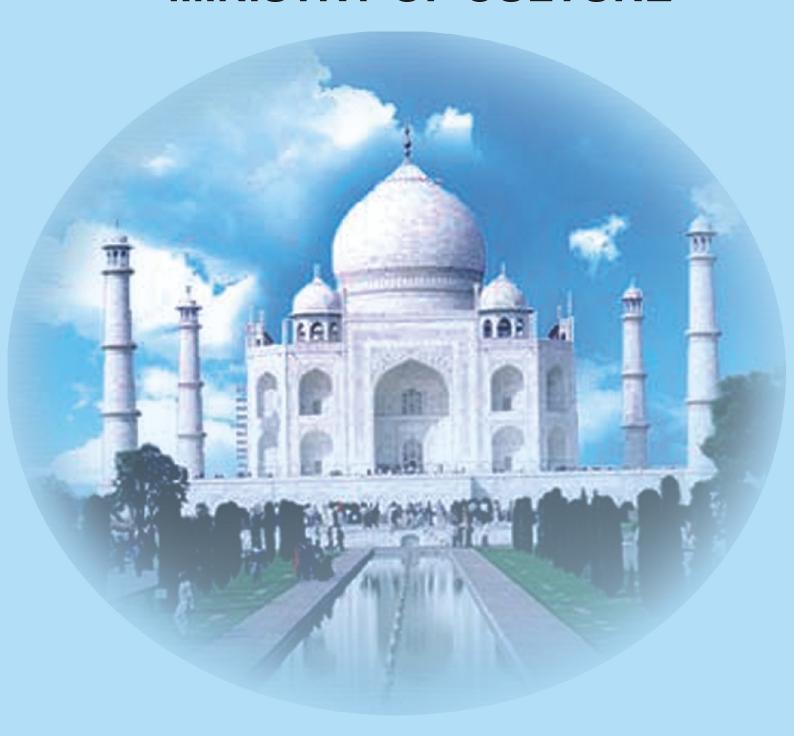


GOVERNMENT OF INDIA

MINISTRY OF CULTURE



Annual Report 2008-2009



ANNUAL REPORT 2008-09

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1

MINISTRY OF CULTURE AN OVERVIEW



Shiv-Parvati, Khajuraho, Chhatarpur (M.P.), 12th century A.D.

Overview of Ministry of Culture

Ministry of Culture, which was working as Department of Culture under various Ministries in the past became a full fledged Ministry in the year 2006. The mandate of the Ministry of Culture is to preserve and promote all forms of art and culture. Towards this objective, the Ministry is engaged in a variety of activities, ranging from stimulating cultural endeavors at the grassroots level to promoting cultural exchanges internationally, from programmes to preserve India's ancient heritage to encouraging an array of contemporary creative arts. The Ministry's task is to develop and sustain ways and means through which the creative and aesthetic sensibilities of the multicultural people of India remain active and dynamic.

Much of the multifarious work of the Ministry is undertaken directly by the Ministry. However, the Ministry also has a network of 41 organizations, of which 33 are autonomous institutions under the Ministry, two are attached offices and six are subordinate offices which helps the Ministry in achieving its objectives. Many of these institutions/offices are unique and have come up as centres of excellence, such as the National Library, the National Archives and the National Museum. Sahitya Akademi, Sangeet Natak Akademi, Lalit Kala Akademi, as also National School of Drama are some of the eminent institutions under the administrative purview of the Ministry created to represent the confluence of the finest creative minds in the literary, performing and visual arts. Apart from these national institutions of eminence, there are seven Zonal Cultural Centres under the Ministry that are working mainly on folk and traditional arts of different zones.

Broadly, this Ministry is working on the protection, development and promotion of all types of Heritage and Culture namely , Tangible Heritage, Intangible Heritage and Knowledge Heritage. In addition the Ministry also harbous the responsibility of Gandhian Heritage and Commemoration of important historical events and centenaries of great personalities.

In Tangible Heritage, the Ministry is engaged in protection of all the centrally protected monuments of National Importance, which is achieved though Archeological Survey of India. Similarly, the Ministry is also promoting Museum Movement in the country and majority of the finest Museums are under the administrative control of this Ministry. In addition the Ministry

is promoting various regional museums by way of Grant -in- Aids to such museums.

In the Intangible Heritage, Ministry is extending financial support to individuals, group of individuals and cultural organizations engaged in performing visual and literary arts. Similarly, the Ministry through its organizations is engaged in recognizing excellence in the field of Art and Culture by way of various awards given by its institutions like Sahitya Akademi and Sangeet Natak Akademi. The National School of Drama, an organization under this Ministry, is involved in promoting a vibrant theatre movement of contemporary relevance in the country in the context of our traditions and cultural diversity.

In Knowledge Heritage, Ministry is the custodian of all the major libraries of the country. It is also extending grant-in-aid for library development and is also responsible for all policy matters regarding Library Development. Through National Archives of India, Ministry is also responsible for maintenance of all archival records of the country. Ministry is also involved in protection and promotion of Buddhist and Tibetan Culture and is doing this by way of various institutions located at Sarnath, Varanasi and Leh.

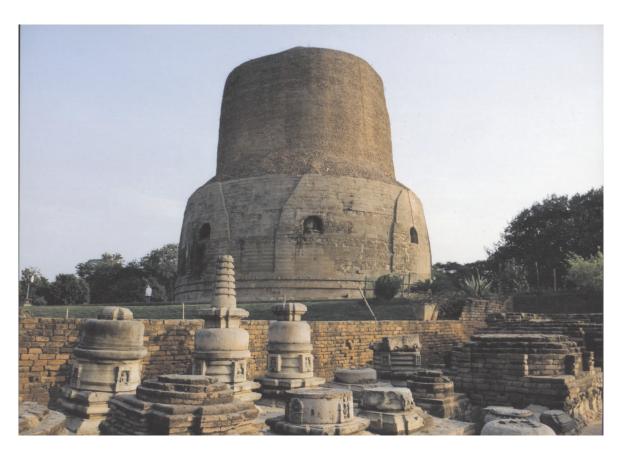
The Ministry undertakes the celebration and commemoration of anniversaries of great historical personalities and important historical events. The Ministry celebrated "Guru Ta Gadddi" and 150th year of first war of independence this year. In addition the Ministry has the responsibility of protection of all the tangible and intangible legacy of Gandhiji and is has compiled a book of all places in India and abroad visited by Mahatma Gandhi.

This Ministry has a very well planned capacity building programme for all those who want to excel in the field of Indian as well as Asian Art and Culture, School of Archaeology, School of Archives, National Institute of History and Art, Maulana Abul Kalam Azad Institute of Asian Studies. Various courses are offered by NSD and Kalakshetra Foundation are also some of the examples of capacity building program of the Ministry.

The Ministry is making its international presence by way of organizing Festivals of India abroad. The Ministry of Culture is also responsible for implementation of various UNESCO conventions in the field of Culture and has entered into bilateral Cultural Agreements with 117 countries and Cultural Exchange Programmes with 89 countries.

This annual report attempts to highlight in detail the activities and achievements of this Ministry in fulfilling its objectives. 2

TANGIBLE CULTURAL HERITAGE



Dhamek Stupa, Sarnath

2.1

Archaeological Survey of India

Introduction

Established in 1861, the Archaeological Survey of India (ASI) functions as an attached office of the Department of Culture. The organization is headed by the Director General.

The major activities of ASI are:

- i) Survey of archaeological remains and excavations;
- ii) Maintenance and conservation of centrally protected monuments, sites and remains;
- iii) Chemical preservation of monuments and antiquarian remains;
- iv) Architectural survey of monuments;
- v) Development of epigraphical research and numismatic studies;
- vi) Setting up and reorganization of site museums
- vii) Expedition abroad;
- viii) Training in archaeology;
- ix) Publication of technical report and research works.

There are 24 Circles through which the Archaeological Survey of India administers the work of preservation and conservation of monuments under its protection. Recently, the three Mini-Circles have been upgraded to Circles with headquarters at Mumbai, Shimla and Goa for administrative convenience, seeing the vast area of coverage.

Under the Ancient Monuments and Archaeological Sites and Remains Act, 1958, the ASI has declared 3667 monuments/sites to be of national importance in the country which includes 21 sites that are inscribed in the World Heritage List by UNESCO.

Conservation and Preservation of Monuments

The conservation, preservation, maintenance and development of environs around centrally protected monuments and sites are ASI's prime tasks.

Structural repairs of a special nature and day-today maintenance is looked after by the 24 circle offices located in different parts of the country.

Greater emphasis is given for the development of cultural tourism integrating with the monuments. For this purpose, cultural hubs encompassing facilities for tourists such as information centres, public conveniences, modern ticket counters, better signage and drinking water facilities etc. have been created at monuments inscribed in the World Heritage List and other important and more frequented monuments.

ASI has undertaken about 1700 schemes (works) for structural conservation, chemical preservation and horticulture operations based on the

ASI has undertaken about 1700 schemes for conservation, preservation and horticulture operations priorities, commitments a n d financial resources. Emphasis is also given to provision of

tourist amenities to the World Heritage Sites and the ticketed monuments.

After successful completion of the Phase-I of the Ajanta-Ellora Conservation and Tourism Development Project with loan assistance from the Japan Bank of International Cooperation (JBIC), the works for Phase-II have been taken up. An integrated programme of comprehensive conservation, chemical preservation and overall environmental development of Ajanta, Ellora, Pitalkhora and Aurangabad caves, Daulatabad Fort, Bibi-ka-Maqbara, Patnadevi Temple and Lonar group of temples has been taken up in Phase-II of the project with an outlay of Rs. 37.68 crores. ASI has incurred an expenditure of Rs. 20.3 crores upto March, 2009 on the project and a provision of Rs. 8 crores has been made for it during the year 2009-2010.

Also, ASI contributes towards the conservation and restoration of the Ta Prohm Temple in Cambodia under the ITEC programme of thte Ministry of External Affairs. Archaeological Survey of India has conducted scientific studies and investigations pertaining to structural, geotechnical, water stagnation and arboriculture aspects of this temple. Conservation work at three locations is in progress in accordance with the Project Implementation Programme approved by the International Coordination Committee and APSARA National Authority.

Archaeological Excavations

A) The Archaeological Survey of India (ASI) carried out excavations through its Circle and Excavation branch offices during the field season 2008-09. The significant results of excavations are summarized below:

1. Excavation at Barabati Fort, Cuttack District, Orissa

Barabati Fort is located in Cuttack City and in the delta of the Mahanadi river. The excavation was carried out at the north eastern part of Barabati Fort complex. The excavation brought to light a 4.30 m thick deposit assignable to circa fourteenth-seventeeth century AD was marked by two structural phases. The structures were made of laterite, khodalite and coarse sandstone set in mud/lime mortar. Sporadic traces of plaster made of lime, kankars and shells were also noticed on the surface of the walls.

The important antiquity finds include a seated Goddess, Gandharva, lion-head; lamp fragment, balls and pot fragments of stone; sling balls, fragments of animal figurines of terracotta and axe and a stylus made of iron. The pottery finds comprised storage jars, spouted vessels, lamp, pot stands, knobbed lids, miniature pots,

dishes and bowls, the finial portion of a hukkah and pieces of Chinese porcelain.

2. Begampur, District Nalanda, Bihar

This village is situated 1.4 kms north from the ruins of Nalanda Mahavihara. There is a huge mound towards south of the village Begampur. About 400 feet to the south of the hamlet is a large square mound with ruined brick structures. The whole mound is under agriculture and owned by the villagers. Presently the area of the mound is approximately 300 x 300 mtrs and height is about 5 mtrs from the surrounding place.

3. Ghorakatora, Near Giriyak Police Station District Nalanda, Bihar

Archaeological potential site, namely Ghorakatora near Giriyak in the District Nalanda is situated between Biharsharif and Nawada on the National Highway No.31, 300 mtrs west from Giriyak Police Station. The River Panchana flows west of the site and also connects with the motorable road leading to Tapovan, Jethian and Rajgirh. It is a massive mound measuring about



Structural remains Ghorakatora Distt. Nalanda Bihar

900 mtrs (north-south) x 500 mtrs (east-west) x 40 to 500 feet in height, first noticed by Buchanan. There is a tomb of Hussan-Hussain at the northern portion of the mound according to the local villagers. At the centre of the mound was a small square fort with bastion at the four corners. The ceramic found is red ware, black slipped ware, N.B.P. and black and red ware potsherds. Some antiquities have also been collected such as terracotta beads, gamesman and fragment of Sunga plaque. It indicates that the site may start from chalcolithic culture leading to Northern Black Polished Ware culture, Sunga-Kushana up to the medieval period.

4. St. Augustine Complex, Goa

During the excavation at St. Augustine complex, Goa, drain, boundary walls, jars, wells and platform pottery etc. were found. Several ceramic potsherds in blue and white were collected in the area which fell outside the refectory. A large quantity of the sherds (in heaps) suggest that this area might have been used to throw (dump) the sherds that must have been broken and thrown as waste at the time when the convent was occupied. It is believed this place was the burial of Queen Katherine of Georgia.

B) Collaboration between the Archaeological Survey of India (ASI) and the Indian Institute of Technology (IIT), Kanpur.

The Agra Circle of the ASI also carried out excavation at Ahichchhatra as a sequel to the multi-disciplinary investigations at this site. Three mounds to the southwest of the main habitation mound at Ahichchhatra were taken up. The excavation yielded structural remains of the historical period.

Underwater Archaeology Wing

Superintending Archaeologist(Underwater Archaeology Wing) was deputed to Sri Lanka to impart training as Resource Person to underwater archaeologists under the 'UNESCO Training-of-Trainers' programme held in March-April, 2008 at the Marine Archaeology Unit, Galle.

Superintending Archaeologist (Underwater Archaeology Wing) participated in the UNESCO Regional Project Steering Committee for – "Safeguarding the Underwater Cultural Heritage of Asia and the Pacific Building Regional Capacities to Protect and Manage Underwater Archaeological Sites through the Establishment of a Regional 'Centre of Excellence' Field Training Facility and Programme of Instruction" at Unavatuna, Sri Lanka.

Archaeological Museums

The Archaeological Museums are established at various heritage sites of the country. There are 43 site museums set up by ASI. They are being administrated by its respective circles.

After construction of new museum building at Chanderi the reorganization work of the artifacts from the existing museum has been completed. The Chanderi Museum was inaugurated by Smt. Kanti Singh, Hon'ble Minister of State for Tourism and Culture on September 14, 2008 for public viewing.

A decision has also been taken to upgrade and expand the Swantra Sangram Sangrahalaya at the Red Fort Complex, Delhi on the occasion of the 150th Anniversary of the First War of Independence 1857.

Holistic upgradation and modernization of the museums have been taken up at:

- Archaeological Museums at Red Fort (Mumtaz Mahal), Delhi
- Indian War Memorial Museum, Red Fort, Delhi
- 3. Archaeological Museum, Sarnath (UP)
- Archaeological Museum, Kamlapur Hampi
- 5. Archaeological Museum, Nagarjunakonda (AP)
- 6. Archaeological Museum, Taj (UP)
- 7. Archaeological Museum, Hazarduari Palace (West Bengal)

The construction of a new museum building is on at Archaeological Museum at Shivpuri

Publications

The Archaeological Survey of India brings out technical reports primarily prepared by the officers of the Survey, who have done field work or research in any field of archaeology such as exploration, excavation, architectural survey, conservation, epigraphy, numismatics, art and related aspects in an area of research which comes under the ambit of its activities.

During the period under review the following publications have been released or processed for printing.

Academic

- Indian Archaeology-A Review: Issue for the year 2002-03 has been published and issues for the year 2003-04 and 2004-05 are in press.
- Memoirs: Under this series, excavation at Mahabalipuram and Bekal Fort have been published and excavation at Kalibangan, The Harappans (1960-1961) - Part I; Tarkhanwala Dera and Chak-86 are in press.

Informative

- Guide Books under the World Heritage Series: Pattadakel, Agra Fort, Bhimbetaka and Champaner-Pavagarh have been published.
- Brochures on the Monuments covered under the National Culture Fund (in Hindi) and Majuli Island have been published.
- **A special publication** Monuments of India has been brought out.
- The Circle and Branch offices of the ASI have brought out brochures/folders on recent archaeological discoveries, explorations, excavations and conservation of centrally protected monuments.

Cultural Awareness Programmes

ASI through its various circles and branches all over the country, celebrates the World Heritage Day (April 18), Museum Day (May 18), Independence

ASI rious wor

organizes various workshops to desseminate knowledge among masses. Day (August 15), Gandhi Jayanti (October 2) and World Heritage Week (November 19-25) for

dissemination of knowledge among the masses, particularly the youth, about our glorious heritage by organizing workshops, photo-exhibitions, essay/painting/quiz competitions, visits to the monuments/sites besides arranging cultural programmes at the sites with slide shows/documentaries/lectures by eminent scholars.

Science Branch

The Science Branch of the Archaeological Survey of India, which came into existence in 1917, is mainly responsible for the scientific conservation and treatment of centrally protected monuments, archaeological sites, excavated objects and

museum collections in the country. The conservation and scientific activities carried out by the laboratories and field offices of the Science Branch during the period under report are summarized below-

Conservation Field Activities

A) Conservation treatment (cleaning, consolidation and preservation) of Monuments: The number of ASI protected monuments state-wise which received conservation treatment during the year 2008-2009.

Sl.No.	Name of State	No. of Monuments
1.	Andhra Pradesh	9
2.	Assam	4
3.	Bihar	2
4.	Chhattisgarh	3
5.	Delhi	7
6.	Goa	3
7.	Gujarat	13
8.	Himachal Pradesh	n 5
9.	Haryana	3
10.	Jammu & Kashmir	1
11.	Kerala	3
12.	Karnataka	6
13.	Madhya Pradesh	11
14.	Maharashtra	5
15.	Orissa	8
16.	Rajasthan	12
17.	Puducherry	1
18.	Punjab	3
19.	Sikkim	1
20.	Tamil Nadu	9
21.	Uttar Pradesh	13
22.	West Bengal	1
23.	Tripura	4

- B) The conservation work of the Queen Victoria Memorial Hall, Kolkata is in progress under Civil Deposit Work.
- C) Grant-in-aid work: The following conservation work is under progress as a grant-in-aid work:

Conservation treatment and preservation of mural paintings at Guru Ram Rai Darbar, Jhandha Sahib, Dehradun.

Conservation treatment and preservation of museum collection excavated objects and archival material

- Conservation treatment of some antiquities including copper coins which belong to Shalavankuppam, Mahabalipuram excavation site in the laboratory at Chennai.
- Conservation treatment of metal antiquities from Dholavira excavation /excavation branch and Central Antiquity Section, Purana Quila, metal antiquities from Dhalewal excavations at Distt. Mansa, Punjab in the Laboratory at Delhi.
- Restoration of 16 archival materials including a ground plan map of the Taj Mahal on paper received from the Taj Museum, Agra, a printed book Conservation Notes on buildings of Delhi, an old handwritten and coloured map of Almora city on paper lined on cloth, a printed book Illustration of Ancient Building in Kashmir, an old black and white photograph with wooden frame was carried out in the Laboratory at Dehradun.

Scientific/Laboratory Activities

Laboratories of Office of Director (Science) Dehradun

• Under the scientific research project "Evaluation of Efficacy of Water

- Repellent Products" for hydrophobization of different building materials and studies have been completed for evaluating performance behaviour of five water repellent products against seven different kinds of building materials from the Archaeological point of view.
- Chemical analysis of samples from protected monuments at Chandpur Ghari, Adibadri, Sun Temple, Katarmal, Almora; Bricks sample of excavation site at Purola and Lakhamandal; 11 potsherds from Dhalewalan excavation was carried out.



Miniature Shrines, Katarmal, Almora

- Microscopic studies and studies related to determination of surface characteristics physical properties of potsherds from Dhalewalan Excavation site were undertaken.
- Research studies for evaluating performance behaviour of some water repellent and oil repellent products against low porosity building materials have been initiated and are in progress.
- Studies on scientific investigation of the structural components of Rani Ki Vav, Patan-applying tools for effective conservation are under progress.

Air Pollution Monitoring Station Taj Mahal, Agra

The Air pollution Monitoring Laboratory, Agra continued monitoring of ambient air quality in and around the Taj Mahal to study the possible impact of air pollutants on the monuments and to formulate conservation measures accordingly. In addition, weather parameters such as wind velocity and direction, temperature, relative humidity and rainfall are being recorded continuously as these parameters have a bearing on the behaviour and distribution of pollutants in the environment.

Stone Conservation Laboratory, Agra Fort, Agra

- Studies have been initiated by this office laboratory for compressive strength before and after application of consolidant on the red sandstone of Agra Fort and fresh red sandstone.
- Petrological studies of stone samples of Hyderabad, Dwarhat, and weathered sandstone of Agra Fort, Agra, Fatehpur Sikri and Chittorgarh were carried out by this laboratory.

Collaborative Studies: International

- Studies on conservation of paintings of Ajanta and Ellora Caves and collaboration between ICR Italy and ASI to conduct non-invasive methods for analysis of pigments/materials used from execution of paintings as well as identify conservation problems in Cave No 17 of Ajanta Cave.
- Bio-deterioration studies on World Heritage Sites, Humpi and Tipu Sultan Palace, Srirangapatana: A joint project between ASI and M/S Jansen Pharmaceutical Belgium aimed to identify the biological agencies responsible for damage to the monuments as well as use suitable

products designs by M/S Jansen Pharmaceutical for their control.

 A joint study to create mutual cooperation to promote successful research activities for conservation of outstanding culture heritage of Ajanta is being proposed between the National Research Institute for Cultural Properties Tokyo, Japan and ASI.

Collaborative Studies: National Initiated and Under Progress

- Anatomical and chemical studies of samples from wooden artifacts of Buddhist period-Project between Science Branch ASI and ICFRE to evolve improved method of conservation by underlining anatomy.
- Joint project between Science Branch ASI, NRCC and NMI in the following fields.
- Studies on Bio-Deterioration of World Heritage Monuments.
- Studies on coating materials.
- Documentation of colour modification in the chromatic stability of wall paintings.
- Scientific investigation into the materials and techniques of paintings at Davia Daultat Palace, Srirangapatana and Bangalore Palace, Bangalore, Karnataka.

Temple Survey Project, Southern Region, Chennai

- The work pertaining to the Project entitled "Cave Temples of Pandyas, Mutaraiyars, Irrukkuvels and other Chieftains" was taken up and is in progress.
- More than 30 cave temples spread out

in southern part of Tamil Nadu are being documented.

 A photo exhibition entitled "Monumental Heritage of Tamil Nadu" was organized in collaboration with Government Museum, Chennai.

Epigraphy Branch

The technical staff of Epigraphy Branch Mysore visited Chittoor, East Godavari, Krishna, Nellore, Srikakulam and Vizag Districts in Andhra Pradesh.; Pudukkottai, Tiruvrur, Tiruchy, Thanjavur Districts in Tamil Nadu; and Mysore District in Karnatka and discovered and copied 126 stone inscriptions and four copper-plate charters. They are being deciphered for inclusion in the Annual Report on Indian Epigraphy for the year 2008-09.

The technical staff of the Chennai Zonal office visited different places in Tamil Nadu and discovered and copied 156 stone inscriptions. The inscriptions are in the process of being deciphered.

The Lucknow Zonal office has copied 44 stone inscriptions from Madhya Pradesh and Rajasthan, which are being deciphered.

During the period January 2008 to September 2008, a total of 321 Sanskrit and Dravidian inscriptions were copied from Andhra Pradesh, Karnataka, Madhya Pradesh, Rajasthan, Tamil Nadu and West Bengal.

During the period January 2008 to September 2008, a total of 85 Arabic and Persian inscriptions were copied by Epigraphy Branch, Nagpur from the districts of Hardoi, Lucknow and Unnao in Uttar Pradesh, Chitradurga and Haveri in Karnataka and Delhi.

Two Persian inscriptions, one from Tughlaqabad Fort, New Delhi and another from the Epitaph from Savanur (Karnataka) were copied.

11,000 medieval coins at IGI Airport, Delhi were examined.

Institute of Archaeology

The Institute of Archaeology was established in 1959 and has since functioned under the auspices of the ASI. The main objectives of the Institute are

- To provide education and training in the field of archaeology and award the PGDA diploma in Archaeology.
- To conduct short-term courses in Museology, Conservation, Art History, Epigraphy, Numismatics, Heritage Management, Preservation of Monuments and other related subjects.
- To organize seminars/workshops, conferences and special lectures on Archaeology in a befitting manner so as to open new areas in the field.

Educational Activities

Regular classes on various subjects, viz. Principles and Methods of Archaeology, Application of Science in Archaeology, Prehistory, Protohistory, Historical Archaeology, Art and Iconography, Architecture, Epigraphy and Numismatics, Museology, Structural Conservation of Monuments, Chemical Preservation of Monuments and Antiquities, Antiquarian Laws were conducted.

Field Training

The Institute provides training every year in Explorations and Excavations, to the PGDA students, as part of their curriculum. In January 2009 the students of the first semester (Batch 2008-10 were sent to Excavation training at Ghorakatora, Distt. Nalanda, Bihar.

All India Study Tour

 During the course of PGDA, the students are sent to visit major monuments archaeological and historical sites of the country to study the art and architecture and pristine heritage. Such visits were organized in December 2008 and January 2009.

Practical Training

- The students of the fourth Semester participated in the practical training in structural conservation at World Heritage site Hampi in Karnataka in June and July 2008.
- In July and August 2008 the students of the fourth semester underwent training in Chemical Preservation at Chennai and Dehradun.

Special Lectures

The Institute organized special lectures of experts and eminent faculty for the PGDA and other courses during the year.

- Dr. Vinod Danial on "Museums for 21st Century-Recent Trends" on March 12, 2008.
- Prof. Fekri Hassan on "Evolving Concept and Practice of Conservation Worldwide" on March 20, 2008.
- Dr. Vinod Danial, Aus. Heritage Museum, Australia on "Museum for 21st Century-Recent Trends" on March 12, 2008.
- Prof. Ferki Hassan on "Evolving Concept and Practice on Conservation Worldwide" on March 20, 2008
- Dr. K. S. Rana, Director (Science) on " Conservation Issues and Practices" on April 15, 2008.
- Dr. R. C. Agrawal, former Joint D. G., ASI on "World Heritage Monuments of India" May 1, 2008.
- Dr. K. S. Saraswat, Scientist (retd.), Birbal Sahani Institute of Paleobotany, Lucknow on "Who Discovered America: Some Botanical Stretching in to the Facts" on June 26, 2008.
- On the occasion of World Heritage Week celebration a special lecture was

- arranged on "Development of Archaeological Theory" by Prof. K. Paddaya, former Director, Deccan College, Pune on November 19, 2008.
- Prof. A.G.K. Menon on "Urban Heritage" on November 25, 2008.
- Dr. Anupam Mishra, Director Gandhi Peace Foundation on New Delhi "Raj Samaj Aur Pani" on the eve of Foundation Day i.e. October 15, 2008.

In addtion to field training in exploration and excavation, special lectures by eminent scholars and other routine educational activities, the Institute also organized several workshops-cumtraining programmes for the students as well as in service courses for the officials of the ASI and other organizations/institutions. Besides, important workshops-cum-training programmes were also held as under:

 Security and Safety of Monuments-Issues and Perspectives (April 13-14, 2007), Red Fort, Delhi.

15 Students were conferred the PostGraduate Diploma in Archaeology from the Institute.

Horticulture Branch

The Horticulture Branch of the Archaeological Survey of India is responsible for environmental preservation by developing landscapes and preserving the environment in and around the centrally protected monuments. It plays an important role in monument preservation by laying gardens according to the style, age and temperament of the concerned monument and uses period specific flora to retain the original character of the site. It has extended its activities to all 28 States and seven UTs. There are 364 gardens around the monuments (including World Heritage Monuments) covering 2015 acres of land.

The details of garden/landscaping works taken up during 2008-09 by individual divisions of the Horticulture Branch are:

1. Horticulture Division No. I, Agra

It maintained 85 gardens covering 552.93 acres of land in and around the centrally protected monuments and sites spread over the states, viz., Uttar Pradesh, Madhya Pradesh, Uttaranchal and Maharashtra. It worked on development of gardens at Kanch Mahal, Sikandra and Fatehpur Sikri, Agra; eastern side at B.R. Stupa, Kushinagar; Gopal Khera and Gosna Mound, Mathura; Sanchi; New Museum Building, Khajuraho; Jahaj Mahal, Mandu; Badal Mahal and Kaushak Mahal, Chanderi, Bibi-Ka-Maqbara, Aurangabad; Daultabad Fort, Dulatabad; Caves No. 1-16, 21 at Ellora Cave, Ellora.

2. Horticulture Division No. II, New Delhi

It maintained 125 gardens covering 619 acres of land in and around the centrally protected monuments and sites spread over the states of Delhi, Rajasthan, Himachal Pradesh, Haryana, Punjab, Gujarat, Jammu & Kashmir and Daman. It carried out development of gardens in the outer area of Menal District, Chittorgarh, Hathi Khana, Bayana Fort; Ancient Site Sambhar, District Jaipur, Hadi-Rani-ka-Kund, Toda Rai Singh, District Tonk, Rajasthan; Nurmahal Saria, Nurmahal, District Jalandhar, Punjab; Niligumbad, Pavagarh, District Panch Mahal, Gujarat.

3. Horticulture Division No. III, Mysore

It maintained 102 gardens covering 545 acres of land in and around the centrally protected monuments and sites spread over the states viz. Andhra Pradesh, Karnataka, Tamil Nadu, Goa and Kerala. It carried out development of gardens at Mallikarjuna Temple, Pattadakal; Dakhani Idgah Maidan; Bijapur; Ginjee Fort, Ginjee and Vellore Fort, Vellore.

4. Horticulture Division No. IV, Bhubaneswar

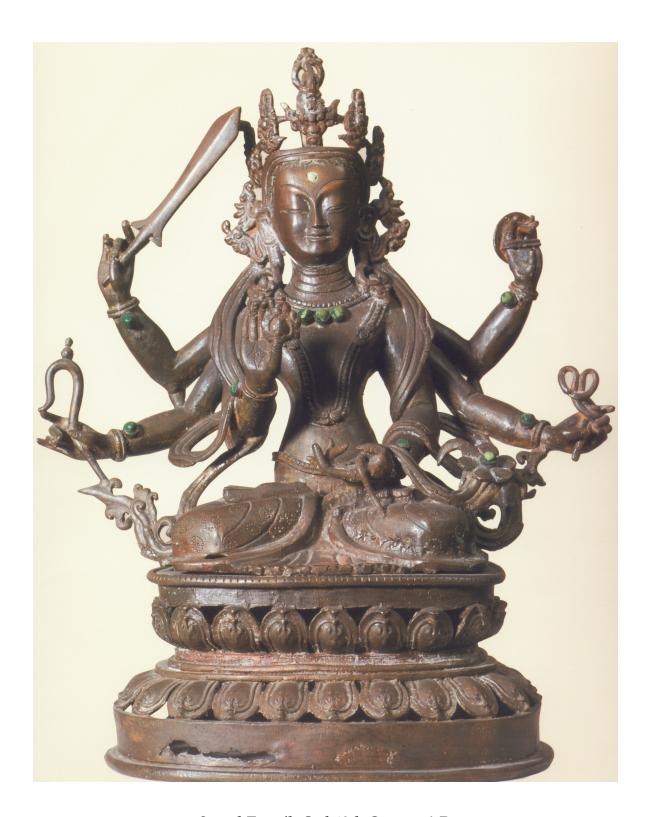
It maintained 87 gardens covering 345 acres of land in and around the centrally protected monuments and sites spread over the states, Orrisa, West Bengal, Bihar, Jharkhand, Chattisgarh, Assam and North-East including Sikkim. It carried out development of gardens at Golaghar at Sibsagar, Assam and Azimunisha Begum Tomb, Mahimapur, Murshidabad.

Cultural Exchange Programmes and Foreign Training

- Superintending Archaeologist, ASI, Delhi Circle visited Italy to attend a three-day conference at Naples, Italy from December 15 – 17, 2008.
- Eng. Abdullah Kh. A. Kh Al Beeshi and Mr. Nahhar Al-Khaledi, Kuwait experts visited India from April 15 – 25, 2008.

2.2

MUSEUMS



Seated Tantrik God 19th Century A.D.

2.2.1

NATIONAL MUSEUM

Set up in 1949, the National Museum, since 1960 functions as a subordinate office under the Ministry of Culture. At present there are more than 2.06 lakh works of exquisite art beginning from the prehistoric stage of human existence. The main activities of the Museum during 2008-2009 are as follows:

EXHIBITION

Organized at National Museum

- Under the aegis of India Photo Now 2008, two photographic exhibitions: one on Outside In A Tale of 3 cities ... The 70's & 80's by Shri Pablo Bartholomew and another on Space In-between were inaugurated by Secretary (Culture), Government of India and H.E. The Ambassador of France in India on January 27, 2008. These exhibitions remained on view till February 15, 2008.
- Days of Iranian Culture in India Traditional Music, Folk Art and Exhibitions was jointly inaugurated by Dr. Karan Singh, President, ICCR and H.E. Mr. Esfantiar Rahim Mashaei, Vice-President of the Islamic Republic of Iran on April 30, 2008. These were on view till May 4, 2008.
- A month-long photographic exhibition on Hampi was inaugurated by Secretary(Culture), Government of India and Director General, ASI on April 17, 2008.
- An exhibition entitled *Zenkoji Shonin* was inaugurated by the Nun of Zenko-ji Temple Daihongan, Japan on November 11, 2008. This exhibition was organized in collaboration with Japan which remained on view till November 30, 2008.
- Indian Council for Cultural Relations (ICCR) in collaboration with the National Museum, Ministry of Culture of Russian Federation and State Museum and Exhibition Centre (ROSIZO) organized an international exhibition FABERGE Precious Jewellery of the Russian Empire which was inaugurated in the presence of Mr. Alexander Avdeev, Minister of Culture,



Inguration of Exabhition FABERGE Precious Jewellery of The Russian Empire

Russian Federation, Smt. Ambika Soni, Union Minister for Tourism and Culture, Government of India and Dr. Karan Singh, President, ICCR on December 5, 2008. This exhibition remained on view till January 18, 2009.

 An Exhibition entitled Reflections of Indian Consciousness was inaugurated by Smt. Gursharan Kaur in the presence of Smt. Ambika Soni, Union Minister for Tourism and Culture on December 8, 2008 in collaboration with Archaeological Survey of India and Ministry of Culture, Government of India which will remain on view for two months.



Inguration of Exabbition "Reflections of Indian Consciousness"

 Central Institute of Buddhist Studies (CIBS), Leh, National Museum and Likir Monastery, Leh organized a unique photographic exhibition entitled *Alchi:* The Living Heritage of Ladakh which was inaugurated by Secretary (Culture), Government of India in the presence of Dr. Kapila Vatsyayan on January 5, 2009. The exhibition remained on view till February 20, 2009.

Exhibitions organized abroad

- An exhibition entitled Garden and Cosmos: The Royal Art of Jodhpur comprising 57 art objects was inaugurated at the AM. Sackler gallery, Washington DC on November 11, 2008. This exhibition was shifted to the Seattle Art Museum, USA. and will be on view from January 29 to April 26, 2009 there.
- An exhibition entitled Shiva Nataraja: The Cosmic Dancer comprising 11 art objects are on view at the Rietburg Museum, Switzerland from November 15, 2008 to March 1, 2009.

Educational Activities and Outreach Programmes

- Free guided tours to the galleries, film shows in the auditorium and special educational tours were arranged for school and college students in the National Museum. Free bus facilities were also provided to MCD/NDMC school students and to the disadvantageous groups settled at J.J. Clusters.
- Gallery Talks were organized on Indian Art for the in-service school teachers sponsored by CCRT, New Delhi.

Workshop and Special Photographic Presentation

 A workshop on Bundeli Paintings and Special Photographic Presentation thereon was organized at Government Museums Jhansi on November 21- 22, 2008. Organized Special Photographic Presentation on **Mughal and Deccani Paintings** at Kala Kendra, Jammu on February 16, 2009.

Museum Corner

- The National Museum is assisting Jawahar Navodaya Vidyalaya for setting up museum corner in their schools.
- The National Museum provided 20 photographs of Indian miniature paintings for display in the Museum corner of History Department, Ch. Charan Singh University, Meerut.

On the Spot Painting Competition

- Organized for students from May 1-3, 2008 on the Occasion of Days of Iranian Culture in India.
- Organized for students on November 9,
 2008 on the Occasion of Children's Day.
- Organized for students at the Government Museum, Jhansi on November 23, 2008 to celebrate Jhansi Utsav.
- Organized for school children at Kala Kendra, Jammu on February 15, 2009.
 The prize distribution function was chaired by the Minister for Culture, Govt. of J & K. on the same day.

OTHER ACTIVITIES

Besides, The National Museum (1) observed Vigilance Awareness Week from November 3-7, 2008, administering pledge, displaying banner and organizing lecture on Corruption: Causes and Solutions among staff members who read out their papers on November 3, 2008 in the Museum auditorium and (2) celebrated

its Foundation Day on December 18, 2008.

Public Relations

The following facilities were provided for the benefit of visitors.

- Conducted tour to the galleries for sponsored groups, Indian and foreign delegations and VIPs; supply of photographs and transparencies; Sale of plaster cast replicas of museum artifacts and publications through the sale/reception counter; photography and filming of art objects, access to the library, reproduction of art objects of the National Museum for publications, calendars and diaries and booking of the auditorium.
- Till March 31, 2009, a total of 3,38,711 visitors had visited the National Museum, of which 88,009 were Indians, 51,869 were non-Indians and 1,98,833 were students.
- Besides National and International delegates including VIPs from abroad and India, the following VVIPs from foreign countries visited the National Museum under the period of report.

Photo Unit

During the period under reference around 9,910 black and white prints and 3,584 colour prints including 1,212 black and white negatives, 162 colour slides (120 mm), 438 colour slides(35 mm), 228 contact sheet, 40 passport size photos and 26 proof sheets were prepared. About 175 coloured negatives were prepared.

Hindi Unit

 Celebrated Hindi Week in the Museum from September 12-18, 2008 by

- organising competition in Hindi typing, essay writing and *Shrutelakhan*. Successful officials were awarded cash prizes.
- Two days workshop was organised.
- All the materials such as labels, invitation cards, folders/booklets and publicity matters relating to exhibitions organised under the period of report, were translated in Hindi.

Modelling Unit

 During the period under report, raw cast of 1257 replicas were prepared in Plaster of Paris. About 1866 replicas were raw finished and 1952 replicas were coloured.

Library

• There are 57, 920 books in the collection of the Museum library and 405 books were added during the period under report. Around 385, 503 and 476 numbers of books were Accessioned, Classified and Catalogued respectively. About 2,522 books were issued to Museum's and Institute's card holders. Around 4,412 readers visited and availed of research and reference facilities.

Publication

The following publications were brought out.

- Printing of catalogue, folders (English and Hindi) and invitation cards for the exhibition entitled *Reflections of Indian Consciousness*.
- Printing of booklet and invitation cards for exhibition entitled *Alchi: The Living Heritage of Ladakh*.
- Printing of portfolio on Baramasa.

- Printing of portfolio on Dasavatara.
- Reprinting of portfolio on Indian Miniatures.
- Reprinting of portfolio on **Rajasthani Paintings.**

Conservation Laboratory

CONSERVATION ACTIVITIES

- Treatment and preservation of about 501 artifacts in the laboratory, galleries, storage, Museum garden and rotunda's of the National Museum.
- Treatment of 191 manuscripts under project for conservation and binding of manuscripts. Work carried by outside agency on contract basis.
- Cleaning and preservation of 75 objects for the exhibition entitled *Reflection of Indian Consciousness*.
- Examination and preventive treatment of 125 objects in the Museum's storages.
- Restoration of 25 out of 35 textiles/ flags from Kumaun Regiment Museum, Uttaranchal which were returned to them.
- Conservation of three objects from Ministry of Tourism and Culture.
- Treatment of one Manuscript received from Vice President Secretariat and returned.
- Examined 36 oil paintings of Lok Sabha and submitted an estimate for their conservation.

Exhibitions

• Examination and preparation of condition reports of the following

number of exhibits sent abroad for various exhibitions:

No. of exhibits	Name of the Exhibition/ Venue/Country
57	Garden and Cosmos : The Royal Art of Jodhpur, A.M. Sackler gallery, Washington DC
11	Shiva Nataraja: The Cosmic Dancer, Rietburg Museum, Switzerland.

 Checking the condition of the following number of objects with their condition reports after receiving them back from various exhibitions held abroad/ exhibitions sent abroad.

No. of objects	Name of the Exhibition/ Venue / Country
116	Nalanda Trail: Buddhism in India, China and South-East Asia, held at Singapore
373	Nizams' Jewellery held at National Museum and shifted to RBI, New Delhi.
185	FABERGE Precious Jewellery of The Russian Empire held at National Museum.

44 Pratimanidhi held in China a n d r e - d i s p l a y e d / reorganised in National Museum renamed/titled as Reflection of Indian

Consciousness.

Workshop on

 Preventive Conservation of Art Objects at Itanagar from April 16-18, 2008 in collaboration with Directorate of Research, Department of Culture, Arunachal Pradesh and at Assam State Museum, Guwahati from November 18-21, 2008.

Conference

• Preventive Conservation of Museum Objects at Aligarh Muslim University, Aligarh from February 5-8, 2008

Teaching

 Teaching and practical demonstration to NMI students as per demand and also guided M.A. students for their dissertations on conservation.

Photo Documentation

• Museum artefacts were photo documented before, during and after conservation treatment. About 1182 black and white prints were prepared.

2.2.2

National Gallery of Modern Art

The National Gallery of Modern Art (NGMA) founded in 1954, is a unique institution that represents the evolution and pictorial transformation in the visual arts in India over the last century. The main objectives of the NGMA are to create an understanding and sensitivity among the Indian public towards the visual and plastic arts in general, and to promote the development of contemporary Indian art in particular. On January 19, 2009, the NGMA inaugurated the opening of its new wings which increased its display spaces by more than six times. In addition to the display spaces at New Delhi, NGMA maintains a functional branch at Sir Cowasji Jehangir Public Hall at Mumbai. Another branch at Palace Road in Bangalore was inaugurated on February 18, 2009.

Art Collection

The collection of NGMA, built up primarily through purchase and gifts, comprises of 17,815 painting, sculptures, graphics and photographs. The collection covers pre- and post 1857 and represents about 1742 artists from all over the country and some from abroad.

Restoration Of Art Objects

This year, more than 900 works from the collection of NGMA have been made ready for display, by restoring, cleaning, retouching, reframing. Along with this, routine preventive check ups in the reserve collection of the gallery were also carried out.

Exhibitions Organized

- A retrospective exhibition of Raghu Rai titled "The Journey of a moment in time" was organized at NGMA, New Delhi from March 19, 2008 to April 15, 2008.
- 2. An exhibition titled "Fluxus in Germany from 1962 to 1994 A long story with many knots" in collaboration with Max Mueller Bhavan was organized at NGMA, New Delhi from May 16, 2008 to June 4, 2008.
- An exhibition titled "Fluxus in Germany from 1962 to 1994 – A long story with many knots" in

collaboration with Max Mueller Bhavan at NGMA, Mumbai from April 3, 2008 to April 23, 2008.

- 4. A retrospective exhibition of Raghu Rai titled "The Journey of a moment in time" was organized at NGMA, Mumbai from May 21, 2008 to July 20, 2008.
- 5. An exhibition titled "Rhythms of India: The Art of Nandalal Bose (1882 1966)" held at San Diego Museum of Art from February 23 to May 18, 2008 organized by the San Diego Museum of Art and the National Gallery of Modern Art, New Delhi.
- 6. An exhibition titled "Rhythms of India: The Art of Nandalal Bose (1882 1966)" held at the Philadelphia Museum of Art from June 26 to August 31, 2008 organized by the Philadelphia Museum of Art and the National Gallery of Modern Art.
- 7. An exhibition titled ".... In the Seeds of Time" (tracing the history and evolution of Modern India Art from the collection of NGMA) was organized on the occasion of the inauguration of the New Wing, National Gallery of Modern Art, New Delhi on January 19, 2009.
- 8. An exhibition titled "Rhythms of India: The Art of Nandalal Bose" was mounted on the occasion of the inauguration of the New Wing, on January 19, 2009 NGMA, New Delhi.

Art Reference Library

The Art Reference Library has a collection of about 20,000 books on painting, sculpture, graphic, architecture and other forms of art. The library subscribes to 32 important art magazines and journals of Indian and foreign origin. A large number of scholars and students of fine arts visit the library for academic pursuits. The project of

linking the NGMA library with other libraries under WAN (Wide Area Networking) is under implementation.

Educational Activities

One of the main objectives of the NGMA is to enable people to look at works of contemporary art with understanding and sensitivity. In order to educate the public in art appreciation, films are screened in the NGMA auditorium twice daily. More than 500 film shows were conducted during the year for the general public and students and teachers from around 60 schools in and around Delhi.

An Art Sketch Club for students was organized every Sunday in the Gallery. A summer painting workshop for students, classified into three age groups was organized in the NGMA in the month of June 2008, in which 180 students participated and were awarded certificates. 108 conducted tours of school groups were organized and a total number of 7904 students of various age groups visited the

g allery during the year. Lectures and seminars on

art and art

NGMA aims to empower people to view contemporary work with understanding and sensitivity.

practices were also organized in the gallery at regular intervals, including visits by foreign dignitaries, members of Friends of Museum Society, Foreign ministers and organizations interested in Contemporary Indian Art.

Public Relations

The following facilities were also extended for the benefit of the visitors

- Conducted tours of the galleries for sponsored groups, Indian and foreign delegations and VIP's.
- 2. Guided tours for school children.
- 3. Photographs and transparencies for

academic purpose.

- 4. Sale of reproduction of paintings, greeting cards, portfolio's and other memorabilia like mugs.
- 5. Press conferences and Press previews of various exhibitions / events held in the galleries.

Publication

During the year, four posters of the exhibitions at the NGMA were published in collaboration with various agencies. Items for sale at nominal prices to promote the art collection include:

six portfolios of six leaves each (total 36 leaves) of colour reproductions 15 different greeting cards

Set of six mugs and one set of two mugs with details of paintings specially printed on them.

Major Event: Inauguration Of New Wing – Jan 2008

The major event of this year was the inauguration of the new wing by Smt. Sonia Gandhi, chairperson, UPA, January 19 2009. The function was well attended by cabinet ministers, chief minister – Delhi, art fraternity, bureaucrats, media and distinguished gentry from the public.

The new wing which consists of three blocks, adds almost six times the area of the original Jaipur House, thus greatly fulfilling the needs of the NGMA. Approximately 12000 sq. meters of display area gets added together with 9000 meters of art storage. The staggered floor levels between the Gallery Blocks together with varying floor

heights is specially designed to give a variety to suit different display requirements. Sensor controlled "intelligent artificial lighting", Electronic security systems and full diesel generator back-up all add to enhancing efficiency.

The new wing has four levels for display in the first block, and two levels in the second block, all interconnected with ramps, elevators and staircases. The lower level of the second block is designed for traveling exhibitions and also incorporates space for a cafeteria. The third block – which is the institutional and Administrative wing houses an auditorium (200 seats), a preview theatre (90 seats), a state-of-the art conservation laboratory and an expanded reference library amongst other facilities. The third block should be functional by the end of 2009.

Two specially curated exhibitions "... In the Seeds of Time" which traces the history and evolution of modern Indian art, and "Rhythms of India: The Art of Nandalal Bose" (1882 - 1966) were mounted for the inauguration, displaying 870 works from the collection of NGMA (including paintings, sculptures, photographs and prints)

Inauguration Of New Branch At Bangalure

A new branch of NGMA located at 49, Palace Road at Bangaluru was inaugurated on February 18, 2009 by the Ministry of Tourism and Culture. The branch with a site area of 3.5 acres has been suitably adopted and built according to the specific needs of the museum. The new branch will have a Gallery space of 1260 sq. m. with facilities of Auditorium, Cafeteria, Library, Museum Shop etc.

2.2.3

Indian Museum

Founded in 1814, Indian Museum, Kolkata the largest and oldest institution of its kind in the Asia Pacific region is a repository of many rare and unique specimen, both Indian and trans-Indian relating to social and natural sciences as well as humanities. It has six sections comprising of thirty five galleries of cultural and scientific artifacts namely Art, Archaeology, Anthropology, Geology, Zoology and Economic Botany. This multipurpose Institution with multidisciplinary activities is the pride of the Nation being included as an Institute of national importance in the seventh schedule of the Constitution of India.

Activities during the period April 2008 to February 2009.

Physical Verification of the artifacts of the Indian Museum:

- 5853 Archaeological objects have been physically verified by the Hon'ble members of the Physical Verification Committee.
- 1200 Coins have been verified.
- 1384 artifacts of the Anthropology section have been verified.

Received

• 2 images (stone/bronze) have been received as gift.

Exhibitions

- 'Indian Musical Instruments Through the Ages' on the occasion of 195th anniversary.
- Six monthly exhibitions were organized.

Seminars

- A day-long seminar on Roll of documentation of museum objects organized in collaboration with INC-ICOM.
- World Environmental Day in collaboration with WWW-FINDIA, West Bengal State office.
- Nathaniel Wallich memorial lecture by Dr. Henrietta Lidchi, Keeper, World Cultures, National Museum, Scotland.
- A talk on 'Resounding World : new musical instrument inspired by natural imagery' by Dr

Henrietta Lidchi, Keeper, World Cultures, National Museum, Scotland and Mr. Victor Gama, Scotland.

- 'Kolkata My City' in collaboration with Budh-Sandhya and Victoria Memorial Hall.
- A day-long seminar on Sant Kabir: Then and Now in collaboration with Sant Kabir Sevadal on the occasion of Hindi Divas / Pakhvara.

Indian Museum Bicentenary Vision, Concept and Development Committee

The Indian Museum Bicentenary Vision, Concept and Development Committee has been set up after completion of 200 years Keeping in view the completion of 200 years of Indian Museum in

2014, the Indian Museum Bicentenary Vision, Concept and Development Committee has been set up by the Board of Trustees with Prof. Barun De, eminent professor as the Chairman for the architectural restoration as well as modernization of galleries of Indian Museum and the development of the precinct.

Units of Museum

The supporting units of the museum also carried on their activities during their period of activities.

- Gallery classes were continued.
- A workshop to promote awareness on Cultural heritage among the under privileged students.
- Exhibition hall was booked for 64 days and auditorium of ABC Hall booked for 70 days by other organisations.
- The Preservation unit rendered preservation treatment to 1659 objects.

- Museum Library acquired 1175 books, 325 journals, 700 data-sheets, 1500 books classified and catalogued.
- Publication unit re-printed Multicoloured picture post card of the paintings by Abanindra Nath Tagore and Nandalal Bose.
- The Photography unit carried on photographic digital documentation of 7149 objects (Coloured and B&W) and 2642 photographs prepared.
- Modeling unit has produced 1000 replicas.
- Security section installed X-ray baggage scanning machine and door frame metal detectors.
- Hindi Section organized 'Hindi Essay Competition' among the children of the staff of the Indian Museum on the occasion of Hindi Divas/Pakhvara.

Other activities

- Physical verification of Museum objects under the Chairmanship of Mrs. Kasturi Gupta Menon is in-progress.
- Restoration of the grand stair case of the Main Museum building is near completion.
- Elevation of the floor level of the entrance of the Main Museum building is also near completion.
- Two officers attended ICOM-CC 15th
 Triennial conference held in New Delhi in September 2008.
- Lectures were delivered to the students of Museology, Rabindra Bharati University.
- Dr. Rita Dutta, STA (Arch.) contributed an article on 'Art and Archeology of South Bishnupur' in the MC Joshi commemoration Volume 2008.

- Dr. Anasua Sengupta, STA (Arch.)
 presented a paper on 'Depiction of
 Apsara in Indian and South East Asian
 Art' in the seminar organized by Adhir
 Charkraborty Memorial Committee,
 Kolkata.
- Sri Ashok Tripathy, Hindi Translator, delivered a lecture on 'Sant Kabir' in
- the seminar organized by Indian Museum and Sant Kabir Sevadal on the occasion of Hindi Divas/Pakhvara in September 2008.
- Prof. Kishor K. Basa, Director, Indian Museum delivered a lecture on 'Museums and Anthropology' in the seminar organized by the Asiatic Society, Kolkata in January, 2009.

2.2.4

VICTORIA MEMORIAL HALL

History

Victoria Memorial as a museum is the repository of nearly thirty thousand artifacts, which encapsulate the history of our nation extending for over three centuries beginning from 1700 A.D. The collection includes visuals in oil and water colours, sketches and drawings, aquatints and lithographs of stamps and postal stationary, coins and medals, arms and armour, books and manuscripts, sculptures, costumes, personal relics and archival documents.

Victoria Memorial has a unique collection of paintings of European artists of the 18th-19th century such as Johann Zoaffany, Reynolds, William Hodges, George Chinnery, Robert Holmes, Thomas Hickey, Tilly Kettle, Baltazar Solvyns, Charles D'oyly, Emily Eden, Samuel Davis. It is the repository of the largest number of Daniells' paintings in the world. In the collection of the Memorial is the **third largest** painting on a single canvas – Vassili Verestchagin's "The state procession of the Prince of Wales into Jaipur in 1876." The other important and interesting artifacts in the collection of the Memorial include illustrated Persian manuscripts, the Mughal Emperor Aurangzeb's hand written Quran, the Persian translation of the Nala Damayanti by Abul Faiz Faizi, Dara Shikoh's translation of the Upanishads, the works of and the Qajar paintings.

Activities

The important activities of the Memorial during the year under review are as follows:

Physical verification, digitization of artefacts

- Physical verification of 13,000 stamps and 400 oil paintings has been done during this year.
- Digitization work of 189 artifacts has been done.
- Assistance given to the scholars from India and abroad through 58 e-mails.
- Provided information to upgrade the official website of Victoria Memorial Hall.

Restoration of Artifacts

- Six oil paintings have been restored during the period.
- Five oil paintings including one oil painting from other institution are under restoration.
- Preventive conservation of seven oil paintings has been done in-situ at Durbar Hall.
- A team of restorers visited Burdwan University Museum and prepared a condition report of 15 oil paintings.
- Dusting cleaning and removal of other surface accretions from prevention point of view and recording of the status of 253 oil paintings have been done.
- Six antique frames from the collection of VMH and one frame from Raj Bhavan have been restored.
- One oil painting received from Raj Bhavan, Kolkata for restoration has been restored with the expert advice from Shri Sukanta Basu, Former Chief Restorer, National Museum, Delhi and has been returned to Raj Bhavan.
- One oil painting received from Chittaranjan Seva Sadan is under restoration.
- The Memorial has conducted an in house seminar cum workshop on "Lining Material and Techniques of Oil Painting" for the training of the Restoration Officials of V.M.H. with the expertise from Shri K.K.Gupta, Consultant (conservation), Indira Gandhi National Centre for Arts, New Delhi during March 30-31, 2009.
- Mr. R.P. Savita, Sr. Restorer, VMH at Salar Jung Museum, Hyderabad, has

- made a presentation on the topic "Restoration of oil paintings", in a three-day workshop.
- Mr. R.P. Savita, Sr. Restorer, V.M.H. has made a presentation on "Care in Handling and Storage of Manuscript and other objects" in a two day workshop at Bankura.
- Mr. R.P. Savita, Sr. Restorer, V.M.H has attended the conference entitled "Asian Regional Co-operation" conference organized by INTACH, New Delhi.

Conservation of artifacts

- 22 photographs (black and white) and one colour photograph received from Raj Bhavan, Kolkata have been reintegrated.
- Assessment and recording the status of conservation of 12 marble busts at Marble Hall have done for conservation treatment of these sculptures.
- Conservation of 73 colour aquatints, water colour, pen and ink drawings, etching, photographs and prints on paper from stores / galleries have been completed.
- Preservative Conservation of 17 manuscripts and 8-water colour (Samuel Davis) paintings has been done.
- 18 old rare books have been conserved, fumigated and repaired from the VMH Library and Archive.
- 10 photographs received from Raj Bhavan have been conserved.
- Four watercolour paintings received from Bhaskar Bhavan have been conserved and returned.
- Completed the physical verification

and counting of stamps stored in Bigla Cabinet at the Memorial.

- Curative conservation of the Justice Hyde Report has been taken up and completed.
- 29 metal objects including one big cannon have been conserved from the own collection of the Memorial.
- Three members from Conservation Unit and two members from Restoration Unit attended 15th Triennial Conference of ICOM- CC at New Delhi during September 22- 26, 2008.
- The Memorial has conducted a two-day in-house seminar cum workshop on "Conservation of Metal Objects" for training of the conservation officials of V.M.H. with the expertise from Dr. V. Jeyaraj, former Curator, Government Museum, Chennai during February 23-24, 2009.
- Shri P.K. Agarwal, Head, Conservation Unit, VMH has presented a paper entitled "Environmental factors affecting Manuscripts and other works of Art" in the seminar at

Victoria Memorial has Aurangazeb's hand written Quran and Dara Shikoh's translations of the Upanishads. Bankura Zilla Saradamani Mahi la Mahavidyapith, Bankura.

Three members from Conservation Unit have attended workshop on "Conservation of Photographs" at IGNCA, New Delhi during September 17-19, 2008.

 Three members from Conservation Unit have attended 15th Triennial Conference of ICOM-CC at New Delhi during September 22-26, 2008.

Monument Protection Plan by the National Environmental Engineering Research Institute, Nagpur

The National Environmental Engineering Research Institute, Nagpur has been engaged by the Memorial to prepare Monument Protection Plan (MPP) for the Memorial. The objective of preparing the plan has been to help in the better preservation and conservation of the Memorial. The action taken by the VMH authority, in light of NEERI's recommendation and in consultation with Special Committee constituted by Hon'ble High Court, Calcutta to advise VMH on restoration and conservation of VMH building, is summarized below:

- The Horticulture wing of CPWD has been requested to develop the green belt as envisaged in NEERI report 2007.
- The Central Ground Water Board (CGWB), Kolkata has been requested to render technical guidance expeditiously for conservation of rainwater in Victoria Memorial Hall campus.
- Proposals have been received from NEERI, School of Environmental studies-Jadavpur University and West Bengal Pollution Control Board for regular monitoring of the biological water quality in Victoria Memorial Hall ponds. These proposals are to be evaluated by a sub committee constituted by the Special committee.
- As per committee's recommendation, Victoria Memorial Hall has restricted lifting of ground water and with the laying of pipelines by CPWD; the lifting of ground water has been completely stopped.
- As Victoria Memorial Hall has no engineering wing of its own, ASI has been entrusted with the job of maintenance of building in light of NEERI recommendation.

- The special committee has recommended constituting a sub committee to seek advice on utility of hedges & recommended height at the periphery of Victoria Memorial Hall. Sub-Committees have been constituted to advise the Expert Committee on Water Quality Monitoring in VMH water bodies and development of green belt.
- Victoria Memorial Hall has requested West Bengal Pollution Control Board for their advice and suggestions relating to installation of fountains/ sprinklers in Victoria Memorial Hall water bodies as per recommendation of the Expert Committee.

Seminar and Lecture

- A symposium entitled "Aspects of 1857" on January 25, 2008 at Victoria Memorial Hall jointly with ICHR.
- Victoria Memorial Hall, Kolkata and Crafts Council of India, FICCI Ladies Organization, Kolkata Chapter have jointly organized.
- Victoria Memorial Hall, Kolkata and INTACH, Kolkata have jointly organized a two-day seminar cum workshop on "Heritage Education for Visitors with Special Needs" on May 4-5, 2008 at Victoria Memorial Hall, Kolkata.
- Victoria Memorial Hall, Kolkata and Uluberia College, Howrah have jointly organized a two-day seminar entitled " Bangalee Jatisatta O Samaj: Darshane, Itihase O Sahitye" during . March 20 - 21, 2009 at Uluberia College Auditorium.

Sit and Draw Competition

Seven Sit and Draw competitions have

been organized involving economically deprived and physically challenged school children at District town of West Bengal. Each programme involved average 500 children (both girls and boys) from economically, socially and physically challenged background.

Poets Meet

Eminent poets from Kolkata and other parts of India and Bengal attended and participated in the 2 Poets Meet below:

- Two day Poetry Reading Session: Kavita Utsav: 2008 involving 500 poets from different parts of West Bengal at Burdwan.
- Two day Poetry Reading Session: Bangla Kavita Utsav: 2008 involving 563 poets from different parts of West Bengal at Kolkata.
- A daylong Poetry reading session "Hindi Kavita Utsav, 2008" involving 250 poets from all over India at Burdwan.
- A daylong "Rhyme and Poetry Writing Competition" involving 350 children from all over West Bengal at Hooghly.

Exhibition

- "Select Views of Daniell's Oriental Scenery" has been viewed at Ganga Festival 2008 during August 20- 22, 2008 at Ahiritola, Kolkata.
- Temporary Exhibition based on the reproductions of Jamini Roy's Art Work from the collection of Victoria Memorial Hall has been held during December 23-27,2008 at Bishnupur, Bankura.

Son-et-Lumiere

• Two public shows in Bengali and

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English of Son-et-Lumiere (Sound and Light) – "Pride and Glory: The story of Calcutta" were held from April to June.

Modernization of the galleries of VMH

The digitization work of 6000 VM artifacts has been completed by the National Institute of Designing (NID) and the digitization work of another 2000 artifacts are going on which will be completed by April 2009.

The National Institute of Designing (NID)'s Master Plan (in 2 volumes) on modernization of galleries of VMH was renewed. The Board of Trustees (BOT) has requested NID to take up the work of Modernisation in its meeting on January 23, 2009 and decided that NID will take up the work of modernization of three galleries and storage as executing agency.

2.2.5

SALAR JUNG MUSEUM

Introduction

The Salar Jung Museum is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world.

Collection of Objects: The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books and large collection of rare manuscripts. Thus, this Museum has become popular, not only as a place of enjoyment but also as a centre for education.

Visitors

Revenue by sale of admission tickets

Category	January 2008 to March 2008		April 2008 to March 2009	
	Visitors	Amount. in Rs	Visitors	Amount in Rs.
General Visitors @ Rs. 10/-	1,87,128	18,71,280	8,70,873	87,08,730
Children @ Rs. 5/-	72,645	3,63,225	2,43,982	12,19,910
Non Indian @ Rs.150/-	3,971	5,95,650	9,921	14,88,150
Total :	2,63,744	28,30,155	11,24,776	114,16,790

Budget:

Category	January 2008 to March 2008 Amount in Rs.	April 2008 to March 2009 Amount in Rs.
Plan	1,48,50,000	7,93,85,000
Non-Plan	1,32,50,000	8,30,32,000
Total:	2,81,00,000	16,24,17,000

II. Educational & other Activities

From April 2008 to March 2009, the following exhibitions, lectures and other activities were held at the Salar Jung Museum:

A. Exhibitions:

- On the occasion of 118th Birth Anniversary celebration of Dr. B.R. Ambedkar, the Salar Jung Museum organized a special photo exhibition on "Bharat Ratna Dr. B.R. Ambedkar", on April 13, 2008.
- 2. On the occasion of World Heritage Day, the Salar Jung Museum and National Library & Archives of Iran jointly organized a special exhibition on "Iran at a Glance" on April 17, 2008.
- 3 Salar Jung Museum and Darul Arab, Hyderabad jointly organized an exhibition on "Muhamadyat-the Calligraphic Art" of Mr. Fareedul Ali on April 27, 2008.
- 4. On the occasion of World Environment Day, the DAVP has organized a photo exhibition detailing "Science and Technology of India" on May 15, 2008.
- During 119th Birth Anniversary Celebrations of Salar Jung III, a special Exhibition on "Free Masonry & Salar Jung as a Free Mason" was organized by the Museum from June 14, 2006.
- A special festival exhibition was organized on the occasion of Birth Anniversary celebrations of Mouled-E-Kaaba on July 30, 2008 by the Salar Jung Museum.
- A photo exhibition on "1857 Freedom Movement" was jointly

- organized by the Salar J u n g Museum and D.A.V.P. at Salar Jung Museum on August 14, 2008.
- A Special festival on Sri Krishna was organized on the occasion of Janmasthami on August 23, 2008.
- The Salar Jung Museum organized a temporary exhibition on "Illuminated Codices of Quran" on September 15, 2008.
- An exhibition on Calligraphic Art of "Quranic Verses" by Hafiza Mubeena Begum was arranged by the Museum on September 25, 2008.
- 11 On the occasion of "World Tourism Day" the Museum has organized a photo exhibition on "Salar Jung Museum at Dewan Deodi" on September 27, 2008.
- 12 In Memory of "1908 Musi River Floods", a photo exhibition was arranged highlighting the affected areas of old Hyderabad city on September 28, 2008.
- 13 On the occasion of Durgastami, a special festival exhibition was organized by the Salar Jung Museum on "Durga Mata" on October 7, 2008.
- 14. The Salar Jung Museum organized a temporary exhibition on "Painting: the Love of Beauty and the Queen of the Arts: European Paintings from the reserve collection of Salar Jung Museum" on November 15, 2008.
- 15. On the occasion of Museum Formation Day, the Museum organized a Special Exhibition on "INDIAN MINIATURES AND

MODERN PAINTINGS" on December 16, 2008.

- 16. On the occasion of the Museum week January 8– 14, 2009) the Salar Jung Museum organized a special photo exhibition on Monuments of Hyderabad Qutub Shahi and Asaf Jahi period. This exhibition was inaugurated on January 7, 2009.
- 17. A special photo exhibition on Manuscripts and Shrines Martyrs of Karbala was organized by the Salar Jung Museum. This exhibition was inaugurated on January 19, 2009 by Nawab Ahteram Ali Khan, Hon'ble Member, Salar Jung Museum Board.
- 18. A special photo exhibition on "Our National Leaders" was organised by the Salar Jung Museum and DAVP on January 24, 2009. This exhibition was organized on the eve of the Republic Day celebrations.
- 19 In Inter-State exhibition on "Archaeological Monuments of Indian Sufis" was organized by the Salar Jung Museum in collaboration with Maulana Azad Arabic Persian Research Institute, Tonk, Rajasthan during February 18-22, 2009.
- 20. The Salar Jung Museum in collaboration with Karnataka Urdu Academy, Bangalore organized an exhibition from February 22-26, 2009 in which 32 oil paintings drawn by Fine Arts and Free Lance Artists were displayed.
- 21. A special festival exhibition "Seerat-e-Tayiba Muqamat-e-Muqaddasah" was organised by the Salar Jung Museum on March

24, 2009. This exhibition was organized on the eve of Milad un Nabi (PBUH).

B. Lectures:

As part of its activities, the Museum organized monthly lectures on various topics including history, environment, conservation of Art & Culture in collaboration with Historical Society of Hyderabad on every second Saturday of the month. In addition to these, special lectures were arranged during the time of Salar Jung Birthday function and on visit of museum experts from India and abroad.

C. Workshops:

1. International Workshop:

International Council of Museum (ICOM) organised an International Workshop on **Traditional** Knowledge Systems - Museums and Intangible Natural Heritage at the Salar Jung Museum during 3rd to February 7, 2008. Around 42 participants from France, Australia, Korea, Sri Lanka, Bangladesh, Bhutan, Maldives etc., took part in the workshop. As part the same, the participants were taken to Arraku Valley (Vizag) to interact with the local tribals of the area. Prof. Amreshwar Galla, ICOM Cross Cultural Task Force, Chairman, inaugurated the Workshop and Dr. Kapila Vatsayana, M.P. (Rajya Sabha) delivered the key note address.

2. National Workshop:

A three-day National Workshop on Curative Conservation of Paintings was organized by the Salar Jung Museum from August

18-20, 2008. The workshop was inaugurated by Dr. A. N. Reddy, Director I/c., Salar Jung Museum, Hyderabad.

D. Seminars:

- 1. A two-day National Seminar on "Socio Cultural Religious, Architectural and Archaeological aspects of city of Khuldabad" was organized during February 22-23 2008 at Salar Jung Museum. About 18 participants from Aurangabad, Khuldabad, Mumbai, New Delhi and Hyderabad submitted their research papers relating to Khuldabad and Sufism in India.
- 2. The Salar Jung Museum in collaboration with Maulana Azad Arabic Persian Research Institute (APRI) Tonk, Rajasthan organized a seminar on February 18, 2009. Smt. Zakia, MLA, Tonk, Rajasthan inaugurated the seminar. Shri Ahmed Ali has submitted a paper on "Development of Urdu Language and Literature by Sufis in Deccan".
- 3. A two-day National Seminar on "The Contribution of Indian Scholars to Seerah Literature" was organized during March 16-17, 2009 at Salar Jung Museum. Shri Muhammed Raheemuddin Ansari, President Urdu Academy, AP inaugurated the seminar.

E. National Conference:

The Salar Jung Museum hosted the Annual Conference of "Museum Association of India" during March 3-5, 2008. The Conference was inaugurated by Sri Anam Ramanarayana Reddy, Hon'ble Minister for Tourism & Culture, Government of AP.

III. Other Events:

i. Summer Camp:

The Museum is organizing Summer Art Camps since 2000 AD for the school children in two batches. This year's camp was on Yoga & Pranayama, Drawing & Painting, Molding & Casting, Embroidery & Fabric Painting, lectures were also arranged on the topics like Indian Culture, Traditions, Ancient Monuments.

ii. Regional Museum of Natural History, Mysore and Salar Jung Museum jointly organized" **Summer Nature Camp 2008**" from June 6-12, 2008. As part of the programme, local trips to Zoo, NRSA, Mrigavani Park, special lectures on Flora & Fauna and a field trip to Mannanur Tiger Sanctuary etc were organized.

2. Salar Jung III Birth Celebrations

Birth Anniversary of Nawab Mir Yousuf Ali Khan Bahadur, Salar Jung – III was celebrated during June 14-21, 2008. During the week, the Museum organized Cultural programmes by the staff and their children including CISF. On June 20 (Friday) the Museum was kept open for half-a-day for physically challenged children. Sports and games competitions were also conducted for the Museum staff and prizes were distributed to the winners.

To strengthen the Museum security, CCTVs in all galleries and open places were installed. Fire Alarm System was also introduced in the Museum. Shri. Narayan Datt Tiwari, H.E. the Governor of A.P. and Chairman, Salar Jung Museum Board has inaugurated the CCTV and Fire Alarm System in the Museum during the Valedictory function of the Salar Jung Birthday Celebrations.

New Galleries

During this year two new galleries viz., Far Eastern Porcelain and Statuary galleries were opened in Far Eastern section.

3. Museum week: (January 8-14, 2009)

During the week **Rangoli competition** was conducted for the ladies on the occasion of **Pongal**. About 75 Women participated in the Rangoli competition. Prizes were distributed to the winners.

4. Oil paintings competition :

The Salar Jung Museum organized an oil paintings competition in collaboration with Karnataka Urdu Academy, Bangalore. Around 20 Urdu Couplets were given to the 32 participants to paint the subject. This competition was held at the Western Block of Salar Jung Museum, Hyderabad from February 10-13, 2009. Such competitions were held in four other states. The Karnataka Urdu Academy will select five from each category i.e., from Fine Arts and Freelance Artists.

- IV. Other Information: The Museum also received Gold Medal from the Governor of Andhra Pradesh for the "Highest Donations collected for RED CROSS "during December, 2008.
- 2. **Hindi Sapthah Samaroah (Hindi Week)** was held in the Salar Jung Museum from September 15-20, 2008.

V. Visits:

1. Visit of Parliamentary Standing Committee:

Parliamentary Standing Committee under the Chairmanship of Sri Sitaram



Visit by Parliamentary Standing Committee

Yechuri, M.P visited the Salar Jung Museum on **September 17, 2008.**

2. Study visit by the Parliamentary Committee:

Study visit by the **Committee on Papers laid on the Table of Lok Sabha** under the Chairmanship of Sri. Hannan Mollah visited Salar Jung Museum on **January 15, 2009.**



Study visit by the Parliamentary Committee:

VI. International Women's Day: -

International Women's Day was celebrated in the Salar Jung Museum on March 8, 2009. Smt. Dolly Chakraborthy, IA & AS, Accountant General (A&E), A.P., Hyderabad was the Chief Guest and delivered the key note address. Dr. A. Nagender Reddy, Director I/c., Salar Jung Museum presided over the celebrations.

On this occasion, a special painting exhibition "Kala Shrusti" was organized in which around 40 women artists from twin cities have participated with their paintings.

VII. Sahiti Goshti on the occasion of Ugadi:

On the occasion of Ugadi (Telugu New Year), Salar Jung Museum organised a "Sahiti Goshti" on Telugu Prasashtyam,

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presided over by Prof. Elluri Shiva Reddy, Secretary, Andhra Saraswatha Parishath. This programme was inaugurated by Shri. R. Dilip Reddy, Commissioner Information Act.

VIII. Digitization:

The digitization of Museum work is under process. Recently, JATAN –

Museum Builder, a new software specially designed for Museums by C-DAC, Pune has been purchased. Customization work is under progress. Once the work is completed, all the holdings will be transferred to new software which is a web-based and has internal LAN facility.

2.2.6

Allahabad Museum

Introduction

The Allahabad Museum came into being in 1931 under the aegis of the Allahabad Municipal Board. In 1953-54 the Museum moved into its new building in the Alfred Park (now Chandrashekhar Azad Park). It was declared an institution of national importance by the Government of India, Department of Culture in September 1985. The Allahabad Museum is now fully funded by the Ministry of Culture, Government of India.

Galleries

New mounting and framing of all miniature paintings displayed in the gallery was completed. The freedom struggle gallery and Nehru gallery was brought up-to-date with fixing of new labels under acrylic cover. The literary gallery was reorganized.

Information Kiosk

To facilitate visitors, students and for quick access to the Museum collection an **Information Kiosk** has been installed at the entrance hall of the Museum.

Acquisition of Art Objects

The Art Purchase Committee of the Allahabad Museum Society, Allahabad met on March 2, 2008 and recommended the acquisition of art objects and antiquities worth Rs. 6, 69,500.

Library

During the period, 469 books on different subjects were acquired, accessioned, classified and catalogued. Thirty-two issues/copies of journal/magazines were subscribed to, 12 daily newspapers were regularly received in the Museum, 4159 readers attended the library and 327 books were consulted by the scholars.

Photographic Laboratory

Besides coverage of all activities such as seminars, lectures, workshops, exhibitions and children's week undertaken during the period, the section had attended to photo-documentation of antiquities and art objects purchased through the meeting of the Art Purchase Committee held on March 2, 2008.

Digitization

Digitization of the manuscript section was completed with miniature paintings and some paintings by Nicholas Roerich were displayed in the galleries.

Chemical Conservation Laboratory

Conservation

In addition to routine activities, the conservation of a total of 1303 objects comprising 90 stone sculptures, 120 coins, 227 modern paintings, 255 miniature paintings, 292 books and manuscripts, 505 archival documents, 3 fossils and 40 bronze objects was completed during the period.

Workshops

• A short-term course in care and maintenance of art objects was organized from June 10 to July 16, 2008. It was attended by 20 students.

Information Kiosk has been installed in the Museum for quick access. • Short-term course in l i b r a r y management a n d conservation was organized

from October 14 to November 14, 2008 where 21 librarians participated.

Publications

Museum brought out the following publications during the year:

- Multicoloured introductory folder of the Museum designed and published in English.
- Introductory folder of an exhibition based on the Upnishads titled *Upnishad* ke sukton par adharit chitron ki pradarshani.
- Publication of Annual Report 2007-08

Educational and Cultural Activities

(a) National Seminars/Colloquiums

 A three-day International Seminar on India and Southeast Asia: Shared Cultural Heritage from January 11-13, 2008 was organized. Eminent scholars of national and international fame attended the seminar.



International Seminar on India and Southeast Asia: Shared Cultural Heritage

- A statue of martyr Chandrashekhar Azad was re-installed in the Allahabad Museum campus on the occasion of the birth anniversary of 'Azad' on July 23, 2008. On this occasion a colloquium was also organized on the life and works of the martyr Chandrashekhar Azad.
- A two-day national seminar was organized on *Punarjagaran aur Ghalib* in collaboration with the Ghalib Institute, New Delhi on October 15-16, 2008.

(b) Lectures/Memorial Lectures

- A lecture was delivered by Dr. Narendra Kohli on Mere Sapanon Ka Bharat on February 13, 2008.
- A lecture was delivered by Prof. Naamver Singh on *Reetikavya: Eak Punarvichar* in collaboration with Satya Prakash Mishra Smriti Nyas on March 1, 2008.

- A lecture on three"New Discoveries of Art Relics from Fatehpur" was delivered by Dr. Vimal Chandra Shukla, on August 9, 2008.
- A Natya Samvad titled Hamara samay aur rangmanch was organized on September 14, 2008.
- A lecture was delivered by Shri Surendra Varma titled Bharatiya kala mein prateek on November 27, 2008.

(c) Workshops/Courses

- A month long painting workshop was organized from June 1-29, 2008.
- A "Sarjanatmak Hindi-Karyashala" was organized from June 20, to July 8, 2008. Students of Class-6 to 12 from several schools/colleges had participated. Practical training of creative writing was also given to the participants besides lectures on story, poem writing and art of conversation.
- A clay-modelling workshop was organized from August 30 to September 30, 2008.



Clay-modelling workshop

(d) Children's Week

• Bal-Mahotsav was organized from November 14 - 19, 2008. Vaidik Mantra-path Pratiyogita, Chitrakala Pratiyogita, Collage Pratiyogita, Prashnamanch Pratiyogita, Kavitapath, Vyakhyaan Pratiyogita and Mrinmoortikala Pratiyogita were organized in which students from Class 1 to12 took part under various age-groups. The prize-distribution function was held on November 23, 2008.



Bal-Mahotsav

Exhibitions

- The Museum organized an exhibition of paintings made by Women Artists.
 The exhibition was inaugurated by Prof.
 R.K. Varma, Chairman, Allahabad Museum Society on March 30, 2008.
- An exhibition was organized on Navagat puravastuon ki pradarshani inaugurated on October 14, 2008 by senior painter Prof. Ram Chandra Shukla.
- An exhibition based on the Upanishads titled *Upnishad ke sukton par adharit* chitron ki pradarshani was mounted on December 3, 2008. The concept and creation of the paintings was done by senior artist/painter Shri Bala Datt Pande. The exhibition was inaugurated

by Prof. Nageshwar Rao, Vice-Chancellor of Rajarshi Tondon Open University, Allahabad.

Literary and Cultural History of Allahabad Project

- A lecture was delivered by eminent litterateur Shri S.R. Faruquee on Mera Mahaul aur takhliki safar organized under the lecture series Srijan-Parivesh Vyakhyanmala on August 2, 2008.
- The 'Samvad' programme on Hamara Samay aur kalayein was organized on September 10, 2008. A lecture was delivered by Shri Prayag Shukla, Editor, Rang-Prasang, N. S.D., New Delhi.
- Under the "Srijan aur Parivesh" series a lecture on "Main aur mera Allahabad" was delivered by an eminent writer Dr. Nasira Sharma, New Delhi on September 11, 2008.

Modelling Section

During the year under report, the Section prepared 725 replicas of sculptures in Plaster of Paris, attended to the finishing of 940 replicas, dusting and colouring of 788 replicas were completed and handed over. Fifteen rubber moulds, 10 other moulds and plaster moulds were prepared. Rubber work on 20 sculptures is under process.

Rajbhasha

A departmental meeting of the Hindi Karyanvayan Samiti was held in the Museum on September 9, 2008.

The Museum organized Hindi Pakhwara from September 14-28, 2008 in which following programmes were organized:

- A special lecture was delivered on Hindi ka vartman swarup evam bhavishya by eminent litterateur Dr. Matsyendra Nath Shukla on September 20, 2008.
- A special lecture was delivered on Karyalayon mein computer sahayogi Hindi ka prayog by Shri Prakash Chandra Mishra, Asstt. Director (Rajbhasa),

- Income Tax Office, Allahabad on September 24, 2008.
- A Kavya Goshthi was organized on September 28, 2008. Hindi poems were recited by eminent poets on this occasion.

Strengthening of Security

To enhance security of the Museum and its collection, 32 close circuit TV cameras have been installed in the galleries and other important points. Two metal detectors were also installed at the main gate of the Museum.

Other Activities

- Gandhi Smriti Vahan Day was organized on February 12, 2008. Eminent scholars spoke on the "Relevance of Gandhi in the Present Scenario" at a colloquium. An exhibition titled "Gandhi on Stamps" was arranged on the occasion.
- The 79th Foundation Day of the Allahabad Museum was celebrated on February 28, 2009 in which senior citizens of Allahabad and eminent scholars participated. Shri Umadhar Dwivedi, Commissioner, Allahabad Division chaired the programme and former Justice Shri Giridhar Malviya was Chief Guest on the occasion. On this occasion the Museum's building was illuminated and senior citizens of Allahabad were specially invited to grace the function and to visit the Museum.

Visitors

During the period under review, a total of 97,616 people, including 16,281 children, 81,058 adults and 279 foreigners, visited the Museum. The number of children included those who visited the Museum in groups with their teachers from various educational institutions in and around Allahabad.

2.2.7

National Council Of Science Museum

Introduction

The National Council of Science Museums (NCSM), is primarily engaged in popularizing and creating awareness in Science and Technology amongst students in particular and the masses in general through a wide range of activities and interactive programmes. NCSM has now become a trendsetter in the field of science communication nationally as well as internationally.

Main Objectives

National Council of Science Museums has inter-alia the following major objectives:

- To portray the growth of science and technology and their application in industry and human welfare, with a view to develop scientific attitude and temper and to create, inculcate and sustain a general awareness amongst the people.
- To popularize science and technology in cities, urban and rural areas for the benefit of students and for the masses.
- To supplement science education given in schools and colleges to foster a spirit of scientific enquiry and creativity among the students.
- To collect, restore and preserve important historical objects which represent landmarks in the development of science, technology and industry.
- To conduct research in science and technology in the areas pertaining to the activities of the Council and to evaluate traditional science and technology in the light of modern scientific and technical concepts.
- To establish Centres for development of science exhibits and demonstration aids.
- To render assistance to universities, technical institutions, museums, schools and colleges or other bodies in planning and organising science museums and also in training of personnel for museum profession.

NCSM Network

NCSM administers 27 Science Centers and Science Museums all over India. It has also set up 305 school science centers in 10 states. BITM, VITM, NSCM, NSCD, CRTL and Science City, Kolkata are National level museums/centers and others function as their satellite units.

New Centres

The Sub Regional Science Centre, Gangtok was inaugurated on February 22, 2008 by Shri Pawan Chamling, Hon'ble Chief Minister of Sikkim.



Sub Regional Science Centre, Gangtok

The Sub-Regional Science Centre, Kalimpong was inaugurated on October 2, 2008 by the Administrator, Darjeeling Gorkha Hill Council.

Upcoming New Centres

The Sub Regional Science Centre, Solapur is almost complete.

The work for setting up of Regional Science Centres at Ranchi, Raipur, Dharwad, Coimbatore, Pilikula, PCMC, Pune, Jaipur and are in progress and will be continued in the next year.

Inauguration of New Galleries

- 'Mirror Magic' gallery at RSC, Calicut on February 18, 2008.
- 'Electronics' gallery at DSC, Tirunelveli on April 17, 2008.

- 'Transport' gallery at BITM, Kolkata on April 25, 2008.
- 'Fun Science' gallery at VITM, Bangalore on May 23, 2008.
- A new section titled 'The Uniqueness of Human Life' was added to the existing 'Human Biology' gallery at NSC, Delhi on June 2, 2008.
- 'Human Performance' gallery at Science Centre, Burdwan on July 28, 2008.
- 'Fun Science' gallery at SSC, Patna on August 25, 2008.
- 'Hall of Computing' at NSC, Mumbai on February 28, 2009.

Opening of New Facilities

- Prehistoric Life Park and new 3-D science show at Regional Science City, Lucknow on February 15, 2008.
- New 3-D theatre at Fun Science gallery at VITM, Bangalore on February 12, 2008.
- Dinosaur Park at RSC, Bhopal on February 28, 2008.
- The underground 'Mock-Up Coal Mine' at BITM, Kolkata on April 4, 2008.
- New 3-D theatre at RSC Guwahati on June 7, 2008.
- New 3-D Show titled 'Alien Adventure' at BITM, Kolkata on June 7, 2008.
- New 3D film titled 'Bugs' at NSC, Mumbai on August 7, 2008.
- New 3D vision theatre at NBSC, Siliguri on August 17, 2008.
- A new large format film on 'EVEREST' at Regional Science City, Lucknow on November 29, 2008.

 The 'Earth Exploration Hall' at Science City, Kolkata on December 6, 2008.



Earth Exploration Hall

- The Large Format Film Projection System titled Science Odyssey at NSC, Mumbai on December 19, 2008.
- New 3-D theatre at DSC, Tirupati on January 3, 2009.
- New 3-D theatre at DSC, Tirunelveli on January 6, 2009.
- Display of MiG-21 Fighter Aircraft at RSC, Guwahati from February 24, 2009.
- New section 'Television Studio' at KPSC, Kurukshetra on March 6, 2009.

Construction Work for two 8 mtr dia dome Planetaria at NBSC, Siliguri and DSC, Dharampur are complete. Construction of two 8 mtr dia dome Planetaria at DSC, Gulbarga and DSC, Tirunelveli are in progress.

New Travelling Exhibitions Launched

- *Rivers* on May 2, 2008 at BITM, Kolkata.
- Measuring Our Planet on October 24, 2008 at BITM, Kolkata.



Measuring Our Planet

- Our Bodyguards on October 31, 2008 at NSC, Delhi.
- Mobile Science Exhibition on Global Changes on June 5, 2008 at RSC, Bhubaneswar

Other exhibitions 'Agents for Changes', 'The Story of Poles', 'Network', 'Human Genome and Beyond', 'The World of Astronomical Observatories', 'Nanotechnology', 'Biodiversity: The Web of Life', 'An Eye in the Sky, etc. travelled to various units of NCSM.

Participation in International Collaborative Programs:

- 5th International Workshop on 'Enhancing Change through Science Centres' at Johannesburg, South Africa during February 25-28, 2008.
- 5th Science Centre World Congress at Ontario Science Centre, Toronto during July 15-20, 2008.
- International Science Engineering Camp 2008 in Seoul, Korea and Science Festival in Gwangju, Korea from July 20 to August 6, 2008.
- 'Science Career Ladder' Programme at New York Hall of Science during August 14-21, 2008.
- Indo-Danish Exhibit workshop at Copenhagen, Denmark from August 17-23, 2008.

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- A joint exhibit development workshop on 'Images' at Huereka Science Centre, Finland during August 17 - 27, 2008.
- The second phase of workshop on 'Science Career Ladder' programme was held at Science City, Kolkata; BITM, Kolkata; CRTL, Kolkata and Burdwan Science Centre during September 16 – 22, 2008.
- A joint ongoing programme 'Enrichment of Science Communication in Museums' with Smithsonian Institution, Washington, D.C, for MS course in science communication during October 2008.

Three Science Centre Professionals from Kuala Lumpur, Malaysia visited NCSM (Hqtrs.), CRTL and Science City, Kolkata; KPSC, Kurukshetra; NSC, Delhi during December 15-23, 2008.



Visit of Malaysian Science Centre Professionals

Catalytic Support extended to others:

- Fun Science Exhibits for Vellore Science Centre
- Fun Science Exhibits for S V Patel Science Centre, Surat
- Mobile Science Exhibition Bus along with exhibits for Chhattisgarh Council of S&T
- Exhibits for 'Wealth of Tripura', gallery at Sukanta Academy, Agartala

- Fun Science Exhibits for Pushpa Gujral Science City, Jalandhar
- Science Park Exhibits, National Science Academy, Allahabad
- Exhibits for Tamil Nadu Science & Technology Centre, Chennai
- Exhibits for Science Centre, Port Blair
- Exhibits for Regional Science Centre, Raipur
- Exhibits for Regional Science Centre, Ranchi
- Exhibits for the Sub-Regional Science Centre, Solapur

Action for expansion of the existing Sub Regional Science Centre at Gangtok along with a Planetarium has been taken.

New Proposals under consideration:

- Expansion for the second phase of the Rajiv Gandhi Science Centre, Mauritius
- Setting up of Science Learning Centre at Nepal
- Setting up of Science Centres in South African Countries

Training

- CAD training interface with Microsoft Project at CRTL, Kolkata during June 9-13, 2008.
- Quality Improvement Programme (QIP)
 on Operation and Maintenance of
 Taramandal (Inflatable Dome
 Planetarium) at CRTL, Kolkata during
 July 14-16, 2008.
- First Triennial Conference of ICOM-CC at New Delhi during September 22-26, 2008.

Research and Development

Development of technology for creating

- a Full Dome Digital Planetarium and Multimedia Projection Unit suitable for projection in an 8 mtr. Dia. Dome.
- Development of a new digital 3D stereoscopic presentation titled *The Ring* of *Fire* for the Earth Exploration Hall of Science City, Kolkata.
- Development of two Multimedia software titled Chhattisgarh – A Timeless Legacy and Chhattisgarh – Industrial Development for RSC, Raipur.
- Developmental work of an exhibit titled Extension of the Computer Controlled Multi-Screen Mixed-Media Projection System is in progress.

Academic Course

NCSM started a formal course on Science Communication in collaboration with BITS Pilani and with faculty support of Smithsonian Institution, Washington D.C. in 2005. The second batch was complete in December 2008. The programme for the third batch was started in July 2008 and is in progress.

Documentation, Publication and Library

- *Annual Report* for the year 2007-2008.
- Souvenirs on National Science Drama festival and National Science Seminar.
- *Folders* on new exhibitions, new Science Centres, new galleries etc.
- Different libraries in NCSM units acquired books and CDs and subscribed

to journals related to science communication.

Educational Activities

Various innovative programmes like science demonstration lectures, astronomy related programmes, Taramandal shows, science quiz, popular lectures, science film shows, science fair, science seminar, computer fair, science drama and creative ability activities, science workshops etc. were organized throughout the year. Several community programmes were organized in all the centres of NCSM.

Science Expo 2008 was organised at NSC, Mumbai during January 11-15, 2008. *Science Expo 2009* was inaugurated at Regional Science City, Lucknow on January 28, 2009.

National Science Drama Festival on the topic *Science & Society* was organized at NSC, Delhi during September 16-18, 2008.

National Science Seminar 2008 on the topic *Water Crisis on Earth: Problems and Remedies* was organised at BITM, Kolkata on October 3, 2008.

N C S M participated in the All India Exhibition held at NEHU C a m p u s, Shillong

NCSM organizes various innovative science workshops throughout the year.

during the 96th Indian Science Congress held during January 3-7, 2009. NCSM Pavilion received the prestigious award: *The Most Informative Pavilion* of the exhibition.

2.3

CAPACITY BUILDING IN MUSEUM RELATED ACTIVITIES

2.3.1

NATIONAL MUSEUM INSTITUTE OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY

The Institute, an autonomous organization fully funded by the Ministry of Culture was established as a Society and declared a Deemed to be University in 1989. This is the only University in India, exclusively devoted to the subjects related to museums. It presently functions in the National Museum premises. According to its Memorandum of Association, Hon'ble Minister for Culture is Chairperson of the Society and also the Chancellor of the Institute. The Director General, National Museum is the ex-officio Vice-Chancellor of the Institute.

The objectives of the Institute:

- Provide various courses of study, training and research in different fields of History of Art, Conservation and Museology.
- Provide and offer facilities for fundamental research in the above fields of study.
- Collaborate with other national institutions dealing with the cultural property in order to share the material, curatorial/technical expertise and facilities.
- Interact on a continuous basis at the national level to improve standards of teaching in the above fields.
- Provide academic guidance and leadership.
- Publish such works of the Institute as may have contributed significantly to the fields of specialization.

In pursuance of the above objectives, NMI offers M.A. and Ph.D degrees in History of Art, Museology and Conservation; conducts five-month certificate courses (short-term courses) namely, 'India: Art and Culture' and 'Art Appreciation' in English and 'Bhartiya Kalanidhi' in Hindi; holds national and international seminars, workshops and symposia and arranges special lectures of eminent scholars on topics of interest; and publishes its works. It has an impressive collection of slides and a small library, to which research scholars and academicians can have access.

Academic Activities

NMI offers M.A. and Ph.D courses in History of Art,
Museology and
Conservation.

The Institute admitted 29 students in M.A., 14 in Ph.D courses and 145 students in

short-term courses.

Seminar/Conference/Workshops:

During the year under report the Institute organized a number of activities as per details given below.

- An All India Museum Camp was organized at Goa from January 14-18, 2008.
- 2. The Department of Museology of the Institute organized an exhibition on "Heritage Awareness and Status of Monuments in Delhi" from February 7, 2008 for a period of three months.
- The Institute in collaboration with the State Museum Manipur organized a workshop on "Textile Art of Manipur" at Imphal from March 1-3, 2008.
- 4. The Royal Embassy of Netherlands in association with NMI held an International exhibition on the photographs of Dutch Indologist and Art Historian Jean Philippe Vogel (1871-1958) from March 5-30, 2008.
- 5. The Institute celebrated its 20th Foundation day on April 28, 2008.
- The Institute in collaboration with ASI held a national exhibition of photographs of the monuments of Hampi from May 1-18, 2008.
- 7. Workshop on "Care and Conservation of Manuscripts and Thanka Paintings of Ladakh Monasteries" at Leh from July 17-21, 2008.

- 8. Workshop-cum-Training Programme on "Museum and Heritage Management" was organized at Bhopal from July 30 to August 4, 2008 in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal (MP).
- Organized exhibition "Astitva" at Archaeological Survey of India campus at Siri Fort from August 6 to November 30, 2008.
- Participated in ICOM-CC 15th Triennial Conference during September 22-26, 2008.

Special Lectures

Special lectures by the following eminent persons were delivered at the Institute:

- "Mobilizing Indians to Build a Live Encyclopedia of Indian Heritage" by Dr. Anup Saraph, a System Specialist Developer Strategist, Innovator and CIO, Pune on February 28, 2008.
- "Users Manual of the Brain for Professionals" by Dr. A. Abraham specialist on skill development and inter personal relationship in the profession was held on March 11, 2008.
- Expert lecture/talk by Professor Miles Taylor from the University of York, U.K. on March 20, 2008.
- Special lecture by Dr. Stephen Inglis, Principal Conservator and Senior Curator, Canadian Museum of Civilization, Quebec, Canada was held on September 19, 2008.
- "Diversity, Identity and Historical Voices in a National Museum" by Dr. Victor Rabinovicth, President and Chief Executive Officer, Canadian Museum of Civilization, Ottawa, Canada on September 19, 2008.

Research Projects

During the year under report the following projects were completed or still in progress:

- (a) Pratimanidhi: Images of the Indian Consciousness (completed).
- (b) Indigenous Methods of Conservation (completed).
- (c) Digital Documentation of Slides prepared in the Institute (completed).
- (d) Tipu Sultan: A Patron of Art and Architecture (completed).

Publications

The proceedings of the International Seminar on "The Art of Central Asia and Indian Sub-

Continent in Cross Cultural Perspectives" and national seminar on "Cult of the Goddesses: Past and Present in Indian Art and Culture" and the book on *Conservation of Wooden Objects* written by Shri A.S. Bisht, visiting faculty of the Institute have been published. Printing of "Singhol Sculpture" is still under progress.

NOIDA Project

The CPWD has prepared the plan and outlays for this project. A total of Rs. 3339.09 lakhs is expected to be incurred on this project till 2011-12.

Fellowships

Two Ph.D students who had qualified UGC NET test received UGC Junior Research Fellowship along with four old Research Fellows and two others received fellowships from the Indian Council of Historical Research, New Delhi.

2.3.2

National Research Laboratory for Conservation Of Cultural Property (NRLC)

Introduction

The National Research Laboratory for the Conservation of Cultural Property (NRLC) is a premier Institution of its kind in South and South East Asia.

Aims and Objectives

Its primary objectives for the Conservation of Cultural Property are :

- Research and Development of better methods of Conservation
- Technical studies of art and archaeological objects
- Technical advice / assistance to museums, archives, archaeological departments and other institutions
- Training in Conservation
- Documentation
- International Liaison

Activities

During the year under review, the following activities were successfully undertaken by NRLC.

Research

Coating with inhibitors for iron metal objects:

A coating has been developed using lead oleate to fortify the protective oxide layer of iron oxide over iron metal surface so as to prevent the phenomenon of rust formation. The method has undergone initial testing in the laboratory. To understand the mechanism of protective action of the coating, experiments are going on to prepare single crystal of iron – oleate.

Development of a method to prevent tarnishing in miniature paintings:

Sulphur gases found in the atmospheric are injurious to the white lead pigment used in miniature paintings due to which the paintings get blackened over a period of time. The method initially tested in the Laboratory is undergoing field trials in Salar Jung Museum and experiments are going on in the Laboratory to test the efficacy of the method over a long period of time.

Alteration of pigments in paintings

Most of the museums display the paintings in show cases made of wooden boards painted by white enamel. Some pigments react with enamel emulsion and deteriorate the paintings.

Vermillion, Orange poster water colour and white lead pigments were tested in high humidity. Black and green discolourations were observed on vermillion coated substrate whereas lead white pigment showed some discoloration. The orange colour showed brown and black stains. Three sets of colors, normally used for retouching (orange, red and white) of standard manufacturer will be exposed to accelerated ageing & their suitability evaluated.

Scientific studies of materials of wall paintings

Samples of mud plaster, raw materials and pigments were collected from the NAKO, site, HP for carrying out physical properties and mineralogical identification. Mineralogical studies of about 50 clay / plaster and pigments were successfully completed by XRD analysis. It was found that pigments of plant origin were used in wall paintings.

Authentically of paintings and metal objects

NRLC has developed a coating using lead oleate to prevent rust formation in iron metal objects.

Samples from paintings of Daria Daulat Srirangpatnam and from Tipu P a l a c e , Bangalore were taken and analysed by XRD. Pigments of both the sites were very similar which indicate that the paintings of Tipu Place, Bangalore and paintings of Srirangapatnam may be of the same period.

Effect of different types of inks on the properties of paper and archival materials

- a. Preparation of artificial ink by using charcol and alomond husk with gum Arabic and methyl cellulose in various concentrations.
- b. Preparation of paper samples with the above inks.
- Tested the ink applied samples for various physical and chemical parameters.
- d. Conducted the experiments of artificial ageing of samples at different intervals.

Evaluation of adhesive property of different seed pastes

- a. Prepared different seed pastes and applied on paper samples.
- Tested the brightness, pH values and folding endurance of the paste applied samples.
- Repeated the experiments after accelerated ageing at different intervals.

Studies on bio-deterioration of World Heritage Monuments

A team of scientists visited Khajuraho group of monuments to survey and collect samples for studying the bio-deterioration problem in these temples. Several algal and fungal forms were isolated and identified. Further studies are in progress.

Use of essential oil against fungus attack

Essential oils of lavender, Tea tree and Neem were tested against different fungal forms. Lavender

oil showed very good result against fungi. Tea tree oil and Neem Oil were not very effective. Studies on mixed concentration of different oils are underway.

Studies on bio-deterioration problems of museum objects

Government Museum, Ujjain, National Museum of Man, Bhopal, Government. Museum, Indore and Government Museum, Bhopal and Archaeological Museum, Haridwar were visited and their collections examined for fungal problems. Samples were collected and identified.

Studies on the coating materials for conservation of stone

- a. Sandstone samples colleted from Mathura.
- b. Preparation of stone samples.
- c. Study of water absorption by capillary, water absorption by total immersion,



Collection of algal sample from stone sculpture at Khajuraho

rate of water evaporation before and after polymer treatment.

Sandstone samples treated with coating materials (Wacker BS28N and SMK 1311) treated with different biocides Benzalkonium chloride, polycide, diuron, Atrazine, Zinc silicofluoride and Zinc chloride and inoculated with algal and fungal culture / spore to observe the efficacy of materials in controlling the biological growth. No growth was observed on coating material treated stone samples even after 6-10 months. Biocide benzalkonium chloride, polycide were found effective in controlling fungal growth. However, in case of algae all biocides were found effective after one year of application.

Training in Conservation

During 2008, the following workshops and training courses were organized.

- A Workshop on "Care and Maintenance of Archival and Ethnographical Material" was conducted at Pune w.e.f. March 10-14, 2008 in collaboration with Tata Central Archives, Pune. Around 22 participants attended the workshop.
- 2. Study programme arranged for the students of Museology Course from SS University, Varanasi for 10 days w.e.f. April 11-20, 2008. About 20 students participated in the programme.
- 3. Study programme arranged for the students of Museology Course from Kolkata University for three weeks w.e.f. April 10 to May 3, 2008.
- Workshop on Care and maintenance of Library materials w.e.f. July 14–18, 2008 in which 11 candidates attended the workshop.
- 5. Orientation Workshop on Care and maintenance of Cultural Heritage for two weeks, w.e.f. August 4 –13, 2008. About 18 candidates from all over India attended the workshop.

- 6. Preventive Conservation workshop from August 4-8 in the Kargil area. 50 participants from various Gompas/ monasteries attended the workshop.
- 7. Six month Training course on Conservation of Art Objects is undergoing w.e.f. September 2008 to February 2009.
- 8. A Workshop on "Care and Maintenance of Archival and Ethnographical Materials" has been conducted in North East Region at Shillong, Meghalaya w.e.f. October 20-24, 2008, where 14 candidates from North East Region attended the workshop.

Conservation Services

- Four Textile objects (Thankas) from State Museum, Lucknow.
- Five Manuscripts & loose folios from Rastriya Sanskrit Sansthan, Allahabad.
- 150 objects of Ivory, Textiles & Wood and metals from Craft Museum, Lucknow.
- Seven Coins Muslim University , Aligarh
- Metal objects from Banaras Hindu University.
- Three Oil Paintings from Raj Bhawan, Lucknow.
- Preservation of 108 Black & White Photographs of First President of India, Dr. Rajendra Prasad belonging to Rajendra Prasad Smriti Sangrahalaya, Patna.
- Establishment of Conservation Laboratory in the High Court, Lucknow
- Condition report / conservation proposal for objects of state Branch of India, Allahabad.

Library and Documentation

At the present, the NRLC Library holds over 14000 documents and 350 microfiches and annually subscribes to 55 national and international journals. Specific activities undertaken by the Library during this year were:

a. Procurement of Literature on Conservation.

- 1. Books acquired and accessories 22
- 2. Subscription of Journals
- Classification and indexing of documents

b. Documentation Services

- 1. Compilation of New Acquisitions, January December 2007.
- Compilation of cumulative index for the Journal Studies in Conservation, Vol. 41-50, 1996-2005.

International Liaison

The XV Triennial meeting of the International Council of Museum (ICOM-CC) was organized at Vigyan Bhawan, New Delhi from September 22-26, 2008. NRLC was the Nodal Agency for organizing this conference. About 650 delegates from India and abroad attended the conference. The conference was inaugurated by the Vice President of India, Shri Hamid Ansari .



Plenary Session of International Council of Museum-ICOM-CC, 2008 at Vigyan Bhawan, New Delhi

MINISTRY OF CULTURE

India is a member state of the International Centre for Conservation of Cultural Property, Rome (ICCROM) and is represented at its council.

Regional Conservation Laboratory, Mysore

- Conservation of 30 big size oil paintings of Mysore Palace.
- Conservation work of collections of Central excise, Goa like paper (23), Metals (56), Wood (4), Skin fur (4), Stone (17) and other miscellaneous objects completed.
- Two big size oil paintings and Two wall paintings of Meenakshi Temple, Madurai completed.
- Organized a special 10 week course on

- conservation of wall paintings from July 16, 2008 to September 19, 2008 in which seven in- service candidates states of India participated.
- Regional Conservation Laboratory, Mysore was designated as a research center of the National Manuscripts Mission and research work on various projects was started from January 2007. The preliminary results obtained particularly on anti-fungal cloth and paper from turmeric, paper mats from neem and negundo aromas, eco friendly show cases are very encouraging. Further studies to standardize the developed methods and materials are in progress.

2.4

National Culture Fund

The National Culture Fund (NCF) was set up as a Trust under the Charitable Endowment Act, 1890 through issue of the Gazette Notification No. 695, dated November 28, 1996 on the basis of the recommendations of the Parliamentary Standing Committee on Human Resource Development contained in its 10th Report. This was done with the aim to mobilize extra resources. It was formally launched on March 29, 1997. The National Culture Fund aims at inviting the participation of the Corporate Sector, NGOs, State Governments, Private/Public Sector and individuals in the task of promoting, protecting and preserving India's cultural heritage both tangible and intangible.

Management and Administration

The National Culture Fund is managed and administered by the Council and an Executive Committee. The Minister of

Tourism and Culture chairs the Council. The Council can have maximum strength of 24 members including Chairman and Member Secretary with 19 eminent members representing various fields like Corporate Sector, Private

NCF invites public private sectors and individuals to contribute in protection and preventation of India's cultural heritage

Foundation and Non-Profit Organisations. The NCF carries in built accountability towards the Indian Parliament and the donors for the activities commissioned under its aegis. The Project Implementation Committee executes the project. This has representation of the donors, the National Culture Fund, the civic authorities and Archaeological Survey of India wherever required. The accounts of the project are incorporated in the National Culture Fund accounts, which are audited by the Comptroller and Auditor General of India.

Tax Benefit

Donations to the National Culture Fund are eligible for 100% tax benefit under Section 80G(2) of the Income Tax Act.

Corpus Fund

Government of India, the Ministry of Culture has released the final installment of an amount of Rs.3 crores during the year under report and has thus fulfilled the commitment of providing Rs.19.50 crores as Corpus Fund to the National Culture Fund.

Annual Report and Accounts for the year 2006-07

The Annual Report and the Annual Accounts of the National Culture Fund for the year 2006-07 were placed in the Rajya Sabha and Lok Sabha on May 6, 2008 and October 23, 2008, respectively.

New MoUs Signed

- 1. With M/s. State Trading Corporation of India Ltd. on February 22, 2008 for the conservation and maintenance of Gol Gumbaj, Bijapur, Karnataka.
- With M/s. PEC Ltd. on March 28, 2008 for the conservation, preservation, beautification and restoration of Wazirpur-ka-Gumbad, Munirka, New Delhi,

- With Hampi Foundation on June 12, 2008 for development of Krishna Temple, Hampi, Karntaka
- With UCO Bank, Chandigarh Branch, on July 15, 2008 for renovation and maintenance of Hidimba Devi Temple, Manali
- MoU was renewed with Raja Dinkar Kelkar Museum, Pune on August 27, 2008 for construction of new museum building.
- 6. With Alambazar Math, Kolkata on October 14, 2008 for renovation, reconstruction of Alambazar Math.

2.5

International Cultural Relations

Brief On International Cultural Relations

The Government of India nurtures cultural relations with different countries in the form of Cultural Exchange Programme executed under the Cultural Agreements signed with various countries.

Cultural Agreements (CA)

Cultural Agreement is a one time legal document signed by the Government of India with the Government of any other country. It forms the basis for further development of cultural ties in the form of Cultural Exchange Programmes. At present there are in place 117 Cultural Agreements, which include the CA between India and Brunei that was signed on May 22, 2008 at New Delhi.

Cultural Exchange Programme (CEP)

At present there are in place live CEPs with 34 countries. Cultural Exchange Programme for the years 2008-2010 between India and South Africa was signed on August 15, 2008 by the Hon'ble Minister of Tourism and Culture during her visit to South Africa. CEP for the years 2009-2011 between India and Ecuador was signed on November 17, 2008.

CEPs with the following countries are presently under negotiation / stages of finalization: Germany, Spain, Columbia, Turkey, Poland, Canada, Indonesia and Slovenia.

Besides these, the ICR Division organizes the Secretary level talks between India and Pakistan on Promotion of Friendly Exchange. The last Secretary level talks were held on June 28-29, 2007 in Islamabad, Pakistan.

Joint Cultural Commission / Joint Working Groups on Culture are also organized between India and the Republic of Korea, Russia, France, Germany, Spain - alternately in the two countries.

The 14th meeting of the Joint Working Group between India and Russia on Culture and Tourism was held on October 30, 2008 at New Delhi.

The second meeting of the Joint Working Group between India and Brazil was held in Brazil on November 20, 2008 to negotiate the details of the proposed Festival of India in Brazil.

Secretary (Culture) visited Spain to attend the inaugural function

MINISTRY OF CULTURE

of ARCO 2009 at Madrid, Spain on February 12, 2009. It is an International Contemporary Art Festival held annually in madrid-and India was the guest country-at the festival:

Grant-in-aid to Indo-Foreign Friendship / Cultural Societies

Under the Scheme of Grant-in-aid to Indo-Foreign

Friendship / Cultural Societies, financial assistance up to the maximum of Rs. 1,50,000/- to each organization (not more than three organizations in any country) is sanctioned on the recommendation of our Mission / Embassy in the concerned country. A new organization / society is sanctioned an amount of Rs. 50,000/-.

2.6

ACTIVITY WITH REGARD TO UNESCO CONVENTIONS

The Ministry deals directly with three UNESCO Conventions related to culture, which have been ratified by India. These are the 'World Heritage Convention' (1972), the 'Convention for the Safeguarding of the Intangible Cultural Heritage' (2003) and the 'Convention for the Protection and Promotion of the Diversity of Cultural Expressions' (2005).

(a) World Heritage Convention: India ratified the 'World Heritage Convention' in the year 1977. So far 186 countries have either ratified or approved the Convention. This Convention links the concepts of nature conservation and the preservation of cultural properties. The Convention recognizes the way in which people interact with nature, and the fundamental need to preserve the balance between the two. The Convention defines the kind of natural or cultural sites which can be considered for inscription on the World Heritage List. State Parties to the Convention are required to agree to identify and nominate properties on their national territory to be considered for inscription on the World Heritage List, as well as provide details of how a property is protected, including a management plan for its upkeep. State Parties are also expected to protect the World Heritage values of the properties inscribed and are encouraged to report periodically on their condition. The State Parties are encouraged to integrate the protection of the cultural and natural heritage into regional planning programmes, set up staff and services at their sites, undertake scientific and technical conservation research and adopt measures which give this heritage a function in the day-to-day life of the community.

The Archaeological Survey of India, an attached Office of the Ministry of Culture coordinates the submission of dossiers for inscription on the World Heritage List as well as other matters related to the Convention. At present India has 27 sites on the World Heritage List. These are:

- (i) Agra Fort
- (ii) Ajanta Caves
- (iii) Buddhist Monuments at Sanchi

- (iv) Champaner-Pavagadh Archeological Park
- (v) Chhatrapati Shivaji Terminus
- (vi) Churches and Convents of Goa
- (vii) Elephanta Caves
- (viii) Ellora Caves
- (ix) Fatehpur Sikri
- (x) Great Living Chola Temples
- (xi) Group of Monuments at Hampi
- (xii) Group of Monuments at Mahabalipuram
- (xiii) Group of Monuments at Pattadkal
- (xiv) Humayun's Tomb, Delhi
- (xv) Kaziranga National Park
- (xvi) Keoladeo National Park
- (xvii) Khajuraho Group of Monuments
- (xviii) Mahabodhi Temple Complex at Bodh Gaya
- (xix) Manas Wildlife Sanctuary
- (xx) Mountain Railways of India
- (xxi) Nanda Devi and Valley of Flowers National Parks
- (xxii) Qutub Minar and its Monuments, Delhi
- (xxiii) Red Fort Complex
- (xxiv) Rock Shelters of Bhimbetka
- (xxv) Sun Temple, Konarak
- (xxvi) Sunderbans National Park
- (xxvii) Taj Mahal
- (b) Convention for the promotion and safeguarding of the Intangible Cultural Heritage: India ratified the Convention for the Safeguarding of Intangible Cultural Heritage (ICH) in the year 2005. So far 113 countries have either ratified or approved the Convention. India is currently a member of the 24 member Intergovernmental Committee (IGC) for

the Convention, and participates regularly in the various meetings of the Committee. The Convention seeks to safeguard and ensure respect ICH of the communities/groups/individuals concerned as well as to raise awareness of its importance and to provide for cooperation international assistance for these items of heritage. Part of the responsibilities related to the ratification of the Convention relates to drawing up a Representative List of Intangible Cultural Heritage (ICH). So far a Representative List of 90 items of ICH has been drawn up by UNESCO. In this list, India has three items-Vedic Chanting, Kutiyattam and Ramlila. India is currently preparing nomination dossiers for the second cycle of inscription on the Representative List of ICH.

(c) Convention for the Protection and Promotion of the Diversity of Cultural Expressions: India ratified this Convention in December 2006.

The Convention has so far been either approved or ratified by 98 countries. India is currently a member of the 24 member Inter-governmental Committee (IGC) for the Convention, and participates regularly in the various meetings of the Committee. The objectives of the Convention are to protect and promote the diversity of cultural expressions, to encourage dialogue among cultures, to foster interculturality, to promote respect for the diversity of cultural expressions, and to reaffirm importance of the link between culture and development. Other important objectives of the convention are to give recognition to the distinctive nature of cultural activities, and to reaffirm the sovereign rights of States to maintain adopt and implement policies for the protection and promotion of the diversity of cultural expressions on their territory.

2.7

NATIONAL MISSIONS



St. Mary's Church, Chennai

2.7.1

NATIONAL MISSION ON MONUMENTS AND ANTIQUITIES

The National Mission on Monuments and Antiquities completed two years on March 19, 2009 with Archaeological Survey of India as its nodal agency. This Mission has been launched with the major objectives to prepare National Register and set up state level database on built heritage, sites and antiquities, promote awareness and sensitize people about such heritage, extend facility for capacity building and help in synergizing between various organizations on heritage issues.

Initiatives

- 1. With a view to create the National Register on built heritage and sites, National Mission on Monuments and Antiquities is compiling relevant information as available from secondary sources. So far more than 32,000 villages containing information on unprotected built heritage and sites have been compiled in the template developed by the Mission.
- 2. The Mission has taken up the work of digitization of records of registered antiquities through Indira Gandhi National Centre for Arts that would form finally the database of antiquities.
- 3. The documentation of antiquities as part of National Register in a prescribed template developed by the Mission is in progress. Presently the antiquities that are lodged in various site museums and sculpture sheds of Archaeological Survey of India have been taken up for documentation.
- 4. Indian Archaeology A Review, an Archaeological Survey of India publication that contains invaluable information on built heritage, sites and antiquities have been digitized by the Mission and placed in public domain through the official website of Archaeological Survey of India. Besides, various antiquarian legislations of different states are being uploaded on ASI website to make them available to the public.
- 5. The Mission is developing softwares through NIC on the various templates that have been prepared by the Mission for creating database on built heritage and sites as compiled from secondary sources, centrally protected monuments, web-based village level database.

To implement the various activities of the Mission on State Level Implementation Committees have been formed (so far 19) under the chairmanship of the respective State Secretary(Culture).

2.7.2

NATIONAL MISSION FOR MANUSCRIPTS

The National Mission for Manuscripts (NMM) was launched by the Goernment of India in 2003, with the IGNCA as the nodal agency. Its primary objective is to reclaim India's inheritance of knowledge contained in the vast treasure of manuscripts. Manuscripts, which contain centuries of accrued knowledge in such areas as philosophy, sciences, literature, arts and the pluralistic faith systems of India are more than just historical records. They represent the collective wisdom and experience of generations of thinkers. The major activities of the Mission are to document, conserve, digitize and disseminate the manuscript resources of the country.

The Mission functions through different categories of centres established throughout the country. There are 46 Manuscript Resource Centres (MRC), 33 Manuscript Conservation Centres (MCC), 42 Manuscript Partner Centres (MPC) and 300 Manuscript Conservation Partner Centres (MCPC).

Major part of the activity of the NMM are: documentation of manuscripts through survey, preventive and curative conservation, conducting training courses and workshops on conservation and manuscriptology and palaeography, documentation through digitization, research and publication and public outreach programmes to create public consciousness for preserving and dissemination of manuscripts.

Documentation through Survey and Post Survey

One of the major tasks of the NMM is to collect information about the location and condition of manuscripts. Survey is conducted to gather information about repositories, post survey exercises are designed to document information about every individual manuscript. After necessary corrections information are uploaded in the NMM's website, www.namami.org. During this year, the NMM could gather information about 280,913 manuscripts and web-launched information on 7.5 lakh manuscripts.

Conservation

The Mission conducted four conservation training programmes in Delhi, Bhubaneswar, Tiruvananthapuram and Mysore this year. The participants came from libraries, universities and various private and public manuscript repositories.

Digitization

During the year, 10362 manuscripts (1226170 pages) were digitized, taking the total number of digitized manuscripts to 25160 (3835816 pages). They are contained in 7708 DVDs.

Research and Publication

The main objective of the publishing programme is to bring out unpublished, rare and important manuscripts. The following publications were brought out this year:

1. Tattvabodha: Vol. II (compilation of lectures) and 2. Samikshika: Vol II (compendium of seminar papers of the Mahabharata Seminar held in New Delhi in February, 2006).

Public Outreach

The Mission organises public lectures, seminars and workshops to bring together scholars and also to disseminate information on the various research activities.

Tattvabodha Lecture

This is a monthly lecture series in which scholars representing different disciplines are invited to share their thoughts with the public. Till now 63 lectures have been organised – 50 in Delhi and 13 in various parts of the country.

Kriti Rakshana

The newsletter of the Mission, well-received is printed bi-monthly.

Manuscriptology and Palaeography Workshops

In 2008-09, two workshops on Manuscriptology and Palaeography, one at H.S. Gaur University, Sagar, Madhya Pradesh and another at Kurukshetra University, Haryana were organized by the NMM. A total number of 91 scholars and students took part in these two workshops.

3

Intangible Cultural Heritage

3.1

NATIONAL SCHOOL OF DRAMA

The National School of Drama is one of the foremost theatre training institutions in the world and the only one of its kind in India.

Besides the training programme of three years, NSD has explored new vistas in the areas of Children's Theatre and decentralization of theatre training through workshops under the extension programme. In 1999, NSD organized its first National Theatre Festival, which was named *Bharat Rang Mahotsav* and is generally held during the second week of January each year.

The National School of Drama provides intensive training based on a thorough, comprehensive, carefully planned syllabus, which covers every aspect of theatre where theory is related to practice. As part of their training, students produce plays, which are then performed before the public.

Students are selected from all over India and admission is restricted to only 20 students in the first year of the course.

NSD has two performing wings – Repertory and Theatre-in-Education. The Repertory Company was set up with the objective of providing a platform for graduates to produce and perform creative theatre on an experimental and professional basis. The



The Sanskaar Rang Toli

company organizes its own festivals every summer. During the festival old and new productions are selected and staged. It also tours extensively and performs across India and abroad. The second performing wing Theatrein-Education (TIE) was established in 1989 with the objective of promoting theatre amongst children in the age group of 8 to 18 years. Later renamed as The Sanskaar Rang Toli, it has completed more than 600 performances across the country.

In addition to these two wings, NSD also has an active extension programme, publication section and a literary forum named *Shruti*.

Repertory Company

The Repertory Company is NSD's professional performing wing and is responsible for introducing contemporary and modern productions in the country and abroad.

The Repertory Company visited Kolkata, Uttarpara, Behrampur and Jalpaiguri and performed its popular plays sponsored by the respective organizations.

Extension Programme

As in the past, Production Oriented Theatre Workshops, Production Oriented Children's Theatre Workshops, Teaching and Training programmes were organized in various parts of the country in collaboration with the local agencies, mostly in regional languages. Likewise, regional centre, Bengaluru (Bangalore) also organized workshops in major towns of the four southern states.

Publication Unit

During the year under Report, the Publication Unit continued with its publication programme



Inauguration of Bharat Rang Mahotsav

and brought out many new books such as *Bharat Rang Mahotsav* 2007, *Rang Dastavez*, *Rang Prasang*, *Rajbhasha Manju Shah* and NSD Newsletter.

Bharat Rang Mahotsav - 2008

Initiated as a part of the Golden Jubilee Celebration of I n d i a 's Independence, the National School of

Bharat Rang Mahotsav is held during the second week of January every year.

Drama organized Bharat Rang Mahotsav, the first ever National Theatre Festival of India of its kind in 1999. Encouraged by its popularity, it has been made a regular annual event. The Mahotsav brings many creative works together on a common platform. With the passage of time, reputed theatre groups from abroad including SAARC countries have been participating in the Mahotsav. Bharat Rang Mahotsav 2008, the tenth in the series, was organized from January 3-20, 2008, which also kicked off NSD's year-long Golden Jubilee Celebrations. It focused on plays by its alumni veterans as well as budding experimenters, who have opened up new vistas as actors, directors, designers in theatre and films. In Delhi, the festival featured 76 productions, out of which 57 productions were from India and the remaining 19 productions from abroad including the SAARC countries. Apart from the main festival in Delhi showing productions at seven venues, a Satellite Theatre Festival was organized in Mumbai at four venues over a period of 11 days. As in the past, the festival shows ran to full houses attracting over 50,000 spectators in Delhi and about 20,000 viewers in Mumbai. In addition to these events, two exhibitions on the theatre training methodology highlighting the achievements of the NSD alumni were mounted in Delhi during the festival period.

Shruti Programme

In September 1998, the National School of Drama started a literary forum called Shruti, to appreciate and encourage creative works in the field of theatre and literature. In this forum, reputed writers/poets are invited to read out their plays/

poems/novels, and books published under the aegis of NSD are released.

Regional Resource Centre, Bengaluru (Bangalore)

During the period under Report, Regional Resource Centre (RRC), Bengaluru conducted many theatrical workshops and seminars in the southern region of the country.

Regional School of Drama at Bengaluru

Theatre practitioners from various regions have been persuading the government to set up Theatre Training Centres to answer the needs of particular languages, literary history and performances. National School of Drama, with the approval of the Government, took a policy decision to set up five new Regional Centres of National School of

Drama at Bengaluru, Mumbai, Kolkata, J&K and Goa. A study group was constituted to explore the sites and/or institutions where Regional Centres could be set up. The study group visited some places and held negotiations with the respective government institutions. The first such centre named as "The National School of Drama, Bengaluru Centre" was inaugurated on February 18, 2009 by Ms. Ambika Soni, Hon'ble Minister for Tourism and Culture.

The site for locating the aforesaid center on a longterm basis has been identified and will be developed in due course. To make the center operational, it has been accommodated in the Guru Nanak Bhawan by the Government of Karnataka. 3.2

Indira Gandhi National Centre for the Arts

The Indira Gandhi National Centre for the Arts (IGNCA) was established in 1987 as an autonomous institution under the Ministry of Culture, as a centre for research, academic pursuit and dissemination in the field of the arts. 'The Arts' encompass a wide range of subjects – from archaeology and anthropology to the visual and performing arts, enveloping them in a complementary and non-demarcated vision. In its functioning, the IGNCA has met its mandate and continues to work in this direction.

The IGNCA has six functional units – **Kala Nidhi**, the multiform library; **Kalakosa**, devoted mainly to the study and publication of fundamental texts in Indian languages; **Janapada Sampada**, the division engaged in lifestyle studies; **Kaladarsana**; the executive unit which transforms researches and studies emanating from the IGNCA into visible forms through exhibition; **Cultural Informatics Lab**, which applies technology tools for cultural preservation and propagation; and **Sutradhara**, the administrative section that acts as a spine supporting and coordinating all the activities. The IGNCA has a trust, which meets regularly to give general direction about the centre's work. The Executive Committee, drawn from among the Trustees, functions under a Chairman. The Committee acts as a link between the Trust and the IGNCA.

The IGNCA has a Southern Regional Centre (SRC) headquartered in Bangaluru. Its establishment in 2001 was aimed at intensifying the Centre's studies on the southern region's art and cultural heritage.

The Centre's office in Varanasi is an extension of the Kalakosa Division. This office gives academic input and support of Indological and Sanskrit studies of Kalakosa.

The field centre of the IGNCA for the North East is based in Guwahati. Its main task is to collaborate in programmes relating to the culture-rich communities in the north eastern region.

Major events of the year

The IGNCA hosted several major events throughout the year that saw increased public participation and interaction with several art, cultural and educational institutions from all over the country. Some of the major events were: an international conference 'Chotro – Janjatis: Language, Literature, History and Culture,' an exhibition of rare puppets from Iberia, two international seminars on Central and West Asian studies - (i) 'Cities, Roads and Caravan Sarais: An Emblem of Linkages through the Ages' (India, West and Central Asia), and (ii) 'History of the Central Asian Collection in Institutions worldwide", a four-day Diaspora event, with the Romas as the theme, 'Anhad Naad,' a festival celebrating Punjab, a comprehensive event on the traditions of Ramkatha in the country, an eight-day event on 'Hind Islami Tahzeeb ke Rang - Aqeedat ke sang', a 15-day animation workshop for tribal artists and designers, and a six-day festival 'Kauthik, celebrating Garhwal.' A nine-day festival on the North East 'Purvottari: Spirit of the North East' and a eight-day Kashmir Festival were also celebrated in the IGNCA, highlighting the cultural heritage of the regions.

Kalanidhi

The reference library offers resource material to users in the form of printed books, journals, slides, microfilms, audio and video tapes and digitized format. A cultural archives consisting of precious collections, a well-established conservation laboratory and multimedia unit also form part of the library. There is also a dedicated bibliography section.

The resource materials are computer catalogued, making access easy. Kalanidhi is also the nodal library in India for the international project on

IGNCA's six functional units are Kala Nidhi, Kalakosa, Janapada, Sampada Cultural Informatics Lab and Sutradhara.

Annotated Bibliography of Indian Archaeology (ABIA). The project enhances interaction

and exchange of information between scholars and institutions.

- The library purchased 5593 books during the year.
- It subscribes to 214 journals in various subjects.

- Retro converging (cataloguing of existing collections) during the year made by two agencies. (i) LIBSYS – 12,874 and (ii) UDBHAV — 68,807
- The IGNCA is functioning as the Coordinator Office for the region in the ABIA project for five years from January, 2007.
- The slide unit's collection swelled to over 1.32 lakhs with the addition of over a 301 slides this year.
- The microfilming unit acquired 111 rolls of manuscripts from various libraries covering 68820 folios.
- 7,71, 742 pages from rare books were digitized by ACI Infocom Ltd

The Conservation Laboratory

The IGNCA conducted a three day workshop on 'Conservation of Photographic Material' from September 17 to 19, 2008. The Lab also under took conservation work on 450 masks from the IGNCA collection. A workshop on 'Creative conservation of palm leaf manuscripts' was held from November 17 to 21, 2008 in collaboration with INTACH, at Bhubaneshwar.

Media Production Unit

The IGNCA airs twice weekly on DD Bharati, a programme titled **Kalatarang**. This one hour programme presents a variety of activities and documentation done by the IGNCA. The programme continued throughout the year.

The IGNCA organized a one-day Sangiti, in collaboration with the Maha Bodh Gaya Society of India on 'Beneath the Bodhi tree: Gurukul and Buddhist Chanting tradition' at Bodh Gaya on February 11, 2008. The media unit of the Centre has recorded the Buddhist Tipitaka chantings from eight countries in Asia.

An hour-long film 'Sacred Echoes Beneath the Bodhi Tree,' incorporating Buddhist Tripitaka chanting of Therawada school from eight nations was made.

The Centre documented the celebrations of Buddhapurnima in Kolkata, in which 42 Buddhist institutions of Bengal participated. Rituals, chanting and the rare relics of Buddha, which are displayed only once a year, were documented. During the two major festivals- 'Purvottari: Spirit of the North East' in January 2009 and Kashmir Festival in February 2009, the media unit screened several films both from its archives was well as borrowed from sources outside, on the themes of the festivals.

Cultural Informatics Laboratory

Cultural Informatics Laboratory (CIL) was established in 1994 with UNDP assisted multimedia documentation project titled "Strengthening National Facility for Interactive Multimedia Documentation of Cultural Resource". Under the guidance of subject experts, the team has been trained in interactive multimediadocumentation and in-depth analysis of cultural information. This expertise is being used to demonstrate how cultural heritage can be recreated virtually, in a holistic and integrated perception of culture. Amongst areas where the project has broken new ground are, the creation of synergies between the disciplines of art and information technology leading to usage, development and demonstration of new technology and cultural documentation. New design-models, development-processes and reusable software tools, specially targeted at high-quality multimedia content-creation, have been conceived, evolved and applied in projects.

Major activities of CIL include:

- Creation of Digital Databank on Indian Art and Culture under dissemination programme of the IGNCA.
- Technical consultancy and turnkey project support to other cultural institutions for enrichment/acquisition of cultural resources at the IGNCA.
- Development of thematic multimedia CD-ROMs.

A. National Databank on Indian Art and Culture:

A Pilot Project (in collaboration with Archaeological Survey of India, New Delhi) was launched. The project is part of a larger initiative on the part of the Ministry of Communication and Information Technology's National Digital Library (NDL) to digitize, document and disseminate available information and knowledge in different fields of activity and make it accessible. The main objective of the project is to enhance the accessibility of Indian cultural resources using digital technology. The project will have a traveling multimedia exhibition from the output of the above components showcasing the use of computer technology. Till date, 6500 rare books from ASI Library have been digitized, 60,000 digital images and about 200 hours of audio-video materials collected under this project.

- B. The IGNCA has acquired over 2.5 lakh manuscripts in Sanskrit, Pali, Persian and Arabic, available in 20000 microfilm rolls and 1.5 lakh microfiche. About 3000 microfilm rolls and 2000 microfiche (SBPK Berlin collection) containing 15 lakh pages were digitized, during 2008. Continuing the manuscripts acquisition, all rare manuscripts of *Gurudev Rabindranath Tagore* at Shantiniketan and 5990 manuscripts at Allahabad Museum (over eight lakh pages pages) were digitized by the IGNCA.
- **C.** Rare Photographic collections of the IGNCA were digitized.
- D. The IGNCA website (www.ignca.gov.in) is one of the major sources of information on Indian art and culture and has an average 1.5 million hits per month during 2008. The IGNCA also designed developed and is

maintaining the website for the Archaeological Survey of India (www.asi.nic.in), which has been widely appreciated.

Kala Kosa Division

This Division carries out investigation in intellectual and textual traditions connected with the arts in their multi layered and multi disciplinary dimensions. Its work broadly falls in series, of fundamental texts, glossaries, reprinting of the works of great masters and perspectives on India's cultural relations with and influence on South, South East and Central Asia.

Eminent scholars from all over the country participated in a seminar on the 'Theory and Practice of the *Agamas* (in relation to Arts)' from March 14 to 16, 2008.

Two publications under Kalasamalochana series were brought out – (i) *Sarada and Takari Alphabets: Origin and Development.*

A five-day international seminar and exhibition on "Cities, Roads and Caravan Sarais: An Emblem of Linkages through the Ages" (India, West and Central Asia) was organized from January 8 to 12, 2008. It was attended by scholars from countries in the Central and West Asian region, including Uzbekistan, Tajikistan, Kazakhstan, Turkey, Mongolia, and India discussed the magnificent physical, spiritual, ideological and cultural infrastructure, raised over thousands of years in Central Asia as a collaborative venture. The exhibition traced the cross sectional cultural influence on the lands that lay on the Silk Route.

The IGNCA hosted an international seminar on the 'History of the Central Asian collections in institutions worldwide' from March 17 to 19, 2008, in collaboration with IDP, British Library, London and the Ford Foundation. This was the last of the three seminars held under a project funded by the Ford Foundation on Central Asia to bring together scholars, scholarship and scholarly work on the Silk Route. The first two were held at Beijing and St. Petersburg. An exhibition complementing the seminar was also held.

An international conference in honour of Prof. Tan Chung was held on the theme 'New Perspectives on Intercultural Studies' on December 5 and 6.

The IGNCA carried out a nine-day recording in Indonesia of the Bali Arts Festival and Balinese culture. The documentation includes rituals and oral histories.

Narivada: Gender, Culture Studies is a programme whose objective is to initiate studies, documentation and publications on Women's role and contribution to the Indian culture. A national convention of Muslim women delegates from 15 states was hosted by the IGNCA, under the Narivada project, in collaboration with the Bharatiya Muslim Mahila Andolan.

Janapada Sampada Division

The Janapada Sampada Division deals with research and documentation on the contextual aspects of culture including life style, traditions, and folklore and art practices of communities, from eco-cultural, socio-economic points of view.

The Janapada Sampada Division hosted an international conference 'Chotro — Janajatis: Language, Literature, History and Culture' from January 2 - 5, 2008. "Chotro" is a term from the language of the Bhil tribe, meaning to "bring together." The conference brought together artists and scholars from all over the world interested in languages and literatures, the cultures and histories of the indigenous peoples of the postcolonial world. Around 120 delegates from 24 nations, representing the various tribes, indigenes, first nationals and adivasis discussed the language and literature of these marginalized and sometimes decimated communities. Nearly 150 papers were presented at the conference held in collaboration with the Bhasha Research and Publication Centre, European Association of Commonwealth Literature and Language Studies, and Indian Association for Commonwealth Literature and Language Studies.

'Anhad Naad' a three-day Punjab Mela was

celebrated from February 1 to 3, 2008. Food, music and dance, traditional clothes and handicrafts of Punjab were on display at the *mela*, held in collaboration with the Punjabi Academy. An exhibition and a seminar on the 'Spiritual Musical Heritage of Punjab' were also held as part of event.

The Centre conducted a week-long documentation workshop on 'Manasa' the snake goddess worship popular in Assam, Bihar and West Bengal. The workshop culminated in a performance on February 25, 2008 at the amphitheatre. Manasa, the snake goddess is worshipped all over India. But these three states share a common legend on her origins and her powers. The documentation was of the popular folk narrative.

The JS Division hosted a programme 'Hind Islami Tahzeeb ke Rang – Aqeedat ke sang' under which a seminar, an exhibition, public lectures and performances were held. The eight day event from April 1 to 8, 2008, highlighted the hitherto unknown performative Indian rooted traditions associated with different colours of devotion in Islam. Two DVDs have been produced under this project:

The IGNCA hosted a seminar, an exhibition and several performances on the Ramkatha traditions in the country from March 12 to 20, 2008. 'Ramkatha in Performative Traditions: *Ankan, manchan aur vaachan'* was the title of the event, which witnessed the performance of Ramlila from Kumaon Hills, Sumang Lila from Manipur, Sundar Katha from Mathura and Ramman from Garhwal. The seminar explored the themes 'Text and Context,' 'Performative and Pictorial Spaces' and 'Socio-cultural and Geographic Span.'

The IGNCA hosted a six-day festival 'Kauthik, Celebrating Garhwal' from October 20 to 25,2008. An exhibition, a healers' workshop, public consultation of traditional healers practicing three medicinal forms and evening performances of the folk art forms of Garhwal were part of the event.

A 15-day animation workshop was conducted for tribal artists and designers from all over the country, in collaboration with the National Institute of Design and Indian Confederation of Indigenous and Tribal People.

During a field trip, IGNCA scholars documented 13 rock art sites in five villages in Krishnagiri and Dharmapuri districts of Tamil Nadu. The physical outputs of the documentation are 1000 photographs, 110 slides, 70 line drawings and six hours of video and one hour of audio recordings.

Kashmir Chapter

The Kashmir Chapter in the IGNCA has been working for the past three years researching, documenting and collecting matrial on the art, culture, rock art, archaeology, lifestyle and music and dance of the distinct regions of Jammu, Kashmir and Ladakh. An eight-day Festival was held from Febrruary 23 to March, 3, 2009 in collaboration with the J & K Academy of Arts, Culture and Languages, presenting the lifestyle, architecture, music, dance, ethnography and religions of Jammu, Kashmir and Ladakh.

Six exhibitions- 1 Culture of Kashmir, 2. Contemporary Art of Jammu, Kashmir and Ladakh, 3. Lifestyle and Monasteries of ladakh, 4. Indigenous Architecture of Kashmir, 5. Books on Jammu and Kashmir, and 6. Digital photo documentation of manuscript heritage were presented.

Special lectures were delivered daily by eminent persons. A two day seminar was held on March 1 and 2, on "Eco-cultural Heritage of Kashmir" which was attended by scholars from various universities.

Kala Darsana Division

The Kaladarsana Division provides the forum for presenting the activities of the various divisions of the IGNCA and for a creative and critical dialogue between and amongst the diverse art forms. Through its programmes, the division has established a unique style of projection and presentation of the arts. It organizes exhibitions, seminars, conferences and lectures, lecture-demos, workshops and performances based on the academic pursuits of the Centre and complementing the larger charter of IGNCA.

A four-day Diaspora event, with the Roma as theme was hosted by the IGNCA from January 9 to 12, 2008. Exhibitions, film shows, lectures, interactive sessions and performances marked the occasion

that showcased the Roma's culture, lifestyle and their sustaining linkages with India, the land of their origin

The IGNCA also hosted a Veena festival in Chennai, in collaboration with the Veena Foundation, from September 13 - 21, 2008. Several leading artists participated in the event and presented concerts at various music Sabhas in Chennai.

Around 21 exhibitions were held during January 2008 to February 2009.

Window to Iberian Puppetry (January 31- February 26), Cities, Roads and Caravan Sarais: An Emblem of Linkages through the Ages (January 8 – 12), Indian Diaspora: Focus Roma (January 9 – 12), Glimpses of Pristine India' illustrations from the rare book collection of the IGNCA (February 11 - 23), Vignette of Kashmir

Life and Culture (from February 29 March 20 Second Century), Hundred Languages of Children (March 26 – April 7), From the IGNCA

Archives, Photographs by Raja Deen Dayal (March 29 to April 16), A Pathless Journey an exhibition of paintings by K. Subramaniam (Mani) (March 5 to 1),. Lotus Sutra: A message of peace and Harmonious coexistence (April 17 – 23), Delhi: Rising above ruins Photographs by Shri Rajan Kumar Singh (June 4 to 19), Paintings of the Late Master Sansar Chand (July 4 – 11), Paintings by young women artists from Afghanistan (September 8 – 14), Kauthik, Celebrating Garhwal (October 20 – 25), History in the making, Images from the Kulwant Roy Archives' (October 3 – 21)

Exhibition of rare books from the Suniti Kumar Chatterjee collection in the library (November 17-18), Indian Architecture through the lens of Prof. N. K. Bose (December 12 to 26), "Arab Fine Art and Books (December 1 to 8), Exhibition on Life and December 28 to January. Environment (8, 2009),

An exhibition cum Demonstration on Indigenous Crafts-Materials and Methods of Manufacture and Conservation (September 18 to 27, 2008).

Lectures/performances/film screening

'Photography comes to India', Lecture by Prof. Christopher Pinney (September 4),'Arab Science

and Renaissance Art Across Cultural History of the Gaze', lecture by Prof. Hans Belting (October 14), 'Concept of Speech (vak) in Vedic Literature',

lecture by Prof. G. C. Tripathi (December 30), 'An introduction to Vedas and Vedic Literature', lecture by Prof. G. C. Tripathi (November 10) 'Romantic nuances in the poetry of Habba Khatoon' lecture by Shri Bashir Ahmad Badgami,

(November 28), Dr. Suniti Kumar Chatterjee Memorial Lectures by Prof. Uday Natayan Singh (November 17), 'Manasa' a folk dance-drama (February 25), Ram Katha performances (March 12 to 20), Gajan of Bengal, Lec-dem by Shri Debashish Sarkar (May 16), Gudiya Nritya by Dr.

Mahua Mukherjee (May 16), Performance of Chaar Bayt, a 400-year-old poetry tradition (December 20), 'Ekam Sat', Bharatanatyam by Smt. Geeta Chandran and Sufi Music by Smt. Anita Singhvi (November 19), 'Mein Istanbul Hun' (play in collaboration with NSD) (October 14 to 22), A film on Habba Khatoon (November 28), Ragnya and Sharika Devi (film) (February 11)

Publications

The following books were published during this period.

- 1. Isvarasamhita (in 5 volumes, Important text on Pancarata of Vaishnavism)
- 2. Sangitanarayana (in volumes, text on music and dance in the 17th C)
- 3. Sarasvatikanthabharanam (in 3 volumes, a work of Bhoja on poetics)
- Asvalayanasamhita of the Rigveda (in 2 volumes, a detailed and systematic study of the full text.)
- 5. Rudradhyaya (a Vedic text related to Sankhayan school of Rgveda)
- 6. Manthanabhairavatantra (Introduction in 3 volumes)
- Elements of Buddhist Iconography of A.K.Coomaraswamy.



Hiber Painting Lalit Kala Akademi

AKADEMIES

Ministry of Culture, Government of India has set up three National Akademies viz., Sangeet Natak Akademi, Sahitya Akademi and Lalit Kala Akademi during the period from 1952 to 1954 as Autonomous Organizations. Lalit Kala Akademi, Sangeet Natak Akademi and Sahitya Akademi are engaged in promotion of visual arts, performing arts and literary standards respectively.

All the three Akademies are working towards active development of literary standards, promote and coordinate study and research in the fields of creative arts such as painting, sculpture, graphics music, dance, drama etc., and preserving and promoting the vast intangible heritage of India's diverse culture. The National Akademies coordinate and collaborate with State Academies, Voluntary organizations, NGOs and individual artists in organizing seminars, festivals, workshops, symposia etc. In recognition of the contributions made by artist towards promotion and spread of Art and Culture, the Akademies confer Akademia awards and Fellowships to artists every year.

The Akademies have also made their presence felt in a very significant way in the North Eastern Region of the country with series of programmes to promote tribal art, culture and dance forms. With the concerted efforts of the Akademies, the art and culture of other parts of India have been brought to the doorstep of North-Eastern states. Like wise the tribal art and dance forms etc. of North-Eastern states are integrated with such art forms of the rest of India.

3.3.1

SAHITYA AKADEMI

Introduction

Sahitya Akademi is a national organization which strives to work actively for the development of Indian letters and to set high literary standards, to foster and coordinate literary activities in all Indian languages and to promote through them the cultural unity of the country.

Publication Programme

Sahitya Akademi is a central institution for literary dialogue, publication and promotion in the country and the only institution that undertakes literary activities in 24 Indian languages, including English. Over more than 53 years of existence, it has ceaselessly endeavoured to promote good taste and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups of India, through seminars, lectures, symposia, discussions, readings and performances, to increase the pace of mutual translations through workshops and individual assignments and to develop a serious literary culture through the publication of journals, monographs, individual creative works of every genre, anthologies, encyclopaedias, dictionaries, bibliographies, writers' directories and histories of literature.

Publication

The Sahitya Akademi has brought out over 5350 books in 24 Indian languages since its inception and till November 30, 2008 it has published about 250 books (including reprints).

Library

The Sahitya Akademi maintains a multi-lingual library with books in English and Indian languages, the collection focusing on literature and allied subjects. The library is open to public subject to rules of enrolment. There is a collection of approximately 1,50,000 books. The Akademi library is a well-used library catering to the reading public of Delhi and the NCR. It is an important source for study and research in contemporary Indian literature and has more than 8000 registered members.

Programmes

Dr. Anand Coomaraswamy Fellow

Professor Do Thu Ha, eminent Vietnamese writer and scholar,

has been awarded the Dr. Anand Coomaraswamy Fellowship, which is offered to a person of eminence in the field of Asian art, culture, literature and language studies.

Premchand Fellow

Premchand Fellowship has been awarded to Sri Tissa Abeysekera, eminent Sri Lankan writer and scholar, as a person of eminence in the field of culture and literature from SAARC countries.

Annual Awards, 2007

Annual Awards for 2007 were presented to 24 writers in 24 languages at New Delhi on February 20, 2008. The function was followed by a Writer's Meet where the awardees spoke of their creative experiences on February 21, 2008.

Translation Prizes, 2007

Translation Prizes to 21 translators in 21 languages were given away at Kolkata on August 22, 2008. The function was followed by an Awardees' Meet on August 23, 2008.

Bhasha Samman, 2007

Bhasha Samman in the category of unrecognized languages has been jointly given to Dr. Pratyoosh Guleri and Dr. Gautam Chand Sharma Vyathif in recognition of their contribution to Himachali language and literature.

Professor S. Settar, distinguished historian, writer and scholar in Kannada and Dr. Shashinath Jha, distinguished scholar and writer in Maithili, Hindi and Sanskrit have received the Bhasha Samman in the field of Classical and Medieval literature.

Activities

Some of the important programmes organized by the Akademi during the period are as under:

Symposia

 One day symposium on eminent poet Umaru Pulavar on January 21, 2008, Chennai.

- One day symposium on Gunangudi Masthan on August 7, 2008, Tiruchi.
- One day symposium on Modern Tamil Fiction on August 16, 2008, Tirupur.
- One day symposium on Contemporary Malayalam Short Story on October 4, 2008, Kannur.
- One day symposium on Trends in 20^{lh} Century Tamil Literature on October 18, 2008, Chennai.
- One day symposium on The Voice of Protest in Indian Literature on September 1, 2008, New Delhi.
- One day symposium on Indian Writing in English: Performance and Promise on September 3, 2008, New Delhi.
- Two day symposium on Early Indian Writing in English: Tagore and his Contemporaries on, September 20-21, 2008, Santiniketan.
- Two days symposium on KP Poornachandra Tejaswi, on September 20-21, 2008. Bangalore.
- Two days symposium on Sri Ramayana Darshanam, on October 17-18, 2008, Mysore.
- One day symposium on Modern Literature and Little Magazine, on November 4, 2008, Pudukkottai.

Workshops

- Three-day Translation Workshop focusing on the nuances of translating short stories from languages like Assamese, Bengali, Maithili, Manipuri and Oriya into Nepali was held at Siliguri from May 5-7, 2008.
- Three-day Punjabi-English Short Story Translation Workshop was held at

Shimla from September 13-15, 2008.

- Four-day Punjabi-Dogri Short Story Translation Workshop was held at Palmtop from October 11-14, 2008.
- Seven-day workshop on Book Publishing was held at Kolkata from November 7-14, 2008.

Men and Books

Distinguished persons from interdisciplinary areas were invited to talk about books which they enjoyed reading or which had given them new insights.

 Dr. Bikas Sinha, eminent scientist and Director of Saha Institute of Nuclear Physics, on May 26, 2008, at Kolkola; Sivakumar, celebrated film actor and painter, on August 31, 2008, at Chennai; Padmabhushan Prof. Vijayashankar Vyas, on Seplember 28, 2008 at Bikaner.

Through my Window

Writers presented their impressions on the life and works of other contemporary writers:

Sri M.D. Hatkanangalekar, eminent Marathi critic, spoke on the life and works of G.A. Kulkarni, eminent Marathi fiction writer, on June 8, 2008 at Mumbai; Sri Javant Pawar, eminent Marathi playwright, spoke on the life and works of (late) Sh. Vijay Tendulkar, distinguished Marathi playwright, on June 20, 2008 at Mumbai; Sri Hiro Shewkani, eminent Sindhi writer, spoke on the life and works of another distinguished Sindhi fiction writer, Sri Anand Khemani on September 5, 2008, at New Delhi; Sri Laxminarayan Murmu, noted Santhali writer, spoke on Doman Sahu Samir. Another distinguished writer in Santhali on November 22, 2008, at Dumka.

Asmita

Writers in search of a collective identity, like

women, Dalits and tribals, who feel marginalized, participated in programmes organized in different parts of the country.

Ms. Kamalesh Bakshi and Ms. Sudha Arora, Hindi women fiction writers participated in a programme held on January 5, 2008, at Mumbai; Ms. Ila Arab (Gujarati). Ms. Jaimala Danait (Konkani), Ms. Urmila Pawar (Marathi) and Ms. Indira Poonawala (Sindhi) read out their short stories, on April 25, 2008, at Mumbai; Smt. Uma Rao (Kannada), Smt. K.R. Meera (Malayalam), Smt. Tamil Selvi (Tamil) and Smt. Prathima (Telugu) participated in a short story reading programme; Dr. Temsula Ao, Ms. Mamang Dai, Ms. Nini Langalung, Ms. Rupanjali Baruah and Dr. Carolyn Marak recited their poems on September 2, 2008 at New Delhi; a programme with Bodo women writers was held in collaboration with Kokrajhar Government college, on September 20, 2008, at Kokrajhar.

Loka: The Many Voices

- One-day programme on *Dhol-Chalam* was held in collaboration with Ramakrishna Mission Ashram; Sri L. Upendra Sharma spoke on the traditional culture of Manipur and its popular use of Dhol and Crunch; various Manipuri dances were also performed by the artists of Huyen Lallong Manipur Thang-ta Cultural Association, on January 26, 2008, at Narendrapur, West Bengal.
- One-day programme, Jhumur: Celebration of Love, was held in collaboration with Purulia Sanskriti Kendra; a number of Jhumur songs were played by a troupe of young folk singers, on May 17, 2008 at Purulia, West Bengal.
- Two-day programme on Hojagiri Dance of Reang Tribe of Tripura was held on November 14-15 2008, at Purulia.

Programmes in the North Eastern Languages

Some of the programmes conducted in various

parts of the country in North-Eastern Languages are as under:

- Two-day Utlar-purbanchaliya Kavita Utsav: North Eastern Poetry Carnival was held, on March 29-30, 2008, at Kolkata.
- Two-day North Eastern and Southern Poetry Festival was held on September 13-14, 2008, at Bangalore.
- Two-day *North East and Western Folklore Festival* was held on October 11-12, 2008, at Nagpur.
- Two-day seminar on *Oral Literary Criticism* was held on September 9-10, 2008, at Shillong.
- Two-day seminar on Oral literature of Nagaland was held on October 31 and November 1, 2008, at Dimapur.
- A Poets" Meet was held as part of Octave-2008, a festival of North East, on November 13, 2008, at Madgoan.
- Two-day North East and Western Writers' Meet was held on March 29-30, 2008, at Goa.
- Two-day North East and Western Writers' Meet was held on June 28-29, 2008, at Ahmedabad.
- One-day North East Women Writers' Meet was held on November 24, 2008, at Agartala.
- Two-day Bodo Fiction Writers' Meet was held on September 22-23, 2008, at Kajalgaon.
- A Film on North Eastern Poetry, produced by Sahitya Akademi, was screened in a programme as part of Octave-2008, a Festival of North-East on November 23, 2008 at Mumbai.
- An evening of Bihu songs and dances was held on August 17, 2008, at Dombivli.

 A Manipuri Martial Arts and Dance programme was held in collaboration with Divi Seema Lalit Kala Samiti and Krishna District Writers' Association, on July 20, 2008, at Avanigadda (Arunachal Pradesh).

CULTURAL EXCHANGE PROGRAMME

The Akademi organized several Cultural Exchange programmes during the year. They are as under:

- Visit by Pakistani writer and Premchand Fellow, Intizar Hussain on February 8, 2008 at Bangalore.
- Visit by Mr. Paul Theroux, eminent American travel and Fiction writer, on February 18, 2008, at New Delhi.
- Visit by a ten member group of Korean writers, belonging to Korean Artists for India organization, on July 7, 2008 at New Delhi..
- Visit by Mira Magen, an Israeli writer, on September 9, 2008, at New Delhi.
- Visit by three eminent Mexican writers, Mr. Francisco Hernandez, Dr. Marge Glantz and Mr. Armando Gonsalez Torres who spoke about Mexican Literature and also read out from their works, on September 29, 2008, at New Delhi.
- A delegation of Mexican writers including Mr. Armando Gonzalez Torres, Mr. Francisco Hernandez and Ms. Margo Glantz read out from their works and interacted with Indian writers, on October 3, 2008, at Mumbai.
- Mr. Janos Flay, poet and writer from Hungary read out his poems, Sri Giridhar Rati read out his translations of Mr. Flay's poems in Hindi, on October 20, 2008, at New Delhi.

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- Visit by four distinguished Columbian writers, Mr. Fector Abad Faciolince, Mr. Mario Mendoza, Mr. Santiago Gamba and Mr. Enrique Serrano who spoke and discussed about Contemporary Columbian Literature beyond Gabriel Garcia Marquez.
- Visit by Mr. Nadine Gordimer, eminent South African writer and Nobel laureate who read out her story 'The Ultimate Safari' and interacted with the audience.

Other Important Activities

- A number of literary forum meetings were held in different parts of the country.
- Poetry reading programme with Sri Amitabh Mitra, on January 12, 2008, at New Delhi.
- Multi-lingual Poets Meet was organized in collaboration with the Association for German Culture where Hindi, Telugu, Urdu and English poets

- read out their poems, on January 25, 2008, at Hyderabad.
- A programme was held in the memory of Sibanarayan Ray, eminent Bengali scholar, on March 14, 2008, at Kolkata
- A number of Book Release Functions were organized by the Akademi in different parts of the country.
- A number of Book exhibitions were also organized all over the country.

Homage Meetings

A condolence meeting was held to pay homage to Sh. Vijay Tendulkar, eminent Marathi writer, on May 23, 2008, at Mumbai; a condolence meeting was held to pay homage to Sri Gangadhar Gadgil, eminent Marathi writer and former Vice-President of the Akademi on September 16, 2008, at New Delhi and Chennai, and on September 18, 2008 at Mumbai.

3.3.2

LALIT KALA AKADEMI

Lalit Kala Akademi (National Academy of Art) was set up as an apex cultural body in 1954 to develop and promote visual arts in India. In the past 55 years of its existence, the Akademi has provided invaluable contribution to the promotion of visual arts in India. It has five Regional Centres at Chennai, Lucknow, Kolkatta, Bhubaneshwar and Garhi, New Delhi.

Objectives:

To encourage and promote study and research in the fields of creative arts such as painting, sculpture, graphic, photography and architecture etc.

The Akademi covers a broad spectrum of visual and plastic arts in the area of Tribal, Folk and Contemporary Arts.

The Akademi projects the vast Indian art heritage and also encourages new researches, experiments in the field. The overall vision is to take care of our own tradition of art as well as imbibe new happenings in the International art scene.

The Akademi undertakes various creative programmes for art awareness among the children, youth and general public.

Programmes of the Akademi:

The Akademi plans number of programmes at National and International level, which include exhibitions, Camps, Seminars, Workshops and Lectures. The following are the distinct programmes of the Akademi:

- Triennale-India, an International Exhibition of Contemporary Art: In 1968 the Akademi launched an International Exhibition of Contemporary art known as "Triennale-India". The main objective of the Triennale is to provide a platform for sharing old experiences and sharing better understanding of art practices among the artists of participating countries. This event is organized once in every three years. So far Eleven Trienniales have been organized by the Akademi in which 78 awards have been given away.
- National Exhibition of Contemporary Art: This
 exhibition is an open forum where established and
 aspiring artists from all parts of India can meet and
 share their experiences on a wider platform. Till date

the Akademi has organized 51 National Exhibitions in which 535 artists were awarded and 87 Honourable Mentions were given.

- National and International Camps/ Workshops: The Akademi organizes National and International Camps in various disciplines of visual arts. These workshops proved to be immensely popular among the artist community and have helped in shaping the artistic ability among the participants.
- **Publications:** The Akademi is bringing out various journals on regular basis like: a journal of Contemporary Indian Art called "Lalit Kala Contemporary" and a journal in Hindi on the said subject titled "Samkaleen Kala". A series of large size multicolour reproductions of original paintings, sculptures, graphics and portfolios on Contemporary and Ancient Indian art as well as picture post cards, monographs on artists and books on art are also published regularly. All exhibitions being organized by Lalit Kala Akademi are supported with illustrated catalogues.
- Conservation and preservation of art works: Over a period of 55 years, the Akademi has acquired a large collection of art works numbering around 5500. The Akademi has initiated strong measures to preserve the valuable art works.
- Scholarships: The Akademi awarded 65 scholarships during the year 2008-09 to budding and upcoming young artists to pursue their artistic skills.
- Fellows: The Akademi has initiated a scheme to honour senior artists as Fellows for their life time achievements in the field of visual arts. This honour

is generally offered to Indian artists of National/International eminence. The Akademi has offered 50 fellowships till date. Besides this, the Akademi has also honoured senior art personalities conferring **Kala Ratna Award.**

- Cultural Exchange Programme (CEP):
 The Akademi is participating regularly in international exhibitions in different parts of the world under CEP. It also exchanges artists on reciprocal basis.
- Studio facilities to artists at Regional Centres: The Akademi admits artists in its Studios in the disciplines of painting, graphic, sculpture and ceramics by charging a very nominal fee. This is basically intended to provide a work place for artist community.
- Maintenance of art galleries: The Akademi is maintaining an art gallery at New Delhi, Chennai and Lucknow. The Galleries are allotted at a nominal fee to encourage artists to display their art works.
- Financial Assistance to the State
 Akademies: The Akademi provides
 financial assistance to various State
 Lalit Kala Akademies for promotion of
 Visual Arts in their respective States/
 UTs.
- Website and E-mail: The Akademi maintains its website: www.lalitkala.gov.in. It contains brief notes on the origin and objectives, programs, details of the award winners etc. of the Akademi. The Akademi's E-mail is Ika@lalitkala.gov.in.

Initiatives for Conducting Events in North East States:

Lalit Kala Akademi directly and through its Regional Centre at Kolkata is regularly conducting events/activities like art festival, workshops, regional exhibitions, seminars, art demonstrations etc., in the North East States.

Important Highlights during the year 2008-09

Exhibitions/Camps/Workshop/ Seminars/Lectures

The following exhibitions were held from April 1, 2008 to January 2009:

- A Contemporary Italian Art Exhibition titled "Springs of White" was on view in the Lalit Kala Akademi galleries till May 16, 2008.
- 2. Indian Contemporary Art Exhibition was sent to Hanoi, Vietnam during October 15 22, 2008.
- **3.** Participation in 13th Asian Art Biennale, Dhaka from October 22nd to November 20, 2008.
- **4.** "To Opt is to Commit" Indian Contemporary Art Exhibition held at Cairo from November 10, 2008 to November 20, 2008.
- 5. "Changing Image" an exhibition of Contemporary Arts of North East Artists held in Chennai from October 17-26, 2008.
- 6. Presented three contemporary art exhibitions of North East State under Octave Festival through its Regional Centres, Chennai and Bhubaneshwar at Goa, Mumbai and Patna between

November 12 and December 8, 2008.

Lalit Kala Akademi covers a broad spectrum in tribal, folk and contemporary arts.

7. 5 1 s t N a t i o n a l Exhibition of Art at Panjim, Goa from January 12 -

- 25, 2009. 131 works of art were on display. The Akademi has awarded 11 artists for their outstanding art works in the exhibition. The exhibition was inaugurated by Shri Digambar Kamath, Honourable Chief Minister of Goa.
- 8. An Exhibition of 30 works by artist friends of OCTAVIO PAZ from the Akademi's collections was held at the Akademi from December 4-21, 2008. This exhibition was inaugurated by Ms. Ambika Soni, Honourable Minister for Culture in the presence of His Excellency Rogelio Granguillhome, Ambassador of Mexico, Sh. Ashok Vajpeyi, Chairman, Lalit Kala Akademi and Sri Sunil Gangopadhyay, President, Sahitya Akademi.
- 9. An International Colloquium "Paz after Paz" was held by the Akademi, from December 5-6, 2008. About 30 renowned scholars, artists and thinkers from India, Mexico and abroad spoke on the following topics and held round table discussions on:
- The poetry of Octavio Paz
- The role of poetry in the contemporary world
- The relationship between Art and Poetry
- The body as eroticism
- Power, History and Politics
- India in Octavio Paz and Octavio Paz in India
- 10. The Akademi organized an exhibition of Contemporary Art of Mexico from the Kyron Archives 1972-2004 under the CEP at Lucknow from December 19, 2008 to January 2, 2009 and from January 29, 2009 to February 12, 2009 at Lalit Kala Galleries, New Delhi.

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- 11. "Antarsambandh" Lalit Kala Akademi in collaboration with Sahitya Akademi, Kendriya Hindi Sansthan and Asian Academy of Film & Television organized two days "Antarsambandh" Art, Film, Language & Literature on November 7-8, 2008.
- **12.** The Akademi held a lecture on Triumph of Modernism by Prof. Partha Mitter, Eminent Art Historian on December 10, 2008.
- **13.** Artists on Art, a talk show between Shri Krishan Khanna, eminent artist and



Artists on Art, a talk show between Shri Krishan Khanna, eminent artist and Dr. Yashodara Dalmia, Art Historian

Dr. Yashodara Dalmia, Art Historian was organised by the Akademi on October 24, 2008.

Publications

The following art publications have been/are being brought out by the Akademi.

- i) Samkaleen Kala 32
- ii) Samkaleen Kala 33
- iii) Sakti Burman Portfolio
- iv) Bagh Painting Portfolio
- v) Catalogues on Contemporary Art Exhibitions sent to Hanoi, Dhaka, Cairo, Changing Image and 51st National Exhibition of Art.

- vi) Golden Jubilee Volume a book on contemporary art movement post independence.
- vii) Monographs on Kanayi Kunhiraman, an artist of eminence from Kerala

Lalit Kala Akademi, Regional Centre, Kolkata, Chennai, Lucknow, Bhubaneswar and Garhi (Delhi)

- Regional Centre, Kolkata organised Signature Art Festival 2008 Art fair at Park Street, Kolkata from April 25-27, April 2008. Working Artists of the Centre had participated in the said Art Fair.
- Regional Centre, Kolkata in collaboration with North East Zone Cultural Centre, Dimapur, Nagaland organized Regional Wood Carving Camp at Shilpgram Auditorium, Panjabari, Guwahati from December 15-24, 2008.
- Regional Centre, Chennai in collaboration with the Government Museum, Chennai had celebrated the Children's Day at the Museum campus by organizing art competitions for School Children.
- Regional Centre, Lucknow took part in the National Book Fair held at Patna by the National Book Trust from November 8-16, 2008.
- Regional Centre, Garhi organised the following programmes in the month of November 2008.
 - i) Video presentation and discussion on art by Mr. Ebenezer S Singh on the topic "Wake me up when I am dead" on November 7, 2008
 - ii) Slide show presentation and discussion on Art by Mr. Abhimanue V.G. on November 14, 2008.

- iii) Talk by Miss. Manisha Parekh on her recent works on November 21, 2008.
- iv) Conservation of Oil Painting by Nilabh Sinha on November 28, 2008

Following Kala Koumudhi programmes were organized by the Regional Centre, Garhi in the month of December 2008:

- Dr. Nasim Akhtar delivered a lecture on the Mughal Painting on December 12, 2008 at the premises of Regional Centre, Garhi.
- A lecture of Damages & Deterioration: Care of art works by Shri Sanjay Dhar on December 19, 2008.

- A lecture by Ms. Shivani Agarwal about her works on December 26, 2008
- 6. The Regional Centre, Bhubaneshwar organized the following Kala Dhara Programmes in its premises:
 - Shri Siddharth Tagore, Art Promoter delivered a lecture on contemporary art with two documentary films.
 - Shri Adwaita Prasad Gadanayak delivered a lecture on his works of art.

Under the Capital Work, the Akademi has undertaken major renovation programme to upgrade the Art Gallery, Storage space for Art Works and Publications, Library, Archives, Documentation Division and Guest House.

3.3.3

SANGEET NATAK AKADEMI

Sangeet Natak Akademi - the National Academy of Music, Dance and Drama, is an autonomous organization funded by the Ministry of Culture. Since its inception in 1953, the Akademi has devoted itself to the furtherance of performing arts in India and seeks to achieve this by arranging performances by renowned veterans as well as promising artists of the younger generation, awarding scholarships and through documentation and training programmes. The Akademi annually bestows honours on outstanding artists in the field of performing arts, and also coordinates and collaborates with States/UTs, State Academies and other art bodies and cultural institutions in the country.

The management of the Sangeet Natak Akademi vests in its General Council, supported by the Executive Board, which exercises direction and control over the affairs of the Akademi. The Chairman of the Akademi is appointed by the President of India for a term of five years.

The Sangeet Natak Akademi also runs teaching institutions the Kathak Kendra in New Delhi and the Jawaharlal Nehru Manipur Dance Academy in Imphal - for imparting training in Kathak dance and music and Manipur dance and allied arts respectively.

As a new initiative the Akademi set up the Kutiyattam Kendra (Centre for Kutiyattam) in Thiruvananthapuram in 2007 and the Sattriya Kendra (Centre for Sattriya dance, music and theatre traditions) in Guwahati, Assam on July 15, 2008 with the objective to promote, propogate and preserve these traditions.

Further, the Akademi has also set up its North East Centre in Shillong on August 20, 2008 for the purpose of preservation of traditional and folk performing arts and traditions of entire North East.

Major Activities undertaken by the Akademi are detailed below:

Publication

The publication programme of the Akademi includes books and monographs on the performing arts and the quarterly journal Sangeet Natak. *Knowledge Tradition, Text: Essays on Bharata's Natyashastra*, a collection of scholarly essays edited by Professor Amrit Srinivasan, was published by Sangeet Natak Akademi during the year. Two other books, 'Hindustani Music and Aesthetics Today; authored by Professor S.K. Saxena, and 'Indian

Cinema in Retrospect' edited by R.M. Ray are at final stages of production. Five issues of Sangeet Natak were published during this period.

Financial Assistance was extended to 16 periodicals and 5 books on performing arts, besides Research Grant to scholars.

Documentation And Dissemination

During January 2008 to December 2008 447 hours. of video recordings, 75 hours. of audio recordings and 9094 B & W, and colour photographs were added to the Archives of the Akademi. The total holding of the Archives stands at 2,16,401 photographs (black & white and colour) and 40,443 colour slides, 7030 hours. of video recording, 7239 hours. of audio recordings and approximately 1.44 lakh feet of 16 mm film material.

Library And Audio Visual Library

The Akademi Library, which caters chiefly to students and researchers in the performing arts, has acquired a specialized collection of books on the performing arts over the years, many of which are rare and out-of-print. The library receives about a hundred and fifty Indian and foreign periodicals. The total collection of the Akademi Library now stands at 24,114 books, excluding 958 books received by way of gifts. The Audio Visual Library includes a large number of discs, cassettes and audio/video CDs.

Museum

Since the inception of the Akademi in 1953, the Akademi has been acquiring objects and artifacts relating to the performing arts. The museum now holds more than 2000 objects comprising musical instruments, masks, puppets, headgear, costumes and other artifacts related to the performing arts, besides some other instruments received as gifts from foreign countries. During the year, 25 rare musical instruments from remote areas of Rajasthan were added. A new center for training in making of musical instruments in Kolkata

under the supervision of Shri Mohan Lal Sharma, mastercraftsman, started functioning.

Foreign delegates, who attended an International Conference of ICOM in Delhi, visited the Akademi Museum to hold discussions on the preservation, restoration and conservation of musical instruments.

Festivals/Events

Natyotsav - Festival of plays by participants of SNA East Zone Workshop (Phase II), Patna

January 28 -February 3, 2008

Natyotsav, a festival of plays by selected participants of East Zone Theatre workshop (Phase II), was organized at Kalidas Rangalaya, Patna, from January 28 to February 3, 2008. twelve plays were presented in the festival. Apart from performances, there were morning sessions for interaction of participating directors with local theatre experts.

Sangeet Sangam, Indore February 14-18 2008



Octave 2008

Sangeet Natak Akademi organized the Sangeet Sangam festival at Indore between February 14-18, 2008. Leading Hindustani musicians both vocalists and instrumentalists, percussion ensemble of southern India - Talvadya Kachheri, and a recital of Carnatic music on Saraswati Veena

- were presented. The festival also featured senior musicians practising regional musical forms such as Haveli Sangeet of Uttar Pradesh, Natya Sangeet of Maharashtra and Mand of Rajasthan.

Octave 2008, Thiruvananthapuram, Kerala February 17-21, 2008

This festival celebrating the heritage of North Eastern India was first instituted in 2006 and launched in New Delhi by the Ministry of Culture and Sangeet Natak Akademi. An annual event since then, it was held in Thiruvananthapuram in 2008. Sangeet Natak Akademi presented a festival of plays from the North East in the course of the festival, held at the Tagore Theatre from February 17-21, 2008. The Akademi also sponsored the presentation of classical dances of the North East, namely, Manipuri Dance and Sattriya Dance, in the festival. The dancers later travelled to Cheruthuruthy and Kochi to present their art during their visit to Kerala. In addition, Akademi provided due advice and support to South Zone Cultural Centre for organizing the entire event.

Sangeet Natak Akademi Awards 2007 February 26, 2008

The Investiture Ceremony of Sangeet Natak Akademi Fellowship and Awards for 2007 was

Sangeet Natak Akademi takes the initiative to impart training and propagate music, dance and allied arts. held on February 26,2008 at Vigyan Bhavan, New Delhi. The President of India, Smt. Pratibha

Devisingh Patil conferred Akademi Fellowship (Akademi Ratna) on eminent philosopher Prof. S. K. Saxena and Akademi Awards to thirty three eminent artists in the field of performing arts in the presence of Smt. Ambika Soni, Union Minister for Tourism and Culture, Shri Ram Niwas Mirdha, Chairman, SNA and Shri Kavalam Narayana Panikikar, Vice-Chairman of the Akademi. The ceremony was followed by festival featuring Awardees from February 26 to March 4, 2008.

Nritya Pratibha, East Zone, Patna March 9-13, 2008

Nritya Pratibha a festival for young dancers was held in Patna, in collaboration with Bihar Sangeet Natak Akademi and Ninad from March 9-13, 2008 at the Sri Krishna Memorial Hall, Gandhi Maidan, Patna. The festival was inaugurated by Shri Janardan Sigriwal, Minister of Culture and Youth Affairs, Bihar. Dance forms namely Bharatanatyam, Kathak, Odissi, Mayurbhanj Chhau, Mohiniyattam, Kuchipudi, Kathakali, Sattriya, Dhol Cholam, and Manipur Raslila were presented by young dancers from Bhubaneswar, Delhi, Kolkata, Imphal, Patna, Bokaro, Guwahati, Rourkela, Thrissur and Chennai.

Rang Pratibha, Jammu March 9-16, 2008

Under its scheme of Assistance to Young Theatre Directors, Sangeet Natak Akademi has organized festivals in various states in the past to promote talented young directors. Rang Pratibha was organized in collaboration with the Jammu & Kashmir Academy of Art, Culture and Languages from March 9-16, 2008 in Jammu. The festival featured plays by seven young directors of Jammu & Kashmir.

Rang Sangam , Mumbai March 23-31, 2008

This was a festival of contemporary theatre produced by well-known directors in different languages, representing a confluence of creative ideas, methods, techniques and practices that are constantly evolving in the field of theatre in different parts of the country. The directors chosen to participate brought an eclectic mix of forms, styles and approaches to the event, offering a small, but nonetheless representative view of theatre created by today's generation.

Rang Sangam was presented at Mumbai from March 23-31, 2008 in collaboration with the Academy of Theatre Arts, University of Mumbai.

Nritya Kriti, Ahmedabad March 24-26, 2008

A festival of choreographic works Nritya Kriti was presented at Ahmedabad from March 24-26, 2008. Second-generation choreographers such as Priti Patel, Madhu Natraj, Sangeeta Sharma, Jhelum Paranjape and Lokendrajit Singh presented their works in the festival. Artists of Nritya Bharati, Pune, also presented the choreographic works of Smt. Rohini Bhate, eminent Kathak Guru and choreographer in the event.

Ustad Bismillah Khan Yuva Puraskar 2007 April 29- May 6, 2008

Ustad Bismillah Khan Yuva Puraskar for 2007 was given away to 30 young outstanding artists in the fields of music, dance and drama below 35 years of age by Shri Ram Niwas Mirdha, Chairman, Sangeet Natak Akademi at a special ceremony on April 29, 2008 at the Akademi's Meghdoot Theatre Complex, New Delhi. The Yuva Puraskar ceremony was followed by the festival of music, dance and theatre from April 29 -May 6, 2008 at the same venue, featuring recipients of the Puraskar.

Sangeet Sangam, Agartala May 30- June 3, 2008

A festival of senior musicians was held from May 30 to June 3, 2008 at Agartala in association with Department of Information, Cultural Affairs and Tourism, Government of Tripura. The festival was the confluence of the different streams of Hindustani and Carnatic Music presenting Dhrupad, Khayal, Sarangi, Pakhawaj, Rudra Veena, Saraswati Veena, Tabla and Sitar. Some regional musical forms such as Borgeet of Assam, Odissi Sangeet of Orissa, Nata Sankirtana of Manipur, Nazrul Geeti and Rabindra Sangeet of West Bengal were also featured.

Nritya Pratibha, (North Zone) Shimla June 6-10, 2008

Nritya Pratibha - festival for young dancers was

held in Shimla in collaboration with Department of Languages, Art and Culture, Government of Himachal Pradesh from June 6-10, 2008. The festival was inaugurated by Prof. Prem Kumar Dhumal, Chief Minister of Himachal Pradesh. Dance forms namely Odissi, Manipuri, Bharatanatyam, Kathak, Kuchipudi, Sattriya, Kathakali, Mohiniyattam, and Chhau (Mayurbhanj) were presented by young dancers from Delhi, Imphal, Lucknow, Guwahati, Varanasi, Thiruvananthapuram, Nainital, Almora, Panchkula, and Shimla.



Nritya Pratibha, North Zone

Nritya Sankhyotsav, Hyderabad July 21-25, 2008

A major festival of choreographic works featuring productions by leading choreographers on the concept of numbers (Sankhya) was held at Hyderabad from July 21-25, 2008. The festival was organized in collaboration with Shankarananda Kalakshetra, Hyderabad and included works by Padma Subramanyam, Sonal Mansingh, Raja & Radha Reddy, Swapnasundari, Bharati Shivaji, Singhajit Singh, Ananda Shankar Jayant, Shashadhar Acharya, Rajashree Shirke, Anita Ratnam and Prerana Shrimali.

Young Theatre Artists' Workshop - Central Zone, Phase II

June 16 - August 29, 2008

A two and half month long workshop for Young Theatre Artists was organized at Sanskriti Kendra Anandgram, New Delhi from June 16 to August 29, 2008 and covered the second phase of the Akademi's Theatre Workshop Programme for the Central Zone. Thirty participants had been selected from first phase of Young theatre Artists workshops (Central Zone), held at Uttar Prdesh, Chhattisgarh and Madhya Pradesh. Only 23 young theatre artists between the age of 21 to 35 years responded and joined the workshop from different parts of Central Zone - Madhya Pradesh - 8, Uttar Pradesh - 8 and Chhattisgarh - 7.

Khayal of Rajasthan - Survey, Documentation and Festival, Jodhpur August 10-13, 2008

The Akademi organized Festival of Khayal (traditional theatre of Rajasthan) 'Khayal Samaroh' in collaboration with Rajasthan Sangeet Natak Akademi at Jainarain Vyas Memorial Hall, Jodhpur from August 10-13, 2008. The Samaroh comprised eight performances of Kuchamani and two of Shekhawati Khayal on four evenings and interaction sessions with artists and experts on the mornings of August 11, 12, 13, 2008.

Orissa Putul Kala Mahotsav,

Festival of Puppetry Traditions of Orissa, Bhubaneswar September 8-11, 2008

Sangeet Natak Akademi, in collaboration with Orissa Sangeet Natak Akademi, Bhubaneswar organized Orissa Putul Kala Mahotsav (festival of Puppetry traditions of Orissa) from September 8-11, 2008 at Jayadev Bhavan and at Mini Auditorium of Utkal Sangeet Mahavidyalay, Bhubaneswar. The festival was inaugurated by Shri Suryanaranyan Patra, Minister, Energy, IT & Culture, Orissa.

It featured performance of Rod puppet, String puppet, Glove puppet and Shadow puppet of Orissa on different themes. Interaction sessions with puppeteers were also held from September 9-11, 2008 with experts Dr. Durgamadhab Nanda, Dr. Santosh Ku. Satapthy, among others, from Orissa.

Nritya Pratibha , (West Zone) Aurangabad, October 17-21, 2008

Akademi organized Nritya Pratibha, a festival of young dancers in collaboration with the Mahatama Gandhi Mission Sangeet Academy from October 17-21, 2008 at Aurangabad focused on young dance talent in Western region i.e Maharashtra, Gujarat and Rajasthan. The event received wide acclaim and generated a lot of interest amongst the youth of Aurangabad.

Thumri Rang, Kolkata November 13-16, 2008

A festival focused on different shades of Thumri music was held from November 13-16, 2008 at G.D. Birla Sabhagar, Kolkata. The festival included evening performances as well as

morning sessions of lec-dem to draw attention to distinctive features, traditions and styles of Thumri Gayaki. Several outstanding musicians invited participate including Girija Devi, Ajoy Chakrabarty, Savita Devi, Rita Ganguly and Chhannu Lal Mishra. In the morning session special focus was on



Thumri Rang

legends of Thumri from yesteryears viz. Begum Akhtar, Siddeshwari Devi and Bade Ghulam Ali Khan. Shri Gopal Krishna Gandhi, Governor of West Bengal graced the Valedictory function.

Delhi International Arts Festival

December 1-24, 2008

The Akademi co-sponsored Delhi International Arts Festival organized by Forum for Art Beyond Borders, Delhi in association with Ministry of Culture, Government of India and Ministry of Information and Broadcasting. The Akademi sponsored some of the programmes held in various parts of Delhi including classical dances held at Meghdoot Theatre. Classical Music in Sai Auditorium, Choreographic festival in Epicentre, Gurgaon and Out Reach Programmes at 20 places in Delhi.

Commemoration of 150th Anniversary of First War of Independence, 1857 and 60th Anniversary of India's Independence

The Government of India constituted a National Committee under the Chairmanship of Hon'ble Prime Minister of India for commemorating the 150th Anniversary of First War of Independence, 1857, 60th Anniversary of India's Independence, Centenary Celebration of Adoption of Vande Mataram as National Song, 75th Anniversary of the Martyrdom and Birth Anniversary of Shaheed Bhagat Singh. To commemorate these events, the following programmes were held:

Festival of Choral Music of Madhya Pradesh at Jabalpur, September 18-20, 2008 in collaboration with Ustad Allauddin Khan Sangeet Evam Kala Akademi, Bhopal; Festival of Choral Music of Jammu and Kashmir at Leh, October 17-18, 2008 in collaboration with Jammu and Kashmir Academy of Art, Culture and Languages, Srinagar; Vande Mataram - A choreographic presentation of different styles of classical dance at Meghdoot Theatre, Delhi on December 1, 2008, Festival of Nationalist and Patriotic Theme in Regional Music Traditions at Meghdoot Theatre, December 8-10, 2008; Festival of Puppet Performance on Nationalist and Patriotic Themes at Meghdoot Theatre, December 11-12, 2008; Festival of Choral Music of Gujarat at Junagadh in collaboration with Gujarat Sangeet Natak Academy, Gandhinagar; Festival of Choral Music of Orissa at Bhubaneswar, January 15-16, 2009 in collaboration with Orissa Sangeet Natak Akademi, Festival of Choral Music of Jammu and Kashmir at Jammu in January 2009 in collaboration with Jammu and Kashmir Academy of Art, Culture and Languages, Srinagar; Festival of Choral Music of Tripura at Agartala in January 2009 in collaboration with Tripura State Kala

Akademi; Natyanjali - A Festival of Dance Theatre at Mumbai, January 23-29, 2009 in collaboration with Department of Culture, Government of Maharashtra.

Welfare Measures for SC/ST/OBC Employees

As part of welfare measures taken, SC/ST/OBC employees were deputed for tours outside Delhi in Akademi programmes/festivals. Also due regard to reservation orders is given for filling up of promotional posts in the Akademi.

Report of activities of constituent units and Centres of SNA

I) Kathak Kendra, New Delhi

A constituent unit of Sangeet Natak Akademi, Kathak Kendra is one of the leading danceteaching institutions in the country. Established in 1964, it offers courses in Kathak dance as well as allied subjects like Vocal music and Pakhawaj. The elementary courses are: a(part-time) five year foundation courses in dance for the age group 7-16 and a (part-time) three-year Diploma (Pass) course for the age-group 13-22. The advance fulltime course in dance are Diploma (Honours) course of 3 years (age-group 19-26). There are also special courses of 3 years each in Hindustani vocal music and in Pakhawaj playing. A refresher course of up to a year for dance teachers and for students of the Kendra who, having completed the Diploma (Honours) or Post-Diploma course, desire to take Kathak dance teaching as a career, is also conducted.

Following activities were undertaken during the period under report:

Dikshant Samaroh 2008

The students who have completed their training and passed diploma (Hons.) and Post Diploma Course, were given Certificates/Diplomas at the Dikshant Samaroh by Shri Kavalam Narayana Panikkar, Vice-Chairman of the Akademi. The

Samaroh was held at Meghdoot Theatre, Rabindra Bhavan, New Delhi on November 8, 2008. The Samaroh was followed by group choreographies choreographed by Smt. Geetanjali Lal and Shri Jai Kishan Maharaj, gurus of the Kendra.

Choreography by Repertory of the Kathak Kendra on July 22, 2008 in Hyderabad and August 14, 2008 in Dehradun

Group choreography namely 'Gran - Nakshatra' choreographed by Ms. Prerana Shrimali, Repertory of Chief of Kathak Kendra was presented at Rabindra Bharati Auditorium, Hyderabad on July 22, 2008 on the occasion of 'Nritya Sancharan', a festival of choreographic works based on the Sankhya concept. The choreography was again presented on August 14, 2008 at the invitation of Oil and Natural Gas Corporation Ltd. Dehradun.

Pt. Durga Lal Festival September 9-11, 2008

The Kathak Kendra presented a three day Kathak Dance festival from September 9-11, 2008 on the occasion of completion of 60th birth anniversary of great master Pt. Durga Lal at Meghdoot Theatre, Rabindra Bhavan.

Programme for Triennial Conference of International Council of Museum Committee for Conservation in Asia on September 23, 2008

On the occasion of 15th Triennial Conference of International Council of Museum Committee for Conservation in Asia, Smt. Geetanjali Lal, Guru of the Kathak Kendra presented group choreography at Purana Quila on September 23, 2008. The event was organized by Ministry of Culture and Archaeological Survey of India.

Performance by Kathak Kendra Repertory in New York- September 20, 2008

Kathak Kendra presented choreography by Ms. Prerana Sharimali, Chief of Repertory on September 20, 2008 to commemorate the 60th

Anniversary of India's Independence at the Carnegie Hall, New York.

Performance tour by students of Kathak Kendra in Kerala -September 29 to October 5, 2008.

The students of Kathak Kendra presented choreographic works by gurus Shri Rajendra Kumar Gangani, Shri Krishan Mohan Mishra and Shri Jai Kishan Maharaj in five districts of Kerala namely Kanhaghad (September 29, 2008), Trissur (October 2, 2008), Palakkad (October 3, 2008), Ernakulam (October 4, 2008) and Thiruvananthapuram (October 5, 2008). The festival was organized by Soorya Integration through Culture State and Film Society, Kerala.

Presentation by Kathak Kendra Repertory in Bangkok on October 10, 2008.

At the invitation of Indian Council for Cultural Relations, New Delhi, the Repertory of the Kathak Kendra participated in the choreographic work "Sanskriti" specially designed by Ms. Madhavi Mudgal, eminent choreographer in Bangkok on the occasion of Glimpses of Classical Dances of India on October 10, 2008.

Kathak Utsav, Vadodara December 1-5, 2008

A five day Kathak Utsav was organized by Kathak Kendra in Vadodara in collaboration with Ghargharika, a cultural institution of Vadodara. About 19 Kathak dancers from various parts of the country presented solo and duet performances.

ii) Jawaharlal Nehru Manipur Dance Academy, Imphal

The Jawaharlal Nehru Manipur Dance Academy, a constituent unit of Sangeet Natak Akademi, New Delhi is the premier institution for teaching of Manipuri dance and music, and allied subjects like Thang-ta,. Established in 1954, it offers comprehensive courses in the above subjects the

institution has-on-its staff teachers of eminence and a production unit with a large repertoire of dance-dramas. The management of The Akademi is vested in the Executive Board of the Sangeet Natak Akademi, which is assisted by a local Advisory Committee (chaired by the Governor of Manipur), which is responsible for maintenance of standards of the Akademi and formulation of its programmes and schemes. A brief report of the programmes held during January 2008-December 2008 is under:

Celebration of 54th Foundation Day

The 54th Foundation Day of the Academy was held on April 1, 2008 at the Academy Auditorium. Dr. S. S. Sidhu, His Excellency, the Governor of Manipur and Chairman, JNMDA graced the occasion as the Chief Guest.

Programme in New Delhi

A group of 20 artists led by Shri Th.Chaotombi Singh presented a programme of Manipuri Dance and Music in New Delhi on April 6, 2008.

New Production of JNMDA

The repertory of the Academy presented "Meghnad Tuba" based on Meghnad Bodha Kavya of Michal Madhusudan Dutta on September 25, 2008.

North East Festival - Octave 2008

A group of 23 artists participated in the North East Festival - Octave 2008 in Goa and Mumbai. The group presented "Nata Sankirtana" and 'Vasanta Ras" on November 13, 2008 at the lawn of Rabindra Bhavan, Madgoan. The artists also presented two additional programme in Pune on November 15 and Aurangabad on November 16, 2008. A group of 18 artists presented the renowned dance drama of the Academy "Sharadhanjali" in October 2008 at Patna.

iii) Kutiyattam Kendra, Centre for Kutiyattam Thiruvananthapuram

The Kutiyattam Kendra was set up on 27 May 2007

in Thiruvananthapuram to promote "Kutiyattam", the ancient Sanskrit theatre with financial support to the Gurukulams all over Kerala.

The Kendra organizes monthly programmes of Kutiyattam, Nangiar Kooth, Kuthu, Mizhavil and Thayambaka. Outreach programmes were organized at different venues in Kerala. During October-November 2008 documentation of Manthrankam performed by 84 years old Shri Kidangoor Kuttappa Chakyar was made.

Training programmes at different Gurukulams were regularly supported, besides training in making of Kutiyattam costumes and ornaments.

iv) Sattriya Kendra, Guwahati

Centre for Sattriya Dance, Music & Theatre Traditions

The Sattriya Kendra established in Guwahati as a part of the Sangeet Natak Akademi's project of supporting Sattriya Dance and allied traditions, has been operating since July 15, 2008 and has so far undertaken various activities of sponsoring and promoting Sattriya Dance, Music and theatre in different places across the country. During the year under report Sattriya Divas was observed on November 15, 2008. On December 27, 2008 a seminar was organized on the subject "The teaching procedure for the child monks in Sattra tradition and its future" and two programmes were sponsored by Sattriya Centre.

v) SNA North East Centre, Shillong

This centre was inaugurated on August 20, 2008. The centre is presenting monthly programmes of folk and traditional performing arts of North East. The training programme in Lepcha musical tradition with Shri Sonam Tshering Lepcha at Byong Basti, Kalimpong has been started with effect from December 1, 2008. Special documentation of Gaurleela of Manipur with Smt. Brindasabi Devi was held in November 2008.

3.4

CENTRE FOR CULTURAL RESOURCES AND TRAINING

The Centre for Cultural Resources and Training (CCRT) is an autonomous organization under the Ministry of Culture, working in the field of linking education with culture. The main objectives of the Centre are to revitalize the Indian education system by creating an awareness among students about the role and plurality of regional cultures of India; and the conservation and preservation of our natural and cultural heritage; and then integrating this knowledge with school education. In order to fulfil these objectives, the activities of CCRT are organized under the following categories:

(i) Training

Orientation Training Programmes

Workshops

Refresher Training Programmes

- (ii) Seminars
- (iii) Lecture/Lecture-Demonstration Series
- (iv) Community and Extension Feedback Programmes
- (v) Collection of Resources
- (vi) Publications
- (vii) Cultural Club Scheme
- (viii) Implementation of Cultural Talent Search Scholarship Scheme.

Training

 The 'Orientation Training Programme' for inservice Teachers is designed to provide school teachers from all over India with the knowledge about the fundamental principles underlying the development of Indian culture.

It focusses on theoretical study of art and culture through lectures and lecture-demonstrations by eminent artistes and scholars; practical classes on learning of crafts by using low-cost material; learning of songs in national languages of different states of the country; enhancing communication skills through movement and mime; preparation of educational aids for cultural education to support classroom teaching; and educational tours to places of historical interest and nature parks. CCRT organised 15 Orientation Training Programmes in which 1082 teachers were trained.

• The 'Orientation Training Programme for Teacher Educators' is designed to enrich Teacher Educators of Teacher Training Institutions (which impart courses in B.Ed/M.Ed), SCERTs and DIETs, with various facets of Indian art and culture and help them in



The 'Orientation Training Programme for Teacher

developing linkages between education and culture in their curriculum for prospective teachers. CCRT organized an Orientation Training Programme in which 22 Teacher Educators participated.

 The workshop on 'Cultural Inputs in Curriculum Teaching' for Teacher Trainers provides trained teachers intensive training in integrating cultural components in the curriculum. two such Workshops were organized in which 39 teacher trainers were trained. During the period under report, 3625 teachers in different parts of the country were trained by the Teacher Trainers by organizing 92 workshops in 15 different states.

- The CCRT conducts workshops for primary and high school teachers both in narrative forms like theatre, puppetry and conservation of the natural and cultural heritage to provide them practical training in the arts. These activities during the training motivate participants to develop programmes in which the art forms can be profitably utilized to teach the school curriculum. The CCRT organized 39 such workshops in which 3488 teachers participated.
- Refresher Training Programmes are also conducted by CCRT, wherein selected trained teachers are invited in order to recapitulate what they had learnt earlier and to share the teaching experience gained during the intervening period. This programme is designed to enable the CCRT to get a feedback from teachers previously trained. During the period under report, five Refresher Training Programmes were organized in which 455 teachers were trained.

Seminars

 In collaboration with the United States India Educational Foundation (USIEF), the CCRT organised two Seminars entitled 'India and Sri Lanka: Ancient Civilizations in 21st century' and 'Maths and Science Teaching and Student Achievement' for 32 US educators in July 2008 in New Delhi. The seminars were inaugurated by Prof. Kiran Karnik, former President of NASSCOM.

A workshop was organized in CCRT for Youth Leaders of United Kingdom who visited India on August 1, 2008 under the initiative of British Government. The representatives were made aware of the ideational philosophy of Indian Culture and CCRT's role in its dissemination. The participants were also provided 'hands on experience' on Heritage Craft Traditions and interactive session with the teacher participants of the Orientation Training Programme.



A workshop of "Hands on Experience" on Heritage Craft Traditions

• A delegation of teachers and students from Prince of Songkla University, Phuket, Thailand, visited the Centre on July 4, 2008. The participants were explained about the methodologies, the CCRT has devised for use in understanding the symbiotic relationship between education and culture.

A seminar for teacher education administrators from United States of America was organized in New Delhi on August 20, 2008. The participants were briefed about the CCRT's effort of infusing the arts in every aspect of school curriculum for stimulating students to a higher level of learning. The teacher education administrators were also given an opportunity to interact with the teacher participants of the CCRT's Orientation Training Programme.

Lecture/Lecture-Demonstration Series

A series of lectures/lecture demonstrations were delivered by renowned artists, scholars and educationists on different topics related to Indian art and culture.

Extension and Community Feedback programme

The CCRT organizes various educational activities for the children belonging to governmental and nongovernment organizations under its Extension and Community Feedback Programme. Around 32,129 children from various formal and non-formal schools have been trained under this programme.

A Summer Workshop on "Heritage, Culture and Conservation" was organized in New Delhi from June 4 to 13, 2008 in which 300 children participated.

The CCRT organized 'Chinh India Kids International Film Festival' in collaboration with Chinh India Forum from August 4 to 6, 2008. The films were screened in the context of gaining knowledge, ideas and perspectives on

culture, development and education. Workshops on film appreciation and music were also organized. About 1140 students of Delhi participated in this festival.

Collection of Resources

The CCRT collects materials on arts and crafts of the country through audio recordings, slides, photographs, films and written texts in order to enrich the content of the Educational Kit and to provide teacher trainees and other research students with material on the cultural traditions of India. Slides have been prepared on the following sites: Red Fort, Humayun Tomb, Qutub Minar, Lodhi Garden, India Gate and Darjeeling Himalayan Railways. Some of the crafts such as papier mache, tribal painting, patachitra, Teather puppets (shadow), tribal jewellery and Madhubani painting have also been covered in the collection.

Educational Kits

In order to fully realize the objectives of the training given to teachers attending the Orientation Training Programme(s), an Educational Kit consisting of audio--visual materials and publications of the CCRT is provided to the institutions from where the teacher(s)/teacher educator(s) have been trained. Currently, the kit consists of texts and slide catalogues on the arts in India; two slide albums containing 520 slides on the plastic arts; 348 slides on the performing arts; a cassette album comprising eight recorded cassettes of nine hours duration on the performing arts; educational packages, handbooks, posters; a tape recorder and a 35mm slide projector to institutions that do not possess these equipments. Around 790 Educational Kits have been distributed

to the teacher trainees during various training programmes.

Publications

The CCRT aims to disseminate information and create an understanding of Indian culture amongst teachers and students, and prepares publications such as workbooks, handbooks, monographs on arts and education, posters, folios and packages on topics related to various aspects of Indian culture, ecology and the natural environment.

Cultural Club Scheme

This scheme basically supports training in forms of dance, music, theatre, sculpture and visual arts in schools of remote areas of the country. Stipends and honoraria are paid to the CCRT trained teachers appointed as District Resource Person under the overall control and directions of the Principal of the school. An effort is made to sustain these arts and make the students aware of the importance of preservation and conservation of the natural and cultural heritage. During the period under report, 167 Cultural Clubs were setup in various parts of the country.

Cultural Talent Search Scholarships

Ever since its inception in 1982, the Cultural Talent Search Scholarship Scheme has been providing, outstanding students in the age group of 10-14, with facilities to study performing and other arts. Students either studying in recognized schools or belonging to families practicing traditional, performing and other arts are chosen for the award of scholarships in various artistic disciplines, with a

special emphasis on rare art forms. As many as 503 students were selected and offered scholarships in various art forms.

Seminars/Workshops are organized for the *Gurus*/Instructors of Scholarship holders, who are teaching in the remote areas so that uniformity is maintained in imparting the training to the scholarship holders. A workshop titled 'Teaching skills of Sattriya Dance' was organized at Majuli, Assam from October 11-15, 2008, in which 44 *Gurus* from all over Assam participated.

Festivals for Scholarship Holders

Festivals are also organized for scholarship holders to create an understanding of the aesthetic and cultural values, to involve the youth in cultural development and to inculcate in them a spirit of harmony and togetherness. A Festival titled 'Unity in Diversity' was organized at CCRT, Hyderabad from July 24-30, 2008 in which 122 scholarship holders from all over the country participated. Two more festivals were organized at Bhubaneshwar from December 17-24, 2008 and

Shillong from March 24-30, 2008 in which 146 scholarship holders participated.

Training Programmes for Specially Challenged Children

The CCRT organizes various workshops and educational training programmes for specially challenged children. It extends learning opportunities and provides access to students who have not had an easy opportunity to be a part of the mainstream system. The skills imparted during the programmes enable them to face life with courage and confidence and promote physical, intellectual and social development and school readiness.

During the period under report 26 workshops were conducted by CCRT for 1215 specially challenged children. The theme-based workshop on 'Theatre Arts in Education' was also conducted in Mumbai for 78 teachers belonging to the schools imparting inclusive education. Methods adopted during these workshops include role-play, games, drawings, stories, crafts, to develop the hobbies for children and in the process make them more independent.

3.5

KALAKSHETRA FOUNDATION

Kalakshetra Foundation was established in 1936 by Rukmini Devi. The focus of the institute is on Bharatanatyam, as well as related subjects. In 1993, the Indian Government deemed it an Institution of National Importance by an act of Parliament. Kalakshetra is committed to artistic excellence, in its classrooms, in the theatre and during performance engagements around the world.

Kalakshetra Foundation comprises:

- The Rukmini Devi college of Fine Arts
- The Besant Theosophical Higher Secondary School (State Board)
- The Besant Arundale Senior Secondary School (CBSE)
- The Craft Education and Research Centre, Weaving Department, Kalamkari Natural-Dye Printing and Painting Unit
- The Bharata Kalakshetra Auditorium; the Rukmini Arangam; the Tagore Hall
- The Rukmini Devi Museum
- The Research and Documentation Centre
- Libraries, hostels, staff quarters and guest houses (48)

Activities

Rukmini Devi College Of Fine Arts

The Rukmini Devi College of Fine Arts reopened on June 18, 2008 with the traditional Vidyarambham function after summer vacation.

The college started with the usual interview for the diploma courses of Bharanatyam, Carnatic Music and Painting where the new admissions to the courses were 35, 14 and 2 respectively. Out of the total strength of 166 students (Dance-130; Music-34; Painting-2) nearly 10 students are scholars of ICCR hailing from different countries like Russia, Srilanka, Japan, Austria, Ukraine, South Africa and Mongolia. There are other self financing

students from many countries like Srilanka, United States, Mauritius and Australia.

In the process of arranging scholarship to financially backward students from Kalakshetra Foundation, Kalakshetra Foundation released Rs. 2 lakhs (approximately) from own funds. M/s. India Foundation, New Delhi also offered scholarship for post studies to two of our deserving students. Presently six students of north east (from Manipur, Arunachal Pradesh and Mizoram) are with Kalakshetra Foundation to whom Rs. 1.75 lakhs was disbursed as scholarship under the North East Development Programme.

Part-time courses in Bharatanatyam, Carnatic Music and Painting are organized as a part of the extended community development programme. The present strength of these part time courses are 112, 89 and 50 respectively.

Programme

- Variety programme was presented for special guests of Tamil Nadu Governor, H.E. Shri Surjit Singh Barnala at Raj Bhawan, Chennai.
- Presented a programme for Satyabhama University where scientists from ISRO participated and for Murugappa Group of Industries where Russian delegates participated.

Special Events

 Centenary celebrations of Sri Sankara Menon, co-founder of this institution was celebrated by having a week-long celebration from September 21-27, 2008 where graded artists of music and dance participated.

Art Festival

 A 13 day celebration of the 56th Annual Art Festival from December 21 onwards at Kalakshetra where artists from all over India like Aditi Mangaldas, Aruna Mohanty, Vikku Vinyakaram, Lalgudi GJR Krishnan and Vijayalakshmi presented programmes.



56th Art Festival

- As part of North Eastern Development programme, Kalakshetra Foundation organized a three day film festival from August 27 to August 29, 2008 featuring documentary and feature films of reputed director like Jahnu Baruah at our campus. During December 2008, as part of this Development programme, 'Rhythm Divine' by Astad Deboo and Manipuri dances was organized during Annual Art Festival.
- Remembering the founder Smt. Rukmini Devi, a four day celebration of dance dramas and concerts was held from February 26 2009 to March 1, 2009.
- Kalakshetra hosted the International Montessori Congress at its auditorium from January 5 to January 8, 2009 where nearly 600 delegates from all over the world participated.
- Crafts Bazaar was organized in collaboration with "Dastkar", a Delhi based organization in Kalakshetra between January 4-14, 2009 where nearly 160 craftsmen presented their crafts items for display and sale.
- The President of Finland visited Kalakshetra on the February 8, 2009 on a personal visit to understand and view the activities of Kalakshetra, College of fine Arts.

Besant Arundale Senior Secondary School (BASS)

- In April, Annual Exams for all classes were held. In the CBSE exams held in March 2008 class X and XII standard students excelled. This academic year, Montessori section was revived. Importance of Montessori education was outlined to the parents and teachers. Teachers visited Abacus School, Perungudi to have a glimpse of Montessori education system followed there. In standard XII, S. Bhuvaneswari of Commerce Group and V. Sravanthi of Fine Arts Group stood first respectively.
- Mr. Arun from KFI, an Environmentalist addressed the students in connection with the inauguration of Green Corps and Compassion Club. As part of Green Corps Programme about 40 students from standard VIII and IX visited a model village, Illedu, in Kanchipuram District..
- Career guidance programme for commerce group students of standard XI and XII was conducted. A programme on Health and Hygiene was also conducted.

Part-time courses are organized as part of the extended committee development programme.

• As part of Cluster Schools event, s t u d e n t s attended a seminar on C l i m a t e change. A

cultural event was also held. Orientation classes were conducted in Physics for class XII. Students wrote Physics talent exam conducted by Physics Society, Chennai.

• Mass Gita Chanting for world peace was conducted "Kuyilyum Myilum" an Audio CD launching programme on 'girl child' conducted by Aseema and Nalandana Trust was attended by the students. A free Eye Camp was conducted by Uma Eye Clinic, Anna Nagar for all the classes.

- Mrs. V.R. Devika, a resource person organized a Spin – a – Yarn programme for the children emphasizing the use of Charkha – the spinning wheel. 'Vazhga Valamudan' organized yoga classes for standard X and XII children for a week.
- Scouts, Guides, Bulbulbs, Cubs, Captain leaders attended a training programme conducted by Bharath Scouts and Guides.
- As part of Chennai Sahodaya School Complex – South Cluster, the school hosted an Interschool Throwball Tournament on December 6, 2008. Out of twelve schools took part, B.A.S.S. school won the tournament.

Besant Theosophical Higher Secondary School (BTHS)

- The school has a strength of 976 students (Boys 497 and Girls 479).
- Aseema Trust conducted "Spin a Yarn" project to the students on July 8, 2008. A talk-show about Gandhiji and demonstrated Spinning on the Charkha.
- Nalanadana Trust conducted a special programme for the students on child rights and child safety a drama titled "Mottum Malarum" on August 27, 2008. Tamil Nadu Kidney Foundation conducted an "Awareness Programme on prevention of Kidney Disease" to the students on October 15, 2008.
- Around 18 School Tamil teachers and two officials of the Singapore Ministry of Education visited the school on November 24, 2008 to learn and observe the ALM and ABL method of teaching and interacted with the students.

Craft Education & Research Centre (Weaving Department)

 Work on production of exclusive materials for the forthcoming

MINISTRY OF CULTURE

Montessori International Congress from January 5-8, 2009 and other craft exhibitions scheduled from January 8-15, 2009. Special materials have been purchased for printing and painting in the Kalamkari Unit and new designs are being woven in the weaving centre.

- Production of 86 Silk saris in this section during this period. Twenty Five of cotton saris in special "Korvai" weaving and 99 in regular weaving were also produced. A total number of 126 dance dawanis were produced during the period under report.
- Sales figures during this period amounted to Rs. 4,88,824/- (silk saris), Rs. 78,971/- (cotton saris) and Rs. 29,490/-(dance-dhawanis)

Kalamkari Unit:

• It was decided during this year to discontinue all job orders and to concentrate only on our own production both in the Kalamkari and Weaving sections. Pending job orders were executed in the Kalamkari Unit during this period for Rs. 64,403/. Sale of our own materials was for Rs. 9,45,969/-

Governing Board:

The Governing Board met twice on August 6, 2008 and October 4, 2008 respectively at Chennai.

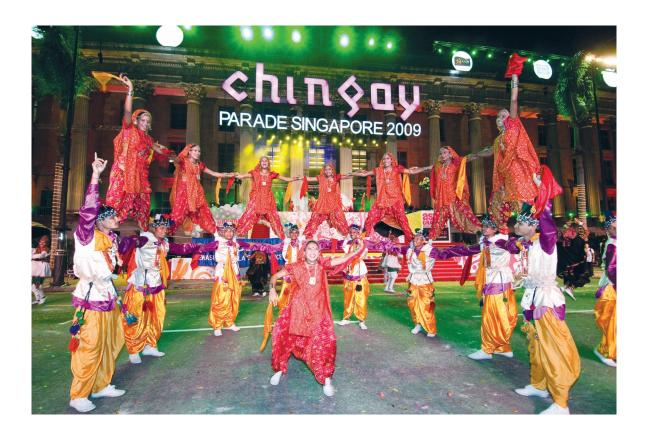
The Finance Committee met twice on July 17, 2008 and September 26, 2008 respectively at Chennai.



Bharatanatyam by staff & students of Kalakshetra on December 25, 2008

3.6

ZONAL CULTURAL CENTRES



ZONAL CULTURAL CENTRES

The seven Zonal Cultural Centres, encompassing all the States and Union Territories of the Country, were set up to extend local creative support to folk and traditional artists and artisans of India. Each Centre functions as an autonomous body, with the Governor of the State where it is located serving as the Ex-Officio Chairman.

The main objective of these Centres, inter alia, include preservation, innovation, promotion and dissemination of the various art forms covering the broad disciplines of music, dance, theatre, visual arts, literary activities and craft traditions with special focus on folk and dying art forms within the constituent states with a view to reinforce the spirit of "Unity in Diversity" as a hall mark characteristic of Indian Culture. In addition to this, publication and documentation of folk art forms and , in particular, the dying traditions. The Cultural Centres should not restrict themselves to territorial boundaries or linguistic divisions. The basic idea is to cut across, if necessary, these dividing points and to reach the larger identity of cultural relationships and commonality. The Zonal Cultural Centres will lay special emphasis on people's participation and revival of vanishing arts to ensure that the Centres nurture and help to further the culture not only of the particular State but the whole of India.

WEST ZONE CULTURAL CENTRE (WZCC) UDAIPUR

1. Nupur - Classical Dance Festival

1.1. Nupur - Classical Dance Festival: Modhera (Guj.)

Department of Sports, Youth & Cultural Activities, Government of Gujarat, Gandhinagar and West Zone Cultural Centre, Udaipur jointly organized a Classical Dance Festival – **Uttarardh Utsav** at Sun Temple, Modhera, Mehsana District from January 18-20, 2008.

Another Classical Dance Festival – **Uttarardh Utsav** at Sun Temple, Modhera from 16th to 18th January'09, in which **Kuchipudi**.

1.2 Nupur - Classical Dance Festival: Mardol

WZCC in collaboration with Kala Academy, Goa organized a Classical Dance Festival at Shri Mahalasa Temple, Mardol from February 8-10, 2008. **Kathak Dance Recitals** were presented.

Another Classical Dance Festival at Shri Mahalasa Temple, Mardol was presented from January 16-18, 2009. In this dance festival, **Bharatanatyam Dance Recital** was presented by Ms. Lavanya Ananth, Chennai; **Kathak Dance Recital** by Ms. Monisa Nayak, New Delhi and **Odissi Dance Recital** by Ms. Vani Madhav, Bengaluru

1.3 Mogubai Kurdikar Memorial Classic Music Festival, Margao: Goa

WZCC organized 7th Late Padmabhushan Smt. Mogubai Kurdikar Sangeet Sammelan in collaboration with Directorate of Art & Culture, Goa at Margao from February 16-17, 08. The Centre sponsored classical vocal artists, Smt. Arti Ankalikar Tikekar (Mumbai).

Another Mogubai Kurdikar Memorial Classic Music Festival was held in collaboration with Directorate of Art & Culture, Goa at Margao from February 21-22, 2009.

2. Painters Meet And Exhibitions

2.1 Aakriti - National Level Sculptors Workshop : Udaipur (Rajasthan)

Aakriti - National level Sculptors Workshop - was organized by West Zone Cultural Centre at Shilpgram,

Udaipur from March 11-20, 2008, in which 10 sculptors of different States sponsored by the ZCCs participated. Another National level Sculptors Workshop - was organized at Shilpgram, Udaipur from October 16-25, 2008 in which 8 sculptors of different states sponsored by the ZCCs participated.

2.2 Traditional Terracotta Workshop Udaipur

West Zone Cultural Centre, Udaipur organized Traditional Terracotta Workshop at Shilpgram, Udaipur from October 16-25, 2008 wherein 6 contemporary terracotta sculptors of different states sponsored by ZCCs participated.

2.3 Print Making Workshop - Pratyankan Udaipur (Rajasthan)

WZCC in collaboration with Lalit Kala Academy Regional Centre, Lucknow (UP) organized Print Making Workshop - "Pratyankan" at the Graphic Studio of Bagore ki Haveli, Udaipur from February 25 to March 3, 2009. Around 25 Graphic students and art teachers of Udaipur participated. Artists in the workshop used etching technique on Zinc plates. The etching technique on Zinc plate was demonstrated by Prof. K.S.Vishvambar, Bengaluru

2.4 Contemporary Painters camp - Chitrankan: Panaji

West Zone Cultural Centre, Udaipur in collaboration with Directorate of Art & Culture, Government of Goa organized a Contemporary Painters Camp - Chitrankan at Panaji from March 9-15, 2009. In this camp 14 artists representing NZCC, NCZCC, SCZCC, EZCC, WZCC and Goa participated. 28 paintings created during workshop were displayed in the exhibition on

March 15, 2009. About 14 paintings have been kept in the collection of West Zone Cultural Centre, Udaipur and 14 paintings with Directorate of Art & Culture, Government of Goa.

3. National Festivals/Exhibitions

3.1.1 Lok Tarang –2008 : National Folk Dance Festival, New Delhi

Lok Tarang - National Folk Dance Festival was organized by the Ministry of Culture, Government of India and all the Zonal Cultural Centres in New Delhi from January 24-29, 2008. West Zone Cultural Centre sponsored a contingent of Kalbelia, Langa Mangniar singers of Rajasthan; Holi Nritya, Siddhi Dhamal of Gujarat; Ghodemodeni of Goa and Lawani of Maharashtra to participate in Lok Tarang 2008. The erection of stage/gate designs at Hansdhwani Theatre and other venues and main entrance decoration of Lok Tarang 2008 were executed by the West Zone Cultural Centre, Udaipur.

3.1.2 Lok Tarang –2009 : National Folk Dance Festival, New Delhi

Lok Tarang - National Folk Dance Festival was organized by the Ministry of Culture, Government of India and all



Mewasi Folk Dance of Gujarat

the Zonal Cultural Centres in New Delhi from January 23-27, 09. West Zone Cultural Centre sponsored a contingent of Mangniar singers, Chakri, Aangi Gair of Rajasthan; Mer Raas, Mewasi of Gujarat; Kalsi Fugdi of Goa and Banjara dance of Maharashtra to participate in Lok Tarang 2009. Creative inputs, viz. stage, light, sound, designing, choreography and erection of stage/gate designs at Siri Fort Auditorium and other venues and main entrance decoration of Lok Tarang 2009 were executed by the West Zone Cultural Centre, Udaipur.

3.2 Octave@Goa: Margao

West Zone Cultural Centre, Udaipur in association with Ministry of Culture, Government of India; Eastern Zonal Cultural Centre, Kokata; North East Zone Cultural Centre, Dimapur and Department of Art and Culture, and Government of Goa organized OCTAVE - a Cultural & Crafts Spectrum from the North Eastern States - at Margao, Goa from November 12-16, 2008. Sahitya Akademi, Delhi; Sangeet Natak Akademi, New Delhi; Lalit Kala Akademi, New Delhi; National School of Drama, New Delhi and TRIFED, New Delhi actively participated in the Mega event with their contributions.

3.3 Festival of Tribal Arts - 'Prakriti' New Delhi

Ministry of Tribal Affairs and Ministry of Culture, Government of India in association with all Zonal Cultural Centres and Sangeet Natak Akademi, New Delhi organized a Tribal Festival at Delhi from February 21-23, 2009. WZCC coordinated the programme in conjunction with all ZCCs.

4. International Cultural Exchange Programme

4.1 Chingay Parade: Singapore

A contingent of 30 artists of Mewasi Chandla Sagai dance of Gujarat participated in Chingay Parade, Singapore from January 28- 31, 2009. Asia's grandest street and floats parade held on January 30-31, 2009 in which 3800 local and international artists performed in this parade. The guest of honour of the parade was Hon'ble President, Prime Minister and senior Ministers of Singapore along with thousands of spectators.

5. Folk Art And Craft Festival

5.1 "Parampara" - Folk Festival (Maharashtra)

"Parampara" - Folk Festival - a national level arts and crafts fair – was organized by the West Zone Cultural Centre from January 9-17, 2008 at various places in Maharashtra, viz. Latur on 9th, Aurangabad on 9th, Jalna from 10-12, Nanded on 13th in collaboration with respective district administration and Mahanagar Palika and at Mumbai in collaboration with University of Mumbai, Lok Kala Academy and Department of Cultural Affairs, Government of Maharashtra. A contingent comprising of 103 artists participated in this festival.

5.2 Basantotsav - Folk Festival and Crafts Fair: Gandhinagar (Gujarat)

Basantotsav - a national level arts and crafts fair – was organized at Sanskruti Kunj, Gandhinagar from February 19-28, 2008 by the Department of Youth Services and Cultural Activities, Government of Gujarat and West Zone Cultural Centre, Udaipur. The festival

was inaugurated by Shri Fakirbhai Vaghela, Hon'ble Minister for Social Justice, Sports, Youth and Cultural activities, Gujarat.

A contingent comprising of 143 artists sponsored by Zonal Cultural Centres participated in this festival.

5.3 Folk Festival & Crafts Fair - Lokotsav, Goa

Folk Festival - national level arts & crafts fair - was organised at Panaji, Goa from March 13-22, 2008 in collaboration with the Directorate of Art & Culture, Government of Goa and Kala Akademy, Goa. This festival was inaugurated by Shri Digambar V. Kamat, Hon'ble Chief Minister, Government of Goa.

Another Folk Festival - national level arts & crafts fair - was organized at Panaji, Goa from January 4-13, 2009. A contingent of 156 performing artistes and 150 craftsmen from all over the country participated in this festival under NCEP.

6. Rangayan (Theatre)

6.1 Rangshala - Monthly Theatre Shows

WZCC has undertaken a mission to revive and promote theatre movement among people by providing facilities to amateur theatre groups, talented artists and directors to stage their shows. The theatre shows are organized regularly every month.

6.2 Rangayan- Experimental Theatre Festival, Rajasthan

The Centre organized Rangayan - Experimental Theatre Festival at Darpan Auditorium, Shilpgram from March 2- 4, 2008; at Jodhpur from March 3- 5, 2008; and at Bikaner from

March 5-7,2008. The plays staged were : "Aankh Micholi" "Manbodh Babu" "Phul – Nautanki - Vilas"

6.3 Natyotsav - Theatre Festival: Jodhpur

With a view to promote theatre movement and to encourage theatrical activities, a three day theatre festival-'Natyotsav' was organized at Jodhpur from August 21 - 23, 2008 and at Jaipur from August 20 - 22, 2008. The plays staged were: "Madhyam Vyayog", "Nithalle Ki Dairy" and "Bicchu".

6.4 Rang Pratibha – Intensive Theatre Workshop in Puppetry, Udaipur

An Intensive Theatre Workshop in Puppetry was organized at Shilpgram, Udaipur from August 5-14, 2008. Second phase was organized from September 4, 2008 to October 4, 2008. twelve puppeteers of Rajasthan took part and learnt various aspects of traditional puppetry such as costume designing, presentation aspects, and making of puppets. A play "Shahar Main Raja Ka Sala" was staged on the concluding day.

6.5 Natyotsav - Multilingual Theatre Festival, Curchorem, Goa

'Natyotsav' was organized at Curchorem, Goa from October 15-19, 2008 in collaboration with Directorate of Art & Culture, Govt. of Goa. The plays, "Vontt Lagim Kaliz Pois" (Konkani) directed by Shri Sandeep Waman Kalangutkar; "Thank You Ajoba" (Marathi) directed by Shri Waman Pandit; "Akarni Atma Katha" (Gujarati) directed by Shri Kapil Dev Shukla; "Full Noutanki Vilas" (Bhojpuri) directed by Shri Abhay Sinha and "Sun Mere Bandhu Re" (Hindi) directed by Shri Bheem Sinh Rahangdale were staged.

6.6 Mime Workshop, Panaji

WZCC organized a Mime Workshop at Panaji, Goa from July 25 to August 3, 2008 in collaboration with Kala Academy, Goa. 14 students of School of Drama and young theatricians took part with full enthusiasm. Thematical mime performances were presented on August 2 at Master Dinanath Mangeshkar Auditorium (Kala Academy, Panaji) for a good number of spectators. The messages disseminated through mime performances were related to environment (Plantation week vs plantation week), increasing awareness towards evils of tobacco smoking (Tambaku hero), judicious use of and conservation of water (Pani Pani), satire on rigid social systems (cinema cinema), generating awareness towards cleanliness (Garbage box).

6.7 National Theatre Festival & Seminar : Udaipur

With a view to promote theatre movement and to encourage theatrical activities, a four-day National Theatre Festival and a Seminar was organized at Shilpgram, Udaipur from December 7-13, 2008 in collaboration with Association of National School of Drama Alumni (ANSDA), New Delhi on December 7, 2008,

6.8 Rajasthani Natya Samaroh, Udaipur

WZCC in collaboration with Rajasthan Sangeet Natak Academy, Jodhpur organized Rajasthani Natya Samaroh at Shilpgram, Udaipur from March 4-6, 2009.

6.9 Rangayan- Experimental Theatre Festival, Baroda

With a view to encourage new

innovations and experimentations made by the established theatricians in their

plays from time to o time and

t o

WZCC endeavours to preserve and propagate rare and vanishing art forms.

share as well as disseminate such new techniques developed with the upcoming artists, drama students and theatricians, Centre organized Rangayan - Experimental Theatre Festival at Baroda from March 13-16, 2009 in collaboration with Urmilaben Charitable Trust.

6.10 Rangparampara - Traditional Theatre Festival: Aurangabad (Maharashtra)

With a view to promote and acquaint the present generation about traditional theatre, a six-day traditional theatre festival-"Rang Parampara" was organized at Aurangabad from March 23-27, 2009 in collaboration with Directorate of Cultural Affairs, Govt. of Maharashtra. "Kuchamani Khayal" (Rajasthan) from WZCC; "Maach" sponsored by NCZCC, Allahabad; "Yakshgan" (Karnataka) sponsored by SZCC, Thanjavur; "Sarikela Chhau" (Jharkand), "PuruliaChhau" & "Mayurbhanj **Chhau"** (W. Bengal) sponsored by EZCC, Kolkata were staged.

7. Children's Activities

7.1 Ullas 2008 - Children Theatre Festival, Jaipur

Children Theatre Festival – Ullas was organized at Jaipur in collaboration with Bal Bhavan, Jaipur from October 6-12, 2008, in which 150 children and

10 experts participated. The children were exposed to various aspects of children theatre.

8. Traditional Festivals

8.1 Champaner Utsav : Champaner (Gujarat)

The Centre organized a traditional festival – Champaner Utsav at Champaner in Gujarat from March 1-2, 2008 in collaboration with Department of Youth Services and Cultural Activities, Govt. of Gujarat.

8.2 Nariyal Purnima: Daman & Silvassa

The traditional festival - "Nariyal Purnima" - was organized in the U.T. of Daman in collaboration with Bal Bhawan, Daman from August 16-18, 2008.

8.3 Ganeshotsav, Goa

The traditional festival, "Ganeshotsav" was organized in the State of Goa with tremendous enthusiasm from September 8-13, 2008 at various places like Thane Sattari, Ponda, Sanguem, Pernem, and Bicholim. Beautiful crafted images of LORD GANESH are taken out in a grand procession with the beats of drums and immersed into sea.

8.4 Meera Mahotsav, Chittorgarh (Rajasthan)

The Centre participated in the traditional festival "Meera Mahotsav" at Chittorgarh, which was organized by Meera Smriti Sansthan. The Centre sponsored Lok Bhakti Bhajan by Shri Sharma Bandhu, Ujjain on October 12, 2008 and Raas Garba & Dandia Raas of Gujarat on October 14, 2008.

9. Yatra - Paschimalap : Yavatmal (Maharashtra)

This is a grass root level cultural programme organized at tehsil/taluka headquarters in which a contingent of 50-60 artists from the Member States stage their cultural performances from tehsil to tehsil of one selected district. The objective behind this programme is to make people aware of the diverse cultural heritage of other states and enthuse cultural coordination and interaction among the participating artists and the local people. Yatra programme was organized in collaboration with District Administration, Yavatmal at tehsil headquarters of Yavatmal district of Maharashtra from 1-15.

10. Daman Festival: Daman (U.T.)

With a view to promote Indian cultural diversity and to attract tourists, WZCC organized Daman Festival at Daman from December 19-21, 2008 in collaboration with the Union Administration and Bal Bhawan, Daman. A contingent of performing artists consisting of Dholukunita (Karnataka); Garba Raas & Siddhi Dhamal (Gujarat), Langa singers (Rajasthan) presented cultural programmes in this festival.

11. Diu Festival, Diu (UT)

Diu Festival was organized on December 19, 2008 in collaboration with Union Administration of Diu and Bal Bhavan Board, Diu.

12. Shilpgram Utsav, Udaipur (Rajasthan.)

Shilpgram Utsav, a national level art & craft fair was organized from December 21 - 30, 2008. In this annual festival, about 600 craftsmen and performing artists from all over India participated. This event was coordinated by the Development Commissioner, Handicrafts, Govt. of India; Development Commissioner, Handlooms, Govt. of India; besides all Zonal Cultural Centres under the Ministry of Culture, Govt. of India.

13. Other Programmes

13.1 Maharana Kumbha Sangeet Samaroh: Udaipur

Maharana Kumbha Sangeet Parishad, Udaipur organized 46th Maharana Kumbha Sangeet Samaroh at Udaipur in collaboration with West Zone Cultural Centre on 10th.

13.2 Classical Music Concert - Smritiyaan: Udaipur

Pandit Chaturlal Memorial Society, New Delhi organized a Classical Music Concert, "Smritiyaan" in collaboration with West Zone Cultural Centre, Udaipur; Hindustan Zinc Limited and Bharat Sanchar Nigam Limited at Shilpgram, Udaipur on February 13, 2008.

13.3 Shigmo Festival, Goa

Directorate of Art & Culture, Govt. of Goa in collaboration with WZCC organized Shigmotsav-08 at Pererne, Mhapusa, Fonda, Madgaon & Vasco from March 22- 27, 2008. The festival acquired a national colour with the artists from different states.

Another Shigmo Festival was organised at Panaji, Mhapusa, Vasco, Bicholim and Sangualim from March 14-18, 09.

13.4 Swatantrata Sangram-1857 - State Archives Exhibition, Udaipur (Rajasthan)

Commemorating the Swatantrata Sangram-1857, West Zone Cultural Centre, Udaipur in collaboration with Rajasthan State Archives, Bikaner organized an exhibition "Role of Rajasthan in Independence Movement 1857" - at Bagore ki Haveli, Udaipur from March 26-29, 2008 to pay tribute

to the freedom fighters through this exhibition.

13.5 Special Cultural Programme at Rashtrapati Bhawan, New Delhi

West Zone Cultural Centre organized a Special Cultural Programme at Rashtrapati Bhawan, New Delhi on August 1, 2008. A contingent of 92 artists Gujarat presented vibrant and colourful performances, which were highly appreciated by the VVIPs, VIPs and special dignitaries.

13.6 Lok Tarang, Jaipur

As a part of Republic day celebrations, Government of India has decided to organize link performance of Lok Tarang in Jaipur. WZCC organized Lok Tarang at Ravindra Manch, Jaipur from February 3-4, 2009

14. Ongoing Programme

14.1 Dharohar

WZCC has started a daily cultural evening programme – Dharohar – at Bagore ki Haveli, Udaipur, with a view to attract domestic as well as foreign tourists and to acquaint them with the rich cultural heritage of the area.

14.2 Shilpdarshan

Shilpdarshan is an on going activity being organized in the Shilpgram, Udaipur in which the performing artists & craftsmen from the Member States are invited at Shilpgram with the rotation of 15 days to perform and demonstrate their arts and crafts skills to the visitors.

14.3 Uttradhikar – Guru Shishya Parampara

WZCC started Uttradhikar - Guru

Shishya Parampara to preserve and propagate rare and vanishing art forms, whether classical or folk/tribal, and to nurture young talents to acquire skills in the chosen field of art under the guidance of experts and masters.

15. Documentation

Edited video documentary of OCTAVE Goa-2008 and 'Lok Tarang – Jaipur'. Edited VCDs - "Romance of Raagas"; Documentary on "Umang-2007"- a festival dedicated to children with disabilities; Documentary called "Avlokan" depicting activities undertaken by the Centre

during 2007-08. Published a book entitled "Romance of Raagas" documented by Dr. Lilawati Adsule. Organized documentation workshop on Nat Kartab (Acrobats); Written documentation of Shilpgram Utsav-2007, Shilpgram Utsav-2008, Devnarayan Folklore, Phad Painting: Devnarayan & Pabuji, Phad Painting & Folklore, Wood Craft & Bassi Painting, Turra Kalangi, Talbandi, Mewar Handicrafts – Handmade Paper.

16. Publications

"Kala Prayojan" - a quarterly bi-lingual magazine - has also been brought out as a regular feature to promote literary activities with articles contributed by well-known thinkers and writers.



Mewasi Folk Dance of Gujarat

NORTH ZONE CULTURAL CENTRE (NZCC), PATIALA

Important Cultural Activities Organized During 2008-09

North Zone Cultural Centre, an autonomous organization established in 1985 is a Society registered under the Societies Registration Act, 1860.

During the year 2008-09, the NZCC organized variety of programmes/events covering all the aspects of art and culture like Fairs and Festivals, Sculpture Camps, Miniature Painting Camps, Theatre Workshops and Workshops on Folk Dances.

The following were the major cultural activities organized under the auspices of NZCC during the period under report :

Lok Tarang-national Folk Dance Festival, 2008 At New Delhi

National Folk Dance Festival was organized by the Ministry of Culture, Government of India from January 24 -29, 2008 and January 23-28, 2009. The festival was inaugurated by H.E., President of India, Smt. Pratibha Devi Singh Patil on January 24, 2008 at Pragati Maidan, New Delhi. NZCC was given the huge responsibility of logistic arrangements for about 1200 artists in 2008 and 900 artists in 2009 including children contingents from Zonal Cultural Centres. Besides this, the NZCC



Inaguration Ceremony of Lok Tarang Festival by Her Excellency the Hon'ble President of India

participated in the 'Lok Tarang' by putting up lively and enchanting folk dances like Kud Dance (Jammu & Kashmir), Jangam (Haryana), Malwai Gidha and Gidha (Punjab), Flower Dance (Leh) and Sirmouri Nati (Himachal Pradesh). There was a tremendous applause and appreciation from the audience.

22 nd/ 23rd Suraj Kund Crafts Mela

Department of Tourism and Culture, Haryana has been organizing an annual crafts mela of international fame at Suraj Kund, Faridabad. The 22nd and 23rd Suraj Kund Crafts Mela was held from February 1-15, 2008 and 2009. The crafts persons from all over India participated in this mela. On the pattern of last year, the NZCC organized performances of Folk Dances from various parts of country and Punjabi Folk.

Festival Of Gardens (Chandigarh)

Festival of Gardens was organized by U.T. Administration, Chandigarh from February 22-24, 2008 at Rose Garden, Chandigarh. The NZCC participated in this festival by sponsoring Folk Dances from various parts of our country.

International Shivratri Fair, Mandi And Baijnath (Himachal Pradesh)

The NZCC show cased folk dances from different parts of the country and Dance Drama 'Sri Krishna Leela' during 'International Shivratri Fair' held at Mandi and Baijnath (Himachal Pradesh) from March 8-10, 2008, which was organized jointly by the District Administration and Department of Language, Art and Culture, Himachal Pradesh, Shimla.

Navratra Mela – 2008, Panchkula (Haryana)

Renowned classical artiste Ms. Saroja Vaidyanathan from Delhi presented the dance drama 'Mahishasur Vadh' and dance ballet 'Dasha Avtar'. Ms. Uma Lehri presented Bhajan Sandhya on this occasion.

Baisakhi Melas At Pinjore (Haryana), Chandigarh And Rajgarh (Himachal Pradesh)

The NZCC presented Folk Dances from its constituent states in the Baisakhi Mela held at Pinjore (Haryana) Chandigarh from April 12 - 14, 2008 and Rajgarh (HP) from April 14 -15, 2008 organized by U.T. Administration, Chandigarh and Tourism & Culture Department, Haryana in collaboration with the District Administration, Sirmour.

Shoolini Mela, Solan (Himachal Pradesh)

District Administration, Solan and Department of Language, Art and Culture, Himachal Pradesh, Shimla organized annual 'Shoolini Mela' from June 20-22, 2008 at Thoda Ground, Solan. The NZCC sponsored various folk dances and Punjabi folk.

Mango Mela, Pinjore (Haryana)

Haryana Tourism Corporation organized Mango Mela in collaboration with Department of Public Relations, Government of Haryana from July 5-7, 2008 at Pinjore. The NZCC sponsored folk dances of Haryana, Punjab, Himachal Pradesh, Uttarakhand besides organizing shows of *Bhand Marasi*, *Hasya Kavi Sammelan* and performance by Punjabi folk singer Sh. Vikram Sidhu on this occasion.

Tribal Fair Keylong And Ladarcha Mela, Kaza (Himachal Pradesh)

Annual Tribal Fair, Keylong and Ladarcha Mela, Kaza was organized by District Administration, Keylong and Lahaul & Spiti from August 14-19, 2008 in collaboration with the NZCC which presented folk dances of Haryana, Gujarat and Rajasthan.

Baba Sheikh Farid Aagman Parav At Faridkot

'Baba Sheikh Farid Aagman Parav', an annual

festival, was organized from September 21-23, 2008 at Faridkot in collaboration with District Administration, Faridkot. The NZCC presented a variety of folk dances in this festival.

Dandia Utsav - 2008

The NZCC organized Dandia Utsav – 2008 from September 30 to October 9, 2008 at Kalagram, Manimajra, Chandigarh. The craft persons from Gujarat, Rajasthan and some other states participated and exhibited their crafts items in this festival. This event has become a regular annual feature of the NZCC. *Dandia Raas/Garba* has become very popular in this area due to regular portrayal of this art form here every year.

International Kullu Dussehra Festival – 2008

Annual International Kullu Dussehra Festival, 2008 was organized by District Administration, Kullu and the Department of Language, Art & Culture, Himachal Pradesh, Shimla from October 9-14, 2008 at Kullu, Batal and Bhumati. The NZCC put up colourful performances by the Folk Artistes from different states of India in the festival.

Poompoohar Festival - 2008

South Zone Cultural Centre, Thanjavur in collaboration with NZCC and UT Administration, Chandigarh organized Poompoohar Festival – a Cultural Extravaganza of Tamil Nadu from October 15-19, 2008 at various places in Chandigarh. This festival was organized to showcase the diverse and rich heritage of the southern states. Around 400 artists participated in the festival which was jointly inaugurated by H.E., the Governor of Tamil Nadu and H.E., the Governor of Punjab on October 15, 2008 at Leisure Valley, Chandigarh. The inaugural function included an impressive choreographed presentation of the folk dances of South and North India. Five days long celebrations were full of events on art, dance, music and crafts from the Southern region. Thousand of visitors attended this festival where they treated themselves to tasty foods of these states too.

Kurukshetra Utsav – Geeta Jayanti Samaroh, 2008

Ministry of Culture, Government of India in collaboration with Government of Haryana and Zonal Cultural Centres organized *Kurukshetra Utsav* on the occasion of *Geeta Jayanti Samaroh* at Kurukshetra from November 24 to December 9, 2008. Cultural shows by celebrated artistes were organized by the NZCC at Brahmsarovar, Kurukshetra. The National Crafts Fair as well as Miniature Painters' Camp and *Rangoli* Camp were also organized by the NZCC in this festival. Lakhs of visitors attended this festival.

Regional Saras Fair-2008

Ministry of Rural Development, Government of India, District Rural Development Agency, Punjab and District Administration, Patiala organized Regional SARAS Fair, 2008 at Patiala. The NZCC participated by presenting more than 300 folk artists from various parts of the country in this Festival from November 30 to December 11, 2008. There was a tremendous response from the public and the event was widely covered by the print as well as electronic media.

Summer Camps

Workshops of Classical Dances, Folk Dances, Theatre, Embroidery, Sufiana Singing and Music for slum area children are being organized w.e.f. January 1 ,2008 at Kalagram, Chandigarh on regular basis. Similarly, the Summer workshops of paintings, classical dances, folk dances and theatre were held at Virsa Vihar Kendra, Patiala in the month of June, 2008.

Literary Activities

Beside conducting Mushairas and Kavi Samelans, the NZCC organized seminar on Indian Cultural Traditions at Haridwar on March 5-6, 2008; seminar on Cultural Heritage of Rajasthan at Jaipur on September 28-29, 2008 and seminar on Indian Cultural Traditions at Kurukshetra on December 17, 2008.

Documentation and Publications

With a view to preserve, restore and promote dying arts, the centre has undertaken documentation work relating to art and culture of the region particularly the fast vanishing art forms. The NZCC has documented Great Masters of Jammu & Kashmir, Ancient Art and Artifacts in regional language of Jammu & Kashmir, besides Lok Tarang-2008, Kurukshetra Utsav-Geeta Jayanti Samaroh-2008.

The NZCC published books on the research oriented projects by eminent scholars – 'Cultural Heritage of Patiala' authored by Prof. Mohan Maitrey, 'Wall Paintings of Kurukshetra' authored by Prof. S.K. Khushwaha and 'Haryana Ke Mele Thele' authored by Sh. Sumer Chand. A beautifully illustrated catalogue titled 'Sculptures Kalagram' Chandigarh was also published during the year.

Guru Shishya Prampara Scheme

The NZCC supported 45 Guru & Shishya groups during the period. The implementation of the scheme has not only benefited the Gurus but have also been helpful in training the Shishyas for the promotion and preservation of some rare and vanishing art forms of the constituent states of the NZCC.

Theatre Rejuvenation

With a view to rejuvenate theatre, the NZCC organized a number of Theatre shows, Workshops and Theatre Festivals. Folk theatre festivals are also being organized under this scheme.

17young Talented Artists Award Scheme

Under this scheme, the competitions for search of young talented artists were held at Kalagram, Chandigarh on January 5 - 6, 2008 and in March 2008. Young talented artists of Folk Singing, Folk Dances and Folk instruments of Haryana and Himachal Pradesh respectively, participated in these competitions. Similar competition was held in Jammu & Kashmir on April 16, 2008 in which young talented artists of folk singing and folk instruments of the region participated. Best artists were given prizes and mementoes to encourage them as per the guidelines of the scheme.

Kalagram

Kalagram established by the NZCC at Chandigarh has become a hub of Cultural activities attracting lacs of visitors during the course of the year. The NZCC has been holding regular camps of the sculptors which attracted a large number of National/State awardees. Amateur artists and students from Art Colleges are also encouraged to learn from their seniors. The NZCC has set up a Sculpture Park in Kalagram where more than 200 sculptures have been installed. Installation of focus lights and background music has added special attraction to this park.

A large number of organizations, both Government and Non-Government, are now associated with the NZCC. Kalagram has been providing free training in various art forms to the poor students. A number of T.V. Channels have organized cultural events in Kalagram. A number of audio-video albums of music, singing and dances have been made in Kalagram by various artists/accompanists. Throughout the year Kalagram remained in limelight in the press and public.

SOUTH ZONE CULTURAL CENTR E (SZCC), THANJAVUR

1. Activities

The important objectives of our Zonal Cultural Centre are to promote national integration through emotional integration and cultural interaction and to preserve and promote our culture and to raise the level of awareness and consciousness of the common man about our cultural heritage. The above objectives were achieved by organizing cultural festivals in various parts of the zone. Big festivals were organized in District Headquarters and other outlying areas wherein artistes from various parts of the country were invited to participate at the very door step on the common man which enabled him to see the similarities, linkages and shared beliefs and cherished values inherent in our rich cultural heritage. It is a matter of happiness and encouragement that people in all these places turned up in large numbers and witnessed the various forms of cultural expressions of our country.

2. Training Class

Realising the importance of maintaining the *Guru Sishya Parampara* system of education, the Centre at Thanjavur is conducting regular classes for teaching traditional music, classical dance and fine arts. Training classes are also conducted for Violin, Veena, and Carnatic vocal music, Bharatanatyam, as also percussion instrument like Mridangam. Eminent Gurus known for their proven excellence are imparting tuitions of theory and practice in the above arts twice a week. Visual arts such as paintings and drawings are also taught in the Centre. There are about 160 students totally on our roll of attendance at present, in the fields mentioned above.

3. Theatre Rejuvenation

Regular theatre in RRSabha in Trichy has one of the innovative program model taken up by South Zone Cultural Centre, Thanjavur. In collaboration with RR Sabha in Trichy, it aims at rejuvenating the dead and dying theatre art forms of the members states of SZCC and conduct regular theatre plays every week

4. Summer Festival At Thanjavur - (May 28-30, 2008)

South Zone Cultural Centre, Thanjavur celebrated the Summer

season, Around 150 artistes from various parts of the country performed in Thanjavur and around 100 local artistes also participated.

Hon'ble State Minister for Finance S.S. Palanimanikam, and Hon'ble Minister for Commercial Tax Shri.S.N.M. Ubayadulla inaugurated the festival.

5. Tamil Isai Moovar Vizhla (June 19-21, 2008)

Tamil Isai Moovar Vizhla was conducted at Sirkazhi form 19.06.2008 to 21.06.2008 This is a scheduled programme of Tamil Nadu. The Festival was inaugurated by the District Collector. The commissioner of Art and Culture and 15 classical Music dance troupe participated in this festival.

6. Saral Vizha 2008 (August 10-15, 2008)

The Saral Vizha 2008 was conducted at Coutrallam, Thirunelveli District from Augst 10-15.2008. It is a scheduled programme of Tamil Nadu and every year this festival is being

Saral Vizha is a scheduled programme of Tamil Nadu evey year conducted.
The festival
w a s
inaugurated
by Hon'ble
Tourism
Minister,
Government of

Tamilnadu. The Member of Parliament of Thenkasi and MLA of Courtallam participated in the inauguration day. South Zone Cultural Centre sponsored four folk troupe from Andhra Pradesh, Gujarat, Karnataka and Manipure under NCEP.

7. Pacific Asia Trade Association Programme at Hyderabad

A Cultural programme of rich eminents was conducted by this centre at Hyderabad on September 16, 2008 for the delegates of the Pacific Asia Trade Association. Cabinet ministers of the Government of India participated in this event.

8. Poompuhar 2008 -(October 15-19, 2008)

South Zone Cultural Centre, Thanjavur had conducted Poompuhar 2008 in collaboration with North Zone Cultural Centre, as a mega event under NCEP. The Festival was conducted in a grand manner from October 15-19, 2008 in which His Excellency Governor of Tamil Nadu, His Excellency Governor of Punjab, His Excellency Governor of Haryana and Hon'ble Chief Minister of Punjab participated Five thousand people witnessed the cultural programmes everyday and appreciated the South Zone Cultural Centre for this grand show.

9. Hampi Utsav 2008

The Hampi Utsav was being conducted by the Department of Kannada and Culture and South Zone Cultural Centre, Thanjavur every year. This year it was inaugurated by Shri.L.K. Advani, M.P. on November 3, 2008 at Hampi. The State Cultural Minister and Deputy Chief Minister of Karnataka participated. The festival was conducted in 6 different venues. SZCC sponsored troupe under NCEP.

10. Mamallapuram Dance Festival

The South Zone Cultural Centre in collaboration with Tamil Nadu Tourism Department conducted Mamallapuram Dance Festival from December 21, 2008 to January 18, 2009 at Mamallapuram. More then 500 artistes of the North Eastern states performed to the appreciation of more than 1000 audience each day including foreign tourists.

11. Bharatiya Pravas Diwas

A rich choreographed cultural programme was conducted by this centre in association with the Ministry of Overseas Indian Affairs, Government of India at Chennai on January 17, 2009. The programme was of high standard depicting the cultural diversity of India integrating the theatre of National Integration and fighting terrorism.

Hon'ble Minister of Overseas Indian Affairs Shri.Vayalar Ravi and VIPs appreciated this programme.

12. Island Tourism Festival 2009 at Andaman & Nicobar Islands

Andaman and Nicobar Administration, Directorate of Sports Arts and Culture, Port Blair organized the Island Tourism Festival at Port Blair from December 24, 2008 to January 7, 2009. The South Zone Cultural Centre is associated with it and send troupes like Mathuri, Lambadi, Andhra Pradesh, Silambattam and Kaliyattam Puducherry.

13 Sonda Utsav 2009

The Sonda Utsav was conducted in Sonda, Karnataka on February 14 -15, 2009. The festival was inaugurated by the Hon'ble Minister for Education, Government of Karnataka on February 14, 2009. The South Zone Cultural Centre has sponsored Mohiniattam and Bharatanatyam troupes for the above festival under NCEP

14. Lok Tarang at New Delhi, Jaipur and Chandigarh

The South Zone Cultural Centre participated in the Folk Dance Festival in the name of Lok Tarang 2009 at New Delhi, Jaipur and Chandigarh from January 23, 2009 to February 8, 2009 along with other Zonal cultural Centres. This was organized by the Department of Culture, Government of India as an annual event. Folk dances like Karagam Kavadi of Tamil Nadu, Garadi of Puducherry, Besu Kamsal of Karnataka, Theyyam of Kerala and Nicobari Dance of Andaman Nicobar Islands were presented by us in this festival. The festival, inaugurated by Her Excellency the President of India, enjoyed the rich cultural folk dances of India.

15. Salangainaatham (March 22-29, 2009)

A National Folk Dance Festival was conducted by this centre at Thanjavur from March 22-29,2009. His Excellency the Governor of Tamil Nadu and the Chairman of South Zone Cultural Centre, Thanjavur inaugurated the festival and about 600 artistes from all over India participated. Special importance was given to the artforms of the North East states. The size of audience were 10,000 to 20,000 per day.

16. Fete-De-Puducherry - February 23-March 4, 2009)

This is an annual major Cultural event of Puducherry, jointly organized by the South Zone Cultural Centre and Government of Puducherry. This festival was conducted at "Puducherry from February 23 to March 4, 2009 coinciding with the 'De Jure day' celebration. Around 240 folk artistes from various parts of Tamil Nadu and Puducherry performed in outskirt villages of Puducherry. The festival took place in all the venues simultaneously and in rotation.

EASTERN ZONAL CULTURAL CENTRE (EZCC), KOLKATA

For the past over two decades, carrying out the mandate of the Ministry of Culture, Government of India the EZCC's endeavour has been to reach out to the remotest corners of not only the Eastern part of the country but all corners of our nation and to promote consciousness about the bewildering variety and the underlying unity of Indian culture, tradition and heritage among the common people. Cultural interaction between the artistes and the common man over the years has helped to strengthen the bonds between them. EZCC's thrust area has been to support and strengthen the spirit of rural and tribal India. Folk and tribal artistes living on the margins have been given opportunities to perform both within and outside the zone. Through a well planned distribution of programmes, the EZCC has successfully helped the artistes to substantially improve their economic conditions thereby also reviving and revitalizing many dying art forms which the artistes would not pursue and disassociate with otherwise, looking for alternative modes of earning livelihood.

During the year, EZCC organized over 477 programmes including 168 programmes under National Cultural Exchange Programme. Some of them are appended below:

 Lok Tarang – 2009 (The National Folk Dance Festival) organized during the Republic Day Celebrations.

The Ministry of Culture, Government of India with



Raibenshe Folk Dance presented during festival

the seven Zonal Cultural Centres organized National Folk Dance Festival (Lok Tarang - 2008) on the January 23, 2008 at Pragati Maidan New Delhi and Lok Tarang-2009 on January 24, 2009 at Siri Fort Auditorium, New Delhi . These festivals were inaugurated by Smt. Pratibha Patil, the Hon'ble President of India, in presence of Ms. Ambika Soni, Hon'ble Minister of Culture & Tourism, Govt. of India and other dignitaries. Eight folk dance forms of this zone participated in the festival. The rich and varied folk dances of India, with their radiant colour and vibrant rhythm, sparkled in the glittering and splendid ceremony.

2. Dweep Mahotsav (Tourism Islands Festival)

The colourful, vibrant and fascinating folk dances of the mainland got a great exposure at the Islands Tourism Festival (Dweep Mahotsav). The fascinating ensemble was organized by the A & N Administration in association with Eastern Zonal Cultural Centre and South Zone Cultural Centre from January 16-27, 2008.

3. Participation in Festivals Abroad

EZCC coordinated the "Incredible India@60" cultural event from April 5-8, 2008 at Singapore which was organized by the Ministry of Tourism and Culture, Govt. of India, India Tourism Office at Singapore in collaboration with CII.

The spectacular, vibrant and culturally enriched presentation of the Folk and classical dances of India captivated the audience throughout the tour. Each programme was attended by a large number of Indian and International spectators.

4. OCTAVE 2008 (Celebration of North East)

The Octave festivals were organized at Goa, Mumbai and Patna during November-December 2008. These festivals were organized by the Ministry of Culture. The East Zone



Dhol Cholam Dance of Manipurt

Cultural Centre presented some of the performances in the festivals.

5. Call of the East

Eastern Zonal Cultural Centre organized a cultural programme "Call of the East" at Rashtrapati Bhavan, New Delhi on September 17, 2008 in which folk dances of North Eastern India and the Andaman & Nicobar Islands took part.

6. Orissa Inter-State Cultural Exchange Programme – 2008

In October 2008 a three day **Orissa**Inter-State Cultural Exchange

Programme – 2008 was organized by
the Information & Public Relations
Department, Govt. of Orissa in
collaboration with EZCC from October
20- 22, 2008 at Bharatiyam Cultural
Multiplex, EZCC, Kolkata. An
exhibition on handloom products,
books and handicrafts of Orissa was

also a part of this programme along with performing arts, theatre and dance drama.

7. Inauguration of completed Shilpagram

Sri Gopalkrishna Gandhi, Hon'ble Governor of West Bengal and Chairman of EZCC inaugurated the completed Shilpagram and a 12 day National Crafts Fair comprising of 14 craft stalls from different zones at Srijani Santiniketan on March 1, 2009 in the presence of Sri Jawhar Sircar, Secretary, Ministry of Culture, Govt. of India.



Ghoomra Dance of Orissa

8. Ongoing Scheme of Ministry of Culture, Government of India:

EZCC benefited and encouraged 150 young performing artistes under the Pratibha Utsavs. The centre held 15 monthly theatre shows under the Theatre Rejuvenation Scheme aided by the Ministry of Culture, Government of India, with an aim to promote the theatre movement among people and revitalize it by providing facilities to folk theatre, amateur theatre groups, talented artistes, directors, and others to stage their performances. It is

extremely necessary to preserve and promote rare and vanishing art forms and impart training to young talents, especially under an eminent Guru, to acquire knowledge of these art forms, so that they may be preserved and saved from extinction. Under Guru Sishya Scheme 15 dying art forms of member states are being nurtured and revitalized during the period under report.

9. Achievements - Awards

EZCC received the prestigious 15th Bharat Nirman Awards in June 2008 conferred upon the Institution in recognition of exemplary contribution in the field of promotion of Indian culture by the Kalakar Awards Foundation, Kolkata.

Lama Dance of Sikkim was adjudged the best documentary film for 2006 by Bengal the Film Journalists' Association. Subsequently, the documentary film was awarded Special Jury Award at the 54th National Film Awards of the Directorate of Film Festivals, Ministry of Information and Broadcasting, Govt. of India. Mrs. Pratibha Patil, Hon'ble President of India gave away the prizes - "Rajat Kamal" and cash of Rs.25,000/- each to producer of the film Ms. Anuradha Mookerjee, Director, EZCC and Director of the film Sri Manash Bhowmick on September 2, 2008 at Vigyan Bhavan, New Delhi.

Purulia Chhau dance was screened at IV Moscow International Visual Anthropology Festival "Mediating Camera" on October 2008 at Moscow. The said film was also screened at the 10th International Short & Independent Film Festival, Dhaka 2008.

NORTH EASTERN ZONAL CULTURAL CENTRE (NEZCC), DIMAPUR

INTRODUCTION

The North East Zone Cultural Centre was established in June 1986 with Dimapur, Nagaland as the Headquarter of the Centre. The eight North Eastern States, viz., Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura are the constituent states of the North East Zone Cultural Centre. The Centre has expanded its activities and establishment by setting up a Shilpgram Complex at Guwahati, Assam with the active participation and involvement of all its member states.

The main aim and objectives of the Centre are:

- (i) To preserve, innovate and promote the projection and dissemination of arts of the Zone under the broad discipline of Sangeet Natak, Lalit Kala and Sahitya Akademi;
- (ii) To develop and promote the rich diversity and uniqueness of various arts of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage;
- (iii) To lay special emphasis in its activities on the linkages among various areas through evolution of styles and their contribution to the largest composite identity of cultural heritage of India;
- (iv) To make special efforts to encourage folk and tribal arts and to frame special programme for preservation including documentation and sustaining of the vanishing art forms;
- (v) To frame such programmes as would encourage and involve the youth of the Zone amongst themselves and with the youth of the rest of the country in creative cultural communications through the process of seminars, exchanges and workshops on matter relating to cultural heritage of India.

Some of the important activities undertaken by NEZCC during 2008 - 2009

1. Seminar On The Role Of Women In The Preservation Of Culture

A two-day seminar under the theme "Role of Women in the Preservation of Culture" was jointly organized by the North East Zone Cultural Centre and the Women Studies Centre of Nagaland University at NEZCC Complex, Dimapur on April 8-9, 2008 at the NEZCC Conference Hall. The seminar was held in five sessions under the theme, Women and Environment in the of the Millennium context Development; Women and Preservation of Art forms; Women as Traditional Knowledge Keepers; Women and Community Development Efforts; and Women and Food. Altogether 56 members from Assam, Manipur, Mizoram and Nagaland participated.

2. "North East India Music Festival"

The North East India Music Festival was organized coinciding with the World Music Day by NEZCC in collaboration with Rattle & Hum Music Society, Nagaland, Kohima under the theme **Promote Peace and Communal Harmony** on June 21, 2008 at Shilpgram, Guwahati. Around 60 musicians and other invitees attended the seminar.

3. 2nd North East Poetry Festival

The North East Zone Cultural Centre in collaboration with the Poetry Society of India, North East Region organized the 2nd North East Poetry Festival, 2008 under the theme "Communal Harmony and National Integration" from June 26 to 28, 2008 at Shilpgram, Guwahati. The book "Voices Of The People" – Part 1 was released on the inaugural function.

4. Festival of Traditional and Folk Wind Instruments

A two day Festival of Traditional and

Folk Wind Instruments was organized by the North East Zone Cultural Centre in collaboration with the Department of Art & Culture, Government of Manipur on July 16-17, 2008 at Iboyaima Shumang Lila Sanglen, Imphal under the National Cultural Exchange Programme (NCEP).

5. Integration Through Language And Literature

North East Zone Cultural Centre in collaboration with Department of Art & Culture, Government of Mizoram organized a two day seminar on Integration through Language and Literature on July 23 - 24, 2008 at the Auditorium of Information and Public Relations Department, Aizawl under National Cultural Exchange Programme (NCEP).

6. North East Cultural Meet Coinciding With Solung Festival

The North East Zone Cultural Centre in collaboration with the Department of Art & Culture, Government of Arunachal Pradesh organized a two day North East Cultural Meet coinciding with Solung Festival on September 1- 2, 2008 at Naharlagun. The North East Cultural Meet Programme was held on September 2, 2008 at Common Festival Ground, Naharlagun. Altogether 104 artistes participated from the member states.

7. Theatre Workshop For Young People

To promote theatre activities amongst the youth, the NEZCC organized a 25 days Theatre Workshop for Young People in collaboration with the Department of Art & Culture, Government of Arunachal Pradesh from April 14 - May 8, 2008 at Siddhartha Hall, Itanagar. The workshop was organized under the "Theatre Rejuvenation Scheme 2008 – 2009

8. Octave Festivals, 2008 - 2009

The Octave Festivals were organized at Goa, Mumbai and Patna during November-December, 2008. This annual feature is organized by the Ministry of Culture, Government of India. The NEZCC presented the folk dances of its eight member States. The choreograph presentation was based on the harmonious journey of the elements of Fire, Earth, Water and Air, traveling through the seven colours of the rainbow.



Wangla Folk Dance of Meghayala

9. Republic Day Parade - 2009

The NEZCC paricipated in the Republic Day Parade on Janaury 26, 2009 at Rajpath New Delhi with a 153 strong contingent of children. The school children were selected from the Morigaon District of Assam. The Children Contingent presented the **Barat dance** a tribal dance of the Tiwa community of Assam.

10. Lok Tarang - National Folk Dance Festival 2009

The NEZCC participated in the prestigious festival **National Folk Dance Festival** organized from January 23-28,2009 at New Delhi; from January 30 - 1, 2009 at Jaipur and on February 3 - 4, 2009 at Mohali, Punjab

as part of India's Republic Day celebrations. The NEZCC team consisted of folk dance troupes from the states of Arunachal Pradesh, Manipur, Meghalaya, Mizoram, Nagaland,



Tamang Selo of Sikkim

Sikkim and Tripura. The troupes from the North Eastern states presented colourful and vibrant traditional art forms of the region at different venues.

12. Shilp Utsav 2009

A five day Shilp Utsav 2009 was organized at the Shilpgram, Guwahati from January 8 to 10, 2009 marking the 3rd Anniversary of the establishment of Shilpgram. Colourful and vibrant traditional art forms were presented from the Zonal Cultural Centres.

13. National Level Stone Craft Workshop

A nineteen day National Level Stone Craft Workshop was organized by the North East Zone Cultural Centre, Dimapur from February 24 to March 14, 2009 at NEZCC Complex, Dimapur under the National Exchange Cultural Programme. Altogether, eleven sculptor artists including three National awardees and four State awardees from other Zonal Cultural Centre and six artists from the member states of NEZCC, participated in the workshop.

14. North East Spring Festival – 2009

A six day North East Spring Festival - 2009 was organized and hosted by NEZCC from March 19 to 24, 2009 under at the NEZCC Complex,

NEZCC strives to encourage folk and tribal arts and sustain vanishing art forms. Dimapur. The festival was organized to showcase the diverse and rich heritage of the country. Artistes of

different streams of art forms, ranging from folk, tribal and traditional music, dance, theatre, choral music and folk fusion from the member states gave excellent performances which varied from traditional to the contemporary . Altogether 350 participants took part in this six day cultural extravaganza.

15. Choral Singing cum Music Festival of the North East

NEZCC organized a two day Choral Singing cum Music Festival of the North East to popularize indigenous music and to showcase the musical talents of the Northeast at Shilpgram, Guwahati on March 21 - 22, 2009 under National Cultural Exchange Programme. About 93 artistes participated from the member states.

16. Border Area Programme

Under the head of Border Area Development Programme the NEZCC organized a festival at Longwa, Mon District, Nagaland on March 26, 2009 in collaboration with the Konyak Union Mon at the International Trade Centre Longwa village near Myanmar on March 26, 2009 Two hundred eighty eight artistes from Ponai, Arunachal Pradesh, Wangching, Longshong, Mukuyashu Juya Nokyu Longu from

Eastern Konyak and Longwa village participated in the festival.

17. Collaborative Programme

(I) Intensive Theatre Workshop

In collaboration with National School of Drama, New Delhi NEZCC organized a 45 days Intensive Theatre Workshop.

(II) Seminar On Oral Literature;

A seminar on oral literature of Nagaland was organized with the Sahitya Akademi at the Conference hall of the NEZCC on October 31 and November 1, 2008. Altogether 32 representatives and academicians from the different tribes of the state of Nagaland participated in the two day workshop and seminar.

(iii) Regional Wood Carving (Sculpture) Camp

A 10 day Regional Wood Carving (Sculpture) Camp was organized by NEZCC in collaboration with Lalit Kala Akademi, Regional Centre, Kolkata from December 15 to 24, 2008 at Shilpgram Guwahati. Around 10 artists participated in the Camp.

(iv) Regional Bronze Casting Camp

A 10 day Regional Bronze Casting Camp was organized by NEZCC in collaboration with Lalit Kala Akademi and ICAT, Government of Tripura from January 6 to 15, 2009 at Agartala under collaborative programmes.

(v) Regional Painting Camp

A six day long Regional Painting Camp at Nepali Sahitya Parishad Bhavan, Jeewan Theeng Marg, Gangtok, Sikkim from March 3 to 8, 2009 in collaboration with Sikkim Akademi, Gangtok and Lalit Kala Academy, Regional Office, Kolkata under Collaborative Programmes.

18. Umang Festival

(i) A three day Regional Umang Festival was organized by NEZCC on the theme Provide opportunities for the differentlyabled people from the States across Northeast to explore their talents and potential from April 29 to May 1, 2008 at NEZCC Complex, Dimapur. About sixty one differently abled and talented children and teachers from the states of Assam, Meghalaya, Mizoram, Nagaland, and Sikkim participated. Shri Havish Ali, a Gold Medalist in the National Abilympics and Shri Pranab Rahang, a Silver Medalist in the National Abilympics from Assam were prominent members among the participants.

19. Theatre Rejuvenation

(a) Romancing India's North East

The festival was organized by Akshara Theatre at Baba Kharak Singh Marg, New Delhi from February 28 to March 1, 2009. NEZCC sponsored Dreamz Unlimited, a Theatre Society of Nagaland consisting of 23 members to participate under Theatre Rejuvenation Scheme.

(b) Stage Fusion – an English Comedy

The NEZCC sponsored a theatre group, Stage Fusion, Guwahti for their third production of Stage Fusion – English Comedy at Guwahati and Assam on February, 2009 under the Theatre Rejuvenation Scheme.

(c) State Level Drama Festival

NEZCC organized a five day Drama Festival at Dharmanagar, North Tripura from February 13 to 17, 2009 in collaboration with the Department of Information Cultural Affairs & Tourism, Government of Tripura under Theater Rejuvenation Scheme. About ten Theatres participated in the festival.

(d) Clown Character of the Traditional Plays of North East

A three day theatre festival was organized by NEZCC collaboration with the Department of Cultural Affairs, Government of Assam from March 27 to 29, 2009 at Rabindra Bhavan, Guwahati under the Theater Rejuvenation Scheme. The main focus of the Festival was on the clown characters of the traditional theatres of the region. One theatre group from Manipur and two theatre groups from Assam participated in the festival.

(e) Traditional Theatre Festival

A two day Traditional Theatre Festival was organized by the NEZCC in collaboration with the Department of Art & Culture, Government of Manipur on March 30 - 31, 2009 at Iboyaima Shumang Leela Shanglen, Palace Compound, Imphal under the Theatre Rejuvenation Scheme. Four theatre groups participated in the festival.

23. Documentation, Research And Publication

Documentation, Research and Publication works were undertaken by the NEZCC on various subjects. Strive to Live – A documentary film of the Dying folk play "Manasa Mangal Pala" of Cachar District, Assam was undertaken and completed by Dr. D. S. Saha. Dr. Desmond Kharmawphlang from NEHU completed the documentary on "Sacred Forests of the Khasi Hills" and Dr. Anungla Aier and Ditamulü Vasa brought out a Research

Publication on the "Pottery Tradition among the Chakhesang and Pochury Tribes, Nagaland" . Other notable works included the publication of a poetry collection "Echoes of Spring" by the young poets, Agnes and Rita Krocha.

SOUTH CENTRAL ZONE CULTURAL CENTRE (SCZCC), NAGPUR

South Central Zone Cultural Centre is one of the seven Zonal Cultural Centres established in the country to strengthen the roots of regional culture and to evolve and enrich the composite national culture.

The Centre, which came into existence in 1986 at Nagpur, has been striving ever since to attain the objectives of preservation, projection, dissemination and innovation of the folk and tribal arts in particular Sangeet Natak Lalit Kala and Sahitya. In addition to revival of the dying art forms, Research and Documentation of some of the rare folk and tribal art forms are also the objectives of the Centre.

Major cultural activities undertaken by the SCZCC during the year under review were :

Shilpgram, Khajuraho

The Centre has established the Shilpgram at Khajuraho in Madhya Pradesh. The broad objectives of setting up of folk art and crafts by involving folk and tribal artists and artisans from grass root level of the rural area. The Shilpgram aims to bring together and provide interaction through the process of conducting Theatre Shows, National level Folk Dance Festivals and Craft Mela and statewise workshops,

Cultural Activities (Under NCEP)

It is a unique achievement of the SCZCC, Nagpur that the activities of the Centre are covering more than 300 days in a year in conducting various programmes. It is a matter of great pride that the Centre, since its inception has presented nearly 15000 artists from various disciplines of art comprising children, upcoming and leading professionals and maestros through Workshops, Festivals and Melas.

Various cultural programmes are organized in all the participating states of the Zone under National Cultural Exchange Programme Scheme. Artists from different Zones are also sponsored during major programmes and events.

The beautifully constructed and aesthetically maintained campus has become the center of attraction for art lovers of India and abroad. In the beautiful premises, the Centre had organized



Artists performing during City Craft Mela, Folk Dance Festival

"Orange City Craft Mela and Folk Dance Festival" for eleven days in the month of January 2009.

Under National Cultural Exchange Programme Schemes this Zone had organized around 130 programmes / festivals / workshops. Around 4546 artists and artisans had been benefited and this Centre had sponsored around 350 artists in 19 various programmes organized by other Zonal Cultural Centres during the year 2008 - 2009.

Guru Shishya Parampara Scheme

With the view to propagate, preserve and to promote the dying art forms in the field of music, dance, folk and tribal arts, the Guru Shishya Parampara Scheme was taken up. The scheme envisage selection of eminent guru in various traditional and folk art forms identified as dying art forms and training of shishya's under the selected 'GURU' from its participating states i.e. Madhya Pradesh, Maharashtra, Karnataka, Andhra Pradesh and Chhattisgarh. The shishyas are provided stipend of Rs. 500and Guru Rs. 2,000 per month during the period of the training.

The details are as under:

1. Karnataka : 18 - Art Forms, 72 Pupils.

2. Maharashtra: 7 Art Forms, 28 Pupils.

3. Chhattisgarh: 10 Art Forms, 40 Pupils.

4. Andhra Pradesh: 6 Art Forms, 24 Pupils.

5. Madhya Pradesh: 8 Art Forms, 34 Pupils.

Around 49 art forms are being implemented in five states. Total number of selected Gurus are 49 and 49 assistants to Guru to impart training around 198 pupils. The Centre has provided platform to present their performances at various levels. It also gives them chance to promote the young generation in Traditional Art Forms.

Theatre Rejuvenation Scheme

Theatre in India has developed a lot in spite of various hardships and is yet surviving because of its uniqueness and tremendous creative potentials. Folk Theatre Tradition in India has achieved a lot but is away from general masses. Theatre Festival where folk traditional pattern of presentation was decided as theme has been conceived under the National Cultural Exchange Programme.

All other Zonal Cultural Centre has been requested to participate through folk theatre performances of their region. The artist of different folk theatre styles presented different plays on one platform.

Research and Documentation Scheme:

The Scheme aims at authentic research, survey, documentation and publication of the folk and tribal folklor. Development of tribal and folk performing arts are the part of the document produced. The Centre has planned special survey and documentation of the various art forms existing in remote areas of five participating states. As per the directives and the Centre with the help of the cultural affairs and Universities in participating state 5, the centre identifies experts, who after extensive survey and research work prepare a monograph on the subject and under expert guidance the subject cinematographed as visual document of digital beta format CD. The Centre has published monographs (books) and audio - visual format and documented the film of visual format. This year 25 such books are published and 4-5 books are under finalization and printing.

Award To Young Talented Artists Scheme

Talent search programme is also a part of Centre's activities. Audition tests of upcoming artists in different discipline such as Folkart forms / Dance and Music are held under this scheme. The Centre has provided opportunity to many upcoming, young and talented artist to present their programmes.

Visual Art Scheme

The South Central Zone Cultural Centre, Nagpur is organizing All India Art contest for professional and youths in the field of Painting, Sculpture, Graphics and Drawing from last 21 years. This year the Centre conducted 22nd All India Art

SCZCC strives to revive the dying art forms through various cultural schemes and publications

Contest and Exhibition. The contest h a s generated g r e a t interest a m o n g

professionals and young artists. The fact that more than 1436 entries from 796 artists had been received this year from the contestants from all over India is a testimony to the growing popularity of the event.

Classical Music And Dance Schemes Of The SCZCC

South Central Zone Cultural Centre, Nagpur

organizes various schemes for classical music and dance from its inspections. The Centre organizes Sadhana Mahotsava for scholarship holders. Young talented artists of vocal, instrumental, dance also organized Yuva Sangeet Nritya Mahotsava for young talented artists of classical, vocal, instrumental and dance of five participating states. These schemes received tremendous response from artists, art lovers and media.

The Centre also organized Dr. Vasant Rao Deshpande Smruti Sangeet Samaroha at Nagpur since last 16 years to pay tribute to Great Maestro of Classical Vocal Music . This festival is a prestigious event of the Centre, which is continuously getting overwhelming response from art lovers.

Every year the Centre is organizing Parangat Mahotsava for the established artists in the field of classical music instrumental and dance in its participating states. Some other schemes are also being executed by the Centre in collaboration with Ustad Allauddin Khan Sangeet Academy, Bhopal for the upcoming artists.

This year the Centre has organized Pt. Bala Saheb Bahirgaonkar Smruti Sangeet Samaroha at Aurangabad in collaboration with Nad Foundation and Padmashree Pt. Gopi Krishana Smruti Mahotsava at Thane in collaboration with Shri Ganesh Culutral Academy, Thane.

NORTH CENTRAL ZONE CULTURAL CENTRE (NCZCC), ALLAHABAD

A) Background of NCZCC

North Central Zone Cultural Centre, Allahabad was established as a society under the society registration Act 1860 in the year 1986 with its registered office at Allahabad. The main objectives of this Centre, inter alia, include preservation, innovation, promotion and dissemination of the various art forms covering the broad disciplines of music, dance, theatre, visual arts, literary activities and craft traditions with special focus on folk and dying art forms within the constituent states of UP, MP, Bihar, Rajasthan, Haryana, Delhi and Uttarakhand While working in collaboration with other zonal cultural centres and the State and Central Art Academies, effort is made by organising cultural events to showcase the composite culture of our country with a view to reinforce the spirit of "unity in diversity" as a hallmark characteristic of Indian Culture. In addition to this, publication and documentation of folk art forms and, in particular, the dying traditions, is also done (The Centre has an Auditorium, an Art Gallery and a Shilp Haat popularly known as 'Allahabad Haat') to support cultural activities. A Shilp Haat is turning out to be hub of cultural activities where crafts, performing arts and traditional cuisines are being blended together during craft fairs to ensure that general public is conscious of its great cultural traditions to which they can fully feel proud of.

The major achievement for this institution has been to strengthen its infrastructure so much so that the institution has become a model cultural centre. The 'Allahabad Haat' has started hosting theme based craft-fair round the year. It hosted 'Uttarakhand Parva', Aadishilp Parva', "National Shilp Mela', 'Gandhi Shilp Bazar' and so on under the assistance from constituent State Governments, various departments of the Central Government and also private organizations. TRIFED (Tribal Federation of India), Ministry of Tribal Affairs, New Delhi has, now opened a permanent outlet in the campus of NCZCC. An outlet to promote the sale of publications of NCZCC was inaugurated on August 28, 2008. The air-conditioned auditorium hosts staging of plays including theatre festivals round the year. Similarly, two storeyed art gallery provides support to visual arts for exhibitions. In addition to this, the centre provides full residential facility to the artisans and the artists.

B). Infrastructure of NCZCC

The headquarter of the Centre is located centrally at Civil Lines in Allahabad and is spread over an area of 4 acres. The campus is set in idyllic surroundings having a beautiful office complex, two big lawns/gardens, art gallery, indoor and open air auditoria, shilp-haat, seminar hall and library.

(1) Terracotta Garden

Terracotta Garden in the front lawns of the NCZCC Campus was inaugurated on June 30, 2001. Terracotta artefacts produced during the one month long camp represent all major forms of terracotta from different regions and have been displayed as permanent exhibition in the front lawns of the NCZCC Campus.

(ii) Madhyotri Kala Bhawan

Madhyotri Kala Bhawan in the Campus of NCZCC has one workshop hall on the top floor of the Bhawan, wherein Seminars Lectures and Workshops are held from time to time. There are -two separate large dormatories one each for male and female artists to stay during the performances and cultural events on the first floor. The ground floor houses the library.

(iii) Sculpture Garden

Sculpture Garden at NCZCC displays permanently the creations of Folk and Traditional Sculptors' Camps held at Udaipur and at Garhi, New Delhi.

(iv) Library

The Centre has a reference library in the Kala Bhavan having a collection of 2207 books, periodicals and journals on various subjects relating to performing and visual arts. The centre also has a collection of 561 video, 290 audio

cassettes and 640 CDs/VCDs, on a variety of themes produced during various art events organized from time to time.

(v) Auditorium

The indoor air conditioned auditorium of the centre has a seating capacity of 390 and is used for cultural programmes and for staging plays under a scheme of promoting amateur theatre. The auditorium is provided at subsidized charge to theatre groups for staging plays. The open air auditorium of the centre has a seven layered open air stage which is used for performances during major fairs and festivals.

(vi) Art Gallery

The Mahatma Gandhi Art Gallery of the Centre was established in the year 1997. It has two exhibition halls for display and exhibition of paintings and artefacts in addition to terracotta, wood and stone sculptures and photographs produced during various camps organized from time to time.

(vii) Allahabad Haat

Allahabad Haat is culmination of years of experience of organizing craft and cultural festival in the Centre. It has been launched on the pattern of "Dilli Haat" in New Delhi in the erstwhile Shilp Haat complex of the centre. It has 48 permanent stalls, one multipurpose hall, public conveniences block, open air stage and beautiful landscaping. It provides a blend of handicraft, culture and traditional cuisine during the culture programmes that are organized regularly. These events provide regular and strong platform for cultural groups and handicraft artisans in an endeavour to preserve, promote and disseminate NCZCC showcases the concept of "unity in Diversity" through its various exhibitions and cultural activities Indian art and culture in its e n t i r e spectrum with a view to showcase the concept of

'unity in diversity' a characteristic feature of Indian Culture which further promotes domestic and International tourism in Allahabad.

C). The major cultural activities undertaken from January 2008 to March 2009

- 1. In the month of January 2008, *Young Talent Award* was organized in Patna, Bihar on January 8, 2008 with the assistance of the Deptt. of Youth, Art & Cultural Affairs Patna, Bihar. Ten thousand rupees each was awarded to the young and upcoming selected artists who were identified under talent search programme sponsored by the Department of Culture, GOI.
- 2. Lok-Tarang the National Folk Dance Festival was organized by the Ministry of Culture, Government of India in association with the seven Zonal Cultural Centres (ZCCs) from January 24-29, 2008 as part of the Republic Day celebrations in Delhi. The objective of organizing this festival was to showcase the rich cultural heritage of our country represented through folk dances.
- 3. In collaboration with Adivasi Lok Kala Academy & Tulasi Sahitya Academy, Bhopal, M.P. *Lok-Rang Samaroh* was held on January 27-28, 2008 in which 20 folk artists from Gujarat and 15 folk artists from Bihar were sponsored by NCZCC.
- 4. One of the major events of the Zone, the annual interzonal programme

"Chalo Man Ganga Yamuna Teer - 2008" was organized on the occasion of Magh Mela from February 5-12, 2008 in Magh Mela Cultural Pandal, Magh Mela Ground, Allahabad, UP Every evening, the cultural programmes were held in two sessions with folk troupes from different regions. Approximately 4000 spectators witnessed the programme every day.

- 5. With the assistance of Sangeet Natak Academy, Jodhpur Rajasthan Lokanuranjan programme was organized on February 18-19, 2008 in Jodhpur, Rajasthan . The folk artists from Haryana and Punjab were sponsored for Ghoomar and Bhangra folk dances respectively.
- 6. Triveni Mahotsav was held by Triveni Mahotsav Samiti, District Administration & ADA, Allahabad, UP on February 27, 2008 in Allahabad . Sabri Brothers and Party from Jaipur, Rajasthan were sponsored by NCZCC.
- In collaboration with Sanskar Bharati Sanstha of Patna, Bihar Holi Mahotsav Samaroh was organized on March 19, 2008 in Patna, Bihar. Around 38 folk artists were invited to perform Holi folkdances, folksongs and magic shows.
- 8. Shaurya Parva was held on March 27-28, 2008 on the Campus of National School of Drama, New Delhi in collaboration with Sahitya Kala Parishad, New Delhi and in Ganganagar, Rajasthan on March 31 to April 1, 2008. During these programmes, Kalariya Payatu (Keral), Chholia Dance (Uttarakhand), Gatka Dance (Punjab), Talwar Dance (Gujarat) and Aalha folk ballad from U.P were invited to perform.

- 9. Under the literary activities, in collaboration with Sahitya Kala Parishad, New Delhi, a seminar was organized on March 24, 2008 to discuss the topic Inter-relationship of art forms in reference to folk arts. The renowned experts and speakers-Prayag Shukla, Devendra Raj Ankur, Shovana Narayan, and Vinod Bhardwaj from Delhi were invited to throw light and put forth their opinions while highlighting the need of promoting and preserving the extinct folk art forms.
- 10. In collaboration with the Department of Art & Culture, Govt. of Bihar Bhikari Thakur Mahotsav was held on March 16, 2008 in Jalalpur, district Saran, Bihar in which 15 members of folk dances from Uttar Pradesh were sponsored by NCZCC, Allahabad.
- D). The major cultural activities undertaken during the year 2008-2009 by the North Central Zone Cultural Centre are as follows:
 - 1. "Bijana" Exhibition A collection of 300-different varities of designed and antique hand fans compiled from different regions of India and abroad, eg., Japan, Malaysia, Korea, Bali and Thailand were displayed for public viewing in Mahatma Gandhi Art



Inauguration of Bijana Exhibition

- Gallery, NCZCC in collaborations with Adivasi Lok-kala Evam Sahitya Academy , Bhopal, MP
- Balotsav A 15-day Production Oriented Summer Workshops for Children were organized from May 20 to June 3, 2008 on the campus of NCZCC to develop creativity and also for overall development of personality of children. About 104children under the expertise of Lokendra Trivedi from Delhi for modern theatre Another Production Oriented Summer Workshop for Children from June 5 - 15, 2008 was organized in NCZCC wherein 29 children in Bheel painting, 30-in Sanskar Geet, 66 in Modern painting, 3 in Applique work, 54 in gidda folkdance and 34 in Bhangra folkdance participated and learnt the finer points of various styles. The productions during summer workshop were exhibited in Mahatma Gandhi Art Gallery on June 14- 15, 2008 and the folk songs and dances learnt by participants were presented on the concluding day of summer workshop.
- 3. To revive the dying art form, the weeklong *Swaang Festival* was organized from May 29 to June 4, 2008 in thirteen villages of Haryana. This event was held in collaboration with Department of Public Relations & Cultural Affairs, Govt. of Haryana . Approximately, 3000 average per day spectators witnessed Puranmal , Jaimal Phatte, Krishnadevi Phool Bahadur, Seth Tarachand, Satwanti Devi, Shahi Lakkadhara and Nal Damyanti plays.
- 4. To revive and popularize the folk styles of songs and dances, a chain programme titled *Lok-Dhara A Chain Programme of Folks Dances & Songs* were organized from June 17-20, 2008

- in Mandla, Satna & Reewa MP in collaboration with Directorate of Cultural Affairs and local Administration, MP)
- 5. The five-day *Pantomime Festival* showcasing the presentations of noted artists and directors was organized from June 21-25, 2008. The event revived and popularized the art of pantomime.
- In collaboration with the Deptt. of PRs & Information, Govt. of Haryana *Ragini Utsav* was held from August 5-7, 2008 in Pachkula, Chandigarh)
- 7. To acquaint the people of north with the folk dances of North East, *Lokdhara* was organized from September 11-14, 2008 in Raibareilly , Pratapgarh, Jaunpur and Allahabad. Y.Raxela & Party (Manipur) for Lai Haraoba and Dhol Choum, Chhweng Gerchheng & Party (Sikkim) for Singhi and Yak Chham, Somnath Bora & Party from (Assam) for Bihu, Opang & Party (Nagaland) for Naknuarar and M.Rosiyama & Party (Mizoram) for Bamboo /Cheraw folkdances were invited to perform.
- 8. **Uttarakhand Parva** 10-days craft-fair was organized in collaboration with Uttarakhand Handicrafts and



Oriya Folk Ballet presented during Uttarakhand Parva

- Handloom Development Council, Govt. of Uttarakhand to promote and preserve the traditional values of art, craft and ethnic cuisine as part of rich cultural heritage of Uttarakhand State. The cultural programmes were presented every evening during the fair from September 29 to October 8, 2008 at Allahabad Haat, NCZCC. The NCZCC invited 278 folk artists from Uttar Pradesh, 125 folk artists from Uttarakhand, 8 from Delhi, 15 from Punjab, 32 from Madhya Pradesh, 15 from Jharkhand, 15 from Assam, 10 from Haryana and 16 from Manipur to perform their art forms from various regions of our country. About 55 artisans from Uttarakhand were invited to exhibit and sell their craft items during this Parva.
- 9. Aadishilp A 10-days National Tribal Craft Expo-2008- The cultural programmes were presented every evening during the fair organized from November 7-16, 2008 in Allahabad Haat, NCZCC.) About 105 folk artists from component states of NCZCC and 15 folk artists each from other Zonal Cultural Centres were invited under NCEP to present various styles of folk and tribal dances of their regions. During this event Indradhanush 2008 a seven days tribal, folk and traditional artists' camp (painters) was also organized.
- 10. World Heritage Week Celebrations In collaboration with Archaeological Survey of India, New Delhi, a sevenday World Heritage Week from Nov. 19-25, 2008 was celebrated on the campus of NCZCC. During this event, a seminar was held where distinguished guests/ speakers expressed their views on protection 'and conservation of the cultural

heritage for posterity.

- 11. Implementation /Review of Guru-Shishya Parampara Scheme-To implement this Scheme , NCZCC has been organizing Guru-Shishya Parampara for the last several years. In the year 2008-2009, the Centre has identified the following twelve new dying art forms to revive:
- (l) Nirgun Gayan-Kabeer-Malwi Folksong from MP
- (2) Awadhi Folksong from UP
- (3) Mithila/Madhubani Folk Painting from Bihar
- (4) Bagheli Folk Painting from Baghelkhand
- (5) Wardi Folk Ballad from Bihar
- (6) Bhojpuri Folksong from Bihar
- (7) Rare Instrument -Sarangi
- (8) Qawwali Gayan
- (9) Traditional Instrument Deru from Rajasthan
- (10) Kuchamani Khyal Folk Theatre from Rajasthan
- (11) Bansuli Traditional Instrument from Haryana
- (12) Tumba Traditional Instrument from Haryana .
- 12. Rashtriya Shilp Mela -2008, a 12-days National Craft -Fair & Folk Dances

In order to promote and preserve the traditional values of art, craft and cultural heritage of our country, a 12-days Rashtriya Shilp Mela was organized from Dec. 10 -21, 2008 in Allahabad-Haat on the campus of NCZCC. This event was inaugurated by H.E., the Governor of UP/Chairman of NCZCC. The cultural programmes were organized regularly in the evening everyday . Besides, 169-folk artists from the component states of NCZCC and 150 folk artists from other Zonal CulturalCentres were invited

- under NCEP to present various styles of folk and tribal dances of their regions. Around 100 Artisans from all over country were invited to showcase handicrafts traditions.
- 13. To popularize the folk dances of various regions, a 3-day cultural programmes were organized. In collaboration with Delhi International Arts Festival, New Delhi *Dilli Kala Mahotsav* was organized from Dec. 12- 14, 2008 in IGNCA, New Delhi.
- 14. Rang Shade 2009- A seven -days Painters' Camp on contemporary paintings was organized collaboration with Jagadguru Rambhadracharya Handicapped University (JRHU), Chitrakoot on its campus from Jan. 7 -13, 2009. In this Camp, 15 artists from various regions of our country were invited to participate to execute two works each during the Camp period presenting a wide spectrum of cultural profile of the country through visual means.
- 15. One of the major events of the Zone, the annual interzonal programme "Chalo Man Ganga Yamuna Teer 2009" was organized on the occasion of Magh Mela from Jan. 22, 2009 in Magh Mela Cultural Pandal, Magh Mela Ground, Allahabad, U.P. Cultural programmes were held with the performances by 297 folk artists from different regions of the component states invited by NCZCC.

16. Prakriti - A festival of Tribal Arts

A three-day festival of tribal arts was organized by the Ministry of Culture and Ministry of Tribal Affairs in association with the Zonal Cultural Centres and Sageet Natak Akademi, New Delhi from February 21-23, 2009.

17. "Rang- Shade"-An Exhibition of Contemporary Paintings:

In order to provide an opportunity to artists to exchange their views on various aspects and finer points of paintings with the local artists, art lovers and art critics, a four-day Painting Exhibition was organized from February 17-20, 2009 at Mahatma Gandhi Art Gallery in NCZCC. These paintings had been created during the artists'camp in Chitrakoot in January 2009.

18. Pratibha Utsavs

To encourage and provide platform to upcoming talents and Scholars of the Govt. of India, NCZCC has been organizing "Pratibha Utsav". The participants are honoured at the end of the function by presenting memento to them. Pratibha Utsav was organized on March 22, 2009 in Delhi wherein 19 artists in classical and semi-classical music were invited to participate. On March 24, 2009, the same event was held in collaboration with Jawahar Kala Kendra, Jaipur, Rajasthan in which 20 artists in classical music participated. Pratibha Utsav was also held on March 28, 2009 at Allahabad Haat, NCZCC. Eleven artists from Bihar were invited to render classical vocal and classical instrumental music.

19. National Kathputali Samaroh

In collaboration with UP Sangeet Natak Akademi , Lucknow, UP, a four-day National Kathputali Samaroh was organized in Lucknow, UP from March 26-29, 2009 to promote and popularize the various styles of puppet prevalent in our country.

 In collaboration with Sahitya Kala Parishad, Delhi a 10-day *Kashtha Shilp*
 A Wood Carving Camp was organized from March 22 - 31, 2009 in Delhi in

 which one woodcarver along with one assistant each from Bihar, Maharashtra, Uttarakhand, Orissa, Assam, Haryana and Manipur were invited to execute the works in their own styles of region to promote the art and craft.

20. Under the scheme of *promotion of monthly theatre*, the play "Leela Nandlal Ki" consisting 12-members from Kalidas Children Theatre Association, Ghaziabad, UP was staged on March 31, 2009 in the Auditorium of NCZCC, Allahabad, UP.

Documentation and Publications

In order to revive, promote and disseminate the rare and vanishing folk art forms and culture, regular efforts are being made by documenting and publishing books and monographs. In this regard, NCZCC has documented and published the following during 2008-09:

a) Books:

- 1. Bundelkhand Ki Lok Gathayen by -Ayodhya Prasad Kumud
- 2. Sanskar Geet Sohar-by-Vindhyavasini Devi
- 3. *Vindhya Ka Sanskritik Vaibhav II -* by Dr. Arjun Das Kesari
- 4. Bihar Ki Lok Natya Parampara-by-Dr.Adya Prasad Dwivedi

b) Monograph:

1. Mahendra Misir, Folk singer of Bihar

c) Magazines:

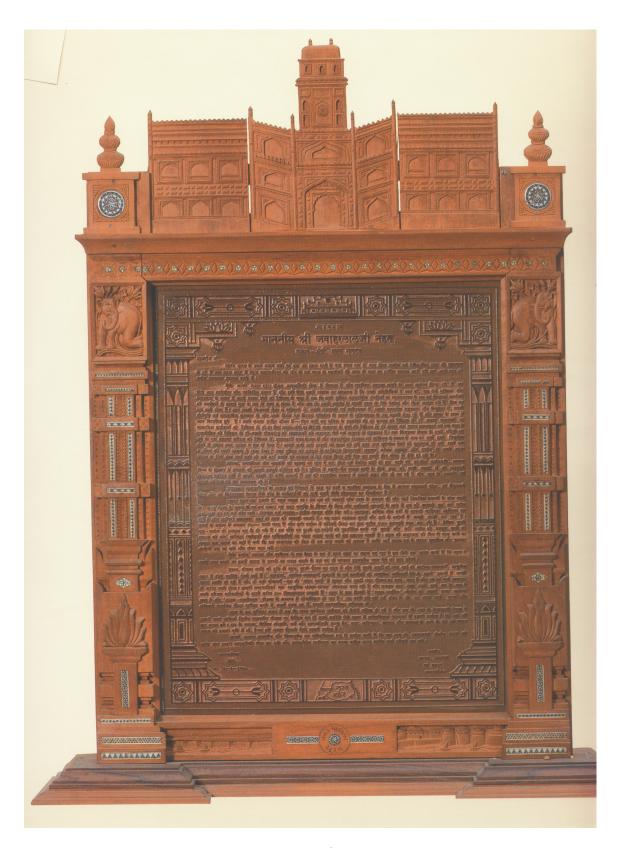
- 1. Guru Shishya Parampara
- 2. Pratibha Utsav
- 3. Pratibimb

d) Website Hostings:

One hundred Twenty Five Folkdances of India with movie-clips have been uploaded and rest are under progress.

4

KNOWLEDGE RESOURCE HERITAGE



Welcome address in honour of Jawaharlal Nehru, Surat

4.1

Institutions

4.1.1

NATIONAL ARCHIVES OF INDIA

The National Archives of India, an attached office under the Ministry of Culture, houses Central Government records of enduring value for permanent preservation and use by administrators and scholars. It has in its custody, private papers of eminent personalities of India and microfilm copies of records acquired from abroad. Under its regular programme, the National Archives of India assists various Ministries/ Departments of the Government of India in their record management programmes, extends research facilities to scholars visiting from India and abroad and provides financial assistance to various voluntary organizations for preservation of manuscripts in their custody as also to State/Union Territory Administration Archives for their development programmes. It also tenders guidance to various government departments, voluntary institutions and individuals for imparting technical know-how for preservation of valuable records and papers.

The School of Archival Studies imparts training under its One Year Diploma Course in Archives and Records Management and various Short Term Certificate Courses to Indian and foreign trainees. Under its programme of creating archival awareness amongst the people, exhibitions on topical themes are organized. The National Archives of India has one Regional Office at Bhopal and three Record Centres at Bhubaneswar, Jaipur and Puducherry.

Accession/Acquisition:

- Holdings of this Department were further enriched by accession of 12,274 files of various Ministries/ Departments of the Government of India.
- In the Private Archives, collections belonging to Shri. Balram Jakhar, Professor Malwinderjit Singh, Shri Amar Kumar Jhingan and Shri N.K. Bose were acquired. Besides, original FIR of Gandhiji's assassination lodged on 30 January 1948 was also acquired from Station House Officer, Police Station, Tughlaq Road, New Delhi.
- Seven CD's of L/PJ/7 series of records were acquired from the British Library, London.
- In Oriental Records Division of the Department, 355 manuscripts, 160 documents, 31 rare books, 147 issues

of Gazettes and a collection of 435 issues of the English weekly Harijan were accessioned.

• 441 books/periodicals were accessioned in the library of the Department.

Records Management

• 30,502 non-current files of various records creating agencies were

National Archives of India assists in record management programmes, research facilities and financial assistance for preservation of manuscripts. appraised. Besides, on the s p o t study for vetting t h e Records Retention

Schedules 10 Ministries/ of Departments/ Offices were completed and finalized. Two study reports along with the vetted Records Retention Schedules pertaining to the Office of General Staff, Army Headquarters (Ministry of Defence) New Delhi and Indian Telephone Industries Limited (Ministry of Telecommunication) Bangaluru were sent for implementation.

- Nine Orientation Courses on Records Management were conducted. Of these, three courses were conducted at NAI's Record Centres at Jaipur, Bhubaneswar and Puducherry. About 80 Departmental Records Officers (DROs) attended these courses.
- Around 10 Departmental Records Rooms (DRR) were inspected and necessary guidance on records management rendered to them.
- 9th Meeting of the Archival Advisory Board was held on February 7, 2008.
 On its recommendations, 48

Ministries/ Departments have nominated Chief Records Officers of the rank of Joint Secretaries.

Implementation of Public Records Act, 1993

 The Ninth Report of the Director General of Archives for the year 2006 was brought out and distributed to Ministries/ Departments/ Offices.

Publications

The following publications were brought out:

- Abhilekh-Volume 2, No, 2 (July September 2007)
- Abhilekh-Volume 2, No, 3 (October December 2007)
- Abhilekh -Volume 2, No, 4 (January March 2008)
- Bulletin of Research Theses and Dissertations-Volume 19
- National Register of Private Records
 Volume 23
- Swatantrata Sangram Aur Hindi
- 'Preserving our Heritage' Papers presented at meetings of National Committee of Archivists (1954-2007)

Research And Reference

- About 922 Scholars, including 137 foreign scholars were enrolled in the Research and Reference Room of the Department.
- 6,607 visits were made by the scholars to the Research Room.
- 45,853 requisitions of records/ documents/ microfilms received from scholars were attended to.

School Of Archival Studies

The School of Archival Studies continued to conduct its One Year Diploma Course in Archives

and Records Management, as also various Short Term Courses. Details are as follows:

> One Year Diploma Course in Archives and Records Management, 2007-08 (5 November 2007 - 31 October 2008) was completed and eleven candidates successfully completed the course.

Following Short Term Courses were completed:

- Archives Management (March 17 to April 30, 2008);
- Reprography (April 7 to May 16, 2008);
- Records Management (May 5-30, 2008);
- Servicing and Repair of Records (May 12 to June 20, 2008);
- Care and Conservation of Books, Manuscripts and Archives (July 7 to August 29, 2008);
- Records Management (September 3 30 2008);
- Reprography (September 8 to October 17, 2008);
- Servicing and Repair of Records (September 8 to October 17, 2008);
- Care and Conservation of Books, Manuscripts and Archives (October 12 to December 20, 2008).
- Archives Management (February 16 to March 2009).

Workshops

 Two workshops of one week duration each on Human Resource Development in Records Management, Conservation and Microfilming/ Digitization were conducted at Patna in collaboration with Bihar State Archives (from July 21-25, 2008) and at Dehradun (from November 24-28, 2008,) in collaboration with State Archives, Uttarakhand. A two day workshop was also organized by Bihar State Archives in collaboration with School of Archival Studies, National Archives of India on Records Management and Conservation, at Patna from December 15-16, 2008.

Seminars

- Three seminars on Records Management: Challenges and Best Practices were held in Ahmedabad (January 2008), Gangtok (February 27-28, 2008) and at Nagpur (March 18, 2008).
- A National Seminar on Business Archives in India: Precepts and Prospects was conducted on February 23, 2008 at the National Archives of India premises. Ten papers were presented by Banking sector and Business Archives professionals. The technical sessions were coordinated by eminent historians viz. Professor Dwijendra Tripathi and Professor Aditya Mukherjee.

Deputation

Shri Lov Verma, Joint Secretary, Ministry of Culture and Director General of Archives was deputed by the Government of India to Malaysia from July 20-25, 2008 to attend the 16th International Congress on Archives – On "Archival Governance and Development: Mapping Future Society" held at Kuala Lumpur.

Cultural Exchange Programme

- Under the Indo-Netherlands Cultural Exchange Programme, Dr. Meena Gautam, Deputy Director of Archives was deputed to Netherlands from November 5-11, 2008 to study the archival systems in Netherlands.
- Four publications on (1) Public Records Act and Rules, (2) Country Report on

Electronic Records Management in India, (3) Repair and Preservation of Records and, (4) Newsletter *Abhilekh*, *Vol.* 2 brought out by National Archives of India were forwarded to Federal Archival Agency, Russia through Embassy of India, Moscow under Indo-Russia Cultural Exchange Programme, 2007-09.

 On the request of the Mexican Ambassador in India, a list of records on Indo-Mexico relation available in National Archives of India was forwarded to the Embassy of Mexico in connection with the participation of National Archives of India in the commemoration of the 100 years of the Mexican Revolution.

Public Relations

On the request of the Director General, National Archives of Malaysia, a copy of the publication on 13th Frontier Force Rifles during the Second World War was forwarded to the National Archives of Malaysia, Kuala Lumpur.

Exhibitions

The exhibition entitled "Commemorating 150 years of Presidency Universities in India" (1857-2007) was displayed by the Archives during a National seminar on India's Freedom Struggle on the theme, One Goal-Many Streams, organized by the Indira Gandhi National Open University, New Delhi, from August 8-9, 2008.

Conservation/ Reprographics

- 34,530 sheets were repaired; 257 volumes, 154 books and 6657 miscellaneous items were stitched; 251 volumes, 154 books and 3,826 miscellaneous items were bound; 1, 1,06,840 sheets and 124 maps were laminated and 15,240 sheets were guarded.
- Under the ongoing programme of security microfilming, the Department

continued with microfilming important series of records and 907 rolls were prepared. The Reprography Wing also prepared security microfiche of rare and precious books of the National Archives of India Library amounting to 42,250 exposures (845 sheets) and provided scholars and outside agencies 1,12,664 copies of documents. Under the digitalization programme, 2,31,459 images of microfilms and manuscripts were prepared.

Computerization

Under the programme for computerization of Reference Media of Records in National Archives of India, data entry of 1,94,898 files was completed by Micrographics India Ltd.

Project For Preparation Of Reference Media Of Private Papers

The Project for preparation of Reference Media of Private papers as approved by the Ministry of Culture at a total cost of Rs. 19.20 lakhs to be completed in two years in two phases of one year each was taken up. Progress of work is as follows:

Kasturbhai Lalbhai Papers from August to December 2008:

About 20,701 entries were prepared online.

K.M. Munshi Papers

Around 22,241 entries manually entered and out of these, 12,251 entries were prepared online.

RTI Cell

A meeting of the Sub-Committee constituted on the recommendations of 43rd Meeting of National Committee of Archivists to look into the issues relating to RTI Act, 2005 and Access to Archival Institutions was held on 16 April 2008 and the recommendations were forwarded to Department of Personnel and Training.

 Two day Workshop (April 25-26, 2008) at National Archives of India Centre on 'Right to Information Act, 2005 and Role of Information Officer with regard to Archives and Records Management Practices'.



A two day workshop on Right to Information Act, 2005

 A three day workshop (August 7-9, 2008) at Tiruchirapalli on 'Right to Information Act, 2005 and Role of Information Officer with regard to Archives and Record Management Practices' organized by National Institute of Technology, Tiruchirapalli.

Regional Office, Bhopal

About 112 books were accessioned, 2841 files/volumes were fumigated, 522 sheets were laminated and 12,345 sheets were repaired. An

exhibition on 'Archives & Social Change' was curated from May 18-19, 2008, on the eve of the International Museum Day.

Record Centre, Bhubaneswar

Around 1,723 files/ items and 9 bundles (1894-1988) containing gazettes and palm leaf manuscripts were acquired from individuals/ organizations; a total of 135 books were acquired in the library; 8287 non-current records of 3 offices were appraised and out of these, 7247 files were marked for retention.

Records Centre, Jaipur

About 22 files (1957) of Central Board of Film Certification, Mumbai were accessioned; reference media of 176 files was prepared; 5,274 sheets were hand laminated; 6,044 sheets were repaired; 147 bundles were fumigated and 1234 sheets were stitched.

Records Centre, Puducherry

Around 24 files of National Tuberculosis Institute, Bangalore and 180 gazettes, 40 periodicals and 25 books were accessioned; reference media of 1060 folders/volumes/files of pre -1954 records was prepared; 6,506 sheets were hand laminated; 7,857 sheets were tissue repaired and 50 books and 149 volumes were stitched/ bound.

4.1.2

Anthropological Survey of India

Introduction

The Anthropological Survey of India (AnSI) is the only institution of its kind anywhere in the world to pursue anthropological research within a government setup. Headquartered in Kolkata, AnSI has 7 regional centres, one each of a permanent field station and a camp office, along with 8 field stations spread across the country. Established over 60 years ago, AnSI's mandate is to pursue research in the socio-cultural and biological aspects of the peoples of India with emphasis on matters of contemporary relevance and national significance.

Infrastructural Development

Anthropological Survey of India's rich collection of books and journals, in Anthropology and its allied subjects covering all humanities and Human Biology, thus far unparalleled in this country has been retro converted across all the AnSI's libraries in parallel with the interlinking to maximize the access to all researchers in the country. A major activity of the Survey on a day-to-day basis has been to collect ethnographic specimens for display in its chain of Zonal Anthropological Museums. All round the year, conservation of the specimens thus gathered across the decades has become a milestone in the Survey. Visual documentation of the People of India in still and moving images



Conservation work of Zonal Anthropological Museum

has further been strengthened by the digitization of its vast archive of photographs, negatives and motion films, including the ones from the silent era. A major achievement of the Survey this year is its complementary activity of digitization, that is state-of-the art technological up-gradation of equipment. The training received from the Satyajit Ray Film and Television Institute enabled the An.S.I. to set up a fully operational Visual Anthropology Unit.

In addition to launching the DNA laboratory at Port Blair, the Survey has established a net work of DNA laboratories at its regional centers and is now operationalising the North Western and Western Regional Centre laboratories, thus completing a full course. It is visualized that with such facilities, including the DNA Banking, under uninterrupted power supply, it would really be possible to document the genome diversity of the various communities of this country, that have foot prints of more than 60,000 years of existence and continuity and their experiences of adaptation to various cultural and environmental diversities. All these would facilitate a contribution to advanced areas of research in bio-cultural aspects of anthropology.

RESEARCH PROJECTS

On the foot steps of the just completed project on Syncretism which reinforced the existence of linkages across faiths in terms of sharing traits and popular cultural expressions, among the Peoples of India, transcending boundaries of plurality to merge in to a unitary whole on the upper reaches of the confluence; the An.S.I. has launched the XIth plan project "People of India, Cultural Diversity: Intangible and Tangible Cultural Heritage (Traditional Knowledge)", nation-wide. The broad objectives of the project are to 1) document and archive the traditional knowledge systems in India, 2) explore deep structure of traditional knowledge subsystems, 3) facilitate formalization of traditional knowledge and to 4) prepare an electronic database of traditional knowledge.

Other important projects that are being

implemented are: 1. 'DNA Polymorphism studies in Ancient human Skeletal Remains and Contemporary Indian Populations' and 2. 'Physical Growth and Development of Children in North East India (0-21yrs): A Public Health Issue'.

MAJOR OUTCOMES

Detailed mt DNA genotyping has permitted a reassessment of the settlement and population structure of the Andaman Islands Previous genetic research using mt DNA has emphasized that relatives of the Late Pleistocene colonizers and the physically isolated Andaman Island populations and of South-East Asia islands remain the source of claims supporting an early split between populations that formed a patchy settlement pattern along the coast of the Indian Ocean.

An important outcome of the project that has recently come out was a communication published in the *BMC Evolutionary Biology* (2008). Antiquity of the Indian populations has been a much discussed and debated issue. The "out of Africa" model postulating single "southern route" dispersal posits arrival of "Anatomically Modern Human" to Indian subcontinent around 66-70 thousand years before the present.

The next important event on the Indian scene appears to be a demic diffusion of agriculture and associated technologies around 3 kyBP resulting in the loss of traditional habitat of hunter-gatherers



Inauguration of the Cross-Cultural Studies & Cross-Cultural Sensibility

MINISTRY OF CULTURE

by deforestation, fragmentation and marginalization of such populations, many of whom were assimilated into agriculture based subsistence economy, as is evident in the decline of earliest settlers' component in all the geographical regions except for the western one, thereby catalyzing some sort of regional similarities across the tribe-caste continuum.

At the end, one can be emphatic enough to pronounce that in India 'biologically there are no tribes or castes, but only communities'. Study of human variation (bio-cultural) is a direct contribution to human evolution and human welfare.

International School Of Anthropology Programme

During the course of the year 2008, AnSI has successfully organized a programme 'Cross-cultural studies & cross-cultural sensitivity'.

Cross-cultural Studies & Cross-cultural Sensitivity

A program on 'Cross-cultural studies and cross-cultural sensitivity' was held under aegis of International School of Anthropology (ISA) and Anthropological Survey of India (AnSI), in collaboration with the Freie Universität, Berlin, Germany, from October 6-15, 2008. Eminent scholars from India and Germany participated in the event.

4.1.3

Gandhi Smriti and Darshan Samiti

Gandhi Smriti and Darshan Samiti (GSDS) was formed as an autonomous body in September 1984, by the merger of Gandhi Darshan and Gandhi Smriti. GSDS functions under the constructive advice and financial support of the Ministry of Culture, Government of India. The Prime Minister of India is its Chairperson and a nominated body of senior Gandhians and representatives of various government departments guide its activities. The primary aim of the Samiti is to propagate the life, mission and thought of Mahatma Gandhi through various socioeducational and cultural programmes. It has two campuses, Gandhi Smriti, housed in the Old Birla House on 5, Tees January Marg, New Delhi; and the International Centre of Gandhian Studies and Peace Research (ICGSPR), situated on what was previously the Gandhi Darshan campus adjacent to the Mahatma Gandhi Samadhi at Rajghat.

Activities: for Children

NCERT grants heritage status to Buniyadi Vidyalaya

The NCERT, as part of its Revival of Heritage Schools project, joined hands with Gandhi Smriti to revive the Buniyadi Vidyalaya, Bettiah, Champaran. Founded by Mahatma Gandhi in 1939 as part of his Nai Talim project, the school is being developed as a model school in the country with a strong community-school relationship. Infrastructural development is being carried out under the guidance and assistance of the NCERT and the local administration.

Gandhi Quiz

Gandhi Quiz launched in 2005 a rolling trophy presented by the Former President R. Venkataraman carrying his name. It has now become part of the regular programme of GSDS, and is conducted in three phases.

Gandhi Quiz was also organized in several States, including Himachal Pradesh, Karnataka, Meghalya, Madhya Pradesh, Assam and other North Eastern States, and Chandigarh.

• Gandhi Summer Schools

GSDS organized a series of Summer Schools in Delhi and different parts of India with the objective of involving student and non-student youth during their summer vacations in meaningful group activities, which would enhance their skills and awareness. The summer camps, now being organized for the past twelve years, provide an ideal platform to spread the life, message and philosophy of Mahatma Gandhi.

This year, as part of the global celebrations to mark the U.N. Declaration of October 2 as the International Day of Non-Violence, the Samiti gave a new dimension to the Gandhi Summer Schools collaborating with the Sahitya Kala Parishad, Government of Delhi. Altogether, 24 workshops were organized in the Five Zones in Delhi. A Children's Festival - A Cultural and Creative Presentation by Children and Youth was organized from June 25-28, 2008 at Gandhi Smriti. Children from the Buniyadi Vidyalaya in West Champaran also participated in the summer school programme in Gandhi Smriti.

World Food Day

An interschool elocution competition on 'Food Security and the Challenges of Climate Change' was organized by GSDS and Food and Agriculture Organization of the UN (FAO) as part of the World Food Day on October 16, 2008 at Gandhi Smriti.

Observance of Children's Day

Gandhi Smriti and Darshan Samiti and Catalyst for Change (C4C) organized a special cultural programme for children on November 14, 2008 at Gandhi Smriti to celebrate the Children's Day. Rich tributes were offered to Pt. Jawaharlal (Chacha) Nehru on his 119th birth anniversary.

• Children's Social Conclave

To raise concerns on environmental issues, children from different schools participated in the *Children's Social Conclave* organized by Gandhi Smriti on December 4, 2008. The participating children spoke on issues related to environment, sanitation, child labour, and drug abuse.

For Youth

Learning Programme for Youth on Social Justice and Education

The GSDS in association with the National Legal Services Authority (NALSA) launched a three-month learning programme for about 25 underprivileged youth – children of convicts – on January 23, 2008 at Gandhi Smriti.

Youth and Gandhian Ethics in the Contemporary Global Scenario

A daylong seminar on Youth and Gandhian Ethics in the Contemporary Global Scenario was held on January 27, 2008 at Gandhi Smriti. 500 youth from several colleges and universities of Delhi and other parts of the country participated in the programme. Recipients of the Junior Mahatma Gandhi Fellowship from eight States of the north eastern region and Kolkata also participated.

Colloquium on 'Communication for Social Change'

In association with Vivekanand Institute of Professional Studies (VIPS), a colloquium for youth on Communication for Social Change was organized on March 25, 2008 at Gandhi Smriti. Mr. B G Verghese, the doyen of Indian Journalism, Mr. K Kannan, well-known communications expert, Prof. Ram Sharan Joshi, veteran journalist and Vice-President Kendriya Hindi Sangathan, eminent television producer Ms. Jai Chandiram and Prof. T K Thomas, Director VIPS deliberated on the occasion.

• Interactive Session for Youth

An interactive session was organized on June 21, 2008 between two entirely different groups of youth: one representing the urban city life and the other a rural background. About 50 youth representatives from the villages of Uttar Pradesh, Uttarakhand, Andhra Pradesh, Rajasthan and Bihar, including the youth from different colleges from Delhi University, participated in the discussion that helped bridge the rural-urban divide.

For Women

International Women's Day Celebrated

A programme entitled "International Women's Day: A Day of Celebration and Introspection", was hosted by Gandhi Smriti on March 7, 2008. It raised issues regarding justice and gave a platform to the women to voice their opinions. It also included issues like farmers and feminisation of agriculture, healthcare policy and commitment to reduce maternal mortality rate, education skills policy and resources to accord the highest priority to education as a change agent, and above all, to end gender gaps.

Programme on 'Women Empowerment'

As part of its initiative to promote livelihood options for girls and women in the North East, GSDS in association with the SOS Children's Village, Guwahati organized a one-day workshop in Nahira village in the outskirts of Guwahati on May 12, 2008. About 150 girls from the village took part in the workshop. The Samiti is running a vocational training centre in association with the SOS in the village for the past one year

Orientation Programme

Interaction with NCERT Teachers

An interactive session was organized for the 40 NCERT teachers with students from Buniyadi Vidyalaya, Champaran at Gandhi Smriti on June 12, 2008. The girls from Champaran shared their experiences of communication workshop with Prof. T. K. Thomas, eminent broadcaster, and also spoke about how they started the Vrindavan Darpan.

Orientation programme for School Teachers

An interactive-cum-orientation session was held for school teachers at Gandhi Smriti on August 22, 2008, as part of the "Taking Gandhi to School" programme. Teachers, including some principals, from about 50 different schools participated in the orientation programme.

Developmental Programmes

(i) North East

Inspired by the special initiative undertaken by the Government of India to forge closer linkages with the North East, the Gandhi Smriti and Darshan Samiti has been organizing value-based programmes involving women, children and youth on a large scale for an all round development of this region for the past few years.

In order to promote child participation in the Northeastern states, the Samiti in association with the UNICEF and the Kasturba Gandhi National Memorial Trust (KGNMT) launched a series of initiatives starting from September 2007 onwards. As part of this initiative, several theme-based workshops were organized in various educational institutions/children's homes in the States of Assam, Meghalaya and Arunachal Pradesh to create awareness on the issue of child participation.

• Launch of Vocational Training Programme

The GSDS in association with the SOS Children's Village launched a

GSDS took the initiative to promote livelihood options for girls and women in the north east.

vocational training programme for underprivileged girls in Nahira village, at the outskirts of Guwahati on

March 7, 2008. About 100 girls of the village and nearby areas are expected to take part in the vocational training programme. To start with, sewing and embroidery classes have been started.

Workshops in Schools of Itanagar

The Hornbill Centre for Development in association with the Samiti organized Gandhi Quiz in two schools of Itanagar on June 27 and 28, 2008. Besides, workshops on child participation were organized and children were trained to design wallpapers to

highlight their own issues. The workshops were conducted in Jawaharlal Lal Nehru Kendra Public School and Vivekananda Central School, both in Itanagar.

(ii) Champaran

The GSDS is continuing with its development work in the region, which began in the year 2002. The following programmes were organized during the year:

Training in Horticulture at Buniyadi Vidyalaya, Champaran

A special training in 'horticulture' was given to the girls of the Buniyadi Vidyalaya at Champaran, on March 27-28, 2008. About 150 girls participated in the training programme. The training aimed at creating awareness on the benefits of horticulture on the environment and society and the importance of planting more trees to reduce green house effects.

Exhibitions

Life and Work of Dada Jairamdas Daulat Ram

An exhibition in collaboration with Sindhi Academy on the life and work of Dada Jairamdas Daulatram (1891-1979), the eminent Sindhi Gandhian leader was put up at Gandhi Smriti from March 1-7, 2008. The exhibition on "The Lamp of the Desert", as Dada Jairamdas Daulatram was called by Smt. Sarojini Naidu, the Nightingale of India, was an attempt to highlight the contribution of the people of Sindh towards India's fight for a free nation.

Exhibition on Martin Luther King Jr: Life and Mission

The GSDS in association with the

Working Group on Alternate Strategies (WGAS), Gandhi Peace Foundation and India International Centre, organized an exhibition on *Celebration of the Power of Non-violent Action and the Life of Dr. Martin Luther King Jr.* (January 15, 1929 – April 4, 1968) on April 4, 2008 at Gandhi-King Memorial Plaza, India International Centre. The programme was organized to commemorate the 40th anniversary of the assassination of Martin Luther King Jr.

Lectures/Workshops/Discussions/ Seminars/Conferences

• Gandhi Memorial Lecture Series

Under the Gandhi Memorial Lecture series, the Samiti held two lectures. The first lecture was delivered by Rev. Jesse L. Jackson, American Civil Rights Activist and successor to Martin Luther King Jr., on January 29, 2008. The second lecture was delivered by the Vietnamese Zen Master, Ven. Thich Nhat Hanh, at Gandhi Smriti on October 1, 2008.

 Conference on "Governance in Contemporary India: Challenges and Responses", United Kingdom.

> Director, Gandhi Smriti and Darshan Samiti, participated in a world hi-tech forum conference on *Governance in*



Gandhi Memorial Lecture Series

Contemporary India: Challenges and Responses from October 7-8, 2008 at the British Institute of Technology & E-Commerce, London.

Commemorative Programmes

• Observance of Gandhiji's Martyrdom

The 60th anniversary of Gandhiji's Martyrdom was observed at Gandhi Smriti on January 30, 2008. A sarva dharma prarthna was held on the occasion. About 1500 children from 18 schools of Delhi and NCR offered a musical tribute to the Mahatma. Renowned artistes Dr. L. Subramaniam and Kavita Krishnamurty Subramaniam offered bhakti sangeet.

• 64th Nirvan Divas of Kasturba Gandhi

The 64th Nirvan Divas of Kasturba Gandhi was observed on February 22, 2008. *Bhakti sangeet* was organized on the occasion.

• 139th Birth Anniversary of Mahatma Gandhi – Gandhi Jayanti

The 139th Birth Anniversary of Gandhiji was observed on October 2, 2008 at Gandhi Smriti. The day was also celebrated as the first anniversary of the International Day of Non-Violence.

Library and Documentation

The GSDS Library has a collection of nearly 12,000 books on Gandhiji's life and thought, art, culture, history, economics, politics, religion, archaeology, including reference books, namely World Atlas, Encyclopaedias and Dictionaries. There is a special section for children. It also subscribes to about 50 journals and magazines on a regular basis and caters to the needs of scholars, research fellows and students.

At the Documentation Centre, press-clipping files are being maintained on different topics such as

MINISTRY OF CULTURE

Gandhi, Women, Children, Youth, Crime Against Women, Environment, Indo-Pak Relations, Communalism and International Affairs. In an effort to strengthen the Documentation Centre, several other topics have been added this year.

Publications

l Rediscovering Gandhi (Twenty Volume Series):

The work on the twenty-volume series

titled 'Rediscovering Gandhi' to bring forth a critical evaluation of Gandhiji's theories and practices in the light of the latest thinking and contemporary realities is continuing. The third volume of the series was released during the year

2. Satyagraha: Gandhi's Approach to Conflict Resolution, by Prof. Jai Narain Sharma.

4.1.4

Nehru Memorial Museum And Library

Introduction

The Nehru Memorial Museum and Library, an acclaimed research centre on Modern Indian History, maintains a personal Museum on Jawaharlal Nehru; a Library with special emphasis on the history of modern India and inter-disciplinary subjects; an Archives providing rare non-official research materials; a Reprography Division; an Oral History Division and a Research and Publications Division and also a Centre for Contemporary Studies, sponsoring fellowships for exploring new areas and issues of research in social science. The Nehru Planetarium which has been made a part of the NMML in 2006 is the only planetarium in the capital city.

Nehru Museum

The Museum, which portrays the life and times of Jawaharlal Nehru through visual media in the context of the struggle for Indian Independence, has been attracting sizable crowds and remains popular as an institution.

Activities

- An exhibition titled 'Letters that Bind Papu and Indu' based largely on letters exchanged between Jawaharlal Nehru and Indira Gandhi was organized in the Museum and on demand was taken to different places for display.
- The Nehru Memorial Museum and Library in collaboration with the Nehru Yuva Kendra organized the closing ceremony function of the year long programme of the 150th year of the Great Revolt of 1857 on May 10, 2008.
- NMML produced a documentary 'Inqilab' on legendary revolutionary Bhagat Singh in collaboration with ANHAD presided by Dr. Karan Singh on July 13, 2008. The documentary was produced as a part of the year-long celebration of 100th birth anniversary of Shaheed Bhagat Singh, 150 years of the Great Uprising of 1857 and 60 years of India's Independence.
- An exhibition titled 'Sarfaroshi Ki Tamanna: Bhagat

Singh and the Indian Revolution' was inaugurated by the Honourable Prime Minister of India, Dr. Manmohan Singh on October 11, 2008. The Honourable Prime Minister also felicitated family members of the revolutionaries such as Bhagat Singh, Batukeshwar Dutt, Bijoy Kumar Sinha and Mahavir Prasad.

 A five day retreat entitled 'Living Together in Harmony' was held between October 15-19, 2008 in the Auditorium and back lawns of Teen Murti House. The retreat was organized jointly by the NMML and the Ahimsa Trust.

Towards setting up of the Children's Resource Centre

- On the occasion of the Gandhi's Martyrdom a workshop titled 'Living Gandhi' was organized for children in the last week of January 2008 and was a very enriching experience for them. Children were made to write letters to Gandhi.
- Under the auspices of NMML a
 'Freedom Fortnight' was celebrated
 from September 28 to October 12, 2008
 to mark the birth anniversaries of
 Bhagat Singh and Mahatma Gandhi.
 Children's Peace walk, workshop on
 Ahimsa, film shows on freedom
 movement and national leaders were
 some of the major programmes of the
 fortnight.
- On the occasion of Jawaharlal Nehru's 119th Birth Anniversary a children's fortnight entitled 'Living Together in Harmony' was organized between November 14 -30, 2008
- NMML also organized special workshops for teachers, parents and children from different communities across the country. Dhanak Din Bal Mela was organized for three days in

which 15000 children from 80 different schools participated.

A session on "stereotypes and myths" was conducted for a group of school students from North-East, Kashmir and Delhi and another session on theatre of the oppressed was conducted for community workers and leaders from Gujarat working on communal issues in collaboration with WISCOMP.

- NMML organized heritage walks for children to learn experientially the stories of the city, its ecological and cultural heritage and connections with current realities. It was initiated in collaboration with an organization called KLOD B (Knowing Loving Delhi Better).
- As part of the NMML's endeavour to focus on the North East of India a partnership program was launched with 'The Ant', an organization based

in the Chirang District of Assam. A group of 25 children

Heritage walks for children are organized by NMML to learn stories of the city

and 5 teachers/staff came to Delhi for a week long exchange visit.

 NMML in collaboration with Indian Mime Theatre, Kolkata, run by the renowned Mime Maestro Shri Niranjan Goswami, organized a ten day mime workshop with children consisting of deaf and dumb and other children at Srimant Shankardeb Kalakshetra, Guwahati, from March 28 to April 6, 2009.

Library

 The Library added 6,086 publications mostly on modern Indian history and

- related social sciences. The total number of publications in the Library now stands at 2,46,765. Other important additions to the Library include:
- 19 CDs, 82 DVDs, 26 microfiche plates and 3 microfilm rolls.
- 4,144 photographs relating to various activities of Pandit Jawaharlal Nehru, Mohammad Yunus and Late Shri K. R. Narayanan.
- The total number of photographs in the Library now stands at 1,65,066.
- During the period under review, the Library received 503 journals and also subscribes 24 newspapers.
- The Library classified and catalogued 7,925 books.

NMML Archives

- The Manuscripts Division of the NMML acquires, preserves and makes available to researchers private papers of distinguished individuals and institutions. During the year, three institutional and 23 individual collections were acquired.
- NMML in association with SAHA arranged a two-day workshop on Conservation and Preservation of Archival Documents and Paintings of Mr. Mike Wheeler, a world-renowned conservator and presently with Victoria and Albert Museum, London, on February 12-13, 2008. Work on the checklists of a number of collections was completed during this period.
- 537 scholars recommended by various Universities/Institutions in India and abroad, working on various aspects of Modern Indian History and Society, consulted 6, 852 files in the Reading Room of the Manuscripts Division.

Oral History

- The Oral History Division conducts interviews with distinguished individuals who have played an important role in public affairs. The transcripts of these interviews become primary source material for research relating to social and political developments in our country.
- Twenty five transcripts were finalized during the period.

Seminar, Lectures and other Functions

- NMML in association with the National Forum for Policy Dialogue and Institute of Advanced Study, Jawaharlal Nehru University, organized a two-day meeting on the themes (1) The policy and practice related to the process of conducting environmental impact assessments and granting environmental clearances to projects and activities in India and (2) The developments arising from the government's decision to change the procedures and requirements related to the regulation of the import of Genetically Engineered foods on January 14-15, 2008.
- Dr. Johannes Dillinger, a senior Lecturer for Early Modern History, Oxford Brookes University, UK, gave a seminar on "Republics before the Revolution? The Peasants and the Institutions of Representation in Europe, 15th to 18th Centuries", on January 17, 2008.
- NMML in association with Har-Anand Publishers Pvt. Ltd. organized a book release function on January 21, 2008. The book "Indian National Movement: The Long Term Dynamics".
- To mark the 60th Martyrdom of

Mahatma Gandhi a two-day international seminar was organized on "Mahatma Gandhi and the Quest for a Just Society", on January 31 and February 1,2008. Some of the important topics discussed were: New Social Movements and Gandhi, Theorizing on the Gandhian Struggle, Gandhi in the Classroom, Idea of Just Society and Gandhi's Legacy.

- NMML in association with Society for Indian Ocean, Oil and Natural Gas Corporation Limited, Government of National Capital Territory of Delhi and Indian Institute of Technology, Delhi organized a seminar on "Climate Change: South and South East Asia" on February 16, 2008.
- NMML in collaboration with Oxford University Press organized a book release function and a panel discussion on March 20, 2008 for the book "Appropriation and Invention of Tradition, the East India Company and Hindu Law in Early Colonial Bengal".
- NMML in collaboration with the National Book Trust organized a book release function and a panel discussion on April 28, 2008 on the book "Medieval India: The Study of a Civilization".
- NMML hosted a memorable evening with the famous author Amitav Ghosh on June 18, 2008. The occasion was the release of his new novel 'Sea of Poppies'.
- NMML in collaboration with Har-Anand Publications organized a book release function and a panel discussion, on August 4, 2008 on the book 'Communalism in Modern India' (Revised).

- NMML in collaboration with the Centre for Political Studies (UGC-SAP) JNU, organized a two-day International Seminar on "Interrogating States Reorganization: Culture, Identity and Political Economy in Independent India" on September 25 -26, 2008.
- NMML in association with RTI Assessments Analysis Group (RAAG) organized a workshop on October 13, 2008. The workshop was inaugurated by Aruna Roy of MKSS.
- NMML organized a book discussion on October 31, 2008. Dr. Arundhati Virmani author of the book 'A National Flag for India, Rituals, Nationalism and the Polities of Sentiment' discussed the politics, history and current usage, both social and political, of the national flag.
- NMML in association with M.S. Swaminathan Research Foundation and the Swiss Agency for Development and Cooperation (SDC) of the Government of Switzerland organized a "National Policy Dialogue on Adaptation to Climate Change" on November 10-11, 2008.
- NMML in collaboration with the Tata Institute of Social Sciences organized a workshop to discuss the TISS Report on 'Performance and Development Effectiveness of Sardar Sarovar Project on November 20, 2008. The Report analyzed the Sardar Sarovar Project (SSP) in the Narmada Valley and aimed at generating discussion and deeper analysis in the broader interest of the people living and dependent on some of the most fertile lands in the country.
- NMML in association with Academic Staff College, JNU, organized a Seminar on "Nehruvian Institution Building in Modern India" on January 20, 2009.

- NMML in association with the Centre for Public Affairs and Konrad Adenauer foundation organized a seminar on "India: Enemies Within and Around" on January 22, 2009. The other three sessions were held on the themes: "Mapping the Violence" and "Anatomy of Violence and Promoting Dynamics of Resolution"
- NMML in association with Indian Council for Cultural Relation (ICCR) and the US Embassy organized the Maulana Abul Kalam Azad Memorial Lecture 2009 on "A New Non-Violent Revolution" by Mr. Martin Luther King III from USA on February 17, 2009. Martin Luther King III son of Martin Luther King Jr. and Coretta Scott King visited Teen Murti House on February 17, 2009 to commemorate the 50th anniversary of his parents' visit to the same place on February 10, 1959.
- Under the National Forum for Policy Dialogue series, the NMML in collaboration with Kalpavriksh and GRAIN organized a one day seminar on "National Dialogue on Six Years of the Implementation of the Biological Diversity Act 2002" on February 3, 2009.
- NMML organized a three-day International Conference on "New Cultures of Intimacy and Togetherness in Asia" from February 5-7, 2009. This conference brought together scholars working across areas such as sociology, gender studies, film/media studies, anthropology, popular cultures of intimacy and friendship in contemporary non-western contexts.
- NMML organized a lecture on "La Reunion and the Indian Ocean: At the Crossroads of Transformation" by Mr. Paul Verges, President of the Regional

- Council of Reunion Island on February 25, 2009.
- NMML in association with Society for Indian Ocean Studies organized an International seminar on "Culture, Trade and Development in South East Asia and India's Response" on March 4-5, 2009. In all six sessions were held on the themes "Society and Culture in Maritime and Mainland South East Asia (up to 1500) - Regional trade and role of Indian, Chinese and Arab Traders - era of open-sea trade"; "Impact of expansion of colonialism on society, economy, trade and culture (1500-1950) – entry of Islam – elements of continuity and change in society and culture in Mainland and Maritime Southeast Asian Countries – problems of multi – culturalism and revivalism"; "ASEAN - prospects and problems growth of trade and investment" and "Prospects of an arc of peace and prosperity in the region - Role of Asian and non-Asian Powers".

Reprography & Preservation Services

- The Reprography Division during the year prepared about 1, 69, 223 frames of 35 mm microfilm of different newspapers. It also prepared about 6960 meters of positive microfilm for the Library. Besides, the Division prepared 480 copy negatives, 1492 photographs, 10, 700 microfilm print outs and 1, 28, 227 photocopies.
- The Preservation Division laminated 4,465 sheets of archival documents, gave full pasting to 18,946 documents and 48,195 sheets were provided with guards. A large number of books and files were fumigated and washed. The Unit also undertook the work of parcel stitching, recasing of the books, binding of lists and gold letter printing on volumes.

Nehru Planetarium

- Planetarium on the occasion of Makar Sankranti organized several activities explaining the astronomical shift between the occurrence of the Makar Sankranti and the Winter Solstice, arising from the precession of Earth's axis of rotation, to school children and the public on January 14, 2008.
- During the month of February Planetarium organized its Annual Space Art Contest in which 143 students from 19 schools participated; organized an Astronomy Quest programme for school and college students and celebrated National Science Day by conducting a 'Festival of Measurement' and other activities in collaboration with SPACE, an NGO. About 2100 students participated in the Festival.
- Planetarium conducted a public skywatch in April 2008, which was celebrated as part of the International Sidewalk Astronomy Night.
- Planetarium organized a skywatch to observe Planet Jupiter's opposition to Sun, for the public on July 9, 2008.
- Publications from the Planetarium included three popular articles in the magazine, School Planet, an article on Chandrayaan in the Science Reporter and an archeo-astronomy research paper on the Misra Yantra in the Indian Journal of History of Science.
- Planetarium organized an International Workshop titled "Zameen Aasmaan – Earth and the Sky - Astrophotography & Image Processing" from October 3-6, 2008. Inaugural Address was given by Prof. Yashpal.
- On the occasion of Pandit Jawaharlal

- Nehru's birth anniversary, Nehru Planetarium also participated in the children's fortnight from November 14-30, 2008. Apart from the sky show the Planetarium organized many activities for the children. Many schools participated in these activities.
- Public awareness activities were conducted on all the Equinox and Solstice days of the year, at the Jantar Mantar Observatory.
- Throughout the year, information regarding celestial events and the Planetarium activities was disseminated to the print and electronic media. Two Radio talks on the activities of the Planetarium were also given during the period.
- Planetarium conducted a Khagol Mela at Jantar Mantar on January 4, 2009. This was the beginning of the International Year of Astronomy activities in the Planetarium.
- Shri Arvind Paranjpye of Inter University Centre for Astronomy and Astrophysics conducted a workshop on spectroscopy and photometry on January 14 in the Seminar Room of NMML. About 150 participants consisting of senior school students and teachers were present at the workshop.
- Planetarium in collaboration with SPACE organized a live webcast of the annular solar eclipse from Indonesia, in the sky theatre of the Planetarium on January 26.
- A skywatch with telescopes at Heritage school, Gurgaon, was conducted on January 28. Another skywatch for amateur astronomers and participants of the 'Living Gandhi' fortnight activities was organized on January 31, 2009.

- Planetarium organized a skywatch and interaction session for a group of children from Bodoland, Assam, who had come to NMML to participate in a workshop for children.
- Prof. Sanjay Limaye of University of Wisconsin, USA, gave a lecture on 'Venus Science' on February 24, 2009.
- The planetarium organized a skywatch with telescopes at Kair Girls college, Najafgarh, on March 6, 2009.
- The planetarium conducted a preparatory workshop for the upcoming Total Solar Eclipse in July 2009 for school students and amateur Astronomers on March 28 - 29, 2009.

Project of Modernization (2008)

- The Nehru Memorial Museum and Library has been entrusted with the task of modernization and upgradation. This envisages creation of the state of the art facilities at the institution to keep pace with demands of the changing times. Major components of the project include digitization of the NMML holdings, redesigning and development of the Museum, refurbishment of the Library space, Multi Media Library, Children Resource Centre, Garden & Estate and Civil Works.
- Expression of Interest: Nehru Memorial Museum and Library invited through leading newspapers of the country, an Expression of Interest from competent Vendors for "Turn Key Project for Digitization of Nehru Memorial Museum & Library Archives and Implementation of an Integrated Documentation Management System (IDMS).
- National Workshop on Digitization:
 A two day national workshop on

digitization was organized on March 13- 14, 2009 at NMML which was attended by the luminaries from various institutes where digitization has taken place, solution providers, academicians, historians and digitization experts. The purpose of the workshop was to gain a better understanding of the digitization process, learn from the key challenges faced by various institutes during digitization and envisage the best possible solution for NMML.

Multi Media Library

It has been set up under the modernization project. A large number of new initiatives are envisaged under the component, e.g.

- To set up an Electronic News Archives to preserve the recordings of select news channels in digital format as we do for the newspapers.
- Creation of audio visual resources in house – seminars, workshops and interview.
- Preservation/Restoration of existing film resources on Jawaharlal Nehru and subsequent digitization.
- To create multi media CDs/DVDs on the line of Collected Works of Mahatma Gandhi and other similar works.
- We have introduced recording with professional standards so that it can be put to multiple usages including short capsules to be used for public screenings for Children Resource Centre and elsewhere.

Recording of oral history resources has been modernized through video recording on multi-camera set up. This process began in February 2009 with the interview of Martin Luther King III when he visited Teen Murti.

Development of the Library

An essential component of the Modernization project is up-gradation and refurbishment of the Library. NMML has already identified some major areas of concern, e.g.

- Planning for augmenting the available space for optimum stacking of volumes.
- Renovation cum re organization of existing space for better utilization with a view to make the library building more user-friendly and accessible.
- To take stock of the existing space and to analyze how much of it could be freed by proposed digitization of holdings.
- To plan renovation and augmentation

- of space in a way this could meet the ever growing demands of the library for at least two to three decades.
- To provide facilities like carrels/ cubicles for the use of scholars/ Fellows.
- Suggestions for relocation of unrelated/non-essential activities from the Library building.
- To have in place modern ergonomic furniture and office partitions so as to allow optimal utilization of available space.
- The NMML has identified and appointed an architectural/designer firm to carry out the task of development of the library.

4.1.5

Indira Gandhi Rashtriya Manav Sangrahalaya

Introduction

Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Mankind), an autonomous organization of the Ministry of Culture, is dedicated to the depletion of story of humankind in time and space. The IGRMS is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. The headquarters of the IGRMS is located in Bhopal (Madhya Pradesh), while a Regional Centre is functioning from Mysore (Kanataka).

Museum Activities

The IGRMS is being developed as a comprehensive ongoing Plan Scheme, with three constituent sub-schemes on (1) Infrastructure Development, (2) Education and Outreach, and (3) Operation Salvage. In other words, the IGRMS develops its physical infrastructure to salvage, preserve and protect the unity and variety of Indian cultural life, through Educational and Outreach activities.

1. Infrastructure Development (Museum Complex)

Spread in about 200 acres of undulating land on the banks of a seven-mile long lake, the IGRMS campus in Bhopal is an extraordinary landscape.

1.1. Exhibitions

Members of the Curatorial wing were engaged in updating and maintenance of different open-air exhibitions entitled Tribal Habitat, Himalayan Village, Coastal Village, Desert Village, Cosmology and Narrative Trail, Rock Art Heritage, Ethno-Botanical Trail and Sacred Groves and also in developing new display spaces and permanent galleries in Veethi Sankul- the indoor museum. During the period four new galleries entitled Cultures of North East, Naga: Sons of a Shiny River, Majuli, Joyful Tribals were mounted in Veethi Sankul. One new exhibition entitled Traditional Technology and two new exhibits titled Maram House and U-Hakpa were also

- added in the open-air exhibition complex during the period.
- Traditional Technology: A new open air exhibition entitled Traditional Technology inaugurated on March 19, 2008 on the occasion of 32nd Foundation Day celebrations of IGRMS by Dr. Saroj Ghose, former president of International Council of Museums. This exhibition comprises of 12 items of traditional technology collected from different parts of the country i.e. (i) Meitei Thum Shungbatraditional salt making technology of Manipur (ii) Ganugu- traditional oil expelling technology of Andhra Pradesh (iii) Ganugu Charkhitraditional technology of crushing sugarcane in Bastar, Chhattisgarh (iv) Tirahi- an oil-expelling unit from Sarguja district Chhattisgarh. (v) Gharat-a water operated flourmill Rawain population of Uttarkashi district. (vi)Tui-Changshu- water operated husking implement from Manipur (vii) Sunnapuganugu- traditional lime mortar preparation technology from Andhra Pradesh.(viii) Sunnapubattitraditional furnace from north coastal areas of Andhra Pradesh (ix) Nurupuraee- traditional technology of lifting water for irrigation from Andhra Pradesh (x)Dhenki- collected from Rajwar community of Chhattisgarh, (xi) Nurupuraee- a threshing paddy implement from Andhra Pradesh (xii)Rahat- an exhibit depicting water lifting system from the well for irrigation purpose.
- 2. Maram House: A traditional life size house type of Maram community of Manipur entitled

Rahangki was installed as an exhibit at the Tribal Habitat open air exhibition.



Maram House Manipur

3. U-Hakpa: A group of wood carvers from Manipur visited museum and installed 19 carved wooden panels as an exhibit called *U-Hakpa* in Tribal Habitat open air exhibition.

1.2. Temporary and Travelling exhibitions

- An exhibition Godna on traditional body adornment was mounted at Indore during the Tribal Film Festival organized by Department of Tribal Welfare, Government of Madhya Pradesh. (February. 2008)
- 2. A special exhibition *Narbade Har* based on the art works prepared during an artists camp held at Amarkantak was mounted at museum premises on the occasion of 32nd Foundation Day of Sangrahalaya (March, 2008).
- 3. A special exhibition based on the *Pata Chitra Painting* related to Jagannath Rath Yatra was mounted at museum premises on the occasion of 32nd Foundation Day of Sangrahalaya. (March, 2008)
- 4. A special exhibition of paintings *Digghana* prepared by the tribal

- artists during a camp at Mandla was mounted at Mandla from April 26 to May 2, 2008.
- 5. A photographic exhibition entitled *Maheshwar-a living Architectural Heritage* based on Maheshwar- a town situated on the bank of Narmada River in Madhya Pradesh was mounted at IGRMS premises on the occasion of International Museum Day. This exhibition was organized in collaboration with Living Heritage Alliance, Bhopal (May, 2008).
- A photographic exhibition *The* Sacred Groves was mounted at Bolpur, Bishnupur and Midnapur in West Bengal. (September 2008).
- A photographic exhibition entitled Rock Art of India was organized at IGRMS premises on the occasion of 13th Annual Conference of Rock Art Society of India. (October-November 2008).
- 8. A photographic exhibition *Heritage* Window was mounted at Delhi Public School, Jabalpur on the occasion of Children's Day (November 2008)

1.3. Strengthening of archival resources

 During the period under review, the Sangrahalaya added nearly 1272 Ethnographic specimens, 4801 slides/photo prints, over 475 hrs of audio-video recordings, 749 volumes of Indian/Foreign Journals and 1647 library books to its collections.

1.4. Official Language

During the period the official language unit of the Sangrahalaya organized five Hindi workshops and one half yearly meeting of Official Language Implementation Committee. A special programme *Hindi Maas* with a view to popularizing Hindi among the staff members as a medium of working was organized in which a number of competitive activities were held during the entire month of September 2008. In addition, a special exhibition of Hindi books for the museum staff and visitors was also organized at IGRMS premises during Hindi Diwas on September 9, 2008.

2 Education & Outreach Activities

During the period following education and outreach activities were carried out by the Sangrahalaya:

2.1. 'Do and Learn' Museum Education Programme

- 1. A Ten day long training cum demonstration programme on Worli painting of Maharashtra was organized from May 21 30, 2008 in which Smt. Manki and her two assistants Shri Raghu and Shri Pandu imparted training to 41 registered participants.
- 2. A training programme on *Clay Relief* work of *Kutch*, *Gujarat* was organized from June 5-14, 2008 for a period of 10 days in which Smt. Sona Ben and her two assistants Smt. Khiyan Ben and Smt. Manu Ben imparted training to 27 participants.
- 3. A Ten day long training cum demonstration programme on *Traditional Phad painting of Bhilwara, Rajasthan* was organized from June 23 to July 2, 2008 in which Shri Prakash Joshi and his assistant Shri Sandeep imparted training to 66 registered participants.

- 4. A Ten day long training programme on *Cherial Pattam* (*Scroll Painting*) of *Andhra Pradesh* was organized from September 8, 2008 in which Shri Madhu Babu and his assistant imparted training to 60 registered participants.
- 5. A training programme on *Traditional Madhubani Painting of Bihar* was organized from September 28, 2008 for a period of 10 days in which Ms. Renu Jha and her assistant imparted training to 85 registered participants.
- A training programme on Traditional Mysore Painting was organized from 10th to November 24, 2008 in which Ms. Chandrika Padamnabhan and Smt. Savitri imparted training to 42 registered participants.

2.2. Workshops

- 1. A workshop on *Traditional Wood Carving and Totem Art of the Tribes of Manipur* was organized in collaboration with Tribal Museum and Research Centre, Imphal from February 14 24, 2008 at Imphal.
- 2. A workshop on documenting the *Intangible Cultural Heritage of World Heritage Site Konark* was organized in collaboration with Centre for Heritage Studies, Bhubaneshwar on February 29, 2008 at Bhubaneshwar.
- 3. A workshop of folk and tribal artisans titled *Kammaala* was organized at Kozhikode, Kerala from March 10-15, 2008 in association with the Kerala Lalithakala Akademi and KIRTADS.
- 4. In order to develop first open air exhibition at SRC, Mysore on the

- occasion of 8th Annual Day Celebration, a workshop of folk and tribal painters was organized at Mysore. The workshop was attended by nearly 20 artists from various parts of the country (April 2008).
- 5. A ten day long workshop of folk and tribal women painters titled *Shakunakhar* was organized at Almora, Himachal Pradesh from June 6-15, 2008 in collaboration with Adharshila Institute, Almora. The workshop was inaugurated by famous painter Shri Vishwambharnath Shah.

2.3. Seminars and Symposia

- 1. A seminar on the "World Hindi Day' was organised at IGRMS premises on January 10, 2008. This seminar was attended by literary personalities in the field of Hindi language and staff members.
- 2. A three day seminar cum workshop titled *Parishkaran* based on rural sanitation, health and cleanliness was organized from January 22-24, 08 in collaboration with Environment Planning and Coordination Organization, Bhopal.
- 3. A national seminar on *Indigenous Art* and *Economic Development in Canada* and *India* was organized in collaboration with Dr. Hari Singh Gour University, Sagar from September 25-28, 2008 at Khajuraho.
- 4. A two day seminar titled *Rock Art of India* was organised on October 31 and November 1, 2008 at IGRMS premises.
- A two day seminar was organised at Vishakhapattanam on the subject

Dynamics of Tribal Development with special reference to Tribal Women in collaboration with Andhra University, Vishakhapattanam.

- 6. A national seminar on *Cultural Diversity*, *Technology and Development* was organized by the museum in collaboration with AICAS, from February 15-17, 2009 at Palakkad, Kerala.
- 7. A national seminar on Anthropology in India: Current Epixlemology and Future Challenges was organized by the museum from February 21-25, 2009 at Hyderabad during the fourth Inter-Congress in Anthropology in collaboration with INCAA and Department of Anthropology, University of Hyderabad.

2.4. Museum Popular Lecture

Following Museum Popular Lectures were organized during the period in the Sangrahalaya:

- 1. Prof. Gananath Obeyesekre delivered a lecture on the subject Non-Indie Theories of Rebirth: Some Implications for Understanding Indian Religions on January 29, 2009.
- 2. Dr. Henrietta Lidchi, Keeper, World Cultures, National Museum of Scotland, Edinburg delivered a lecture on the subject *Through Past to Present: Indian Collection and New Developments at National Museum Scotland* on January 30, 2009.
- 3. Ms. Monika Guidolin, Anthropologist/Researcher, Italy delivered a lecture on the topic Representation, Practices and Experiences of Death in Contemporary India: Study in a Pardhan Gond Village on March 18, 2009.

4. Prof. Latika Katt, Head, Deptt. of Fine Arts, Jamia Millia Islamia University, New Delhi delivered a lecture on the subject *My Journey:* As A Lady Sculptor on March 30, 2009.

2.5. Annual IGRMS Lecture

Dr. Ashok Vajpeyi, eminent poet, writer and former Vice-chancellor of the Mahatma Gandhi International Hindi University, Vardha delivered 4th annual IGRMS Lecture on *Arts in a Globalized World* on the occasion of 32nd foundation day celebration of museum.

2.6. Performing Art Presentations

- 1. Under the programme series 'Celebrating Regional Cultures', a three day programme Punjab Cultural Festival titled *Lohri* was organized at IGRMS premises in collaboration with North Zone Cultural Centre, Patiala and Bhopal Punjabi Samaj in which nearly 120 artists from Punjab presented a glimpse of their rich cultural heritage (January 2008)
- 2. Under the programme series 'Celebrating Regional Cultures' a three day programme Assam Cultural Festival titled *Alok Yatra* was organized at IGRMS premises in collaboration with the Cultural Affairs Department, Government of Assam in which folk and tribal artists of Assam presented a glimpse of their rich cultural heritage (February 2008)
- 3. A Two day cultural concert dedicated to devotional music and dance was organized on 32nd foundation day in which Dr.

Rashmi Rathod, Dr. Lata Singh Munshi and Gundecha Brothers gave the performances of Durga Saptshakti in Kathak style, Vandana in Bharatanatayam style and devotional songs in Dhrupad style respectively (March 2008)



Assam Cultural Festival "Alok Yatra"

4. A ballet titled *Mukti Ka Mahayajna* was presented by the artists of Madhukali, Bhopal on the occasion of International Museum Day at IGRMS premises (May 2008)



Celebration of 32nd Foundation Day

- 5. Folk artists from Manipur gave cultural presentations on the occasion of three days Umang-Lai Haraoba ritual festival at Umang Lai Sacred Groves complex in the museum premises (June 2008)
- Sangrahalaya collaborated in Madhya Pradesh Cultural Festival

at Guwahati organized by Directorate of Culture, Government of Madhya Pradesh. In this two day cultural concert troupes of traditional Bundeli, Nimadi and Malvi folk dance and music performed. In addition, Kathak dancers from Madhya Pradesh also presented ballet namely *Jai Jai Madhya Pradesh* and *Narmada(July* 2008)



Cultural Performance by Manipur Artists

- 7. A two day cultural evening was organized on the occasion of World Heritage Week in which famous folk singer of Uttar Pradesh Shri Kailash Ram Yadav presented traditional *biraha* songs and children of Manganiyar community of Rajasthan presented Sufi songs and children of Chakrdhar Kala Kendra, Bhopal presented Kathak dance.
- 8. A Three day *National Balrang Festival* was held in museum premises in which nearly 300 school children across the country including children from Manipur, Assam and Sikkim performed folk dances of their States. In this three day cultural convention of children, the museum sponsored the troupes of students from North Eastern states (December 2008)

9. A five day long sepcial programme titled Adirang-2009 on rich cultural traditions of tribals of Madhya Pradesh was organized from February 28 to March 4, 2009. Over 150 performing artists from various parts of Madhya Pradesh participated in this programme and gave performances of dances and music in museum premises.



Celebration of National Balrang Festival

2.7. Publication

The following publications were brought out by the Sangrahalaya during the period.

Books

- Beyond Pots and Pans: a study on Chalcolithic Balathal by Anup Mishra
- 2. *Jagannath in historical perspectives* edited by R.N. Dash
- 3. Wondering Sufis: Qalandars and their path by Kumkum Shrivastava
- 4. Ecology, Technology and Economy: continuity and change among the fisher folk of Kerala by PRO Mathur.
- Intangible Culture Heritage of Assam edited by K.K. Basa and Birinchi K. Medhi.
- 6. Teyyam: a divine dance tradition of Kerala by V. Jayarajan.

7. Tribes and their indigenous Knowledge: Implications for Development edited by S.N. Choudhary.

Brochure, Folder, Booklets

- Folders: During the period the Sangrahalaya published folders Alok Yatra on Assam Cultural Festival, Lohari on Punjab Cultural Festival, Saptaparni during the programme at Bhubaneshwar, Shakunakhar on the artists camp organized at Almoda, Singar artists camp organized at Bikaner, Digghana on artists camp and exhibition at Mandla, as also on International Museum Day Celebrations, 32nd Foundation Day of IGRMS, National Balrang, Brahmputra Ki Betiyan, Shilpayan and Adirang-2009.
- 2 Posters: Assam Cultural Festival, Punjab Cultural Festival and National Balrang.
- 3. Booklets: Foundation Day, Traditional Technology Open Air Exhibition, Tribal Healers Directory, National Integration Camp.
- 4. *IGRMS News*: Two quarterly newsletters *IGRMS News* were published.
- 5. Annual Report: 2006-07.

2.8. Southern Regional Centre, Mysore

The following activities were carried out by the Southern Regional Centre situated at Mysore during the period:

- (I) 'Do & Learn' Museum Education Programme:
- Fifteen day long 'Do and Learn' Museum Education Programme on

Madhuhani Painting was organized from April 4-18, 08 in which Smt. Renu Jha and her assistant imparted training to 18 registered participants.

- 2. A 'Do and Learn' Museum Education Programme on *Zardozi Work of Bhopal* was organized from April 20- 29, 2008 for a period of 10 days in which Smt. Julekha Khan and her two assistants imparted training to 44 registered participants.
- A 'Do and Learn' Museum Education Programme on *Nimadi Painting of Madhya Pradesh* was organized from August 20-29, 2008 for a period of 10 days in which Smt. Poornima Chaturvedi and Ms. Aditi imparted training to 21 registered participants.
- 4. A 'Do and Learn' Museum Education Programme on *Traditional Mysore Painting* was organized from September 15-29, 2008 for a period of 10 days in which Smt. Chandrika and her two assistants imparted training to 47 registered participants.
- 5. A 'Do and Learn' Museum Education Programme on Pattachitra Painting was organised from October 11- 25, 2008 for a period of 15 days in which Shri Bijoy Bariki and his assistant imparted training to 22 registered participants.

(II) 8th Annual Day Celebration:

Southern Regional Centre, Mysore celebrated its 8th annual day from April 28-30, 2008. The first open air exhibition *Janpad Kathe* consisting of nearly 20 art works of folk and

tribal artists working in terracotta, pottery metal and painting was inaugurated. On this occasion a drawing competition for school children and a special exhibition Bugyal on People and Culture of Himalayan Region was also inaugurated. Prof. B. A. Viveka Rai, Vice Chancellor, Karnataka State Open University delivered a Museum Popular Lecture. Cultural performances by folk dancers from Jammu & Kashmir, Himachal Pradesh, Rajasthan, Karnataka and Andhra Pradesh were also held for all three days.

(III) Seminars:

1. A two day seminar on *Tribals Past* and *Present*, *Development* and *Displacement* and the *Role* of *NGO's* was organized by the museum from January 12-18, 2008 at SRC, Mysore. Tribal documentary film shows were also organized on this occasion.

2.9. Other Activities:

32nd Foundation Day: IGRMS celebrated its 32nd foundation day on March 19-20, 2008 featuring the inauguration of newly developed open air exhibition Traditional Technology consisting of 12 exhibits from various parts of the country and felicitating the tribal and folk artists who have been associated with the development of museum's various periodical and permanent exhibitions. On this occassion two special exhibitions were also mounted at museum premises entitled Rath Yatra and Narbade Har. Eminent poet, writer and former Vice-chancellor of the Mahatma Gandhi International Hindi University, Vardha Dr. Ashok Vajpeyi delivered the 4th Annual

- IGRMS Lecture on *Arts in a Globalized World*. A two day cultural concert dedicated to devotional music was also organized on this occasion in which Durga Saptashati in Kathak style by Dr. Rashmi Rathor, Vandana in Bharat Natayam style by Dr. Lata Singh Munshi and Devotional songs in Dhrupad style by Gundecha Brothers were presented.
- 2. International Museum Day was celebrated on May 18-19, 2008 in collaboration with Forum of Museums of Bhopal. Various programmes and activities viz. photographic exhibition, quiz and cultural presentations were organized on this occasion.
- 3. A week long training workshop on *Museum and Heritage Management* for the curators and the employees of such institutions engaged in heritage management in Eastern states was organized in collaboration with National Museum Institute, New Delhi at Bhopal from July 30 to August 4, 2008. The workshop was attended by 20 trainees from the Eastern States of Bihar, Jharkhand, Orissa, West Bengal and Chhattisgarh.
- 4. A National Integration Camp was organised in collaboration with Nehru Yuva Kendra, Bhopal from August 18-24, 2008. The programme was inaugurated by H.E. the Governor of Madhya Pradesh, Dr. Balram Jakhad. Cultural performances, sports activities and special sessions on current issues were also organized. Nearly 300 youth from various parts of country participated in the event.
- 5. *Vigilance Week* was organized from November 3-7, 2008 in which a number of competitions were held for the staff members of IGRMS.

6. The museum celebrated World Heritage Week and Communal Harmony Week simultaneously from November 19-25, 2008. During the week various activities like quiz competition for staff members, painting competition for children and an exhibition based on these paintings as also two cultural concerts were organized.



Celebration of World Heritage Week

- Under the theme of respect and justice for all' announced by UNESCO a special programme with an aim to highlight the creativity and distinct abilities of physically challenged people was organized on the occasion of World Disabled Day on December 3, 2008. The programme was participated by nearly 200 children and 10 optically challenged Hindi poets from different parts of the country, who are not only engaged in literary creations but also holding prestigious position in government services and other sectors too.
- 8. Balrang-2008 a three day colourful programme of school children was organized from December 19-21, 2008. Hon'ble Governor of Madhya Pradesh, Dr. Balram Jakhad inaugurated the programme. The

event was jointly organized with the School Education Department, Government of Madhya Pradesh. Apart from providing venue for such a great convention the Sangrahalaya also sponsored performing troupes form Sikkim, Manipur and Assam.

Operation Salvage

The sub-scheme Operation Salvage is aimed at salvaging the vanishing aspects of tangible and intangible cultures. The Sangrahalaya is making systematic efforts, for the last several years, for salvaging various aspects of life enhancing traditions, by collection and documentation. The following programmes were implemented during the period:

1. Collaborative Anthropological Project

 Bhimbetka: Documentation of the Intangible Cultural Heritage around the Bhimbetka World Heritage site is an ongoing project. During the period documentations were made on various aspects of Intangible Cultural Heritage of the people of the area.

2 Salvage Through Field Work

- A team of museum officials conducted field work in Manipur for collection of rare objects from different community of the region.
- 2. Museum officials visited Manipur for the collection of house hold materials of Maram tribe of Manipur for display at open air exhibit in traditional house type and collected 88 ethnographic objects.
- 3. A museum official visited Uttaranchal for the collection of ethnographic objects for display in open air exhibition.

- A museum official visited Dehradun and Uttar Kashi for the collection of material cultural objects from local communities of the region.
- A museum official conducted field work in Koraput, Nabarangpur and Malkangiri of Orissa for documentation and collection of material cultural objects.
- A team of museum officials conducted field work in Assam, Jharkhand, Orissa and West Bengal for the collection of ethnographic objects.
- A team of museum officials visited Jabalpur, Narsinghgarh, Gotegaon and Amarkantak for the collection of ethnographic objects.
- A team of museum officials carried out field work in South Tamil Nadu and collected ethnographic objects from various folk population of the region.
- A team of museum officials carried out field work in Bikaner district of Rajasthan and collected material cultural objects from various communities of the region.
- 10. A team of museum officials visited Puri, Cuttack and Chilka area of Orissa to document religious rituals of fisherman communities organized during Chaitra Purnima.
- 11. A team of museum officials documented rare death songs of Muria tribe of Chhattisgarh.
- 12. A team of museum officials documented life and culture of people of Assam and Arunachal Pradesh in order to develop an exhibition on river valley cultures.

4.1.6

THE ASIATIC SOCIETY

The Asiatic Society was founded in 1784 by Sir William Jones, a great scholar and Judge of the Supreme Court of Calcutta. In 1984 the Government of India recognized the Asiatic Society as an Institution of National Importance by an Act of the Parliament.

Following statutory provisions, the Asiatic Society holds five meetings every month. These are the monthly meeting of the members of the Asiatic Society, the meetings of the Library Committee, the Publication Committee, the Bibliotheca Indica Committee, and the meeting of the Council, to which the proceedings the three Statutory Committees are submitted for deliberation and decision. The Academic Committee, which is not statutory, considers academic matters. Its recommendations, too, need the approval of the Council.

Activities

The Asiatic Society observed the Bicentennial Silver Jubilee in an appropriate manner following the guidelines laid down by a Core Committee, which were approved by the Council. A summary of the activities is given below in a numerical order.

- Foundation Day Oration was delivered by Professor Soumyendra Nath Mukherjee on the contributions of Sir William Jones on January 15, 2009. The Foundation Day Oration was delivered by Professor Siddhartha Sen on the contributions of George Abraham Grierson on January 15, 2009.
- A building, known as the 'Kalpana Building', which
 is adjacent to the old building of the Asiatic Society,
 has been renovated. In this building a part of the
 Publication Department has been shifted.
- 3. The Archaeological Survey of India, which looks after the old building as an ancient monument, has kindly accepted in principle the Asiatic Society's appeal for the construction of two more floors on the new building. A blueprint for this work has already been prepared.
- 4. The Government of West Bengal has given the Asiatic Society 5.6 katha of land in Sector II of Bidhannagar (Salt Lake). This land would be appropriately used.

 On January 10, 2008 the Hon'ble Vice-President of India, Muhammad Abdul Hamid Ansari visited the Asiatic Society. He was highly impressed by the display of ancient illustrated manuscripts, rare books, and highly valuable paintings.



A visit by Hon'bleVice President of India M.A. Hamid Ansari

6. Her Excellency Ms Pratibha Devisinghji Patil, the President of India, visited the Asiatic Society on August 21, 2008. She was felicitated in a meeting by the Members of the Asiatic Society. She was highly pleased to see the unique collection of manuscripts, art-objects, archaeological objects and very rare lithographic works and paintings and busts preserved in the Asiatic Society.

Museum

The Museum of the Asiatic Society has a vast collection of 47,610 manuscripts, written in as many as 26 scripts. Between 2008-2009, about 4949 manuscripts have been deciphered and catalogued in a tabular form. Almost 625 lithographic works, archival documents, photoalbums, 78 invaluable European oil-paintings, 25 paintings of the Bengal School, 11 other artefacts, 63 photographs, 43 copper plates, 4 Tibetan Tankas, 2 painted scrolls of the Buddha, 206 maps, an Asokan Edict dated 250 B.C., and numerous busts are well preserved. A programme of renovation of fading oil paintings is now being followed.

Publication

The Asiatic Society has published 16 books, four issues of the Journal of the Asiatic Society, 10 monthly bulletins, 4 other publications and three Reports.

Library

The library of the Asiatic Society has at present 1,17,000 books and 93,000 Journals. Because of shortage of space, the journals are kept in the Metcalfe Hall, some 2 kilometeres away from the main library. During 2008-09, about 12,687 readers used the library. During this period 3022 books have been purchased. The number of books accessioned is 3373. Around 3215 books have been processed. Data concerning 1925 books have been computerized. The Asiatic Society has subscribed to 210 Indian and Foreign Journals and 54 online journals, while 266 journals were received by the Asiatic Society on exchange and as gift. Digitization of 5210 books have been completed. The Library of the Asiatic Society has published 'Current Journals 2008' a list of print and online journals subscribed and received on exchange and gift.

Four exhibitions of books, journals, and manuscripts have been organized.

Conservation Laboratory Division

During the period January-December 2008, the stack area of the library and museum, an area of about 15000 sft. have been treated with insecticidal chemicals. Almost 6805 volumes were physically verified for treatment of various kinds. Around 6282 volumes have been fumigated and 3739 volumes were treated with fungicidal chemicals.

Academic Section

Seminars national and international have been held on Scientific Methodology (in collaboration with the Viswa Bharati), Maulana Jalauddin Rumi, Jaina Tales, Lokayata School of Indian Philosophy, Life and Work of Ronald Ross, Professor Ashutosh Bhattacharya and his contributions to the study of folklore, World Diabetes Day, India-China Interface and the Road Ahead, Structuralism of

Claude Levi-Strause, life and works on Madanmohan Tarkalankar, applications of Anthropology, contributions of Professor D. D. Kosambi, Nagarjuna's philosophy, impact of globalization on French Law, lecture on genetic insight into Asiatic populations, lecture on the birth of psychology in India, lecture on the Babus of colonial Calcutta, Dr. Panchanan Mitra Memorial lecture on DNA of the populations of India, Darjeeling and the Sixth Schedule, Life and works of Dr. Pratap Chunder, Medical Heritage of India and its Influence on Western Hemisphere, Mathematics of Rhythm in Bharatanatyam, and contribution of Susruta, the father of Surgery. A workshop on folklore and its significance and a Round-table Conference on the North Eastern regions have been held. Forty-six Research Scholars appointed by the Asiatic Society for a term of three years are now working under competent supervisors on as many as forty-seven subjects. Seven external scholars are doing research work on seven subjects. The preparation of a Bengali Dictionary for non-Bengali learners of the Bengali language is nearing completion. Work for the preparation of a comprehensive list of articles on comparative philology and linguistics published in the Journal of the Asiatic Society is being done by two Research Scholars appointed by the Asiatic Society. Another scholar is collecting the writings on pre-historic archaeology published in the same journal.

4.1.7

MAULANA ABUL KALAM AZAD INSTITUTE OF ASIAN STUDIES

The Maulana Abul Kalam Azad Institute of Asian Studies (Kolkata) is an autonomous body under the Ministry of Culture. The Institute is a centre for research on the life, times and work of Maulana Abul Kalam Azad, and the study of social, cultural, political and economic developments in Asia from the middle of the 19th century. The Institute is located in one of the earlier residences of Maulana Azad (at 5 Ashraf Mistry Lane), where it maintains a museum of memorabilia, photographs and documentary films.

During 2008-09, a large number of the projects being undertaken by Fellows of the Institute were completed and submitted for initial review. The Institute's commitment to research on the life and times of Maulana Abul Kalam Azad was clear from projects that have been commissioned for translation of the works of Azad from Urdu into English and the celebration of the birthday of the Maulana with an outstanding lecture by Prof. Desouza, Director of the Indian Institute of Advanced Studies (Shimla). Interest in the subject was stimulated through the screening of Films Division documentaries that have footage of the Maulana's lifetime.

At other levels, activities at the Institute focused on development of connections between the Institute and the Central Asian neighbourhood – this time with participation of members of the Institute in the Conference of Orientalists at Ulan Ude (Buriat Republic, Russian Federation). Various lectures were organized on Central Asia and its neighbourhood – by members of the Institute and by visitors from Germany, Pakistan and elsewhere in India.

The Institute's regular study of South Asian countries outside India was fostered through fieldwork programmes in Nepal and Bangladesh and invitation to a Visiting Fellow from Bangladesh – as well as through the hosting of lectures (on the Bangladesh elections).

Close interactions with regional, national and international institutions were advanced. Projects and seminars were organized with universities and research bodies in North East India, Delhi and Kerala. The Institute supported and participated in the International Congress of the Historians of Asia, held in 2008, and the Indian Social Science Congress. It has long

supported the K2K (Kolkata to Kunming) initiative and members participated in the organization and presentations of the fourth round in Kunming during 2008. Collaborative seminars on important themes of North East and Asian history and contemporary culture were undertaken with the Centre for Social Sciences and Humanities (Calcutta University) and various faculties in Jadavpur University.

The Institute organizes a language learning programme in Chinese in association with Calcutta University at the moment and intends to organize short-term courses in Urdu. Language classes are also available in the Armenian language at the Institute, while regular connections and language expertise is maintained with institutions that teach Turkish and Russian languages.

4.1.8

CENTRAL INSTITUTE OF BUDDHIST STUDIES

Introduction

The Central Institute of Buddhist Studies, Leh, Ladakh is a research institute. Formerly, the School of Buddhist Philosophy, it was established at the behest of late Pt.Jawahar Lal Nehru in the year, 1959 with the active cooperation of Rev. Kushok Bakula Rinpoche. In 1962, the Department of Culture, Government of India, took up the financing of the Institute. It was later raised to the level of a degree and postgraduate Institute affiliated to Sampurnanand Sanskrit University, Varanasi, UP. The Institute is managed by a Board of Management, with the Joint Secretary to the Government of India, Ministry of Culture as its Chairperson.

Objectives

The core objective of the Institute is to develop the multifaceted personality of the students through inculcation of the wisdom of Buddhist thought and literature as well as to familiarize them with modern subjects, collections, translation, publication of rare manuscripts and research work relevant to Buddhist studies.

Education Programme

To achieve its aims and objectives, the Institute is actively imparting education in all spheres of Buddhist studies to young lamas and other interested students. The basic focus is on the Buddhist Philosophy taught through Bhoti language. However, keeping in view the need to expand the horizons of knowledge, general subjects are also taught. Besides, six year courses are offered to students interest in Amchi (Bhot Chikitsa), Tibetan Scroll Painting, Sculpture and Wood Carving to preserve the rich cultural heritage of the region. At present 628 students are studying in the Institute from Class VI to VIII in the Old campus and Purva Madhyama to Acharya in the New Campus. The Institute offers fellowship to four Research Scholars working for the award of Doctorate in the field of Buddhism.

Feeder and Branch Schools

The Institute is running 50 feeder schools known as Gonpa/

Nunnery Schools in different monasteries of Ladakh to provide basic elementary education to young monks in addition to monastic education. The present strength of students in these schools is 1296. The Institute also has a branch school at Zanskar in Kargil District with the strength of 209 students from Class I to IX. One Headmaster, seven TGTs including five TGTs working on contractual basis and five Primary Teachers are posted in the School.

Library and Museum

The Institute Library is one of the best libraries in the entire Buddhist Himalayan region with the

CIBS is one of the best libraries in the entire Buddhist Himalayan region. collection of 26571 books in d i f f e r e n t languages. Besides, the Institute has built up a m o d e s t

Archaeological Museum with a good collection of antiquities and other art objects.

Seminars

- The Institute organized a five day All India Seminar on the subject "Concept of Buddhist Pramanas and Pramanabhuta Buddha" from July 7-11, 2008. A large number of scholars from different universities/ Monasteries all over India attended the Seminar and presented papers. Ven. Sras Rinpoche an eminent Buddhist Scholar inaugurated the Seminar.
- A three day workshop on the subject "Recognization of Bhoti Language and its Development" from October 11-13, 2008 was organized in collaboration with the National Commission for Minority, Government of India and Central Institute of Indian Language, Mysore at CIBS, Leh. The workshop was attended by the eminent language expert from the CIIL, Mysore and other Institutions.

Publication

The Institute has published about 51 rare and valuable books so far which are being sold on a no profit no loss basis. During the year three books titled *Mahayana Uttara Tantra*, *Munith Prakarana* and *History of Monasteries of Ladakh* have been published.

Encyclopaedia

The Board of Management of the Institute has approved the project of compilation of an Encyclopaedia of Himalayan Buddhist Culture under the supervision of Prof. Ramesh Chand Tiwari. The project is for a period of five years and it has been proposed to compile the Encyclopaedia in 15 volumes. The project engages scholars on a contractual basis and is being executed under the supervision of the Chief Editor assisted by two Editors and three Research Assistants.

Annual Examination

The examinations for Classes VI to VIII were conducted by the Institute and examinations from Class Purva Madhyama-I to Acharya-II were regulated by the Sampurnan and Sanskrit University, Varanasi. The overall result of the students for the year was 81 percent.

Manuscript Resource and Conservation Centre.

The National Mission for Manuscripts, Government of India, designated the CIBS, Leh, as the Manuscripts Resource Centre and Manuscripts Conservation Centre for the Ladakh region. Accordingly, the Institute is carrying out the assigned job by engaging scholars on a contractual basis.

Ladakh Region

The Institute is trying to document all available manuscripts in the Ladakh region. A laboratory has also been set up for the conservation of manuscripts and a number of workshops were

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conducted in the different Monasteries of Ladakh, on Preventive and Curative Conservation as a part of an awareness campaign during the year under report.

Lecture Series

A Lecture series in the name of Kushok Bakula Rinpoche was started in the Institute from 2004 as approved by the Board of Management. The fifth lecture series was delivered by Shri Tashi Rabgais, a renowned Buddhist scholar from October 25, 2008 at the Institute's auditorium. A large number of academicians, senior students and other interested people attended the Lecture series.

In-service Training

During the year under report, the Institute in collaboration with the Ladakh Autonomous Hill Development Council, Leh organized a one month

long Bhoti Orientation Course for Bhoti and Bhoti language teachers of the Government of Jammu and Kashmir and private school located at Leh. about 150 Teachers from different schools of J&K and private schools actively participated in the courses.

Golden Jubilee

The Institute is celebrating its Golden Jubilee year in 2009 on the completion of 50th year of its establishment. On this auspicious year, the Institute has organized a one month Photo exhibition of murals of Alchi Monastery an 11th Century painting w.e.f. 5th January 2009 at National Museum, Janpath, New Delhi. Shri Jawhar Sircar, Secretary, Ministry of Culture has inaugurated the exhibition. A book entitled "Alchi-the living Heritage of Ladakh" has been released on the occasion.

4.1.9

CENTRAL INSTITUTE OF HIGHER TIBETAN STUDIES

Introduction

The Central Institute of Higher Tibetan Studies (CIHTS), Sarnath, Varanasi was established in 1967 by the Government of India as a central organization for preservation of Tibetan culture. Initially, it functioned as a constituent wing of the Sampurnananda Sanskrit University, Varanasi and became autonomous in 1977. On April 5, 1988, it was granted the status of Deemed University. Now, it is an autonomous organization fully funded by the Ministry of Culture, Government of India.

Objectives

The Institute has four main objectives:

- 1. Preserve the Tibetan culture and tradition.
- 2. Restore Ancient Indian Science and Literature preserved in the Tibetan language, but lost in original.
- Offer an alternative educational facility to students of Indian border areas who formerly availed the opportunity of receiving higher education in Tibet.
- 4. Accomplish gains of teaching and scope of research in traditional subjects within the framework of a modern university system of education with the provision for the award of degrees in Tibetan studies.

Academic

Central Institute of Higher Tibetan Studies has been imparting education in Tibetan Studies through traditional Tibetan methods of teaching within the framework of a modern university system for the last 40 years. It has evolved its own system for entrance examinations, undergraduate and postgraduate examinations. The tradition of sashtratha or debate is an integral and viable part of learning and viva voice / debate also forms a part of the examination system at the Acharya level. Education is imparted through an integrated nine years course from Madhyama (secondary school) to Acharya (equivalent to M. A.) levels. The Institute also facilitates scholars at the doctoral (Ph.D.) and post-doctoral research. The faculties of the Institute

are constituted on the basis of the five "great sciences" (*mahavidya*) of the Buddhist Tradition.

CIHTS plans to expand its academic activities in the near future to include:

- Establishment of a branch of CIHTS at Pune
- A Department of Distance Education
- Institution of Junior / Senior Research Fellowships
- More academic exchange programmes
- Mobile education programme in order to reach out to the masses.

Library

The Shantarakshita Library is a unique library facilitating research in Buddhist study/ Tibetan Studies. It has a large collection of rare xylographs

CIHTS is a unique library facilitating research in Buddhist studies

of Tibetan texts. It is to tall y computerized with facilities of Internet. During the year, the

activities of the library were as under:

- During the year, 3116 books, out of which 2464 titles were purchased and 474 were received as donation and complementary / exchange, were procured. About 1098 audio / videocassettes / CD were added to the collection of the library and to some extent recorded during various important events in the Institute. The Institute also subscribes about 25 numbers of national / international journals.
- Around 220 audiocassettes containing the talks, dialogues, interviews, discussions and teachings of eminent scholars have been converted into

- digital MP3 format and stored in Compact Discs.
- Digitization project of the Peking edition of the Tibetan Tripitaka (150 volumes preserved in the Library of Tibetan Works and Archives, Dharamsala), initiated last year, has been completed and preserved on Compact Disc. Editing of the same on Photoshop is in progress.

Research

During the year under review, the following research work was undertaken:

Translation Unit

- A critical edition (in Sanskrit and Tibetan) of the Mrtyuvancana by Acharya Vagishvar, an English translation of the third chapter of the same, along with a research-oriented introduction.
- Five Sanskrit manuscripts of the Shighrabodha of Acharya Kashinath were acquired and a critical edition of the first chapter was completed after comparing the Sanskrit manuscripts with Tibetan.
- A Hindi translation of Kunsang Lama'i Shal Lung is completed.
- A Hindi translation of about half of the sixth chapter of the Madhyamakavatara along with its commentary is completed.
- A Hindi translation of the Mahayanasutrasamgraha by Acharya Asanga is completed.
- A restoration of about half of the text of the Bodhipathapradipapanjika is completed.
- A Hindi translation of the Ashokavadana and the Jatakamala by Haribhatta is in progress.

Restoration Unit

- The Jnanasarasamuccaya of Acharya Aryadeva with the commentary of Acharya Bodhibhadra was completed.
- The Dharmacakraparivartanasutra of three Buddhist schools and three suttas of the Theravada tradition was edited and translated into Tibetan from Sanskrit and Pali for the first time.
- A critical edition of Lam Rim Chen mo (The Great Path of Liberation), a great work in Tibetan by Acharya Tsongkhapa was completed and translated into Hindi.
- Dharmadhatustava of Acharya Nagarjuna was restored and translated from Tibetan into Sanskrit and Hindi.
- A Critical edition of the Madhyavyutpatti 'A compilation of Buddhist technical terms' (9th century) by Indian Pandits and Tibetan translators was completed.
- A critical edition along with a restoration and Hindi translation of the Bodhipathapradipa Panjika of Acharya Atisha is in progress.

Rare Buddhist Texts Research Unit

- Publication of the 45th and 46th issues of the Research Journal *Dhih*.
- Cakrasamvaraherukabhisamaya Tantra is being published for the first time
- Editing of the Samputatantra, the Guhyasamajamandalavidhi, and the Guhyasamaja-pradipoddyotanatika is in progress.

Dictionary Unit

• Tibetan - Sanskrit Reference Kosha was published.

- Ayurvijnana Kosha: Proof Reading of 500 pages completed. Source material from Tibetan and Sanskrit has been collected.
- For the Students' Tibetan-Sanskrit Dictionary, Sanskrit equivalents were provided for entry words beginning with ka up to those beginning with ja. A preliminary work of giving Roman transliteration and pronunciation of Tibetan entry words was completed.
- For the Sanskrit-Tibetan Glossary, data was collected from the 7th up to the 16th vol. of the Tibetan Sanskrit Dictionary. Data collection from the sixth volume is in progress.
- Concordance of five Buddhist Canons: Collecting data of 10 texts (five editions) of 9 texts (three editions) and of 5 texts (two editions) was completed.
- Five texts related to Jyotisha were proofread. The data related to the Jyotisha Kosha was collected from various texts.

Seminars / Conferences / Workshops / Exhibition

The following programmes were organized during the year:

- All India Conference on "Buddhism and World Culture".
- Book exhibition of the Institute's Publications and Thangkas.
- A national seminar on Tibetan Medicine (Sowa Rigpa) and Ayurveda.
- Talks by Indian and foreign scholars on various topics.
- 13th Convocation of the Institute.
- A weeklong course for foreign

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- students(korean) on Tibetan language from January 28, 2008 to February 2, 2008.
- Workshop on the use of Hindi in office correspondence (karyalayin rajabhaasha).
- Summer Study Camp for newly admitted students.
- Junior Students Camp: August 17-22, 2008 organized by S.W.F.C.
- Senior Students Camp: July 27-29, 2008.
- P.M. 1st year students tuition camp for two months- Sept. 8 to October , 2008
- Display of raw herbs, minerals, prepared medicines and literature related to Sowa Rigpa (Tibetan Medicine).
- Monthly lecture series for the students of the Institute on "Discipline".
- Exchange of teaching among the four sampradayas.
- Annual training on methods for preparation of Tibetan medicines.

Publications

The following publications were completed during the year 2007-2008:

Aryapancavimsatisahasrikaprajna-

- paramita, Vol. III, Edited by Dr.Vijay Raj Vajracharya
- Dhih: A Journal of the Rare Buddhist Texts Research Unit, Vol. 45 & Vol.46
- Sautrantika Darshana(Hindi) by Prof. Ram Shankar Tripathi.
- Concordance of Tibetan and Sanskrit Texts, compiled by J. S. Negi and Tashi Tsering.
- Catalogue of Collection of Tibetan Manuscripts and Xylographs "Chos grwa" (Parts: 'Tshad ma, Grub mtha') of the Institute of Mongolian, Buddhist and Tibetan Studies of Russian Academy of Sciences (Siberian Branch) compiled by Andrey Bazarov.
- A c h a r y a A r y a d e v a 's Jnanasarasamuccaya with the commentary of Acharya Bodhibhadra, restored, translated and critically edited by Dr. Penpa Dorjee.
- Sowa Rigpa and Ayurveda (Proceedings of the National Seminar on Sowa Rigpa and Ayurveda held in October 2007), edited by Pabitra Kumar Roy.

4.1.10

Nava Nalanda Mahavihara

Introduction

Nava Nalanda Mahavihara was set up as a centre of post-graduate studies and research in Pali and Buddhist Studies on November 20, 1951. The inspiration behind the establishment of this Mahavihara was to develop a centre of higher studies in Pali and Buddhism along with the lines of ancient Nalanda Mahavihara. On November 13, 2006 Nava Nalanda Mahavihara was granted Deemed University status. At present it is an autonomous institution fully funded by the Ministry of Culture, Government of India.

Academic

The education policy of Nava Nalanda Mahavihara is guided by the Buddhist principals, which aims to inculcate values as much as to impart information. It is directed not merely towards developing social and commercial skill but also towards inculcating in the students the seed of spiritual nobility.

During last year there were 397 students out of which 95 were foreign monk students from various Buddhist countries like Myanmar, Thailand, Sri Lanka, Cambodia, and Bangladesh.

At present the Mahavihara offers a one-year Certificate course and two-year Diploma courses in Pali, B.A. Hon's in Pali and M.A. courses in Pali, Philosophy, Ancient History, Culture & Archaeology, Buddhist Studies, Tibetan Studies, Hindi, English, Sanskrit, Chinese & Japanese and Buddhism languages. Courses leading to the Ph.D. degree are also offered in the above Departments.

Publications

The following publications were released during the year 2008:

- "India's Perception Through Chinese Travelers" a proceeding of International Seminar was published and released by the then Governor of Bihar Shri R.S. Gavai.
- "Evolution of Indian Culture as Depicted in the Jataka" a proceeding of National Seminar was published and released by the then Hon'ble Smt. Kanti

Singh, Minister of State, Ministry of Tourism and Culture, Government of India on November 20, 2008.

Compilation of Pali-Hindi Dictionary

- The Volume I, Part I of Pali-Hindi Dictionary was completed and was released by the then President of India at the concluding function of the celebration of 2550th Mahaparinirvana of Lord Buddha on May, 2007 at Kushinagar.
- The Volume I, Part II of Pali-Hindi Dictionary is completed and is in the press.
- The Volume I, Part III of Pali-Hindi Dictionary is in progress.

Library

 The library of Mahavihara is the best library in the region for research in the Pali and Buddhist studies. A large number of Xylographic Tibetan manuscripts and rare manuscripts are there.

Seminars, Conferences, Workshops, Special Lectures and Exhibition

- On January 17, 2008 a special lecture was delivered by French scholars from Paris by Prof. P. Y. Manguin and Prof. Christophe Pottier on "Art and History of Main Land Southeast Asia".
- Prof. Juhyung Rhi, Department of Archaeology and Art History, Seoul National University delivered a lecture on January 29, 2008.
- On February 12, 2008 the Xuanzang Memorial Day was celebrated. The Chief Guest of this function was Ven. Dr. Ashin Nyanissara, Chancellor of Sitagu International Buddhist Academy, Sagaing Hill, Myanmar. On

- this occasion he delivered a special lecture on the "Importance of Buddha Dharmma for Human Welfare".
- On February 16-17, 2008 an International Seminar was jointly organized with K. J. Somaiya Centre for Buddhist Studies, Mumbai on "Cultural Interaction between India and China with special reference to Kumarajeeva and Xuazang".
- Prof. Dhammaswami, Oxford Buddha Vihara, London delivered five special lectures from February 19-23, 2008 on the topic entitled "The importance of effective reading and effective writing in research and dissertation work".
- On May 2, 2008 the Ven. Bhikkhu Jagadish Kashyap Jayanti was celebrated. Prof. Suniti Kumar Pathak, Former Head, Department of Indo-Tibetan Studies, Vishva Bharati, Shantiniketan delivered a lecture.
- 5th Nalanda Mahotsava was celebrated on November 20, 2008. Hon'ble Shri S.
 P. Tarun, Former Education Minister of State, Bihar was the Chief Guest of the Mahotsava.
- Nava Nalanda Mahavihara, Nalanda jointly organized a two days seminar on "Living Buddhism in North East India and its Importance in Tourism" with the collaboration of Help Tourism, Siliguri from November 22 –23, 2008 at Siliguri.

Centenary Year of Ven. Bhikkhu Jagadish Kashyap

Nava Nalanda Mahavihara organized a weeklong "Bihar's Indic Academic, Spiritual and Cultural Festival" to mark the Centenary Year Celebration of its founder Director Ven. Bhikkhu Jagadish Kashyap from October 21-28, 2008:

On October 21, 2008 Ven. Bhikkhu

Jagadish Kashyap Memorial lecture was delivered by Prof. S. K. Pathak on "The future of Pali studies and the vision of Ven. Bhikkhu J. Kashyap".

- From October 22–24, 2008 the University organized a three days workshop on "Philosopher meet Scientists" and discussed the "Concept of Atom as reflected in Philosophy and Science" with joint collaboration of Sambhasha, Kolkata.
- On October 28, 2008 the Festival concluded with a Cultural Programme on the theme of the Festival in the Ordnance Factory, Rajgir.

Special Convocation

 A special convocation was held on October 27, 2008. In this occasion Mahavihara conferred Vidya Varidhi Honoris Qausa degree to the two eminent monk scholars namely Ven Thich Nhat Hanh of Vietnam and Ven. Dr. Ashin Nyanissara of Myanmar. On this occasion the then Governor of Bihar cum Chancellor of Nava Nalanda Mahavihara the then Hon'ble Shri R. L. Bhatia was the Chief Guest.

Inauguration of Shilpa Gram and Sangayan at Nava Nalanda Mahavihara Sansakritic Gram

 On November 20, 2008 Shilpa Gram (Artisan Village) and SaEgâyana (Open Air Theater) at Nava Nalanda Mahavihara Sansakritic Gram was inaugurated by the Hon'ble Smt. Kanti Singh, Minister of State, Ministry of Tourism and Culture, Government of India near Xuanzang Memorial Hall, Nalanda.



Inauguration of Shilpa Gram



Traditional Technology LKA

4.2

MINISTRY OF CULTURE LIBRARY SECTION

Libraries always play a very important role in the educational scenario of the country. A library is not a building stacked with books; rather it is a repository and source of information and ideas, a place for learning and enquiry, and for the generation of thought and creation of new knowledge. Public libraries in particular have the potential to bridge the gap between the poor and rich information by ensuring that people from all sectors and settings of society and the economy across India have easy access to knowledge they seek.

Library and Information services are fundamental to the goals of creating, disseminating, optimally utilizing and preserving knowledge. They are instrumental in transforming an unequal society into an egalitarian, progressive knowledge society. The quality of a library depends on the size of its collection, documentation, conservation, preservation and propagation of books, scriptures, manuscripts and rare materials etc. Libraries have become an integral part of almost all educational institutes, government and private sectors in India. A part from the libraries of the particular institutes, various public libraries have also come up to serve the needs of the general public, like scholars, eminent educationists, readers, students and senior citizens. Hence, a Library is gateway to knowledge where information is stored for use of its members.

According to the Constitution of India Library is a State Subject. However, there are seven Libraries. which are administered and fully financed by the Government of India. These include two subordinate libraries, four autonomous libraries and one department library. Apart from this, three state libraries are partly funded by this Ministry for development of books under the "Delivery of Books and Newspapers (public Libraries) Act 1954". There are three state libraries.

- State Central Library, Mumbai
- Connemara Public Library, Chennai
- Thanjavaur Maharaja Serfoji's Sarasvati Mahal Library, Thanjavur (Tamil Nadu)

Six libraries fully Financed by the Ministry of Culture, Government of India are:-

National Library, Kolkata

MINISTRY OF CULTURE

- Central Reference Library, Kolkata
- Delhi Public Library, New Delhi
- Khuda Baksh Oriental Public Library, Patna
- Rampur Raza Library, Rampur (UP)
- Raja Ram Mohun Roy Library Foundation, Kolkata
- Besides the above, a Departmental Library namely the Central Secretariat Library which comes under administrative control of Ministry of Culture is financed by the Ministry of Finance.

4.2.1

NATIONAL LIBRARY

Introduction

The National Library came into being in the year 1948 and has been accorded special status of an institution of national importance in the Article 62 in the Seventh Schedule of the Union List of the Constitution of India.

The National Library is presently located at Belvedere. The atmosphere is conducive to reading while the potential for physical expansion is one of its plus points. To cope with the rapid growth of collections, a new building, the Bhasha Bhavan, has been erected and made operational since October 2004. This gigantic new edifice, occupying 40,000 square metres, is already accommodating all Indian languages divisions and many other divisions, while the remaining few divisions are due to be shifted here shortly.

Functions

The Library functions of the National Library are as under:

- The acquisition and conservation of all significant production of printed materials to the exclusion only of ephemera;
- Collection of printed materials concerning the country, no matter where it is published, and as corollary the acquisition of photographic record of such materials as is not available within the country;
- Acquisition and conservation of manuscripts of national importance;
- Planned acquisition of foreign materials required by the country;
- Rendering of bibliographical and documentary service of current and retrospective materials, both general and specialized. (This implies the responsibility to produce current national bibliographies on various aspects of the country);
- Acting as referral Centre purveying full and accurate knowledge of all sources of bibliographical information and participation in international bibliographical activities;

- Provision of photocopying and reprographic services;
- Acting as a centre for International Book Exchange and International Loan.

Activities

On-Going Schemes

To fulfil the basic functions of the Library the following programmes have been scheduled as its on-going schemes:

Collection Building Programme

This Scheme is intended to expand the collection of reading materials through comprehensive implementation of the Delivery of Books (Public Libraries) Act; purchase of foreign publications; acquisition of publications under exchange programme and accepting of gifts from various sources.

A special drive has been launched to make the Delivery of Books (Public Libraries) Act effective, thereby obtaining a large number of publications from the Indian Publishers. The Library is enriched by the purchase of books and journals published out side India. It also acts as a repository for Foreign Official Documents and receives publications in various languages including the Publications of various agencies of United Nations. The Library maintains exchange relation with 227 libraries and organizations/institutions in 95 countries all over the world. Some of the major items with regard to the Collection Building Programme are as follows:

- a) Amount spent on purchase of foreign publications : Rs. 1,55,20,304/-
- b) Amount spent for subscription of foreign journals : Rs. 2,90,24,194/-
- c) No of new books purchased : 2570
- d) No of publication received under Gift & Exchange programme : 1892

- e) No of publication received under D. B. Act : 19,137
- f) No. of foreign official documents received : 2,825
- g) No of periodicals received : 14,396

The procured documents are systematically maintained by accessioning/recording of books, periodicals and non book materials and processing of these items and storing them for collection and providing services to the readers and research scholars. About 254 Microfilms and microfiche were processed and 19,347 books were accessioned while 12,124 books were processed.

Readers Service Programme

The programme aims at strengthening of the Reading Rooms Services. The scheme includes providing reference and bibliographical information, issuing of documents, lending of documents at local, national and international level, personal assistance to readers, display of current books and periodicals and provisions of photocopying facilities and so on. Internet and the digital library facilities have also been added to the Reading Room. Around 327 readers were provided with digital services.

The Library maintains three Reading Rooms, namely, Main reading room, Annexe Reading Room and the Esplanade Reading Room. The reading rooms are kept open on all days through out the year excepting January 26, (Republic Day), August 15 (Independence Day), and October 2 (Mahatma Gandhi Birth Day). The Rare Book Division, Science & Technology Division and some language divisions provide reading facilities in their divisions within the official working hours on all the working days.

The Services of the reading rooms are availed by the scholars and students. Foreign and out-station scholars frequently come to fulfil their research needs from the valuable collection of the library. The services provided to readers are summarized below: Number of reading room membership provided : 7668

Number of readers attended

59657

Number of volumes issued to the readers/

scholars : 132986

Number of volumes lent out to the readers

scholars : 7888

Number Xerox copies provided

132709

Number of microfilm (negative + positive)

provided : 1929

Conservation Programme

The Library, during the last hundred and seventy years, has collected a large number of old and fragile publications. Three units of the Library, namely Reprography, Laboratory, and the Bindery are directly involved in the physical conservation of the documents as well as their information contents.

The Laboratory unit chemically treats the very old and fragile documents to control fungi, termite and other insects and repairs & restores the rare, brittle and infected documents including manuscripts by various processes like deacidification, de-lamination, fumigation and encapsulation. In the current year, 27,381 sheets were de-acidified, 17,333 sheets were laminated, whereas 4,57,000 books were disinfected, 4590 books were fumigated and 730 sheets were encapsulated.

The Reprography Unit makes microfilm and microfiche of old monographs, documents, newspapers or rare documents, whereas the Preservation Division mends and binds the documents and periodicals. About 5454 volumes were mended and 2991 volumes were bound.

The Library also provides training in conservation & preservation to library professionals as well as consultancy services to the libraries on request.

Modernization

The Library is in the process of automating its activities phase wise. Basic infrastructure for the modernization and computerization has been achieved. The activities of the processing units have been computerized. Current documents are being processed in Machine Readable Format. The other two ongoing modernization projects include Retro-conversion of the bibliographic records and the digitisation of old and rare documents.

a) Retro-conversion

Under the Retro-con Project, five agencies, which created bibliographical records in MARC21, completed the barcoding of the books for which data in MARC format have been created and the data was uploaded in the server. This is an on-going project.

b) Digitization

The Library has already digitized around 9000 documents (3,20,000 pages). This too is an on-going project. The tender for digitization and microfilming of 10 lakh pages of old and rare documents has been published.

Extension Work

The Library conducts various seminars/

The library provides training in conservation and preservation to library professionals and also consultancy services to libraries on request.

conferences, Authors, Publishers a n d Librarians Meets and Conservation Training

Programme under National Library's Outreach Programme as its extension work.

Authors, Publishers and Librarians Meet

The National Library, Kolkata in collaboration with the following institutions organised Authors,

Publishers and Librarians Meet in 2008 at different Exhibitions/Book Fairs places:

- National Institute of Virology, Government of India, Pune.
- Department of Library & Information Science, R.T.M.N.U., Nagpur
- North Eastern Hill University (NEHU), Shillong, Meghalaya
- Manipur University, Imphal
- Rajiv Gandhi University, Itanagar, Arunachal Pradesh
- Thiagrajar School of Management, Centre for Higher Learning Pambanasamy Nagar, Thirupparankundram, Madurai, Tamil Nadu
- Defence Laboratory Jodhpur, organized a one-day "Authors, Publishers & Librarians Meet" at Jodhpur, Rajasthan on July 28, 2008
- Directorate of Art and Government of Nagaland, Kohima, (September 15-16, 2008)
- Centre for Library & Information Science Studies, Dibrugarh University, Assam (September 26-27, 2008)

Workshops/Training

- The National Library, Kolkata, organized Training-cum-Workshop on Automation in Academic Libraries of North East India from September 26-27, 2008.
- The National Library, Kolkata, organized a workshop and training programme at the Directorate of Art & Culture, Government of Nagaland, at Kohima.

- The Library participated in the '18th World Book Fair' held at New Delhi from February 2 - 9, 2008, where Russia was made the Guest of Honour. They gifted a good number of publications to the National Library.
- The National Library exhibited old and rare photographs (reproductions) from the library's rich collection at Triennial Conference of ICOM-CC (International Conference of Museums-Committee for Conservation) held at New Delhi from September 22 - 26, 2008.

Conferences

- International Conference on "Building Knowledge Repositories: Cross Sectional Collaboration" organized by the NIFT, and held from of February 7-9, 2008 at Gandhi Darshan, Rajghat, New Delhi.
- Triennial Conference of ICOM-CC (International Conference of Museums-Committee for Conservation) held at New Delhi from September 22-26, 2008. The National Library took a stall in the Exhibition, where old and rare photographs (reproductions) from the library's rich collection were exhibited.



A visit by British delegation

 Building Digital Archive by Using Advance Features of G.S.D.L.(Green Stone Digital Library) Software was organized by TERI at India Habitat Centre Complex, New Delhi from January 8-10, 2008.

Visits by delegations and dignitaries

A delegation of the British Library visited the

National Library on November 10, 2008. Mr. Graham Shaw, Head of Asia & Pacific collection, headed the delegation. They held discussions regarding the endangered library materials and their preservation & conservation, resource sharing, joint research projects & other areas of mutual co-operation.



An eight-member Government Delegation from Hubei province, Peoples' Republic of China, visited the library on November 3, 2008. Mr. Li Xian Sheng, the Hon'ble Executive Governor of Hubei, headed the delegation.

4.2.2

RAJA RAMOHUN ROY LIBRARY AND FOUNDATION

The Raja Rammohun Roy Library Foundation, a fully financed autonomous organization under the Ministry of Culture was set up in May 1972 on the auspicious occasion of the bi-centennial birth anniversary of the Great Raja who heralded renaissance and modernism and did a lot for the spread of education in our country. The main objective of the Foundation is to promote and support the public library movement in the country by providing adequate library services and by popularizing reading habits, particularly, in the rural areas with the active cooperation of the state library authorities, union territories and voluntary organizations operating in the field of library services.

The Foundation with its limited resources is promoting library movement, developing library service all over the country with the implementation of two types of schemes – matching and non-matching, as detailed below:

a) Matching schemes :

- Assistance towards building up adequate stock of books;
- Assistance towards purchase of storage materials and reading room furniture;
- Assistance towards organization of seminars, workshops, book exhibitions and awareness programmes;.
- Assistance to public libraries to acquire TV-cum-VCR sets and cassettes for educational purposes/computer for library application;
- Assistance to public libraries for increasing accommodation;
- Assistance towards developing Mobile Library Service;

b) Non-matching schemes :

- Assistance to State Central and District Libraries towards supply of books through central selection;
- Assistance to voluntary organizations (NGOs) working in the field of public libraries;

- Assistance to centrally sponsored libraries;
- Assistance to children's libraries and children's section of general public libraries / Senior Citizen Section / Women Section etc.;
- Assistance to public libraries towards celebration of 50 years/75 years/ centenary year/125 years/150 years/ 175 years.
- Assistance towards organization of seminars conferences, by professional organizations, local bodies, NGOs engaged in Public Library Development / Library movement and University Departments of Library Science;
- Assistance towards collection and compilation of library statistics through official and non-official agencies;
- Assistance towards establishment of Children's corner.

Matching schemes are being implemented from the matching fund created out of the contribution made by the state Govts and UTs and the matching share of the Foundation. The Matching share remains the same for the developed states i.e. 50:50, for developing states the matching share is 40:60 where 40 percent is the state contribution and 60 percent is the matching share of the Foundation and for the north-eastern states it is 10:90 ratio where 10 percent is the state contribution and 90 percent is the matching share. The contribution varies from Rs. 1.00 lakh to Rs. 150.00 lakh, depending on size, population, rate of literacy, existing infrastructure facilities and past utilization, whereas non-matching schemes are operated fully out of Foundation's own resources.

Achievements:

The Foundation is likely to render, with the closing

of the current financial year 2008-09, assistance worth Rs. 4000 lakhs (approx) for 12,000 libraries located all over the country under both matching and non-matching schemes.

Besides it being a funding body, the Foundation has been functioning as a nodal agency of the Government of India for coordinating, monitoring and developing the public libraries located all over the country. The Foundation publishes a quarterly journal "*Granthana*" which is a medium for publishing original contributions and survey reports etc., pertaining to library studies and other subjects. The Foundation also maintains a special

library for books & journals on Library and Information Science and allied subjects

The foundation has instituted best Rural and Urban Library in each of the States and Union Territories from last year.

and purchase books worth Rs. 1.50 lakh and journal worth Rs. 3.00 lakh to enrich its stock.

In order to motivate the Public Libraries in the country to render better services to the reading clientele, the Foundation decided to institute RRRLF Award for the best State Central Library in the country and the best District Library in each of the six zones from 2001-2002. The Foundation also instituted best Rural and Urban Library in each of the States and Union Territories from the last year. The cash value of the award for the best State Central Library is Rs. 1,00,000, for each best District Library in each zone is Rs. 50,000 and each best Rural/Urban Library Award in each state and union territories is Rs. 25,000.

The Foundation also instituted from the year 2001-2002 RRRLF Fellowship to eminent men and women in the field of library service. This fellowship carries a cash award for Rs. 50,000, in addition, to a plaque and a citation detailing the services rendered by the fellow in the field.

Significant programmes:

In order to propagate the activities of the Foundation in India, RRRLF Annual Memorial Lecture 2008 was organized on May 22, 2008 at the auditorium of Paschim Banga Bangla Akademi, in the capital city of West Bengal. Professor U. R. Rao, Eminent Scientist and Chairman, PRL Council, Former Chairman Indian Space Research Organisation (ISRO) delivered the lecture on the theme "Space Technology And Knowledge Revolution". Shri Abhijit Sengupta, Secretary to Government of India, Ministry of Culture, and Chairman RRRLF, had presided over the function.

One Hindi Workshop had been organized in the office of the Foundation on September 19, 2008 to celebrate The Hindi Day. To accelerate the use of Hindi in day-to-day work of the office, some competitions were organized among the staff of the Foundation in the second session of the Hindi Day.

Scheduled Castes and Scheduled Tribes:

The public libraries supported and promoted by

the Foundation served the people, irrespective of caste, creed, religion, sex, language, economic status and educational attainment. The policies and programmes of the Foundation are aimed at serving the general public with special emphasis on the weaker and disadvantaged sections of the community including people belonging to SC & ST.

Women Beneficiaries:

The public library Network spread over the length and breadth of the country is rendering service to all sections of the society irrespective of caste, creed, religion and sex. In a survey conducted by the Foundation on the impact of the Foundation, it was revealed that the number of Women clientele is about 30 percent of the total members. However, the Foundation with a view to increase the membership of women clientele introduced a scheme for assisting those libraries who desire to open Womens' Section.

4.2.3

Delhi Public Library

The Delhi Public Library was established in the year 1951 with financial and technical assistance from UNESCO as a pilot project. The library was inaugurated by the first Prime Minister of India Pt. Jawaharlal Nehru on October 27, 1951. From a small library located in Old Delhi, it has since been developed into a premier public library system of the country. The objective of the DPL is to provide free library and information services to the people of Delhi regardless of age, caste, race, sex, religion, language and social status. The DPL strives hard to eradicate illiteracy and spreading of knowledge. DPL is the busiest Public Library in South-East Asia, and presently functions under the administrative control of the Ministry of Culture.

The library network consists of Central Library, a Zonal Library, three Branch Libraries, 26 Sub-Branch Libraries, six Community Libraries, 20 Resettlement Colonies, a Braille Library for visually handicapped persons, 54 Mobile Service Points and 28 Deposit Stations in the Union Territory of Delhi.

Apart from books, audio/video cassettes, DVDs are lent free of charge. DPL organizes activities for cultivation of individual telent/aptitude and to promote cultural interest among its members and general public. Such activities are for adults and children. The Braille Department also organizes similar activities for the blind users.

Reading Room Services are available in all the units. Besides lending, DPL also provides services such as reference and photocopy facilities to its readers.

KEY HIGHLIGHTS

•	Books available in the library	17,80,529
•	Members as on March 2009	52,199
•	Books issued by all branches	12,38,157
•	Books issued on average per day	4,247
•	Language books purchased	66,124
•	Books received under DB Act 1954 in all the Indian Languages	2,79,279
•	Readers using Reading Rooms	3,81,273

•	Books consulted in Reference Section	1,34,423
•	Gramophone Records/Audio	9,441

• Audio cassettes issued 28,575

Readers used Public Internet
 Access as on March 2009 1,18,108

Visitors visited on DPL'sWebsite 46,551

• DVD issued to Readers 7,510

Computerization

The Delhi Public Library has implemented Koha open source integrated library management software (ILMS) to expedite automation of inhouse activities. All the activities of Delivery of Book Act Division and Book Purchase Division of the library has been fully computerized. The implementation of Koha open source software resulted that the bibliographical information of nearly 20,000 books in English and all other Indian languages received under the D. B. Act and currently acquired books are available online public access through internet. The other activities such as retro-conversion are under process.

Specific Achievements DPL Opens All Seven Days

Delhi Public Library is now opened on all seven days, except gazetted holidays, for members. DPL and its branches were opening six days a week. They now remain open all seven days

(including Sundays except gazetted holidays) for members.

Free Internet Service

Delhi Public Library (DPL) provides high speed

free Internet Service to the members in Sarojini Nagar, Central Library (S.P.Mukherjee Marg), and Patel Nagar branch libraries. Ten computer terminals in each of these branch libraries are kept for internet use to the members.



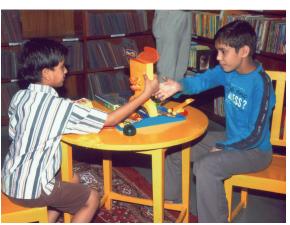
Free Internet Service

Free CD/DVD lending to the members

DPL has launched free lending of CD/DVD collection on October 24, 2008 in Central Library (S.P.Mukherjee Marg, opposite Old Delhi Railway Station), on November 28, 2008 at Zonal Library, Sarojini Nagar and on January 1, 2009 at the Patel Nagar Branch. The DVDs collection comprises English, Hindi movies, educational, recreational and children's CDs/DVDs.

Revamped Children's Section

DPL revamped its Children's Sections in Sarojini Nagar, Patel Nagar and Central Library branches. An entire new collection of books, CDs/DVDs,



Revamped Children's Section

furniture and children's games have been added in these branches.

DPL Catalogue made Online

DPL made its catalogue (OPAC) online with Koha open source library automation software. Users from across the world and nearly 48,000 DPL members can now access the most current catalogue of DPL system by title, subject and author through Internet on our websites.

The bibliographical data in MARC-21 Format can be downloaded free from our own library website http://www.dpl.gov.in or http://delhipubliclibrary.in.

Fully Computerized Library at Vinoba Puri

The Delhi Public Library has started the fully computerized library services at Vinoba Puri on March 31, 2009 which was inagurated by Smt. Shailaja Chandra, Chairperson, DLB.

Award

Delhi Public Library has won the first prize under Indira Gandhi Rajbhasha Prize Scheme in P.S.U/Board/Autonomous bodies functioning under the Central Government Smt. Pratibha Devisingh Patil, Hon'ble President of India has awarded the Indira Gandhi Rajbhasha Shield, as a first prize to Dr. Banwari Lal, Director, DPL at a ceremony held on the Hindi Day dated September 14, 2008.



Ceremony of Indira Gandhi Rajbhasha Prize

4.2.4

RAMPURA RAZA LIBRARY

Internationally famous Rampur Raza Library was founded by Nawab Faizullah Khan of Rampur State in 1774. The library was taken over by the Government of India in 1975. It is functioning under the Ministry of Culture by Rampur Raza Library Board with His Excellency the Governor of Uttar Pradesh as Chairman. It has a rich collection having 20,000 manuscripts including 175 illustrated ones, 205 Palm leaves manuscripts, 5000 miniature paintings, 3000 specimens of Islamic calligraphy and 80,000 old rare printed books. The holding of the library represents archaic languages and scripts such as Arabic, Persian, Sanskrit, Hindi, Urdu, Turkish and Pushto etc. These cover variety of subjects such as history, philosophy, astronomy, astrology, mathematics, medicines, physical sciences, religions, sufism, literature, art and architecture. The miniature paintings represent Turko-Mongol, Mughal, Persian, Rajput, Pahari, Awadh, Deccani and Indo-European schools whose specimens have not been published so far. The library has published more than 110 books in different languages and has also launched its own website for the scholars which may be visited at www.razalibrary.gov.in

The library is housed in a heritage palace viz; Hamid Manzil which is more than 100 years old and its impressive architectural specimen of Indo-European style is unique in Northern India, decorated with seventeen attractive Italian marble statues of 17^{th} and 18^{th} centuries. Its walls, ceilings and cornices are gold plated on plaster of Paris.

Acquisition, Accessioning, Technical Work, Binding Colour Photo Documentation Computerization And Digitization

The Library collection is enriched through purchase, exchange and gift. The library acquired 928 books, 2280 periodicals and 8732 newspapers and accessioned them properly. During the period more than 935 books were classified and 975 catalogue cards were prepared. About 12,175 books were cleaned on the shelves besides 1400 new labels were replaced on the books. The library also keeps card catalogue up to date and nearly 2200 cards were checked during this period. 3188 books received new binding and repairs besides registers, note books, photo album were also bound. About 410 newspaper cuttings of important information related to culture and the library were

also collected. Around 3957 coloured photographs, 26 CDs and 54 Audios have been prepared. During this period, around 930 Urdu, Arabic, Persian, English and Hindi books have been computerized. Approximately 73203 Manuscripts and printed books was completed. More than 1,40,019 images of 550 rare paintings, specimens of Islamic calligraphy, precious illustrated manuscripts, art objects and coins were digitized and CDs were prepared. Approximately 1450 manuscripts were digitized 5,40,200 images and 3600 CDs were prepared till now.

New Acquisition of the Manuscripts, Art Objects and Rare Antiquities for Rampur Raza Library Museum are as under:

- 1- A silver dagger (c. 18th century)
- 2- A bronze Ugaldan
- 3- An ivory Statue (c.16th century)

Services To Scholars And Library Research Fellowships

The library is fully sensitive to the services of its users. During the period 65 research scholars consulted 363 manuscripts, 1097 readers were issued 3,112 printed books and 1,6201 general readers visited the reading room for newspapers and magazines besides large number of persons visited library Museum in Darbar Hall.

The library also provides photographs of manuscripts and Xerox copies of printed books and 2115 publications of the library were either sold or gifted to the scholars.

During the period six senior fellowships of Rs. 6000/- per month and junior fellowships of Rs. 5000/- per month respectively were awarded.

Conservation Laboratory

The conservation laboratory has conserved manuscripts, miniatures paintings, historical documents, specimens of Islamic calligraphy, rare

printed books and also number of art objects on papers etc. The conservation processes include fumigation, general cleaning, removal of old repairs, solvent cleaning, de-acidification, consolidation,

lining and binding. The econservation treatment was done by the

The conservation process of the library include fumigation, cleaning, reparing, de-acidification, consolidation, lining and binding

laboratory during the period 1184 Persian manuscripts have been completed by the preventive conservation, 3070 pages from eight rare printed books seven miniature paintings, 404 pages from one manuscript have been conserved scientifically, prepared 20 special types of boxes of acid free mount board for keeping CDs of rare collection of manuscripts of Rampur Raza Library. About 70 printed books were fumigated by suitable chemicals.

Publications O f The Library

Rampur Raza Library has a separate unit of publication, which has been publishing the text of Arabic, Persian and Sanskrit manuscripts. The library has published more than 98 books within 13 years. During the period the library has published following books.

Sawdhan Kamzor Hai, by Krishan Gopal Sinha, Rohilkhand 1857 Mein, by Zeba Latif, Sahityak Nakshastr, by Dr.Nagendra, Darul Adab Akbarabad: Tazkirah NasrNigaran-e-Agra, by Dr.Syed Ikhtiyar Jafri, Rampur Darbar ka Sangeet Aiwam Nawabi Rasmein, by Nafis Siddiqi, Madhya Kaalin Bharat ke Musalman Shasakon ki Dharmik Udarta (Part I), by S.S. Abdurrahman, Madhya Kaalin Bharat ke Musalman Shasakon ki Dharmik Udarta (Part II), by S.S. Abdurrahman,

Cultural Programmes

The officers and the staff members of the library celebrated the Republic Day on January 26, 2008. Dr. W. H. Siddiqi, O.S.D. hoisted and saluted the

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National flag on the main gate of Hamid Manzil at 8.30 A.M. The CISF Jawans in their uniform saluted the National flag.

Shri Shiv Raj Patil Honorable Minister of Home Affairs, Government of India visited Rampur Raza Library, Rampur on February 2, 2008 and inspected the library collection of manuscripts, paintings, specimens of Islamic calligraphy and rare printed books.

Rampur Raza Library participated in the 18th World Book Fair at Pragati Maidan, New Delhi from February 2-10, 2008 organized by National Book Trust of India, Ministry Human Resource Development, Government of India, New Delhi.

37th Meeting of Rampur Raza Library Board was held in Rang Mahal, Rampur on April 28, 2008. The Chairman of Rampur Raza Library Board His Excellency the Governor of Uttar Pradesh Shri T.V.Rajeswar also released the five latest publications of Rampur Raza Library on this occasion.

His Excellency Governor of Uttar Pradesh and Chairman Rampur Raza Library Board released a book on Raza Library Rampur on August 12, 2008 in Raj Bhawan Lucknow.

The library organized a Sheri Nashist on September 18, 2008 in the Rang Mahal Hall in memory of the eminent Urdu poet Shri Ahmad Faraz of Pakistan. The Library celebrated Hindi Pakhwara from 14th to September 28, 2008 to create the atmosphere of working in Hindi in government offices.

During the Pakhwara library organized a Hindi manuscripts and rare printed book exhibition in the Rampur Raza Library.

Library organized a special lecture on "Stress Free Life and Time Management" by Shri B.K.Sushant, Media Co-ordinator Raj Yog Education and Research Foundation, New Delhi.

Rampur Raza Library organized All India Kavi Sammelan on November 1, 2008. On this occasion 25 Hindi poets and poetesses participated.

Rampur Raza Library organized a special lecture on Manuscriptology, by Professor Shah Abdus Salam, Lucknow University on November 6, 2008.

Rampur Raza Library organized an all India Mushaira on the occasion of 102nd Birth anniversary of Nawab Sir Syed Raza Ali Khan on November 17, 2008 at Rang Mahal ground in which 35 eminent Urdu poets and poetesses participated.

Library organized a special lecture on inscriptions and scripts, by Dr. Yasin Quddusi, Archaeology Survey of India on December 16, 2008.

Rampur Raza Library organized a book release function of the library publication *Raj Bhasha Patrika*.

CENTRAL REFERENCE LIBRARY

Background

The Central Reference Library has started functioning at the National Library premises as a separate office from 1955 onwards. The Planning Commission has accepted as part of the second five-year development plan, the setting up of a Central Reference Library in New Delhi. The compilation of the Indian National Bibliography became an obligation on the part of the Government of India after the enactment of the Delivery of Books Act 1954. To start the work immediately, a National Bibliography Unit of the Central Reference Library was formed and allowed to function at the National Library with the books received by it under the Delivery of Books Act.

The Central Reference Library is functioning as the National Bibliographic Agency of the country. It is entrusted with the responsibility of implementation of the following schemes.

- Compilation, publication and sale of the Indian National Bibliography (INB) in Roman script both as monthly and annual cumulations. INB is an authoritative record of current Indian publications in 14 languages of India including English, based on the receipts in the National Library, Kolkata under the provision of the Delivery of Books Act, 1954.
- Compilation and publication of language bibliographies of the I.N.B.
- Compilation, publication and sale of Index Indiana which is an index to select articles appearing in current Indian periodicals in six major languages.

Indian National Bibliography

Monthly Issues

The compilation of INB from quarterly to monthly was changed in 1964. Thereafter, the monthly issues started appearing for some time and then stopped. Computerization of the compilation of INB in 1999 made tremendous improvement in the regular appearance of monthly issues. INB monthly issues have become a current publication by all standards. All the monthly volumes of INB 2008 till date have already been published on time and these are being sold.

Annual Volumes

After completing the publication of monthly issues of INB from January to December, they are cumulated into annual volumes. Both monthly issues and annual volumes are available at present. Bibliographic data from 1958 - 2008 is available with INB database at CRL.

Index Indiana

The project Index Indiana was launched in 1975, as an index to select articles in six regional language periodicals namely Bengali, Gujarati, Hindi, Malayalam, Marathi and Tamil. The cumulated volumes of 1992-1998 and 1999-2000 are already published and available for sale.

Retro-conversion of INB Records since 1958

All bibliographical records of INB from its inception since 1958 are available on electronic format and can be browsed on the INB network. At present more than 6.5 lakh records are available at the INB database.

Language Bibliographies

Assamese:

The six year cumulation of the Assamese bibliography 2001-2006 is ready for press.

Bengali:

The language fascicule (Bengali) *Jatiya Grantha Panchi* 2004-2007 volume is in the final stages of printing.

Hindi:

Rashtriya Grantha Suchi 2002-2003 volume is in the final stages of printing at the UP Government Press, Allahabad.

Tamil:

The Tamil Fascicule of the INB for the years 1992-2000 (9-year cumulated volume) is published and

available for sale. The 2001-2007 cumulated volume is under compilation.

Urdu:

- Quami Kitabiyat 2003-2005 is already published in collaboration with the Government of Uttar Pradesh Press at Allahabad.
- 2. The compilation of the Annual Bibliography 2006-2008 is being completed and the manuscript is being sent to Press.

Golden Jubilee Celebrations of the Indian National Bibliography

As part of the Golden Jubilee celebrations the Indian National Bibliography

The Central Reference Library functions as the National Bibliographic Agency of the country

organized a National Seminar on 'Decentralization of the Data Collection of South Indian Languages for the Indian National Bibliography" was organized at the Connemara Public Library, Chennai on July 25-26, 2008.

Participation in Seminars and Conferences

The staff members have been regularly attending the various professional conferences and meetings. Official delegates are being deputed to the Annual seminars Indian Association of a Special Libraries and Information Center (IASLIC) and Indian Library Association (ILA).

Visit by the Students of Library Science

The Indian National Bibliography unit is an area where students and scholars in library and information science field have been regular visitors. Half a dozen universities send their students to the Central Reference Library, Kolkata

as part of their study programme. This library has been assisting scholars in India and abroad with bibliographical services.

Development Activities for the North Eastern Region

The Central Reference Library, Kolkata is actively involved in the governments development programme in the North East. This year it organized a two-day National Seminar on

"Changing Role of LIS Professionals in the Digital Era" at the Library and Information Science Department of the University of Mizoram.

National Book Fair

The Central Reference Library participated in the National Book Fair held at Deccan Gymkhana Ground, Pune, organized by the National Book Trust during the first week of December 2008.

KHUDA BAKHSH ORIENTAL PUBLIC LIBRARY

Khuda Bakhsh Oriental Public Library has evolved out of a personal collection of Maulvi Mohammad Bakhsh, of Chapra, Bihar. On his death, his son Khuda Bakhsh, donated the library to the public and the Government of Bengal was made its Trustee. In December 1969, an Act of Parliament declared the Library as an Institution of National Importance and from July 1970 it functioned as an autonomous institution governed by a Board constituted by the Government of India with the Governor of Bihar as its ex-officio Chairman. It is presently under the Ministry of Culture, Government of India.

The Khuda Bakhsh Oriental Public Library has over 21,000 manuscripts, 2,75,000 printed books and a collection of about 2000 original paintings.

Acquisition

- During the period January 2008 March 2009 the library has acquired 7104 books, seven manuscripts by purchase and 778 books in gift and exchange.
- 1023 volumes of periodicals and 778 newspapers were also acquired.
- During this period 119 audio and 53 video cassettes were prepared.

Computerization

During the period January 2008-March 2009,
 Descriptive Catalogue of Manuscripts Vol. 40 and 41



Inauguration of On Line Catalogue by Hon'ble Governor of Bihar

and seven volumes (4 Arabic and 3 Persian) of Handlists of manuscripts were transferred on CD-ROMs. The library launched its own website in 2000. Besides Descriptive Catalogues of Manuscripts, detailed activities of the library and list of publications are also available on the Internet.

- The library has also decided on retroconversion of its printed book collection. To date, retrospective cataloguing of 3,46,545 books and periodicals has been completed. This computerized catalogue is accessible on the Library's LAN. Very soon, it will be hosted on the library's website. Scholars all over the world will have access to the on-line catalogue.
- The work of digitization of manuscripts was started in September 2005. The pilot project of 10,00,000 folios, completed in 2007, are being checked. The work is under progress.

Preservation of Manuscripts and Rare Books

- To adopt modern techniques for conservation of manuscripts and rare books, a modest conservation laboratory was established a few years ago, which undertakes their fumigation, de-acidification, lamination and binding.
- The library staff has been given necessary training in the field of conservation, preservation and disaster management, especially fire-control.
- During the year under report 1514 printed books and manuscripts were bound.
- Three thousand nine hundred (3900) manuscripts / books were fumigated and 78,506 folios of manuscripts / books were repaired and given curative preservation.

Indexing and Documentation

 The library has a sizeable collection of Urdu, English and Hindijournals. It has taken up the indexing of Urdu periodicals, to provide microinformation to the academic world.

Seminars / Lectures / Cultural Programmes

During the period under review 41 academic programmes including lectures, seminars, workshops and cultural programmes were organized by the library. Mention may be made of a two-day workshop on "Khuda Bakhsh Library: Vision 2020", a National Seminar on "Qurratul ain Haider: Life and Works", seminars on "Morality and Social Justice" and on "Mazhar Imam". Furthermore, a National Mushaira and an exhibition of rare Persian and Arabic Manuscripts



Exhibition of Rare Arabic & Persian Manuscripts of the Library

were organized on the occasion of the Founder's Day Celebration.

Research Activities

One National, two Visiting, three Senior and seven Junior Fellowships have been created to work on the rare material preserved in the library. Presently two senior and five junior fellows are engaged in the work.

Publications

A number of critical editions of rare manuscripts

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of the library were taken up and published. The library also brings out research monographs on various subjects. During the year under review 25 books altogether were published.

Journal / Research Monographs

During January 2008 – March 2009, 20 monographs and eight issues of the Journal (no. 148-151) have been published.

Catalogues of Manuscripts

- Vol. 40 on Physics / Metaphysics and 41 on Theology of the Descriptive Catalogues of manuscripts were prepared, published and hosted on the website during the period.
- Volumes III and IV of Handlists of

Arabic Manuscripts were prepared, published and hosted on the website.

The library has instituted an award for outstanding contribution in the library's special fields and composite culture of India.

Awards

• The library has also instituted an award to be given to scholars for their outstanding contributions in the library's special fields and Composite Culture of India. The award is on the pattern of the Sahitya Akademi and Jnanpith Awards, and carries an amount of Rs. 1,00,000.

CENTRAL SECRETARIAT LIBRARY

Central Secretariat Library (CSL), Ministry of Culture is one of the largest government library in terms of holding. Indian and foreign official documents form a part of its core collection. CSL's resources are an amalgamation of number of governmental libraries of pre-independent India and many other older institutions including the collection of Imperial Secretariat Library, Kolkata that came into existence in 1891. It performs the function of a Secretariat Library catering to the need of all the ministries of the Government of India. Non-official users such as researchers, academicians and others can also become members of this library. As on date, the total collection of CSL Complex is 7.85 lakh printed documents.

1. CSL has two branches -

Main Library: Central Secretariat Library, G.

Wing, Shastri Bhawan, New Delhi-

110001.

Branch I : Hindi & Regional Languages Wing

(Tulsi Sadan Library), Bahawalpur House, Bhagwandas Road, New

Delhi – 110001.

Branch II : Undergraduate Text Book Library:

R.K. Puram Branch, West Block – 7, Sector – 1, Rama Krishna Puram,

New Delhi - 110066.

Central Secretariat Library, G. Wing, Shastri Bhawan, New Delhi:

The Central Secretariat Library (main unit) is responsible for providing information to the Central Government officials of different Ministries/Departments and other individuals/ organizations. The collection developed by the CSL is primarily in the area of Indian history, area studies, women studies and biographies of eminent persons. The emphasis is on development studies of India. The library is also considered as a repository of Indian official publications. Apart from this, the library has foreign official documents and publications of major

international organizations such as United Nations, World Bank and IMF.

Hindi and Regional Languages Wing: Tulsi Sadan Library –

It is presently located in the Annexe of the Bahawalpur House, New Delhi. Tulsi Sadan Library was established with a view to commemorate the fourth centenary of the famous Ramacharit Manas written by Goswami Tulsi Das, which was celebrated in the year 1972. The library has a collection of 1.70 lakh books in 14 Indian languages particularly in Humanities and Social Sciences. Several classics written in Indian languages form a part of its core collection.

Undergraduate Textbook Library R.K. Puram Branch:

The branch library at RK Puram is primarily meant for government officials working in the adjoining areas.

The Library is also functioning as **Text Books Library** for wards of the central government officials pursuing under-graduate level courses in

The library also functions as Text Books Library for Central Government employees pursuing under-graduate courses.

Delhi. The present size of the text books collection is about 14,000 volumes. The library reading

hall is fully air-conditioned. In addition to the text books, the main collection of about 29,500 documents is in English and Hindi language for circulation among borrowing members.

2. Membership:

Government officials stationed in NCT of Delhi are eligible to become members of the library. Apart from official users, the library membership is also open to non-official users on payment basis. The library follows centralized membership for all its branches viz. Central Secretariat Library, Tulsi Sadan

Library and R.K. Puram Branch Library. Membership is granted to government officials for a period of two years. As on date there are 3185 registered members out of which 965 members have either enrolled or renewed their membership in the year 2008. This includes 73 special members enrolled against membership fee.

Library hours:

The library hours are Monday to Friday: 8.00 A.M. to 8.00 P.M and on Saturdays, 9.00 A.M. to 5.30 P.M. Library remains closed on Sundays and gazetted holidays.

3. Collection Development:

During the current financial year 3709 books have been purchased for CSL, and 3530 books have so far been acquired in Hindi and other Indian Regional Languages at TSL. The Indian Official Documents Section added 18,374 Government Publications and issues of Gazette of India notifications including state gazettes. The Foreign Official Document Section has started receiving World Bank Publications under its Regional Depository arrangements and 350 publications have been received so far. In addition, the Division has also received 500 printed documents, 80 CDs and about 1,05,000 microfiches from different international organizations and governments of other countries.

4. Periodicals Subscription:

Library subscribes to 359 journals in different disciplines, 62 newspapers of Indian and foreign origin and receives 250 journals on gratis. CSL has issued 2000 newspapers/periodicals to different officers and libraries and approximately 6000 queries have been

attended.

5. Procurement of Microfilms:

CSL was the nodal agency for microfilming of Indian Publication Project (MIPP), microfilm repository room in CSL has been developed adhering to international standards for preserving the master negatives for archival purposes. The library has been enriched with a collection of 37,000 documents available in 3096 microfilm rolls in 15 Indian languages. The original documents are available in different parts of the country and were microfilmed in cooperation with the microfilming unit of Library of Congress. Further, in addition to service negatives, CSL also has received 3546 rolls of master negatives of these publications. Volume 25 of the V Series available with British Library, London has been acquired.

6. Reader's Services:

CSL is mainly responsible for providing reference and referral service to registered library members, policy planners, academicians, and research scholars including general readers. Approximately 4.50 lakh books have been circulated/consulted in all the units of CSL during the current financial year. The library resources were shared by other libraries in Delhi to the tune of 300 books through interlibrary loan service.

- The reference and referral queries of all the units of the library have been the backbone of the Library services. The reference staff dealt about 1,35,000 queries in person, telephone and other media.
- 1,50,000 readers have consulted/ visited to the CSL complex.

- The reprography unit of the library provided approximately 1,50,000 photocopies during the year and 25,000 pages were electronically duplicated.
- 360 books were issued on the basis of written special requests from the officials.

7. Information Technology based activities:

CSL has been using information and communication technology for the purpose of housekeeping job and better information storage and retrieval system. Following IT related projects have been completed:

- i. About 5.50 lakhs catalogue records containing the details of collections available at CSL, TSL and RKP Libraries have been downloaded and OPAC i.e. online public access catalogue has been made operational.
- ii. Digitization Projects of CSL

So far CSL has completed the following digitization projects. The details of these projects are as follows:

- a) Annual Reports and Budget documents of Department of Culture:
- b) CSL has digitized annual reports and budget documents of departments of Culture from the year 1990-91 to 2000-01.
- c) CSL has completed project and received all the deliverables as per the agreement. The TIFF images have been stored in back up server

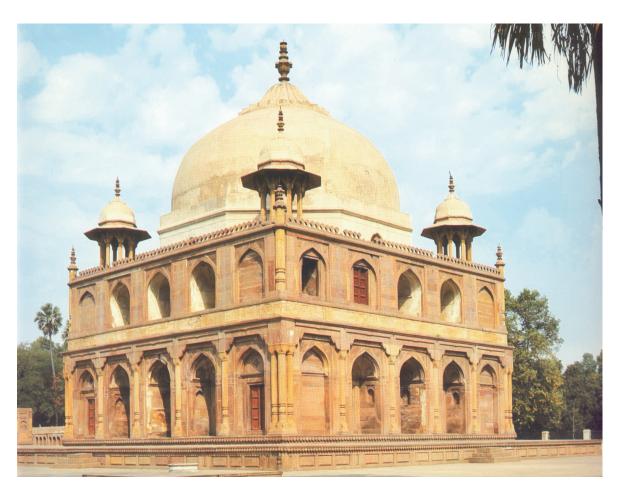
- at CSL and the PDF images along with index files are available on the LAN Server having site address http://10.21.84.129.
- d) The project "Committee Commission Reports" has also been completed. All data is available in LAN Server having site address http://10.21.84.138:8080/dspace. The search engine for this digital document has been built up on D-Space and ISYS Content Management System.
- iii. The portal of CSL (about CSL) is available on NIC Webserver having the site address http://tempweb458.nic.in from June 2009 and very shortly a complete site of CSL will be available on http://csl.nic.in.

8. Miscellaneous Activities:

- i. CSL continued to be a member of DELNET.
- ii. CSL is the Regional Depository Center for World Bank Publications.
- iii. Modernization and Infrastructure Improvement: An extensive modernization activity is being undertaken in Central Secretariat Library Complex. Three sensor doors have been installed in the ground floor of CSL by the CPWD.
- iv. The work of false ceiling and other related civil work is being undertaken by the CPWD,
- v. The renovation of Tulsi Sadan Library has been completed.

5

OTHERS



Khusro Bagh, Allahabad

5.1

CENTENARIES AND ANNIVERSARIES

A Special Cell was created in the Ministry of Culture and is entrusted with the commemoration of the following events:

(I) 150th Anniversary of First War of Independence 1857 and other related events

Govt. of India constituted a National Committee under the Chairmanship of Hon'ble Prime Minister for commemoration of 150th Anniversary of First War of Independence 1857; 60th Anniversary of Indian Independence; Centenary Celebration of Adoption of Vande Mataram as National Song; 75th Anniversary of Martyrdom and birth Centenary of Shaheed Bhagat Singh.

A National Implementation Committee under the Chairmanship of Hon'ble Minister of Human Resource Development was also constituted to chalk out the programmes and activities for celebration of the events. A calendar of events was prepared in consultation with a Committee of Historians of the Indian Council of Historical Research for holding different programmes during the period of celebrations. The following programmes have already been organized:-

- Inaugural function for commemoration of 150th
 Anniversary of First War of Independence,1857
 has been held on 11th May,2007 at Lal Quila, and since then the commemoration programmes have continued by organizing various functions etc.
- The Mobile Exhibition on Train showing the story of freedom struggle round the country was flagged off on 28.9.2007 and completed its journey on 28.9.2008.
- A Logo commemorating the above event was also released to all the Ministries/Departments and State Govts. for use in the stationery items.
- Commemorative Coin was released by the Hon'ble Prime Minister on 18.4.2008.
- For the establishment of Chairs for Shaheed Bhagat Singh, Bahadur Shah Zafar, Saifuddin

Kitchlewand AM Khawaja corpus fund to the tune of Rs. 2 crore each has been released to JNU, IGNOU and Jamia Millia University. Besides these chairs 8 more chairs have been approved in different universities

- To organize function on Tipu Sultan, Central Govt. had already released a sum of Rs. 2.50 crore to the State Govt. of Karnataka.
- A national level function was organized in Khatkar Kalan Distt. Nawanshahr in which commemorative coin was also released on 27.9.2008.
- A proposal for preparation of National Register of Martyrs has been entrusted to ICHR. Necessary funds to the tune of Rs. 1,40,46,000 has been released to ICHR.
- Setting up a National Freedom Museum at Red Fort, Delhi is being undertaken by ASI
- Ministry of Urban Development to construct a Shaheed Memorial in Delhi for which DDA has alloted the land.
- Government of India has approved a memorial of Smt. Vidya Wati Ji mother of Shahid Bhagat Singh at Moranwali in Punjab with a total cost of Rs. 438.12 lac. A sum of Rs. 219.06 lakh release to the ITDC.
- Government of India has approved construction/development of Shahid Bhagat Singh memorial at a cost of Rs. 16.80 crores. A sum of Rs. 2 crores has been released to Punjab Government.
- Government of India has

sanctioned a sum of Rs. 3.75 crore of the light and sound show/construction of memorial. A sum of Rs. 226.55 lakh has been released to ITDC.

(II) The Commemoration of Ter-Centenary of Guru-ta-Gaddi of

Shri Guru Granth Sahib in 2008 at Nanded:

- Nanded is the place where the tenth Guru, Shri Gobind Singhji finally rested and breathed his last in October,1708. At Nanded, Shri Guru Gobind Singhji, consecrated Shri Guru Granth Sahib as the eternal Guru where after the tradition of living Guru came to an end.
- 2. On completion of 300 years of the historic event, the Government commemorated the Ter-Centenary of Guru-ta-Gaddi of Shri Guru Granth Sahib in 2008 at Nanded. A National Committee was constituted under the Chairmanship of Shri Shivraj V. Patil, Hon'ble Union Home Minister and under the co-chairmanship of Hon'ble Chief Minister of Maharashtra. The Committee approved policies, plans and programmes and supervised and guided the Guru-ta-Gaddi celebrations.
- 3. As a follow up of the decisions, following development projects of Talwandi Sabo and Anandpur Sahib were approved at a cost of Rs.179.58 crores by the Government of India.
 - Anandpur Sahib at a cost of Rs. 9973.77 lakhs for Water Supply, Sewerage and Sanitation, Storm Water Drains and Solid Waste Management etc., Traffic, Transportation, Road and New Bus Stand and Education related projects
 - Talwandi Sabo at a cost of Rs. 7984

lakhs for Water Supply, Sewerage and Sanitation, Storm Water Drains and Solid Waste Management etc. Traffic and Transportation, Education related projects, other Public Facilities

- Government of India had released a sum of Rs. 50 crores to the State Government of Punjab for the above project.
- Government of India had also sanctioned a sum of Rs. 6,23,70,000 for the construction of the museum at Nanded.
- Government of India had also sanctioned a sum of Rs. 4.5 crores for establishment of Resource Center in Bhai Veer Singh Sahitya Sadan.
- The State Government of Maharahstra has also undertaken projects and programmes to commemorate the event. The outlay of Rs.817 crore [Approximate] includes

infrastructure development, Gurudwara area development – Development of Pilgrim facilities and construction of roads etc. at Nanded. There are additional projects under JNNURM also for Nanded.

 A set of commemorative coins was released on the occasion of main events on 29.10.2008 which were organized from 27.10.2008 to 4.11.2008.

(III) Dandi Memorial at Dandi.

- (i) An amount of Rs. 20 crores has been approved for development of night halt places along the Dandi Heritage Corridor of which a sum of Rs. 10 crores has been released to Govt. of Gujarat.
- (ii) An amount of Rs. 50 lakh has also been released to Government of Gujrat for the development of library, exhibition, centre against the estimated cost of Rs. 6.7 crore.



TABLE-I ALLOCATION OF ANNUAL PLANS 2008-09 AND 2009-10

(Rs in lakhs)

Sl. No.	Sector	Annual Plan 2008-09	Percentage to total Allocation	Out of which Capital	Annual Plan 2009-10	Percentage to total Allocation	Out of which Capital
1	2	3	4	5	6	7	8
1	Direction & Administration	100.00	0.17		100.00	0.14	
2	Promotion & Dissemination	14706.00	24.51		15579.00	22.26	
3	Archaeology	13200.00	22.00	1,400.00	13950.00	19.93	2400.00
4	Archives & Archival Librarie	2609.00 es	4.35	180.00	4980.00	7.11	300.00
5	Museums	13101.00	21.84	2,500.00	16983.00	24.26	500.00
6	Anthropology & Ethnology	2200.00	3.67	450.00	2650.00	3.79	400.00
7	Public Libraries	4757.00	7.93	102.00	6480.00	9.26	10.00
8	IGNCA	3000.00	5.00		3000.00	4.29	
9	Institute of Buddhist & Tiber Studies	2317.00 tan	3.86		2618.00	3.74	
10	Memorial & Others	4010.00	6.68		3660.00	5.23	
	TOTAL	60000.00	100.00	4632.00	70000.00	100.00	3610.00

Note: Allocation for activities of North-Eastern has been included in the respective sectors.

Table-II

9TH AND 10TH PLAN ALLOCATION AND
EXPENDITURE AND 11TH PLAN ALLOCATION

(Rs. in Lakhs)

Sl. No.	Sector	9th Plan Allocation	9th Plan Expenditure	10th Plan Allocation	10th Plan Expenditure	11th Plan Allocation
1	2	3	4	5	6	7
1	Direction & Administration	350.00	161.87	439.44	273.03	500.00
2	Promotion & Dissemination	22740.00	21355.29	36243.00	45478.11	80294.00
3	Archaeology	18249.00	14389.64	28483.00	30410.73	65000.00
4	Archives & Archival Libraries	4335.00	2413.07	7411.00	6032.49	10300.00
5 6	Museums Anthropology	23775.00 4700.00	14849.80 3167.11	30413.00 4002.00	31420.70 4205.58	61000.00 6800.00
	& Ethnology					
7	Public Libraries	11296.00	5404.59	13105.00	12176.25	36450.00
8	IGNCA	401.00	1167.00	9000.00	412.00	14000.00
9	Institutions of Buddhist & Tibetan Studies	1950.00	2057.89	4569.00	4511.06	7696.00
10	Memorial and Others	3845.00	2252.16	4934.56	6173.49	16300.00
11	Celebrations of Golden Jubilee of India's Independer	400.00	175.68	-		-
12	Provision for North Eastern Region including Sikkim*	ı	508.00	15400.00	21.00	35240.00
13	Building Projects			18000.00	11515.53	18831.00
Tot	tal	92041.00	67902.10	172000.00	152629.97	352411.00

^{*} Expenditure includes under each sector
Percentage increase w.r.t. to previous Five Year Plan 186.87 204.89

TABLE III
GRANTS FROM THE MINISTRY

Year-wise Budget Estimates and Expenditure on Art & Culture (Central Sector)

(Rs. in Crores)

		BUDGET ESTIMATES			EXPENDITUI	RE
YEAR	PLAN#	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
1	2	3	4	5	6	7
1985-86	19.07	32.43	51.50	19.87	31.34	51.21
1986-87	57.80	32.43	90.23	45.09	39.81	84.90
1987-88	65.00	67.76	132.76	45.64	65.65	111.29
1988-89	62.00	71.26	133.26	51.08	55.58	106.66
1989-90	54.00	70.14	124.14	52.15	47.98	100.13
1990-91	66.20	81.32	147.52	56.98	55.33	112.31
1991-92	74.20	62.80	137.00	58.94	60.99	119.93
1992-93	64.00	62.59	126.59	57.63	66.55	124.18
1993-94	85.70	70.06	155.76	104.19	73.55	177.74
1994-95	102.60	77.09	179.69	98.35	301.95*	98.35
1995-96	113.00	82.73	195.73	121.01	86.84	207.85
1996-97	113.76	89.47	203.23	102.24	98.18	200.42
1997-98	120.90	127.00	247.90	114.72	141.64	256.36
1998-99	127.20	174.00	301.20	125.49	182.87	308.36
1999-2000	147.20	211.21	358.41	117.08	217.39	334.47
2000-01	162.25	260.00	422.25	149.89	203.73	353.62
2001-02	190.45	240.30	430.75	171.82	266.75	438.57

2002-03	205.00	281.45	486.45	254.07	313.09	567.16
2003-04	225.20	317.52	542.72	243.25	310.08	553.33
2004-05	400.00	312.83	712.83	306.10	294.10	600.20
2005-06	551.12	314.15	865.27	368.13	302.77	670.90
2006-07	470.00	350.00	820.00	354.74	360.84	715.58
2007-08	557.00	375.61	932.61	308.11	@279.47	@ 587.58
2008-09	600.00	425.00	1025.00			

- Includes Rs.218.00 crore for Nizam's Jewellery @ Acutal Expenditure upto January,2008
- Upto 2003-04 capital budget of M/Culture was reflected in the Detailed Demands for Grants of the M/Urban Development.

Annexure

Scheme/ Organisation-wise Financial Allocations(Plan, Non-Plan) of the Ministry of Culture during 2008-09 and 2009-10

(Rs. In crores)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2008-09	Revised Estimates 2008-09	Estimates Budget 2009-10
1	Archeological Survey of India, New Delhi	Plan	111.00	114.00	111.00
		Non-Plan	201.00	223.30	268.70
2	National Museum, New Delhi	Plan	10.00	8.00	10.00
		Non-Plan	8.04	7.99	8.92
3	Indian Museum, Kolkata	Plan	8.50	11.50	29.00
		Non-Plan	5.00	4.90	6.25
4	Salarjung Museum, Hyderabad	Plan	8.00	8.00	15.00
		Non-Plan	6.00	5.80	8.40
5	Victoria Memorial Hall, Kolkata	Plan	7.50	6.15	21.00
		Non-Plan	2.70	2.69	3.65
6	National Gallery of Modern Art, New Delhi	Plan	5.00	4.50	7.00
		Non-Plan	1.97	2.29	3.80
7	Nehru Memorial Museum & Library, New Delhi	Plan	4.00	7.30	4.00
		Non-Plan	7.40	7.00	9.20
8	Allahabad Museum, Allahabad	Plan	1.80	1.47	4.00
		Non-Plan	1.60	1.46	1.85
9	National Council of Science Museums, Kolkata	Plan	19.00	22.50	20.00
		Non-Plan	18.00	17.65	23.50
10	National Research Laboratory for Cons. Of Cul. Property, Lucknow	Plan	3.00	3.00	3.00
		Non-Plan	2.11	2.59	2.90
11	Anthropological Survey, Kolkata	Plan	8.50	8.50	10.50
		Non-Plan	11.50	14.75	16.00
12	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Plan	6.50	6.40	9.50
		Non-Plan	2.20	2.15	3.00
13	National Archives of India, New Delhi	Plan	4.50	3.80	4.50
		Non-Plan	12.42	14.90	16.00

14	Khuda Bakhsh Oriental Public Library, Patna	Plan	1.69	0.84	4.10
	J.	Non-Plan	1.68	1.65	2.08
15	T.M.S.S.M. Library, Thanjavur	Plan Non-Plan	0.80	0.80	1.50 0.00
16	Rampur Raza Library, Rampur	Plan Non-Plan	2.40 1.30	2.40 1.28	3.90 1.35
17	Science Cities	Plan Non-Plan	12.00	11.50	19.28
18	The Asiatic Society, Kolkata	Plan Non-Plan	4.00 5.65	3.75 5.51	21.00 7.60
19	Central Institute of Buddhist Studies, Leh	Plan	7.00	5.47	8.51
20	Central Institute of Higher Tibetan Studies, Varanasi	Non-Plan Plan	3.38 4.00	3.32 4.00	4.25 5.50
21	Library of Tibetan Works and Archives, Dharamshala	Non-Plan Plan	5.50 -	5.45	7.00
		Non-Plan	0.55	0.52	0.70
22	Namgyal Research Institute of Tibetology, Gangtok	Plan	-		
23	Financial Assistance for Development of Buddhist and Tibetan Institutes	Non-Plan Plan	0.40 5.00	0.38 3.50	0.42 4.50
		Non-Plan	-		
24	National Library, Kolkata	Plan Non-Plan	7.00 16.00	6.75 18.92	18.50 21.00
25	Central Reference Library, Kolkata	Plan Non-Plan	0.50 1.15	0.50 1.63	0.50 2.10
26	State Central Library, Mumbai	Plan Non-Plan	0.20 0.30	0.20 0.28	0.20 0.30
27	Central Sectt. Library, New Delhi	Plan Non-Plan	2.40 2.00	2.40 1.80	2.40 2.00
28	Delhi Public Library, Delhi	Plan Non-Plan	4.25 8.00	3.50 7.95	4.00 10.65
29	Connemera Public Library, Chennai	Plan Non-Plan	0.60	0.60 0.30	2.00
30	Raja Rammohan Roy Library Foundation, Kolkata	Plan	0.30 26.50	26.50	0.35 28.50
	,	Non-Plan	2.30	2.25	3.00

31	Sahitya Akademi, New Delhi	Plan	10.50	10.00	10.50
	•	Non-Plan	4.60	4.55	6.00
32	Sangeet Natak Akademi, New Delhi	Plan	11.50	11.35	11.50
		Non-Plan	6.85	6.72	8.30
33	Lalit Kala Akademi, New Delhi	Plan	6.00	11.00	6.00
		Non-Plan	4.45	4.39	5.80
34	National School of Drama, New Delhi	Plan	13.00	13.00	13.00
		Non-Plan	5.00	4.94	7.60
35	Centre for Cultural Research & Training, New Delhi	Plan	10.00	13.25	10.00
		Non-Plan	2.50	2.41	2.95
36	Building Grants to Voluntary	Plan	8.48	4.40	8.10
	Cultural Organisations	Non-Plan	-		
37	Financial Assistance to Professional Groups and Individuals for specified performing Art projects	Plan	16.00	16.00	16.00
	1 0 1 /	Non-Plan	1.35	1.27	1.50
38	Festival of India	Plan	-	2.06	4.10
39	Shanker International Children Competition	Non-Plan Plan	4.10	3.86	4.10
		Non-Plan	0.03	0.03	0.03
40	Development of Cultural Organisations	Plan	1.60	1.45	1.60
1,1		Non-Plan	-	4.06	2.00
41	Assistance to Cultural	Plan	2.00	1.96	2.00
	Organisation with National Presence		0.01	0.01	2.00
42	Institutions and Individuals Engaged in Literary Activities	Non-Plan Plan	2.21 -	2.21	2.80
	21.5agea in Energy Activities	Non-Plan	0.10	0.07	0.10
43	Financial Assistance for Promotion of Tribal Folk Arts	Plan	2.00	1.85	1.00
		Non-Plan	-		
44	Zonal Cultural Centres	Plan Non-Plan	14.00	13.50	14.00

45	Scholarships to Young Workers in different cultural fields	Plan	-		
		Non-Plan	0.70	0.70	0.73
46	Award of ScholarshipsFellowships to outstanding Artists in the Fields of performing, literary and plastic arts	Plan	7.00	6.90	7.00
		Non-Plan	1.10	1.03	1.30
47	Scheme of Financial Assistance	Plan Non-Plan	3.25 1.55	3.25 1.46	3.25 2.00
48	Gandhi Smiriti & Darshan Samiti, New Delhi	Plan	10.00	10.00	10.00
		Non-Plan	3.70	3.49	4.55
49	Nava Nalanda Mahavihara & Huen-Tsang Memorial	Plan	3.00	3.00	3.00
		Non-Plan	1.35	1.33	1.65
50	Development and Maintenance of National Memorials	Plan	-		
		Non-Plan	2.00	1.60	2.00
51	Financial Assistance to Voluntary Organisations for Celebration of Centenaries/ Anniversaries	Plan			
		Non-Plan	2.00	7.80	2.00
52	Financial Assistance for Khalsa Heritage Projects	Plan	11.50	11.50	11.50
		Non-Plan	0.00	0.00	0.00
53	International Cultural Activities & grants to Indo-friendship Society	Plan	-		
		Non-Plan	0.50	0.48	0.70
54	Presentation of Books & Art objects	Plan Non-Plan	0.03	0.02	0.03
54	Delegation under Cultural Exchange Programme(CEP)	Plan			
		Non-Plan	0.80	0.72	0.80
55	Setting up of Multipurpose Cultural Complexes including those for the children	Plan	2.00	2.60	2.00
		Non-Plan	-		

56	Indira Gandhi National Centre for the Arts, New Delhi	Plan	25.00	25.00	25.00
		Non-Plan	-		
57	Secretariat of the Ministry of Culture	Plan Non-Plan	1.00 12.20	1.30 14.40	1.00 17.00
58	Kalakshetra, Chennai	Plan Non-Plan	3.00 3.25	2.20 3.23	2.50 4.35
59	Maulana Abul Kalam Azad Institute of Asian studies	Plan	4.50	4.50	6.00
		Non-Plan	0.90	0.88	1.10
60	National Museum Institute History of Art, Conservation & Museology	Plan	4.00	2.10	2.00
		Non-Plan	0.21	0.21	0.26
61	Promotion & Strengthening of Regional and Local Museums	Plan	12.00	12.00	14.84
		Non-Plan	-		
62	Gandhi Peace Prize	Plan Non-Plan	1.30	1.25	1.50
63	2550th Anniversary of Mahaprinirvana of Lord Buddha	Plan	-		0.50
64	Devevelopment of Dandi Heritage Corridor	Non-Plan Plan	5.00	4.75 -	0.50 0.00
	-	Non-Plan	1.00	-	0.00
65	Construction of Memorials at Dandi	Plan Non-Plan	1.00		0.00 0.00
66	National Culture Fund	Plan Non-Plan	3.19	3.19	0.50
67	Financial Assistance for promotion of Himalayan Arts and Culture	Plan	1.00	0.75	1.00
		Non-Plan	-		
68	Kuka Martyars Memorials at Maller Kotla, Punjab	Plan	-		
		Non-Plan	-	0.00	
69	Flexible engagement of scholars In knowledge institutions of the Ministry of Culture	Plan	1.00	0.05	1.00
70	National Mission for Preservation	Non-Plan Plan	9.50	9.50	9.00
	of Manuscripts	Non-Plan			

71	Asst. for preservation and promotion of intangible heritage of humanity	Plan	2.00	1.67	1.60
	•	Non-Plan	-		
72	Asiatic Society, Mumbai	Plan Non-Plan	0.50	0.50	1.00
73	Contribution to International Centre for Conservation, Rome	Plan	-		
		Non-Plan	0.10	0.10	0.12
74	Contributaion to World Heritage fund	Plan	-		
		Non-Plan	0.07	0.07	0.08
75	Contribution to UNESCO Heritage fund	Plan	-		
		Non-Plan	0.14	0.14	0.16
76	Vrindavan Research Institute	Plan Non-Plan	0.17	0.16	0.17
77	Programme Activities of North- Eastern Region including Sikkim	Plan	60.00	59.50	70.00
		Non-Plan	-		
78	Tibet House, New Delhi	Plan Non-Plan	0.30	0.30	0.30
79	Tawang Monastry, Arunachal Pradesh	Plan	0.01	0.01	0.01
		Non-Plan	-		
80	Celebration of birth centenary of Shri Lal Bhadur Shastri	Plan	-		
		Non-Plan	0.21	0.21	0.21
81	TA/DA Hospitality to Non- Official Members	Plan		-	
82	Building project for Attached/ Subordinate Office of Ministry of Culture	Non-Plan Plan	0.08 46.32	0.06 46.32	0.08 36.10
	or curture	Non-Plan			
83	Ter-Centenary of Guru-Ta-Gaddi	Plan Non-Plan	5.00	54.75	50.01
84	Celebration of 150th Anniverary of 1st War of Independence, 1857	Plan			
		Non-Plan	21.00	20.00	10.00

85	Scheme for the Safeguarding and Other Protective Measures in the area of Intangible Heritage and Cultural Diversity(arising out of UNESCO Convention)	Plan	0.10	0.10	0.10
	of of viewer conventions	Non-Plan	0.00	-	0.00
86	Awareness creation in the area of Intellectual Property Right(IPR) and Setting up of a National IPR Cell for Creative Artistis and Artisans	Plan	0.10	0.00	0.00
		Non-Plan			
87	Scheme for Promotion and Dissemination of Awareness	Plan	2.00	0.01	1.60
	about Indian Culture and Heritage	Non-Plan			
88	Cultural Heritage Volunteers (CHV) Scheme	Plan	2.00	0.10	1.60
		Non-Plan			
89	Pilot Scheme for Cultural Industries	Plan Non-Plan	0.50	0.50	1.00
90	Centre for Management of Cultural	Plan Non-Plan	1.00	0.01	1.00
91	Scheme for Modernisation of Museums in Metro Cities	Plan	7.00	7.00	10.00
		Non-Plan			
92	Setting up of a National Mission on Librararies, leading to the formation of a Commission	Plan Non-Plan	1.00	0.05	4.00
			0	0	0.50
93	Development of Jallianwala Bagh Memorial	Plan	5.50	5.50	0.50
94	Central Institute of Himalayan Studies	Non-Plan Plan	0.01	0.01	0.50 0.01
	Studies	Non-Plan			
95	Travel Grant to Eminent Artists	Plan Non-Plan	0.00	0.00	0.00 0.05
96	Creating National Artists Welfare Fund	Plan			5.00
	renact and	Non-Plan			
	Total	Plan Non-Plan	600.00 425.00	595.00 508.00	700.00 576.00

Performing Arts

Performing Arts Division of the Ministry is operating the following schemes to provide financial assistance to individuals/ organizations engaged in promoting cultural activities in the country:-

- 1. Scheme for Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects
- 2. Scheme for Building Grant to Cultural Organizations

Brief descriptions of the Schemes are as given below:-

 Scheme of Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects

This is the flagship scheme of the Ministry in the field of performing arts. Under this scheme financial assistance are provided to dramatic groups, theatre groups, music ensembles, children theatre, solo artistes and for all genres of performing arts activities.

The scheme has the following major components:-

- (i) Salary Grant
- (ii) Production Grant

Upto 2007-08, under the Salary Grant component, training institutions received the salary of Rs.5,000/- for one guru/director and a maximum of 20 artistes were paid Rs.3, 000/- each per month. Under the Production Grant component, the maximum limit of financial assistance was Rs.1.00 lakh per year per production for musical ensembles, theatre and dance productions.

The above stated grant amounts for the salary component were revised w.e.f. 01.04.2008 based on the recommendations of the Bhaskar Ghose Committee which was constituted by the Ministry to review and restructure the various grant-in-aid schemes. Under the revised structure of salary grant, the amounts payable to Guru/Artistes were doubled raising the monthly grant for Gurus to Rs.10,000/- per month and for Artistes to Rs.6,000/- per month. The scheme has been further revised w.e.f. 01.04.2009 and Salary/Production grants stand revised as under:

- (i) The limit of maximum number of artiste increased from 20 to 25.
- (ii) The maximum limit of Production Grant enhanced from Rs. 1,00,000/- to Rs.5,00,000/-.

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The release of financial assistance in a year depends on the receipt of applications and recommendations of the Expert Committee thereon. In ongoing cases, further release of financial assistance depends on the receipt of complete requisite documents as per scheme provisions. During 2008-09, an amount of Rs.18.38 crore (Plan) and Rs.0.81 crore (Non-Plan), was spent under this scheme.

2. Scheme for Building Grants to Voluntary Cultural Organizations

- (b) The objective of the Scheme is to give grants to voluntary cultural organizations for:-
- (i) Construction of their building; and
- (ii) Purchase of specific items of equipment.

Request for additions to and renovations of the existing building are not covered under the Scheme

unless the proposals are specifically for modernizing/upgrading/extending auditoria, studio, music halls, theatres etc. The maximum financial assistance available for construction of building under this scheme was Rs.15.00 lakhs payable in three installments of 30%, 40% and 30% and Rs.2.5 lakhs for Equipment Grant payable in two installments of 90% and 10%.

The amount of building grant is, however, under upward revision w.e.f. 01.04.2009 based on the recommendation of the Bhaskar Ghose Committee. The release of financial assistance in a year depends on the receipt of applications and recommendations of the Expert Committee thereon. In ongoing cases, further release of financial assistance depends on the receipt of complete requisite documents as per scheme provisions. During 2008-09, an amount of Rs.0.72 crores was spent under this scheme.

SCHOLARSHIP & FELLOWSHIP

Scholarship and Fellowship Division of the Ministry operates the following schemes to provide monetary assistance to individuals/organizations engaged in promoting cultural activities in the country:-

- Scheme for Award of Scholarships to Young Artistes in Different Cultural Fields
- 2. Scheme for Award of Fellowships to Outstanding Persons in the Field of Culture.
- Scheme of Financial Assistance for Research Support to Voluntary Organizations Engaged in Cultural Activities.
- 4. Financial Assistance to Ramakrishna Mission Institute of Culture, Kolkata

In pursuance of recommendations of the Bhaskar Ghose Committee set up in January, 2008 to examine and review various schemes of the Ministry, the following changes have been made in the above schemes w.e.f. the year 2008-2009.

- Scheme for Scholarships to Young Artistes in Different Cultural Fields
 - Amount of award has been enhanced to Rs. 5,000/
 per month from Rs. 2,000/- per month.
- 2. Scheme for the Award of Fellowships to Outstanding Persons in the Field of Culture
 - The amount of award for Senior Fellowships has been enhanced to Rs. 15,000/- per month from Rs. 12,000/- per month.
 - The amount of award for Junior Fellowships has been enhanced to Rs. 7500/- per month from Rs. 6,000/- per month.
 - Two schemes viz. Senior/Junior Fellowships in the field of Performing, Literary and Plastic Arts and Senior/Junior Fellowships in the New Areas related to Culture have been merged and the title of the Scheme has been modified as "Scheme for the Award of Fellowships to Outstanding Persons in the Field of Culture".

- Number of Senior/Junior Fellowships to be awarded under the scheme every year has been increased to 250 (125 Senior and 125 Junior) from 170 (85 Senior & 85 Junior).
- There shall be two stage of selection process (i) Shortlisting of meritorious among the applicants and (ii) Interview of shortlisted candidates to select most meritorious candidates for Fellowships.
- Under the Scheme of Financial Assistance for Research Support to Voluntary Organisations Engaged in Cultural Activities, a proposal to enhance the amount of grant in each case to a maximum of Rs. 5.00 lakhs from a maximum of Rs. 3.00 lakhs and make some other modifications to become effective from the year 2009-2010 is under consideration of the Ministry.

A brief description of the Schemes is given below:-

1. Scheme for Award of Scholarships to Young Artistes in Different Cultural Fields

Scholarships are awarded to young artistes of outstanding promise for advanced training in the fields of Indian Classical Dances, Indian Classical Music, Theatre, Visual Arts, Mime, Folk, Traditional and Indigenous Arts etc. Under the Scheme, a total of upto 400 scholarships is awarded each year for a period of two years. The value of scholarship is Rs. 5,000/- per month.

Artists in the age group of 18-25 years are eligible to apply. As the scholarships are awarded for taking advanced training, the applicants must have undergone a minimum of five

years' training with their Gurus/Institutes.

2. Scheme for the Award of Fellowships to Outstanding Persons in the Field of Culture

Fellowships are awarded to the outstanding artistes in the fields of Literary Arts, Plastic Arts, Performing Arts, Indology, Epigraphy, Sociology of Culture, Cultural Economics, Structural Engineering Aspects Monuments, Numismatics, Scientific and Technical Aspects of Conservation, Management aspects of Art and Heritage, and Studies relating to application of Science and Technology in areas related to culture and creativity. A total of 250 Fellowships are awarded for a period of two years; out of this 125 are Senior Fellowships having a value of Rs. 15,000/- per month and 125 are Junior Fellowships having a value of Rs. 7500/-per month. Artistes in the age bracket of 40 years and above are eligible to apply for Senior Fellowship and artistes from 25 to 40 years of age can apply for Junior Fellowships.

The Fellowships are awarded for undertaking research oriented projects. While both the academic research and performance related research are encouraged, the applicant is required to provide evidence of his/her capabilities in undertaking the project. The fellowships are not intended for providing training, conducting workshops, seminars or writing autobiographies/fictions, etc.

3. Scheme of Financial Assistance for Research Support to Voluntary Organisations Engaged in Cultural Activities.

The scheme covers voluntary

organizations which are engaged in cultural activities and are doing research in different aspects of Indian Culture as related to its traditions and philosophy etc. Financial assistance is given for the following purposes:-

- Holding of conferences, seminars and symposia on important cultural matters.
- To meet expenditure on activities of development nature like conduct of surveys, pilot projects etc.

Grants for specific projects are restricted to 75% of the expenditure, subject to a maximum of Rs. 3, 00,000/ - per project.

4. Financial Assistance to Ramakrishna Mission Institute of Culture, Kolkata.

The Ramakrishna Mission Institute of Culture, a branch Centre of the Ramakrishna Mission is run by a Managing Committee comprising of eminent scholars and distinguished persons from different walks of life. The Governor of West Bengal is the President of its Managing Committee.

Dedicated to promote the ideal of the unity of mankind, the Institute has endeavored over the year to make people aware of the richness of the cultures of the World and also the urgent need for inter-cultural appreciation, understanding and acceptance of each other's points of view – an approach which is conducive to international understanding at the global level and national integration at home. The key note of everything the Institute does is thus respect for others' point of view and its assimilation and acceptance for one's own enrichment.

To support the activities of the Institute, the Government of India and the Government of West Bengal have been sanctioning grants for the maintenance of the Institute since 1962.

Multi Purpose Cultural Complex

Objectives

Scheme for setting up of Multipurpose Cultural Complexes (MPCC) aims at providing financial assistance to State autonomous bodies created by State Governments to set up Art and Cultural Complexes(including those for children) with the objective to improve the quality of our life, make young people sensitive to what is aesthetically and morally good in society. This can be done by exposing them to the finest forms of creative expressions from an early age. Cultural complexes will provide these avenues for our young people. Multi-purpose cultural complexes of general nature will foster and co-ordinate activities in the State in the different cultural fields such as music, drama, dance, literature, fine arts etc. and promote through them the cultural unity of the country.

Scope

Under the scheme financial assistance will be provided to an autonomous body, set up by the State Government and registered under the Societies Registration Act, 1860. These multi-purpose Art and Cultural Complexes work as centers of excellence in creative arts and eg; impart training to young talents. These MPCCs also serve as major resource centers for the region.

Quantum of Assistance.

Scheme provide for setting up of Category- I MPCC at a total project cost of Rs.5.00 Crores and Category-II MPCC at project cost of Rs.2.00 Crores. Category I & II projectes are sanctioned depending on location, population & cultural importance of the place. In case of N.E States, J&K and Andaman Nicobar Lakshdweep project cost is shared by Central Government and State Government on 90:10 basis and for rest of States 50:50 basis.

Achievement

Since the inception of MPCC Scheme in VII Five Year Plan Assistance has been provided for setting up of 49 Multipurpose Cultural Complexes spread over 26 States. During the X Plan period a sum of of Rs.47.88 Crores were spent on 46 MPCCs in 24 States. During the financial year of 2006-07, the Ministry of Culture sanctioned 12 new MPCC Projects in 8 States at an

estimated cost of 11.54 Crores and also released 2nd installments to 8 ongoing projects. A total grant was released during the year 2006-07 was Rs.20,17,31,475/- This was highest number of new projects sanctioned in any Annual Plan.

During the Financial year of 2007-08, Utilization Certificates have been received from the 9 Autonomous organizations of ongoing MPCC projects and total grant of Rs.776.50 Lakhs were released as 2nd installments.

During the last Financial: year i.e. 2008-09 Utilization Certificates have been received from the 6 Autonomous organizations of ongoing MPCC projects and total grants of Rs. 609.50 Lakhs were released as 2nd. Installment.

The MPCC Scheme has been discontinued by the Planning Commission from. 1-4-2007.

5.3

MISCELLANEOUS

5.3.1

INITIATIVES IN THE NORTH-EASTERN REGION

Major initiatives carried out in the North Eastern States during the year 2008-2009 include the following:

NEZCC:- The NEZCC has taken up initiative amongst all the Member States to strengthen and revive its folk art traditions. The following initiatives were taken during the period:-

- i) Efforts to revive dying folk art forms:-
 - Through the Guru Shishya Parampara, dying folk arts such as the folk songs and children lullabies of the Ao tribes, Tokri Geet of Assam, Tah Chham or Horse dance Calligraphy on Sanchi Bark, Aji Lama folk pantomime of Arunachjal Pradesh, Goura Leela Kabuimei Kachap Karek Lu of Manipur Mask making Craft of Sikkim and Gajir Pot of Tripura.
- ii) Promoting lesser known dance/art forms of the North East: The NEZCC has made a concerted effort to revive and promote the lesser known art forms such as the Buddhist chanting of the monks of the Tawang Monastery, Chandi Dance, Ajhi Lama Dance of West Kameng, Folk songs of Lejole of the Traditional Lazami Village, Art form of Indigo dyeing of Akhoya Village and Nongrem Dance of Arunachal Pradesh were performed for the first time outside their respective place of origin at the regional and national level.



Lai Haraoba of Manipur

Victoria Memorial Hall:-

During the period 16 oil paintings have been restored/cpnserved for display in the Tripura State Museum for public viewing in the renovated gallery, 6 more oil paintings have been restored in Feb., 2009. Several proposals from the states of Meghalaya, Assam seeking financial and technical support are under consideration.

Central Reference Library:-

The CRL, Kolkata is actively involved in the Governments development programme in the North Eastern States. This year it organized a two days National Seminar on Changing Role of LIS Professionals in Digital Era at Library and Information Science Department of the University of Mizoram.

Centre for Cultural Resources and Training:-

In order to build up a pervasive consciousness of

the rich natural and cultural heritage of North East region including Sikkim through the utilization of teachers and students in conservation of our Heritage, the CCRT has opened its Regional Centre at Guwahati which became functional from February 2009, CCRT also organized 11 Workshops and 3 Refresher Training Programmes in different NE States in which 1084 teachers participated.

The centre also organized a Foundation Course of 26 field Functionaries working in various district of Assam on Cultural Dimension of Education. A special camp on Creating an Awareness of Art and Culture was also organized at Guwahati for children during 22-25 January, 2009 in which 1554 students participated.

Raja Rammohun Roy Library Foundation:-

The Foundation has earmarked an amount of Rs. 3.50 crore for development of public libraries in North Eastern States as per the directives / schemes in the NE States in the ratio 90:10.



Bardoi Shikhla Folk Dance of Assam

Indira Gandhi National Centre for Arts:-T h e Centre has set up a task force for the promotion of heritage in the NE. It has been set up to coordinate and conduct in depth studies in the bio cultural practices of diverse ethnic groups and communities in India, and for their documentation, research, conservation, validation, revitalization and dissemination.

The Centre continued its special focus on the NE organizing various local, state and regional level meetings to weave a network between various organizations working in different fields.

Eastern Zonal Cultural Centre:

The Centre has taken many initiatives to conserve and promote the culture of NE States and Sikkim by way of organizing and supporting cultural programmes. The cultural troupes from the member states have been through the year deployed in different cultural zones for performances. The Centre also participated in various festivals in India and abroad and the folk artists from member states of NE were deployed for performances.

The Centre also participated and coordinated the "Incredible India @ 60" from 5th to 8th April, 2008 at Singapore and 3 folk dance troupes from NE States were included in an enchanting choreography. Two days Festival of Assam was arranged jointly with Cultural Affairs Department Government of Assam and the performance were extremely well received by the audience.

In November, 2008 a 5 day OCTAVE-2008 festival organized in which 21 folk dance troupes comprising 307 artistes from NE participated. The Centre also organized a cultural programme Call of the East at Rashtrapati Bhawan on 17th September, 2008 in which about 100 folk artistes took part for showcasing folk dances of NE Region.



RIGHT TO INFORMATION ACT, 2005.

To keep transparency in the functioning of the Ministry of Culture, all Divisional Heads have been designated as Appellate Authority under Section 19 (1) and all Under Secretaries have been designated as Central Public Information Officer under Section 5(2) of the RTI Act, 2005. List of Central Public Information Officer & Appellate Authority is given in Annexure.

The Institute of Secretariat Training & Management had organized a seminar in pursuance of the recommendations of the Administrative Reforms Commission that all government functionaries should be imparted minimum of one day's training on RTI within a year. The aim of the course is to generate awareness about the various provisions of RTI and to enable government functionaries to delineate their role in the effective implementation of the Act. The officers of the Ministry participated in the Seminar.

From 1st April, 2008 to 31st March,2009, the Ministry has received 146 applications under RTI Act, 2005. Out of this 137replied, 2 are under process and 7 were transferred. During the year, Ministry received 3 First appeals to its Appellate Authorities & all appeals were disposed of.

VIGILANCE ACTIVITIES

The vigilance set-up of the Ministry is under the overall supervision of the Secretary who, in turn, is assisted by the Chief Vigilance Officer of the rank of Joint Secretary, an Under Secretary and other subordinate staff.

During the period under report, sustained efforts were continued to tone up the administration and to maintain discipline amongst the staff members of the Ministry, both at the head quarters and in the attached and subordinate offices.

Ministry of Culture and all its offices observed the Vigilance Awareness week from 3rd November to 7th November 2008 by administering the pledge to all officials and staff. Vigilance Awareness week was also observed by the organizations under the control of the Ministry. The banner regarding observance of vigilance awareness week was displayed and the officers and staff of the Ministry were told as to how corruption can be checked by simplification or improvement of procedures and also by bringing in greater transparency and speed in the disposal of work.

Periodical inspection of the following Institutions/organisations were carried out during the year:

- 1. Kalakshetra Foundation, Chennai
- 2. Connemara (State-Central) Public Library, Chennai
- **3.** Thanjavur Maharaja Serfoji's Sarasvati Mahal Library, Thanjavur
- 4. South Zone Cultural Centre, Thanjavur
- 5. National Archives of India, New Delhi
- 6. Indira Gandhi National Centre for Arts, New Delhi
- 7. Delhi Public Library, Delhi
- 8. Nehru Memorial Museum & Library, New Delhi
- 9. Gandhi Smriti and Darshan Samiti, New Delhi
- 10. National Gallery of Modern Art, New Delhi

The Department has been maintaining adequate transparency in all matters which need time-bound disposal and continuous vigilance to check corruption to ensure honesty and integrity of officers and staff.

STATUS REPORT ON PENDING AUDIT PARAS

Report No.	Para No.	Department
1 of 2008	4.1 & 4.2	Ministry of Culture
2 of 2008	3.1 & 3.2	Ministry of Culture

4.1 Failure to provide reader services

National Library, Kolkata was established with the primary aim to render both general and specialized bibliographical and documents services of current and retrospective material. Under the Delivery of Books and Newspapers (Public Libraries) Act, 1954, National Library is entitled to receive a copy of every publication brought out by anyone anywhere in the country. Besides these, it also purchases books and journals in foreign languages including English. A book is available on the racks of the Library for readers only after due processing.

Audit scrutiny disclosed that during 2006 the Library acquired 16,198 books under the Act out of which 14,662 books (90.52 per cent) had not been processed till March 2007. Besides, audit scrutiny of English Language Division relating to accessioning and processing disclosed the following:

Source of acquisition	Period of acquisition of books	No. of books unprocessed	Value in Rs.
DB Act 1954	Till December 20	06 9500	
Purchase	Till December 20	06 4322	183.63 lakh
Total		13822	

Thus out of 13,822 books, 4,322 books purchased by the Library itself at the cost of Rs. 183.63 lakh were lying unprocessed in different division of English Language, and therefore unavailable to readers.

Besides English language Division, there are 13 major Indian language divisions in the National Library, where books are received under the Act. Test check of records in respect of language divisions revealed that total 2, 47,155 books were lying unprocessed in these divisions. The Library did not even maintain the records regarding the number of total acquisitions in different

languages. In the absence of proper records, the possibility of pilferage could not be ruled out in such weak documentation and control environment.

Further, the Library receives books of more than 43 foreign languages through gift or exchange of Indian books. Except Russian and Chinese books, no other foreign language books have ever reached the readers as all of them were lying un-processed till date. The library expressed inability to process the books as there was no person well versed with these languages. National Library had no documentation on total number of books in this category, their prices and other details.

No initiatives were ever taken to clear this huge backlog in processing by the Library Authorities, despite mention in Para 13.1 of Comptroller and Auditor General's Audit Report No. 2 of 2000. Huge numbers if books are still lying unprocessed, some for as long as 13 years after their possession or purchase, resulting in idle expenditure of Rs. 183.63 lakh and defeating the very purpose of existence of the national Library.

Present Status

The books purchased have already been processed and are now available to readers of the Library.

Library is having foreign books in more than 43 languages and steps have been taken for processing of the unprocessed books of foreign languages at the earliest.

4.2 Questionable terms of contract

Ministry of Culture approved introduction of digital audio tour guide in the National Museum, New Delhi in July 2003 and directed them to enter into contract with M/s Narrow Casters Ltd. For development and maintenance of the digital audio guide on the terms and conditions approved by it. As per the terms of the agreement, M/s Narrow Casters was to develop digital audio guides in five languages at a cost of Rs. 20.75 lakh and maintain it for five years. The development cost was to be recovered at the rate of Rs. 40 per visitor against

the total compulsory charge of Rs. 150 each for foreign visitor. For native visitors, the audio guide was optional. The maintenance charges were to be recovered by M/s Narrow Casters through appropriation of the balance of Rs. 110 out of Rs, 150 charged from the visitors, while Rs. 40 of the total charge for the audio guide from the visitor was to be retained by national Museum after the total development cost of Rs. 20.75 lakh was recovered and appropriated by M/s Narrow Casters.

Director General, national Museum entered into a contract with M/s Narrow Casters Ltd. In August 2003 on the terms and conditions approved by the Ministry. He, however, advised the Ministry in February 2005 to review the financial terms of the agreement, which was still open for revision. As per his proposal, Rs. 20.75 lakh was to be paid by the National Museum to the agency for development of the programme. The agency had agreed to maintain the audio guides, at a cost of Rs. 2 lakh per month for five years. The revenue from the visitors was to be appropriated by the National Museum. The Ministry rejected the proposal for revision of the financial terms.

The basic premise for the determination of financial terms was the consideration that these did not entail any cost to the national Museum since the cost of development of the five language digital guides was to be borne entirely by the Agency, which was to be recovered by appropriation of Rs. 40 out of the fee of Rs. 150 charged to each visitor. The recovery of the cost of maintenance was to be made by M/s Narrow Casters Ltd. By appropriating the remaining Rs. 110 out of the charges levied for audio guides.

The considerations for approving the financial terms were flawed in as much as the Ministry did not compare the total cost of the development of the digital audio guides and their maintenance over the five years period and the revenue generated from the charges levied from the visitors to arrive at the option favorable to the national Museum.

The financial terms, particularly that relating to

recovery of the cost of maintenance against the charges levied from the visitors was prima-facie defective, since under this arrangement the agency was to get Rs. 38.59 lakh per annum on the basis of the then total number of foreign visitors against their demand of Rs. 24 lakh annum only, a clear gain of Rs. 14.59 lakh per annum, for five years, even without reckoning the increase in the number of visitors over the five year's period.

Had the Ministry, instead opted for payment of the development and maintenance charges by the National Museum and permitted it to appropriate the revenue of Rs. 150 per visitors, the National Museum was to gain at least Rs. 72.95 lakh over the five year's period, after meeting fully the cost of development and maintenance to the agency, which accrued as a favour to the agency. The Ministry overlooked the unfavorable financial terms, even while rejecting the request for the review by the Director General, national Museum.

Moreover, under the terms of the contract approved by the Ministry, the intellectual property was to be jointly owned by the agency and the National Museum, while in the alternative model suggested by the Director General, National Museum in February 2005, the rights of the script were to rest with the National Museum. The Ministry ignored this advantage too.

The audio guide developed by the agency was introduced in the National Museum in October 2005. The average number of foreign visitors per annum to the National Museum on the basis of visitors during October 2005 to September 2007 was 42,045 which was much more than 35,084 visitors in 2004, on the basis of which the financial terms for recovery of the maintenance charges was determined. Moreover, number of visitors was growing. The benefit of growth in the total number of foreign visitors in terms of more recovery towards maintenance charges will also accrue to M/s Narrow Casters. On the basis of foreign visitors since introduction of the audio guides the additional benefit to the agency in the five years period is expected at Rs.1.11 crore.

The Ministry stated in November 2007 that the

proposal of National Museum was not agreed because as per the existing agreement there was no financial liability on the National Museum. With the proposed changes, national Museum would have spent approximately Rs. 140.75 lakh over the next five years. It added that substantial financial implications would need to work out the project afresh and execution of the project would get delayed which had already been delayed. It also added that there was no loss to the Government and on the contrary revenue to the extent of Rs. 40 per foreign visitor had accrued to the National Museum.

The reply of the Ministry is not acceptable as the cost of the programme was payable to the agency, whether it was met by National Museum or recovered out of the agency, whether it was met by national Museum or recovered out of the user charges from the visitors. Moreover as per the proposal of national Museum, the agency was to get maintenance charges of Rs. 24 lakh per annum against Rs. 38.59 lakh per annum appropriated by it as per the agreement on the basis of total number of visitors of 35,084 in 2004, even without reckoning the increase in number of visitors over the next five years period. Therefore, the additional revenue over and above the cost demanded by the agency that would have accrued to the National Museum has been appropriated by the agency. As regards need to work out the project afresh resulting in delay, the contention of the Ministry of not correct as the total cost and revenue figures were already available and the agency had already given its consent for accepting the changed development and maintenance.

The considerations for approval of the financial terms of the agreement for the audio guide project as also the basis of subsequent rejection of the proposal of the Director General, National Museum in the face of the prima-facie favorable financial terms to the agency needs to be investigated to determine accountability .

Present Status

The model adopted for introduction of Audio Tour

Guide in the National Museum was on Public Private Partnership model. A revenue of Rs. 37,00,125/- has accrued to the National Museum over a period of 40 months. The loss worked out by the Audit is based on assumption, whereas the use of audio guide was envisaged as optional.

3.1 Irregular expenditure due to weak Internal Controls

Internal control mechanism plays a vital role in establishing and ensuring the regularity and propriety of expenditure incurred. In the past, audit has been pointing out weaknesses in internal control systems at the Indian Museum like non-accountal of cash receipts in the Cast Book, excess payments, payment of more than one advance for the same purpose, non-adjustment of advances and advances against contingent bills remaining outstanding for unusual lengths of time, etc. through its annual inspection reports.

Audit of the Museum for the period 2005-06 conducted during June 2007 on the basis of test checks brought out continuation of weak internal controls relating to contingent expenditure at the Museum. Some major instances having combined monetary impact of Rs. 37.55 lakh are discussed in following paragraphs.

3.1.1 Slackness in adjustment of contingent advances

As per General Financial Rules, adjustment bills along with balance if any, are to be submitted by the government servant within fifteen days of the drawal of advance, failing which the advance or balance shall be recovered from his next salary.

It was noticed that advances amounting to Rs. 27.90 lakh were lying unadjusted as of 31 March 2006. These included advances of Rs 20.66 lakh made upto 2004-05 and some of these advances dated as far back as 1997-98. Advances amounting to Rs. 1.32 lakh given to a former Director and a former Deputy Director who retired in May 2006 and August 2006 respectively were yet (June 2007) to be adjusted. This indicates almost total absence of control and slackness in monitoring of adjustment of advances.

3.1.2 Adjustment of contingent advances without proper supporting documents

Audit noticed following instances of adjustment made without production of actual receipts/cash memos.

- A contingent expenditure of Rs. 78,000/
 - was reimbursed in May 2005 to the office Superintendent on the basis of his mere statement of having paid printing charges of cards, folders, tec. To two firms. In another instance an amount of Rs. 37,175/- was paid to Office Superintendent in May 2005 without production of actual receipts/cash memos. In both cases, stock entry certificates were absent indication that the items purchased were not recorded in the stock register of the Museum leaving scope for manipulation of misuse.
- In another instance of payment, against an amount of Rs. 56,000/- paid in May 2005 to the Office Superintendent as contingent advance, Rs. 36,000/- was adjusted as "contingent expenditure done by the Director" without any supporting voucher and the remaining Rs. 20,000/- was adjusted as having been "Paid to D.K. Das for Board's Meeting" again without any voucher. In yet another case, telephone bills in the name of an unidentified person were used as vouchers for payment of Rs. 22,200/- made during May 2005 and December 2005 towards residential telephone bills of a former Director.
- The Office Superintendent had taken an advance of Rs. 90,000/- in January 2005, for which the adjustment bill was submitted in the next month. The adjustment bill included a sum of Rs. 10,000/- for which a receipt on plain paper stating "Received Rs. 10,000/-

for seminar on security" from the Photo Officer and countersigned by the Education Officer of the Museum was used as a voucher. Another payment for contingent expenditure made by the Superintendent in June 2005 included a similar statement on plain paper signed by 'Mita Chakrabarty, S.T.A.', that merely stated "Received Rs. 8,000/ - (eight thousand only) from Sri Dilip Das, O.S. on 23.4.2005," without any other supporting document and without even mentioning the purpose for which for which the payment was made.

3.1.3 Multiple/excess payments made against bills

Audit noticed instances of multiple payments of the same purposes or against the same supply orders and excess payment as under:

- A personal electricity bill of the former Director was irregularly paid from the Museum account but a photocopy of the same bill was again used to pay the electricity bill for the previous month.
- Two consecutive cheques for Rs. 77, 286/-each were released on 26 May 2005 and 28 May 2005 against the same supply order and for the same purpose.
- The Museum organized a seminar in February 2005 and 600 invitations cards were required to be printed at the rate of Rs. 22.50 per card at a total expenditure of Rs. 13500/- for the purpose. Audit noticed that payment for this amount for the same purpose was made thrice by the Museum.
- Audit detected an instance where an amount of Rs. 26,620/- was paid to an employee on 16 May 2005 towards contingent expenditure for engagement of 10 laborers for 10 days at the rate of Rs. 80/- per laborers per day as

recorded by the Museum resulting in excess payment of Rs. 18620/-indicating laxity of internal controls.

3.1.4 Inexplicable delay in submitting adjustment bills

Seven contingent advances amounting to Rs. 2.11 lakh were released to the office Superintendent between February 2000 and October 2000. Against these advances, the Superintendent submitted adjustment bills for a total amount of Rs. 4.13 lakh, all pertaining to the year 2000 during April and May 2005. The balance amount of Rs. 2.02 lakh was paid to him on April to May 2005. The same Superintendent also claimed (April-May 2005) Rs. 2.04 lakh as reimbursement of expenditure made by him during the year 2000. this amount was also paid to him by the Museum. Thus it emerges that during the year 2000, the Superintendent had not only spent an astounding sum of Rs. 4.06 lakh (Rs. 2.02 lakh + Rs. 2.04 lakh) from his own pocket to meet office expenses of the Museum but he was also not bothered to ask for reimbursement and preferred his claims for reimbursement after more than four years. This was a highly improbable situation and raises doubts about the genuineness of the claims. The Museum could not provide any explanation as to these bills pertaining to the year 2000 were lying with the Office Superintendent for more than four years. Moreover, as the vouchers were not defaced as 'Paid and cancelled', chances of the same having been used earlier, cannot be ruled out.

Present Status:

Taking into consideration the pertaining report of Enquiry Committee and note forwarded by CBI, the following action/measures have been taken to arrest irregularities:-

- (i) Internal Auditor has been appointed;
- (ii) An internal co-ordination Committee has been set up to review the current status as well as accounting aspects on monthly basis;

- (iii) Payment of more than one advance has been restricted;
- (iv) Circulars and office orders have been issued to rectify the irregularities pointed out by Audit;
- (v) The whole process of work has been streamlined at present to overcome the short-coming.
- 3.1.1 Out of outstanding contingent advances for Rs. 27.90 lakh as on 31-3-2006, the amount of Rs. 14.13 lakh has already been adjusted leaving a balance of Rs. 13.77 lakh. The persons concerned have been asked to settle the bills.
- 3.1.2 The advance of Rs. 90,000/- in January 2005 has been covered in the Preliminary Enquiry Report and in the CBIs self contained statement.
- 3.1.3 The points raised by Audit have been taken care of by the Preliminary Enquiry Committee and the CBI.
- 3.1.4 The case has been taken care of by the CBIO and included in the self contained statement.

3.2 Wasteful expenditure on pay and allowances of surplus staff

Examination of documents in the IGNCA disclosed that despite cessation of all construction activities, IGNCA continued to operate a building project cell and continued to employ large number of staff leading to waste of Rs. 89.69 lakh between 2003-04 and April 2007 on their pay and allowances.

Construction work of the building project of IGNCA was suspended in November 2000, after completion of only one building out of eight planned in 1987 due to non-availability of funds. It was decide by the Executive Committee of

IGNCA in April 2002 that the remaining work be entrusted to the CPWD. The Executive committee further decided in September 2002 to step u a Building Project Cell (Cell) headed by a senior consultant with the sanctioned strength of 17, which consisted of 14 group 'C' and 'D' grade to assist the Executive Committee on all technical matters connected with the Project and coordinate with the CPWD during taking over the thereafter.

The remaining construction work of the building project has not started and the works have not been handed over to The CPWD as of May 2007. Despite no work of building project, the IGNCA continued to employ the 17 persons in the building project cell from September 2002. The services of five of them were discontinued during June 2005 to April 2007 and two of them were adjusted in March 2007 against vacant post of IGNCA. The remaining 10 adjusted in March 2007 against vacant posts of IGNCA. The remaining 10 employees were continuing as of July 2007. They consisted of support staff of three car drivers, three peons, one LDC, 2 PA's/ Stenos and one operator. Continuance of 10 to 17 employees, who were appointed on purely temporary basis in the Cell for up to five years despite no work in the Cell, has resulted in waste of Rs. 89.69 lakh on their pay and allowances during 2003-04 and on wards up to April 2007.

On being pointed out in audit, IGNCA stated in March 2007 and May 2007 that the staff working in the Cell to care of ongoing activities relating to the project and provides assistance to experts/consultants from time to time. It added in June 2007 that the CPWD had submitted cost estimates for the balance work to the Ministry for approval.

The reply of IGNCA is not acceptable. Firstly, there were no ongoing activities relating to building project. And secondly, drivers, peons, LDCs and PA's / Steno are not competent to provide

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assistance to the experts/ consultants. As a matter of fact there was practically no work for the consultant himself for the building project work during the entire period.

Services of staff in the Cell should be discontinued forthwith. Ministry may also carry out investigation of the actual utilization of the staff and determine accountability for the waste on their pay and allowances.

Present Status

Building Project Committee has since been wound up w.e.f. 11-12-2002 as per the IGNCA's Trust resolution, dt. 11-12-2002 and the Building Project Cell has also been discontinued w.e.f. 31-3-2008, vide Resolution, dt. 22-5-2008 and 23-9-2008 and the services of all the erstwhile BPC staff has since been terminated.

Progressive Use Of Hindi

The Ministry of Culture has an Official Language Division comprising sanctioned posts of Director; Dy. Director, Assistant Director; Sr. Hindi Translator, 03 Junior Hindi Translators and secretarial staff for implementation of the Official Language Act, 1963 and Official Language Rules 1976 made there under. This Division is also responsible for ensuring the implementation of the Official Language Policy of the Union in the Subordinate/ Attached Offices and Autonomous Organizations of the Ministry of Culture.

An Official Language Implementation Committee has been constituted in the Ministry under the Chairmanship of the Joint Secretary and its meetings are held regularly in each quarter. At these meetings, after discussions, decisions are taken to implement the Constitutional provisions of the Official Language Policy of the Union in Ministry of Culture and its Subordinate/Attached Offices/Autonomous Organizations and to achieve the targets prescribed in the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs. Thereafter, the action taken report on the decisions is discussed at the next meeting. In the OLIC meetings held, a comparative analysis is done on the use of Hindi including percentage of Hindi correspondence during the two quarters on the basis of two Quarterly Progress Reports. Similarly the Subordinate/Attached Offices/Autonomous Organizations of the Ministry were also instructed for convening the OLIC meetings regularly.

During the period under report, Section 3(3) of the Official Languages Act, 1963 was duly complied with in the Ministry of Culture and its Subordinate / Attached Offices / Autonomous Organizations. All the letters received in Hindi were replied to in Hindi. Check points were strengthened to ensure better compliance of the provisions of the Official Language Act and the rules made there-under. Annual Programme and other orders / instructions issued by the Department of Official Language were forwarded to the all Sections of the Ministry and its Subordinate/Attached Offices/Autonomous Organizations for information and directives were issued for their compliance. During the period under report, Committee of Parliament on Official Language inspected the offices of Archaeological Survey of India located at Srinagar, Kochi, ASI Museum, Chandragiri, Tirupati & Delhi (Circle Office). Follow up action has been taken on the assurances given during these inspection meetings.

Regular inspections were carried out by Ministry to monitor the implementation of the Official Language policy of the Union in the Attached & Subordinate Offices of the Ministry of Culture.

MINISTRY OF CULTURE

During the year, intensive efforts were made to increase the correspondence in Hindi. Stenographers and typists were nominated for training in Hindi stenography and typing respectively. Hindi workshops were organized regularly to remove hesitation of the personnel to work in Hindi. To motivate the officers and staff of the Ministry, the ongoing special incentive scheme was continued as was there in the previous year and the winners were given cash awards.

The Ministry observed Hindi Fortnight from 15-29th September, 2008. During the Hindi Fortnight, competitions like Hindi essay writing, Hindi noting and drafting, Hindi translation, Hindi eloquence were organized. Officers of the level of Director participated in the competition organized for senior officers. Dr. Ratnakar Pandey, Ex. MP and member of the Ministry's Hindi Sahalkar Samiti distributed cash awards and certificates to the winners.

During the year, the 15th issue of Hindi magazine, *Sanskriti* was published and distributed free of cost. The number of the copies has been the same, 3000 as was for the last issue. The magazine has been made available on the website of the Ministry. Appreciation letters have been received from UPA chairperson Mrs. Sonia Gandhi, Ministers, Members of Parliament, Eminent Scholars and Ambassadors etc. for the last issue. A monthly brochure 'Sanskriti Darpan' is being published by the O.L. Division of the Ministry regularly. This

multi-colored bilingual brochure contains information about events/activities to be organized by the institutions of the ministry located at Delhi and is sent to PMO, Cabinet Ministers, Senior govt. officers and all the universities, colleges, libraries etc. located at Delhi.

The meeting of the Hindi Salahakar Samiti of the Ministry was held on 15th October, 2008 under the Chairmanship of Smt. Kanti Singh, Minister of State for Tourism and Culture.

During the period under report, the website of the Ministry has been made bilingual in Hindi & English. A Hindi folder has been prepared and made available & updated on the website.

The quarterly progress reports regarding the progressive use of Hindi were sent regularly to the Department of Official Language. The quarterly progress reports related to the Attached / Subordinate / Autonomous Offices of the Ministry of Culture were reviewed by the Ministry regularly.

As usual, Hindi Translation Unit of the Ministry translated various documents, like Annual Report, Annual Plan, Performance Budget, material related to the Parliamentary Standing Committee, Cultural Exchange Programmes / Agreements, letters, Parliament questions, standard forms etc. Various miscellaneous types of translation were also done by the Translation Unit as and when required by the Ministry.



Hindi Pakhwada

ACTIVITIES OF THE SPORTS & RECREATION CLUB

During the year following activities were undertaken:-

• Annual Sports Day was celebrated in April, 2008. In this event about 500 members and their families participated. For children, five events were held in the age group of 5-7, 8-13 and 14-18 years. For ladies four events were organized out of which the most popular were Musical Chair, Lemon Race and Thread & Needle Race. For the first time a painting competition for ladies was organized. For gents one team event & two individual events were held. All the winners were given prizes during Annual Day Function.



- The Club provided sports equipments to the Cricket Teams of the Ministry, who participated in the Inter-Ministry Cricket Tournament (Veteran) organized by Central Civil Services Sports Control Board, Deptt. of Personnel & Training for the first time.
- Annual Day Function was held on 27.12.2008, Smt.
 Meenakshi Jolly, Deputy Secretary, Ministry of
 Culture was the Chief Guest. Prizes were distributed
 to the winners who had participated in different
 events during Annual Sports Day organized by the
 Club.



Progress Achieved In The Implementation of The Programmes During 2008-2009 For Persons With Disabilities

Ministry of Culture has undertaken various steps to implement the National Policy for Persons with disability. The activities have been carried out through its Attached, Subordinate and Autonomous Institutions.

The Organisations under the Ministry of Culture such as Victoria Memorial Hall, M.A.K.A.I. of Asian Studies, Indira Gandhi Rashtriya Manav Sangaralaya, Lalit Kala Akademi, Centre for Cultural Resources and Training, Zonal Cultural Centres etc. are providing facilities such as lifts, wooden Ramps, special toilets, sloping staircases wheel chairs to disabled persons for viewing the exhibitions.

The CCRT regularly organized a variety of educational activities for school students and children studying in non-formal schools run by voluntary organizations under its Community and Extension Feedback Programmes.

The NSD conducted 30 to 45 days long production oriented theatre workshop for persons with disabilities during February-March, 2009 in the Gangtok, Agartala and Tezpur.

With a view to channelise the creative talents of children the ZCCs organized the festival called UMANG-a festival dedicated to children with disabilities is a specific annual feature . The objective for organizing this festival is to encourage the children by providing them a common platform to exhibit their talents and to provide them opportunities to interact with the similar special children and normal children in a healthy and congenial atmosphere. The disabled children were exposed to various arts like innovative dance, community singing, drama, animation film and crafts like clay modeling, puppetry & mask making etc.

It has already been communicated to all the organizations under the Ministry of Culture, that while recruiting new incumbants the organizations should follow reservation policy for persons with disabilities.

LIST OF CLASS I OFFICERS (MINISTRY OF CULTURE)

Sl.	Name	Designation	Duration	
No.	- 1,0	g	From	То
1	Shri Jawhar Sircar	Secretary	03.11.08	31.03.09
2	Shri Abhijit Sengupta	Secretary	01.04.08	31.10.08
3	Shri R.C. Mishra	Joint Secretary	01.04.08	20.11.08
4	Shri N.C. Goel	-do-	01.04.08	31.03.09
5	Shri Vijay S. Madan	-do-	21.11.08	31.03.09
6	Shri Lov Verma	-do-	01.04.08	31.03.09
7	Shri P.R. Goswami	Director, CSL		31.03.09
8	Shri R.P. Thakur	PS TO Minister (T&C)	01.04.08	31.03.09
9	Ms. Alka Jha	Director	01.04.08	18.06.08
		PS to MOS(T&C)	19.06.08	31.03.09
10	Shri A.K. Singh	Director	01.04.08	31.03.09
11	Ms. Tanuja Pande	-do-	01.04.08	12.12.08
12	Ms. Roopa Srinivasan	-do-	01.04.08	31.03.09
13	Shri Umesh Kumar	-do-	01.04.08	31.03.09
14	Ms. Anita Sinha	-do-	09.06.08	31.03.09
15	Shri Pravin L. Agrawal	-do-	31.07.08	31.03.09
16	Ms. Parvinder Kaur	Deputy Secretary	01.04.08	27.02.09
17	Dr. (Mrs.) Meenakshi	-do-	01.04.08	31.03.09
	Jolly			
18	Ms. Rubina Ali	-do-	04.07.08	31.03.09
19	Mrs. Meena Balimane	-do-	09.03.08	31.03.09
	Sharma			
20	Smt. Mohini Hingorani	Director (OL)	01.04.08	23.10.09
21	Shri Bartesh Kumar Mishra	Joint Director (OL)	03.12.08	31.03.09

22	Shri O.P. Dhawan	Sr. PPS	01.04.08	31.03.09
23	Shri B.M. Mallappa	LIO (CSL)	01.04.08	31.03.09
24	Shri K. Mahalingam	LIO (CSL)	01.04.08	31.03.09
25	Shri Faqir Chand	Dy. Director (OL)	25.09.08	31.03.09
26	Shri Meemansak	Deputy Director (OL)	19.05.09	31.03.09
27	Smt. Priyanka Kulshreshtha	Deputy Director (P&B)	17.11.08	31.03.09
28	Shri R. Vaidyanathan	Under Secretary	01.04.08	31.03.09
29	Shri Ashok Acharya	-do-	01.04.08	31.03.09
30	Sh. K.P.K. Nambissan	-do-	01.04.08	31.03.09
31	Smt. Varsha Sinha	-do-	01.04.08	31.03.09
32	Shri Ghulam Mustafa	-do-	01.04.08	31.03.09
33	Shri A. Murugaiyan	-do-	01.04.08	31.03.09
34	Shri B.P. Bhukar	-do-	01.04.08	31.03.09
35	Shri S.K. Sharma	-do-	01.04.08	31.03.09
36	Smt. Maitreyee Roy	-do-	01.04.08	31.03.09
37	Shri T.D. Sehra	-do-	01.04.08	31.03.09
38	Smt. Vanita Sood	-do-	01.04.08	31.03.09
39	Shri Dipankar Dutta	-do-	01.04.08	31.03.09
40	Shri V.T. Joseph	-do-	29.04.08	31.03.09
41	Shri N.P. Joshi	-do-	10.04.08	31.03.09
42	Shri B.L. Meena	-do-	17.06.08	31.03.09
43	Smt. Abha Mishra	-do-	14.07.08	31.03.09
44	Smt. Sharda Sharma	-do-	30.09.08	31.03.09
45	Shri Basant Kumar	AD(P&B)	01.04.08	31.03.09
46	Shri B.S. Lakra	AD(P&B)	25.06.08	31.03.09
47	Shri M.S. Dhanda	AD(P&B)	01.10.08	31.03.09
48.	Shri B.K. Mishra	JD(OL)	03.12.08	31.03.09

Annexure

LIST OF CENTRAL PUBLIC INFORMATION OFFICERS & APPELLATE AUTHORITIES

S.No.	Name of the Central Public Information Officer	Designation	Tel. No.	Subject matter /Section	Name of Authority with designation & tel. No. First Appellate
1.	Sh. A. Murugaiyan	Under Secretary	23022445	Centenaries & Memorials (C &M) (Residual work)	Sh. Umesh Kumar, Director, Tel: 23022041
2.	Ms. Maitreyee Roy	-do-	23388569	ICR Division	Ms. Meena B. Sharma, DS Tel: 23383212
3.	Sh. T.D.Sehra	-do-	2338 4154	Internal Finance Division (IFD)	Ms. Rubina Ali, Deputy Secretary, Tel; 2338 9845
4.	Ms. Vanita Sood	-do-	2338 6454	Establishment Parliament, Section Vigilance	Sh. Pravin L. Agrawal Tel: 2338 1498 Sh. Lov Vernma, JS Tel: 23381198
				RRs of Heads of organizations.under Ministry Of Culture	Ms. Roopa Srinivasan, Director Tel: 2338 1822
5.	Sh. Ghulam Mustafa	-do-	23022337	Centenaries & Memorials (Special Cell)	Sh. Umesh Kumar, Director, Tel: 23022041
6.	Sh. S.K.Sharma	-do-	2338 7875	Cash Section, Museum II UNESCO	Ms. Rubina Ali, DS Tel: 2338 9845 Ms. Meenakshi Jolly, DS. Tel: 2338 3185 Ms. Roopa Srinivasan, Director Tel: 2338 1822
7.	Sh. Ashok Acharya	-do-	23070790	Budhist & Tibetan Instt. GPP	Sh. Umesh Kumar, Direct1or, Tel: 23022041
8.	Sh. B.P.Bhukar	-do-	23074359	Scholarship & Fellowship, P&B.	Ms. Roopa Srinivasan Director Tel: 23381822 Ms. Rubina Ali, DS Tel: 2338 9845

9.	Ms. Varsha Sinha	-do-	2338 2539	Archives & Anthropology, Asiatic Society	Mr. Umesh Kumar, Director, Tel: 23022041 Ms. Anita Sinha, Director Tel: 23381431
10.	Sh. Dipankar Dutta	-do-	23382351	Performing Arts ZCC	Ms. Anita Sinha, Director Tel: 23381431 Sh. Pravin L. Agrawal, Director, Tel: 23381498
11.	Sh.K.P.K.Nambissan	-do-	23388897	Integrated Fin. Div.	Ms. Rubina Ali Deputy Secretary, Tel; 2338 9845
12.	Sh. V.T.Joseph	-do-	23389379	Akademies, . Genl Admn., IGNCA	Ms. Roopa Srinivasan,Director. Tel: 23381822 Mr. Pravin L. Agrawal, Director, Tel: 23381498 Ms. Meena B. SharmaDS. 2338 2797
13.	Sh. N.P.Joshi	-do-	23382312	Museum-I, National Culture Fund (NCF)	Ms.Meenakshi JollyDy. Secy Tel: 23383185
14.	Sh.B.L. Meena	-do-	2338 4261	CDN, ASI matters	Sh. Pravin L Agrawal, Dir. Tel: 2338 1498 Ms. Roopa Srinivasan, Dir. Tel: 23381822
15.	Sh.B.MMallappa	23389684	23384846 2338 9684	CSL	Sh. P.R.Goswamy, Director, Tel: 23384846, 9383
16.	Smt. Abha Mishra	Under Secretary	23382158	Library Section ICR part.	Ms. Meena B. Sharma Dy. Secy. Tel: 23382797
17.	Sh. Basant Kumar	Asstt. Director	23382319	Planning & Budgeting	Ms. Rubina Ali, DS Tel: 2338 9845

CREDITS

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