2016 to 29.9.2016.
- v) **Manuscript Resource and Conservation Centre:** The National Mission for Manuscript, Govt. of India designated the CIBS, Leh as the Manuscript Resource Centre and Manuscript Conservation Centre for Ladakh region. Accordingly, the Institute is carrying out the assigned job by engaging scholars on a contractual basis. The Institute is trying to document all available manuscripts in the region. A field Laboratory has also been set up for conservation of Manuscripts and a number of damaged Manuscripts from famous Hemis Monastery have been conserved.

#### Contact Details:

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### 4.1k Central Institute of Himalayan Cultural Studies

Central Institute of Himalayan Culture Studies (CIHCS) is located at the extreme fringe of the state Arunachal Pradesh namely West Kameng District, which is a region of distinct geographical diversity sharing international boundary with Tibet (China) in the north and Bhutan in the west. As an autonomous body under the Ministry of Culture (MoC), Government of India, located at Dahung, West Kameng District of Arunachal Pradesh, CIHCS is established as a unique Buddhist Institute with the mandate of undertaking Graduate, Post Graduate and Doctoral Programmes in Buddhist and Himalayan Culture Studies. The Institute is registered as a Society under the Society Registration Act 1860, vide registration no.SR/ITA/4650 dated 11-11-2010 Itanagar, Arunachal Pradesh and is affiliated to Sampurnanand Sanskrit Viswavidyalaya (University), Varanasi, Uttar Pradesh. It is a matter of pride and contentment to announce that CIHCS is the fourth autonomous Buddhist Institute established by the Ministry of Culture, Govt. of India and the first and the single autonomous Buddhist Institute in the North-

Eastern Part of the greater India.

The Institute aims at constituting a specialized podium for stimulating higher learning in Buddhist/ Himalayan culture studies which will ultimately emphasise the inherent philosophy of non-violence, altruism, universal peace and fraternity with modern higher education. CIHCS, Dahung with its avowed motto and mission of *vkRe nhiks Hko* aims to make the Institute beneficial and rewarding for the stake holders of higher education in the backward and tribal dominated state of Arunachal Pradesh.

### MAJOR ACHIEVEMENTS

1. Annual University Examination for the Session 2015-16 for the classes from Purva Madhyama 1<sup>st</sup> year (equivalent to class IX) to Acharya 2<sup>nd</sup> year (equivalent to M.A. final year) was conducted successfully w.e.f. 13<sup>th</sup> to 27<sup>th</sup> June, 2016. A total number of 234 students appeared the examination, out of which 215 have passed. Overall pass percentage is 88.91%. The class-wise pass percentage is shown below in tabular form.

Sl.No.	Classes	Pass Percentage
1.	Acharya (equivalent to Master Degree) 1 <sup>st</sup> year	00.00 %
2.	Acharya (equivalent to Master Degree) 2 <sup>nd</sup> year	100.00 %
3.	Shastri (equivalent to Bachelor Degree) 1 <sup>st</sup> year	95.83 %
4.	Shastri (equivalent to Bachelor Degree) 2 <sup>nd</sup> year	100.00 %
5.	Shastri (equivalent to Bachelor Degree) 3 <sup>rd</sup> year	100.00 %
6.	Uttar Madhyama (equivalent to Class XI) 1 <sup>st</sup> year	93.75 %
7.	Uttar Madhyama (equivalent to Class XII) 2 <sup>nd</sup> year	94.87 %
8.	Purva Madhyama (equivalent to Class IX) 1 <sup>st</sup> year	95.55 %
9.	Purva Madhyama (equivalent to Class X) 2 <sup>nd</sup> year	85.00%

2. A total number of 73 students were admitted to Purva Madhyama 1<sup>st</sup> year (equivalent to Class IX) for the Academic Session 2016-17 based on the merit list after conducting Entrance Examination on 28<sup>th</sup> July, 2016.
3. A three-day multilingual Lecture Series was organised w.e.f. 3<sup>rd</sup> to 5<sup>th</sup> March, 2016 at CIHCS, Dahung. The Lecture Series was named as "HE 13<sup>th</sup> Tsona Gontse Rinpoche Memorial Lecture Series" as a mark of respect and dedication to the Founder (HE 13<sup>th</sup> Tsona Gontse Rinpoche) of the Institute which will be organised annually. On the 3<sup>rd</sup> March, 2016, the Lecture Series was formally opened with the lighting the sacred lamp by the Director of the Institute along with the participating scholars followed by Mangalacharan and National Anthem. Lightening the sacred Lamp, Mangalacharan and Anthem were continued throughout all the three days before starting the lectures. In the audience section, the faculty of the Institute, Students along with the official staffs congregated and well perceived the

lectures delivered there through.

The eminent speakers were invited from CUTS, Sarnath, NEHU, Shillong; Santi Niketan, West Bengal, SSVV, Sarnath, Assam University, Silchar and BHU, Banaras. The Lecture Series came to an end with the fruitful outcome of multidimensional knowledge in different languages and subjects which seemed very useful for the faculty and students of the Institute. All the scholars were dully felicitated with Khadak and traditional Khanjar and thereby given the Certificate of Participation by the Director of the Institute.

4. A three-day National Seminar on the theme "Nagarjuna's Fundamental Treaties on the Middle Way" was conducted successfully w.e.f 16<sup>th</sup> to 18<sup>th</sup> March, 2016 at the campus of CIHCS, Dahung. The seminar was inaugurated by shri Jambey Wangdi, Hon'ble Chairman, Department of Karmik & Adhyatmik (Chos-Rig) Affairs, Govt. of Arunachal Pradesh, Itanagar on the 16<sup>th</sup> March, 2016.



Five sessions a day consisting of 1 (one) and ½ (half) hour per session were conducted each day. The paper presenters presented their papers and which were followed by discussion and question answer hour. A total of 270 nos. of persons including scholars, faculties, staff & students of the Institute took part in the all three days.

On the 18<sup>th</sup> March, 2016, closing ceremony of the seminar was held from 2:00 pm with distribution of certificates by the Director, CIHCS, Dahung to the Chairperson. The seminar came to an end with the vote of thanks of the Administrative cum Accounts Officer.

5. On the 14<sup>th</sup> to 17<sup>th</sup> March, 2016 a special campaign programme on "Women Empowerment for Social Development" was conducted by the NSS unit of CIHCS, Dahung at Primary School, Homoibung. The Director of the institute was the chief guest. The resource persons from the Institute delivered lectures on Women Empowerment and gave suggestions to the girls volunteers for their betterment in future. The programme was concluded with a vote of thanks by the Camp Officer.
6. On the 21<sup>st</sup> May, 2016 CIHCS, Dahung participated in the International Buddha Poornima Diwas, 2016 with a lama chanting group for the performance of sacred Buddhist chanting. The group consisted with nine (09) artists including the Director and one official from the Institute. The programme was organized by the Ministry of Culture, Govt. of India at

the Weight Lifting Auditorium, Nehru Stadium, New Delhi in collaboration with the International Buddhist Confederation.

7. A Swachh Bharat Pakhwada was undertaken at CIHCS, Dahung w.e.f. 16<sup>th</sup> to 31<sup>st</sup> May, 2016 where a social service drive for cleaning involving all the faculties, staff members and students was conducted in and around the campus of the Institute on 16<sup>th</sup> to 31<sup>st</sup> May, 2016.
8. International Yoga Day was observed on the 21<sup>st</sup> June, 2016 in the main stage of the CIHCS, Dahung from 7.00 am to 8.00 am in an organised way. The chief guest of the function was the Director of the Institute who inaugurated the event and welcomed all present. The event comprised of activities such as yoga demonstration and practice of Asans. A large number of participants from different section including students, faculty and staff along with their family members enthusiastically participated in the yoga practise and made it a grand success. The yoga Asanas and exercises were done under the leadership of two teachers of the Institute.
9. A three days National seminar in (Hindi, English & Bhoti) on 'Contemporary Issues of Himalayan Buddhism, Culture and Other Dimensions' was successfully organised at CIHCS, Dahung w.e.f. 10<sup>th</sup> to 12<sup>th</sup> Nov, 2016. The seminar was inaugurated by the Chief Guest Shri M. Sentinungsang, Deputy Director, NEZCC, Dimapur by lightining the sacred lamp on 10<sup>th</sup> Nov, 2016.





The seminar was attended by representatives from Assam, West Bengal, New Delhi, Odissa, Uttar Pradesh, Hariyana, Bihar, Jammu and Kashmir and Arunachal Pradesh representing the NGOs, Police personals, Universities and Research Institutions and Private Sector. A total of 29 conference papers were presented by various participants.

10. As per the direction of the Ministry of Culture, Govt. of India through the vide order no. 6-4/2016-CDN Govt. of India, dated: 3<sup>rd</sup> Nov, 2016 The Constitution Day was celebrated with great pomp and show at Central Institute of Himalayan Culture Studies (CIHCS), Dahung on the 26<sup>th</sup> of Nov, 2016, as a part of the 125<sup>th</sup> birth anniversary celebration of Dr. B.R. Ambedkar, the architect of Indian constitution and the first Law Minister under Nehru Cabinet. As a part of the celebration, the Preamble to the

constitution of India was read out by all the faculties, staffs and students. Apart from the read out of the preamble, the celebration of constitution day also incorporated activities like Extempore Speech and Quiz Competition among the students of the four houses (senior and junior) on the topic "Fundamental Right, Directive Principle of State Policies and Fundamental Duties as enshrine in the Indian constitution".

11. The Vigilance Awareness Week was observed at CIHCS, Dahung w.e.f. 31<sup>st</sup> Oct to 5<sup>th</sup> Nov, 2016. The said week was observed through three different dimensions, accordingly digitally i.e. through notification in the facebook page of the Institute, through the circulation Pamphlets and Posters and through organization of three workshops among the teaching and non-teaching staffs of the Institute. On the first workshop dated



31<sup>st</sup> Oct, 2016, the Director of the Institute was invited as the Resource Person to deliver a talk on "The Policies/ Procedures of CIHCS, Dahung and Preventive Vigilance Measure". The Second workshop was held on 3<sup>rd</sup> Nov, 2016. A Major from Indian Army, was invited as the Resource Person to deliver a lecture on the vigilance measures to be followed by a government employee within the locus of both the private and

government sectors and on the third workshop as the closing ceremony of the Vigilance Awareness Week, dated 7<sup>th</sup> Nov, 2016, the Director of the Institute delivered a lecture on the vigilance and anti-corruption measures. The third workshop was come to an end with an open discussion on different issues relating to vigilance measures of the Institute.

## 4.2

## Libraries

## 4.2a National Library

National Library is the largest Library in India and is an “Institution of National Importance” under Article 62 in the Seventh Schedule of The Constitution of India. It is a depository library for receipt of published materials in India under the Delivery of Books (Public Libraries) Act, 1954 and subsequently amended in 1956.

The origin of the National Library is traced back to Calcutta Public Library, established in 1836, formed by the donations from private individuals and by transfer from the library of the college of Fort William of a valuable collection of books consisting of 4,657 volumes made at the instant of the Governor-General, Mr. Charles Metcalfe. The Calcutta Public Library was unique in the sense that it was the first public library in this part of the country.

Lord Curzon took note of two libraries with rich collections of book - the Imperial Library formed in 1891 by amalgamating a number of Secretariat libraries and the Calcutta Public Library. He decided to put together the rich collection of both the libraries and make them into one and make them available to the reading public. The Imperial Library (Indentures Validation) Act was passed in 1902 and the reconstituted Imperial Library was formally opened to the public at the Metcalfe Hall on the 30th January, 1903 by Lord Curzon with the intention that it should be a library of reference, a working place for students, and a repository of materials for the future historians of India, in which, so far as possible, every work

written about India at any time can be seen and read.

Shortly after independence Sri C. Rajagopalachari, the then Governor General, suggested that the erstwhile home of the Lieutenant-Governors and Viceroys the Belvedere – should be the future home of the National Library. Pandit Jawaharlal Nehru, the then Prime Minister and Maulana Abul Kalam Azad, Union Minister of Education, endorsed the suggestion. The library came to be renamed as the National Library of India in terms of the Imperial Library (Change of Name) Act, 1948. In the same year the collection began to be shifted to the Belvedere Estate.

### The library complex at present comprises of:

National Library having 30 acres of Land, comprising more than 40 professional divisions with 26,41,615 printed books, more than 1,25,000 e-books, 7000 e-journals, about 88,162 maps, 5744 manuscripts, 1,47,331 bound printed periodical titles, 598 foreign print journal, 905 Newspaper titles comprising of more than 11,000 newspapers bound volumes, 1,04,388 microfilms roles, 97,000 microfiches and over 21,425 digitized books covering over 72 lakh pages.

National Library functions with a total of 58 Divisions which consists of 25 General Professional Divisions, 15 Indian Languages Divisions, 5 Foreign Languages Division, 7 Administrative Divisions and the Conservation

Division which consists of 3 units like Chemical Laboratory, Preservation (with a bindery) and Reprography & Microfilming.

## MAJOR ACHIEVEMENTS

- Setup **Vietnam Corner** to promoting cultural relationship between Vietnam and India.
- Started **Internship Program**.

- Remote access e-resources as well as **online membership** to the e-resources subscribed by the National Library Kolkata to the eminent scholar.

- Introduce of Bhawisya online Pension Portal.

**DATABASE** :- Databases available at National Library.

## Online Journals, Books and Databases available in the National Library

Journals	Reference Collection	E-Books
<ul style="list-style-type: none"> <li>◆ Cambridge University Press</li> <li>◆ Emerald (LIS and Knowledge Management)</li> <li>◆ Hein Online</li> <li>◆ Indian Journals.com</li> <li>◆ Informatics i-Scholar</li> <li>◆ JStor</li> <li>◆ J-Gate</li> <li>◆ Oxford University Press</li> <li>◆ Project Muse</li> <li>◆ Sage Journals</li> <li>◆ Springer (Computer Science) Journals</li> <li>◆ Taylor &amp; Francis</li> <li>◆ Cambridge Law Report</li> </ul>	<ul style="list-style-type: none"> <li>◆ Cambridge University Press</li> <li>◆ Elsevier: Scopus</li> <li>◆ McGraw Hill Education: Access Science</li> <li>◆ Oxford: (Bibliographies Online) (English Dictionary)</li> <li>◆ Pro Quest: Dissertations and Thesis Full Text; Historical Newspapers;</li> <li>◆ Pro Quest: Literature Online (LION) (LISA - Library Science)</li> <li>◆ Pro Quest (Bowker's Books in Print) (Ulrich Web Serial Solutions)</li> <li>◆ ProQuest (MLA Bibliography)</li> <li>◆ Sage Knowledge (includes E-Books)</li> <li>◆ Taylor &amp; Francis (English Historical Documents)</li> <li>◆ (South Asia Archive)</li> <li>◆ World Contribution Online</li> <li>◆ Europa World Plus</li> <li>◆ Encyclopedia Britannica</li> <li>◆ Britannica Image Quest</li> </ul>	<ul style="list-style-type: none"> <li>◆ Early English Books Online (EEBO)</li> <li>◆ World Public Library</li> <li>◆ Cambridge University Press e-books</li> <li>◆ Gale: 18th Century Collections Online</li> <li>◆ OUP : (E-books) (Oxford Scholarly Editions Online)</li> <li>◆ OUP : University Press Scholarly Online</li> <li>◆ Taylor &amp; Francis</li> <li>◆ Springer's Lecture Notes on Computer Science</li> <li>◆ Springer: Humanities, Social Science &amp; Law (2011-12)</li> <li>◆ Wiley &amp; Blackwell e-books</li> <li>◆ Pearson Education (Computing), Professional Comp, etc)</li> <li>◆ Elsevier: E-Books</li> </ul>

## ACTIVITIES/PROGRAMMES:

**Conferences, Lectures, Seminars and Workshops:-** During the year under report , several events were organized comprising of Seminars, trainings, memorial lectures & special lectures including competitions for school children and university students, observance of Special national days declared by Government of India, Eminent scholars, dignitaries and professors of various academic fields were invited for the said programmes which were held in collaboration with other educational & cultural organizations & NGO's.

**Special Days:** like Martyrs' day, World Autism Awareness Day, World Environment Day, Librarian's Day, Swachh Bharat Mission, National Integration Day, National Library/Book Week, Rabindra Jayanti , Sarat Chandra Bose's 127<sup>th</sup> Birth Anniversary were celebrated comprising of lectures.

### Training HRD and Outreach Programmes

During the year under reports National Library staff members have attended several national level seminars, conferences and training programs, which is being organised by different universities/ institutes etc.

### Cultural Exchange Programmes between various Countries:-

- Rare books exhibition by National Library Kolkata in Moscow at Russian State Library.

### HINDI CELL:-

#### ● Annual Activities

Hindi Cell is continuously endeavoring for ensuring progressive use of Hindi in Official works of the National Library, Kolkata. The key responsibility

area of Hindi Cell is to comply with the orders/ instructions of Ministry of Culture and Department of Official Language, Ministry of Home Affairs related to the Official Language. It implements different constitutional provisions, policies and rules of the Official Language Act, 1963 and Official Language Rules, 1976. Hindi Cell nominates library officials for acquiring working knowledge in Hindi conducted by the Central Hindi Teaching Scheme, Department of Official Language, Ministry of Home Affairs. Besides, to promote Hindi in official works an incentive programme is also conducted for all officials of the library. Under the scheme best performers in Hindi are awarded.

- **Hindi Workshop** During the current year Hindi cell organized two Hindi workshop for removing hesitations of officials regarding the use of Hindi and to comply with the official Language policy of Govt. of India.

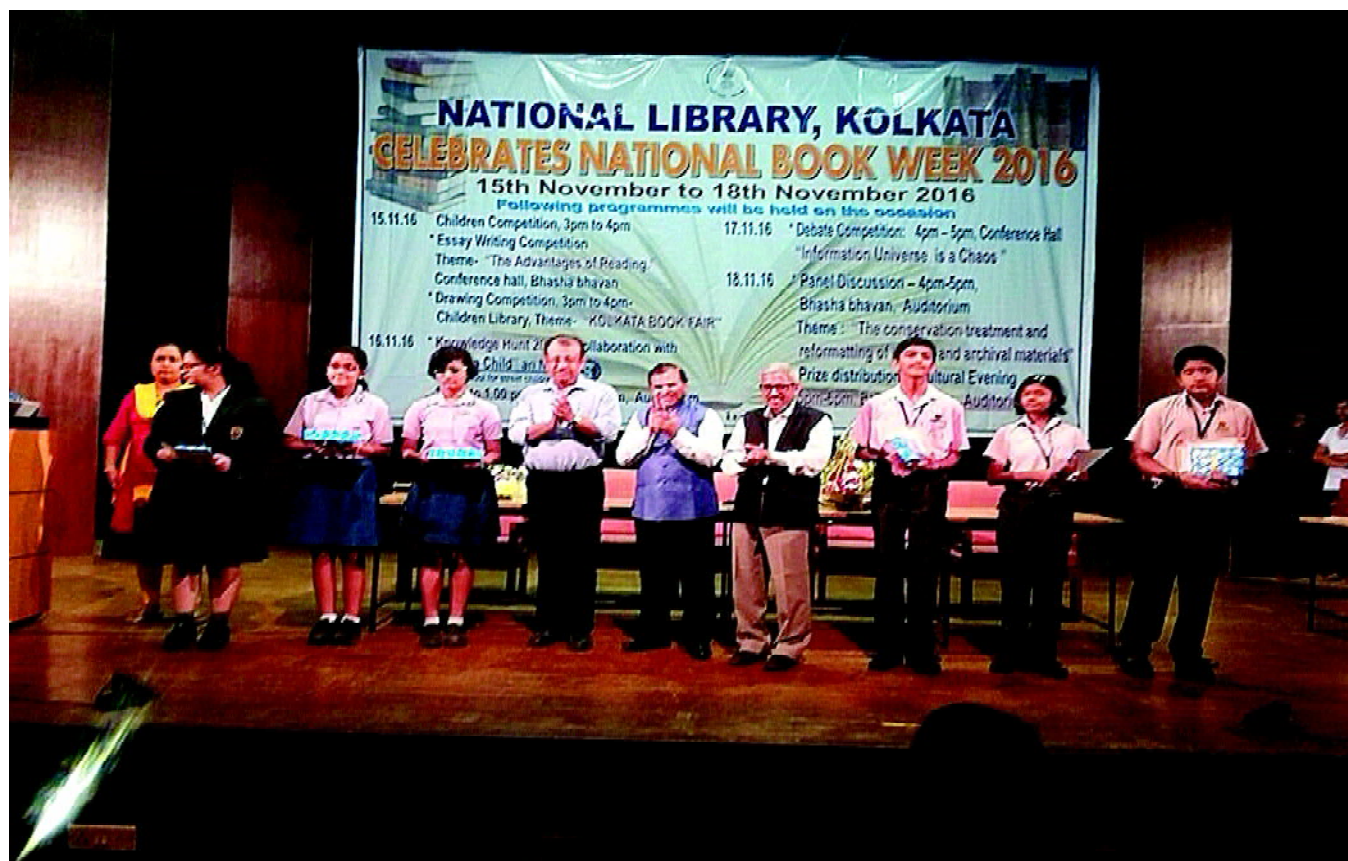
- **Hindi Fortnight Celebration** Hindi Fortnight Celebration was organized in the National Library, Kolkata by Hindi Cell from 1<sup>st</sup> to 15<sup>th</sup> September, 2016. During the Fortnight Celebration various competitive programmes were conducted in Hindi and Non-Hindi groups i.e. Hindi Essay Writing, Noting and Drafting, Ex-tempore, Poetry recitation and Hindi Typing (single group).

### PHOTOGRAPHS ON DIFFERENT OCCASION:



*Exhibition of "National Library of India and the Russian State Library: Rare Books of XVIII-XIX Centuries from the collections of the two libraries"*





Programmes were held on the occasion of National Book Week (14<sup>th</sup> Nov 2016- 21<sup>st</sup> Nov 2016)

### STATISTICAL DATA

Collection Building and collection organization during the year 2016

Sl. No.	Items	Total
1	Number of books received under D. B. Act :	32317
2	Foreign Official Documents received :	570
3	Number of periodicals received (English):	19663
4	Number of books purchased:	2836
5	Number of documents received on Gift & Exchange:	3299
6	Number of maps received:	0

#### National Library

Belvedere, Alipore, Kolkata-700027  
 Tel. No. 033-24791462/ 24791381/1383  
 Website: [www.nationallibrary.gov.in](http://www.nationallibrary.gov.in)

## 4.2b Raja Rammohan Roy Library Foundation

The Raja Rammohun Roy Library Foundation (RRRLF), a fully financed autonomous organization under the Ministry of Culture, Government of India was set up in May 1972 on the auspicious occasion of the bi-centennial birth anniversary of Raja Rammohun Roy who heralded renaissance and modernism, and did a lot for the spread of education in our country. The main objective of the Foundation is to promote and support the public library movement in the country by developing the Public Library System and Services and by inculcating reading habits, particularly, in the rural areas with the active cooperation of the state library authorities, union territories and voluntary organizations operating in the field of library services. RRRLF has its Head Office Located in Kolkata and small zonal offices located in Delhi, Mumbai, Guwahati and Chennai.

RRRLF is promoting library movement, developing library service all over the country with the implementation of two types of schemes – Matching and Non-Matching, as detailed below:

### a) Matching Schemes:

- Assistance towards building up adequate stock of books
- Assistance towards purchase of storage materials and reading room furniture
- Assistance towards organization of seminars, workshops, book exhibitions etc and awareness programmes
- Assistance to public libraries to acquire TV-cum-VCR sets and cassettes for educational

purposes/computer for library application

- Assistance to public libraries for increasing accommodation
- Assistance towards developing Mobile Library Service

### b) Non-matching Schemes:

- Assistance to State Central and District Libraries towards supply of books through central selection
- Assistance to voluntary organizations (NGOs) working in the field of public libraries
- Assistance to centrally sponsored libraries.
- Assistance to children's libraries and childrens' section of general public libraries / Senior Citizen Section / Women Section / Neo-literate Section etc.
- Assistance to public libraries towards celebration of 50 years/ 75-years/ centenary year/125 years/150 years/175 years etc.
- Assistance towards organization of seminars & conferences
- Assistance towards collection and compilation of library statistics through official and non-official agencies
- Assistance towards establishment of Childrens' corner
- Financial Assistance towards providing facilities for Specially-abled users in public Libraries



RRRLF Children Corner

## Activities and Achievements:

### 1. Assistance programmes :

During the period under report, RRRLF is likely to render assistance worth Rs. 5626.80 Lakh (approx) to 17316 libraries located all over the country under various Matching and Non-Matching schemes.

### 2. E-Governance:

The integrated MIS software developed by M/s. C-DAC, Kolkata has been implemented. The Central Book Selection system has been re-designed to accommodate the provisions of the new guidelines. RRRLF website has been re-designed and data pertaining to grants disbursed under various matching and non-matching schemes can be searched.

### 3. Digitization

RRRLF has taken up the digitization

programme of rare books of Bangiya Sahitya Parishad. Nearly five lakh pages of rare books are being digitized.

### 4. Activity in North-Eastern Region:

Libraries located in the North Eastern States and Sikkim were assisted under various Matching and Non-Matching Schemes. During the year 2016, Matching Assistance (90:10 sharing basis) worth Rs. 600.00 Lakh (approx) was provided to various Public Libraries located in the North Eastern States including Sikkim.

### 5. Facilities for Children, Women , Senior Citizen, Neo-literates and Career Guidance.

The public library Network spreads over the length and breadth of the country renders service to all sections of the citizen irrespective of caste, creed, religion and sex. In order to facilitate various sections

of the society, Foundation provided financial assistance for opening of different sections like Children, Women, Senior Citizen, Neo-literates and Career Guidance Section and provided financial assistance to one hundred twenty three (123) public libraries for these purposes.

**6. Programme for Divyang Readers (Persons with Disabilities):**

To support and promote general public libraries all over the country to attract the divyang readers to a library for development of reading habit, to provide better infrastructure and enable them to participate and contribute to the community. Foundation provided assistance of Rs. 168.27 Lakh to forty two (42) Public Libraries for establishment of physically challenged corner in the Public Libraries.

**7. Hindi Implementation:**

RRRLF has taken steps to implement the Official Language under its Implementation Programme for the year 2016-17.

With a view to create consciousness as well as awareness and also to accelerate the use of Hindi as Official Language, the RRRLF celebrated Hindi Day on 16<sup>th</sup> September 2016. To make the function more attractive and to provide incentive to officials for effective use of Hindi in day-to-day official work, Hindi Recitation, Hindi Debate Competition etc was organized. Two Hindi Workshops were also conducted in the office of the RRRLF.

With a view to impart Hindi Training to Non-Hindi speaking officials, RRRLF deputed 19 officials to attend Hindi Course under the Hindi Teaching Scheme of Govt. of India.

**Contract details:-**

Address : Raja Rammohun Roy Library Foundation  
DD 34, Sector – I, Salt Lake City, Kolkata 700 064

Phone : 2337-3463/2337-3464

Fax No.: 2337-3465

Website : [www.rrrlf.gov.in](http://www.rrrlf.gov.in)

**E-Mail:**[rrrlf-wb@nic.in](mailto:rrrlf-wb@nic.in)



## 4.2c Delhi Public Library

The Delhi Public Library was established in 1951 by the then Ministry of Education, Govt. of India with financial and technical assistance from the UNESCO as a pilot project. The library was inaugurated by the first Prime Minister of India Pt. Jawahar Lal Nehru on 27th October, 1951. Presently, Delhi Public Library is functioning under the administrative control of Ministry of Culture, Govt. of India. From a small library located in Old Delhi, it has since been developed into a premier public library system in the country covering the entire Metropolitan city. Besides providing free library services to the people, children and adult alike, irrespective of any distinction of sex, caste, creed and religion DPL also looks after their recreational needs and to harness the latent and potential of the members of the public by providing a platform social education.

The library network consisting of a **Central Library, a Zonal Library, 3 Branch Libraries, 24 Sub-Branch Libraries, 1 Community Libraries, 9 Resettlement Colonies Libraries, One Braille Library, 82 Mobile Service Points (including 20 Braille Mobile library points) and 25 Deposit Stations in Union Territory of Delhi.**

The library has been expanding its services as a centre for dissemination of knowledge and culture. It is increasingly felt that the library should not merely serve as a centre for lending books, but should also grow as a living organization devoted to promote intellectual pursuits, create community rapport among its readers. Apart from books, audio/video cassettes, DVDs are lent free of charge to the members.

Reading Room Services are available in all the units. Besides lending, DPL is also providing

services such as Reference, Photocopy facilities to its readers.

### SPECIAL FEATURES:

#### Free Internet Service:

Delhi Public Library (DPL) is providing free Internet Service to its members. Central library and South Zone, Sarojini Nagar library have 20 computer terminals each. West Zone, Patel Nagar library have 15 computer terminals. Free internet services are also provided at Karol Bagh, Shahadra, Vinobha Puri, Janak Puri, Narela, R.K. Puram, Sec.-8, Andrews Ganj and Srinivas Puri libraries.

#### Free CD/DVD lending to the members:

DPL has launched free lending of CD/DVDs in Central library, Sarojini Nagar, Patel Nagar Karol Bagh and Shahadra Branch libraries. This service is now extended to another 4 units viz., Janak Puri, Vinoba Puri, Karol Bagh and Narela libraries. The DVDs collection comprises English, Hindi movies, educational, recreational and children CD/DVDs.

#### DPL Catalogue made Online:

DPL has made its catalogue online with Koha open source library automation software. Users from across the world and nearly **1,65,440** DPL members can now access the online catalogue (OPAC) of DPL system by title, subject and author through Internet on our websites.

#### Delivery of Books Act Division:

Delhi Public Library was declared by the Govt of India as the fourth Recipient Library under the Delivery of Books and Newspapers Act 1954 (as amended in 1956) on 16<sup>th</sup> December, 1981. As per the provision of the Act, the Delhi Public Library is

entitled to receive one copy of each publication from publishers in India at free of cost in all Indian languages. The D.B. Act Division monitors the collection of the books/publications received under the Act. As on 31.3.2016 DPL has received 6089 Books in all Indian languages. The total stock of this Division as on 31.3.2016 is 3,32,783. Besides books, approximately 1,000 popular periodicals and all leading newspapers are being received regularly under the Act in all languages.

### Major Achievements:

#### Activities of Social Education Department in the Central Library.

Social Education Department of Delhi Public Library organized Annual Competitions from 02.4.2016 to 06.4.2016 in the Central Library. Competitions were held for Adults and Children. In the Adult category competitions like Speech, Music, Poetry recitation and Mono acting were held. 328 participants took part in the above competitions.

Children Department of Central library also organized various competitions from 25-30 April 2016. In the children category competitions like speech, Poetry recitation, Sugam Sangeeth, Fancy Dress, Painting, Folk Dance and Mono acting for the children. 350 children took part in these competitions; winners were awarded with cash prize and certificates.

### Community Outreach Activities

- The Delhi Public Library organized a month long summer program in Sarojini Nagar Library with a theme of "Kitab Lahariya" from 18th May to 15th June 2016 as part of Community Outreach Program.

Over 2000 children and their parents participated in the month-long programs with great enthusiasm. During the Community Outreach Activities Film shows, Storytelling sessions, fun with cartoon session, science workshop, nature workshop and environment related workshop was organized for school children. In the storytelling session the students were involved in the art of creative story writing with illustrations, improving vocabulary and sentence structures. In cartoon session how to make caricatures and cartoons, in Science Workshop children got lot of information about space, galaxies and planets. In Environment work shop children got knowledge about plants, animals, birds and endangered species. Writers, subject experts were called to conduct the workshops

- Film Shows and Story telling are sessions organized for the children every month at Sarojini Nagar Library.
- Delhi Public Library organized one day training programme on "Customer Service in Library" by Ms Valeric Siew, Lead Consultant and Ms. Amarjeet Gill, Professional Library Volunteer on 26<sup>th</sup> July 2016 at Central Library.
- Commemorating 125<sup>th</sup> Birth anniversary of Dr. S.R.

Ranganathan, Father of Library Science, a lecture programme was organized on 17-8-2016 on the topic "Reinventing Public Libraries for Tomorrow" at Central Library.

- Commemorating 70<sup>th</sup> India's Independence day, DPL conducted Poetry completion on Desh-Bhakthi and Integration at Central Library on 9-8-2016 and at Sarojini Nagar on 10-8-2016 in which large number of school children participated and recited poems.
- DPL celebrated "Swachhtha

Pakwada" from 16-9-2016 to 30-9-2016 in all units.

- DPL along with DAVP organized a Photo exhibition on the theme "Azadi ke 70 varsh" from 28-9-2016 to 5-10-2016 at Central Library.
- National Unity Day was celebrated on the occasion of the birth anniversary of Sardar Vallabhbhai Patel on 8-11-2016. In this connection "Kavi Goshti" was organized in the Amir khushro auditorium of the Central Library.



*Celebrating the 'National Unity Day' on Sardar Vallabh Bhai Patel Birth Anniversary.*

- Children Section, Central Library organized a Photo exhibition on "Bal Shahid- Child Martyrs" from 10-11-2016 to 12-11-2016 at Amir

Khushro Auditorium. During exhibition one drama "Andher Nagari Chupat Raja" was presented by students.



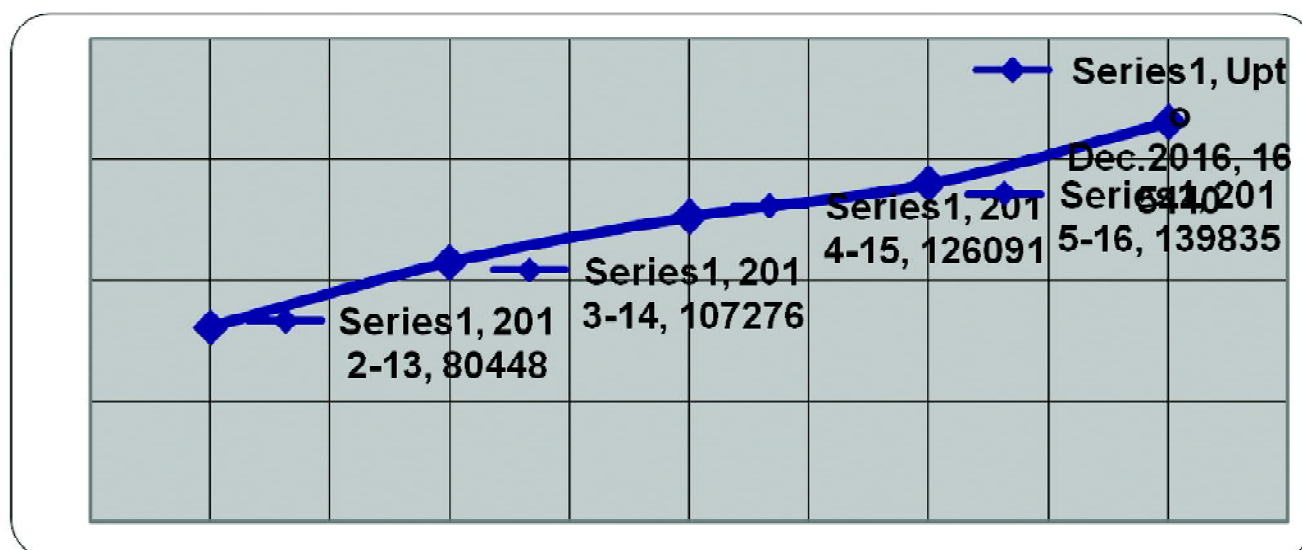


*Photo exhibition on " Bal Shahid- Child Martyrs" from 10-11-2016 to 12-11-2016*

- DPL organized a "Kavya Dhara"- kavi sanghosthi on 30-12-2016 at Najafgarh in which prominent Hindi poets were participated.
- Social Media presence: The DPL is Know is available on social Media sites like facebook, twitter and Youtube

### Statistical Data:

Growth of membership in last five years





## KEY HIGHLIGHTS

❖	Books available in the library	18,12,576
❖	Membership as on December 2016	1,65,440
❖	Books issued by all branches	12,49,602
❖	Books issued on average per day	3,205
❖	Books received under DB Act 1954 in all the Indian languages	3,38,664
❖	Readers using Reading Rooms	4,25,119
❖	Books consulted in Reference Section	15,239
❖	Gramophone Records/Audio Cassettes available in the library	9,431
❖	CD/DVDs issued	9,985
❖	Readers used Public Internet Access	1,92,359
❖	Visitors visited on DPL's Website	66,310

**Contact Details:**

Delhi Public Library

S.P.Mukherjee Marg

Opp. Old Delhi Railway Station, Delhi – 110006

Phone: 23951118, 23951113, 23979297, 23962682

Web:

## 4.2d Rampur Raza Library

The world fame Rampur Raza Library was founded by Nawab Faizullah Khan of Rampur in 1774. It was taken over by the Government of India in 1975 by an Act of Parliament. It is functioning under the Ministry of Culture, Government of India. Honorable Governor of Uttar Pradesh is the Chairman of the Rampur Raza Library Board. It has a rich collection of around 17,000 manuscripts including 150 illustrated ones, 205 Palm leaves manuscripts, 5,000 miniature paintings, 3000 specimens of Islamic Calligraphy and around 60,000 old rare printed books. The holding of the library represents archaic languages and scripts such as Arabic, Persian, Sanskrit, Hindi, Urdu, Turkish and Pashto etc. These manuscripts and books cover variety of subjects such as history, philosophy, astronomy, astrology, mathematics, medicine, physical sciences, religions, Sufism, literature, art and architecture. The miniature paintings represents Turki-Mongol, Mughal, Persian, Rajput, Pahari, Awadh, Deccani and Indo-European schools whose specimens have not been published so far. The library has published 157 books in Arabic, Persian, Sanskrit, Hindi and Urdu. Library has launched its own website for the scholars. The scholars may visit at [www.razalibrary.gov.in](http://www.razalibrary.gov.in).

The Library is housed in a heritage palace viz; Hamid Manzil which is more than 100 years old and its impressive architecture of Indo-European style is unique in Northern India, decorated with seventeen attractive Italian marble statues of 17<sup>th</sup> and 18<sup>th</sup> centuries. Its walls, ceilings and cornices are gold plated on Plaster of Paris.

The Library established a Conservation Laboratory in 1995, which has been carrying out sophisticated scientific preservation and restoration of manuscripts, printed books,

miniature painting, map and other archival materials.

## Achievements

1. Shri. Narendra Kumar Sinha, Secretary, Ministry of Culture, Govt. of India inaugurated the book stall of Rampur Raza Library in The World Book Fair 2016 at Pragati Maidan, New Delhi on January 10th, 2016.
2. Shri Adnan Abul Alhajj, Ambassador, Embassy of the State of Palestine, New Delhi visited Raza Library on May 4th, 2016.
3. Ms. Marie Noelle Mathieu, Curator, French Museum, France and Mr. Thierry Morel, French Embassy visited Rampur Raza Library on May 9th, 2016.
4. Honorable Prime Minister of India, Shri Narendra Modi presented the reproduction of the oldest and rarest collection of Rampur Raza Library, 7<sup>th</sup> century **Holy Quran** attributed to Hazrat Ali (R.H.) written in Kufic script, to the Supreme Leader His Eminence Grand Ayatollah Sayyid Ali Hosseini Khamenei and the reproduction of rare Persian manuscript **Balmiki Ramayana** of Rampur Raza Library to the Iranian President Dr. Hassan Rouhani at Tehran on May 23<sup>rd</sup>, 2016 during his visit to Iran.
5. Rampur Raza Library organized a programme to practice Yoga on **International Day of Yoga** – June 21<sup>st</sup>, 2016. The programme initiated at 7.00 a.m. according to common Yoga Protocol by Ministry of AYUSH, Government of India. The staff members of Raza Library

and CISF jawans of Raza Library Unit practiced Yoga by following the instructions of Shri Sanjay Singh, Incharge, CISF, Raza Library Unit.

6. In the month of Ramzan, Rampur Raza Library organized an exhibition of Holy Quran and Calligraphies in the Darbar Hall of Raza Library. Dr. Shayarullah Khan, Manager, Furkaniya, Rampur inaugurated the exhibition on July 10<sup>th</sup>, 2016.
7. As part of Festival of India in Morocco, Exhibition on 41 rare specimens of Islamic Art & Calligraphy of Rampur Raza Library

was organized in association with Ministry of Culture, Government of India and The High Commission of India, Morocco. The exhibition was inaugurated by Mr. Mohamed Benyaacoub, Chief, Division of Co-operation, Ministry of Culture, Morocco and Mr. Dinesh Kumar Patnaik, Ambassador, Indian Embassy in Morocco on July 28<sup>th</sup>, 2016. The exhibition was housed in Bab Rouha Art Gallery, Rabat, Morocco. On the occasion, the ambassadors of different countries, the scholars, researchers and the eminent personalities of Rabat, Morocco graced the programme.



8. As part of Festival of India in Morocco, Exhibition on 41 rare specimens of Islamic Art & Calligraphy of Rampur Raza Library in association with Ministry of Culture, Government of India and The Embassy of India, Morocco wound up in Rabat, Morocco on August 1<sup>st</sup>, 2016. Now the exhibition was showcased in Seventh

largest mosque in the world, Hasan II, Casablanca, Morocco. It was inaugurated by Ms. Bouchra Jouhari, Librarian, Hasan II Mosque, Casablanca, Morocco on August 4<sup>th</sup>, 2016. The exhibition was housed in Hasan II Mosque, Casablanca, Morocco.



9. Rampur Raza Library celebrated Hindi Pakhwara – 2016 from September 14<sup>th</sup> to 28<sup>th</sup>, 2016. Raza Library organized an exhibition of “Rare manuscripts and old Books of Hindi” during the Pakhwara. The exhibition was inaugurated by Dr. Raghuvir Sharan Sharma, Famous Poet & Former Principal, Government Girls Post Graduate College, Bareilly on September 18<sup>th</sup>, 2016.
10. Rampur Raza Library celebrated Swachta Pakhwara. During the Pakhwara, Raza Library organized a Symposium on “Swachta Apnaye, Bimari Hataye”, Tree plantation and cleanliness activities at different places of the Library on September 29<sup>th</sup>, 2016.
11. As part of first ever Festival of India in Oman, the Embassy of India in Oman in collaboration with Ministry of Culture,

Government of India and in cooperation with the Government of Oman organized the exhibition of Islamic Calligraphy of Rampur Raza Library from November 21<sup>st</sup> to December 3<sup>rd</sup>, 2016. The exhibition was inaugurated by His Excellency Shri Hassan Bin Mohammad Ali Al Lawati, Adviser to the Minister of Heritage & Culture, Oman in Promenade Garden, Level 2 Oman Avenues Mall on November 21<sup>st</sup>, 2016. Ms. Deepika Pokharna, Director, Ministry of Culture/ Rampur Raza Library addressed the audience and described about the Islamic Calligraphy. Syed Tariq Azhar, Sr. Technical Restorer explained about the Islamic Calligraphies to the Chief Guest, His Excellency Shri Hassan Bin Mohammad Ali Al Lawati, Adviser to the Minister of Heritage & Culture, Oman. He was very pleased & spellbound and appreciates a lot.





12. Rampur Raza Library celebrated the Constitution Day with great enthusiasm on November 26<sup>th</sup>, 2016. The Preamble to the Constitution was also read out and a lecture was organized on "Indian Constitution: An Introduction" by Shri Shaukat Ali Khan, Advocate, Rampur.
13. The major contribution in collecting Raza Library's priceless academic heritage is of first Nawab, Nawab Faizullah Khan & Nawab Raza Ali Khan. To memorize the work of both the Nawabs, in 1995, Rampur Raza Library Board has decided to give the awards in the name of Nawab Faizullah Khan & Nawab Raza Ali Khan, in the categories of Arabic, Persian, History, Arts & Sanskrit.

Rampur Raza Library organized an Award Ceremony to present Nawab Faizullah Khan Award, Nawab Raza Ali Khan Award & Munshi Naval Kishore Award in Gandhi Sabhagar, Raj Bhavan, Lucknow. Shri Ram Naik, Honorable Governor of Uttar

Pradesh/ Chairman, Rampur Raza Library Board presented the Nawab Faizullah Khan Award 2014-15 to Prof. Nabi Hadi in Persian language, Nawab Raza Ali Khan Award 2014-15 to Prof. Mohd. Salim Kidwai in Islamic Studies, Nawab Faizullah Khan Award 2015-16 to Prof. Mohd. Salauddin Umri in Arabic language & Literature and Munshi Naval Kishore Award 2015-16 to Islamic Book Foundation, New Delhi in Urdu Publication.

The Award Ceremony initiated with the lighting the ceremonial lamp by Shri Ram Naik, Honorable Governor of Uttar Pradesh. Shri Pankaj Rag, Joint Secretary, Ministry of Culture, Government of India welcomed Honorable Governor with the floral bouquet.

Ms. Deepika Pokharna, Director, Rampur Raza Library presented the welcome address and Dr. Abusad Islahi, Library & Information Officer, Rampur Raza Library gave the brief introduction of the recipients of the Awards.

#### CONTACT DETAILS

Rampur Raza Library, Hamid Manzil  
Qila, Rampur-244901,  
Phone Nos . 0595-2325045, 2327244  
Website : [www.razalibrary.gov.in](http://www.razalibrary.gov.in)

## 4.2e Central Reference Library

The Central Reference Library, Kolkata is the National Bibliographic Agency of the country. It was established in the year 1955 by the Department of Culture. It is administered by a Librarian who also acts as the General Editor of its publications. The primary objective of this institution is to compile and publish the Indian National Bibliography, an authentic record of books published in 14 different languages of India including English. Apart from that it also publishes the Index Indiana, an index to articles in contemporary Indian language periodicals.

### ➤ The Indian National Bibliography

The Indian National Bibliography has been published based on the books received under the Delivery of Books and Newspapers (Public Libraries Act), 1954. It has started publishing since 1958. It has been conceived as an authentic bibliographical record of current Indian publications in Assamese, Bengali, English, Gujarati, Hindi, Kannada, Malayalam, Marathi, Oriya, Punjabi, Sanskrit, Tamil, Telugu and Urdu languages, received in the National Library, Kolkata. The comprehensiveness of this publication is based on the receipts of the books in the National Library.

### ➤ Index Indiana

In order to track the valuable literature appearing in different Indian language periodicals, a project 'Index Indiana' was initiated to index selected articles in 6 Indian languages viz. Bengali, Hindi, Gujarati, Marathi, Tamil and Malayalam.

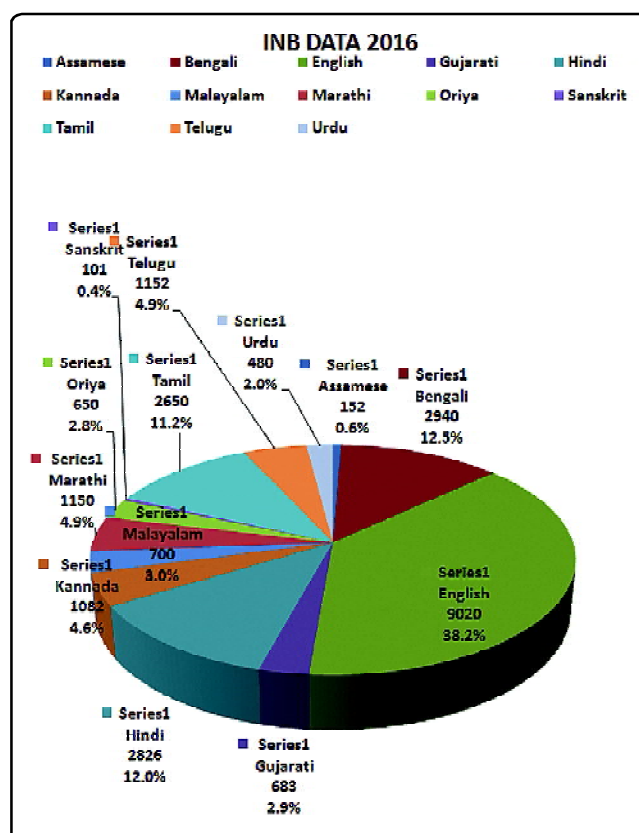
### ➤ Activities and Achievements

### ❖ Indian National Bibliography

- **Monthly issues** : January to October 2016 has been published (CD Version also available)
- **INB Annual Volumes**
  - a) INB Annual Volume 2014 in two volumes has been published (CD Version also available)
  - b) INB Annual Volume 2015 in two volumes has also been published (CD Version also available)

### ❖ Index Indiana

The Index Indiana publication available for sale is the 5 years cumulated volume for 1999-2003. The experimental issue of October - December 2015 is available on the website in pdf format.



## ❖ Language Bibliographies

1. Jatiya Granthapanji 2015 (Bengali) has already been published. Annual Volume 2016 is in press.
2. Rashtriya Granthasuchi 2012-15 (Gujarati Vibhag) is in Gujarat State Government Press at Gandhinagar.
3. Rashtriya Granthasuchi (Hindi Vibhag) from 2006-2007 has already been published; 2010-11, 2012-13 & 2014-15 has been sent to Allahabad Press for printing and 2008-09 final editing is going on.
4. Deshiya Granthasuchi 2015 (Malayalam vibhagam) has already been published.
5. Rashtriya Granthasuchi 2015 (Marathi vibhag) – online version is available at the website of Directorate of Libraries, Govt. of Maharashtra.
6. Compilation of Gujarati, Hindi, Malayalam and Marathi 2016 are under process.

## ❖ Updating & Redesigning of Website

The CRL website [www.crlindia.gov.in](http://www.crlindia.gov.in) is upgraded from time to time. The publication list of INB (Roman as well as languages) is updated. The vacancies occurred in the CRL are also uploaded. The CPENGRAMS for Pensioners grievance has the direct link in the website. The various programmes of the institution are announced there. The CRL has recently taken an initiative to redesign the Website

as per the GIGW norms with the help of NICSI. A detailed project proposal has been submitted to the ministry for administrative approval of the project.

## ❖ Increasing use of Hindi for Official Purposes

1. For the past few years a committee for official language implementation has been functioning under the Hindi Teaching Scheme. Approximately 90% of the staff has passed the Hindi examinations.
2. Hindi Workshop was organised during this period. A lot of staff members participated in this workshop.
3. Hindi Pakhwada was observed in the month of September 2016 with various competitions.

## ❖ Outreach Programmes

### ● Participation in Book Fair

During this period, CRL participated in the World Book Fair, Pragati Maidan, New Delhi organised by NBT in the month of January 2016. CRL participated in Patiala Book Fair at Punjab from 3-9<sup>th</sup> October 2016 organised by the NBT. Also participated in the Kochi International Book Festival (KIBF) from 2<sup>nd</sup> December – 11<sup>th</sup> December 2016. A Publishers' Meet was organized at the book fair on 10<sup>th</sup> December 2016 to make publishers aware of the

Delivery of Books Act.

- **Swachhta Pakhwada**

As part of the Ministry of Culture endeavor to highlight the need for clean India, the Central Reference Library, Kolkata put its all out effort to publicize the Swachhta Pakhwada.

- The Vigilance Awareness Week and Rashtriya Ekta Dwas were observed on 31<sup>st</sup> October 2016. All the staff members assembled and took the pledge.

- On 26<sup>th</sup> November 2016, CRL observed Constitution Day with reading of Preamble to the Constitution.

- ❖ **Seminar and Conferences**

As part of in-service training, the staff members have been regularly attending the various professional conferences and Seminars. 4 officers from CRL had been attended the Capacity building programme conducted by the NML (National Mission on Libraries) at Kalyani University, West Bengal from 20-24 June, 2016.

- ❖ **Development of the North East**

On the initiation of Govt. of India with the encouragement of the Ministry of Culture, the Central Reference Library, Kolkata is actively participating in the development of the North Eastern Region. As part of this activity, the CRL regularly organize training programs Workshops and Seminars for Library professionals of the North Eastern region.

### CONTACT DETAILS

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Ph: (033) 24791722, 24481529  
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## 4.2f Khudabakhsh Oriental Public Library

Khuda Bakhsh Oriental Public Library has evolved out of a personal collection of Maulvi Mohammad Bakhsh of Chapra, Bihar. His son, Khuda Bakhsh enriched the collection further and converted it into a public library in 1891, with the Govt. of Bengal as its Trustee. In December 1969 an Act of Parliament declared the Library as an Institution of National Importance and from July 1970 it is functioning as an autonomous institution governed by a Board constituted by the Government of India with the Governor of Bihar as its ex-officio Chairman. It is presently under the Ministry of Culture, Govt. of India.

The Khuda Bakhsh Oriental Public Library has over 21,000 manuscripts, more than 2,84,000 printed books and a rich collection of about 2000 original paintings.

### Activities during January – December, 2016

#### Acquisition

Acquisition of books is a constant activity of the Library.

- During the period January – December, 2016 the Library has acquired 1188 books by purchase and 783 books as gift.
- Acquired 818 periodicals and 1380 newspapers.

#### Computerisation & Digitization:

- Retrospective cataloguing of 2,23,289 books and 2,146,72 issues of periodicals has been completed. The digitised catalogue of printed books has been hosted

on the Library's website. It is also available in-house for use by the readers.

- Descriptive Catalogues in English of the Arabic, Persian and Urdu manuscripts of the Library is accessible in PDF format, in 43 volumes on the website.
- A Pilot Project of digitization of manuscripts covering 10,00,000 folios has been completed. A total number of 3076 manuscripts are available in digitized format. To retrieve the digitised folios a software has been developed by NIC, keeping in view the requirements of the Library.

#### Preservation of Manuscripts and Rare Books:-

Conservation of manuscripts is a regular feature of the Library to ensure that the written heritage of the past is preserved for use by successive generations.

- To adopt modern techniques for conservation of manuscripts and rare books, a conservation laboratory was established which undertakes the fumigation, de-acidification, lamination and binding of manuscripts.
- During the period January – December, 2016, 1037 books and manuscripts were bound, after conservation.
- 1,09,212 folios of manuscripts and books were repaired and given curative preservation.
- 3094 books and manuscripts were fumigated.

**Indexing and Documentation:-**The Library has a sizeable collection of Urdu, English and Hindi journals. The Library has taken up the indexing of Urdu periodicals, to provide micro-information to the academic world. Some of these have been published in book form. Such indices are regularly used by the scholars.

**Reference Service:-**During the period under report photocopies of 3838 pages of printed books were provided to scholars on demand. Copies of 7527 pages of manuscripts and printed books were digitised and provided to different scholars, on demand in CD format. Total numbers of CDs is 53.

### Readers' Service

- During the period under report 46760 books and manuscripts

were consulted by readers and scholars who utilized Reading Rooms.

- 55391 persons visited the Library.

### Lectures / Seminars / Cultural Programmes:-

The Library holds Lectures, Seminars and Workshops. It also organizes cultural programmes and Exhibitions. During the period under report 2 Extension Lectures, 1 Annual Lecture, 1 Exhibition, 1 Mushara and 4 other programmes were organized at the Library.

**Awards:-**The Library has instituted an Award to be given to scholars for their outstanding contribution in the Library's special fields and Composite Culture of India. The Award is on the pattern of the Sahitya Akademi and Janpith Awards, and carries an amount of Rs.1 lakh and a citation.

### Academic and Literary Activities



*Prof. Sharfe Alam, former Vice Chancellor, Maulana Mazharul Haq Arabic & Persian University, Patna inaugurated the Exhibition of rare manuscripts organised by the Library on 02/08/2016.*

**Contact Details:-**

Address: Khuda Bakhsh Oriental Public Library,  
Ashok Raj Path, Patna – 800004.

Phone Nos.:0612-2300209, 0612-2371507,

FAX: 0612-2370315

e-mail: kboplibrary@gmail.com

website: [www.kblibrary.nic.in](http://www.kblibrary.nic.in)

## 4.2g Central Secretariat Library

Central Secretariat Library (CSL), Ministry of Culture is one of the largest Government Library. Indian and foreign official documents form a part of its core collection. CSL's resources are an amalgamation of number of libraries of pre-independent India and many other old institutions such as Imperial Secretariat Library. It performs the function of a Secretariat Library with its collection of Government Reports and Gazettes. Central Secretariat Library caters to the needs of all the ministries / departments of the Government of India. Non-official users such as research scholars, academicians, students and others can also become members of this Library. As on date, collection of CSL Complex is 8.05 lakh documents which include books and government publications.

### I. **Central Secretariat Library, G. Wing, Shastri Bhawan, New Delhi-110001:**

The Central Secretariat Library (main unit) is primarily responsible for providing information to Central Government officers and officials of different Ministries/Departments. The collection developed by the CSL is mainly in the areas of Indian history, regional studies, women's studies and biographies of eminent persons. The emphasis is on planning and development studies as well as government policies. The library is also considered as a repository of Indian Official Publications. Foreign Official Documents and publications of organizations such as United Nations, World Bank, IMF etc also form a part of its collection. The library has developed a separate section for rare books with a collection of 6500 titles, the oldest one published in the year 1702. The library has inherited this collection from the erstwhile

Imperial Secretariat Library. Under the activity of preservation and conservation CSL has preserved 1400 rare books during the period.

### II. **Hindi & Regional Languages Wing: Tulsi Sadan Library:-**

The library was located in the Annexe of the Bahawalpur House, Bhagwandas Road, Bahawalpur House, New Delhi – 110001 known as Tulsi Sadan Library (TSL) and it was established in the year 1972 with a view to commemorate the fourth centenary of Goswami Tulsidas famous Ramacharit Manas writer. Tulsi Sadan library has a collection of 2 lakh books in 14 Indian languages. Several classics written in Indian languages form a part of its core collection. The library is temporary closed and a proposal for construction of new building is proposed by National School of Drama.

### III. **Undergraduate Text Book Library: R. K. Puram Branch:-**

The branch library is situated at R. K. Puram is catering to the needs of government officials working and residing in the adjoining areas. Since 2003-04 Library is also functioning as Text Book Library for the wards of the central government officials pursuing undergraduate level courses in Delhi and preparing for competitive examination like UPSC, SSC, RRB, Banking etc. The present size of the Text Book Collection is about 36000 volumes. The library reading hall is fully air-conditioned. This library has issued approximately 7000 books and more than 39000 readers/users' have visited the library during the period. Library subscribes to 51 periodicals and 33 newspapers. The library has enrolled 159 new members during the period. The library is RFID enabled library.



**Membership of Central Secretariat Library:-**

Government officials working at NCT of Delhi are eligible to become members of the library. Apart from official users, the library membership is also open to non-official users on payment basis. The library follows de-centralized membership for all its branches viz. Central Secretariat Library, and R.K.Puram Branch Library. Membership is available to government officials for a period of two years. As on 31<sup>st</sup> December, 2015 Central Secretariat Library has 6310 registered members. During the year, Library has registered 219 special members and 1193 ordinary members.

**Library hours:-** The library remains open on all working days i.e. Monday to Friday: 9.00 A.M. to 6:30 P.M. and also on Saturdays, from 9.00 A.M. to 5.30 P.M. The library is closed on Sundays and other gazetted holidays.

**Collection Development:-** The Indian Official Documents Section has added 3500 Government Publications which include Govt. of India Gazette notifications also. The Foreign Official Document Section has received 250 World Bank Publications under its Regional Depository arrangements. In addition, the Division has also received nearly 3350 printed documents from various government agencies.

**Newspapers and Periodicals Subscription:-**

Library subscribes 159 journals in different disciplines, 53 Indian and foreign newspapers and also receives 250 journals as gratis. As a part of its regular services, CSL has circulated and issued 40 newspapers and 56 periodicals to senior officers of the Ministry of Culture. Periodicals articles and newspaper have been supplied to officials on the basis of requisitions received.

**Microfilms Collections:-** CSL was the nodal agency for Microfilming of Indian Publication Project (MIPP). Under this programme, literary works in Indian languages published during the

early 20<sup>th</sup> century were microfilmed in collaboration with the Library of Congress, USA. Microfilm Repository room in CSL has been developed adhering to international standards. The library has a collection of 37000 documents available in 3096 microfilm rolls in English and 15 Indian languages. The original works which were available in different libraries of the country were microfilmed. National Bibliography of Indian Literature (1901-1953) was taken as a base document for selecting Indian publications. Microfilm of official documents pertaining to the British period i.e. volume 25 of the V Series available with British Library, London has also been acquired. Approximately 400 microfilms rolls have been consulted during the period.

**Preservation/Conservation and Digitization of Rare Books:-**

Central Secretariat Library has 6500 Rare Books. Preservation/Conservation and Archival Binding of Rare Books is on-going activity of Central Secretariat Library and 3628 Rare Books successfully preserved. Central Secretariat Library has started a project for digitization of Rare Books. Digitized data in PDF searchable format uploaded in digital content management software "DSpace". Approximately, 2500 Rare Books has been digitized under this project.

**Exhibition/Lecture/workshops**

Central Secretariat Library organized three activities in 2016

- I. **Lecture on Hand Writing Analysis "Aap ki Likhavat ... Aapki pahchan":** Central Secretariat Library organize one day introductory lecture on Hand Writing Analysis "Aap ki Likhavat ... Aapki pahchan" on 15-06-2016. Sh. Rajesh Jauhari one of the leading graphologists (Hand writing Signature analyst) of the country delivered the lecture. Director Central Secretariat Library inaugurated the

lecture session. Approximately 200 officials and students actively participated and benefited from the lecture.

- II. One Day lecture on "Nayi Kahani Andolan" in Hindi Literature:** - Central Secretariat Library organize one day lecture on "Nayi Kahani Andolan" on 31.08.2016. Lecture on this subject was delivered by Professor Indra Nath



2016. About 300 Books were displayed in this exhibition. Secretary Culture inaugurated this exhibition and more than five hundred visitors, visited this exhibition.

### Reader's Services:

- CSL is providing lending and references service to registered library members which include policy planners, academicians, research scholars and general readers. Approximately 25200 approx. books were issued/returned and 45000 books and other publications were consulted in the units of CSL during the period.
- The library resources were shared by other libraries of Delhi. In total 78 books were made available through inter-library loan service.
- The reprography unit of the library has provided more than 90000 pages

Chaudhry, one of the leading personality on the area of Comparative Literature and former Director of Sahitya Academy.

**Exhibition on – Rare Books, Committee Commission Reports and Books on Art and Architecture:** Central Secretariat Library organized five day exhibition on Rare Books, Committee Commission Reports and Books on Art and Architecture w.e.f. 03-10-2016 to 07-10-



photocopies (including official work) during the period.

- About 200 Books were issued on the basis of special request to the officers and staff of various ministries / departments.
- 156 Research Scholars from DU, JNU and other prominent Universities/Institution have consulted the resources of Area Study Division.
- During the period 705 readers have consulted Microfilms.

### Major Achievements

- Providing Services through RFID technology in R.K. Puram Branch Library
- Purchase and installation of Server for digital data of rare books of CSL.
- 93000 visitors visited library during the period.

# 5 OTHERS

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## 5.1

## Centenaries and Anniversaries

Ministry of Culture (Special Cell) commemorates Birth Centenary/125<sup>th</sup>/150<sup>th</sup>/350<sup>th</sup> etc anniversaries of great personalities and of important/memorable events related to the history of our country. The details of the activities taken up during the calendar year 2015-16 are as under:

- (i) **Birth Centenary of Bhisham Sahni:** The commemoration started in August 2015. Second function in memory of Bhisam Sahni was held in Amritsar during 28-29 January, 2016.
- (ii) **475<sup>th</sup> Birth Anniversary of Maharana Pratap:** Closing function was held on 07-08 June 2016 at village Sema, Rajsmand, Rajasthan. A conference on "Maharana Pratap and his times" was organized by Nehru Memorial Museum and Library at University of Rajasthan, Jaipur on 04 March, 2016. Commemorative coin of Rs.100/- and a circulation coin of Rs.10/- were released on 09 May 2016 in the honor of Maharana Pratap.
- (iii) **200<sup>th</sup> Birth Anniversary of Tatya Tope:** Function was held at Pune during 26-28 February 2016 wherein various cultural functions were organized by the state Government of Maharashtra which were sponsored by Ministry of Culture. A Conference on "Tatya Tope and the First war of Independence" was organized by Nehru Memorial Museum and Library (NMML) in New Delhi on 16 February 2016.. Commemorative coin of Rs.200/-

and circulation coin of Rs.10/- on Tatya Tope were released on 18 April 2016 on his Martyrs Day.

- (iv) **500<sup>th</sup> Anniversary of Sri Krishna Chaitanya Mahaprabhu's coming to Vrindaban:** Inaugural function was organized by Vrindavan Research Institute (VRI) at Vrindavan on 19 November 2015. Cultural programmes like Bhajan, Kirtan, Stage shows, Nritya Natika, Mela, Exhibition including Mobile Exhibition were held. Another function was held in Delhi by ISKCON on 28 May 2016 to celebrate the occasion. Closing function was held at ISKCON, Mayapuri, Nadia, West Bengal from 05-07 November, 2016 wherein various cultural programmes were performed. Commemoration coin of Rs.500/- and a circulation coin of Rs.10/- were released on 25 November, 2016.
- (v) **Birth Centenary of Rani Gaidinliu:** The inaugural function was organized in Vigyan Bhawan, New Delhi in 2015 and commemorative coin of Rs 100 and Rs 5 denomination on Rani Gaidinilu were released. Closing ceremony was organized on 26<sup>th</sup> January 2016 at Peren by Zeliangrong Heraka Association with financial assistance from GOI.
- (vi) **150<sup>th</sup> Birth Anniversary of Lala Lajpat Rai:** A function under the commemoration was organized by Ministry of Culture in Auditorium of Nehru Memorial Museum &



Library, New Delhi on 13<sup>th</sup> January, 2016. Commemorative coins of denomination of Rs 150 and Rs 10 were released on 28<sup>th</sup> January 2016. Government of India has sanctioned an amount of Rs 5.00 crore for construction of Auditorium at Dhudike in name of Lala Lajpat Rai and Rs 3.00 crore for installation of Astro Turf at the Hockey Stadium at Dhudike to state Government of Punjab. Besides this an amount of Rs 50 lakh has been released to Lala Lajpat Rai Birthplace Memorial Committee, Dhudike as corpus fund for carrying out activities of the committee throughout the year.

- (vii) **125<sup>th</sup> Birth Anniversary of Khan Abdul Ghaffar Khan:** Inaugural function of the commemoration was held on 20<sup>th</sup> May 2016 at New Delhi. A National Seminar was organized at IIT, Kharagpur on 18<sup>th</sup> April, 2016 with financial assistance given by Government of India.

2. During the year 2016-17, Ministry of Culture took up a number of new commemorations. While activities under these commemorations will also be held in the year 2017, the inaugurals and other activities taken up so far are as under:

- i. **Bharat Ratna Ustad Bismillah Khan, renowned Shehnai Maestro:** Inaugural function was organized by Sangeet Natak Akademi at Varanasi during 19-22 March, 2016 and another function at Imphal during 27-30 July 2016. Function in the memory of Ustad Bismillah Khan have also been held by an NGO, Madhu Murchhana, in Lucknow, Mumbai, Ahmadabad and Hyderabad during Sept-Dec 2016.
- ii. **Bharat Ratna M S Subbulakshmi, an**

**exponent of Carnatic classical music:** Functions have been organized by Indira Gandhi National Centre for the Arts (IGNCA) in Bengaluru and Delhi in September and December 2016 with financial assistance by the Ministry.

- iii. **Biju Patanaik:** State Government of Odisha was authorized to organize the birth centenary celebrations. The inaugural function was held at Bhubaneswar on 05 March 2016 i.e. on his birthday. Commemorative coins were also issued on this day in honor of this great leader.
- iv. **Birth Centenary of Amritlal Nagar:** Inaugural function of the commemoration has been organized by Sahitya Akademi during 21-22 August 2016 at Lucknow with financial assistance given by this Ministry.
- v. **Birth Centenary of Nanaji Deshmukh :** Inaugural function of the commemoration has been organized by this Ministry on 10<sup>th</sup> October, 2016 at New Delhi in association with Deendayal Research Institute, New Delhi.
- vi. **150<sup>th</sup> Birth Anniversary of Swami Abhedananda:** Inaugural function of the commemoration has been organized by Sree Satyananda Mahapeeth, Jadavpur, Kolkata during 24-26<sup>th</sup> September, 2016 for which financial assistance has been released by this Ministry.
- vii. **Birth Centenary of Pt. Deendayal Upadhyaya:** Government of India has allocated an initial sum of Rs.100 Crore to commemorate the birth centenary of Pt. Deendayal Upadhyaya. A National Committee and an Executive Committee

have been set up for the commemoration. The Executive Committee (EC) held its first meeting on 15.12.2016 under the Chairmanship of Hon'ble Home Minister.

- viii. **350<sup>th</sup> Birth Anniversary of Sri Guru Gobind Singhji:** Government of India has allocated Rs.100 Crore for commemoration of 350<sup>th</sup> Birth Anniversary of Sri Guru Gobind Singhji. An Executive Committee (EC) and National Committee (NC) have been constituted for

planning the implementation of this commemoration. The first meeting of EC was held on 15.12.2016.

- ix. **Sri Satguru Ram Singhji: He was a** great leader of Kuka Movement and Namdhari Sikh Sect, a spiritual teacher, social reformer and a prominent freedom fighter. The Executive Committee in its meeting held on 15<sup>th</sup> December, 2016 has decided to commemorate his 200<sup>th</sup> birth anniversary.

## 5.2

## Dandi Memorial

**National Dandi Memorial Project**

In April, 2005, while addressing the Dandi Yatra Anniversary function, Hon'ble Prime Minister made some announcements including (a) Commissioning a grand statue of Mahatma Gandhi and his 78 original followers, (b) Establishing a modern Library of Gandhian Studies at Dandi (c) Building a heritage road connecting Ahmedabad and Dandi, with a pathway, along the route that Gandhiji and his followers took and (d) Developing as 'Heritage Sites' each of the venues at which Mahatma Gandhi halted for the night on his historic Yatra.

**The latest status of these projects is as under:-**

Establishment of the National Dandi Memorial including construction of Library, Auditorium and Guest House

The design of the Memorial has been finalized by IIT-Bombay (Design Coordinating Agency) and approved by the High Level Dandi Monitoring Committee (HLDMC). (The HLDMC is empowered to monitor the project and decide the modalities for designing and executing the project.). The Ministry of Culture has accorded financial approval of Rs. 89.14 crore for the Project which will be executed by CPWD. The final designs have been provided by IIT-Bombay to CPWD. CPWD has started the tender process and will likely to be finalized soon. Work of construction of memorial will start during 2017-18. Government of Gujarat (GOG) has demarcated 15 acres of land at Dandi for the Memorial. The Gujarat Coastal Zone

Management Authority has accorded clearance for the Memorial Project. Rs. 12.308 crore has been sanctioned for the art work of Memorial. An amount of Rs. 11.00 crore has been released to IIT-Bombay against the approved amount of Rs. 12.308 crore. The art work includes the statues and Murals to be installed at the site. IIT-Bombay had organized two International Sculpture Workshops in December 2013-January 2014, for developing the art work of the Memorial, during which sculptures of salt satyagrahis were fabricated. These have been approved by the HLDMC and were sent to the foundry for bronze casting. All the 81 Statues of Salt Satyagrahis have been silicon bronze casted and these casted statues have been stored at Dandi (Gujarat). The murals designed for the Memorial are being fabricated at Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad.

**Dandi Heritage Path Project:-**

In 2011, Government decided to delink the Ahmedabad –Dandi National Highway (NH) from the Heritage Path. Ministry of Road Transport & Highways is responsible for the NH. Government of Gujarat (GoG) submitted estimates amounting to Rs. 155.28 crore for the Dandi Heritage Path to this Ministry. The HLDMC recommended that the work of the development of Dandi Heritage Path be done in two phases—the 1st phase for the components considered 'necessary' and the remaining components, considered as 'desirable' could be taken up in the 2<sup>nd</sup> Phase in the next Plan period. Approval for the 1st phase of the project

amounting to Rs. 58.91 crore has been accorded by the Ministry under the Engineering Procurement and Construction (EPC) mode which provides for a maintenance period of 4 years after construction of the Path. Rs. 41.8 crore has been released to the GOG for the project.

GOG has informed that cement concrete road taken during the 1<sup>st</sup> phase has already been completed. Further Ministry of Culture has approved for resurfacing of Dandi Heritage Path at an estimated cost of Rs. 39.12 crore. Out of

39.12 crore Rs. 15.65 crore has already been released to GOG during 2016-17.

### Development of the 21 Night Halts:-

Rs. 20 crore was sanctioned to Gujarat Tourism Development Corporation (GTDC) for development of the 21 Night halts places. Out of 21 Night halts places, 16 have been completed. Out of these 16 Night halts places, 2 have been operationalised. Rs.16.07 crore has been released to the GTDC. The work relating to the artifacts, furniture and signages is being undertaken by Govt. of Gujarat.



## 5.3

# Gandhi Peace Prize and Tagore Award for Cultural Harmony

## Gandhi Peace Prize

As a tribute to the ideals espoused by Gandhi, the Government of India launched the Gandhi Peace Prize in 1995 on the occasion of the 125<sup>th</sup> birth anniversary of Mohandas Karamchand Gandhi, and the first award was given to Dr. Julius K. Nyerere, former President of Tanzania.

The award carries an amount of Rs. 1 crore and a citation. The award is open to all persons regardless of nationality, race, language, caste, creed or sex.

Nominations received for the year 2015 have been processed in 2016 for convening a meeting of the Jury.

For the year 2016, nominations were invited and accordingly nominations from the competent persons as per Code of Procedure have been received.

## TAGORE AWARD FOR CULTURAL HARMONY

Tagore Award for Cultural Harmony was instituted by the Government of India from 2012 recognising the contributions made by Rabindranath Tagore to humanity at large with his works and ideas, as part of the Commemoration of his 150<sup>th</sup> Birth Anniversary from the year 2012 for promoting values of Cultural Harmony. The award is given annually.

The award carries an amount of Rs.1 crore, a citation in a scroll, a plaque as well as an exquisite traditional handicraft/handloom item. The award is open to all persons regardless of nationality, race, language, caste, creed or sex.

Nominations received for the year 2015 have been processed in 2016 for convening a meeting of the Jury.

For the year 2016, nominations were invited and accordingly nominations from the competent persons as per Code of Procedure have been received.

## 5.4

## Performing Arts

**Performing Arts Division of the Ministry of Culture administers the following Schemes:-**

**1. Performing Arts Grants Scheme (A component of the scheme under the umbrella Scheme named "Kala Sanskriti Vikas Yojana").**

1. Financial Assistance to Cultural Organizations with National Presence (A component of the scheme under the umbrella Scheme named "Kala Sanskriti Vikas Yojana").
2. Scheme of Building Grants, including Studio Theatres.
4. Tagore Cultural Complexes (TCC) Scheme.
5. Artistes Pension Scheme and Welfare Fund.

**1. Performing Arts Grants Scheme (Repertory Grant Scheme)**

This is the flagship Scheme of the Ministry in the field of performing arts. Under this scheme, financial assistance is provided to dramatic groups, theatre groups, music ensembles, children theatre and for all genres of performing arts activities. The scheme has the component of Repertory Grant.

Under Repertory Grant, financial assistance in favour of a maximum of 1 Guru/Director and 25 Shisyas/Artistes may be provided to a cultural organization for a complete financial year. However, the Repertory grant for new organisations may be for 1 Guru and 2 Artists initially, which may be gradually increased up to 1 Guru and 18 Artists. The increase should not be more than 100% of the existing strength at any point of time and for Dance and Music it should not exceed 1 Guru and 10 Artists. The existing rate

Categories of shisya/ artiste		Age Group	Amount of assistance/ honorarium per month
(a)	Adult shisya/artiste	(18 years age and above)	Rs.6,000/- (Rupees six thousand only)
(b)	A category child shisya/artiste	(12-<18 years age)	Rs.4,500/- (Rupees four thousand five hundred only)
(c)	B category child shisya/artiste	(6-<12 years age)	Rs.2,000/- (Rupees two thousand only)
(d)	C category child shisya/artiste	(3-<6 years age)	Rs.1,000/- (Rupees one thousand only)

of financial assistance to each Guru/Director is Rs.10,000/- (Rupees ten thousand only) per month whereas the applicable monthly rates in respect of each Shisya/Artiste are as under:-

The financial assistance can be renewed, enhanced/decreased or discontinued, keeping in view the past performance. The complete details regarding the scheme are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/performing-arts-grants-scheme>.

During the year 2016 (upto 31st December 2016), the Expert Committee of the Scheme recommended financial assistance to approx. 650 Cultural Organizations. Financial assistance of Rs.27.66 crores in the form of Grant-in-Aid were released in the year 2016(up to 31st December, 2016).

## **2. Scheme of Financial Assistance to Cultural organizations with National Presence**

To promote and support cultural organizations with national presence involved in promotion of art and culture throughout the country, this grant is given to such organizations which has a properly constituted managing body, registered in India having an All India Character with National Presence in its operation, adequate working strength and have spent Rs. 1crore or more during 3 of the last 5 years on cultural activities. The quantum of grant under this scheme is generally Rs. 1 crore to 5 crore. The grant is payable in two installments i.e. 75% and 25% of the approved amount. The complete details regarding the scheme are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-financial-assistance-cultural-organisations-national-presence>.

During the year 2016 (upto 31st December, 2016) an amount of Rs.1.06 Crore has been released to 2 organizations under Scheme of financial assistance to Cultural organisations with National presence.

## **3. Scheme of Building Grants, including Studio Theatres**

The objective of the Scheme is to support voluntary cultural organizations and government-aided cultural organizations to augment their efforts to create cultural space viz auditorium, appropriately equipped training, rehearsal and performance spaces for artistes etc. and also for purchase of equipment. Studio Theatre is also a component under which small, innovative spaces for theatre and other performing arts could be created with 60% government assistance (going up to Rs.50 lakhs in Metro cities and Rs.25 lakhs in other places). The grant is payable in three installments i.e. 40%, 30% & 30% of the approved amount.

The release of financial assistance in a year depends on the receipt of applications and recommendations of the Expert Committee in a given financial year. In ongoing cultural building projects, release of further installments depends on the receipt of requisite documents as prescribed in the Scheme. The complete details regarding the scheme are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-building-grants-including-studio-theatres>.

During the year 2016 (upto 31st December, 2016) an amount of Rs.35.25 lakh has been released to 8 organizations under Building Grants Scheme, including Studio Theatres.

#### **4. Tagore Cultural complexes (TCC) Scheme**

Tagore Cultural Complexes is a revived and revamped version of erstwhile Multi Purpose Cultural Complexes Scheme (MPCC). It was renamed and announced by the then Hon'ble Prime Minister on 07.05.2011 at the inaugural function of Commemoration of 150th Birth Anniversary of Rabindranath Tagore. Under this scheme, financial assistance is provided for the setting up of new cultural complexes of varying scales as also for modernization, renovation and upgradation of existing Tagore auditoria etc. that were built in 1960s and 1970s in various parts of the country to mark Tagore's Birth Centenary. The Scheme is open to State Governments, State sponsored bodies, Universities, local bodies and other Government approved agencies including reputed not-for-profit organizations etc. The complete details regarding the scheme are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-tagore-cultural-complexes>.

The National Appraisal Committee (NAC) under the chairmanship of Secretary (Culture) evaluates and gives its recommendations on the project proposals received under Tagore Cultural Complexes Scheme. The National Appraisal Committee is assisted by five Regional Sub-Committees in evaluating project proposals/ Detailed Project Reports. The grant is payable in two instalments i.e. 50% each of the approved amount. In the year 2016 (upto 31st December, 2016), NAC recommended 1 project wherein financial assistance was released for construction of a new Tagore cultural complex at Mon-Distt., Nagaland. A total of Rs.4.49 crore has been released during the year 2016 (upto 31st December, 2016).

#### **5. Artiste Pension Scheme and Welfare Fund**

Under this Scheme, financial assistance is granted to indigent artistes and traditional scholars who have made significant contribution to art and letters and in their fields etc. and their income (including income of the spouse) must not exceed Rs.4000/- per month and also their age should not be less than 60 years (This does not apply in the case of dependents).

Artistes covered under this Scheme is considered for financial assistance in the form of monthly allowance under the Centre-State quota on sharing basis between Centre and State Government/UT Administration concerned, with the latter paying a monthly allowance of at least Rs.500/- per month per beneficiary. The monthly allowance contributed by the Central Government in such cases shall not exceed Rs.3500/- per month per beneficiary. In the event of death of the beneficiary, this financial assistance is transferred to his/her spouse/family members. The complete details regarding the scheme are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/artists-pension-scheme-and-welfare-fund>.

During the year 2016–17, financial assistance of Rs.12.00 crore has been released to Life Insurance Corporation (service provider) for disbursing pension to existing beneficiaries/ pensioners upto March, 2017.



## 5.5

## Scholarship &amp; Fellowship

S & F Section is entrusted with the task related to formulation, implementation and monitoring of the following schemes:-

- i) Cultural Function & Production Grant Scheme (CFPGS).
- ii) Scheme for award of Fellowship to outstanding persons in the field of Culture.
- iii) Scheme for award of Scholarship to young Artistes in different Cultural fields.
- iv) Tagore National Fellowship for Cultural Research.

**(I) Cultural Function & Production Grant Scheme (CFPGS)-**

This Scheme covers all NGOs including Societies, Trusts, Universities for organizing, conferences, seminars, workshops, symposia, festivals and exhibitions on any subject relating to preservation and/or promotion of cultural heritage and arts and others creative endeavours. An Expert Committee constituted by the Ministry can recommend a maximum grant upto Rs. 5.00 lakhs. The sanctioned amount is transferred electronically in the account of the concerned organizations. w.e.f. 01.08.2014, the work relating to administration/implementation of the Scheme has been transferred to North

Central Zone Cultural Centre (NCZCC), 14 CSP Singh Marg, Allahabad. The Production Grant Scheme which was earlier one of the two components of Performing Arts Grant Scheme, has been merged with Culture Function Grant Scheme, w.e.f. December, 2015 and the Scheme has been renamed as 'Culture Function & Production Grant Scheme' (CFPGS).

Under the CFPG Scheme an amount of Rs. 7.00 crores was released during the period 1<sup>st</sup> January to December, 2016 to around 1065 NGOs.

**(II) Scheme for award of Fellowship to outstanding persons in the field of Culture**

200 Junior and 200 Senior Fellowships are given every year to outstanding persons for undertaking research oriented projects for advanced training or individual creative effort for revival of some of our traditional forms of arts. Junior Fellows are given Rs. 10,000 per month and Senior Fellows are given Rs. 20,000 per month for a period of two years. Applications are invited online and selection is made by an Expert Committee comprising of Experts in different fields constituted by the Ministry. Fellowship amount is transferred electronically in the account of the awardees. W.e.f. 01.08.2014, the work relating to administration/implementation

of the Scheme has been transferred to the Centre for Cultural Resources and Training (CCRT), 15-A, Sector-7, Dwarka, New Delhi. An amount of Rs. 8.90 crores has been disbursed to 355 Junior Fellows as well as 419 Senior Fellows during the period 1<sup>st</sup> January to December, 2016.

**(III) Scheme for award of Scholarship to young Artistes in Different Cultural fields.**

Under this Scheme 400 young Artistes having outstanding promise for advanced training within India in the fields of Indian Classical Music, Indian Classical Dance, Theatre, Visual Arts, Folk, Traditional and Indigenous Arts, Light Classical Music, Mime etc. are given Scholarship of Rs. 5,000/- per month for 2 years. Applications are invited online and selection is made by an Expert Committee comprising of Experts in different fields constituted by the Ministry. Scholarship amount is transferred electronically in the account of the awardees. W.e.f. 01.08.2014, the work relating to administration/implementation of the Scheme has been transferred to Centre for Cultural Resources and Training (CCRT), 15-A, Sector-7, Dwarka, New Delhi. An amount of Rs. 2.40 crores has been disbursed among 800 scholars during the period 1<sup>st</sup> January to December, 2016.

**(IV) Tagore National Fellowship for Cultural Research**

This Scheme was introduced in November,

2009 to mark the commemoration of the 150<sup>th</sup> Birth Anniversary of Shri. Rabindranath Tagore. The objective of this scheme is to invigorate and revitalize the various institutions under the Ministry of Culture and other identified cultural institutions in the Country which have vast 'treasure' in the form of manuscripts, documents, artefacts, antiquities, books, publications, records, paintings etc. It is meant to encourage serious research into our cultural resources so that the nation stands to benefits from the result.

Scholars/Academicians affiliate themselves with MoC/Non MoC Institutions to work on project of mutual interest. Upto 15 Tagore Fellowship and 25 Tagore Scholarships are awarded in a year. Tagore Fellows and Scholars are paid Honorarium of Rs. 80,000/- and Rs. 50,000/- per month respectively, in addition to House Rent Allowance, Contingency Grant and Settling Allowances etc. for a maximum period of 2 years. W.e.f. 01.08.2014, the work relating to administration/implementation of the Scheme has been transferred to Nehru Memorial Museum & Library (NMML), Teen Murti Bhawan, New Delhi. During the period 1<sup>st</sup> January, 2016 to December, 2016, an amount of Rs. 46.00 Lakh was released to Tagore Fellows/Scholars.

Complete details regarding the Schemes of S&F Section are available on the website of Ministry of Culture: <http://www.indiaculture.nic.in>.

## 5.6

## Grants from Ministry

## ALLOCATION UNDER REVENUE AND CAPITAL HEAD FOR 2017-18

S. No.	Organizations	Revenue	Capital	Total Budget 2017-18	% of Total Budget of 2017-18
I	<b>Establishment</b>				
1	Secretariat including Central Secretariat Library	3547.00	0.00	3547.00	1.30
2	Archaeological Survey of India	88237.00	4200	92437.00	33.75
3	<b>Libraries and Archives</b>				
(i)	National Archives of India	3435.50	418.00	3853.50	1.41
(ii)	National Library	4963.65	400.00	5363.65	1.96
(iii)	Central Reference Library	396.85	50.00	446.85	0.16
	<b>Total: Libraries and Archives</b>	<b>8796.00</b>	<b>868.00</b>	<b>9664.00</b>	<b>3.53</b>
4	<b>Museums</b>				
(i)	National Museum	3342.00	500.00	3842.00	1.40
(ii)	National Gallery of Modern Art	1920.00	400.00	2320.00	0.85
(iii)	National Research Laboratory Conservation	781.00	100.00	881.00	0.32
(iv)	National Monument Authority	557.00	0.00	557.00	0.20
(v)	Competent Authority	93.00	0.00	93.00	0.03
	<b>Total: Museums</b>	<b>6693.00</b>	<b>1000.00</b>	<b>7693.00</b>	<b>2.81</b>
5	Anthropological Survey of India	3132.00	1100.00	4232.00	1.55
II	<b>Central Schemes</b>				
6	Centenary and Anniversary Celebrations	24301.00	0.00	24301.00	8.87
7	Kala Sanskriti Vikas Yojana	30548.00	500.00	31048.00	11.34
8	Development of Museums	7600.00	0.00	7600.00	2.78
9	Development of libraries and Archives	5201.00	0.00	5201.00	1.90
10	Global Engagement and International Cooperation	3848.00	0.00	3848.00	1.41
11	National Mission on Manuscripts	1200.00	0.00	1200.00	0.44

	<b>Total : Central Schemes</b>	<b>72698.00</b>	<b>500.00</b>	<b>73198.00</b>	<b>26.73</b>
III	<b>Other Schemes (Autonomous Grantee bodies)</b>				
12	Support to Akademies	35660.00	0.00	35660.00	13.02
13	Support to Museums	24681.00	0.00	24681.00	9.01
14	Support to Libraires	11815.00	0.00	11815.00	4.31
15	Buddhist Tibetan Institutions and Memorials	9596.00	0.00	9596.00	3.50
16	Grantee Bodies	1324.00	0.00	1324.00	0.48
	<b>Total: Other Schemes (Autonomous / Grantee bodies)</b>	<b>83076.00</b>	<b>0.00</b>	<b>83076.00</b>	<b>30.34</b>
IV	North East Region				
	<b>Grand Total</b>	<b>266179.00</b>	<b>7668.00</b>	<b>273847.00</b>	<b>100.00</b>



TABLE- I

## ALLOCATION OF ANNUAL PLANS 2015-16 AND 2016-17

S. No.	Sectors	XII Plan	Annual Plan 2015-16	Percentage to total Allocation	Out of which Capital (Building Project)	Annual Plan 2016-17	Percentage to total allocation	Out of which Capital (Building Project)
1	Secretariat – Social Services	25.00						
2	Archaeological Survey of India	1440.84	325.00	22.34	20.00	325.00	18.52	25.00
3	Promotion and Dissemination	1806.05						
4	Anthropology	125.00						
5	Archives and Archival Libraries	171.30						
6	Museums	1162.01						
7	Buddhist and Tibetan Studies	214.25						
8	Public Libraries	728.50						
9	Memorials, Centenaries and Others	606.55						
10	International Cultural Relations	79.00						
11	Zonal Culture Centres		55.00	3.78				
12	Scheme of Art and Culture Centenary Celebrations		397.70	27.33	15.00			
13	Museums		274.00	18.83	31.00	250.48	14.27	20.00
14	Libraries		<b>135.50</b>	<b>9.31</b>	<b>2.50</b>			
15	Archives Libraries		44.80	3.08	9.00			
16	Cultural Institutions					<b>306.45</b>	17.46	10.00
17	Libraries and Archives					132.07	7.53	10.00
18	Kala Sanskriti Vikas Yojana					295.00	16.81	5.00
19	International Cooperation					33.50	1.91	
20	Centenary and Anniversary Celebrations					342.50	19.52	

21	Activities for the North East Region	727.50	145.50	10.00		*		
22	Total Revenue	7086.00	1377.50	94.67		1685.00	96.01	
23	Building Projects	189.00	<b>77.50</b>	<b>5.33</b>	<b>77.50</b>	<b>70.00</b>	<b>3.99</b>	<b>70.00</b>
24	Total Capital	189.00	<b>77.50</b>	<b>5.33</b>	<b>77.50</b>	<b>70.00</b>	<b>3.99</b>	<b>70.00</b>
	Grand Total (Revenue + Capital)	7275.00	<b>1455.00</b>	<b>100.00</b>	<b>77.50</b>	<b>1755.00</b>	<b>100.00</b>	<b>70.00</b>

\*In the Annual Plan 2016-17, the provision of NE region activities have been accounted for in the respective sectors and has not been reflected separately.

# 9<sup>TH</sup>, 10<sup>TH</sup> AND 12<sup>TH</sup> PLAN ALLOCATION/EXPENDITURE/12<sup>TH</sup> PLAN ALLOCATION

Rs. In lakhs

S. No.	Sectors	9 <sup>th</sup> Plan	9 <sup>th</sup> Plan Expenditure	10 <sup>th</sup> Plan Allocation	10 <sup>th</sup> Plan Expenditure	11 <sup>th</sup> Plan Allocation	11 <sup>th</sup> Plan Expenditure	12 <sup>th</sup> Plan Allocation @
1	2	3	4	5	6	7	8	9
1	Direction and Administration	350.00	161.87	439.44	273.03	500.00	558.00	2500.00
2	Promotion and Dissemination	22740.00	21355.29	36243.00	45478.11	80294.00	80289.00	180605.00
3	Archaeology	18249.00	<b>14389.64</b>	<b>28483.00</b>	<b>30410.73</b>	<b>65000.00</b>	<b>64994.00</b>	<b>144084.00</b>
4	Archives and Archival Libraries	4335.00	2413.07	7411.00	6032.49	10300.00	9969.00	17130.00
5	Museums	23775.00	14849.80	30413.00	31420.70	61000.00	45343.00	116201.00
6	Anthropology and Ethnology	4700.00	3167.11	4002.00	4205.58	6800.00	8681.00	12500.00
7	Public Libraries	11296.00	<b>5404.59</b>	<b>13105.00</b>	<b>12176.25</b>	<b>36450.00</b>	<b>24131.00</b>	<b>72850.00</b>
8	IGNCA	401.00	<b>1167.00</b>	<b>9000.00</b>	<b>412.00</b>	<b>14000.00</b>	<b>15420.00</b>	
9	Institute of Buddhist and Tibetan Studies	1950.00	2057.89	4569.00	4511.06	7696.00	10072.00	<b>21425.00</b>
10	Memorials and other	3845.00	2252.16	4934.56	6173.49	16300.00	31864.00	60655.00
11	International Cultural Relations (ICR)						335.00	7900.00
12	Celebrations of Golden Jubilee of India's Independence	400.00	175.68					
13	Provision of North Eastern Region including Sikkim	0	508.00	15400.00	21.00*	35240.00		72750.00
14	Building Projects			<b>18000.00</b>	<b>11515.53</b>	<b>18831.00</b>	<b>13135.00</b>	<b>18900.00</b>
	Total	92041.00	<b>67902.10</b>	<b>172000.00</b>	<b>152608.97</b>	<b>352411.00</b>	<b>304791.00</b>	<b>727500.00</b>

\* Expenditure for activities of North Eastern has been included in the respective sectors.  
@ Still to be completed on 31.03.2017.

## YEARWISE BUDGET ESTIMATES AND EXPENDITURE ON ART AND CULTURE (CENTRAL SECTOR)

Rs in crore

	BUDGET ESTIMATES			EXPENDITURE \$		
YEAR	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
1	2	3	4	5	6	7
1985-86	19.07	32.43	51.50	19.87	31.34	51.21
1986-87	57.80	32.43	90.23	45.09	39.81	84.90
1987-88	<b>65.00</b>	<b>67.76</b>	<b>132.76</b>	<b>45.64</b>	<b>65.65</b>	<b>111.29</b>
1988-89	62.00	71.26	133.26	51.08	55.58	106.66
1989-90	54.00	70.14	124.14	52.15	47.98	100.13
1990-91	66.20	81.32	147.52	56.98	55.33	112.31
1991-92	<b>74.20</b>	<b>62.80</b>	<b>137.00</b>	<b>58.94</b>	<b>60.99</b>	<b>119.93</b>
1992-93	<b>64.00</b>	<b>62.59</b>	<b>126.59</b>	<b>57.63</b>	<b>66.55</b>	<b>124.18</b>
1993-94	85.70	70.06	155.76	104.19	73.55	177.74
1994-95	102.60	77.09	179.69	98.35	301.95	98.35
1995-96	113.00	82.73	195.73	121.01	86.84	207.85
1996-97	113.76	89.47	203.23	102.24	98.18	200.42
1997-98	120.90	127.00	247.90	114.72	141.64	256.36
1998-99	<b>127.20</b>	<b>174.00</b>	<b>301.20</b>	<b>125.49</b>	<b>182.87</b>	<b>308.36</b>
1999-2000	147.20	211.21	358.41	117.08	220.63	337.71
2000-01	<b>162.25</b>	<b>260.00</b>	<b>422.25</b>	<b>149.89</b>	<b>203.73</b>	<b>353.62</b>
2001-02	190.45	240.30	430.75	171.82	266.75	438.57
2002-03	205.00	281.45	486.45	254.07	313.09	567.16
2003-04	225.20#	317.52	542.72	243.25	310.08	553.33
2004-05	400.00	312.83	712.83	306.10	294.10	600.20
2005-06	551.12	314.15	865.27	368.13	302.77	670.90
2006-07	470.00	350.00	820.00	354.74	360.84	715.58
2007-08	<b>557.00</b>	<b>375.61</b>	932.61	<b>470.46</b>	<b>394.04</b>	<b>864.50</b>
2008-09	<b>600.00</b>	<b>425.00</b>	<b>1025.00</b>	<b>525.37</b>	<b>522.09</b>	<b>1047.46</b>
2009-10	700.00	576.00	1276.00	573.76	604.55	1178.31
2010-11	735.00	503.00	1238.00	729.31	594.32	1323.63
2011-12	785.00	553.00	1338.00	749.01	561.79	1310.80
2012-13	864.00	583.00	1447.00	803.78	587.15	1390.93
2013-14	1537.00	627.00	2164.00	1380.13	611.59	1991.72
2014-15	<b>1835.00</b>	<b>676.00</b>	<b>2511.00</b>	<b>1418.58</b>	<b>650.59</b>	<b>2069.17</b>
2015-16	1455.00	714.00	2169.00	1283.19	728.63	2011.82
2016-17	<b>1755.00</b>	<b>745.00</b>	<b>2500.00</b>	<b>1117.80^</b>	<b>599.48^</b>	<b>1717.28</b>
2017-18	<b>NA</b>	<b>NA</b>	<b>2738.47</b>			

# Upto 2003-14 capital budget of Ministry of Culture was reflected in the Detailed Demand for Grants of the Ministry of Urban Development

^ Position as on 19.01.2017, \$ includes expenditure on North East Activities



TABLE IV

**FINANCIAL ALLOCATIONS (PLAN AND NON PLAN) FOR MAJOR UMBRELLA SCHEMES  
UNDER THE MINISTRY OF CULTURE DURING 2016-17 AND BUDGET  
ESTIMATES – 2017-18**

Rs in crore

S. No.	Item	Plan Non Plan	Budget Estimates (BE) 2016-17	Revised Estimates (RE) 2016-17	Budget Estimates (BE) 2017-18*
<b>I</b>	<b>Establishment</b>				
1	Secretariat – Social Services	Plan Non Plan	— 28.19	— 31.50	35.7
2	Archaeological Survey of India, New Delhi	Plan Non Plan	318.00 330.63	317.15 357.90	924.37
<b>3</b>	<b>Libraries and Archives#</b>				
(i)	National Archives of India, New Delhi	Plan Non Plan			38.53
(ii)	National Library, Kolkata	Plan Non Plan			53.64
(iii)	Central Reference Library, Kolkata	Plan Non Plan			4.47
<b>4</b>	<b>Museums</b>				
(i)	National Museum	Plan Non Plan			38.42
(ii)	National Gallery of Modern Art, New Delhi	Plan Non Plan			23.20
(iii)	National Research Laboratory for Conservation of Cultural Property, Lucknow	Plan Non Plan			8.81
(iv)	National Monument Authority	Plan Non Plan			5.57
(v)	Competent Authority	Plan Non Plan			0.93
5	Anthropological Survey of India	Plan Non Plan			42.32
<b>II</b>	<b>Central Schemes</b>				
6	Centenary and Anniversary Celebrations	Plan Non Plan	310.00 —	298.69 —	243.01

7	Kala Sanskriti Vikas Yojana	Plan	271.00	261.00	310.48
		Non Plan	56.88	56.88	
8	Development of Museums	Plan			76.00
		Non Plan			
9	Development of Libraries and Archives	Plan			52.01
		Non Plan			
10	Global Engagement and International Cooperation	Plan			38.48
		Non Plan			
11	National Mission on Manuscripts	Plan			12.00
		Non Plan			
<b>III</b>	<b>Other Central Schemes</b>				
12	Support to Akademies	Plan			356.60
		Non Plan			
13	Support to Museums	Plan			246.81
		Non Plan			
14	Support to Libraries	Plan			118.15
		Non Plan			
15	Buddhist Tibetan Institutions and Memorials	Plan			95.96
		Non Plan			
16	Grantee Bodies	Plan			13.24
		Non Plan			
17	Museums	Plan	227.78	221.20	
		Non Plan	138.87	139.32	
18	Cultural Institutions	Plan	227.50	227.50	
		Non Plan	86.09	86.36	
19	Libraries and Archives	Plan	121.72	120.37	
		Non Plan	103.26	105.49	
20	International cooperation	Plan	33.50	33.50	
		Non Plan	1.08	1.08	
21	Activities for the North East Region	Plan	175.50	172.06	@
22	Building Projects	Plan	70.00	58.63	@
	<b>Grand Total</b>	<b>Plan</b>	<b>1755.00</b>	<b>1710.10</b>	<b>2738.47</b>
		<b>Non Plan</b>	<b>745.00</b>	<b>778.53</b>	

\* In 2017-18 Plan & Non Plan has been merged.

# Including Budget Estimates for Central Secretariat Library.

@ NE provision of Rs.175.50 crore and Building Projects provision of Rs.76.68 crore have been included in the respective schemes for 2017-18.

# SCHEME WISE APPROVED PLAN OUTLAY AND EXPENDITURE FROM 2014-15 TO 2016-17

(Rs. In Crore)

S. No.	Organization/ Scheme	2014-15			2015-16			2016-17		
		BE	RE	Actual Expenditure	BE	RE	Actual Expenditure	BE	RE	* Actual Expenditure@
1		2	3	4	5	6	7	8	9	10
I	Secretariat – Social Services	4.00	1.75	1.69						
II	Archaeological Survey of India	329.00	297.85	317.55	325.00	330.00	305.93	318.00	317.15	254.31
III	Promotion & Dissemination of Art and Culture									
A	<b>Autonomous organizations</b>									
1	Centre for Cultural Resources and Training, New Delhi	22.50	17.17	18.20						
a	Cultural Heritage Volunteers (CHV) Schemes									
b	Centre for Management of Cultural Resources									
2	Zonal Cultural Centres	101.50	87.00	119.75						
3	National Culture Fund	0.01	0.01	0.00						
4	Kalakshetra Foundation, Chennai	8.00	8.00	6.56						
5	Sangeet Natak Akademi	17.50	17.50	33.46						
6	National School of Drama	28.96	31.00	42.40						
7	Sahitya Akademi	14.00	12.50	15.84						
8	Lalit Kala Akademi	10.25	10.25	10.85						
9	IGNCA	32.05	32.05	31.66						
	Total(Autonomous Organizations)	234.77	215.48	278.72	0.00	0.00	0.00	0.00	0.00	0.00
B	Ongoing Scheme									
1	Financial Assistance for Promotion	61.50	56.50	59.87						

[illegible]



S. No.	Organization/ Scheme	2014-15			2015-16			2016-17		
		BE 2	RE 3	Actual Expenditure 4	BE 5	RE 6	Actual Expenditure 7	BE 8	RE 9	* Actual Expenditure@ 10
1	area of Intangible Heritage and Cultural Diversity (Arising out of UNESCO Convention)									
b	Pilot scheme of Cultural Industries									
c	Scheme for sustaining the Living and Diverse Cultural Traditions of India									
5	Setting up of Performing Arts Centre and International Cultural Centres	6.00	1.00	0.00						
a	Setting up of National Centre for Performing Art									
b	Setting up of International Cultural Centres at Kolkata and Chennai									
6	Artists' Pension Scheme	17.00	16.25	17.64						
a	Financial Assistance to Persons Distinguished in Letters, Arts and such other walks of Life who may be in indigent circumstances									
b	Creating National Artists Welfare Fund									
7	Fellowship Scheme	12.50	12.22	12.04						
a	Award of Scholarships to Artists in the Field of Performing, Literary and Visual Arts									
b	Flexible Engagements of Scholars in knowledge Institutions of the Ministry									

[illegible]

S. No.	Organization/ Scheme	2014-15			2015-16			2016-17		
		BE 2	RE 3	Actual Expenditure 4	BE 5	RE 6	Actual Expenditure 7	BE 8	RE 9	* Actual Expenditure@ 10
1										
1	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	12.50	12.00	13.98						
	Total (Anthropology)	27.50	23.00	25.25	0.00	0.00	0.00	0.00	0.00	
V	Archives and Archival Libraries									
A	Attached Office									
1	National Archives of India	12.00	12.00	10.13						
B	Autonomous Organizations									
1	Asiatic Society, Kolkata	9.50	8.40	8.40						
2	Khuda Baksh Oriental Public Libraries	3.00	2.50	0.38						
3	Rampur Raza Library	6.50	6.00	5.60						
	Total (Autonomous organizations)	19.00	16.90	14.38	0.00	0.00	0.00	0.00	0.00	
C	Mission									
1	National Mission for Preservation of Manuscript	9.00	8.00	5.87						
D	Other Grant in aid institutions									
1	Asiatic Society, Mumbai	1.20	1.20	1.20						
2	TMSSML	0.50	0.30	0.00						
	Total (Other Institutions)	1.70	1.50	1.20	0.00	0.00	0.00	0.00	0.00	
	Total (Archives and Archival Library)	41.70	38.40	31.58	0.00	0.00	0.00	0.00	0.00	
VI	Buddhist and Tibetan Institutions									
A	Autonomous organizations									
1.	Central Institute of Buddhist Studies	10.00	9.13	8.78						
2.	Central Institute of Higher Tibetan Studies	12.00	13.00	12.99						
3.	Nava Nalanda Mahavihara	15.50	13.50	17.61						

S. No.	Organization/ Scheme	2014-15			2015-16			2016-17		
		BE	RE	Actual Expenditure	BE	RE	Actual Expenditure	BE	RE	* Actual Expenditure@
1		2	3	4	5	6	7	8	9	10
4	Central Institute of Himalayan Cultural Studies	1.51	1.51	2.66						
	Total (Autonomous organizations)	39.01	37.14	42.04	0.00	0.00	0.00	0.00	0.00	
B	Other Grant in aid institutions									
1	Tibet House, Delhi	0.75	0.75	0.75						
2	Tawang Monastery	0.01	0.01	1.84						
3	Namgyal Institute of Tibetology, Sikkim	0.71	0.71	2.20						
4	Library of Tibetan Works and Archives, Dharamshala	0.01	0.01	0.00						
	Total (Other institutions)	1.48	1.48	4.79	0.00	0.00	0.00	0.00	0.00	
C	Ongoing Schemes									
1	Assistance for Development of Buddhist and Tibetan Institutions	4.50	4.13	6.57						
2	International Buddhist Confederation	2.00	1.75	1.75						
	Total	6.50	5.88	8.32	0.00	0.00	0.00	0.00	0.00	
D	New Schemes									
1	Bodh Darshan Higher Studies School, Tabo (HP)	1.00	0.01	0.00						
	Total (Buddhist and Tibetan Institutions)	47.99	44.51	55.15	0.00	0.00	0.00	0.00	0.00	
VII	Museums									
A	Subordinate Offices									
1	National Museum	21.00	20.50	19.01						
2	National Gallery of Modern Art	17.00	17.00	14.55						
3	NRLC, Lucknow	2.50	2.00	1.99						
	Total (Subordinate Offices)	40.50	39.50	35.55	0.00	0.00	0.00	0.00	0.00	



S. No.	Organization/ Scheme	2014-15			2015-16			2016-17		
		BE 2	RE 3	Actual Expenditure 4	BE 5	RE 6	Actual Expenditure 7	BE 8	RE 9	* Actual Expenditure@ 10
1	B Statutory Organization									
	1 National Monument Authority	6.00	4.50	4.26						
	C Autonomous organizations									
	1 Indian Museum	30.00	14.00	13.33						
	2 Salar Jung Museum	13.50	13.50	13.50						
	3 Victoria Memorial Hall	30.00	28.00	27.47						
	4 National Council of Science Museums	33.75	33.75	40.01						
	5 Allahabad Museum	3.75	1.75	1.74						
	6 National Museum Institute of History of Art, Conservation and Museology New Delhi	20.00	18.00	17.90						
	Total (Autonomous organizations)	131.00	109.00	113.95	0.00	0.00	0.00	0.00	0.00	
	D Other Grant in aid institutions									
	1 Vrindavan Research Institute, Vrindavan UP	0.75	0.65	0.65						
	E Ongoing Schemes									
	1 Science Cities	50.00	34.75	33.08						
	2 Museum Scheme	27.50	21.00	21.97						
	a Promotion and Strengthening of Regional and local Museums									
	b Scheme for Public Private Partnership (PPP) for providing financial assistance for establishment of large scale museums									
	c Scheme for Modernisation of									

S. No.	Organization/ Scheme	2014-15			2015-16			2016-17		
		BE	RE	Actual Expenditure	BE	RE	Actual Expenditure	BE	RE	* Actual Expenditure@ 10
1		2	3	4	5	6	7	8	9	10
	Museums in Metro Cities									
	Total (Ongoing Schemes)	77.50	55.75	55.05	0.00	0.00	0.00	0.00	0.00	0.00
F	New Schemes									
1	Digitization of Museums collection and academic facilities for Museum related disciplines	1.50	1.85	1.81						
a	Scheme for financial assistance for digitization of Museum collections for making their catalogues/ images available over internet									
b	Scheme for financial assistance for Management Course and other Additional academic facilities for museum related disciplines									
2	Capacity Building and Training scheme for Museum professionals	1.00	0.10	0.09						
3	Scheme for financial assistance for establishment of a National Heritage Sites Commission	0.01	0.01	0.00						
4	Scheme for financial assistance for the proposed National Museum Authority	0.01	0.01	0.00						
5	Scheme for financial assistance for establishment of a Central Cultural University	0.01	0.01	0.00						
	Total (New Schemes)	2.53	1.98	1.90	0.00	0.00	0.00	0.00	0.00	0.00

S. No.	Organization/ Scheme	2014-15			2015-16			2016-17		
		BE	RE	Actual Expenditure	BE	RE	Actual Expenditure	BE	RE	* Actual Expenditure@
1		2	3	4	5	6	7	8	9	10
1	Indian National Trust for Art and Cultural Heritage (INTACH)	0.00	0.00	0.00						
	Total (Museums)	258.28	211.38	211.36	274.00	217.58	211.18	0.00	0.00	0.00
VIII	Public Libraries									
A	Attached Offices									
1	Central Secretariat Library	2.65	1.15	1.14						
B	Subordinate offices									
1	National Library	18.00	15.00	14.90						
2	Central Reference Library	0.80	0.50	0.32						
	Total (Subordinate Offices)	18.80	15.50	15.22	0.00	0.00	0.00	0.00	0.00	0.00
C	Mission									
1	Setting up of a National Mission on Libraries, leading to the formation of a Commission	57.50	37.50	19.93						
D	Autonomous organizations									
1	Raja Rammohun Roy Library Foundation	34.50	34.50	39.87						
2	Delhi Public Library	7.00	7.00	3.74						
	Total (Autonomous organizations)	41.50	41.50	43.61	0.00	0.00	0.00	0.00	0.00	0.00
E	Other Grant in aid institutions									
1	Central Library, Mumbai	0.30	0.10	0.00						
2	Connemara Library	0.60	0.50	0.45						
	Total (other institutions)	0.90	0.60	0.45	0.00	0.00	0.00	0.00	0.00	0.00
F	Outgoing Schemes									
1	Publishing Schemes	0.50	0.01	0.00						

S. No.	Organization/ Scheme	2014-15			2015-16			2016-17		
		BE	RE	Actual Expenditure	BE	RE	Actual Expenditure	BE	RE	* Actual Expenditure@
1		2	3	4	5	6	7	8	9	10
a	Financial Assistance to Publishing (a) Research on Culture (b) Important Manuscript (c) Record of History (d) Co-publishing of Book on Culture									
b	Financial Assistance to Library / Cultural Institute for preservation and Conservation of old and rare document/ manuscripts (c) Record of History (d) Co-publishing of book on culture									
	Total (ongoing schemes)	0.50	0.01	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	Total (Library)	121.85	96.26	80.35	0.00	0.00	0.00	0.00	0.00	0.00
IX	Memorials, Centenaries and others									
A	Autonomous organizations									
1	Gandhi Smriti and Darshan Samiti	10.00	7.75	6.14						
2	Nehru Memorial Museum and Library	0.01	0.01	0.00						
3	Maulana Abul Kalam Azad Institute of Asian Studies	7.00	6.00	6.32						
	Total (Autonomous organizations)	17.01	13.76	12.46	0.00	0.00	0.00	0.00	0.00	0.00
B	Mission									
1	National Gandhi Heritage Site Missions including Dandi related project	60.00	17.67	14.80						
C	Other Grant in aid institutions									
1	Development of Jallianwala Bagh Memorial	0.01	0.01	0.00						



S. No.	Organization/ Scheme	2014-15			2015-16			2016-17		
		BE	RE	Actual Expenditure	BE	RE	Actual Expenditure	BE	RE	* Actual Expenditure@
1		2	3	4	5	6	7	8	9	10
D	Ongoing Scheme									
1	Financial Assistance to Gandhian Institutes (Maintenance of National Memorials and IGMT)	0.01	0.01	0.00						
2	Centenaries and Anniversaries Scheme	90.00	39.00	31.68						
a	Centenary Celebrations (Support for Khala Heritage Project)									
b	150 <sup>th</sup> Birth Anniversary of Rabindranath Tagore									
c	150 <sup>th</sup> Birth Anniversary of Swami Vivekananda									
d	Birth Centenary of Shri Lal Bahadur Shastri									
e	Celebration of 150 <sup>th</sup> Anniversary of the First War of Independence									
f	Celebration/ Commemoration of Anniversaries									
	Total (Ongoing Schemes)	90.01	39.01	31.68	0.00	0.00	0.00	0.00	0.00	0.00
E	Ongoing Scheme									
1	Statue of Unity	200.00	200.00	200.00						
	Total (Memorials)	367.03	270.45	258.94	0.00	0.00	0.00	0.00	0.00	0.00
X	International Cultural Resources (ICR)									
A	Ongoing Scheme									
1	International Cultural Activities and Grant to Indo Friendship Society	5.00	4.00	3.84						

S. No.	Organization/ Scheme	2014-15			2015-16			2016-17		
		BE	RE	Actual Expenditure	BE	RE	Actual Expenditure	BE	RE	* Actual Expenditure@
1		2	3	4	5	6	7	8	9	10
2	Festival of India	15.00	14.97	14.27						
3	Maintenance of National Memorials (Development of Sardar Vallabhbhai Patel Memorials and Development and upkeep of Rajinder Prasad Memorials			0.00						
	Total (Ongoing Schemes)	20.00	18.97	18.11	0.00	0.00	0.00	0.00	0.00	0.00
B	New Schemes									
1	Scheme on International Relations	4.50	0.10	0.02						
a	Financial Assistance for Artistes and Cultural Professionals going abroad for seminars, festivals and exhibitions on Cultural Subjects									
b	Scheme for Financial Assistance to Foreign Artistes desiring to study and / or learn Indian Culture in any form like dance, music, drama									
c	Indian Literature Abroad									
d	Permanent Pavilion of India in Venice Biennale									
e	Financial Assistance for Book Fairs, Book Exhibitions an participation in International Book Fairs/ Publishing Events etc.									
	Total (New Schemes)	4.50	0.10	0.02	0.00	0.00	0.00	0.00	0.00	0.00
	Total (ICR)	24.50	19.07	18.13	0.00	0.00	0.00	0.00	0.00	0.00

S. No.	Organization/ Scheme	2014-15			2015-16			2016-17		
		BE 2	RE 3	Actual Expenditure 4	BE 5	RE 6	Actual Expenditure 7	BE 8	RE 9	* Actual Expenditure@ 10
1										
XI	Zonal Culture Centres				55.00	54.74	68.34			
XII	Scheme of Art and Culture Centenary Celebration				397.70	482.67	541.99			
XIII	Libraries				135.50	84.26	72.45			
XIV	Archives Library				44.80	33.55	27.67			
XV	Cultural Institutions							227.50	227.50	225.22
XVI	Museums							227.78	221.20	153.33
XVII	Libraries and Archives							121.72	120.37	101.35
XVIII	Kala Sanskriti Vikas Yojana							271.00	261.00	151.18
XIX	International Co-operations							33.50	33.50	13.77
XX	Centenary and Anniversary Celebrations							310.00	298.69	133.40
XXI	Activities for the North-east Region **	183.50	150.00		145.50	141.70		175.50	172.06	
	Total (Revenue)	1767.00	1473.75	1394.52	1377.50	1344.50	1227.56	1685.00	1651.47	1032.56
XXII	Building Projects for Attached/ Subordinate Offices	68.00	26.25	24.06	77.50	72.50	55.63	70.00	58.63	30.40
	Grand Total (A)	1835.00	1500.00	1418.58	1455.00	1417.00	1283.19	1755.00	1710.10	1062.96

@ position as on 19.01.2016 (Tentative). \* Includes expenditure for activities of NER.





# 6 Miscellaneous

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## 6.1

## Initiative in North East Region

With the objective of providing more focused approach on the integrated socio-cultural development in North East Region, in a coordinated and planned manner, Ministry of Culture is committed to preserve, promote and propagate enriched tangible and intangible culture of this region which is blessed by nature with magical beauty and bewildering diversity. Some of the notable efforts made by organizations under control of this Ministry are as follows :

### North East Zonal Cultural Centre

A number of activities including cultural festivals, programmes, seminars and workshops are being organized in various parts of the country. A plan has been drawn for holding cultural festival namely, 'Octave' highlighting rich cultural heritage

of the North Eastern States in various parts of the country.

### Central Reference Library (CRL)

The CRL regularly organize training programmes Workshops and Seminars for Library professionals of the North Eastern region.

### Raja Rammohan Roy Library Foundation (RRRLF):

Libraries located in the North Eastern States and Sikkim were assisted under various Matching and Non-Matching Schemes. During the year 2016, Matching Assistance (90:10 sharing basis) worth Rs. 600.00 Lakh (approx) was provided to various Public Libraries located in the North Eastern States including Sikkim.

## 6.2

## Right to Information Act-2005

In partial modification of this Ministry's Office Order No.4/8/2015-RTI dated the 31<sup>st</sup> October 2016, the competent authority has designated the various officers of this Ministry of Culture (Proper) mentioned in the enclosed **Annexure** as (i) Central Public Information Officer (**CPIO**) and (ii) First Appellate Authorities (**FAAs**) in the Ministry in respect of their items of work in terms of Section 5(1) and Section 19(1) of the Right to Information Act 2005 (No.22 of 2005). The officers indicated in column 2 of the enclosed Annexure have been designated as **CPIOs** and the officers indicated in column 5 as the **FAAs** in respect of the items of work being handled by Sections/ Units indicated in Column 4 of the **Annexure**.

2. Shri Lamkhomang, Section Officer (AR & IT), (Tel: 011- 23074357) will be the nodal APIO (RTI Cell) under Section 5(2) of the RTI ACT 2005. The APIO (RTI Cell) will receive both **online and offline** RTI applications / appeals seeking information under the RTI Act and thereafter forward the same forthwith to the concerned CPIOs/ other Public Authorities **or** to the concerned Senior Officers (Appellate Authorities) in the Ministry. **APIO's role is limited to coordination work and will not collect and**

**send information to the RTI applicant**, as circulated vide circular No. 4/3/2015-RTI dated the 23<sup>rd</sup> March, 2015.

3. It may also be noted that in the event of re-allocation of work among officers of Ministry from time to time, the concerned Section Officer (or equivalent), Under Secretaries (or equivalent) and Dy. Secretaries/Directors (or equivalent) linked officers shall automatically act as APIO/ CPIO / Appellate Authority in respect of their work. No separate and specific orders in this regard will be necessary in so far work relating to RTI is concerned.

4. In case of absence of designated Officer (Under Secretary as CPIO and Dy. Secretary/ Director as First Appellate Authority, as the case may be), due to his/her proceeding **on leave, tour, training, election duty, transfer, retirement, suspension or any other reasons**, the concerned **Link Officer or the Officer holding the additional charge** will receive, process and dispose of all on-line and off-line RTI applications, appeals, notices for hearing in CIC etc., as per details given in this Ministry's Office Order No. 4-8/2015-AR&IT dated the 15<sup>th</sup> October, 2015.



## ANNEXURE

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
1	Shri Kanwarjeet Singh, Under Secretary Tel. 2338 4261	Under Secretary (Akade-mies)	<b>Akademies Section (at CSL Building)</b> 1. Administrative and all other matters pertaining to the following Autonomous Organizations: a) Sangeet Natak Akademi b) Sahitya Akademi c) Lalit Kala Akademi d) National School of Drama e) Indira Gandhi National Centre for the Arts f) Cultural Centre of Resources & Training g) Kalakshetra Foundation 2. National Mission for Manuscripts 3. Accommodation to eminent Artists. 4. High Powered Committee. 5. Granting of <b>classical status</b> to languages. 6. National Centre for Performing Arts 7. Indian Literature Abroad (ILA)	Shri N. T. Paite, Deputy Secretary Tel: 23381208
2	Ms. Meena K. Sharma, Under Secretary Tel. 23389480	Under Secretary (AR&IT)	(i) IT and e-Governance - general & policy matters <b>-E-Governance &amp; IT</b> related matters (through NIC) (ii) E-office matters-general & policy matters (iii) E-Samiksha - online monitoring (iv) E- Pragati – online Monitoring (v) AVMS - online Monitoring only (vi) LIMBS (i.e. Court Case Monitoring system);- on line monitoring only. <b>(vii) Public Grievances;</b> Processing of Public Grievances, Online disposal of the Public Grievance cases, Matters relating to meetings which are held in <b>DARPG</b> and <b>DoP&amp;PW</b> for time to time and Follow up action thereafter <b>(viii) RTI</b> - Monitoring of RTI applications (including online application, timely submission of replies on the RTI portals) (ix) all matters relating to administrative Reforms x) Sevottam Matters xi) Citizen Charter	Shri N. T. Paite Deputy Secretary Tel: 23381208

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			xii) NIC cloud iii) Any other AR&IT related matters. <b>Note :</b> Division Specific cases about above topic are to be dealt by concerned nodal Sections/ Divisions in the Ministry/ as per allocation of work orders issued by Establishment Section from time to time.	
3	Shri N. R. Minz, Under Secretary Tel:23386454	Under Secretary (ASI)	<b>ASI Section</b> (at NAI Building, Janpath) 1. Administrative matters of ASI (Attached Office) 2. Matters related to National Mission on Monuments & Antiquities 3. World Heritage Matters 4. Policy matters of ASI 5. Work related to INTACH 6. Matters relating to Tangible Heritage	Shri Sarwesh Kumar Arya Director Tel: 23382797
3A	Shri N.R. Minz Under Secretary Tel:23386454	Under Secretary (Cash)	<b>Cash Section</b> 1. Preparation of Pay Bills, Children's Education Allowance Bills, LTC Bills, HBA, GPF, OTA, Various Other advances, retirement benefits bills, etc, of gazette and non-Staff. 2. Preparation of TA/DA Bills of officials of the Ministry and disbursement of TA/DA 3. Preparation of Contingency Bills under Office Expenditure and Grants-in-Aids Bills and release of Payment through E.C.S. Issue of TDS Certificates to concerned Firms. 4. Income Tax Calculations and Return of officers and staff. Issue of TDS Certificates to officials. 5. Maintenance of General provident Fund Accounts of all officers and staff, calculation of interest Thereof and distribution of Annual GPF Statements. 6. Maintenance of Expenditure Control Register 7. Reconciliation of expenditure figures with the assistance of PAO (C) 8. ECS of Salary and related bills 9. Conductance of Audit inspection, both by internal Audit party & by DGACR. Taking relevant steps	Shri Sarwesh Kumar Arya Director Tel: 23382797

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			<p>10. Maintenance o Budget in r/o secretariat as well as CSL</p> <p>11. Salary / contingency bills in r/o CSL and release of payment through E.C.S.</p> <p>12. E-Filing of Income tax return, online recovery of license fee in r/o Govt. accommodation of staff and Officers.</p> <p><b>CASHIER :-</b></p> <p>1). Handling of Cash and Maintenance of Cash book, pay Bill Register, Acquaintance Rolls, Contingent Register, Bill Registers, TA/DA registers, LTC register, Broad sheet (GPF), Expenditure Control Register etc.</p> <p>2.) Drawal of money from Government and Disbursement of all types of payments like Salary, T.A./D.A./OTA/ various advances and retirement benefits to officials.</p>	
4	Shri Manoj Dehury Under Secretary Tel.No.23382312	Under Secretary (Estt.)	<p><b><u>Establishment Section</u></b></p> <p>Establishment in respect of employees on the pay role of this Ministry (Secretariat Proper):-</p> <p>1. Reporting of vacancies under Central Staffing Schemes and CSS/CSSS/ CSCS vacancies to DoP&amp;T and MTS to SSC</p> <p>2. Matter relating to appointment/ Recruitment to all posts in MoC(Sectt.) including Appointments in Minister's Office.</p> <p>3. Appointments of posts under Central Staffing Scheme.</p> <p>4. Appointment of Consultants.</p> <p>5. Recruitment of Contractual Staff in respect of the Ministry (Secretariat proper)</p> <p>6. DPCs/ promotion in various grades.</p> <p>7. MACP in various Grades</p> <p>8. Matters relating to Pay fixation / Stepping up of pay.</p> <p>9. Maintenance of record and Service Books in respect of all grades.</p> <p>10. All the matters relating to Pay Commission in respect of this Ministry (Sectt. proper)</p> <p>11. Confirmation cases. (in various posts/ grades)</p>	Shri Sarwesh Kumar Arya Director Tel: 23382797

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			12. Matters relating to transfer/posting of staff. 13. Annual Increment in respect of all the cadres/grades 14. Pension cases in respect of all Officers/ Officials in the Ministry 15. Maintenance of ACRs/APARs (except the employees of Library Cadre) 16. Work relating to management of cadre of Official Language and Statistical Services in this Ministry 17. Matters relating to Festival/ House Building / Motor Car/ Scooter / Computer Advances: 18. Withdrawal/ Advance from GPF 19. Reimbursement of Tuition fee and Medical Expenses 20. Appointment of AMA in non-CGHS area for medical treatment 21. Matters relating to implementation of official Language in respect of Establishment Section. 22. Matters regarding Training of Officials of MoC. 23. Framing / amendment of RRs of posts of Drivers/ MTS etc. 24. Monitoring of Biometric Attendance 25. Passes for Independence Day/ Republic Day 26. Implementation of BHAVISHYA – On-line Pension Portal 27. Compassionate Appointments in Sectt. Proper.	
4 A	Shri Manoj Dehury Under Secretary Tel:23382312	Under Secretary (Vigilance)	<b>Vigilance</b> 1. Vigilance Complaints 2. Disciplinary Proceedings 3. Prosecution 4. Appeals 5. Review of Petitions 6. Annual Property Returns 7. Intimation due to acquisition of moveable/ immoveable property 8. Vigilance clearance 9. Reports & Return on Vig. Matters 10. Corruption Mitigation Action Plan 11. CVC / CBI matters	Sh. Pradeep Kumar Director Tel:24642150



Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
5	Shri Madan Chaurasia Under Secretary Tel:23387875	Under Secretary UNESCO/NMA	<b>UNESCO</b> 1. UNESCO convention for the Safeguarding of Intangible Cultural Heritage 2. Convention for the Protection and Promotion of Diversity of Cultural Expressions 2. Work related to International Fund for Cultural Diversity 3. Coordination Committee on the Living and Diverse Cultural Tradition of India 4. Memory of the World programme – preparation and submission of the nomination dossier for inclusion in the UNESCO's Memory of the World Register etc. 5. Work relating to Sub-Commission on Culture under the Indian National Commission for cooperation with UNESCO ( <b>INCCU</b> ). 6. Coordination work with M/o HRD relating to Indian National Commission 7. Administration of Scheme for Safeguarding of Intangible Cultural Heritage and Diverse Cultural Tradition of India. 8. Inter-Government Committee on Intellectual Property and Generic Resources, Traditional Knowledge of Folklore schedule. 9. Intangible Cultural Heritage ( <b>ICH</b> ) matters 10. National Monument Authority (NMA) matters.	Shri M. L. Srivastava, Joint Secretary 2 <sup>nd</sup> floor, Purvatatva Bhavan, INA Tel: 24642164
5A	Shri Madan Chaurasia Under Secretary Tel:23387875	Under Secretary (NCF)	1. National Cultural Funds matters	Shri. Padma Lochan Sahu, Joint Secretary Tel : 23382331
6	Shri Suman Bara Under Secretary Tel:2338 9377	Under Secretary (General Admin)	<b>General Administration</b> 1. Procurement and distribution of stationery and consumable items in the Ministry. 2. Procurement of computes printers, UPS, Photocopier etc. and its maintenance. 3. Procurement of various makes & models of oner cartridges and its distribution. 4. Printing of letter heads visiting card etc. 5. Providing hospitality during the official meeting in the Ministry	Shri Sarwesh Kumar Arya Director Tel: 23382792

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			6. Reimbursement of contingency expenditure such as hospitality allowance to SOs and above Officers, purchase of brief case/ladies purse, newspaper etc. 7. Preparation of rubber stamps & name plates. 8. Procurement of furniture items and its maintenance 9. Procurement of electrical items and its maintenance 10. Issue of Identity Cards/Car parking passes etc. 11. Hiring of DEOs, Semi-skilled/Unskilled workers in the Ministry throughout sourcing. 12. Dusting and cleaning of office rooms. 13. Budget matters relating to GA Section 14. Audit matters relating to GA Section. 15. Renovation of office rooms. 16. Work related to official telephonematters 17. Deployment, repair & maintenance of staff cars 18. Housekeeping functions 19. <b>Swachh Bharat Campaign</b> Coordination with other Ministries/Cabinet Secretariat and organizations under MoC 20. Conclusions of contracts for various Services and Goods as noted above 21. Black Listing of firms 22. Record Unit 23. Central Registry Section 24. <b>Installation ofRoof Top Solar Panelin Government Buildings</b> – Coordination with MNRE/Cabinet Secretariat and organization under Ministry of Culture	
7	Shri Rajesh Saha Under Secretary Tel:23070987	Under Secretary (CDN.)	<b>Coordination Section</b> 1. Coordination for the Ministry of Culture 2. Monthly D.O for Cabinet Secretary (except e-Samiksha) 3. Cabinet matters(except e-Samiksha) 4. Training of Officers/Officials of organization of MoC (Other than Secretariat proper) 5. Padma Awards/ Other Awards	Shri Sarwesh Kumar Arya Director Tel: 23382797

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			6. Annual Reports/ Samarthan 7. Coordination work of Memorandum of Understanding 8. Optimization of Direct recruitment to civilian posts 9. Central Advisory Boards on Culture (CABC) 10. National Culture Policy 11. Allocation of Business Rules 12. Prime Minister's 15 point programme on recruitment of Minorities 13. Representation of SC/ST/OBC 14. Coordination work of RRs and vacancy position of organizations / Monitoring of Vacancy of Head of Organizations under MoC <b>(except through AVMS)</b> 15. Compilation of data on all matters for Ministry of Culture(including attached/ subordinate/autonomous organizations) and also for various Ministries/Departments. 16 Coordination of SFC/EFC/Cabinet Notes received from other Ministries. 17. Parliamentary Standing Committee Reports pertaining to more than two divisions. 18. Implementation/monitoring of Cabinet Decision. 19. Maintenance of List of Organizations under MoC and publication of diary of addresses of various organizations under MOC. 20. Coordination of Court Cases of MoC and it organizations except monitoring through LIMBS. 21. My Gov matters 22. VIP Reference Monitoring System. 23. VIP./ PMO References, RTI, Public Grievance, Audit Paras Pertaining to CDN Section. 24. To provide all secretariat support (collection. Compiling, examining/ analyze the matter) to the Liaison Officer nominated to look after the matter of reservation and other related issues of SCs. STs., OBCs., PwD and Ex-serviceman in Ministry and all field Organisations . 25. Bezbaruah Committee	

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			26 North East region matters	
7 A	Shri Rajesh Saha Under Secretary Tel:23070987	Under Secretary (Parliament.)	<b>Parliament Unit</b> (1). Delivery of Question notices (2). Timely deliverance of Replies to Admitted Parliament Questions (3). Preparation and timely submission of pads from the Minister to JSs during session (4.) Monitoring of Pending assurances (5). Laying of papers/ annual report/ audited reports of all organization (6). Legislative proposals during Session (7). Important issues during Lok Sabha/Rajya Sabha Sessions (8). Matter raised under Rule 377 in the Lok Sabha (9). Special Mention in RS (10). Private members Bill in LS & RS (11). Consultative Committee Meetings (12). Arrangement of all official gallery and General Passes in LS & RS during session and all meetings of parliamentary committees (13). Circulation of Circulars received from LS & RS	Shri Sarwesh Kumar Arya Director Tel: 23382797
8	Smt. Alka Sharma, Under Secretary (ICR) Tel:23388569	Under Secretary (ICR & Multilateral)	<b>ICR</b> 1. Cultural Agreement 2. Cultural Exchange programmes 3. Memorandum of Understanding (with foreign countries) 4. Joint Working Group to review bilateral cultural events performed during the previous year and signing of Protocol/ MOU 5. Bilateral Meetings: c) Providing briefs of cultural issues to various Ministries/ Department 6. Foreign Visit by Ministers/ Officers under Festival of India & Cultural Agreements/Exchange Programme 7. Conducting Festival of India abroad 8. Schemes: a) Grant-in-Aid to Indo-Friendship/Cultural Societies b) International Cultural Relations	Ms. Shefali Shah Joint Secretary Tel: 23381198



Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			i. Financial Assistance to foreign artists to study Indian Culture ii. Financial Assistance to artist going abroad for seminars, festivals, exhibition etc. 9. Multilateral International Cultural Relations issues relating to : a) ACD b) SAARC c) ASEM d) BIMSTEC e) IBSA f) BRICS g) IAFS h) ASEAN i) INDIA-EU cooperation issues • Schemes for promoting international cultural relations • Festivals of India abroad	
9	Shri S.C.Mondal Under Secretary Tel:23382539	Under Secretary (A&A)	<b>A &amp; A (at CSL Building)</b> 1. All Ministry level administrative and financial matters parliamentary matters of the following organizations: i. <b>NAI</b> (Attached Office) ii. <b>AnSI</b> (Subordinate Office) iii. IGRMS (Autonomous Organization) iv. The Asiatic Society, Kolkata (Autonomous Organization) v. The Asiatic Society of Mumbai (Autonomous Organization) vi. NMML(Autonomous Organization) vii. MAKAIAS(Autonomous Organization)	Ms. Deepika Pokharna Director Tel. 23381431
10	Shri N.K. Sinha Under Secretary Tel:2338 2158	Under Secretary (Libraries)	<b>Library (at CSL Building)</b> 1. Monitoring cases - Administrative, financial and parliamentary matters of the following Subordinate Organizations: a) National Library b) Central Reference Library 2. Monitoring cases - Administrative, financial and parliamentary matters of the following Autonomous Organizations:	Ms. Deepika Pokharna Director Tel. 23381431

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			a) RRRLF b) DPL c) KBOPL d) RRL e) CSL – New Delhi 3. Work of DB, Act. (Delivery of Books and Newspapers (Public Libraries) Act, 1954)	
11	Shri J.P. Mahaur Library Inf. Officer Tel: 23384846 & 2338 9684	LIO (CSL)	<b>CSL</b> Internal matters relating to Central Sectt. Library, New Delhi	Ms. Deepika Pokharna Director Tel. 23381431
12	Shri Girish Chandra Pandey Dy. Director Tel:23073559	Dy. Director (HTU/ Rajbhasha)	<b>Hindi Translation Unit</b> 1. Conducting Hindi Pakhawara / Prize distribution 2. Issuance of Annual Programme 3. Implementation of instruction/order of D/o OL 4. Quarterly/ Half yearly progress report 5. Parliamentary Committee on OL 6. Hindi Advisory Committee 7. Central Hindi Committee / Central OL Implementation Committee 8. Publication of Cultural Magazine 9. Monitoring of Hindi progressive status 10. Hindi Training 11. Hindi Workshop 12. Translation of various reports/ Notification and other work of Ministry of Culture 13. Participation in conferences 14. Review of Hindi Progress Report 15. Annual Evaluation report etc.	Shri .V.P. Gaur Director Tel: 23383032
13	Shri Satyendra Kumar Singh, Under Secretary Tel:23380136	Under Secretary (Museum-I)	<b>Museum-I</b> 1. All Administrative and Financial matters of the following Subordinate Organizations: a) National Museum b) NGMA (Delhi, Bengaluru & Mumbai) 2. All Administrative , policies and other issues like formulation of Five Year Plan, BE & RE, release of Plan/ Non-Plan grants-in-aid in respect of the following autonomous Organizations: a) Salarjung Museum	Smt Shefali Shah Joint Secretary Tel: 23381198

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			b) Allahabad Museum c) National Museum Institute 3. Matters related to International Exhibitions/ Inter-Ministerial Exhibition Committee 4. Deputation/Delegation abroad in connection with International Exhibition 5. Museum Grant Scheme 6. Scheme for Digitization of Museum Collection 7. Scheme for Capacity Building and Training for Museum Professional 8. Implementation and monitoring of Museum reforms in various Museums and operation of various MoUs signed with international institutions. 9. Issue of certificates for Customs Duty-free import of Artifacts for display in museum 10. Setting up of new museums in the country. 11. Matters related to Buddhist relics 12. Training for Museum Professionals	
14	Shri Abhay Nandan Mishra Under Secretary Tel:2338 8169	Under Secretary (Museum-II)	<b>Museum-II</b> 1. All administrative and financial matters pertaining to following organizations: a) NCSM (Autonomous) b) Indian Museum (Autonomous) c) Victoria Memorial Hall (Autonomous) d) NRLC (Subordinate) e) Vrindavan Research Institute (Voluntary) 2. Establishment of Science Cities/ Centre's under the scheme of setting up Science Cities 3. Annual reports of above mentioned organizations 4. Collection of information regarding Budget/ other matters 5. Publication of Advertisement/ Notification / 11. Amendments of by-laws of the Organization 6. Matters relating to ICOM-CC and ICCROM 7. Conservation Policy pertaining to Museums / HRD Policy for various organizations 8. Conservation of Fellowship Programme in collaboration with metropolitan Museum of Art, New York.	Smt Shefali Shah Joint Secretary Tel: 23381198

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
15	Shri Rakesh Chandra Negi Deputy Director Tel.23385182	Asst. Director (P&B Branch)	<b>P &amp; B (at NAI Building, Janpath)</b> 1. Preparation of Budget Estimates & Revised Estimates for M/o Culture 2. Co-ordination and compilation of SBEs 3. Notes on Demands for Grants /Highlights of Central Plan 4. Compilation of Annual Plan Proposals / Five Year Plan 5. Mid-term Appraisal of Five-year Plan 6. Co-ordination of implementation of Budget announcements 7. Matters relating to Parliamentary Standing Committee on Demands for Grants 8. Preparation of Outcome Budget and printing of and the same 9. Preparation of Detailed Demands for Grants along with Annexure and printing of and the same 10. Authentication of Detailed Demands for Grants (DDG) and Outcome Budget 11. Appropriation Accounts 12. Savings/Excess Notes in connection with Stage-II of Appropriation Accounts 13. Preparation of Savings Notes where saving is more than Rs.100 crore for PAC 14. Re-appropriation proposals 15. Proposals for Supplementary Demands for Grants 16. Opening of New Heads of Accounts 17. Final Requirement of Funds 18. Saving and Surrenders of Funds 19. Draft Para/C&AG Para/PAC Para/ 20. Furnishing of information to M/o finance on Fiscal Responsibility & Budgetary Management (FRBM) –Assets Register 21. Furnishing of Quarterly Report / IEBR / Government of India Guarantees etc. 22. Gender Base Budgeting, SCSP & TSP 23. Matters relating to Finance Commission - (13th Finance Commission 24. Monitoring of Expenditure 25. Finance Minister's Budget Speech	Shri Arun Gupta Director Tel: 23389845



Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			26. Vote on Accounts 27. Unspent Balances 28. Zero Based Budgeting 29. Material for Economic Survey 30. Loans and Advances to Government Servants, etc. 31. All Reports and returns 32. Coordination of all Audit matters in respect of the Ministry – i) Inspection Report, ii) CAG/ PAC paras 33. Collection/collation of statistical data for allocation of funds to different States, NGOs., Societies etc. 34. <b>D.B.T. Cell</b> - Schemes on the DBT platform	
16	Shri Dipta Bhanu Das Under Secretary(F-I) Tel:23388897	Under Secretary (IFD)	<b>IFD</b> 1. Release of grant-in-aid in respect of Autonomous Organizations 2. Scrutinize / approve the fixation of pay / grant of reimbursement etc. in individual cases involving relaxation of Rules 3. Scrutiny and concurrence of Plan schemes/ projects to be approved by SFC & EFC, arranging meetings of Expenditure Finance Committee under Secretary (Expenditure) for consideration and approval of projects / schemes after processing and examination the EFC memoranda 4. Scrutiny and examination of schemes of SFC 5. Scrutinizing proposal of Administrative Sections for release of Grant-in-aid to Organizations (Govt./NG) under various schemes being administered by Ministry of Culture 6. Vetting of audit Paras forwarded by the administrative Sections in respect of the Organizations under their control 7. Court cases related to pay scales for the employees requiring the concurrence of Ministry of Finance and having financial implications 8. Scrutiny and financial concurrence of the following cases: a) Creation of posts	Shri Arun Gupta Director Tel: 23389845

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			b) Continuation of all temporary posts c) Conversion of temporary posts into permanent ones. 9. Scrutiny of proposal & granting concurrence in respect of all proposals for deputation abroad including cases to be referred to screening committee. 10. Scrutinize all proposals for delegation of financial powers 11. All cases which are required to be referred to the Ministry of Finance for advice/ approval/ Concurrence.	
17	Ms. Sunita Under Secretary 5 <sup>th</sup> Floor, Puratatva Bhavan, INA, Tel:24655184	Under Secretary (GHSM)	<b>GHSM Section ( at Puratatva Bhavan)</b> 1. Mission related work 2. Dandi related projects 3. Gandhi Peace Prize 4. Tagore Award 5. Gandhi Smriti & Darshan Samiti 6. Preparation of Policy on Sale of Memorabilia 7. Dandi Memorial and related Dandi / Gandhi Projects	Shri Sarwesh Kumar Arya Director Tel: 23382797
18	Shri Arnab Aich Under Secretary <u>Tel:23382351</u>	Under Secretary C &M,	<b>C &amp; M ( at Vigyan Bhavan)</b> 1. Jallianwala Bagh National Memorial Trust 2. Two schemes for Centenaries/ anniversaries and Development and Maintenance of National Memorials. New National Gandhi Museum, Rajghat, New Delhi 3. New Commemoration including birth anniversaries of events/incidents 4. Residuary work relating to the following past commemoration: a) 2550th Birth Anniversary of Lord Buddha b) Guru-ta-Gaddi c) Khalsa Heritage Project d) 150th Birth Anniversaries of Mahatma Madan Mohan Malavya, Motilal Nehru, Rabindranath Tagore and Swami Vivekananda e) Centenaries of Lal Bahadur Shastri, Komagata Maru Incident and Begum Akhtar f) 125th Birth Anniversary of Jawaharlal	Ms. Nirmala Goyal Director Tel: 23022041

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			<p>Nehru</p> <p>5. Conducting of inaugural and concluding ceremonies I respect of commemoration. Work relating to release of coin/stamp</p> <p>6. Release of Grant-in-aid to commemoration-specific, approved proposal</p> <p>7. Monitoring of the approved proposal</p> <p>8. Translation of Tagore Books</p> <p>9. Gandhian Institutes</p>	
19	Ms. Sunita Dhavale Under Secretary Tel:24642159	Under Secretary (BTI). (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi 110023)	<p><b>BTI (at Puratatva Bhavan, INA)</b></p> <p>1. Formulation of Five Year Plan, Annual Plan, BE &amp; RE, Release of Plan and Non-Plan grants in aid in respect of following autonomous organization:</p> <ul style="list-style-type: none"> <li>a) NNM</li> <li>b) CIBS</li> <li>c) CIHCS</li> <li>d) CUTS</li> </ul> <p>2. BE &amp; RE, Release of Plan and Non-Plan grants in aid in respect of following regular grantees :</p> <ul style="list-style-type: none"> <li>a) Library of Tibetan work and Archives, Dharamshala.</li> <li>b) Tibet House, New Delhi</li> <li>c) Centre for Buddhist Cultural Studies, Tawang Monastery, Arunachal Pradesh</li> <li>d) Namgyal Institute of Technology, Sikkim</li> <li>e) GRL Monastic School, Bomdila</li> <li>f) International Buddhist Confederation</li> </ul> <p>3. Formulation of Five Year Plan, Annual Plan, BE &amp; RE and implementation in respect of the following schemes:</p> <ul style="list-style-type: none"> <li>a) Buddhist Scheme</li> <li>b) Himalayan Scheme</li> </ul> <p>4. Administrative, policies and other issues relating to above mentioned autonomous bodies.</p> <p>5. Establishment of new Buddhist Institution at Tabo in H.P.</p> <p>6. Preservation and Development of Culture Heritage of Himalayas</p>	Sh. Pradeep Kumar Director Tel: 24642150
19A	Ms. Sunita Dhavale Under Secretary	Under Secretary (S & F)	<p><b>S &amp; F (at Puratatav bhavan, INA)</b></p> <p>1. Cultural Functions Grant Scheme</p>	Ms Sudeepa Kohli Dy. Secretary

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
	Tel:24642158	(at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi)	2. Award of Scholarship to young Artistes in different cultural fields 3. Award of Fellowship to outstanding Persons in different Cultural fields. 4. Tagore National fellowship and Research Scholars for Cultural Research. (TNFRS) 5. Tagore Commemoration Scheme	Tel: 24642150
19B	Ms. Sunita Dhavale Under Secretary Tel:24642159	Under Secretary (ZCC). (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi- 110023)	<b>ZCC Section – (at Puratatva Bhavan)</b> 1. Implementation of 95 recommendations made by the Aiyar Committee; 2. Regional Centres of NEZCC; 3. Sub Centres of ZCCs in member States; 4. Consultative Committee Meetings; 5. Revision of MOAs and Rules & Regulations of all the ZCCs; 6. Starred/Unstarred Questions relating to Lok/Rajya Sabha; 7. Meetings of EB/GB/FC of all the ZCCs; 8. All VIP Matters including matters raised under Rule 377; 9. All administrative matters relating to all the ZCCs; 10. Work relating to participation of ZCCs in various functions organised by other Ministries and State Governments; 11. Requests received from various quarters for sending of troupes of ZCCs for cultural programmes; 12. Rashtriya Sanskriti Mahotsavs; 13. CVC/Vig. Matters relating to all the ZCCs; 14. Nomination of members to various bodies of ZCCs 15. Participation in Republic Day Parade 16. Audit matters 17. Annual Report of MoC and all the ZCCs 18. RTI Matters/Court Cases/PMO References/ Public Grievances 19. Appointment of Directors of all the ZCCs 20. Budget Matters 21. Release of grant-in-aid to all the ZCCs 22. RFD matters/MoUs with ZCCs 23. Reports and Returns	Sh. Pradeep Kumar Director Tel: 24642150

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
20	Shri I.A. Kamal Under Secretary Tel:24642148	Under Secretary (P. Arts) (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi)	<b>Performing Arts</b> <u>(at Puratatva Bhavan, INA)</u> 1. Performing Arts Grant Scheme: i) Repertory Grant ii) Scheme for Financial Assistance to Cultural Organization with national presence iii) Scheme for Building Grants, including Studio Theatres iv) Scheme of Tagore Cultural Complexes v) Scheme of Artists Pension & Welfare Fund	Sh. Pradeep Kumar Director Tel: 24642150
20A	Shri I.A. Kamal Under Secretary Tel:24642148	Media Cell	<b>All Media cell related matters</b>	Shri Pradeep Kumar, Director Tel: 24642150

### Note & Remarks

**A. The list of items is indicative only and not exhaustive.** Notwithstanding above allocation, the forwarding and transfer of RTI applications to the concerned officers will be as per latest allocation of work

- In addition to above allocation, following items would also be attended to all/CPIOs, in so far work to their respective Branch/ Section is concerned
- a) Cabinet Notes / References from Cabinet Secretariat etc
- b) Reports of Deptt. related Parliamentary Standing Committee / SFC/EFC Meeting
- c) VIP/ PMO references, Public Grievance, Representations/ Petition/Letters received from general public and through PMO, President Secretariat etc.
- d) Matters relating to Parliament Question/ Assurance, Court cases, Annual Reports, RFD, RTI,
- e) Outcome, Budget, Audit Paras pertaining to the Section

Details of phone number etc. are given on this Ministry website [www.indiaculture.nic.in/](http://www.indiaculture.nic.in/) under RTI SUO MOTU DISCLOSURE (items **No.6 & Item No.10**)



## 6.3

## Vigilance Activities

The Vigilance set-up of the Ministry of Culture is under the overall supervision of the Secretary who, in turn, is assisted by Chief Vigilance Officer in the rank of Joint Secretary, a Deputy Secretary/Director and an Under Secretary in the Ministry and other supporting staff.

The Vigilance Section in the Ministry functions as per the guidelines and manual prescribed by the CVC to ensure transparency and accountability in public administration.

During the period under report, sustained efforts were continued to tone up the vigilance administration and to maintain integrity and professional discipline amongst the staff members of the Ministry, both at the head quarters and in the Attached and Subordinate Offices as well as autonomous organizations.

Ministry of Culture and its organizations observed the Vigilance Awareness Week from 31<sup>st</sup> October to 05<sup>th</sup> November, 2016. A pledge was administered by the Secretary. A Message from Secretary was also circulated. Banners were

displayed in and around the Office complex. Cartoon/Poster Competition, General Knowledge of Disciplinary and Conduct Rules, Slogan Competition and Easy Competition were held during the week. An Essay Competition on the following topics showed an enthusiastic response from the officials of the Ministry:

- (a) Eradication of corruption-A possibility or an ideal
- (b) Role of Civil Society in fighting corruption
- (c) Use of technology to prevent corruption were held during the week.

The winners were rewarded by the CVO

The complaints received from CVC and other sources were looked into and reports requisitioned from the concerned organizations under the Ministry. In the year 2016, 3 new complaints were received from CVC while 41 old complaints are being processed and are at various stages. Out of these, 3 were disposed of this year.

## 6.4

## Pending Audit Paras

**Report No. 23 of 2013- Union Government (Civil) Compliance Audit Observations.****The Asiatic Society, Kolkata****Paragraph No.3.1- Undue benefits to employees**

The Asiatic Society, Kolkata, extended undue benefits of Rs.3.09 crore to its employees, which were inconsistent with the provisions of the Sixth Pay Commission recommendations and Modified Assured Career Progression Scheme. Further, it routinely extended the services of staff beyond superannuation age.

**Report No. 25 of 2014- Union Government (Civil) Compliance Audit Observations.****Archaeological Survey of India****Paragraph No.4.1- Blocking of Funds**

Archaeological Survey of India (ASI) failed to construct the Institute of Archaeological on the land acquired by it in March 2000 despite two extensions by the Greater Noida Authority. This led to cancellations of allotment of the plot by the Authority in November 2012 and imposition of penalty. Lackadaisical approach of ASI also led to avoidable payment of Rs.12.61 crore and blocking of funds of Rs.3 crore besides non-achievement of project objectives.

**Paragraph No.4.2- Irregular attachment of staff from autonomous bodies**

The Ministry of Culture adopted an irregular practice of attaching staff from autonomous bodies under its administrative control. During the

period October 2003 to February 2014, 22 autonomous bodies had incurred an expenditure of Rs.3.66 crore on the pay and allowances of 85 employees/contractual staff attached with the Ministry.

**Report No. 18 of 2015- Union Government (Civil) Compliance Audit Observations.****Paragraph No. 4.2- Unproductive expenditure and blocking of funds**

Ministry of Culture embarked on a project of development of land as park without ensuring removing of encroachment which led to the cessation of work midway. Project was ultimately shelved resulting in unproductive expenditure of Rs.35 lakh and blocking of funds of Rs.1.02 crore.

**Report No. 11 of 2016- Union Government (Civil) Compliance Audit Observations.****National Museum Institute****Paragraph No.6.1- Delay and indecision of Ministry resulted in over five-fold escalation in construction cost of National Museum Institute Building.**

Ministry of Culture delayed for more than a decade, the approval of construction agency for the National Museum Institute Building, resulting in escalation of costs by Rs.75.40 crore and payment of penalty of Rs.52.80 lakh to Noida Authority.

**Kalakshetra Foundation****Paragraph No.6.2- Unfruitful expenditure on renovation of Koothambalam**

Poor planning and increase of scope of work without approval of FC resulted in drastic increase in expenditure from Rs.1.41 crore to Rs.7.63 crore and further expenditure of Rs.6.77 crore was assessed to complete the project.

### Centre for Cultural Resources and Training

#### **Paragraph No.6.3- Idle investment and avoidable payment of rent.**

Centre for Cultural Resources and Training was allotted a plot of land for establishment of its Regional Centre at Udaipur, Rajasthan in 1998. However even after spending Rs.3.09 crore on the project the construction activity was yet to start leading to blocking of funds. In the meantime activities of the CCRT were carried out from rented premises leading to avoidable payment of rent to the tune of Rs.1.19 crore.

#### **Paragraph No.22.1-Blocking of Funds**

Ministry of Urban Development and Poverty Alleviation allotted land to autonomous bodies/ attached offices of the Ministries of Home Affairs, Culture and Consumer Affairs, Food & Public Distribution in 2001 for construction of office buildings. In 2004, it was decided that part of the financial requirement for construction of the building may be met from the provisions for Integrated General Pool Office Complex and the cost of land paid earlier would be adjusted against the construction cost. Failure of the user departments to seek adjustment of amount paid for the cost of land even after the buildings were made functional led to blocking of Rs.1.24 crore for more than 12 years.

#### **Paragraph No.22.2-**

#### **Fraudulent reimbursement of Leave Travel Concession claims.**

Employees of the Ministry of Home Affairs and Ministry of Culture had submitted incorrect air tickets to claim inflated air fares against their Leave Travel Concessions, leading to irregular excess payment of Rs.14.32 lakh in 45 cases.

#### **Paragraph No. 23.1.1- Follow-up on Audit Report**

### National Library Kolkata

#### **Non-Compliance to the accepted recommendation**

A performance audit in respect of the "Activities of National Library, Kolkata" was conducted for the period 2004-05 to 2009-10. The report was featured in the C&AG's Report No.3 of 2010 with 30 accepted recommendations. The follow-up audit on the accepted recommendations was conducted during May and June 2015.

Audit examination brought out that the Library as well as the Ministry had not taken adequate steps during 2010-15 in implementing the accepted recommendations of the performance audit pertaining mainly to creation of database of books published in India, faster processing of books, conducting of stock verification of all the divisions, strengthening the security, providing various value added service to the readers and retro conversion of all the bibliographic records.

**The status of the ATNs in respect of Ministry of Culture (As on 08.02.2017)**

Sl. No.	Year	No. of Paras /PA reports on which ATNs have been submitted to PAC after vetting by Audit	Details of the Paras/PA reports on which ATNs are pending		
			No. of ATNs not sent by the Ministry even for the first time	No. of ATNs sent but returned with observations and Audit is awaiting their resubmission by the Ministry	No. of ATNs which have been finally vetted by the audit but have not been submitted by the Ministry to PAC
1.	2013	-	-	1	-
2.	2014	-	-	2	-
3.	2015	-	-	1	-
4.	2016	-	-	5*	-

\*ATNs submitted for vetting to Audit.

## 6.5

## Progressive use of Hindi

Ministry of Culture continued its efforts towards progressive use of Hindi in official work during 2016-2017 keeping in view the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs about the Official Language Policy of the Union. For implementation of the Official Language Act, 1963 and Official Language Rules 1976, Official Language Division of the Ministry comprises sanctioned posts of one Director, two Dy. Directors, two Assistant Directors, three Sr. Hindi Translators, one Jr. Hindi Translator and secretarial staff. This Division is assigned the work related to translation and implementation of the Official Language Policy in the Ministry and its attached/subordinate offices and autonomous organizations.

All Computers (PCs) in the Ministry are equipped with bilingual facility. Dictionaries/glossaries and other helping equipments have been made available to the officers/staff of the Ministry. Efforts are being made to promote the use of Hindi in the correspondence and internal notings. The quarterly progress reports of each quarter for the progressive use of Hindi were sent regularly to the Department of Official Language. The quarterly progress reports related to the Ministry of Culture and attached/subordinate offices/autonomous bodies under the administrative control of the Ministry of Culture were reviewed regularly.

Hindi Translation Unit of the Ministry translated various documents, like Cabinet Notes, Cultural

Exchange Programmes/Agreements with various countries, Outcome Budget, Annual Report, material related to the Parliamentary Standing Committees, Parliament questions, standard forms/drafts, letters, etc., and various miscellaneous types of translation work were also attended to with full efficiency and dedication by the Translation Unit.

Details of the measures for the promotion of progressive use of Hindi in the Ministry are summarized below:-

### Compliance of Section 3(3) of the Official Language Act, 1963

In pursuance of the official language policy of the Govt. of India, all documents covered under section 3(3) of the Official Language Act, 1963 are being issued both in English and Hindi. For the progressive use of Hindi in Central Government offices located in Region 'A', 'B' and 'C', action plan has been formulated in the Ministry. Annual Programme and other orders/instructions issued by the Department of Official Language were forwarded to all the Sections of the Ministry and its attached/subordinate offices and autonomous organizations with directives for their compliance.

### Hindi Salahkar Samiti

Hindi Salahkar Samiti has been reconstituted under the chairmanship of Hon'ble Minister for Culture. This committee renders advice for effective implementation and monitoring of the official language policy. Its meeting was scheduled



to be held on 7th February, 2017, but due to unavoidable circumstances it had to be postponed. Now, it is expected to be held before 31st March, 2017.

### Official Language Implementation Committee (OLIC)

The meetings of Official Language Implementation Committee (OLIC) were organized regularly in every quarter in the Ministry in which the progress of Hindi in official work was discussed in detail and strong recommendations were made by giving appropriate suggestions in every quarter.

### Incentive Scheme for original noting/drafting in Hindi

The incentive scheme for noting/drafting in Hindi introduced by the Department of Official Language is adopted in this Ministry. This scheme carries two first prizes of Rs.5000/- each, three second prizes of Rs.3000/- each and five third prizes of Rs.2000/- each.

### Cash Award scheme for dictation in Hindi

An incentive scheme for officers for giving dictation in Hindi is introduced in the Ministry. Under this scheme, there is a provision of two awards of Rs. 5000/- each, one for Hindi speaking and the other for Non-Hindi speaking categories.

### Hindi Day/Fortnight

In order to encourage the use of Hindi in official work amongst officers/employees of the Ministry, an appeal was made by Secretary on the occasion of Hindi Day in September, 2016. During the Hindi Fortnight, which was organised in the Ministry from 01 September 2016 to 15 September, 2016, various competitions such as extempore,

Official Language quiz, Official Language Seminar, Hindi Noting-Drafting, Hindi General Knowledge, Hindi Dictation, Hindi Music and Patriotic song competitions etc. were organized. Altogether 172 officers/employees took part in these competitions. Winners of these competitions were given cash prizes by Secretary (Culture) on 15.09.2016. Besides, the winners of Maulik Hindi Pustak Lekhan Yojana were also awarded for the year 2013-14.

### Hindi Workshops

03 Hindi workshops were organized in the Ministry of Culture and 07 ones in its subordinate offices wherein about 221 officers/staff were made aware of the latest rules/regulations about Official Language. They were also given practice in noting & drafting exercises in Hindi so as to familiarize themselves with such work in Hindi and also to remove hesitation, if any. They were motivated to use simple Hindi in official work. Hindi Kavi Sammelan-cum-Seminar was organized on 8<sup>th</sup> November, 2016 in which eminent Hindi Poets encouraged the participants to work in Hindi through their poems.

### Inspections for strengthening the monitoring of Hindi

Hindi inspections were conducted at 11 offices by Hindi Division to assess the progress of Hindi in Attached/Subordinate offices/ Autonomous bodies etc. under the control of Ministry of Culture and the officers and staff were encouraged to do maximum quantum of work in Hindi. Official language seminars-cum-workshops were conducted so as to shun hesitation of officers and staff to do work in Hindi. The shortcomings found during the inspections were addressed with proper advice.

## 6.6

## Staff Welfare

During the financial year 2016-17, the Governing Body of the Recreation & Sports Club agreed to pursue vigorously (i) to organize a study-cum-recreation tour to Cultural Organizations under the control of Ministry of Culture; (ii) to organize annual sports meet; (iii) to have a mini multi-gym for the staff; (iv) to participate inter Departmental athletic meet, football tournament and cricket tournaments, Badminton tournament, Weightlifting etc.

As proposed a study-cum-recreation tour of officers/officials from the Ministry to Cultural Organisations/Heritage Sites under Ministry of Culture viz: Nehru Memorial Museum & Library, Nehru Planetarium, Qutab Minar, National Science Centre, National Museum and Red Fort was undertaken by the Club on 1<sup>st</sup> October, 2016. Around 40 officers/officials from the Ministry have

participated in the tour. The authorities of Heritage Sites have given full support by providing necessary assistance to the team. They have also provided refreshments to the team. The tour was really enjoyable and knowledgeable.

The Ministry has actively participated in Inter Ministry Cricket Tournaments, Badminton Tournament, Athletic Tournament and Weight Lifting event etc. The Ministry will also participate in the Veteran Cricket Tournament which is going to be held in the Months of February & March, 2017. Annual Sports Meet of the Ministry for staff and their family members is going to be held in the Month of April, 2017.

Due to shortage of fund and also shortage of place in Shastri Bhawan, our proposal for setting up of a mini multi gym has not been materialised.



*Study-cum-recreation tour at Nehru Planetarium*

## 6.7

# Activities for People with Disability

Ministry of Culture is extending all its best efforts to implement "Accessible India Campaign (Sugamya Bharat Abhiyan)" launched by Ministry of Social Justice & Empowerment. Following steps have been initiated by this Ministry to achieve the goal of Accessible India Campaign:

- i. Providing ramps in public buildings/ ASI protected monuments.
- ii. Adaptation of toilets for wheel chair users;
- iii. Providing Braille symbols and auditory signals in elevators or lifts
- iv. Literature in Braille symbols are available at ASI protected monuments.
- v. Website of Ministry of Culture is accessible to persons with disability.

2. Further, GSDS and NGMA, Mumbai have initiated retrofitting work in their premises. In addition, activities of some of the organizations are as under:

## (i) West Zonal Cultural Centre:-

Centre organized Udaan - a Festival of differently abled children - at Sakali & Curchorem, Goa from 11<sup>th</sup> to 12<sup>th</sup> March'16; Children Theatre Workshop at Udaipur from 19<sup>th</sup> May'16 to 2<sup>nd</sup> June'16.

## (ii) Indira Gandhi Rashtriya Manav Sangrahalaya(IGRMS):-

### Activities for physically challenged persons:

IGRMS is making special efforts to make its indoor and open air exhibitions accessible for physically challenged persons. Other than this following programmes were also organised during the year:

**1. 10<sup>th</sup> Blind Challenge Car Rally:** With a view to make people aware of distinct capabilities of visually challenged people 9<sup>th</sup> Blind Challenge Car Rally In collaboration with Arushi, Bhopal was organized on 9<sup>th</sup> January 2016.

**2. World Disabled Day Celebrations:** IGRMS organised various events like Wheel Chair race, Hit the target, Spoon race and Painting competition to motivate disabled children under main theme of 'Chhai-Chhap-Chhi' on World Disabled Day.

## (iii) Raja Rammohan Roy Library Foundation(RRRLF):

### Programme for Divyang Readers (Persons with Disabilities):-

42 Public Libraries were assisted with an amount of Rs.168.27 lakh for establishing physically challenged corners. The aim is to attract divyang readers to the libraries thus inculcating reading habit in them by providing better infrastructure and enabling them to participate and contribute to the community.

# 6.8

## Citizen's Charter

### VISION

Creating conducive environment by spreading an awareness about our ancient, tangible, intangible and knowledge heritage, giving value based cultural education and our rich traditional culture and art to develop a skill based cultural economy and using culture as a potent tool for achieving building and Ek Bharat Shrestha Bharat as well as international diplomacy and world peace.

### Mission

Implement sustainable solutions towards skill based cultural economy through which India's diverse tangible and intangible culture and ancient heritage will remain universally accessible by following activities:

Protection, development and promotion of both tangible, intangible heritage and knowledge heritage by enforcing preservation and conservation laws and policy to create strong bonds between citizens and cultural heritage of India.

- Preservation of Gandhian Heritage and commemoration of important historical events and centenaries of great personalities.
- Protection of monuments of National Importance through Archaeological Survey of India.
- Granting financial assistance to the State Government for setting up of

new museums and development of existing museums.

- Maintenance of all Archival Records of the country through the National Archives of India.
- Protection and promotion of Buddhist and Tibetan Culture.
- Promotion of folk and traditional arts of different regions of the country through Zonal Cultural Centers(ZCCs).
- Granting financial support to the individuals/artists and cultural organizations engaged in performing visual and literary arts.
- Recognizing excellency in the field of art and culture by way of awards given by Sahitya Akademi (SA) and Sangeet Natak Akademi(SNA)
- Promoting a vibrant theatre movement of contemporary relevance in the country through National School of Drama(NSD).
- Ensuring proper maintenance and development of all major libraries in the country.
- Implementation of Capacity Building Programmes in the field of art and culture to deliver vibrant,

- proactive and eco-friendly and user-friendly cultural space to all stakeholders.
- Implementation of UNESCO Convention in the field of culture; inscribing world heritage sites/ Intangible Cultural Heritage (ICH) elements.
- Signing of Cultural Agreements/ Cultural Exchange Programmes/ Memorandum of Understandings with various countries and organizing Festivals of India abroad to make culture a tool of international diplomacy for achieving world peace.



# MAIN SERVICES / TRANSACTIONS

S No.	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
1	Financial assistance to cultural organizations to create training, rehearsal and performance spaces for artistes	Shri I.A. Kamal, Under Secy. (P. Arts)	<a href="mailto:partsection@gmail.com">partsection@gmail.com</a>	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Applications are invited through advertisement in Print Media and website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/building-grants-studio-theater.html">http://indiaculture.nic.in/indiaculture/building-grants-studio-theater.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/building-grants-studio-theater.html">http://indiaculture.nic.in/indiaculture/building-grants-studio-theater.html</a>	
2	Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects	Shri I.A. Kamal Under Secy. (P. Arts)	<a href="mailto:partsection@gmail.com">partsection@gmail.com</a>	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Applications are invited through advertisement in Print Media and website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/salary-production-grant.html">http://indiaculture.nic.in/indiaculture/salary-production-grant.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/salary-production-grant.html">http://indiaculture.nic.in/indiaculture/salary-production-grant.html</a>	
3	Financial Assistance to Persons Distinguished in Letters, Arts and such other walks of life who may be in indigent circumstances and their dependents	Shri I.A. Kamal Under Secy. (P. Arts)	<a href="mailto:partsection@gmail.com">partsection@gmail.com</a>	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Applications are accepted throughout the year.	Application in the prescribed format available on the website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/pension-grant.html">http://indiaculture.nic.in/indiaculture/pension-grant.html</a>	
4	Financial support to create <b>cultural complexes</b> to provide avenues for creative expression and learning to the younger generation	Shri I.A. Kamal, Under Secy. (P. Arts)	<a href="mailto:partsection@gmail.com">partsection@gmail.com</a>	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Applications are invited through advertisement in Printing Media and website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/tagorecultural-complexes.html">http://indiaculture.nic.in/indiaculture/tagorecultural-complexes.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/tagorecultural-complexes.html">http://indiaculture.nic.in/indiaculture/tagorecultural-complexes.html</a>	
5	Financial support for seminars, research, workshops, festivals and	Ms Sunita Dhavale, Under Secy. (S&F)	sunita.dhavale@nic.in	24642158 D Wing, Puratatva Bhawan,	The Scheme is open throughout the year and online facility is also available.	As per the check list made available on the website of Ministry:- <a href="http://www.indiaculture.nic.in">www.indiaculture.nic.in</a>	Nil

S. No.	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
	exhibitions organized on different aspects of Indian Culture under Cultural Functions Grant Scheme (CFGS)			GPO Complex, INA, New Delhi	The implementation and administration of the scheme has been transferred to NCZCC, Allahabad w.e.f. 01.08.2014	nic.in	
6	Scholarships to Young Artistes in different Cultural Fields - (S&F)	Ms Sunita Dhavale, Under Secy. (S&F)	sunita.dhavale@nic.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	The implementation and administration of the scheme has been transferred to CCRT, Dwarka w.e.f 01.08.2014. Applications are invited through advertisement in Print Media and website of the CCRT and the Ministry.	As per the check list made available on the website of CCRT:-www.ccrindia.gov.in	Nil
7	Senior/Junior Fellowships to Outstanding Persons in the Field of Culture for research oriented projects - (S&F)	Ms Sunita Dhavale, Under Secy (S&F)	sunita.dhavale@nic.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	The implementation and administration of the scheme has been transferred to CCRT, Dwarka w.e.f 01.08.2014. Applications are invited through advertisement in Print Media and website of the CCRT and the Ministry.	As per the check list made available on the website of CCRT:-www.ccrindia.gov.in	
8	Award of National Fellowship to encourage scholars/academicians to affiliate themselves with various institutions in cultural institutions in the country and to work on projects of mutual interest - (S&F)	Ms Sunita Dhavale, Under Secy. (S&F)	Sunita.dhavale@nic.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	The implementation and administration of the scheme has been transferred to NMML, Teen Murti Bhawan New Delhi w.e.f 01.08.2014. Applications are invited through advertisement in Print Media and website of the NMML and the Ministry.	As per the details available on the website of NMML:- www.nehrumemorial.nic.in	Nil
9	Financial Assistance to the Voluntary Buddhist/	Ms Sunita Dhavale,	sunita.dhavale@	24642158 D Wing, Puratatva	Applications are called by advertisement in the	As per the check list made available on the website of	NIL

S. No.	Services / Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
	Tibetan Organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Culture, Tradition and Research in related fields under Scheme of Financial Assistance for the Preservation and Development of Buddhist/Tibetan Organization. - (B.T.I.)	Under Secy.(BTI)	nic.in	Bhawan, GPO Complex, INA, New Delhi	newspaper. Grant to the deserving organization is recommended by Expert Advisory Committee.	Ministry:- www.indiaculture.nic.in	
10	Financial Assistance is provided to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas. Colleges and Universities are also eligible to apply.-(B.T.I.)	Ms Sunita Dhavale, Under Secy.(BTI)	sunita.dhavale@nic.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Applications are called by advertisement in the newspaper. Grant to the deserving organization is recommended by Expert Advisory Committee.	As per the check list made available on the website of Ministry:- www.indiaculture.nic.in	Nil
11	Financial assistance for Establishment and Development of District and Regional Museums, Development of Museums in State Capitals and	Shri Satyendra Kumar Singh, Under Secretary	<a href="mailto:museumone@gmail.com">museumone@gmail.com</a>	011-23380136 Shastri Bhavan Rajender Prasad Road New Delhi.	Applications are accepted throughout the year.  Applications are scrutinized and incomplete proposals are returned to the applicant organization to re-submit the	Facility for on-line submission of applications is available at <a href="http://csms.nic.in/login/index.php">http://csms.nic.in/login/index.php</a> Application formats are available on the website of the Ministry at <a href="http://www">http://www</a>	Nil

S. No.	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
	Establishment and Development of Large Scale Museums in Public Private Partnership (PPP) Mode				<p>proposals after completing the deficiencies</p> <p>Complete proposals with project cost of more than Rs. 1 Crore are sent to evaluator</p> <p>Complete proposals are placed before the Expert Committee for consideration which generally meets once in each quarter</p> <p>Sanctions are issued for the proposals approved by the Expert Committee within 2 months from the date of the meeting of the Expert Committee.</p>	indiaculture.nic.in/museum-grant-scheme	
12	Financial assistance for Digitization of Museum Collection	Shri Satyendra Kumar Singh, Under Secretary (Museum – 1)	<a href="mailto:museumone@gmail.com">museumone@gmail.com</a>	011-23380136 Shastri Bhavan Rajender Prasad Road New Delhi.	<p>Applications are accepted throughout the year.</p> <p>Applications are scrutinized and incomplete proposals are returned to the applicant organization to re-submit the proposals after completing the deficiencies</p> <p>Complete proposals are placed before the Expert Committee for consideration</p>	<p>Facility for On-line submission of applications is available at <a href="http://csms.nic.in/login/index.php">http://csms.nic.in/login/index.php</a></p> <p>Application formats are available on the website of the Ministry at <a href="http://www.indiaculture.nic.in/scheme-financial-assistance-digitization-museum-collections">http://www.indiaculture.nic.in/scheme-financial-assistance-digitization-museum-collections</a></p>	Nil

S. No.	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
					which generally meets once in each quarter  Sanctions are issued for the proposals approved by the Expert Committee within 2 months from the date of the meeting of the Expert Committee.		
13	Financial assistance for Capacity Building and Training of Museum Professionals	Shri Satyendra Kumar Singh, Under Secretary (Museum – 1)	<a href="mailto:museumone@gmail.com">museumone@gmail.com</a>	011-23380136 Shastri Bhavan Rajender Prasad Road New Delhi.	Applications are accepted throughout the year  Applications are scrutinized and incomplete proposals are returned to the applicant organization to re-submit the proposals after completing the deficiencies  Complete proposals are considered by the competent authority  Grants are released within one month after the approval of the competent authority.	Application formats are available on the website of the Ministry at <a href="http://www.indiaculture.nic.in/scheme-financial-assistance-capacity-building-and-training-museum-professionals">http://www.indiaculture.nic.in/scheme-financial-assistance-capacity-building-and-training-museum-professionals</a>	Nil
14	<b>Financial Assistance for Promoting International Cultural Relation</b>	Ms Alka Sharma US(ICR)	<a href="mailto:icrculture@gmail.com">icrculture@gmail.com</a>	Ministry of Culture, C Wing, Room no. 335, Shastri Bhawan 23388569	The applications are invited throughout the year along with required documents mentioned in the Scheme. Application is processed on quarterly basis. Applications complete in all respects are	As per the scheme made available on the website <a href="http://indiaculture.nic.in/indiaculture/">http://indiaculture.nic.in/indiaculture/</a>	



S. No.	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI considered on fixed date every quarter by a committee under the Chairmanship of Joint Secretary concerned to decide the financial assistance for applicants under the scheme.	VII	VIII

# SERVICE STANDARDS

S. No.	Service/Transaction	Success Indicators	Service standards	Unit	Data Source
1	Financial assistance to cultural organizations to create training, rehearsal and performance spaces for artistes	Release of Grant/First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
2	Financial Assistance to Professional Groups and Individuals for specified Performing Art Projects	Release of Grant/First Installment the date of Expert Committee Meeting	85	Days	Ministry's Record
3	Financial Assistance to Persons Distinguished in Letters, Arts and such other walks of life who may be in indigent circumstances and their dependents	Release of Financial Assistance from the date recommended by the Expert Committee in its meeting	12	Months	Ministry's Record
4	Financial support to create cultural complexes to provide avenues for creative expression and learning to the younger generation	Release of Grant/First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
5	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Functions Grant Schemes (CFGs)	Release of Grant/First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
6	Scholarships to Young Artistes in different Cultural Fields	Award of Scholarship from the closing date of receipt of applications	215	Days	Ministry's Record
7	Senior/Junior Fellowships to Outstanding Persons in the Field of Culture for research oriented projects	Award of Scholarship from the closing date of receipt of applications	215	Days	Ministry's Record
8	Award of National Fellowship to encourage scholars/academicians to affiliate themselves with various institutions cultural institutions in the country and to work on projects of mutual interest.	Award letters by the concerned Institutes from the date of meeting of National Selection Committee	85	Days	Ministry's Record

S. No.	Service/Transaction	Success Indicators	Service standards	Unit	Data Source
9	Financial Assistance to the Voluntary Buddhist/Tibetan Organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Culture, Tradition and Research in related fields under Scheme of Financial Assistance for the Preservation and Development of Buddhist/Tibetan Organization.	Release of Financial Assistance from the date of Expert Committee Meeting	110	Days	Ministry's Record
10	Financial Assistance is provided to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas. Colleges and Universities are also eligible to apply.	Release of Financial Assistance from the date of Expert Committee Meeting	110	Days	Ministry's Record
11	Financial assistance for Establishment and Development of District and Regional Museums, Development of Museums in State Capitals and Establishment and Development of Large Scale Museums in Public Private Partnership (PPP) Mode	Release of first installment of grant from the date of Expert Committee Meeting	85	Days	Ministry's records
12.	Financial assistance for Digitization of Museum Collection	Release of first installment of grant from the date of Expert Committee Meeting	85	Days	Ministry's records
13.	Financial assistance for Capacity Building and Training of Museum Professionals	Release of first installment of grant from the date of approval of competent authority	30	Days	Ministry's records
14	Financial Assistance for Promoting International Cultural Relation	Release of Grant/First installment from the date of Expert Committee Meeting	90	days	Ministry's record

## Grievance redressal Mechanism

In case of non compliance of the service standards, the service recipients/stakeholders can contact the following Public Grievance Officer for redressal of their grievance:-

Ms. Bandana Banerjee

Deputy Secretary (AR&IT)

CSL Building , G-Wing, Shastri Bhavan, New Delhi

Tel: 011-23382402

Email- b.banerjee@nic.in

The grievance can also be lodged on-line on the following link:-

<http://indiaculture.gov.in>

## Escalation of Grievance

In case the grievance is not redressed within a period of about one month, the same can be taken up at higher level to the following nodal authority:-

## LIST OF STAKEHOLDERS/CLIENTS

S. No.	Stake holders
1	General Public at Large
2	All Central Ministries/Departments

# RESPONSIBILITY CENTERS AND SUBORDINATE ORGANISATIONS UNDER MINISTRY OF CULTURE

S.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
1.	Archaeological Survey of India	23018614 23010789	<a href="mailto:diradmasi@gmail.com">diradmasi@gmail.com</a> <a href="mailto:dirpla.asi@gmail.com">dirpla.asi@gmail.com</a>	Janpath, New Delhi -110001	Attached office
2.	National Archives of India	23387509 (Nodal Officer) 23383436	<a href="mailto:archives@nic.in">archives@nic.in</a>	Janpath, New Delhi – 110001	Attached Office
3.	Anthropological Survey of India	(033) 2286 1697 (033) 2286 1781 (PBX) (033) 2286 1733 (PBX)	<a href="mailto:director@ansi.gov.in">director@ansi.gov.in</a>	27, Jawaharlal Nehru Road, Kolkata – 700 016	Subordinate Office
4.	Central Reference Library	(033)24791721/ 24791722	<a href="mailto:inb0708@bsnl.in">inb0708@bsnl.in</a> <a href="mailto:centralreferencelibrary@gmail.com">centralreferencelibrary@gmail.com</a>	Belvedere, Kolkata-700027, West Bengal	-do-
5.	National Gallery of Modern Art	233386111 23384646/ extn. 230	<a href="mailto:info@ngmaindia.gov.in">info@ngmaindia.gov.in</a>	Jaipur House, New Delhi-100003	-do-
6.	National Library	03324792968/ 03324792467	<a href="mailto:nldirector@rediffmail.com">nldirector@rediffmail.com</a>	Belvedere, Kolkata-700027, West Bengal	-do-
7.	National Museum	23019272/290	<a href="mailto:dgnationalmuseum11@gmail.com">dgnationalmuseum11@gmail.com</a> <a href="mailto:Sanmit123@gmail.com">Sanmit123@gmail.com</a>	Janpath, New Delhi – 110 001	-do-
8.	National Research Laboratory for conservation of Cultural Property	0522-2335359	<a href="mailto:kharbade@yahoo.com">kharbade@yahoo.com</a>	Sector :E/3, Aliganj, Lucknow - 226024	-do-



S.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
9.	Lalit Kala Akademi	2.3E+07	<a href="mailto:lka@lalitkala.gov.in">lka@lalitkala.gov.in</a> <a href="mailto:chirman@lalitkala.gov.in">chirman@lalitkala.gov.in</a>	Rabindra Bhavan, 35 Ferozeshah Road, New Delhi – 110001	Autonomous Organization
10.	National School of Drama	23389402	<a href="mailto:Nationalschoolofdrama@gmail.com">Nationalschoolofdrama@gmail.com</a> <a href="mailto:infor@nsd.gov.in">infor@nsd.gov.in</a>	Bahawalpur House, 1, Bhagwan Das Road, New Delhi – 1	-do-
11.	Sahitya Akademi	23386626/27/28 <a href="tel:23073002">23073002</a> 23387064 (secy)	<a href="mailto:secretary@sahitya-akademi.gov.in">secretary@sahitya-akademi.gov.in</a>	Rabindra Bhavan, 35, Ferozeshah Road, New Delhi	-do-
12.	Sangeet Natak Akademi	23385969 Extn. 108	<a href="mailto:administration@sangeetnatak.gov.in">administration@sangeetnatak.gov.in</a> <a href="mailto:mail@sangeetnatak.gov.in">mail@sangeetnatak.gov.in</a>	Ravindra Bhavan, 35 Ferozeshah Road, New Delhi – 1	-do
13.	Delhi public Library	23979297 23958747	<a href="mailto:jddpl@dpl.gov.in">jddpl@dpl.gov.in</a>	S.P. Mukherjee Marg Opposite Old Railwat Station, Delhi-06	-do
14.	Khuda Baksh Oriental Public Library	06112-2371507	<a href="mailto:kboplibrary@gmail.com">kboplibrary@gmail.com</a>	Ashok Rajpath, Patna-800 004	-do
15.	Nehru Memorial Museum & Library	23015333 23017089 Extn. 201	<a href="mailto:ddnehrumemorial@gmail.com">ddnehrumemorial@gmail.com</a>	Teen Murti Bhavan, New Delhi-110011	-do-
16.	Raja Ram Mohan Roy Library Foundation	033-23373463	<a href="mailto:rrrf_wb@nic.in">rrrf_wb@nic.in</a>	Block DD-34, Sector -1, Salt Lake City, Kolkata- 700 064	-do
17.	Rampur Raza Library	0595-2325045	<a href="mailto:raza-library@nic.in">raza-library@nic.in</a>	Hamid Manzil Quila, Rampur, UP-244 901	-do
18.	Thanjavur Maharaja Serfojis Sarasvati Mahal Library	04362-334107	<a href="mailto:Tnj-sarvath@sancharnet.in">Tnj-sarvath@sancharnet.in</a>	E-Main Street, Rajakrishnapuram, Thanjavur – 613009, Tamil Nadu	-do-

S.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
19.	Central Institute of Buddhist Studies	0982264391	cibsladakh@gmail. Com	Choglamsar, Leh -194 104, Ladakh (Jammu & Kashmir)	-do-
20.	Central Institute of Himalayan Culture Studies	03782-207030	<a href="mailto:directorcihcs@gmail.com">directorcihcs@gmail.com</a>	Dahung, West Kameng District, Arunachal Pradesh -790 116	-do-
21.	Central University of Tibetan Studies	0542-2585148	Registraroffice.cuts@gmail.com	Sarnath Road, Mavaiya, Saranath, Varanasi- 221007, UP	-do-
22.	Nava Nalanda Maha Vihara	06112-281820	<a href="mailto:registrar@nnm.ac.in">registrar@nnm.ac.in</a>	Nalanda, Bihar-830111	-do-
23.	Allahabad Museum	0532-2407409	allahabadmuseum@rediffmail.com	Chandra Shekhar Azad Park, Kamla Nehru Road, Allahabad – 211 002	Autonomous Organization
24.	Indian Museum	033-22861702	<a href="mailto:educationofficerim@gmail.com">educationofficerim@gmail.com</a>	27, J.N. Road, Park Street, Kolkata-700 016	-do-
25.	Indira Gandhi Rastriya Manav Sangrahalaya	0755-2661319	<a href="mailto:directorigrms@gmail.com">directorigrms@gmail.com</a>	Post Box No.2, Shamla Hills, Bhopal- 462 013, Madhya Pradesh	-do-
26.	National Council of Science Museum	033-23579347	<a href="mailto:sciencecentre@ncsm.gov.in">sciencecentre@ncsm.gov.in</a>	33, Block –GN, Sector –V, Bidhan Nagar, Kolkata- 700 091.	-do-
27.	National Museum Institute	23012106 23014483	trilok.rawat@nmi.ac.in	Janpath, New Delhi-110001	-do-
28.	Salar Jung Museum	040-24576443	<a href="mailto:slarjungmuseum@gmail.com">slarjungmuseum@gmail.com</a>	Hyderabad-500 002, Telangana	-do-
29.	Victoria Memorial Hall	033-22235142	<a href="mailto:victorem@gmail.com">victorem@gmail.com</a>	1 Queen's way, Kolkata-700071	-do-
30.	Centre for Culture Resource & Training	25088638 25309300	<a href="mailto:dir.ccrt@nic.in">dir.ccrt@nic.in</a>	15-A, Sector -7, Dwarka, New Delhi – 110 075	-do-

S.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
31.	Gandhi Smriti and Darshan Samiti	23392707 23392709 23392710	<a href="mailto:2010gsds@gmail.com">2010gsds@gmail.com</a> <a href="mailto:gsdsadmo@gmail.com">gsdsadmo@gmail.com</a>	1) 5 Tees January Marg, New Delhi – 11 2) Gandhi Darshan, Rajghat, New Delhi-110002	-do-
32.	Indira Gandhi National Centre for Arts	23388105	<a href="mailto:info@ngmaindia.gov.in">info@ngmaindia.gov.in</a> , <a href="mailto:ngma.delhi@gmail.com">ngma.delhi@gmail.com</a> <a href="mailto:directoradmn.ignca@gmail.com">directoradmn.ignca@gmail.com</a>	Janpath, New Delhi – 110 001	-do-
33.	Kalashetra Foundation	044-24524057	<a href="mailto:registrar@kalashetra.in">registrar@kalashetra.in</a>	Thiruvanniyur, Chennai-600 041	-do-
34.	Maulana Abdul Kalam Azad Institute of Asian Studies (MAKAIAS)	033-24862049	<a href="mailto:info@makaias.gov.in">info@makaias.gov.in</a>	5, Ashraf Mistri Lane, (Lovelock Street–Opp. Ballygunge Military Camp, Kolkata-700 019	-do-
35.	National Culture Fund	24656249 9958643434	<a href="mailto:ceoncf2014@gmail.com">ceoncf2014@gmail.com</a>	5 <sup>th</sup> floor, Puratatva Bhavan, D- Block, GPO Complex, INA, New Delhi – 23	-do-
36.	The Asiatic Society	033-22522119, 22170143	<a href="mailto:aslibcal@cal.vsnl.net.in">aslibcal@cal.vsnl.net.in</a>	1-Park Street, Kolkata–700016	-do-
37.	Eastern Zonal Cultural Centre	033-23353093	<a href="mailto:directorezcckolkata@yahoo.in">directorezcckolkata@yahoo.in</a>	IB-201, Salt Lake City, Kolkata-700 106	-do-
38.	North Central Zone Cultural Centre	0532-2423698	<a href="mailto:nczccc@rediffmail.com">nczccc@rediffmail.com</a>	14-CSP Singh Marg, Ajacent to circuit hotel, Allahabad-211001	-do-
39.	North East Zone Cultural Centre			Dimarpur	-do-
40.	North Zone Culture Centre	0175-2211429	<a href="mailto:nzccindia@gmail.com">nzccindia@gmail.com</a>	Virsa Vihar Kendra, Near Bhasha Bhawan, Shernawala Gate, Patiala-147 001	-do-

S.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
41.	South Central Zone Cultural Centre	0712-2562974	sczccdirector@gmail.com	56/1, Civil Lines, Nagpur-440001	-do-
42.	South Zone Cultural Centre	04362-240072		Dakshini, Medical College Road, Thanjavur-613004, Tamil Nadu	-do-
43.	West Zone Cultural	0294-2422567	<a href="mailto:wzcccom@rediffmail.com">wzcccom@rediffmail.com</a>	Bargore Ki Haveli, Gangaur Ghat Udaipur-313 001, Rajasthan	-do-
44.	National Monument Authority	23380535	<a href="mailto:ktusnma@gmail.com">ktusnma@gmail.com</a>	24, Tilak Marg, New Delhi-110001	-do-
45.	Gandhi Heritage Sites Mission	23022333 2.3E+07	<a href="mailto:Sharma.nk57@nic.in">Sharma.nk57@nic.in</a>	Room No. 287, Vigyan Bhawan Annexe, New Delhi - 110 011	Ministry of Culture

## Indicative Expectations from Service Recipients

- Applications/proposals are to be submitted in the formats prescribed, if any, for grant of financial assistance
- Relevant documents/enclosures are to be submitted along with the application/proposal. Check List may be adhered to.
- Time line stipulated, if any, for completion of formalities for the service delivery are to be adhered to.
- Cross-checking for information/latest

position in the matter with concerned officials before raising query/grievances.

- Release of installments of grant is subject to the submission of Utilization Certificate. All due UCs should be settled.
- Grievance in respect of service(s) included in the Citizens'/Clients' Charter are to be lodged at

**Central Public Grievance Redress and Monitoring Systems (CPGRAMS)** <http://pgportal.gov.in>



## 6.9

## Action on Swachh Bharat Mission

The PM's Swachh Bharat Capaign started during 2014-15 was continued during the FY 2016-17 too in the same vigour. All organizations under MOC requested not only to keep their premises neat and clean but also to propagate the message of Swachh Bharat through their events/ programmes/street plays/seminars etc.

2. Special Drive was initiated in the Ministry (Sectt.) for upkeep and cleaning of office premises including common areas, stairs, etc. in the Ministry. Old and unusable furniture/ electronics & electrical equipments, etc. were removed from the premises and kept at a proper place and later disposed of through auction.

3. Ministry of Culture as part of the planned thematic cleanliness drive in government offices and buildings during the fortnight 16<sup>th</sup> – 31<sup>st</sup> May, 2016 under Swachh Bharat Mission, a major cleaning drives carried out to discard old and unused files that may have accumulated over the years as done in June 2014. The pictures of such cleaning activities uploaded on swachhbharat.mygov.in

4. As per the yearly Calendar, Ministry observed Swachhta Pakhwaada from 16<sup>th</sup> to 30<sup>th</sup> September, 2016 on the suggested theme "all major tourist places "on the occasion of World Tourism Day on 27<sup>th</sup> September. All organisations under Ministry of Culture, and especially those frequently visited by tourist such as Monuments of ASI, Museums, Libraries, Akadamis etc. observed the Swachhta Pakhwada.

5. On the occasion of Gandhi Jayanti on 02.10.2016, Ministry of Culture/Archaeological Survey of India (ASI) carried out special drive to ensure all the Model Monuments of ASI to keep clean as a mark of respect to Gandhiji. Senior Officers of Ministry of Culture / ASI deputed to these Monuments to supervise and participate in various cleanliness activities in and around these Monuments on 2<sup>nd</sup> October, 2016. Banners on Swachh Bharat Abhiyan displayed at suitable places of Monuments. Photos and Short Films of the activities were uploaded on the website of Ministry of Culture.

### 6.10 Media Cell

#### **BRIEF INTRODUCTION ABOUT THE CELL**

- Media cell has been created by the Ministry to work as a nodal entity to promote art, culture and create awareness among generations about rich cultural heritage through various mass communications tools and is functional since July 2015.
- The aim of the Media Cell is to disseminate information about the schemes and other initiatives undertaken by this Ministry to the stakeholders and general public in stipulated time.

#### **MAJOR ACHIEVEMENTS OF THE YEAR**

- Media cell has established better convergence with all the attached &

autonomous organizations and subordinate offices under the Ministry of Culture. Also, Nodal Media Officers have been appointed for all the organizations under the Ministry in order to establish and maintain a regular communication with these organizations. For hands on training for the Nodal Media Officers a One Day National Workshop was organized by the Ministry of Culture on July 1<sup>st</sup>, 2016 at the Nehru Memorial Museum and Library, Teen Murti Bhawan, New Delhi. The Secretary (Culture), Shri Narendra Kumar Sinha and Joint Secretary, Shri M.L.Srivastava addressed the participants during the workshop.

- Websites of all the organizations were analyzed on the basis of parameters including the user friendliness, availability of the content, frequency of website updates etc. Based on the inferences drawn from the content analysis, suggestions to improvise the websites were sent to the respective organization.
- The Media Cell has successfully established convergence with various stakeholders and media units under Ministry of Information and Broadcasting including Press Information Bureau (PIB), Directorate of Audio-Visual Publicity (DAVP) and Directorate of Field Publicity (DFP), Doordarshan and All India Radio etc. for planning and implementing effective communication strategies.

### **PUBLICITY DISSEMINATION**

- Print, Radio and Television Advertising Campaigns are being regularly rolled out through DAVP from time to time for wider publicity of various initiatives and

interventions undertaken by this Ministry.

- Organizations under the Ministry of Culture regularly organize cultural programs including seminars, plays, shows, lectures, dance & music festivals, literary festivals, theatre performances, etc. The objective of the Media Cell is to get all such events covered by the mainstream Indian media.
- Details and updates about all such events are regularly shared with the top bureaucrats of the Government of India (including Secretaries, Additional Secretaries and Joint Secretaries), prominent stakeholders and journalists and media groups on a weekly basis.
- For bulk emails in one go, Media Cell with the help of the Mail Service Division of the NIC have created a distribution list in the name of "Ministry of Culture invitation" with an email address as- [mocinvitees-list@ismgr.nic.in](mailto:mocinvitees-list@ismgr.nic.in). So far 3730 members have been subscribed.

### **E-GOVERNANCE/DIGITIZATION/SOCIAL MEDIA**

#### **Website -**

- The content on the Ministry's website is organized under suitable tabs and it is updated from time to time. The website provides its users with detailed information about the interventions of the Ministry, including Schemes & Grants, Fellowships, Protected Monuments, Tangible and Intangible Culture of India, etc. Information about MoC's organizations can be accessed on this website through respective icons and also through their website hyperlinks.



- Social Media feeds are also incorporated at the home page of the website of the Ministry of Culture for the ease of users.

Web link for the website - <http://www.indiaculture.nic.in/>

### Web Channels -

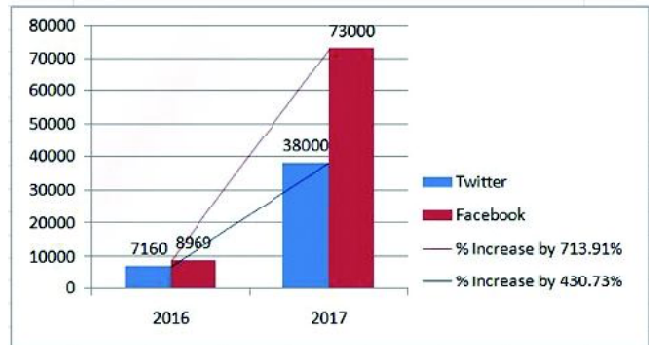
A total of 50 web channels under 15 Categories were created by the Media Cell with the help of NIC and made functional on the website of the Ministry of Culture to promote and preserve culture through the means of audio-visual content.



### Social Media Platforms-

The Ministry is now actively using the following social media platforms for providing timely information about various cultural events, festivals, programmes, schemes and achievements :-

### MoC's Social Media platform user engagement



- **Twitter:** <https://twitter.com/MinOfCultureGoI>
- **Face book:** <https://www.facebook.com/indiaculture.goI>
- **You Tube:** <https://www.youtube.com/user/sanskritigoi>

Reach and user's engagement on various social media platforms of the MoC has seen an exceptional growth from Jan 2016 till date.

### Sanskriti Mobile App -

- With *Sanskriti* mobile application one can get updates and details of the cultural events (Seminars, lectures, exhibitions, musical concerts, film shows & screenings, classical and traditional dance presentations, heritage walkthrough and other cultural programmes) that are being organized by the Ministry of Culture and its various organizations at different locations all over India. The application classifies cultural events into 9 basic categories including Music, Theatre, Dance, Exhibition, Film Shows, Children, Literature, Lectures and Others.
- This GPS enabled mobile application by the Ministry of Culture lets the user browse events nearby to his/her location through its 'Search by Venue' feature. It gives the

list of events and automatically detects current location of the mobile and the city is selected accordingly. User can also select city of his/her choice and see the listings.

- This app is now made available on all the popular app stores including Google Play, iOS and Windows App Store.

App may be downloaded from: - <https://apps.mgov.gov.in/descp.do?appid=760>

### Group on MyGov -

Group on MyGov web portal has been created in the name of Ministry of Culture to ensure citizens' active partnership in nation-building through Tasks, Discussions, Polls, Blogs and Talks.

<https://mygov.in/group/ministry-culture/>



- A discussion (link below) was initiated on the portal to invite suggestions and ideas for effective use of media in promoting Indian culture and heritage. A total of 830 suggestions were received on the above mentioned task initiated on MyGov portal. The suggestion will be incorporated in MoC's comprehensive media strategy.

<https://mygov.in/group-issue/give-suggestions-ideas-effective-use-media-promoting-indian-culture-and-heritage>

### Video Wall -

- A video wall has been set by the Ministry of Culture in the premises of National Archives of India, Janpath, New Delhi with an objective of showcasing the major achievements of the Ministry of Culture and for disseminating information about the upcoming and ongoing events that are being organised in Delhi by organisations under this Ministry for an increased reach and footfall of such cultural events.
- The visual content to be showcased on this video wall is being conceptualized and developed by the Media Cell.

### National Media Centre -

- Media Cell has planned to upgrade its existing set up into a National Media Centre to be set up on the 6<sup>th</sup> Floor of Puratatva Bhawan, GPO Complex, INA, New Delhi.

#### CONTACT DETAILS:

**Media Cell, Minister of Culture**  
2<sup>nd</sup> Floor, Room No. 203,  
D- Block, Puratatva Bhawan,  
GPO Complex, INA  
New Delhi-110023  
Ph: 011-24640395

**Email:** [am.chavan@gov.in](mailto:am.chavan@gov.in) / [mediacell-culture@gov.in](mailto:mediacell-culture@gov.in)





**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE**

This Annual Report is also available on Ministry of Culture website: [www.indiaculture.gov.in](http://www.indiaculture.gov.in)