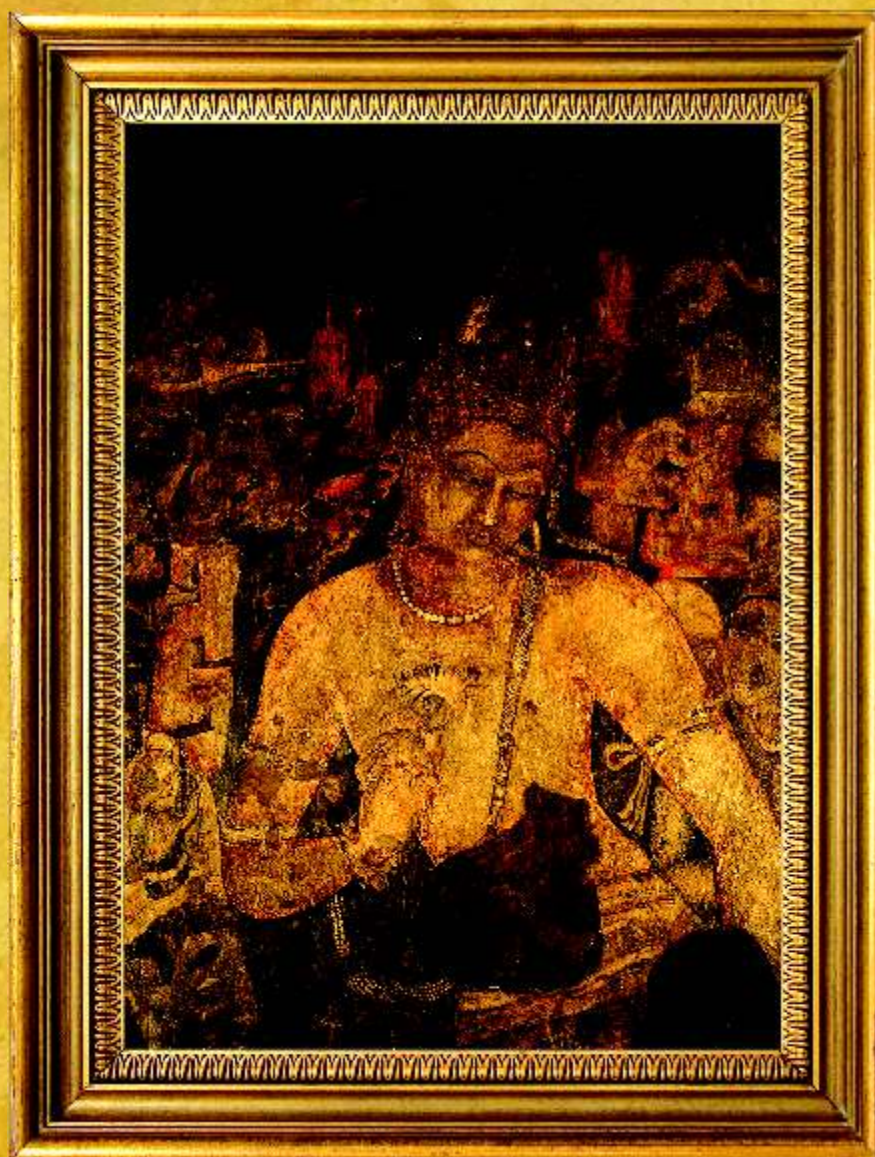




GOVERNMENT OF INDIA  
MINISTRY OF CULTURE



ANNUAL REPORT  
2009-2010



Government of India  
**Ministry of Culture**

**ANNUAL REPORT**  
**2009-2010**



# Contents

<b>1. Ministry of Culture- An Overview</b>	<b>1-4</b>
<b>2. Tangible Cultural Heritage</b>	<b>5-6</b>
2.1 Archeological Survey of India	7-17
2.2 Museums	18-19
2.2.1 National Museum	20-21
2.2.2 National Gallery of Modern Art	22-23
2.2.3 Indian Museum	24-25
2.2.4 Victoria Memorial Hall	26-29
2.2.5 Salarjung Museum	30-34
2.2.6 Allahabad Museum	35-37
2.2.7 National Council of Science Museums	38-42
2.3 Capacity Building in Museum related activities	43
2.3.1 National Museum Institute of History of Art, Conservation and museology	44-45
2.3.2 National Research laboratory for conservation of Cultural Property	46-47
2.4 National Culture Fund	48-49
2.5 International Cultural Relations	50-51
2.6 UNESCO Matters	52-54
2.7 National Missions	55-56
2.7.1 National Mission for Monuments and Antiquities	57-58
2.7.2 National Mission for Manuscripts	59-60
<b>3. Intangible Cultural Heritage</b>	<b>61-62</b>
3.1 National School of Drama	63-64
3.2 Indira Gandhi National Centre for the arts	65-71
3.3 Akademies:	72-73
3.3.1 Sahitya Akademi	74-78
3.3.2 Lalit Kala Akademi	79-83
3.3.3 Sangeet Natak Akademi	84-89
3.4 The Centre for Cultural Resources and Training	90-94
3.5 Kalakshetra Foundation	95-97
3.6 Zonal Cultural Centres	98-100
3.6.1 West Zone Cultural Centre	101-105
3.6.2 North Zone Cultural Centre	106-110
3.6.3 South Zone Cultural Centre	111-113
3.6.4 Eastern Zonal Cultural Centre	114-117
3.6.5 North East Zone Cultural Centre	118-121
3.6.6 South Central Zone Cultural Centre	122-124
3.6.7 North Central Zone Cultural Centre	125-132

<b>4. Knowledge Resource Heritage</b>	<b>133-134</b>
<b>4.1 Institutions:</b>	<b>135</b>
4.1.1 National Archives of India	136-140
4.1.2 Anthropological Survey of India	141-143
4.1.3 Gandhi Smriti and Darshan Samiti	144-152
4.1.4 Nehru Memorial and Museum Library	153-160
4.1.5 Indira Gandhi Rashtriya Manav Sangrahalaya	161-169
4.1.6 The Asiatic Society	170-171
4.1.7 Maulana Abul Kalam Azad Institute of Asian Studies	172-175
4.1.8 Central Institute of Buddhist Studies	176-178
4.1.9 Central Institute of Higher Tibetan Studies	179-181
4.1.10 Nava Nalanda Mahavihara	182-183
<b>4.2 Libraries:</b>	<b>184-185</b>
4.2.1 National Library	186-188
4.2.2 Raja Rammohun Roy Library Foundation	189-191
4.2.3 Delhi Public Library	192-193
4.2.4 Rampur Raza Library	194-199
4.2.5 Central Reference Libraries	200-201
4.2.6 Khuda Bakhsh Oriental Public Library	202-203
4.2.7 Central Secretariat Library	204-206
<b>5. Others</b>	<b>207-208</b>
5.1 Centenaries and Anniversaries	209
5.2 Grants from the Ministries	210-219
5.2.1 Performing Arts	220-221
5.2.2 Scholarship and Fellowship	222-225
5.3 Miscellaneous	226-227
5.3.1 Initiatives in NE Regions	228-229
5.3.2 Right to Information Act	230
5.3.3 Vigilance	231
5.3.4 Progressive use of Hindi	232-233
5.3.5 Staff Welfare	234
5.3.6 Persons with Disabilities	235
5.3.7 Citizen Charter	236-241
5.3.8 List of Officers	242-243

<b>Annexures</b>	<b>244-245</b>
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# 1

## Ministry of Culture An Overview



# Overview of Ministry of Culture

Culture plays an important role in the development agenda of any nation. The mandate of the Ministry of Culture revolves around the functions like preservation and conservation of Ancient Cultural Heritage and promotion of Art and Culture both Tangible and Intangible in the Country.

The functional spectrum of the Ministry is rather wide, ranging from generating Cultural awareness at the grassroots level to Promoting Cultural exchanges at an international level. The administrative set up consists of various Bureaus and Divisions of the Ministry headed by Secretary, with its two attached offices, six subordinate offices and thirtythree autonomous organisations, which are fully funded by the Government. Apart from these national institutions of eminence, there are seven Zonal Cultural Centres under the Ministry that are working mainly on folk and traditional arts of different zones. There are also two missions namely National Mission for Manuscripts (started in 2003 - nodal agency IGNCA) and National Mission for Ancient Monuments and Antiquities (started in 2007 - nodal agency ASI).

Broadly, this Ministry is working on the protection, development and promotion of all types of Heritage and Culture namely, Tangible Heritage, Intangible Heritage and Knowledge Heritage. In addition the Ministry also harbours the responsibility of Gandhian Heritage and Commemoration of important historical events and centenaries of great personalities.

In Tangible Heritage, the Ministry is engaged in protection of all the centrally protected monuments of National Importance, which is achieved through Archeological Survey of India. Similarly, the Ministry is also promoting Museum Movement in the country and majority of the finest Museums are under the administrative control of this Ministry. In addition the Ministry is promoting various regional museums by way of Grant -in- Aids to such museums.

In the Intangible Heritage, Ministry is extending financial support to individuals, group of individuals and cultural organisations engaged in performing visual and literary arts. Similarly, the Ministry through its organisations is engaged in recognising excellence in the field of Art and Culture by way of various awards given by its institutions like Sahitya Akademi and Sangeet Natak Akademi. The National School of Drama, an organisation under this Ministry, is involved in promoting a vibrant theatre movement of contemporary relevance in the country in the context of our traditions and cultural diversity.

In Knowledge Heritage, Ministry is the custodian of all the major libraries of the country. It is also extending grant-in-aid for library development and is also responsible for all policy matters regarding Library Development. Through National Archives of India, Ministry is responsible for maintenance of all archival records of the country. Ministry is also involved in protection and promotion of Buddhist and Tibetan Culture and is doing this by way of various institutions located at Sarnath, Varanasi and Leh.

This Ministry has a very well planned capacity building programme for all those who want to excel in the field of Indian as well as Asian Art and Culture, School of Archaeology, School of

Archives, National Institute of History and Art, Maulana Abul Kalam Azad Institute of Asian Studies. Various courses are offered by NSD and Kalakshetra Foundation are also some of the examples of capacity building programme of the Ministry.

The Ministry is making its international presence by way of organising Festivals of India abroad. The Ministry of Culture is also responsible for implementation of various UNESCO conventions in the field of Culture and has entered into bilateral Cultural Agreements with 118 countries and Cultural Exchange Programmes with 89 countries. This annual report attempts to highlight in detail the activities and achievements of this Ministry in fulfilling its objectives.





# 2

## Tangible Cultural Heritage



## 2.1

# Archaeological Survey of India

### Introduction

The Archaeological Survey of India (ASI) was established in 1861. It functions as an attached office of the Department of Culture. The organisation is headed by the Director General.

The major activities of the Archaeological Survey of India are:

- i) Survey of archaeological remains and excavations;
- ii) Maintenance and conservation of centrally protected monuments, sites and remains;
- iii) Chemical preservation of monuments and antiquarian remains;
- iv) Architectural survey of monuments;
- v) Development of epigraphical research and numismatic studies;
- vi) Setting up and re-organisation of site museums
- vii) Expedition abroad;
- viii) Training in Archaeology;
- ix) Publication of technical report and research works.

There are 24 Circles and 5 Regional Directorates through which the Archaeological Survey of India administers the work of preservation and conservation of monuments under its protection. Besides, there are 6 Excavation Branches, 2 Temple Survey Projects, 1 Building Survey Project, 1 Prehistory Branch, 1 Science Branch, 2 Epigraphy Branches (one for Arabic & Persian and the other for Sanskrit and Dravidian) and 1 Horticulture Branch in the ASI through which various research and other works in different fields are undertaken.

Under the Ancient Monuments and Archaeological Sites and Remains Act, 1958, the ASI has declared 3675 monuments/sites to be of national importance in the country which includes twenty one (21) sites that are inscribed in the World Heritage List by UNESCO.

### Conservation and Preservation of Monuments

The conservation, preservation, maintenance and development of environs around centrally protected monuments and sites are the prime tasks of ASI. ASI has undertaken about 1600 schemes (works) for structural conservation, chemical preservation and horticulture operations based on priorities, commitments and financial resources.

Structural repairs of special nature and day to day maintenance is

looked after by the 24 circle offices located in different parts of the Country.

A very healthy coordination-mechanism has been developed between Archaeological Survey of India, Ministry of Tourism and Department of Culture & Tourism of the States to enhance the tourist experience at the monuments. Ministry of Tourism has also funded certain development works at the centrally protected monuments in the States of Bihar, Orissa, Maharashtra and Madhya Pradesh.

Greater emphasis is given for the development of cultural tourism integrating with the monuments. For this purpose cultural hubs encompassing facilities for tourists, such as information center, public convenience, modern ticket counters, better signage, drinking water facilities, etc. have been created at monuments inscribed in the World Heritage List and other important and more frequented monuments.

The ASI has been extending its services and expertise to various State Governments and other agencies by undertaking Civil Deposit Works for ancient structures / historic buildings other than centrally protected monuments.

Public Private Partnership is encouraged and some corporates have contributed funds to the National Culture Fund (NCF) for development activities at centrally protected monuments.

The Commonwealth Games-2010 are being held in Delhi. During this period a large number of domestic as well as foreign visitors are expected to visit Delhi. The Commonwealth Secretariat has adopted a slogan / key-word '**Welcome to Historical City of Delhi**'. Keeping in view the importance accorded to the historicity of Delhi, it becomes essential that all major monuments in Delhi are spruced up specifically for the occasion to make them attractive from tourism point of view.

Accordingly, 46 monuments have been identified which are either popular from tourism point of view or are located on main routes associated with the Commonwealth Games events.

The work relating to structural conservation, environmental improvement and scientific preservation of these 46 monuments identified for the Commonwealth Games are in full swing. For the current financial year an allocation of

Rs.17.00 crores have been made to take up the works related to Commonwealth Games against which an expenditure of Rs.4.18 Crores have been incurred till 31.12.2009.

After successful completion of the Phase-I of the Ajanta-Ellora Conservation and Tourism Development Project with loan assistance from Japan Bank of International cooperation (JBIC), the works for Phase-II have been taken up. An integrated programme of comprehensive conservation, chemical preservation and overall environmental development of Ajanta, Ellora, Pitalkhora and Aurangabad Caves, Daultabad Fort, Bibi-ka-Maqbara, Patnadevi Temple and Lonar Group of Temples has been taken up in the Phase-II of the project with an expenditure of Rs.20.30 crores upto March, 2009 on the project and a provision of Rs.8.00 crores has been made for it during the year 2009-10.

Furthermore, ASI is significantly contributing towards the conservation and restoration of Ta Prohm Temple in Cambodia under ITEC programme of Ministry of External Affairs. Archaeological Survey of India has conducted scientific studies and investigations pertaining to structural, geo-technical, water stagnation and arboriculture aspects of this temple. Conservation work at three locations is in progress as per the Project Implementation Programme approved by the International Coordination Committee and Authority for the Protection of Angkor and the region of Siem Reap (APSARA) National Authority.

In addition, the ASI has also initiated the Conservation and Restoration Project of Vat Phou Temple Complex in Lao PDR. After proper studies, archaeological investigations, documentation etc. the conservation work of Northern Quadrangle of Vat Phou Temple Complex has been taken up and work is in progress.

### Archaeological Excavations

The ASI carried out excavations through its Circle and Excavation Branches during the field season 2008-09. The significant results of excavations are summarised below:

#### 1. Excavation at Ghorakatora, District Nalanda, Bihar:

Archaeological potential site namely Ghorakatora near Giriya in the District

Nalanda is situated in between Biharsharif and Nawada on National Highway No.31, about 300 mtrs west from Giriyak Police Station. The river Panchana is flowing west of the site and also connecting with motorable road leading to Tapovan, Jethian and Rajgrih. It is a massive mound measuring about 900 mtrs (north-south) x 500 mtrs (east-west) x 40 to 50 feet in height, first noticed by Buchanan. There is a tomb of Hussan-Hussian at the northern portion of the mound as stated by local villagers. At the centre of the mound was small square fort with bastion at the four corners. The ceramic found is red ware, black slipped ware, NBP and black and red ware potsherds. Some antiquities have also been collected such as terracotta beads, gamesman and fragments of Sunga plaque. It indicates the chronology of the site may start from chalcolithic culture leading to Northern Black Polished Ware culture followed by Sunga-Kushana up to medieval period.

## 2. **Excavation at St. Augustine Complex, Goa:**

During the excavation at the site drain, boundary walls, jars, well, platform pottery etc. were found. Huge number of ceramic potsherds in blue and white were collected. Large quantity of the sherds (in heaps) suggest that this area might have been used to throw (dump) the sherds that must have been broken and thrown as waste during the time when the convent was occupied. It is believed that this place was the burial of Queen Katherine of Georgia.

## 3. **Excavation at Bangarh, Distt. Dakshin Dinajpur, West Bengal:**

The excavation has unearthed successive cultural sequence ranging from Pre-Mauryan to Sultanate / Mughal period. The Pre-Mauryan period was associated with Black Slipped Wares one chalcedony bead and one terracotta boat shape object was also found. The Mauryan period was characterised by typical Mauryan bowl and dishes of Black Slipped Ware along with typical mauryan bricks. The antiquities unearthed here include terracotta gamesman, a terracotta cubical, iron handle and punch marked coins. The Sunga Kushan period is evident by the discovery of Sunga terracotta plaques, punch marked and cast copper coins, a medallion

having stamped designs, stamped potteries, red ware and grey wares.

The Gupta period is characterised by the discovery of a ring well of 2.07m ht. x 0.60 m dia., a residential complex made of broken bricks and brick bats and a unique terracotta burn floor.

No remarkable structure of Post-Gupta period have been found apart from few minor antiquities i.e. terracotta, hop-scotch, terracotta stoppers and terracotta and glass beads.

The Pala period is represented by two brick built bastions with guard wall of 8.10 m dia. and 7.13 m dia. on the Southern Rampart wall.

No characteristic feature of Sultanate period apart from certain no. of glazed and celadone ware have been encountered along with structural remains of reused bricks above the rampart wall adjacent to the bastions and possible also the guard wall.

## **Underwater Archaeology Wing**

### **Exploration in and around Loktak Lake, Manipur**

Right from the beginning of Underwater Archaeology in India most of the works were carried out in the sea and coastal areas. The internal waters of India hold great potential for underwater archaeology. A variety of these water bodies are spread through the length and breadth of the country. In order to explore inland water bodies Underwater Archaeology Wing undertook exploration in and around Loktak Lake from 20<sup>th</sup> May to 31<sup>st</sup> May, 2009. It is the first underwater investigation in inland waters.

Deputy Superintending Archaeologist, Underwater Archaeology Wing) was also deputed to Paris for participation as an observer in the 2<sup>nd</sup> Session of the Meeting of States Parties to the Convention on the Protection of the Underwater Cultural Heritage from 1<sup>st</sup> to 3<sup>rd</sup> December, 2009 held at UNESCO Headquarters. Indian representative submitted the nomination of India as an observer country. The meeting aimed for ratification of the UNESCO Convention on the protection of Underwater Cultural Heritage (2001).

## **Archaeological Museums**

The Archaeological Museums are established at



various heritage sites of the country. There are 43 site museums set up by ASI.

The upgradation of site museums under the Archaeological Survey of India as per feasibility in each case is under process, in accordance with the fourteen points listed for museum reforms by the Secretary (Culture).

In order to facilitate visitors to the museums the opening hours of site museums have been rescheduled from 10.00 a.m. – 5.00 p.m. to 8.00 a.m. to 5.00 p.m.

Museum branch which was merged with the Circle Office in the year 1998 has been revived and will start functioning with effect from 1<sup>st</sup> April, 2010.

### Publication

The ASI brings out technical reports primarily prepared by the officers of the Survey, who have done field work or research in any field of archaeology such as exploration, excavation, architectural survey, conservation, epigraphy, numismatics, art and related aspect in an area of research which comes under the ambit of its activities.

During the period under review the following publications have been brought out or processed for printing.

### Academic

- (i) **Indian Archaeology-A Review:** Issue for the year 2002-03 has been published and issues for the year 2003-04 and 2004-05 are in press.
- (ii) **Memoirs:** Under this series, Excavation at Tarkhanewala-Dera and Chak 86 (2003-04) and Bekal Fort have been published and Excavation at Kalibangan - The Harappans (1960-1961) - Part I ; Further Excavations at Udayagiri (2001-03) & Antichak are in press.

### Informative

- (i) **Guide Books under the World Heritage Series:** Pattadakel, Agra Fort, Bhimbetaka and Champaner-Pavagarh have been published and Taj Mahal is in press.
- (ii) **Guide Book (Deluxe edition):** Monuments & Sites in Haryana has been published and

Hindi version is in press.

- (iii) **Brochures:** Archaeological Survey of India & National Culture Fund (in Hindi) and Ta-Prohm (English, French, Korean & Japanese) have been published.
- (iv) **Special publication:** Monuments of India (in Hindi) is in press.
- (v) Archaeological Survey of India has also initiated the work of bringing out Coffee Table publications on the Delhi Monuments, Toranas, Palaces of India, Fort of India and Calligraphy.
- (vi) The Circle and Branch offices of the ASI have brought out **brochures/folders** on recent archaeological discoveries, explorations, excavations, conservation and preservation of centrally protected monuments for free distribution at ticketed monuments.

### Cultural Awareness Programmes

Archaeological Survey of India, through its various Circles and Branches all over the country, celebrates the World Heritage Day (18 April), Museum Day (18 May), Independence Day (15 August), Gandhi Jayanti (2 October) and World Heritage Week (19 to 25 November) for dissemination of knowledge among the masses, particularly the youth, about our glorious heritage by organising workshops, photo-exhibitions, essay/painting/quiz competitions, visits to the monuments/sites besides arranging cultural programmes at the sites with slide shows/documentaries/lectures by eminent scholars.

### Antiquities

Examination of the Antiquities under Section 24 of the AAT Act, 1972 in 23 cases were held during the year 2009-2010 all over India. Eight Temporary Export Permits were issued for the exhibitions to be held abroad during the year 2009.

The amendments to the Antiquities and Art Treasures Act, 1972 is under further review to make the existing provisions more stringent.

### Cultural Exchange Programmes and Foreign Training

- Shri Pankaj Tiwari, Assistant Archaeological Chemist, ASI, Science Branch, Agra attended a training course "Asian Cooperation Program in Conservation Science

(ACPCS) 2009' in South Korea from 11.5.2009 to 7.6.2009.

- A two member delegation namely Shri N.K. Pathak, Dy. Superintending Archaeologist and Shri V.R. Mangiraj, Dy. Superintending Archaeological Chemist from ASI was deputed to Cyprus from 1.3.2010 to 7.3.2010 under Indo-Cyprus Cultural Exchange Programme (2007-2010).

## Science Branch

The Science Branch of ASI, which came into being in 1917, is mainly responsible for the scientific conservation and treatment of centrally protected monuments, archaeological sites, excavated objects and museum collections in the country. The conservation and scientific activities carried out by the laboratories and field offices of the Science Branch during the period under report are summarised below-

## Conservation Field Activities

**A) Conservation treatment (cleaning, consolidation and preservation) of Monuments:** Number of the ASI protected monuments state-wise which received conservation treatment during the year 2009-2010 (January, 2009 to December 2009):-

Sl. No.	Name of State	No. of Monuments
1.	Andhra Pradesh	9
2.	Assam	6
3.	Bihar	4
4.	Delhi	11
6.	Goa	2
7.	Gujarat	14
8.	Himachal Pradesh	5
9.	Haryana	2
10.	Karnataka	5
11.	Madhya Pradesh	12
12.	Maharashtra	8
13.	Orissa	6
14.	Rajasthan	11
15.	Puducherry	1
16.	Punjab	3
17.	Tamil Nadu	12
18.	Uttar Pradesh	9

## B. Conservation treatment of monuments under States Governments protection

Names of the various States Governments protected monuments which received conservation treatment during the period under report are listed below:

Quila Mubaraq, Patiala, Punjab; Queen Victoria Memorial Hall, Kolkata, West Bengal; Mac-Murido Building, Anjar, Gujarat; Murals at Shantineketan, West Bengal.

## C. Conservation treatment & preservation of museum collections, excavated objects and Archival materials:

Restoration and preservation of following Arabic/Persian manuscript, received from S. A., C.A.C. Section, Purana Quila, New Delhi was carried out.

(i) (ACC. No.241), measuring 22.0 X 16.0 cm, total pages 450.

(ii) (ACC. No.281), measuring 21.6 X 16.0 cm, Total pages 225.

(iii) (ACC. No.291), measuring 31.0 X 22.50 cm, Total pages 172.

(iv) (ACC. No.278), measuring 27.6 X 18.2 cm, Total pages 430.

(v) (ACC. No.287), measuring 22.5 X 15.0 cm, Total pages 996.

(vi) Restoration and preservation of Historical document of Mughal period of Shah Alam, Sanad of Mazad-Ud-Daula, Measuring 37.7 X 27.6 cm (Acc No. 62), Sanad dated 27<sup>th</sup> Regnal year of Shah Jahan issued by Hidayat Ulla measuring 39.8 X 26.5 cm (Acc No.63) and Folio of Chahal Majlis with Royal Seal and dated signature of Emperor Shan Jahan measuring 52.6 X 15.0 cm (Acc No.59 C) received from Taj Museum, Taj Mahal Complex, Agra.

(vii) Restoration and preservation of 92 pages of manuscript "Interpreting short autobiography of Mumtaj Mahal and details of constructions of Taj Mahal dated 1878 A.D., Size 20.4 X 15.2 cm (ACC. No.60), received from Taj Museum, Taj Mahal Complex, Agra.

(viii) Conservation treatment of 7 nos wooden, 1 no porcelain & 1 no leather antiquities received from Suptdg. Archaeologist, C.A.C. Section, Purana Quila, New Delhi.

## 2. SCIENTIFIC/LABORATORY ACTIVITIES:

### A. Laboratories of Office of Director (Science) Dehradun:

1. Under scientific research project "Evaluation of efficacy of water repellent products" for hydrophobisation of different building materials for evaluating performance behaviour of water repellent products against different kinds of building materials from Archaeological point of view has been under progress.
2. Scientific studies for chemical characterisation of building material samples from the excavated sites (Maha stupa and remains), Kanaganahalli (Sanati), Chittapur, Distt. Gulbarga, Karnataka was carried out.
3. Chemical characterisation of metal, pigment, coating samples drawn from the wooden chest received from C.A.C. Section, Purana Quila, New Delhi restored in the laboratory was carried out to understand the materials employed in its construction.
4. Scientific studies of lime plaster samples of Jantar Mantar, Delhi was carried out.
5. Scientific studies of Iron & Copper samples from Bharadwaj Ashram, Allahabad received from excavated branch Purana Quila Delhi was carried out.
6. Scientific studies for characterisation of stone samples from Pittalkhora, Maharashtra and Old Goa monuments was carried out.
7. Scientific studies of stone samples from Mahakali temple, Jogeswari, and Kandivadi Caves, Naggumpha Mumbai was carried out.
8. Scientific studies of excavated pottery samples from Dhalewan, Distt. Mansa, Punjab was carried out.
9. Chemical characterisation of stone samples from Sun temple, Konark and Puri was initiated.
10. Microscopic studies of 3 nos Dakni Sarai glazed tiles samples received from Chandigarh Zone was carried out.

### B. Air Pollution Monitoring Station, Taj Mahal, Agra:

Air pollution monitoring laboratory, Agra continued monitoring of ambient air quality in an around Taj Mahal to study possible impact of air pollutants on the monuments and to formulate conservation measures accordingly. The following measurements are carried out regularly:-

- (i) Measurement of SO<sub>2</sub> and NO<sub>2</sub> concentration.
- (ii) Measurement of Suspended Particulate Matter.
- (iii) Measurement of Dust Fall Rate.
- (iv) Measurement of Sulphation Rate.
- (v) Measurement of Temperature and Relative Humidity.
- (vi) Measurement of Wind speed and Direction.

### C. Stone Conservation Laboratory, Agra Fort, Agra

Besides petrographic analysis of various stone samples studies have also been initiated by this laboratory for compressive strength before and after application of consolidant on the red sandstone of Agra Fort and fresh red sandstone.

### D. Field Laboratory, Ajanta:

Diurnal recording of temperature and relative humidity is being carried out by field Laboratory at Ajanta to study the impact of above parameters on the painted surfaces of the caves. This ultimately helps to plan necessary measures for the protection and preservation of wall paintings. Emphasis is being given for treatments like strengthening/consolidation of weak painted plaster of the murals.

### E. Air Quality Monitoring Station, Charminar, Hyderabad:

Studies are being carried out for monitoring of suspended particulate matter in the ambient air in and around Charminar due to vehicular pollution and their impact on the preservation and stability of the protected monument.

### 3. COLLABORATIVE STUDIES:

1. Studies on conservation of mural paintings of Ajanta and Ellora Caves and collaboration between ICR Italy and ASI to conduct non invasive methods for analysis of pigments/materials used from execution of paintings as well as identify conservation problems in Cave No: 17 of Ajanta Cave.
2. A Joint study to create and mutual cooperation to promote successful research activities for conservation of outstanding culture Heritage of Ajanta between the National Research Institute for Cultural Properties Tokyo, Japan and ASI initiated.
3. Joint project between Science Branch ASI, NRLC, Lucknow in the following fields:
  - (i) Studies on Bio-Deterioration of World Heritage Monuments.
  - (ii) Studies on coating materials.
  - (iii) Scientific investigation into the materials and techniques of paintings at Daria Daultat Palace, Srirangapatana and Banglore Palace, Bangalore, Karnataka.

### Other Important Activities:

1. Automatic weather stations with satellite links have been installed to monitor Environmental parameters at World Heritage sites such as Ajanta Caves; Ajanta; Se-Cathedral Church, Velha, Goa; Ellora Caves, Ellora; Elephanta Caves, Mumbai; Fatehpur Sikri, Agra; Sri Brihadeswara temple, Thanjavur; Red Fort New Delhi & Kevda Masjid, Pavagarh with technical assistance from ISRO Bangalore.
2. A Regional workshop on the theme "Conservation of Cultural Property-Challenges & Experiences" was organised by the office of the Director (Science), ASI, Dehradun in association with SAGAR (NGO) New Delhi.
3. The Heritage Occasion, Independence Day 15<sup>th</sup> August, 2009 was celebrated in the office of the Director (Science). The Occasion was celebrated by organising a photo-exhibition. On Scientific Conservation works of monuments of India and talk competition among School children.
4. "Rajbhasha Pakhwara" was organised in the office of the Director (Science), Dehradun

from 1-14 September, 2009. A workshop on the use of official language Hindi in the official work was also organised under this programme.

5. On the occasion Gandhi Jayanti (2<sup>nd</sup> October, 2009) a photo-exhibition was organised on the theme of "Conservation of Archaeological monuments" with a view to creating awareness amongst general public & school children towards our rich & varied Cultural Heritage.
6. The World Heritage week, from 19<sup>th</sup>-25<sup>th</sup> November, 2009 was celebrated in the O/o the Director (Science), A.S.I., Dehradun in association with O/o the Suptdg. Archaeologist Dehradun Circle, Dehradun. On this occasion, a photo-exhibition was organised on the theme of "Conservation of Archaeological monuments" with a view to creating awareness amongst general public & school children towards preservation of our rich & varied Cultural heritage. Various drawing and speech competitions were held based on the topic "Cultural Heritage: Our role in Present Time" in which students of different Schools and Institutions participated. At this celebration, one brochure and one booklet were also released.

### Epigraphy Branch

The Epigraphy Branch, Mysore continued its extensive epigraphical survey, copying, deciphering & publishing inscriptions in Sanskrit & Dravidian Languages during the year. The technical staff of Epigraphy Branch, Mysore visited Guntur, Nellore and Srikakulam Districts in Andhra Pradesh; Mandya & Bangalore Districts in Karnataka; Tonk District in Rajasthan; Vellur, Kanchipuram, Villupuram, Vellore, Nagapattinam, Cuddalore, Thanjavur, Tiruchirapalli, Pudukottai & Tirvarur Districts in Tamil Nadu. and discovered and copied 285 inscriptions. They are being deciphered for inclusion in the Annual Report on Indian Epigraphy for the year 2009-10. The unique discovery is minor Ashokan Rock Edict no.1, Ratanpurwa in district Bhabua (Bihar).

The technical staff of the Chennai Zonal office visited different places in Tamilnadu and discovered and copied 156 stone inscriptions. The inscriptions are in the process of being deciphered.



The Lucknow Zonal office has copied 44 stone inscriptions from Madhya Pradesh and Rajasthan, which are being deciphered.

The Epigraphy Branch (Arabic & Persian Inscriptions), Nagpur continued its extensive epigraphical survey, copying, deciphering & publishing inscriptions in Arabic & Persian Languages during the year. During the period January 2008 to September 2008, a total of 48 Arabic, Persian and Urdu inscriptions were copied by Epigraphy Branch, Nagpur from the districts of Guntur, Krishna & Nalgonda of Andhra Pradesh, Kanchipuram and Vellore of Tamil Nadu and Lucknow, Jaunpur & Barabanki of Uttar Pradesh.

**150 coins from Lalkot and 31 coins from siswania were also examined.**

### **Pre-History Branch, Nagpur**

The Pre-history Branch, Nagpur of the ASI carried out exploration work in Sairang Lul Valley, tributary of Tlawng river, District Lushai Hills and its adjoining areas in Mizoram and yielded three Neolithic Tools, two of which are Neolithic axes made on fossil stone whereas the third one a harvester. It also carried out exploration work in Mehghat Region, District Amaravati, Maharashtra and discovered two Lower Palaeolithic sites and three Mesolithic sites. A team also visited Lower Palaeolithic site at Chatsila near Tatanagar, District West Singhbhum, Jharkhand and collected material from the site.

### **Horticulture Branch**

The Horticulture Branch of ASI is responsible for environmental preservation by developing landscapes and preserving the environment in and around the centrally protected monuments. It plays an important role in monument preservation by laying garden according to the style, age and temperament of the concerned monument and uses period specific flora to retain the original character of the site. It has extended its activities to all 28 States and 7 U.Ts. There are 364 gardens around the monuments (including World Heritage Monuments) covering 2015 acres of land.

The details of garden/landscaping works taken up during 2009-10 by individual divisions of the Horticulture Branch are:

### **Horticulture Division No. I, Agra**

It took up for development & maintenance 85 gardens covering 552.93 acres of land in and around the centrally protected monuments and sites spread over the States viz., Uttar Pradesh, Madhya Pradesh, Uttaranchal & Maharashtra. It carried out development of gardens behind the Dak Bunglow at Fatehpur Sikri, Khane-Alam-Nursery, Agra; Sahet garden, Sravasti; Sardhana Cemetery, District Meerut; Bartey Kadam area, Residency, Lucknow; Jai Singh Pura Mound & Gosana Mound, Mathura, Uttar Pradesh; Koshak Mahal, Chanderi; New Museum Building area at Chanderi; Hoshang Shah Tomb, Roopmati Pavillion & Baj Bahadur Mahal, Padawali, Mandu; Padawali, District Morena; Sanchi Stupa, Sanchi, Madhya Pradesh; British Cemetery at Roorkee, District Haridwar; Uttarakhand; Kacheri Bauli Garden at Daulatabad Fort; Cave No.16, Ellora Caves Garden, Ellora; Bibi-ka-Maqbara Garden, Aurangabad; Ajanta Caves Garden, Ajanta, Maharashtra.

### **Horticulture Division No. II, New Delhi**

It took up for development & maintenance of 125 gardens covering 619 acres of land in and around the centrally protected monuments and sites spread over the States viz., Delhi, Rajasthan, Himachal Pradesh, Haryana, Punjab, Gujarat, Jammu & Kashmir and Daman. It carried out development of gardens in the Ek Minar ki Masjid, Pavagadh, Champaner, District Panchmahal; Sikander Shah Tomb, Halol, District Panchsheel; Shastralinga Talab, Anavada and Sitla Mata Mandir, Patan, Champaner, Halol; Gujarat; Shahjahan ki Baoli, Meham, District Rohtak, Haryana; Ghat with inscription, Pavillions and Torans, Nav-Chauki, Rajsamand; Mahal Badshahi, Pushkar, Ajmer, Rajasthan; Ancient Site, Ropar, District Roopnagar, Punjab; Rock cut Temple with Sculptures Masrur, Kangra, Himachal Pradesh; Siri Fort Wall Stretch in Panchsheel Park, New Delhi.

### **Horticulture Division No. III, Mysore**

It took up for development & maintenance of 102 gardens covering 545 acres of land in and around the centrally protected monuments and sites spread over the States viz., Andhra Pradesh, Karnataka, Tamil Nadu, Goa and Kerala. It carried out development of gardens at Lower

Fort, Chandragiri, Distt. Chittoor; Buddhist Stupa & Museum garden Buddhist Remains, Amaravathi, & Buddhist Remains, Bhattiprolu, District Guntur; Group of Temples, Hemavathi, Ramalingeshwara Swamy Temple, Tadipatri & Veerabhadra Swamy Temple, Lepaksi District Anantapur; Bhimeshwara Swamy Temple, Draksharama, District East Godavari; Buddhist Remain, Sankaram, District Visakhapatnam; Ramalingeshwara Swamy Temple, Satiavel, District Prakasham; Sri Ramappa Temple Palempet, District Warangal; Andhra Pradesh.; Se-Cathedral Church, St. Catharine, Velha Goa; Safa Masjid, Punda; Goa; Golgumbad, District Bijapur; & Thomas Inman's Dungeon, Gumbaz, Ancient Palace site, Narayanswamy Temple & D.D. Bagh, Srirangapatna District Mandya; Boganandeshwara Temple, Nandi, District Chikkaballapur; Shri Veeranarayana Swamy Temple, Belavadi District Hassan; Lakshmikanta Temple, Mullur, District Mysore; Tarabasappa Temple, Aihole, District Bagalkot; Dhakni Idgah, Jalamandir and survey no.10, Arquila & Upper Katta, Golgumbad, District Bijapur, Karnataka; Palakkad Fort, District Palakkad; Tellicherry Fort, Thalassery, District Kannur, Kerala; Mahabalipuram, District Kanchipuram; Mover Kovil, Kodumbaluchattiram, District Pudukottai; Vellore Fort, District Vellore; Venkatarama Swamy Temple, Gingee Fort, Gingee, District Villupuram, Tamil Nadu.

#### **Horticulture Division No. IV, Bhubaneswar**

It took up for development & maintenance of 87 gardens covering 345 acres of land in and around the centrally protected monuments and sites spread over the States viz., Orissa, West Bengal, Bihar, Jharkhand, Chattisgarh, Assam and North-East including Sikkim. It carried out development of gardens at 26 Shiva Temple, Khardah; Azimunnisha Begum Tomb, Murshidabad, Duplex Palace, Chandernagore, Yellow Mosque, Mahimapur, Murshidabad, West Bengal; Relic Stupa Garden, Vaishali, Bihar; Chaturdasdevata Temple & Group of Temple Gunawati, Radhakishorepur, & Bhubaneswari Temple, South Tripura; Ancient Remains, Boxanagar, West Tripura; Laxman Temple, Sirpur & Shiv Temple No.4, Mahasamund, Bhimkechak, Malhar, Chattisgarh.

#### **Institute of Archaeology**

The Institute of Archaeology was established in 1959 and has since functioned under the auspices of the ASI. The main objectives of the Institute are:-

- To provide education and training in the field of Archaeology and award the PGDA diploma in Archaeology.
- To conduct short –term courses in Museology, Conservation, Art History, Epigraphy, Numismatics, Heritage Management, Preservation of Monuments and other related subjects.
- To organise seminar / workshops, conferences and special lectures on Archaeology in a befitting manner so as to open new areas in the field.

#### **Educational Activities**

Regular classes on various subjects viz. Principles and Methods of Archaeology, Application of Science in Archaeology, Prehistory, Protohistory, Historical Archaeology, Art and Iconography, Architecture, Epigraphy and Numismatics, Museology, Structural Conservation of Monuments, Chemical Preservation of Monuments and Antiquities, Antiquarian Laws were conducted besides special lectures and practical training.

#### **Field Training**

- The Institute provides training every year in Explorations and Excavations, to the PGDA students, as part of their curriculum. During the session 2009-2010 all students of 1<sup>st</sup> Semester (Batch 2009-11) underwent Excavation Training for the period from 16<sup>th</sup> December, 2009 to 26<sup>th</sup> February, 2010 at Malhar, District Bilaspur, M.P. undertaken by Excavation Branch, Nagpur. Besides, practical training like drawing, surveying, field photography have also been provided to them.

In addition to Excavation Training, Exploration Training is given to Students of 1<sup>st</sup> Semester (Batch 2009-11) for the period of one week.

Students of both the Batches (2008-10 & 2009-11) will be sent to Hoshangabad (M.P.) in the month of March, 2010 for one week practical training on Prehistory.

### All India Study Tour

- During the course of PGDA, the students are sent to visit major monuments archaeological & historical sites of the country to study the art and architecture of pristine heritage. During this session 2009-11 student of IIIrd Semester (Batch 2009-10) have completed All India Study Tour during the month of December 2009 to February 2010.

### Practical Training

- The students of IVth Semester (Batch 2007-09 – Passed out) participated in the practical training in structural conservation at World Heritage site Sanchi in Madhya Pradesh in the month of July, 2009.
- Training on Chemical Treatment, preservation of monuments, ambient air quality, stone conservation lab applications given to students of IVth Semester (Passed out Batch 2007-09) for the period of 15 days in June, 2009. A training on Chemical Treatment of Miniature Paintings and Manuscripts is given in National Museum, New Delhi for three days in the month of July, 2009. A training on Chemical Treatment and preservation of artifacts is also given for 15 days in August, 2009 at Dehradun.

### Special Lectures

The Institute organised special lectures of experts and eminent faculty for the PGDA and other courses during the year:

- Dr. Michael D. Petraglia from University of Cambridge on “Early Human Migration during Lower Palaeolithic Age” on 24<sup>th</sup> March, 2009.
- Dr. G.T. Shende, Retd. Director (Archaeology), ASI on “Global Awareness for Preservation of Cultural Property” on 18<sup>th</sup> April, 2009.
- Prof. K.K. Thaplyal on “Seal and Sealings : Their Importance and Reading Methods” on 22<sup>nd</sup> June, 2009.
- Dr. Malati Shendge, an Indologist on “Indus Script Decoded” on 4<sup>th</sup> March, 2009.
- Dr. Gauriswar Bhattacharya, an Indologist and Art Historian on “Recent Discoveries at

Smats in Gandhara Region” on 11<sup>th</sup> March, 2010.

In addition to field training in exploration & excavation, special lectures by eminent scholars and other routine educational activities, the Institute also organised several workshops-cum-training programmes for the students as well as in service courses for the officials of the ASI and other organisations/institutions. Besides, important workshops-cum-training programmes were also held as under:-

- Itinerant Workshop on Conservation and management of Persian, Timurid and Mughal Architecture on 7<sup>th</sup> April, 2009.
- Workshops on Structural Conservation on Humayun's Tomb on 9<sup>th</sup> May, 2009.
- Refresher Course cum Training Workshop on Epigraphy and Numismatics during 22<sup>nd</sup> to 27<sup>th</sup> June, 2009.

### Examinations

- Examination of IInd and IVth Semester were conducted in the month of September, 2009.
- Examination of 1<sup>st</sup> and IIIrd Semester are scheduled in the month of March, 2010.

### World Heritage Wing

- 27 Sites (22 Cultural and 5 Natural) from India have been inscribed on the World heritage List of UNESCO.
- Santiniketan, Silk Road Sites in India, Bhitarkanika Conservation Area, Great Himalayan National Park, Desert National Park, Neora Valley National Park from India have been included in UNESCO's Tentative List.
- Nomination dossier on Santiniketan (West Bengal) under Cultural Category and Serial Nomination of the Western Ghats of India under natural Category have been submitted to the World Heritage Centre through the Permanent Representative of India for inscription on the World Heritage List of UNESCO.
- Workshop on the Conservation and management of Persian, Timurid and Mughal Architecture organised between 6-12<sup>th</sup> April, 2009 at Delhi and Agra.
- Dr. Sharif Shams Imom of Bangladesh visited India from 29<sup>th</sup> September to 4<sup>th</sup>

October 2009 and evaluated the Jantar Mantar at Jaipur as ICOMOS Expert for inclusion in the World Heritage List.

- 64 years of UNESCO-India Co-operation Cultural Event was celebrated on 11<sup>th</sup> November, 2009 at the Qutb Complex at New Delhi.
- Indian delegation led by the Secretary (Culture) participates in the 33<sup>rd</sup> Session of the World Heritage Committee held in Seville, Spain between 22<sup>nd</sup> to 30<sup>th</sup> June, 2009 and offered to host the 36<sup>th</sup> Session of the World Heritage Committee in 2012 coincided with the 50<sup>th</sup> anniversary of the Convention, with the 150<sup>th</sup> anniversary of

the Archaeological Survey of India and with on going celebrations emanating from the 150<sup>th</sup> anniversary of Rabindranath Tagore in 2011.

- As a follow-up to the offer of hosting World Heritage Committee (WHC) meeting-2012 in India, a delegation led by the Director (Conservation & World Heritage), ASI visited the WHC at Paris to discuss modalities involved in the preparation and hosting of the Committee meeting.
- Sub-Regional Periodic Workshop of Central and South Asian Countries is scheduled to be held between 2<sup>nd</sup> to 5<sup>th</sup> June, 2010 at Dehradun.



Sikander Shah Tomb, Halol, Dist. Panchsheel



## 2.2 Museums



Four armed seated Ganesh

## 2.2.1

# National Museum

Initially established in 1949, the National Museum moved to its present location in 1960 and functions as a subordinate office under the Ministry of Culture. At present there are more than 2.06 lakh works of exquisite art beginning from the prehistoric stage of human existence.

During 2009-2010, the Museum organised several international exhibitions like *Garden and Cosmos: The Royal Art of Jodhpur* comprising 57 art objects shifted from the A M. Sackler gallery, Washington DC to the Seattle Art Museum, USA from January 29 to April 26, 2009, British Museum, London from May 28 to October 11, 2009; Art Gallery of New South Wales, Sydney, Australia from October 29, 2009 to January 26, 2010. An exhibition entitled *Shiva Nataraja: the Cosmic Dancer* comprising 11 art objects was on view at the Rietburg Museum, Switzerland till March 1, 2009. *Maharaja: The splendour of India's Royal Courts* comprising 61 art objects was on view at Victoria and Albert Museum, London from October 10, 2009 to January 17, 2010. Under the aegis of Year of India in Russia, an exhibition entitled *Divine and Mortals* including 111 art objects comprising 80 miniature paintings, 28 stone and bronze sculptures and three wooden sculptures was on public view at State Historical Museum, Moscow, Russia from December 8, 2009 to February 15, 2010.

As part of the outreach programmes, the museum conducted free guided tours to the galleries, film shows in the auditorium and special educational tours for school and college students in the National Museum. Free bus facilities were provided to MCD/NDMC school students and to the disadvantaged groups settled at J.J. clusters. Gallery Talks were organised on Indian Art for the in-service school teachers sponsored by CCRT, New Delhi. A special photographic display on Mughal and Deccan paintings was organised on February 17, 2009 at Kala Kendra, Jammu. The National Museum is assisting Jawahar Navodaya Vidyalaya for setting up museum corner in their schools. The Museum also organised on-the-spot painting competition for students at Kala Kendra, Jammu on February 15, 2009. Special lecture on “Eternal Values of Devotion and Compassion by His Holiness Tai Situ Rinpoche” was held in February 10, 2009. As Summer Holiday Programme, the Museum organised workshop on Arts and Crafts for school children from June 10 -25, 2009. Arrangements were made for training programme in Museology for five curators from National Museum of Afghanistan, Kabul from December 29, 2009 to January 11, 2010.

The National Museum received nine items pertaining to Mahatma Gandhi Memorabilia from President House Secretariat, New Delhi. These objects were presented to the Hon'ble President of



India during her visit to U.K. The National Museum observed Hindi Week from September 14-19, 2009; Vigilance Awareness Week from November 3-7, 2009; and celebrated Foundation Day on December 18, 2009.

**The National Museum organises national as well as international exhibitions around the world.**

During the period under report a total of 2,12,082 visitors visited the National Museum which included visitors from India and abroad. Around 1384 black and white prints and 7548 colour prints including four passport size photos were prepared. About 1362 replicas were finished and 1223 replicas were coloured. There are 58, 325 books in the collection of the Museum Library. About 14, 270 and 234 books were accessioned, classified and catalogued respectively.

The Museum published portfolios on Dasavatara and Baramasa and reprinted portfolios on Indian Miniature Paintings and Miniature Paintings of Rajasthan during the period under report.

Under the conservation activities, the Museum preserved about 450 artefacts including a big Tanjore painting entitled "Ram Darbar".

Preventive treatment was given to 248 objects/textiles in reserve collection. Conservation treatment was given to 55 textiles/flags received from Kumaun Regiment Museum, Uttarakhand. Conservation was done for one object received from Ministry of Information and Broadcasting and another object from Cabinet Secretariat.

The Museum imparted various trainings during the period under report. It organised a three-month training course on Care of Paintings from November 16, 2009 to February 15, 2010. It also imparted teaching and practical demonstration to NMI students as per demand and also guided M.A. students for their dissertations on conservation. Photo documentation of 450 black & white prints was prepared. Photography of paintings of National Bal Bhawan and Parliament House was also carried out. These apart, the Museum also engaged in cleaning and preservation of one big painting of M.F. Hussain in National Bal Bhawan, New Delhi; complete conservation of marble statue and other objects of Indira Gandhi Memorial Trust, New Delhi; and conservation of 53 panels displayed in corridor of Parliament House, New Delhi, which is under progress.



## 2.2.2

## National Gallery of Modern Art

Founded in 1954, the National Gallery of Modern Art (NGMA) is a unique institution that represents the evolution and transformation in the pictorial arts in India over the last century. The main objectives of the NGMA are to create an understanding and sensitivity among the Indian public towards the visual and plastic arts in general, and to promote the development of contemporary Indian art in particular. On January 19, 2009, the NGMA inaugurated the opening of its new wings which increased its display spaces by more than six times. In addition, to the display spaces at New Delhi, NGMA maintains a functional branch at Sir Cowasji Jehangir Public Hall at Mumbai and “Manikavelu Mansion” at Bengaluru.

The collection of NGMA, built up primarily through purchase and gifts, comprises of 19,815 paintings, sculptures, graphics and photographs. The collection covers pre and post 1857 and represents about 1,742 artists from all over the country and some from abroad.

During the period under report about 86 works of art in laboratory, 556 art works including National Treasure for the exhibition in Bengaluru branch, were treated for restoration. Cleaning and conditioning of 297 art works was done for display and photography. The Gallery prepared condition reports and re-examined 351 at works of incoming and outgoing exhibitions. In addition, routine and regular check-up of art objects in the reserve collection of the gallery was also carried out.

### EXHIBITIONS:

An exhibition titled “**SOAK Mumbai in an Estuary**” was exhibited in Mumbai NGMA, from June 2, to September 6, 2009. On the occasion of India Art Summit four exhibitions were exhibited in the Jaipur house Wing, from August 22, 2009.

- i) **In the seed of time.**
- ii) **Rhythms of India: The Art of Nandalal Bose**
- iii) **Company Painting.**
- iv) **International art from the NGMA Collection** (Curated from the permanent collections of NGMA).

Collaborative event by **MAHUVA ART FOUNDATION** and NGMA (September 10 and 11, 2009). On Exploring **GREAT TEXTS** was organised by Malvika Sarakkari and Prof. B.N. Goswamy. An exhibition titled **Indian Life and Landscapes by Western artists, drawings and Paintings from the V&A , 1790-1927** from October 27- December 6, 2009, NGMA, New Delhi was organised. An exhibition of photographs “**Satyajit Ray**

**from Script to screen** “by Nemai Ghosh, was exhibited from October 27 to November 27 at the Bengaluru NGMA. An exhibition titled **Signs of Skin, Claudia Hakim: Contemporary Columbian Sculpture** was organised to commemorate the celebrations of the 50<sup>th</sup> year of Diplomatic relations between India and Columbia from November 12 to 30, 2009 at the Temporary Exhibition space of the new wing, NGMA. An exhibition titled “**Infinitely India**” photographs from the Albert Kahn Collection: journey's to India, was organised. The organisation was inauguration of Festival of France in India supported by Louis Vuitton, and exhibited from November 29 – December 27, 2009 NGMA Delhi, Level 1 of the New Wing.

An Art Sketch Club for students was organised every Sunday in the Gallery. A **summer painting workshop** for workshop for students, classified into 3 age groups was organised in the NGMA in the month of June 2009, in which 210 students participated and were awarded certificates. About 153 **summer painting workshop for student , classified into** three age groups was organised in the NGMA in the month of June 2009, in which 210 students participated and were awarded certificates. About 153 **conducted tours** of school group were organized and a total number of 7580 student of various age groups visited the Gallery during the year. Lectures and seminars on art and art practices were also organised in the Gallery at regular intervals including visit by foreign dignitaries members of friends of Museum Society, Foreign Ministers and organisations interested in contemporary Indian Art.

A full day **Teacher professional development Workshop**” was conducted inviting 25 teachers from different schools in Delhi. They were exposed to using the Museum collection as teaching ideas in their class room. Subsequently, this led to their bringing in of more than 2000 school children. **Art Kaleidoscope: Life through the Visual Arts**, a two day symposium for youth was organised jointly by the NGMA and

the British council. More than 150 youths from visual Art college and Institutions participated. Both these activities were in-collaboration with the V&A and the British Council.

A new branch of National Gallery of Modern Art has been established in Bengaluru. Total visitors of 6792 visited the Gallery from April 2009 to January 2010, which included 370 foreigners, 4462 adults and 1896 student children. During the year four visitor groups viz, overseas Women's Organisation, Rotary club, Jaynager, YIO, Wife's club and Sky Line apartments association visited the NGMA Bengaluru. In addition, 10 school groups and 9 college and other institutions also visited the Gallery. All the groups were assisted by Assistant Curators and programme Assistant.

## PUBLIC RELATIONS

The Gallery conducted tours of the galleries for sponsored groups, Indian and foreign delegation, and the VIP's. It organised guided tours for school children and allowed photographs and transparencies for academic purposes. It arranged sale of reproduction of paintings, greeting cards, portfolio's and other memorabilia like mugs. The Gallery also organised press conferences, and press previews of various exhibitions/ events.

During the year one catalogue and four exhibition posters of the exhibitions at the NGMA were published.

A building named “Manikyavelu Mansion' in 3.5 acre site has been acquired and renovated. However, some pending civil and electricity work from pervious financial year is expected to be completed during the current financial year.

A new wing of the NGMA, New Delhi consisting of three blocks is under construction by the CPED. While two blocks has been fully completed and made functional, the entire work of third block is expected to be completed by March 2010.

**A new branch of National Gallery of Modern Art has been established in Bengaluru.**

## 2.2.3

# Indian Museum

Founded in 1814, Indian Museum, Kolkata the largest and oldest institution of its kind in the Asia Pacific region is a repository of many rare and unique specimen, both Indian and trans-Indian relating to social and natural sciences as well as humanities. It has six sections comprising of twenty two galleries of cultural and scientific artifacts namely Art, Archaeology, Anthropology, Geology, Zoology and Economic Botany. This multipurpose Institution with multi-disciplinary activities is the pride of the Nation being included as an Institute of National Importance in the Seventh Schedule of the Constitution of India. While the Archaeology, Art and Anthropology sections are under the control of the Museum directorate under the Board of Trustees, the affairs of the scientific sections namely Geology, Zoology and Botany are managed by the respective survey of India offices.

A road- map has been prepared for the Bicentenary celebration of Indian Museum, Kolkata for the year 2014-15 under the Chairmanship of Professor Barun De. CPWD (ER), Kolkata has been regarded as the Executing Agency for restoration and up gradation of Indian Museum.

Amendment of Recruitment Rules are in the final stage of preparation done after almost 30 years. Preparation of Roster has been completed. Committee of Management involving Geological Survey of India, Zoological Survey of Indian and Botanical Survey of India has been revived almost after a decade. Many temporary exhibitions have been organised in Indian Museum.

Many temporary exhibitions have been organised in Indian Museum:

- (i) Rhythms and Colours: Celebrating Jamini Roy's paintings
- (ii) Rock Art of Indian in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal
- (iii) Mukhosh: Masks of Eastern and North-Eastern India
- (iv) Glimpses of Brahmanical Temples and Sculptures in Vietnam, in collaboration with Dialogue Society, Kolkata
- (v) Coins through the Ages
- (vi) Exhibit of the Month has been organised regularly from the Reserve Collection



Painting Exhibition

Several Inter-state/ Intra-state exhibitions have also been organised:

- (i) A photographic exhibitions of Jamini Roy's paintings had been displayed in IGRMS, Bhopal.
- (ii) A photographic exhibition of Jamini Roy's paintings had been displayed at Kandi Raj High School, Murshidabad, West Bengal.
- (iii) Exhibition of paintings created by children organised by 'Amra Shilpi' in collaboration with Indian Museum at Srimati Art Gallery, Kolkata.

Seminar and Lectures were also organised during the period under report:

- (i) Nathaniel Wallich memorial lecture by Dr. Henrietta Ludchi, Keeper of World Cultures, National Museum, Scotland
- (ii) Workshop of Museum and Tourism
- (iii) Lecture on Masks of Majuli, Assam by Prof. B.N. Medhi.
- (iv) Lecture on New Museology: A North-East Indian Perspective by Dr. K.K. Chakravorty.
- (v) National seminar on Cultures of the North-East India: Ethnic and Archaeological Background, in collaboration with Center for Archaeological Studies and training (Eastern Region).
- (vi) Seminar organised to celebrate the Birth Centenary of Padmasri K.C. Panigrahi.

The Indian national Museum also celebrated International Museum's Day, World Environment Day, Independence Day, Mahalaya and Children's Day.

Physical verification of antiquities under the Chairmanship of Mrs. Kasturi Gupta Menon, Former Director General, National Museum, New Delhi is in progress. There are 604 antiquities in the Art Section. 3262 in the

Archaeology section, 778 in the Anthropology Section and about 2218 in the Numismatic of Epigraphy verified during the period under report.

A new scheme of Heritage Excursion of School Children from North- East to Kolkata is introducing for the cause of cultural diversity and nation integration. Two groups of students from Mizoram had visited Kolkata under Heritage excursion of school children from North-East.

A lecture on 'Museums in the Contemporary World: Issues and Challenges was delivered by Prof. K.K. Basa at State Museum, Guwahati, Assam.

An Interactive session was organised to discuss various methods and strategies to be adopted by Indian Museum for its activities/ programmes in the North-East co-ordinated by Dr. K.K. Chakraborty, Chancellor, National University of Educational Planning & Administration, New Delhi.

Programme for under privileged and SC/ST community were organised for students from Basanti (Sundarban), Kakdip (Sundarban) and Chandeneswar (24 Praganas N). These apart, LIBSIS System is introduced in the Library. Categorisation of the Library has been started under the guidance of Smt. Kalpana Dasgupta, Former Librarian, National Library, Kolkata. Two kiosks have been installed in the gallery. Public Address system has been introduced. Roof-top and the corridor ceiling of the ground floor in the Main Museum building have been repaired. The sewerage system inside the Indian Museum campus has been upgraded and renovation of ABC Hall is in progress.

**The museum undertook programme for under privileged and SC/ST community.**



Visit by School Children



## 2.2.4

# Victoria Memorial Hall

Victoria Memorial was conceived by Lord Curzon, Viceroy of British India, (1899-1905) on the death of Queen Victoria in 1901. It was conceived to be a living institution in memory of the Queen with particular emphasis on Indo-British history. His Royal Highness George, The Prince of Wales, later King George – V, laid the foundation stone of the Memorial on January 4, 1906. The Memorial was formally opened to the public in 1921.

Designed by the renowned architect Lord Emerson, President of the British Institutes of Architects, the building made of marble and sandstone quarried in Makrana, Rajasthan, presents an imposing site. The architecture of the building is predominantly Italian renaissance in character blended with nuances of orientalism.

The Memorial, as a museum, is the repository of nearly over twenty eight thousand artifacts, which encapsulate the history of our nation extending over three centuries beginning from 1700 A.D. The collection includes visuals in oil and water colours, sketches and drawings, aquatints and lithographs, stamps and postal stationary, coins and medals, arms and armour, books and manuscripts, costumes, personal relics, sculptures and archival documents.

The Memorial has a unique collection of paintings of European artists of the 18<sup>th</sup>-19<sup>th</sup> century such as Johann Zoaffany, Reynolds, William Hodges, George Chinnery, Robert Holmes, Thomas Hickey, Tilly Kettle, Balthazar Solvyns, Charles D'oyly, Emily Eden, and Samuel Davis. It is the repository of the largest number of Daniells' paintings in the world. In the collection of the Memorial is the **third largest** painting on a single canvas – Vassili Verestchagin's "**The state procession of the Prince of Wales into Jaipur in 1876.**" The other interesting artifacts in the collection of the Memorial include illustrated Persian manuscripts, the Mughal Emperor Aurangzeb's hand written Quran, the Persian translation of the *Nala Damayanti* by Abul Faiz Faizi, Dara Shikoh's translation of the *Upanishads* and the Qajar painting, 'The Prince and Princes of Iran'.

The collection has been enriched with the acquisition of the paintings of the modern Indian Masters, in particular the paintings of the artists belonging to the Bengal School of Art. Preserved with great care, some of the artifacts are displayed in the galleries from time to time for public viewing.

The Victoria Memorial Act (Act X of 1903) and its successive amendments, including the amendment Act of 1981 and the rules and regulations framed under the provisions of the Act, governs the

Memorial. The Memorial is an institution of national importance under the administrative control of the Ministry of Culture, Government of India (GOI). The Act entrusts the management of the Memorial to a Board of Trustees. The Governor of West Bengal is the ex-officio Chairman, Board of Trustees.

**The Memorial possesses the third largest painting of the world on a single canvas.**

### Activities

The Memorial during the year under review has done physical verification of 11,000 stamps, 2218 engravings, 327 arms & armours and 185 books; Physical verification of displayed objects is going on; Detailed list of Percy Brown's collection and miscellaneous objects was prepared; Text of the artifacts displayed in Darbar Hall was compiled for multimedia kiosk; And Digitisation work of artifacts is in progress.

Around 9 oil paintings were restored; 5 oil paintings from the collection were taken up for restoration; 7 antique frames from the collection were restored; 1 antique frame each from Chittaranjan Seva Sadan, Raj Bhavan and High Court, Kolkata was restored; 3 oil paintings from Raj Bhavan, Kolkata were restored and returned to the respective organisation; 12 marble busts of Raj Bhavan, Kolkata were conserved; 1 oil painting from High Court, Kolkata was restored and returned back.

About 29 paper objects, colour aquatints, water colour, pen and ink drawings, etching, photographs and prints on paper from Victoria Memorial Hall stores/galleries were conserved. One old book titled **“Register of Specimen”** (from Victoria Memorial collection) containing 143 pages was conserved. Each sheet was de-acidified, laminated and spine guarded. Around 18 rare books from Victoria Memorial Hall library/archive were conserved; 36 metal objects from Victoria Memorial Hall collection were conserved. One life size marble statue at Raj Bhavan Flag Staff House, Barrackpore and four urns at Raj Bhavan, Kolkata were conserved and 130 sheets from the **Justice Hyde Report** from Victoria Memorial Hall collection were given conservation treatment.

### Events

1. The Memorial celebrated the **“World**

**Environment Day”** by organising a day-long panel discussion on **“Museum and Environment”** on June 15, 2009 at the Memorial.

2. Organised an in-house workshop on **“Conservation of Paper Objects”** conducted by Dr. A.B. Mitra, Preservation Officer, Indian Museum, Kolkata (involving the technical personnel) on June 22, 2009.
3. Organised a special lecture entitled **“Museum and Mass Awareness”** delivered by Professor Samir Kr. Mukherjee, retired Professor and Head, Department of Archaeology and Museology, University of Calcutta on June 29, 2009 at the Memorial.
4. Organised an in-house workshop on **“Noting and Drafting in Rajbhasa”** involving the staff of the Memorial on June 29, 2009.
5. Organised an in-house workshop on **“Curating the Exhibition and Conservation of Museum Artefacts”** conducted by Ms. Alice Sedgwick, Exhibition Coordinator and Ms. Sandra Smith, Head, Conservation, V&A, London on July 4, 2009.
6. Organised a special lecture entitled **“The Environmental History of Sunderbans”** delivered by Professor Ranjan Chakraborty, Department of History, Jadavpur University on July 20, 2009 at the Memorial.
7. Organised a special lecture entitled **“Oupanibeshik Aamale Bangaleer Byabasa-o-Banijya”** delivered by Professor Chittabrata Pali, U.G.C. Emeritus Fellow, Jadavpur University and Director, Institute of Historical Studies, Kolkata on August 24, 2009 at the Memorial.
8. Organised an in-house workshop on **“Conservation of Archival Material”** on September 9, 2009 conducted by Ms. Malabika Ghosh, Assistant Library cum Information Officer, National Library, Kolkata.
9. Organised an in-house workshop during September 8-10, 2009 conducted by Dr. O.P. Agrawal, Director General, INTACH, Lucknow on **“Restoration of Oil Painting”**.
10. Organised an in-house Hindi workshop on **“Noting and Drafting”** on September 7, 2009 conducted by Shri G.D. Keswani, Dy. Director (O.L.) Rajbhasa, Government of India.

11. Observed Hindi Saptah during September 14-20, 2009 by organising competitions in Hindi on “**Noting / Drafting as well as Quiz**”.
12. Celebrated the “**International Day for Older Persons**” on October 1, 2009 at Victoria Memorial Hall by organising an interactive session on the theme in collaboration with the Directorate of Social Welfare, Government of West Bengal.
13. Observed “**Vigilance Awareness Week 2009**” from November 3 to 7, 2009.
14. Celebrated the “**Children's Day**” on November 14, 2009 at Victoria Memorial Hall by organising an “**Art Workshop-cum-Sit and Draw Competition and Quiz Contest**” conducted by renowned painter Shri Wasim R. Kapoor in collaboration with Calcutta Muslim Orphanage. About 350 children from Calcutta Muslim Orphanage, Calcutta Orphanage and the Refuge, Kolkata



Art Workshop and Quiz Contest on the Children's Day.

15. A Seminar cum Workshop on “**Conservation of Paper Objects**” was held at Victoria Memorial Hall from November 23 to 27, 2009.
16. Organised an Art Workshop on “**Landscape Painting**” on 25 November 2009 involving prize-winning school children from **Arunachal Pradesh** followed by a Heritage Tour in Kolkata for the children. Renowned painter Professor Isha Mohammad was present on the occasion and interacted with the school children.

## Exhibitions

1. Organised an exhibition of black and white photographs on the “**Raj Bhavan, Kolkata**” from the collection of Shri Anirban Mitra on



Exhibition of black and white photographs on the “Raj Bhavan, Kolkata”

October 9, 2009 at the Portrait Gallery of the Memorial.

2. Organised an exhibition on the “**Culture and Heritage of Darjeeling**” in collaboration with the Department of Information and Culture, Government of West Bengal at Darjeeling Jimkhana Club during October 12-14, 2009.
3. Organised an international exhibition titled “**Indian Life and Landscape by Western Artists (Paintings and Drawings from the V&A, 1790-1927)**” in collaboration with Victoria and Albert Museum, London and British Council, Kolkata. The exhibition was complemented with a small exhibition titled “**India: Land and People by the Western Artists, Eighteenth and Nineteenth Century**”, (Drawings and Sketches from the Victoria Memorial's own collection). Both the exhibitions continued till January 31, 2010. The Calcutta School of Music and Military Band performed a combination of Indian and Western Classical Music (instrumental).

Two public shows in Bengali and English of Son-et-Lumiere (Sound and Light) – “**Pride and Glory: The Story of Calcutta**” were regularly held from April to June 2009, and again from October to December 2009.

During the period under review, structural repair of the Monument was done by Archeological Survey of India (ASI). The damaged stone slabs of the terraced floor were replaced. The damaged chequered tiled pathway was repaired. The damaged glass panes and rubber strips to the skylights at the rooftop were changed.

The repair to two rooms of the non-family duty quarters was in progress by the **Central Public Works Department (CPWD)**. Development of the garden (spread over 57 acres) at the Victoria





Shri Jawhar Sircar, Secretary to the Government of India, Ministry of Culture is inaugurating the private viewing of the exhibition

Memorial by CPWD (Horticulture) was in progress.

### Trainings

- Four members of Restoration Unit visited N.R.L.C., Lucknow and interacted with the conservators and scientists.
- Two members of the Restoration Unit attended a workshop on **“Conservation of Paintings”** conducted by N.R.L.C., Lucknow at the State Archaeological Studies and Training, Eastern India.
- Two members attended a workshop on **“Gilding and Silvering the antique frame surface”** conducted by Mrs. Alexandra Skedz Uhn, Germany at INTACH, New Delhi.
- Two members from Conservation Unit have attended a workshop on **“Conservation of Textile Objects”** at the National Museum Institute, Delhi during August 17-22, 2009.
- Victoria Memorial Hall, Kolkata started the computer training project for its staff in collaboration with Birla Industrial and Technological Museum (BITM), Kolkata. The training of the first batch is in progress.



## 2.2.5

## Salar Jung Museum

### I. Introduction:

The Salar Jung Museum is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. After the demise of Salar Jung–III, there were no direct heirs and the vast collection of precious art objects and library were preserved in the ancestral palace of Salar Jungs viz., Dewan Deodi. To perpetuate the name of Salar Jung III, a museum was established in 1951 under the supervision of Salar Jung Estate Committee in the Dewan Deodi. By virtue of the compromise deed dated in December 2, 1958, the Museum and its Library were taken over by the Government of India as a subordinate office under the then existing Ministry of Scientific Research and Cultural Affairs. Thereafter in the year 1961, the Salar Jung Museum with its library was declared as an Institution of National Importance by an Act of Parliament known as the Salar Jung Museum Act in May 19, 1961 and the administration of the Museum was transferred to Salar Jung Museum Board, an autonomous body formed under the aforesaid Act. The present Museum building was constructed on the southern bank of River Musi. The collections of the Museum and the library were transferred from Dewan Deodi to the new building in the year 1968. To display more collections two more buildings on either side of the existing building namely Mir Turab Ali Khan Bhavan (Western Block) and Mir Laiq Ali Khan Bhavan (Eastern Block) were constructed during the year 1999 AD.

The Museum has a magnificent global collection of art objects and antiques of Indian, Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books and large collection of rare manuscripts. Thus, this Museum has become popular, not only as a place of enjoyment but also as a centre for education.

**The museum has been visited by 6,73,989 visitors, 1,71,334 children and 6,932 visitors of foreign origin earning the Museum Rs. 86,36,360 from the period April 2009 to January 2010.**

**The Museum had a plan budget of Rs. 15,00,00,000 and non-plan budget of Rs. 8,40,00,000.**

### A. Exhibitions:

- (1) On the occasion of Bhagwan Mahaveer Jayanthi, the Museum organised a special exhibition **“Bhagwan Mahaveer Peaceful Liberator”** on **April 6, 2009**.

- (2) On the occasion of the Birth Anniversary Celebration of Dr. Babasaheb Ambedkar, the Museum organised a special photo exhibition on **"Bharat Ratna Dr. B.R. Ambedkar"** on **April 13, 2009**.
- (3) On the occasion of World Heritage Day, organised a photo exhibition was organised on **"Portraits of Princes"** on **April 18, 2009**.
- (4) A special exhibition on **"300 years of Gurta Gaddi of Sri Guru Granth Sahib ji"** was organised in collaboration with Sikh Heritage Foundation Hyderabad Deccan from **April 26, 2009 to May 5, 2009**.
- (5) On the occasion of Buddha Jayanti, the Museum has organised a special photo exhibition on **"Birth Enlightenment and Mahaparinirvana of the Lord Buddha as seen through Buddhist Sculptural Art"** on **May 9, 2009**.
- (6) Salar Jung Museum and Karnataka Urdu Academy, Bangalore jointly organised an inter-state exhibition on **"Gulistan-e-Urdu"** on **June 3, 2009** at Chitra Kala Parishad, Bangalore.
- (7) A special exhibition on **"The Filigree Works in Salar Jung Museum"** was organised by from **June 14-20, 2009**.
- (8) A special exhibition on **"Life and Times of Nawab Mir Yousuf Ali Khan: As Seen Through His Collections"** was inaugurated by H.E. Sri Narayan Dutt Tiwari, the Governor of Andhra Pradesh and Chairman, Salar Jung Museum Board on **June 14, 2009**.
- (9) A special exhibition on **"Mouloud-e-Kaaba Hazrat-e-Ali"** was organised by Salar Jung Museum on **July 7, 2009**.
- (10) A special photo exhibition on **"Milestones in the Indian Freedom Movement – as seen through Engravings"** was organised on **August 13, 2009**.
- (11) A special exhibition on **"Sri Ganesha – Collection in the Salar Jung Museum"** was organised on **August 24, 2009**.
- (12) Exhibition on **"The Glorious Quran"** was organised on **September 14, 2009**.
- (13) Exhibition on **"Exegesis of Holy Quran"** was organised on **September 18, 2009**.
- (14) An exhibition on **"Muslim Contribution to Indian Society"** has been organised on **September 24, 2009** in Kuwait as a part of the Festival of India in Kuwait organised by the Government of India.
- (15) A special exhibition on **"Palamuru Contemporary Paintings"** by Sri R. Narasimha Goud of Palamuru was organised on **September 30, 2009**.
- (16) A special exhibition on **"Mahatma – Man of the Millennium"** was organised in collaboration with DAVP on **October 1, 2009**.
- (17) A special exhibition on **"Lights of Happiness"** was organised on **October 15, 2009**.
- (18) The Salar Jung Museum organised an Inter State exhibition **"Glimpses of Sufi Poets"** on **October 6, 2009** at Maulana Azad Arabic Persian Research Institute, Tonk Rajasthan.
- (19) A special exhibition on **"Bidri Ware – The Art of Bidar"** was organised on **November 9, 2009**.
- (20) An exhibition of **"Arabic Calligraphy and Indian Muslim Religious Posters and Calender Art"** was organised from **November 9 – 14, 2009** at Hotel Novatel, Hyderabad
- (21) On the occasion of Children's Week (November 14-20, 2009) a special exhibition on **"Children's Creativity"** was organised on **November 14, 2009**.
- (22) On the occasion of World Heritage week celebrations (from November 19-25, 2009) a special exhibition on **"Zardozi & Built Heritage"** was organised on **November 19, 2009**.

(23) On the occasion of Salar Jung Museum Formation Day a special exhibition on **“Salar Jung Museum Then and Now”** was organised on **December 16, 2009**.

(24) Museum Week was celebrated from **January 8-14, 2010**. A special photo exhibition, **“Museum in India with special reference to some premier National Institutions”** was arranged. Rangoli competition for women was conducted on Jan 12, 2010.

(25) An exhibition on **“Shrines of martyrs of Karbala”** was organised from January 8-17, 2010.

## B. Lectures:

As part of its activities, the Museum organised monthly lectures in collaboration with Historical Society of Hyderabad on every second Saturday of the month. Special lectures were also arranged during the Birthday celebration of Salar Jung III with experts from India and abroad.

### The various lectures organised were:-

- 1) *History of Astronomy to Cosmology—East West Orientation* by Dr. Vidyarthi Nanduri.
- 2) *Conservation of Islamic Miniature Paintings at Victoria and Albert Museum, London* by Mr. Mike Wheeler, Conservator, Victoria and Albert Museum, London.
- 3) *From Precious Stones to Serpent's Bones: Indian Jewellery in the collection of Victoria and Albert Museum, London* by Mr. Nick Bernard, Curator South Asian Art.
- 4) *The Role of Andhra Buddhism in developing the Buddhist Architecture – A Case Study* by Sri Babji Rao, Asst. Archaeologist, ASI, Hyderabad Cycle.
- 5) *Islamic Art in India* by Sri Kandregula Nageshwar Rao.
- 6) *Salar Jung Museum from its Inception by two Museum retired Officers i.e., Sri D. Bhasker Rao, Keeper (Education) (Retd.) and Sri. B.Kotaiah, Dy. Keeper (Retd.).*

7) *The Glorious Iranian (Parsi) History & The Religion of Prophet Zarathushtra* by Sri Ervad Mehernosh H.Bharucha.

8) *Buddhist Pagodas & Antiques of Japan* by Smt. Anuradha Reddy, Core Committee Member of HSH, INTACH.

9) *Charminar – Icon of Hyderabad* by Mr. Khalid Mohiuddin, Architect, JNTU.

10) *Journey to Moon – Chandrayaan I (Talk as part of United Nation World Space Week)* by Mr. N.Raghunandan Kumar, Founder and Secretary of Planetary Society.

11) *Bidri Sanath (Craftsmanship)* by Sri M.A Qayym.

12) *Cannons in Deccan Forts – The Neglected Beauties of India* by Dr. S. Jaikishan, Reader in History.

13) *Constitution Dedication Day* by Sri G. Shanker, Secretary General, Andhra Pradesh SC Welfare Association.

14) *A Pictorial Introduction of Ramayana, Buddhist and Colonial Sites in Sri Lanka* by Dr. V.V. Krishna Sastry and Smt. Anuradha Reddy, Core Committee Member of HSH, INTACH.

15) Historical Society of Hyderabad and SJM jointly organised a special lecture on 9th Jan 2010 on *Indian Epigraphy and its Development* by Dr. C. A. Padmanabha Shastry.

## Workshops:

- (1) A three day workshop on **“Karimnagar Filigree Art”** was organised in collaboration with Silver Filigree of Karimnagar Handicrafts Society (SIFKA) from **June 15-17, 2009**.
- (2) Salar Jung Museum has organised a workshop on **“Bidri Ware – The Art of Bidar”** on **November 9, 2009** in

collaboration with Gulistan Bidri Works Co-operative Society, Hyderabad. About 12 craftsmen participated in the workshop. Students from Jawaharlal Nehru Fine Arts University (JNFAU) attended the workshop.

- (3) On the occasion of World Heritage Celebrations (November 19-25, 2009) a workshop on “**Zardozi**” was organised by Salar Jung Museum on **November 19, 2009**.

### Seminars:

One day national seminar on “**Sri Guru Granth Sahib Ji – A Spiritual Guide**” was organised by Salar Jung Museum on **April 26, 2009**.

### Panel Discussion:

On the occasion of World Heritage Celebrations (November 19-25, 2009) Salar Jung Museum organised a panel discussion on “Heritage & Science” on November 19, 2009 where members from Geological Survey of India, Hyderabad Heritage Committee and other organisations participated.

Gallery talk on *Indian Bronzes and Textiles* was delivered by Museum Guide Lecturer to the visitors of the Museum on July 21, 2009. Gallery talk on *Ivory gallery* was delivered by Museum Sr. Guide Lecturer to the 21 students from Council on International Educational Exchange, University of Hyderabad on July 26, 2009.

### Other Events:

As a part of Educational and Cultural activities, every year the Museum organises Summer Art Camp. This year also the Museum has organised Summer Art Camp - 2009 during May 11-25, 2009 for Children in the age group of 8 to 15 years. The Summer Art Camp commenced with 70 students in senior group and 134 students in junior group.



Summer Art Camp

The children were trained in paintings, glass embossing, Origami (Japanese paper art), basic lessons on art of living, fabric painting, architecture, interior designing etc. During the camp, entertainment and educative programmes like film shows, different types of puppet shows and slide presentations on Cultural Heritage of India were screened for the benefit of the children.

Prof. Padmavathi, Vice-Chancellor, Jawaharlal Nehru Technological University (JNTU) attended the valedictory function as Chief Guest on May 25, 2009. The chief guest inaugurated a special exhibition arranged by the Museum on the works done by the children in Summer Art Camp.

### Death Anniversary of Nawab Mir Yousuf Ali Khan, Salarjung-III.

The Museum observed the Death Anniversary of Nawab Mir Yousuf Ali Khan, Salar Jung III, the founder of the Museum on May 26, 2009. The Officers and staff assembled at Daira and paid homage.

**Birth Anniversary of Nawab Mir Yousuf Ali Khan Bahadur Salarjung – III** was celebrated by the Museum from June 14-20, 2009. Sri Narayan Dutt Tiwari, H.E. the Governor of Andhra Pradesh and Chairman, Salar Jung Museum Board inaugurated the Birth Anniversary celebrations.

H.E. the Governor of A.P. and Chairman, Salar Jung Museum Board distributed Best Worker awards to the Class-III and class IV staff for their outstanding performance in their duties. The Educational Awards to the wards of the Museum staff who excelled in their academic pursuits were also given by H.E. during the inaugural function.

On the above occasion, H.E. the Governor of A.P. and Chairman, Salar Jung Museum Board has also inaugurated two new galleries, Wood Carving gallery and Furniture gallery in the Eastern Block; installed LCD TVs at Musical clock area and laid foundation stones for second floor (Eastern Block) and the State Bank of India ATM centre in the Museum premises.

During the week long celebrations of the Birth Anniversary of the Salar Jung III, the Museum has organised special exhibitions, workshops, cultural programmes and memorial lectures. The





Inauguration of Galleries

Museum was kept open for half-a-day for physically challenged children. Sports and games competitions were also conducted for the Museum and Security (CISF) staff and prizes were distributed to the winners.

The valedictory day function was held on June 20, 2009 and was addressed by Nawab Ahtheram Ali Khan, Board Member of Salar Jung Museum.

**Independence Day** Dr. A. N. Reddy, Director I/c., Salar Jung Museum unfurled the national flag. All the staff of the Museum and CISF, attended the function.

**Hindi Saptah** was held from September 14-19, 2009. Prof. Dev Sarma inaugurated the Hindi Saptah on September 14, 2009. During the period the Museum arranged lectures, kavisammelan elocution and essay writing competitions for Museum staff. On September 19, 2009 the valedictory function was held and prize were distributed by the Chief Guest Sri Alok Pandey.

During the Children's Week, the Museum organised various competitions namely essay writing, elocution and drawing competitions for school students on November 16-17, 2009.

On the occasion of Constitution Dedication Day (November 26, 1949), Salar Jung Museum organised a special lecture on November 26, 2009. Sri G. Shanker, Secretary General, Andhra Pradesh SC Welfare Association delivered the lecture.

On the occasion of Salar Jung Museum Formation Day H.E. Smt. B.Karthika Reddy, Hon'ble Mayor, Greater Hyderabad Municipal Corporation and Member, Salar Jung Museum Board inaugurated the Museum Formation Day celebrations on December 16, 2009.



Valedictory Day Function

## 2.2.6

## Allahabad Museum

The Allahabad Museum came into being in 1931 under the aegis of the Allahabad Municipal Board. It was declared an institute of national importance by the Government of India, Department of Culture in September 1985. The Allahabad Museum is now fully funded by the Ministry of Culture, Government of India.

New mounting and framing of all miniature paintings displayed in the gallery completed. The freedom struggle gallery and Nehru gallery were brought up-to-date with fixing of new labels under acrylic cover. The literary gallery was re-organised. The process to modernise three galleries has also been started.

Under a campaign started by Allahabad Museum, during the period under review, the museum received two stone sculptures – four armed **Ganesha** in sitting posture, 16<sup>th</sup> century A.D; and standing statue of female deity **Chamunda**, 12<sup>th</sup> century A.D. The Museum further received 20 Gold coins of king 'Gangeya Dev' of Kalchuri dynasty of 11<sup>th</sup> century A.D. from Malak Payagi (Dihva), Sorao and 120 copper coins belonging to Saltanat period from Sirathu Police Station, District- Kaushambi.

During the period, 51 books on different subjects were acquired and accessioned, 397 books were classified and 397 books were catalogued. Around 15 issues/copies of journal/magazines subscribed, 6 daily newspapers were regularly received in the Museum, 3063 readers attended the Library and a number of books were consulted by the scholars.

Besides coverage of all activities like seminars, lectures, workshops, exhibitions and children's week, during the period under review, the section photo-documented antiquities and art objects purchased through the meeting of the Art Purchase Committee. Audio recording of the seminars and lectures also got done.

### Conservation

In addition to routine works fumigation, anti-termite treatment and anti insecticidal treatment in termite and insect prone zones was done as and when required. Conservation of 323 objects-comprising 80 stone sculptures, 4 paintings, 200 manuscripts (consisting of 2000 folios), 31 bronzes and other metals, 490 archival documents and 3 fossils was completed during the period.

### Publication

Museum brought out the following publications during the year:-

- Multicoloured introductory folder of the Museum designed and published in English.
- Introductory folder of exhibitions.

- Publication of research journal 'Citi-Vithika' volume-IX & X jointly.
- Publication of Annual Report for the year 2007-08.

### Educational and Cultural Activities

- A two-day national seminar was organised jointly with Sahitya Academy, New Delhi on the occasion of Dr. Harivansh Rai Bachchan birth centenary on January 17-18, 2009.
- Prof. R.D. Chaudhury, Ex D.G. National Museum, New Delhi delivered a lecture on the topic "Sculptures of Assam with special reference to the stone sculptures from Pingleswar and Madan Kamdeo" on January 9, 2009.
- A lecture was organised in collaboration with 'Satya Prakash Mishra Sahitya Sansthan'. It was delivered by senior critic Prof. Nityanand Tiwari on '*Madhyayugin kavyanubhava aur vichardharatmak nirmitiyan*' on January 16, 2009.
- Shri Doodhnath Singh delivered a lecture on '*Agyeya ki antim kavitayen*' on January 29, 2009 under the 'Agyeya lecture series'. The session was chaired by Prof. Manas Mukul Das, former Head, Deptt. of English, University of Allahabad.
- A lecture was delivered by Prof. Om Prakash, former, Vice-Chancellor, Rohilkhand University, Bareilly on 'Fulfillment of Power and Plenty: Past and Present' on June 25, 2009 under Pt. Braj Mohan Vyas Memorial Lecture Series.
- A lecture on Indo-Greek Art by Prof. D.N. Tripathi, Ex-Chairman, I.C.H.R., New Delhi was delivered on July 8, 2009.
- A lecture-cum-demonstration programme by Pt. Hari Prasad Chaurasia was organised on October 9, 2009 in the Allahabad Museum under Prof. A.K. Coomaraswamy Memorial Lecture Series.
- A lecture titled *Anami Kalakaron Ki Parampara: Punaravlokan* was delivered on October 15, 2009 by Prof. Ramanath Mishra, Former, Head, Deptt. of Ancient Indian History, Culture and Archaeology, Jiwaji University, Gwalior (M.P.).
- Prof. K.K. Thapaliyal, former Head, Department of Ancient Indian History, Culture and Archaeology, University of Lucknow delivered an illustrated lecture on 'Newly Discovered Asokan Inscription' on November 25, 2009.
- A one-month 'Painting Workshop' from May 20 to June 20, 2009 was organised in which children from different educational institutions participated.
- A one-month 'Clay Modelling Workshop' was organised from June 16 to July 14, 2009. The children above 12 years of age participated in the workshop.
- A one month workshop on 'Museology and Conservation' was inaugurated on July 19, 2009 by Prof. M.C. Chattopadhyaya, Head of Deptt. of Chemistry, Allahabad University.
- A poster workshop titled Indian Culture in 21st Century was organised from August 19-25, 2009 where more than 125 students from various colleges and university participated.
- **Balotsav** was organised in the Museum from November 14 to 22, 2009 where various competitions (i) Vaidik Mantrapath (ii) Chitrakala (iii) Vyakhyaan

**Balotsav was organised in the Museum from November 14 to 22, 2009.**

- Dr. V.N. Tripathi delivered a lecture on The tradition of Ayurveda Chikitsa in Ancient India on September 9, 2009.
- A lecture was delivered by Prof. Sitaram Dubey, Deptt. of AIHC & Archaeology., BHU, Varanasi titled Mudraon ka Sanskritik Paksha on September 20, 2009.



Balotsav



(iv) Collage (v) Vaad-Vivaad and (vi) Shastriya Nritya Pratiyogita were organised.

- The world Heritage week was celebrated on November 18, 2009 as part of children's week.
- The birth anniversary of Smt. Indira Gandhi was celebrated on November 19, 2009 as a part of children's week.
- The Prize-distribution function of the programmes organised under the Balotsav (Children week) was held on November 22, 2009.

### Exhibitions

- An exhibition of paintings by budding artists titled Abhiruchi-2009 was organised in the Museum on June 28, 2009. The exhibition was on show till 16th July 2009.
- An exhibition titled Sarjana-2009 based on line sketches made by Prof. Surendra Verma, was organised on July 8, 2009.
- An special exhibition titled *Amar Shahid Chandrashekhar Azad: Vyaktitva Evam Krititva* based on photographs, comic strips and newspaper clippings was organised in collaboration with Rajkiya Sangrahalaya, Jhansi on the occasion of 103rd Birth Anniversary of martyr Chandrashekhar Azad on July 23, 2009.
- A poster exhibition organised by the Museum from August 27-31, 2009 where paintings prepared by the participants in the poster workshop were displayed.

### Modelling Section

During the year under report, the Section prepared 575 replicas of sculptures in plaster of Paris, attended to finishing of 785 replicas, dusting and colouring of 663 replicas completed and handed over. The Section also prepared 15 rubber moulds, 10 mother moulds and plaster

mold. Rubber work on 20 sculptures are under process.

The Museum organised **Hindi Pakhwara** from September 14-28, 2009 in which following programmes were organised:

- A special lecture on Hindi Ki Samvaidhanik Sthiti Evam Karyalayaon Mein Uska Prayog was delivered on September 16, 2009 by Shri Kameshwar Prasad Sharma, Sahayak Nideshak, Rajbhasha (Retd.).
- A colloquium was organised on Adhunikikaran Ke Daur Mein Hindi Ki Asmita on September 23, 2009 where various issues related to status of Hindi were discussed.
- A Kavya Goshthi was organised on September 25, 2009.

### Other Activities

- The Gandhi Smriti Vahan Yatra day was organised on February 12, 2009. On this occasion the Gandhi Smriti Vahan was decorated with flowers and taken out in the premises of the Museum especially for visitors.
- The 79th Foundation Day of the Allahabad Museum was celebrated on February 28, 2009 where senior citizens of the Allahabad and eminent scholars participated.
- On the occasion of Communal Harmony Week a discussion was organised on November 25, 2009 where children and teachers from various schools & colleges and citizens of Allahabad participated.
- The Museum observed the Vigilance Awareness Week from November 3-7, 2009.

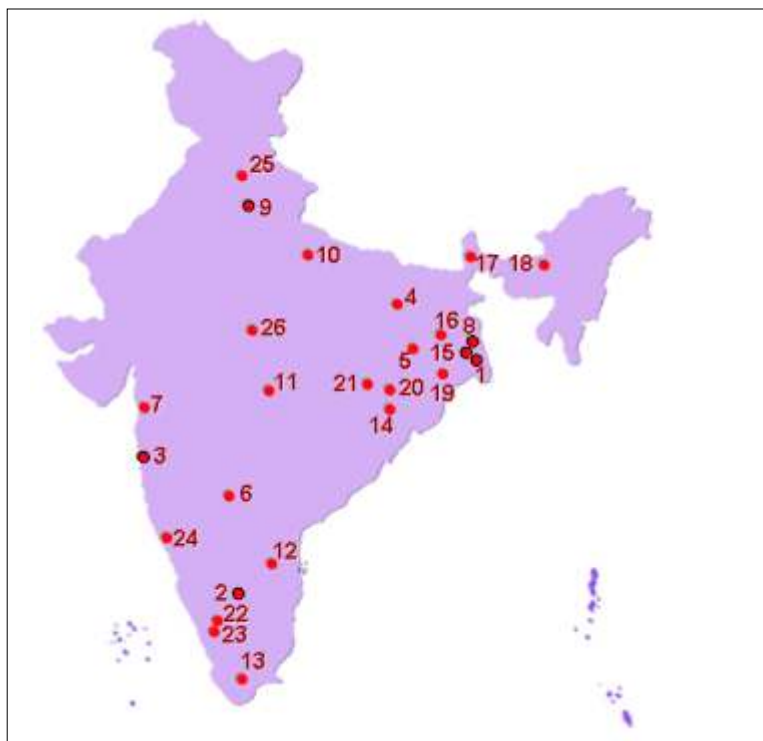
During the period under review, a total of 86,321 persons, including 14,395 children, 66,698 adults and 228 foreigners, visited the Museum.



## 2.2.7

## National Council of Science Museum

The National Council of Science Museums (NCSM), is primarily engaged in popularising and creating awareness in Science and Technology amongst people, students in particular through a wide range of activities and interactive programmes. NCSM has now become a trendsetter in the field of science communication nationally as well as internationally.



NCSM portrays the growth of science and technology and their application in industry and human welfare, with a view to develop scientific attitude and temper and to create, inculcate and sustain a general awareness amongst the people. The Council popularises science and technology in cities, urban and rural areas for the benefit of students and for the masses. It supplements science education given in schools and colleges to foster a spirit of scientific enquiry and creativity among the students. NCSM collects, restores and preserves important historical objects which represent landmarks in the development of science, technology and industry. The Council conducts research in science and technology to evaluate traditional science and technology in the light of modern scientific and technical concepts. It establishes Centres for development of science exhibits and demonstration aids. It also renders assistance to universities, technical institutions, museums, schools and colleges or other bodies in planning and organising science museums and also in training of personnel for museum profession.

The Council has in-house expertise to develop and explore new vistas of science communication to reach out to diverse audience. This year also the Council has received a large number of requests from various State Governments and other organisations for establishing Science Centres in hitherto unrepresented areas of the country on turnkey basis.

In addition to setting up new science centres, new proposals for upgrading the Regional Science Centre, Guwahati to a Science City, setting up of the Museum of Moving Images in Mumbai by Ministry of I&B, Science Learning Centre in Nepal, up gradation of Science Centre in Mauritius, Modernisation of Nehru Planetarium, Delhi are also under implementation. Several other science centre proposals for Dehradun, Mysore, and Pondicherry are under active consideration which may be taken up next year. The work for expansion of the existing Sub Regional Science Centre at Gangtok along with a Planetarium has also been initiated.

NCSM has also taken up the task of setting up *8M Dome Planetaria* in NBSC, Siliguri and at the District Science Centres at Dharampur, Gulbarga & Tirunelveli. The buildings for the Planetaria in Dharampur, Gulbarga & Tirunelveli are ready and the installation of equipment is in progress. The planetarium at NBSC, Siliguri is ready for inauguration.

NCSM has the expertise to create learning spaces in science centres where visitors have the opportunity for learning the basic concepts of science. The galleries use intense interactive media to make learning of science a joyful experience. In order to renew the interest of visitors and to encourage them to revisit the science centres all units of NCSM constantly upgrade its galleries. As an outcome of this effort following galleries were developed and opened for the public this year:



World in Darkness at BITM, Kolkata

- '*Popular Science*' at BITM, Kolkata on May 2, 2009
- '*Popular Science*' at RSC, Tirupati on September 7, 2009
- '*Our Science and Technology Heritage*' at NSC, Delhi on October 21, 2009
- '*Popular Science*' at RSC, Bhubaneswar on October 26, 2009
- '*Wonder World of Materials*' at Regional Science City, Lucknow on December 19, 2009

Following new galleries are pending inauguration:

- '*Astronomy & Space*' at RSC, Calicut
- '*Electro-techniques*' at VITM, Bangalore
- '*Man & Machine*' at NSC, Mumbai
- '*Popular Science*' at DSC, Purulia

**The planetarium at NBSC, Siliguri is ready for inauguration.**

In addition to this, the units of NCSM also got equipped with the following new facilities for the visitors:

- The interactive spherical projection globe '*Dynamic Globe*' at BITM, Kolkata on May 2, 2009
- *Hi-Definition 3D Film Fantasy* at KPSC, Kurukshetra on May 2, 2009
- *3-D Theatre* with *Film* titled '*Monsters of the Abyss*' at GSC, Panaji on May 21, 2009
- SCIMAX show on '*The Living Sea*' at Regional Science City, Lucknow on June 2, 2009
- *Bird's Enclave* at KPSC, Kurukshetra on June 5, 2009
- *3-D Theatre* at DSC, Gulbarga on August 25, 2009
- *Planetarium show* titled '*The Universe: Yours to Discover*' at RSC, Calicut on September 1, 2009
- *3D Show* titled '*SOS-Planet*' at Regional Science City, Lucknow on September 7, 2009
- *New Mobile Science Exhibition* at Regional Science City, Lucknow on September 10, 2009

- *Light and Sound Show* in the '*Jurassic Park*' at Digha Science Centre on October 6, 2009
- *Large Format Film* titled '*Coral Reef Adventure*' at Science City, Kolkata on December 9, 2009

Apart from permanent exhibition galleries, NCSM every year develops traveling exhibitions for circulation to all its units to create awareness on contemporary issues related to current science & technological development. During this year the following exhibitions were developed and put to circulation to the units of NCSM:

- *A World in Darkness*' at BITM, Kolkata on May 2, 2009
- *Messages from the Heaven*' at NSC, Delhi on May 15, 2009
- A Mobile Science Exhibition on '*Water and Sanitation*' at DSC, Dharampur on Nov 20, 2009

Other exhibitions '*Biodiversity-the web of life*', '*Nanotechnology*', '*Illusion*', '*Human Genome & Beyond*', '*An Eye in the Sky*', '*The World of Astronomical Observatories*', '*Century of Physics*', '*Rivers*', '*Story of Poles*', '*Our Body Guards*' and '*Measuring Our Planet*' continued to travel to various units of NCSM.

The excellence in production of state-of-the-art exhibits, development of new communication methods, innovative display techniques, interactive and experience-based exhibits utilizing digital technology has created an ever increasing demand on NCSM by the other science centres and museums in India and abroad. The following catalytic support was provided by NCSM to other organizations:

- Development of Indoor and outdoor exhibits for Regional Science Centres at Ranchi, Raipur, Dharwad, Coimbatore, Pune, Jaipur and Pilikula.
- Taramandal (Inflatable dome Planetarium) for Rajiv Gandhi Science Centre, Mauritius
- 30 exhibits for gallery on '*Wealth of Tripura*' at Sukanta Academy, Agartala
- Two 3-D Theatres for Science Centre Imphal, Manipur and Science Centre Aizawl, Mizoram,
- Mobile Science Exhibition (MSE) Bus along with 24 MSE exhibits on '*Popular Science*' for Science Centre Port Blair,
- 16 Fun Science exhibits for TNSTC,

Chennai

- Setting up of the Fun Science Gallery at Surat Science Centre, Surat

NCSM is also extending its support to other museums under Ministry of Culture in modernising their gallery presentation through digital technology. NCSM is also modernising the Nehru Planetarium, Delhi with state-of-the-art technology and exhibits.

## Training & Workshop



Workshop on Conceptualization, Design and Development

As the Council thrives upon its dedicated and skilled manpower, human resource development stays high on its agenda. It organises tailor-made training programs and professional workshops and conferences. During the year with the state-of-the-art infrastructure and the professional manpower, NCSM organised Quality Improvement Programme (QIP) for Operation and Maintenance of Taramandal (Inflatable Dome Planetarium) at CRTL during May 25-29, 2009; workshop on Conceptualisation, Design and Development of Interactive Exhibits at CRTL, Kolkata during August 3-12, 2009; workshop titled '*Excellence in Demonstrations*' at Science City, Kolkata during September 7-12, 2009; training programme for the newly inducted Curators at CRTL, Kolkata during October 1-31, 2009; Management Development Programme for senior level Curators of NCSM at IISWBM, Kolkata during October 21-31, 2009; and 9<sup>th</sup> Heads of the Museums Conference on the theme '*Science Museums/Centres: Reaching out Social Inclusion*' at Raman Science Centre, Nagpur from December 11-13, 2009.

## Research and Development

Research and development wings of NCSM



Centres strive hard to design, develop and put to use new hardware and software for effective science communication. As an outcome, NCSM was engaged in development of 360° spherical display of high impact digital contents; development of a virtual physics experiment using new physics interfacing technique; large scale visualisation of live image on big LED screen and matrix of bubbles in array of tubes filled with liquid; incorporation of captured live video for interactive frame rate controlled real time video manipulation system; development of new interactive exhibits using animatronics technique; development of Virtual Reality Interactive Exhibit using Image Processing Technology; and development of kits for Science Demonstration Laboratory.



Research and Development of new exhibits at CRTL, Kolkata

During the period two copyrights were obtained:

- Rivers Made Civilisations' (software)
- Interactive Map Browser (software)

The Council shares and exchanges knowledge with the science museums/centres around the world through collaborative programmes like workshops, exhibitions, and training. During this year NCSM participated in the 20<sup>th</sup> meeting of European Network of Science Centres and Museums (ECSITE) at National Museums of S&T, Milan, Italy during June 3-7, 2009; meeting of the International Programme Committee of 6<sup>th</sup> Science Centre World Congress at Milan, Italy in June 7, 2009; Korea Science Festival 2009 at Hsan, Korea during August 4-09, 2009; Bilateral Exchange Programme on Enrichment of Science Communication in Museums' with SI Washington DC & ASTC meeting at Texas during October 25-November 2, 2009; Indo-Finish workshop on 'Measurements' during November 25–December 4, 2009 at CRTL, Kolkata; and two officials from the upcoming Science Centre, Yemen were trained at CRTL on various aspects of science museums

and centres during August-September, 2009.

## Educational Activities

Supplementing school science learning is the one of the most focused program of NCSM. The educational programs organised by the centres throughout the year involve students to churn-up new ideas. The following activities were organized by NCSM during this year:

**Several community programmes were organised in science centres of NCSM located in remote areas.**

- BITM, Kolkata, celebrated its 50<sup>th</sup> Anniversary on May 2, 2009.
- Special arrangements were made in all the NCSM units for observing the Longest Total Solar Eclipse of 21<sup>st</sup> Century on July 22, 2009. In this context, various units of NCSM organised awareness programme, popular science lecture, written and open house quiz, workshop, poster making contest, low cost telescope and heliostat making, Pin-hole solar projector making, sit and draw competition, exhibition on 'Solar Eclipse', multimedia and power point presentation, science film show on solar eclipse etc. Major units of NCSM were connected through V-SAT channel during the solar eclipse period.
- National Science Seminar on 'Chandrayaan: Promises and Concerns' for school students was held at Nehru Science Centre, Mumbai on September 26, 2009.
- National Science Drama Festival for students was organised at BITM, Kolkata on September 10, 2009
- National Level Mega Painting Competition on 'Save Fuel Yaani Save Money' was organised at all district, State and National level units of NCSM through



National Science Seminar



out the country during December 2-12, 2009 in collaboration with PCRA.

- NCSM celebrated the International Year of Astronomy – 2009 by organising various astronomy related programmes in all its centres/museums throughout the year.

Various other programs like science demonstration lectures, Taramandal (mini-planetarium) shows, creative ability activities, science film shows, science camps, computer fair, and teachers training were organised throughout the year. Several community programs were also organised in science centres of NCSM located in remote areas.

### **Publications**

NCSM has an impressive set of resource to support and supplement publication in the field of science communication. As an outcome this year the following publications were released:

- Activity Report for the year 2008-2009.
- A book titled 'Celebrating 50<sup>th</sup> Anniversary of BITM'
- Souvenirs of National Science Drama Festival and National Science Seminar.
- A book on 'Simple Experiments of a Great Scientist' along with a multimedia CD and a documentary film titled 'Sir J C Bose – The Doyen of Modern Science' in connection

with the commemoration of 150<sup>th</sup> Birth Anniversary of Acharya J. C. Bose.

- Folders on new exhibitions and new galleries.
- Different libraries in NCSM units acquired books and CDs and subscribed to journals related to science communication.
- 10-15 different types of multimedia on its galleries and other science topics developed for V-SAT programmes.

With the changing scenario in science and technology around the world, it is necessary that more people need access to the science museums. NCSM has pioneered by launching '*MS Course in Science Communication*' to groom prospective professionals in the field of science communication in collaboration with BITS Pilani.

During this year, the programme for the 3<sup>rd</sup> batch is in progress. The Graduation Ceremony for the students of 2<sup>nd</sup> batch of MS Course in Science Communication was held in April 10, 2009 at NCSM (Hqrs), Kolkata.

Currently, Indian Science Centres are carefully studying and assessing the impact of their activities at the individual, societal and economic levels. Assessment studies have been initiated by NCSM and the feedback will be used to modify the programs for better efficiency and higher



Quality Improvement Programme

## 2.3

# Capacity Building in Museum Related Activities

## 2.3.1

# National Museum Institute of History of Art, Conservation & Museology

The Institute, an autonomous organisation fully funded by the Ministry of Culture was established as a Society in January 1989 and declared a Deemed University in April 1989, This is the only University in India, exclusively related to museums. It is presently functioning in the National Museum premises. As per its Memorandum of Association, Hon'ble Minister for Culture is the Chairperson of the Society and also the Chancellor of the Institute. The Director General, National Museum is the ex-officio Vice – Chancellor of the Institute.

The objectives of the Institute is to provide various courses of study, training and research facilities in different fields of History of Art, Conservation and Museology collaborates with other national institutions dealing with the cultural property in order to share the material, curatorial/ technical expertise and facilities. The Institute interacts at the national level to improve standards of teaching in the mentioned fields and provide academic guidance and leadership, to publish such works of the Institute as may have contributed significantly to the fields of specialisation.

In pursuance of the above objectives, NMI offers M.A. and Ph.D. courses in History of Art, Museology and Conservation; conducts five months certificate course (short term courses) namely 'India: Art & Culture' and 'Art Appreciation' in English and 'Bhartiya Kalanidhi' in Hindi; holds national and international seminars, workshops and symposia and arranges special lectures of eminent scholars on topics of relevance; and publishes its works. It has impressive collection of slides and a small library, to which research scholars and academicians can have access.

### Activities

The Institute admitted 40 students in M.A., 11 in Ph.D courses and 252 students in short-term courses during 2009.

During the year under report the Institute celebrated its 21<sup>st</sup> Foundation Day on April 28, 2009. The meeting of board of Management was held on June 16, 2009. Admissions to new academic session were held on July 2-3, 2009 for M.A. courses and interviews for Ph.d. admissions were held on July 6, 2009. The session started from August 6, 2009. Certificates for short term courses were distributed by V.C., NMI on August 7, 2009. Workshop on “how to care for textile collection-Methods and Practical Approaches” was held during August 17-22, 2009. The

University of California Education Abroad programme commenced from August 18, 2009 and completed on November 3, 2009. The Indo-Austrian Conference “Cultural Heritage Counts Research, Conservation & Management” was held during, August 20-21, 2009. Ms. Anamika Biswas was awarded for Ph.D. in History of Art on August 19, 2009 and Sh. Achal Pandya, Assistant Professor (Conservation) was awarded Ph.D (Conservation) degree on August 29, 2009.

Teachers Day was celebrated on September 5, 2009 at the Institute. The progress report and presentation of the Institute was submitted to UGC on September 19, 2009., Ms Sulekha Banerjee was awarded Ph.D.(Museology) on September 22, 2009. International Training Programme on Sound and Image Collections-2009 was inaugurated by Secretary (Culture) on November 16, 2009 and completed on December 11, 2009. The Finance Committee meeting was held on November 16, 2009. The students of the Institute undertook study tour to Trivendrum from January 4-14, 2010. Dean (AA) attended the conference on “Conservation of Historic Buildings with special reference to wooden structures” at Trivendrum. V.C. & HOD (HOA) visited Canada for organising an exhibition from

Canada to New Delhi during Commonwealth Games 2010.

During the year under report projects on Secondary Burials and Early Buddhist Remains in the North-East have been completed. Characterisation of Metallic Antiquities using Non-destructive techniques is in progress. The proceedings of the International Seminar on “The Art of Central Asia & Indian Sub-Continent is Cross Cultural Perspectives” have been published. Printing of “Sanghol Sculpture” is still under process.

The CPWD has prepared the plan and outlays for the NOIDA project. A total of Rs. 3339.09 lakh is expected to be incurred on this project.

Two Ph.D. students who had qualified UGC NET test received UGC Junior Research Fellowship along the three old Research Fellows and two others received fellowship from the Indian Council of Historical Research, New Delhi.

**NMI offers short term courses in Art and Culture and Art Appreciation in English and Hindi.**



## 2.3.2

# National Research Laboratory for Conservation of Cultural Property (NRLC)

The National Research Laboratory for the Conservation of Cultural Property (NRLC) is a premier institution of its kind in South and South East Asia. NRLC was established by the Ministry of Culture in 1976 and later recognised as a scientific institution by the Ministry of Science and Technology. The Laboratory headquarter is situated in Lucknow.

The primary objectives of the NRLC are to conduct research and development for better methods of conservation; impart technical studies of art and archaeological objects; provide technical advice/assistance to museums, archives, archaeological departments and other institutions; impart trainings in conservation; documentation; and international liaison.

During the year under review, NRLC evaluated the adhesive property of different seed pastes for paper conservation, testing Amaltas, Singhara, Babul, Mango, and rice seed pastes; developed a method for evaluating materials in storage and display; identified and studied pigments and other materials used in painted artifacts; completed scientific studies of materials of wall paintings by analysing pigments and plasters by XRD, LOI, and LOM; tested the use of essential oils in the preservation of palm leaf manuscripts against different fungal forms; studied the bio-deterioration problems of World Heritage monuments; and also studied the different parameters of coating materials like polymer Protectosil WS700P for stone and monuments.

### **Training and other activities**

During the period under report, the NRLC organised workshop on conservation of paintings at State Archeological Museum, Behala (WB) from August 18-September 4, 2009. A two-day workshop was held on preventive conservation preservation at State Museum, Goa from September 10-11, 2009. A four-day workshop on conservation of archival materials in collaboration with State Archives, Trivandrum was organised from September 23-26, 2009 at Cochin. A two-week workshop on Care and Maintenance of Cultural Heritage, Lucknow was organised in August, 2009. A six month training course in Conservation was arranged from September 2009 to February 2010. A two-week workshop on Care and Maintenance of Cultural Heritage was also organised at the Regional Conservation Laboratory, Mysore from October 5-14, 2009. International course on Sound and Image Collections (SOIMA 2009) was held in collaboration with ICCROM, Rome from November 16 to December 11, 2009. NRLC organised the

Annual Museums Conference of the Museums Association of India from March 1-3, 2009. The theme of the conference was “Conservation-Curatorial Responsibility”.

The NRLC has conserved manuscripts from Regional Archives, Cochin; Textiles belonging to Crafts Museum, Lucknow; 25 Maps from Board of Revenue, UP.; transfer of wall paintings from Dukhang Yogma of Karsa Gompa, Ladakh; paintings of State Museum, Goa; and furred skins belonging to Suttur Math, Mysore. It surveyed and assessed the State of Conservation of Wall Painting worksites at different places in the country. The NRLC also conserved paintings

including some large sized paintings of Meenakshi Temple, Madurai, and examined paintings of world famous Russian painter Dr. Roerich at Bangalore.

Currently, the NRLC library holds over 14000 documents and 350 microfiches and annually subscribes to 55 national and international journals. The library has purchased portable micro X-ray fluorescence spectrophotometer system and the Conservation Training Institute is under construction.

**NRLC evaluated the adhesive property of different seed pastes for paper conservation.**

## 2.4

# National Culture Fund

The National Culture Fund (NCF) was set up as a Trust under the Charitable Endowment Act, 1890 through issue of the Gazette Notification No.695, dated 28<sup>th</sup> November, 1996 on the basis of the recommendations of the Parliamentary Standing Committee on Human Resource Development contained in its 10<sup>th</sup> Report. This was done with the aim to mobilising extra resources. It was formally launched on 29<sup>th</sup> March, 1997. The National Culture Fund aims at inviting the participation of the Corporate Sector, NGOs, State Governments, Private/Public Sector and individuals in the task of promoting, protecting and preserving India's cultural heritage both tangible and intangible.

### Management and Administration

The National Culture Fund is managed and administered by the Council and an Executive Committee. The Minister of Tourism and Culture chairs the Council. The Council can have maximum strength of 24 members including Chairman and Member Secretary with 19 eminent members representing various fields like Corporate Sector, Private Foundation and Non-Profit Organisations. The NCF carries in built accountability towards the Indian Parliament and the donors for the activities commissioned under its aegis. The Project Implementation Committee executes the project. This has representation of the donors, the National Culture Fund, the civic authorities and Archaeological Survey of India wherever required. The accounts of the project are incorporated in the National Culture Fund accounts, which are audited by the Comptroller and Auditor General of India.

### Tax Benefit

Donations to the National Culture Fund are eligible for 100% tax benefit under Section 80G(2) of the Income Tax Act.

### Corpus Fund

Govt. of India, the Ministry of Culture has released the full amount of Corpus Fund of Rs.19.50 crores and has fulfilled the commitment of providing Rs.19.50 crores as Corpus Fund to the National Culture Fund.

### Meeting of the Executive Committee

The 10<sup>th</sup> and 11<sup>th</sup> meetings of the Executive Committee of the National Culture Fund were held on 13<sup>th</sup> October, 2009 and 17<sup>th</sup> December, 2009 under the Chairmanship of President of the Executive Committee of NCF.

### **The MoUs have been signed by National Culture Fund with following organisations:**

- (i) GAIL India Ltd. on 13<sup>th</sup> April, 2009 for renovation and maintenance of Tughalqabad Fort, New Delhi. A sum of Rs.30 lakhs has since been released by the GAIL to NCF. The Detailed Project Report is under preparation by ASI, Delhi Circle.
- (ii) Nagarik Seva Mandal, Ambernath for conservation of ancient Shiv Temple – The MoU is being signed by circulation.
- (iii) M/s. NTPC for conservation and preservation of (a) Group of Monuments, Mandu (MP) (b) Group of Temples, Jageshwar (Uttarakhand) and (c) Archaeological Site, Lalitigiri/Dhauili (Orissa) on 22.02.2009. The NTPC will contribute Rs.5.00 crores for the project over a period of 5 years.
- (iv) M/s. Naurus Trust for revitalisation of Gardens of Ibrehim Rauza and Gol Gumbaz, Bijapur on 11.12.2009.
- (v) **The Memorandum of Co-operation** was also signed with ONGC on 18<sup>th</sup> December, 2009 wherein it has been agreed to jointly collaborate and undertake the Projects for propagation of national heritage and culture over a period of five years. The ONCG will contribute upto Rs.2.00 crores every financial year for a period of five years.

### **Intangible Cultural Heritage**

The action has been initiated as per the directions on Executive Committee of NCF to make forays in the field of intangible cultural heritage.

### **Projects Completed during the year :-**

1. **Art & Visual Culture in India (1857-2007)**  
:- An MoU was signed among NCF, M/s.

Bodhi Art Ltd. Delhi and M/s. Marg Publications, Mumbai on 24<sup>th</sup> March, 2006 for bringing out a compendium on modern art, entitled **Art & Visual Culture in India (1857-2007)**.

The NCF has received 200 copies of the Book from M/s. Marg Publications, Mumbai. The Project has been completed.

2. **Music of the Mirs :-** An MoU was signed between NCF and Devahuti Damodar Swaraj Trust on March 14, 2006 for preservation and development of the music of the Mirs. The objective of the Project was to Research and Document Music of Mirs. The main aim was to record the history and the current socio-economic situation of the Mir community, as well as to document their musical traditions both textually and audio-visually.

### **Restructuring of National Culture Fund :-**

The report was presented by M/s. Insight Business Consultancy on restructuring of NCF to the Ministry in September, 2009. The report has been approved by the PMO (Ex-officio, Chairman of the Council of NCF) on 6<sup>th</sup> October, 2009. The President of the Executive Committee (Secretary (Culture)) has been directed to proceed with the restructuring of NCF as proposed after holding consultations with experts and eminent personalities in the field of arts and culture.

Subsequently, the Executive Committee of NCF has also given its approval in the 10<sup>th</sup> meeting held on 13.10.2009.

In order to implement the Action Plan Phase-I, a sub-committee has been constituted on 31<sup>st</sup> December, 2009 to finalise the job description and listing of duties and responsibilities of new personnel and recommendations regarding selection of candidates and finalisation of remuneration packages.



## 2.5

### International Cultural Relations

- Ministry of Culture aims at disseminating Indian culture in new territories and further develop the cultural relations between India and various countries of world through Cultural Agreements and Cultural Exchange Programmes (CEPs). Cultural Agreements is a one time legal document signed by the Government of India with the Government of any other country. This forms the basis for strategic approaches through specific sectoral interventions in the form of Cultural Exchange Programmes (CEPs).
- At present there are 118 Agreements, which include the latest Cultural Agreement (CA) between India and Democratic of Congo that was signed on 29 October 2009 at New Delhi.
- During the period 2009-10 (till date), Cultural Exchange Programmes (CEPs) have been signed with eight countries namely Kuwait, Republic of Korea (ROK), Bulgaria, Mongolia, Benin, Russia, Bangladesh and Iceland.
- To further promote cultural relations, cultural programmes in the form of Festival/ Days of India had been organised in the following countries:-

Country	Period
(a) Republic of Korea (ROK)	7-23 September, 2009
(b) Indonesia & Malaysia	29 October to 7 November, 2009
(c) Kuwait	8-14 November, 2009
(d) Kazakhstan	16-21 November, 2009

In the Republic of Korea (ROK), the artists also participated in the IIIrd Delphic Games 2009 held at Jeju Island from 9-15 September, 2009 and bagged 11 medals in this prestigious events in the “Year of India in Russia” organised by ICCR during 2009.

- 7<sup>th</sup> Joint Commission on Culture (JCC) between India and Korea was held in Seoul (ROK) from 1-3 September, 2009. A delegation led by Shri Nihal Chand Goel, Joint Secretary, Ministry of Culture, attended the meeting. CEP for 2009-2012 was signed during this meeting.
- 16<sup>th</sup> Session of the Indo-France Joint Working Group (JWG) was held in New Delhi on 29<sup>th</sup> September, 2009, where amongst other things, the French event, Bonjour India, the

Festival of France in India, being organised by the French Embassy in conjunction with Alliance Francaise and their Ministry of Culture, was discussed.

- Secretary (Culture) visited Kazan, Russian Federation, to attend the VIth Meeting of the Culture of the Ministers of the Culture of the Member States of the Shanghai Cooperation Organisation from 25 to 28 April, 2009. He also visited Russia as a member of delegation led by Prime Minister from 6-8 December, 2009, where he signed the CEP between India and Russia for 2010-2012.
- Indian culture abroad is also strengthened by sanctioning grants- in –aid to Indo-Foreign Friendship/ Cultural Societies working abroad. Financial assistance up to the maximum of Rs.1, 50,000/- to each organisation (not more than three organisations in any country) is sanctioned on the recommendation of our Mission/ Embassy in the concerned country. A new organisation/society is sanctioned an amount of Rs. 50,000/-. For the current year, 50 societies from 31 countries, have received grants under this scheme.

## 2.6

### UNESCO Matters

The Ministry deals directly with three UNESCO Conventions related to culture, which have been ratified by India. These are –the 'World Heritage Convention' (1972), the 'Convention for the Safeguarding of the Intangible Cultural Heritage' (2003) and the 'Convention for the Protection and Promotion of the Diversity of Cultural Expressions' (2005).

**(a) World Heritage Convention:** India ratified the 'World Heritage Convention' in the year 1977. So far 186 countries have either ratified or approved the Convention. This Convention links the concepts of nature conservation and the preservation of cultural properties. The Convention recognises the way in which people interact with nature, and the fundamental need to preserve the balance between the two. The Convention defines the kind of natural or cultural sites which can be considered for inscription on the World Heritage List. States Parties to the Convention are required to agree to identify and nominate properties on their national territory to be considered for inscription on the World Heritage List, as well as provide details of how a property is protected, including a management plan for its upkeep. States Parties are also expected to protect the World Heritage values of the properties inscribed and are encouraged to report periodically on their condition. The States Parties are encouraged to integrate the protection of the cultural and natural heritage into regional planning programmes, set up staff and services at their sites, undertake scientific and technical conservation research and adopt measures which give this heritage a function in the day-to-day life of the community.

The Archaeological Survey of India, an attached Office of the Ministry of Culture coordinates the submission of dossiers for inscription on the World Heritage List as well as other matters related to the Convention. At present India has 27 sites on the World Heritage List. These are -

- (i) Agra Fort
- (ii) Ajanta Caves
- (iii) Buddhist Monuments at Sanchi
- (iv) Champaner-Pavagadh Archaeological Park
- (v) Chhatrapati Shivaji Terminus
- (vi) Churches and Convents of Goa
- (vii) Elephanta Caves
- (viii) Ellora Caves
- (ix) Fatehpur Sikri

- (x) Great Living Chola Temples
- (xi) Group of Monuments at Hampi
- (xii) Group of Monuments at Mahabalipuram
- (xiii) Group of Monuments at Pattadakal
- (xiv) Humayun's Tomb, Delhi
- (xv) Kaziranga National Park
- (xvi) Keoladeo National Park
- (xvii) Khajuraho Group of Monuments
- (xviii) Mahabodhi Temple Complex at Bodh Gaya
- (xix) Manas Wildlife Sanctuary
- (xx) Mountain Railways of India
- (xxi) Nanda Devi and Valley of Flowers National Parks
- (xxii) Qutb Minar and its Monuments, Delhi
- (xxiii) Red Fort Complex
- (xxiv) Rock Shelters of Bhimbetka
- (xxv) Sun Temple, Konarak
- (xxvi) Sunderbans National Park
- (xxvii) Taj Mahal

Most recently, India has submitted two items for inscription on the World Heritage List for the current year.

- (b) Convention for the promotion and safeguarding of the Intangible Cultural Heritage:** India ratified the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH) in the year 2005. So far 121 countries have ratified or approved the Convention. India is currently a member of the 24-member Intergovernmental Committee (IGC) for the Convention, and participates regularly in the various meetings of the IGC. The Convention seeks to safeguard and ensure respect for ICH of the communities/groups/individuals concerned as well as to raise awareness of its importance and to provide for international cooperation and assistance for these items of heritage. Part of the responsibilities of IGC relates to drawing up of a Representative List of Intangible Cultural Heritage (ICH). So far a Representative List of 166 items of ICH has been drawn up by UNESCO. In this list, India has five items : Vedic Chanting, Kutiyattam Ramlila, Ramman and Nowrouz. The last

two items have been added to the List after the recent meeting of the IGC held in September-October 2009 in Abu Dhabi. While India sought to nominate 20 items for the second cycle of inscription on the Representative List of ICH, UNESCO has taken up only three items for consideration in the present cycle. Ministry is also working on the submission of a couple of nomination dossiers for the Urgent Safeguarding List of ICH.

- (c) Convention for the Protection and Promotion of the Diversity of Cultural Expressions:** India ratified this Convention in the year 2006. The Convention has so far been approved or ratified by 106 countries. India is currently a member of the 24 member Intergovernmental Committee (IGC) for the Convention, and participates regularly in the various meetings of the Committee. The objectives of the Convention are to protect and promote the diversity of cultural expressions, to encourage dialogue among cultures, to foster interculturality, to promote respect for the diversity of cultural expressions, and to reaffirm importance of the link between culture and development. Other important objectives of the convention are to give recognition to the distinctive nature of cultural activities, and to reaffirm the sovereign rights of States to maintain adopt and implement policies for the protection and promotion of the diversity of cultural expressions on their territory.

- (d) Other Activities Related to UNESCO:**
- Memory of the World Programme:** UNESCO's Memory of the World Programme aims at preserving and disseminating valuable archival holdings and library collections world-wide. The Programme was established in 1992 on account of the growing awareness of the precarious state of preservation of, and access to documentary heritage in various parts of the world. The Mission of the Memory of the World programme is –
- (i) To facilitate preservation by the most appropriate techniques, of the World's Documentary Heritage.
  - (ii) To assist universal access to Documentary Heritage
  - (iii) To increase awareness, world wide, of



the existence and the significance of documentary heritage.

It is as part of the 3<sup>rd</sup> objective, that Memory of the World (MoW) registers are sought to be developed. The Memory of the World Register is a compendium of documents, manuscripts, oral traditions, audio-visual materials, library, and archive holdings of universal value. Inscription on the Register leads to the better conservation of the documentary heritage, by tapping on the program's networks of experts to exchange information and raise resources for the preservation, digitization, and dissemination of the material. It also aims to use state-of-the-art technologies to enable wider accessibility and

diffusion of the heritage. India currently has 4 items on the MoW register. These are the I.A.S. Tamil Medical Manuscript Collection, Archives of the Dutch East India Company, Saiva Manuscript in Pondicherry and Rigveda manuscripts. Presently the Ministry is working in association with some of the autonomous institutions under it to prepare and submit two nomination dossiers for the MoW Register. It is the endeavor of the Ministry to make submissions that are of such significance that that are deemed to transcend the boundaries of time and culture and which should be preserved and made accessible to all peoples of the world, in some form.



Badal Mahal Gate, Chandni

## **2.7**

# **National Missions**

## 2.7.1

# National Mission on Monuments and Antiquities

### National Mission on Monuments and Antiquities

The National Mission on Monuments and Antiquities was launched on March 19, 2007 with a budgetary outlay of Rs.90.00 crore. Its mandate includes preparation of a National Register for Built Heritage, Sites and Antiquities and setting up of State Level database on Built Heritage, Sites and Antiquarian wealth for information and dissemination to planners, researchers, etc. and for better management of such cultural resources. The time frame prescribed for the NMMA to accomplish its mandate is five years.

### Committees of National Mission on Monuments and Antiquities:

The NMMA is monitored by two high powered committees such as National Mission Monitoring Committee and Finance Committee for monitoring and scrutiny the work of NMMA and a State Level Implementation Committee in all state to implement various activities in state.

**National Mission Monitoring Committee:** The National Mission Monitoring Committee comprised of Secretary (Culture) as Chairman, Director General (ASI) as Vice-Chairman, three members (Addl. Director General, ASI; Jt. Secretary, Ministry of Culture; Jt. Director General, (ASI) and one Member Secretary (Director, NMMA).

National Mission Monitoring Committee meeting held on 03.10.2009 under the Chairmanship of Secretary, Culture, Govt. of India.

**National Mission Finance Committee:** The National Mission Finance Committee comprised of FA (Culture) as Chairman, Joint Secretary, Ministry of Culture and (ii) Joint Director (Accounts), ASI and (iii) Director (NMMA) would be the Member Secretary.

National Mission Finance Committee meeting held on 1-12-2009 under the Chairmanship of AS & FA, MoC.

**State Level Implementation Committee:** The State Level Implementation Committee (SLIC) comprised of Secretary (Culture) of State as Chairman, Two members nominated by Government of India and two members nominated by respective State Government, Director (NMMA) as a member and Superintending Archaeologist of respective Circle office of ASI as a Member Secretary has been formed in each States under the Chairmanship of Secretary Culture of the State.

National Mission has engaged 22 State Project Coordinators to coordinate and implement various activities of National Mission



at each state and to liaison between state Level Implementation Committee and NMMA.

National Mission has developed two templates for documentation of Built Heritage, Sites and Antiquities along with detailed guidelines to fill up the templates for the preparation of National database on Built Heritage, Sites and Antiquities.

For documentation of Built Heritage and Sites from secondary sources a “**Documentation Recourse Center**” has been identified in all major universities where Archaeology and Ancient History is being taught. Similarly, for Antiquities National Mission has identified all National Museums, State Museums and museums under the control of State Department as “**Antiquity Documentation Centers**”.

### Expected output:

1. National Register on Built Heritage and Sites.
2. National Register on Antiquities.
3. It is anticipated that the thousands of educated youth will get contractual employment.
4. Publication.

### Legal framework

1. Ancient Monuments and Archaeological

Sites and Remains Act 1958 and Rules 1959.

2. Antiquities and Art Treasure Act, 1972 and Rules 1973.

National Mission has documented **1,20,000** Antiquities and **50,000** Built Heritage & Sites in the prescribed template developed by NMMA for the creation of National Database. The work of documentation of Antiquities lodged at Central Antiquity Collection, Purana Qila is also under process.

As part of outreach programmes, NMMA has circulated a calendar of its own with the theme on built heritage, sites and antiquities along with a diary meant for distribution to various organisations. National Mission is also preparing a short film on Built Heritage, Sites and antiquities as part of awareness programme.

The National workshop for Universities and conservation architect was conducted to share data on colonial/local vernacular building listing from various conservation architects / institutions. National Mission has also conducted workshop for the State Project Coordinators to discuss modalities for implementing the activities of NMMA at the state level and also for the State Archaeology departments / State Museums to discuss modalities for the documentation of built heritage, sites and antiquities available with them.

## 2.7.2

## National Mission for Manuscripts

The National Mission for Manuscripts (NMM) was launched by the Government of India in 2003, with the IGNCA as the nodal agency. Its primary objective is to reclaim India's inheritance of knowledge contained in the vast treasure of manuscripts. Manuscripts, which contain centuries of accrued knowledge in such areas as philosophy, sciences, literature, arts and the pluralistic faith systems of India are more than just historical records. They represent the collective wisdom and experience of generations of thinkers. The major activities of the Mission are to document, conserve, digitise and disseminate the manuscript resources of the country.

The Mission functions through different categories of centres established throughout the country. There are 46 Manuscript Resource Centres (MRC), 33 Manuscript Conservation Centres (MCC), 42 Manuscript Partner Centres (MPC) and 300 Manuscript Conservation Partner Centres (MCPC).

Major part of the activity of the NMM are: documentation of manuscripts through survey, preventive and curative conservation, conducting training courses and workshops on conservation and manuscriptology and palaeography, documentation through digitisation, research and publication and public outreach programmes to create public consciousness for preserving and dissemination of manuscripts.

### Documentation through Survey and Post Survey

One of the major tasks of the NMM is to collect information about the location and condition of manuscripts. Survey is conducted to gather information about repositories, post survey exercises are designed to document information about every individual manuscript. After necessary corrections, information is uploaded in the NMM's website, [www.namami.org](http://www.namami.org).

Post Survey was completed in Bihar (10 districts), Orissa, Tamil Nadu and Karnataka. The Post Survey documentation work is now being conducted in Kerala, Uttar Pradesh and Himachal Pradesh. About one lakh data have been received from Uttar Pradesh, Bihar, Karnataka and Himachal Pradesh. Sant Ravidas Nagar and Unno of Uttar Pradesh, Chamba and Hamirpur of Himachal Pradesh, Bijapur and Bellary of Karnataka are the districts which were taken up for documentation in 2008-09.

The NMM received 77,000 (approx) 66,281 data were web launched and 28,930 are ready to be posted.

## Conservation

The Mission organised four workshops at Jaipur, Patna, Chamba and Delhi to give training and disseminate the message of manuscripts conservation. Participants were trained in curative and preventive conservation of manuscripts. A large number of manuscripts were also given preventive treatment during the workshops.

Delegations from NMM visited Tawang Monastery in Arunachal Pradesh and Ladakh in J & K to assess the condition of manuscripts there and initiate steps to conserve them.

## Digitisation

During this period, 10,362 manuscripts (1226170 pages) were digitised. As of now the Mission has completed digitisation of 31515 Manuscripts (4927208 pages). These are in 8200 DVDs in the custody of National Mission for Manuscripts.

## Publications

Publication of unpublished manuscripts, critical edition of manuscripts, seminar papers, lectures etc. occupy a position of prime emphasis in the Mission's activities. The NMM has four primary series – *Tattvabodha* (lecture papers), *Kritibodha* (critical editions), *Samikshika* (seminar papers) and *Samrakshika* (papers of seminars on conservation) - besides other publications. So far NMM has published two volumes under *Tattvabodha* series, one volume under *Kritibodha*, two under *Samikshika* and one under *Samrakshika*. To give impetus to the publication

of unpublished manuscripts, NMM has prepared a list of 300 important unpublished manuscripts available at different repositories in India. After selecting 200 more, the list of 500 manuscripts will be referred to a committee for short listing 100 manuscripts which will then be published by the NMM under *Kritibodha* Series.

## Public Outreach

The Mission organises public lectures, seminars and workshops to bring together scholars and also to disseminate information on the various research activities.

**Tattvabodha Lecture:** This is a monthly lecture series in which scholars representing different disciplines are invited to share their thoughts with the public. Till now 73 lectures have been organised – 56 in Delhi and 17 in various parts of the country. The list of lectures this year is given at the end.

**Kriti Rakshana:** Two issues of the newsletter were published.

## Manuscriptology and Palaeography workshops

Since April 2009, four workshops were organised at Varanasi, Delhi, Jadavpur (West Bengal), and at Tripunithura (Kerala). More than 130 students learnt old scripts, e.g, Sharada, Newari, Gaudi, etc. and procedures of critical editing along with practical training. A basic level workshop is continuing at B. L. Institute of Indology, Delhi.





# **3**

## **Intangible Cultural Heritage**

# 3.1

## National School of Drama

The National School of Drama is one of the foremost theatre training institutions in the world and the only one of its kind in India. It was set up by Sangeet Natak Akademi in 1959 as one of its constituent units. In 1975, it became an independent entity and was registered as an autonomous organisation under the Societies Registration Act XXI of 1860, entirely financed by Ministry of Culture, Government of India.

Besides the training programme of 3 years duration, the NSD has explored new vistas in the areas of Children's Theatre and decentralisation of theatre training through workshops under the Extension Programme. In 1999, NSD organised its first National Theatre Festival, which was named *Bharat Rang Mahotsav*. This has now become an annual event which is generally held during the second week of January each year.

The National School of Drama provides intensive training based on a thorough, comprehensive, carefully planned syllabus covering every aspect of theatre. As part of their training, students produce plays, which are then performed before the public. Students are selected from all over India and admission is restricted to only 24 students.

The National School of Drama has two performing wings – Repertory and Theatre-in-Education. The Repertory Company was set up with the objective of providing a platform for graduates to produce and perform creative theatre on an experimental and professional basis. The Repertory Company organises its own festivals every summer. During this festival old and new productions are selected and staged. It also tours extensively and performs across India and abroad. The second performing wing Theatre-in-Education was established in 1989 with the objective of promoting theatre amongst children in the age group of 8 to 18 years. Later renamed *The Sanskaar Rang Toli*, it has completed more than 975 performances across the country.

### ACTIVITIES DURING THE YEAR

#### Theatre-in-Education Company

The Theatre-in-Education (TIE) Company performed a play *Head or Tail* in seven schools from April 20 – 24, 2009. Summer Theatre Workshops with children were organised in six schools of Delhi from May 15 – June 14, 2009. Around 600 children participated in the workshops. The TIE Company performed *Pandita Ramabai* in eight schools of Delhi from December 1 – 15, 2009.

The Sanskaar Rang Toli organised Summer Theatre Club and Sunday Theatre Workshop at Guwahati from July 3 – 31, 2009. It organised *Jashnebachpan*, the National Theatre Festival for children from November 1 – 14, 2009 where 14 theatre groups participated from different parts of the country. Apart from Hindi, plays were also performed in several regional languages like Manipuri, Assamese, Bengali, Oriya and Kannada.

### Repertory Company

The Repertory Company organised Summer Theatre Festival from June 1 - 17, 2009. In August 2009, the Company performed public plays that included *Acharya Tartuffe*, *Jaat hi Poochho Sadhu Ki* and *Ghasiram Kotwal*. The Repertory Company organized Weekend Theatre Programmes with performances like *Jaat Hi Poochho Sadhu Ki*, *Uttarramcharit* and *Kafka: Ek Adhyay* in September 2009. During October 2009, the Company performed at Indore and Amritsar and in November 2009 it travelled to Moregaon, Nasik, Daman and Silvassa performing *Jaat Hi Poochho Sadhu Ki*, *Ram Naam Satya Hai*, *Kafka: Ek Adhyay*, *Ghasiram Kotwal* and *Acharya Tartuffe*.



Theater Workshop

Under the sponsorship of West Zone Cultural Centre (WZCC) Udaipur, the Repertory Company performed at Rajkot and Jodhpur from December 4 - 17, 2009. It also participated in Nandikar Theatre Festival on December 23 and 24, 2009.

### Extension Programme

As in the past, Production Oriented Theatre Workshops, Production Oriented Children Theatre Workshops and Teacher Training



Summer Theater Festival

Programmes were organised in various parts of the country in collaboration with the local agencies, mostly in regional languages. Likewise, Regional Resource Centre, Bengaluru also organised workshops in major towns of the four southern states.

### North-East Region activities

Theatre workshops were organised in collaboration with Theatre Mirror, Imphal from October 27 - November 25, 2009. Production Oriented Children Workshop was also organised at Namchi (Sikkim) in collaboration with Saraswati Vidya Niketan. Poorvottar Natya Samaroah was organised in Tripura from October 26 - November 6, 2009.

### Bengaluru Chapter

National School of Drama has strongly felt that theatre training and practice, particularly in acting, can happen best in one's own language and cultural location. It has made efforts to decentralise its training and performance activities to provide opportunities to students and artistes to learn and practice the art of theatre in their own languages and cultural contexts. With a view to fulfil this objective, NSD initiated a proposal to assist in setting up theatre training centers in five states. The first Chapter materialised in 2009 after the Guru Nanak Bhawan in Bengaluru was handed over to the National School of Drama in October, 2008.

### Publication Programme

Besides regular publications, the Publication Unit published two new books, *Pravasi Ki Kalam Se*, Hindi translation of Badal Sircar's book *Pravaser Hizi Bizi* and *Panjabi Natak aur Rangmanch Ki Ek Sadi* written by Satish Kumar Verma.

## 3.2

# Indira Gandhi National Centre for the arts

The Indira Gandhi National Centre for the Arts (IGNCA) was established in 1987 as an autonomous institution under the Ministry of Culture, as a centre for research, academic pursuit and dissemination in the field of the arts. 'The Arts' encompass a wide range of subjects – from archaeology and anthropology to the visual and performing arts, enveloping them in a complementary and non-demarcated vision. In its functioning, the IGNCA has met its mandate and continues to work in this direction.

The IGNCA has six functional units – **Kala Nidhi**, the multi-form library; **Kalakosa**, devoted mainly to the study and publication of fundamental texts in Indian languages; **Janapada Sampada**, the division engaged in lifestyle studies; **Kaladarsana**; the executive unit which transforms researches and studies emanating from the IGNCA into visible forms through exhibition; **Cultural Informatics Lab**, which applies technology tools for cultural preservation and propagation; and **Sutradhara**, the administrative section that acts as a spine supporting and coordinating all the activities. The National Mission for Manuscripts functions under the IGNCA. The Member Secretary is the Executive head of both academic and administrative divisions. The IGNCA has a trust, which meets regularly to give general direction about the centre's work. The Executive Committee, drawn from among the Trustees, functions under a Chairman. The Committee acts as a link between the Trust and the IGNCA. Shri Chinmaya R. Gharekhan is the President of the IGNCA Trust and the Chairman of the Executive Committee of the Trust and Prof. Jyotindra Jain is the Member Secretary as of December 31, 2009.

The IGNCA has a Southern Regional Centre (SRC) headquartered in Bangalore. Its establishment in 2001 was aimed at intensifying the Centre's studies on the southern region's art and cultural heritage. Prof. S. Settar is the Honourary Director.

The Eastern Regional Centre's office is located in Varanasi. This office gives academic input and support of Indological and Sanskrit studies of Kalakosa. Prof. K.D. Tripathi is the Honourary Director.

The North East Regional centre of the IGNCA is based in Guwahati. Its main task is to collaborate in programmes relating to the culture-rich communities in the northeastern region. Prof. A. C. Bhagwati is the Honourary Director.

## Major events of the year

Braj Mahotsav was hosted by the IGNCA in November 2009.



The mahotsav included exhibitions, lectures and discussions and cultural performances. The annual Dastkaar Bazaar was held in the lawns of the Centre, attracting the public in large numbers. The Centre added substantially to its documentation collection. Some of the major documentations were Ram Katha and Chhar Bayat (the 400-year-old poetry tradition). The Centre brought out four publications and the website continued to be among the top sites on Culture.

## KALANIDHI

The reference library offers resource material to users in the form of printed books, journals, slides, manuscripts, microfilms, audio and video tapes, CD/DVDs and digital library. A cultural archives consisting of precious collections, a well-established conservation laboratory and multimedia unit also form part of the library. There is also a dedicated bibliography section.

The resource can be accessed through online computer catalogue on internet. Kalanidhi is also the nodal centre in India for the international project on South and South East Asian Art and Archaeology Index, ABIA India. The project enhances interaction and exchange of information between scholars and institutions.

- The library added **6434 books** during the year. About 2000 books on Jain literature from Mr Amit Jain and about 500 books on Music from Dr Ranganayaki Ayyangar were the two important donations to the Library. A collection, of about 800 rare books, was acquired by the reference library.
- It subscribes to **179 journals** in various subjects. In all, 1818 issues of journals were received at the library this year.
- Around 200,000 pages were digitised as part of the digitisation of rare books, from the Centre's collection. There are about 2,800 books in the collection published in 17<sup>th</sup> to 19<sup>th</sup> centuries.
- These digitised rare books are being converted into PDF format. Under this, 2465 rare books, with 700,000 pages have been converted.
- The IGNCA is functioning as the Coordinator Office for the region in the ABIA project for five years from January, 2007.
- The **slide** unit prepared bibliographical details and annotations for 200 books from

the illustrated rare books.

- Four electronic databases – EBSCO Humanities International Compete, J-gate Art and Humanities, Wilson Art Index and Abstract ad JSTOR -- have been installed in the Library.
- The **microfilming** unit prepared 428 rolls of manuscripts from Oriental Research Institute, Mysore and Rajasthan Oriental Research Institute containing 4576 manuscripts. The duplication of microfilm rolls is on at several libraries and institutions.
- The work on creating records of the 2.5 lakh manuscripts in reprographic material started in June 2009. This information would be available through Online Public Access Catalogue.
- The Cultural Archives, which received the Ananda K Coomaraswamy Collection, have accessioned all the books and the accessioning of the paintings is on. The Archives is being shifted to the second floor area at 11, Mansingh Road, where visual storage space is being arranged.
- Bar coding of the entire collection in the library is in progress. Around 50,000 books have been bar coded.
- Library fellowships were introduced this year, under which five scholars were appointed to undertake various research programmes.

## The Conservation Laboratory

The conservation laboratory of the IGNCA is a designated lab for manuscripts conservation promotion under the National Mission for Manuscripts. It conducts workshops on preventive conservation of manuscripts across the country in both private as well as government institutions.

The lab conducts in-house conservation of all the archival collections, rare books collections and books and other reference material in the library. During the year, among other things, it undertook the conservation of an illustrated Ramayana from Kashmir and the manuscripts in the Mahavir Jain Library.

The Conservation Lab is in the process of modernisation and upgradation for achieving the international standards in the field of conservation of works of art.

## Department of Visual Arts

The Department of Visual Arts was set up in October 2009. Its major objectives are to document works of great masters and works of historic importance, hold curated exhibitions, identify sources pertaining to visual arts for archiving and organise workshops, seminar and lectures in the area of visual arts – painting, sculpture, graphics and photography.

The first major project it undertook was documenting Prof. K G Subramanyan at work on a mural of monumental proportions in Kala Bhawan, Shantiniketan. Here he was painting a new mural in place of the one he has done in the same place in 1990-93 which has already started to flake off from the wall. Given the pre-eminent position and historical role of K G Subramanyan in the context of modern Indian art, this was in fact a historical occasion to document the event and preserve it as research material that includes brief talks by the artist himself, art historian Prof. R. Siva Kumar and some others who are assisting him.

## Media Production Unit

The IGNCA airs twice weekly on DD Bharati, a programme titled **Kalatarang**. This one hour programme presents a variety of activities and documentation done by the IGNCA. The programme continued throughout the year.

The Unit carried out field documentation of the Mansa Puja tradition in Assam and Bihar. For the Intangible Cultural Heritages project, it undertook documentation of Phad painting tradition, Bundelkhand Ramlila and the poetry tradition of Chhar Bayt. Several interviews with scholars and artists were edited and packaged for circulation and screening. The Unit is adopting several measures to upgrade its production and other technical equipments.

The unit routinely audio-video documents all the events in the IGNCA. It also documents lifestyle studies, unique performances and rituals for both reference by IGNCA scholars and for dissemination.

## Cultural Informatics Laboratory

Cultural Informatics Laboratory (CIL) was established in 1994 with UNDP assisted multimedia documentation project titled “Strengthening National Facility for Interactive

Multimedia Documentation of Cultural Resource”. Under the guidance of subject experts, the team has been trained in interactive multimedia-documentation and in-depth analysis of cultural information. This expertise is being used to demonstrate how cultural heritage can be recreated virtually, in a holistic and integrated perception of culture. Amongst areas where the project has broken new ground are, the creation of synergies between the disciplines of art and information technology leading to usage, development and demonstration of new technology and cultural documentation. New design-models, development-processes and reusable software tools, specially targeted at high-quality multimedia content-creation, have been conceived, evolved and applied in projects.

## Digital Resource Augmentation

**Digitisation of manuscripts from microforms of IGNCA collection:** 583260 folios of manuscripts from 1137 rolls and 188608 folios of manuscripts have been digitised from 3726 microfiche during this period. Digitisation of recently acquired Anand K. Coomarswamy collection was completed, which includes communication and other papers about 27,197 pages, visuals (photographs, line drawings) and selected books.

## Digital Dissemination of Cultural Contents

**Cultural Cartography:** The IGNCA initiated discussions for collaboration on Cultural Cartography project with California Institute of Telecommunications and Information Technology (Calit2), University of California at San Diego. It is one of the leading centers of collaborative and multidisciplinary research for the digital future. It provides technical professionals as the bridge between academia and industry to support activity in the living labs. Centre for Interdisciplinary Science for Arts, Architecture and Archaeology (CISA3) at **Calit2** is mainly working in the areas like New Media Arts (Virtual Walkthrough), Digital Cinema, Neno clean Room and Disaster Management etc. Major areas of collaboration discussed include establishment of Cyber Infrastructure for Cultural Heritage of India at IGNCA, capacity building in design and display of walkthroughs and 3D models of the archaeological sites and artifacts and capacity building in the area of conservation using the techniques developed at the UCSD.

## Websites

The IGNCA's website [www.ignca.nic.in](http://www.ignca.nic.in) is maintained by the CIL. The average hits during the period was 19 lakhs per month. The IGNCA also designed and developed website for the Archaeological survey of India ([www.asi.nic.in](http://www.asi.nic.in)), which has been widely appreciated by the users and scholars.

## National Databank on Indian Art and Culture

A Pilot Project (in collaboration with Archaeological Survey of India, New Delhi and Department of Information Technology, Ministry of Communications and Information Technology, New Delhi) has been launched. The objective of the project is to enhance the accessibility of Indian cultural resources using digital technology. The output of the pilot project would include over one lakh visuals from the protected and unprotected archaeological and heritage sites, rare books and 2D walk-through of select archaeological monuments.

Under this project, 4221 books (2212525 pages) were digitised at Central Archaeological Library. About 40000 visuals and select audiovisuals from the protected and unprotected monuments of Delhi, Assam, Arunachal Pradesh, Tripura, Meghalaya, Nagaland and Orissa were uploaded on the web. Panoramic view of Keshava Temple (Somnathpura, Karnataka), Rani-ki-Vav (Patan, Gujarat), Tomb of Sultan Garhi (Nalikpur Kohi, Delhi), Brahdisvara Temple (Tanjavur), Lal Mandir (Delhi) Tomb of Khan –a- Khana (Delhi) were also uploaded on the site.

The IGNCA received the **EMC Heritage Trust Project recognition for its 'Outstanding Stewardship' of Information Heritage** for which it serves as Guardian, Guide, and Advocate.

## KALA KOSA DIVISION

This Division carries out investigation in intellectual and textual traditions connected with the arts in their multi layered and multi disciplinary dimensions. Its work broadly falls in series, of fundamental texts, glossaries, reprinting of the works of great masters and perspectives on India's cultural relations with and influence on South, South East and Central Asia.

The work of the division is reflected in series of

publications. Its three long-term publication series are: 1. **Kalatattvakosa**, a lexicon of fundamental concepts of Indian Arts, 2 **Kalamulsastra, a series of Fundamental texts bearing on the Arts** and 3. **Kalasamalochana** a series of publications of critical scholarship and research.

Under the last series, Essays on Music by Ananda K Coomaraswamy, edited by late Dr. Prem Lala Sharma was brought out. Several publications under this series are nearing completion. Last year, 10 volumes were published.

Under the Area Studies, the IGNCA explores the cultural links and mutual influences with countries in the neighbouring region. South and South East Asia, Central Asia and China form major part of it. Last year, the Centre had several academic programmes with institutions in Iran.

## JANAPADA SAMPADA DIVISION

The **Janapada Sampada** Division deals with research and documentation on the contextual aspects of culture including life style, oral traditions, and folklore and art practices of communities, from eco-cultural, socio-economic points of view.

A major festival Braj Mahotsav was held from November 21 to December 8, 2009. This festival is a landmark in the on-going Vraja Prakalpa project of the IGNCA. The festival offered an opportunity to elucidate and unravel processes that impact upon the capacity for continual regeneration and renewal of a cultural region. The Centre under its Kshetra Sampada project has undertaken two centres of religious worship – Thanjavur in Tamil Nadu and Vraja region in the north – for a holistic study on the socio-cultural impact of such sites on the nearby region and the people. These are pilot studies, which would be replicated at other places. During the Braj Mahotsav, organised in collaboration with Sri Caitanya Prema Samsthan of Vrindavan, the concept of Braj was explored through exhibitions (Braj Darshan), lectures and discussions (Braj Vakhyan) and performances (Braj Leela). A food court complemented the utsav.

The various versions of Ramayana, especially the folk drama are being documented by the IGNCA. As part of this, Bundeli Lok Ramayan was documented with artists from Sagar, Madhya

Pradesh. It is due to IGNCA's efforts that Ram Leela has been declared an intangible heritage by the UNESCO.

The annual Teej Utsav, welcoming the change of seasons, was celebrated on July 24, 2009. Shri Srivats Goswami of Sri Caitanya Prema Samsthana, Vrindavan delivered an illustrated talk on 'Radhe Jhoolan Padharo: A Celebration of the Feminine.' Renowned Kajri artists Shri Ram Kailash Yadav from Mirzapur and Ms. Malini Awasthi from Lucknow performed on the occasion. An exhibition of 10 Mithila paintings and 34 Gond paintings on Ramkatha was organised.

The division organised a panel discussion on the book "Buddhism: A Way of Values – A Dialogue across Time and Space" written by Prof. Lokesh Chandra and Dr. Daisaku Ikeda on August 7, 2009. A seminar on Daisaku Ikeda's 2009 Peace Proposal 'Towards Humanitarian Competition, A New Current in History' was organised on September 8, 2009.

A panel discussion was organised on October 26, 2009, on the book 'Writing Identities, Folklore and Performative Arts of Purulia' written by Dr. Roma Chatterjee based on IGNCA research project.

A DVD on the Rock Art of Jharkhand was produced under the on-going project 'Study and Documentation of Rock Art and Allied subjects.' A film 'Landscaping the Divine – Space and Time Among the Gaddi' was released on July 24, 2009.

Three books were brought out during the year: 'Pilgrimage – Sacred Landscapes and Self-organised Complexity' edited by John McKim Malville and B N Saraswati, 'Sacred Complex of the Guruvayoor Temple' written by P R G Mathur and 'Writing identities, Folklore and performative arts of Purulia' by Dr. Roma Chatterjee.

### **KALA DARSANA DIVISION**

The Kaladarsana Division provides the forum for presenting the activities of the various divisions of the IGNCA and for a creative and critical dialogue between and amongst the diverse art forms. Through its programmes, the division has established a unique style of projection and presentation of the arts. It organises exhibitions, seminars, conferences and lectures, lecture-demos, workshops and performances based on

the academic pursuits of the Centre and complementing the larger charter of IGNCA. The list of exhibitions/lectures is given at the end.

### **THE REGIONAL CENTRES**

#### **North East Regional Centre**

The North East Regional Centre held a three-day workshop on 'Traditional Knowledge Base of the Indigenous Communities of North East India relating to different types of Alkali (Khar): A Substitute for Salt' in Guwahati from December 17 to 19, 2009. An exhibition on alkali and salt substitutes was held on the occasion. Participants came from five states of North East India.

The IGNCA conducted two projects in the region. 1. Inter-Community Relations through Traditional Barter and Trade in Annual Fairs in Kamrup and Morigaon Districts of Assam and 2. Asian Highway and peoples' perception: A study of resource potential and prospective utilization in the Assam segment of the proposed Asian Highway-I. The report on these projects are being compiled. An international Symposium is to be held in February - March 2010 on the theme Inter-cultural dialogue between states of North East India and countries of South East Asia including a Festival of Musical Heritage.

#### **Eastern Regional Centre Varanasi**

The Regional Centre Varanasi mainly carries out work relating to the publication series of the Kalakosa division. The scholars here are involved in the task of preparing reference cards that give exhaustive information on various texts and material relating to the topic of the chosen publication. This year 2215 such cards were prepared.

It organised a 16-day workshop on Manuscriptology and Palaeography from June 25 to July 10, 2009, during which two ancient scripts were taught. Several scholars delivered lectures on various aspects on the 'Principles of Textual Criticism.'

#### **Southern Regional Centre, Bengaluru**

This office takes up documentation work, project studies and publications in the southern states.

#### **For the Public**

The IGNCA is an academic research organisation, working mainly the area of the arts.



Study, documentation, preservation, conservation and dissemination are part of its tasks. The Centre has a Library with a substantial number of books in many Indian and foreign languages. The reference facility in the library is open to all. The library also provides photocopying at a nominal fee. The library also has reference material in other forms i.e. microfilms, slides, photographs and audio-visual recordings. All these can be accessed by bonafide users with reasonable prior intimation.

The IGNCA publications – books and DVDs -

are available at the sales counter during office hours on government working days.

From time to time the Centre organises exhibitions, lectures, talks and other programmes that are open to the public. These are well advertised in the paper. In the past few years, the Centre has seen increased participation of the public in our programmes.

The IGNCA website [www.ignca.nic.in](http://www.ignca.nic.in) is accessible and is one of the most visited in the field of culture.

## Lectures

**The following lectures were hosted by the IGNCA from April to December, 2009**

1.	Lecture on Sindhu Saraswati civilisation and the Rigveda by Prof. Bagavan Singh	06.04.09
2.	Vedic Commentarial Texts : Importance and Available Manuscripts by Prof. B.B. Chaubey	24.04.09
3.	Origin, Development and Importance of the Sharada Script : an overview by Prof. Prakash Pandey	29.05.09
4.	Utility of Manuscripts for Sustainable Development in Himachal Pradesh by Shri Sushil Kumar	01.06.09
5.	Universality of Ramkatha by Prof. Rajendra Mishra	26.06.09
6.	Return of Vishnu : Astronomy applied to Indian Mythology By Prof. Willard van De Bogar	13.06.09
7.	Tradition of Vishishtadvaita by Dr. A. Sampat Narayanan	31.06.09
8.	Institution and Institutors of the Eras of Aezes, Shaka and Yavana, for Reckoning of Time in India : Some new facts by Prof. Dr. Harry Falk	17.08.09
9.	Mughal Gardens and Other Approaches to Landscape and Nature by Prof. Ebba Koch	27.08.09
10.	Temples, Templates, Texts: Making Monuments in Medieval India by Prof. Adam Hardy	03.09.09
11.	Presentation-cum-interactive Museum Display of Tribal Arts & Culture in India, themed as “VACCHA” by Prof. Khetan	15.9.09
12.	International Trends on Museum by Dr. Vinod Daniel	08.10.09
13.	Murals of India by Shri Benoy K. Behl	16.10.09
14.	Poetry of the Hills by Shri Benoy K. Behl	20.11.09
15.	Doctrines of Philosophy in the Vedas by Prof. N. Veezhinathan	8.12.09
16.	Importance of Sanskrit Drama in Modern Context by Prof. K.D. Tripathi	15.12.09
17.	Valley of Stupas by Shri Benoy K. Behl	18.12.09

## Exhibitions

1. Paintings of Contemporary Art from Egypt
2. Mithila and Gond Paintings on Ram Kathan

21<sup>st</sup> May – 30<sup>th</sup> May, 2009

24<sup>th</sup> July – 31<sup>st</sup> July, 2009

- |   |   |
|---|---|
| 3. Expression at Tihar – Arts works by inmates of Tihar Jail and contemporary artists | 12 <sup>th</sup> Aug. – 2 <sup>nd</sup> Sept. 2009  |
| 4. The Monasteries of Rinchen Zango – photographs by Shri Benoy K. Behl               | 24 <sup>th</sup> Sept. – 20 <sup>th</sup> Oct. 2009 |
| 5. Ways of Imagination by young Polish prints   | 3 <sup>rd</sup> Oct. – 14 <sup>th</sup> Oct. 2009   |
| 6. Braj Darshan – Photographs and other materials                                     | 21 <sup>st</sup> Nov. – 8 <sup>th</sup> Dec. 2009   |
| 7. The Royal Pashmina Shawls from Kashmir   | 21 <sup>st</sup> Dec. – 3 <sup>rd</sup> Jan. 2010   |

### **Publications**

1. *Pilgrimage – Sacred Landscapes and Self-organised Complexity* edited by John McKim Malville and B N Saraswati,
2. *Sacred Complex of the Guruvayoor Temple* written by P R G Mathur
3. *Writing identities, Folklore and performative arts of Purulia* by Dr. Roma Chatterjee.
4. *Essays on Music* by Dr. Ananda Coomaraswamy, edited by Dr Prem Lala Sharma.



## 3.3

### Akademies

Ministry of Culture, Government of India has set up three National Akademies viz., Sangeet Natak Akademi, Sahitya Akademi and Lalit Kala Akademi during the period from 1952 to 1954 as Autonomous Organisations. Lalit Kala Akademi, Sangeet Natak Akademi and Sahitya Akademi are engaged in promotion of visual arts, performing arts and literary standards respectively.

All the three Akademies are working towards active development of literary standards, promote and coordinate study and research in the fields of creative arts such as painting, sculpture, graphics music, dance, drama etc., and preserving and promoting the vast intangible heritage of India's diverse culture. The National Akademies coordinate and collaborate with State Akademies, Voluntary organisations, NGOs and individual artists in organising seminars, festivals, workshops, symposia etc. In recognition of the contributions made by artists towards promotion and spread of Art and Culture, the Akademies confer Akademi awards and Fellowships to artists every year.

The Akademies have also made their presence felt in a very significant way in the North Eastern Region of the country with series of programmes to promote tribal art, culture and dance forms. With the concerted efforts of the Akademies, the art and culture of other parts of India have been brought to the doorstep of North-Eastern states. Like wise the tribal art and dance forms etc. of North-Eastern states are integrated with such art forms of the rest of India.



### 3.3.1

## Sahitya Akademi

### Introduction

Sahitya Akademi is a national organisation which strives to work actively for the development of Indian letters and to set high literary standards, to foster and coordinate literary activities in all Indian languages and to promote through them the cultural unity of the country.

### Publication Programme

Sahitya Akademi is a central institution for literary dialogue, publication and promotion in the country and the only institution that undertakes literary activities in 24 Indian languages including English. Over more than 54 years of existence, it has ceaselessly endeavoured to promote good taste and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups of India, through seminars, lectures, symposia, discussions, readings and performances, to increase the pace of mutual translations through workshops and individual assignments and to develop a serious literary culture through the publication of journals, monographs, individual creative works of every genre, anthologies, encyclopaedias, dictionaries, bibliographies, writers' directories and histories of literature.

### Publication

The Sahitya Akademi has brought out over 5600 books in 24 Indian languages since its inception and till December 2009 it has published 422 books (including reprints).

### Library

The Sahitya Akademi maintains a multi-lingual library with books in English and Indian languages, the collection focusing on literature and allied subjects. The library is open to public subject to rules of enrolment. There is a collection of approximately 1,51,704 books. The Akademi library is a well used library catering to the reading public of Delhi and the NCR. It is an important source of study and research in contemporary Indian literature and has more than 9345 registered members. 1032 volumes added to the Regional Office Library, Bangalore, 279 Volumes added to the Regional Office Library, Kolkata, 464 Volumes added to the Regional Office Library, Mumbai.

## PROGRAMMES

### Fellowships

Sri Ramakanta Rath, eminent Oriya writer, Professor Gopi Chand Narang, distinguished theorist, literary critic and scholar were elected to join the galaxy of Fellows, 'the Immortals of Literature', limited to 21 at a time. The Fellows of the Sahitya Akademi are

elected in recognition of their unique contribution to Indian literature.

### Annual Awards 2009

Awards were presented to 23 authors in 23 languages at New Delhi on February 16<sup>th</sup> 2010. The function was followed by a Writer's Meet where the awardees spoke of their creative experiences on February 17, 2010.

### Translation Prizes 2008

Translation Prizes were presented to 22 translators in 22 languages. 431 writers, scholars, critics, translators and a number of literary associations recognised by the Akademi in their respective languages involved in the decision-making process spread over the whole year. The programme was held on 20th August 2009 at Bangalore.

### Bhasha Samman 2008

Bhasha Samman was presented to 4 writers/scholars two for contribution to Classical and Medieval Literature and two jointly for contribution to Himachali languages.

### Activities

Some of the important programmes organised by the Akademi during the period are as under:

### Symposia

- One day symposium on "Why I write for Children" on 15 December 2009 at New Delhi;
- One day symposium on Rangeya Raghav, 22 December, New Delhi;
- Symposium and book release of "Reflections and Variations on the Mahabharata", a book edited by TRS Sharma on 5 th June 2009, Hyderabad;
- Symposium on Master Zinda Kaul, 26 February 2009, Jammu;
- Symposium on Devotional Literature, 27-29 March 2009, Srinagar
- Symposium on Ab. Rahim Aama - 2 May 2009, Banihal;
- Symposium on Ghulam Rasool Nazki, 5 November 2009, Srinagar;

- Symposium on Punjabi Literature Today, 28 March 2009, Kolkata;
- Symposium on Poetry Post Independence, 27 February 2009, Guwahati;
- Symposium on World Drama, 27 February 2009, Guwahati;
- Symposium on Fundamentals of "Manipuri Literature and Culture", 30-31 July 2009, Imphal, Manipur;
- Symposium on Jat Onba and other Literary Works of Leitanthem Ram Singh with a Poets' Meet, 27-28 August, Thoubal, Manipur;
- Symposium on Myths and Legends of Imphal East, 11 October 2009, Kaina, Manipur;
- Symposium on Assamese Vaisnavite Literature and Culture, 24 November 2009, Dibrugarh;
- Symposium on Pudevai Sivan Centenary, 17 July 2009, Puducherry;
- Symposium on Anandarangapillia - 300th Birth Anniversary, 18 July 2009, Puducherry;
- Symposium on Future Poetry and Future of Poetry into Tamil Heritage Centre, Auroville, 19th July 2009, Auroville;
- Symposium on Tribal Literature, 21 August, 2009, Chennai;
- Symposium on Women's Writings : Challenges and Achievements and Asmita, 25 August 2009, Trivandrum;
- Symposium on Sindhi Literature, 28 March 2009, Mumbai;
- Symposium on One Act Plays, 8 March, 2009 Mehsana, Gujarat;
- Symposium on Literature and Cinema, 8 February 2009, Mumbai;
- Symposium on Present Times: Reflections in Contemporary Konkani Poetry, 5 July 2009, Balmatta;
- Symposium on Origin of the Konkani Language and Culture, 11 July 2009, Belgaum;

- Symposium on Post Independence Women Literature in Marathi, 26 September 2009, Mumbai;
- Symposium on the North Eastern Literature Today, 8 November 2009, Surat;

### Workshops

- Workshop on Documenting Women's Cultural Heritage in Chamba, 21 March 2009, Pataudi;
- Workshop on documentation of women's Cultural Heritage in Chamba, 2-3 July 2009 Simla;
- Workshop on Literary Translation, 10-12 September 2009;
- Workshop on Documentation of Women's Cultural Heritage of Chamba Region, 4-11 October 2009, Chamba and Bharmour;
- Translation Workshop from Assamese into Bodo, 9-10 January 2009, Guwahati;
- German Bengali Poetry Translation Workshop, 23-24 February 2009 at Max Mueller Bhavan and Sahitya Akademi Auditorium, Kolkata;
- German Bengali Poetry Translation Workshop, II Phase, 23-24 March 2009, Kolkata;
- Bengali Translation Workshop, 24-26 August 2009, Kolkata;
- Mizo Bengali Translation workshop 26-28 August 2009, Kolkata;
- Bodo Bengali Short Story Translation Workshop, 24-26 August, Kolkata;
- Workshop on Lexicography of Tribal Languages of Manipur, 10-12 October, Aizwal;
- Odia-Bengali Poetry Translation Workshop, 1-3 December 2009, Kolkata;
- Kashmiri Short Story Translation Workshop, 1-4 March 2009, Goa;

### Kavi Sandhi/ Katha Sandhi

- Katha Sandhi with Sudhir Naoroibam, 29th

August 2009, Imphal, Manipur, Kavi Sandhi with Birendrajit Naorem, 30 August 2009, Kakching, Manipur, with Karbi Anglong on 24 October 2009, with Nagen Saikia on 26 November 2009, Dibrugarh, with Tamil writer MSP Murugesan Vaiyavan, 25th June 2009, Chennai. Kavi Sandhi with Anumandla Bhoomaiah, 20 August 2009, Bangalore;

### Poetry Reading Programme

- By Juan Gelman, poet from Argentina, 7 April 2009, New Delhi;
- Bilquis Zafar ul Hasan and Sukrita Paul Kumar on 29th March 2009, Delhi University, South Campus;
- Keki Daruwalla and Laxmi Kannan read out from their works on 29th August 2009 at South Campus, Delhi University;
- David Manicom and Alok Bhalla read out on 29th November 2009. Agrahara Krishna Murthy and S.S. Noor read out on 16th December 2009 at South Campus, University of Delhi;
- Bharat Kavita Utsav (Kashmiri writers participated) 7-8 November 2009, Nabha (Punjab);
- Festival of Folk (Oral) Poetry 13-14 February 2009, Imphal;
- Kavita Utsav, 21 February 2009, Kolkata;
- Uttarpurbanchaliya Kavita Utsav, 21,22 February 2009, Kolkata;
- An Evening of Punjabi Poetry, 27 March 2009, Kolkata;
- Bodo Poet's Meet, 5 September, 2009, Tangla;
- Poet's Meet, 1 February 2009, Dharwad;
- Kavi Sandhi, 5 August 2009, Chennai;
- Punjabi Kavita Utsav, 25 October 2009, Belapur, Navi Mumbai;

### Loka : The Many Voices (A programme for folklore consisting of lectures as well as demonstrations)

- Loka the Many Voices : An Evening of

Bundeli Songs and Raie Dance and Bihu Songs and Dances from Assam, 13 September 2009, Delhi;

- Loka the Many Voices and Avadhi Poets' meet, 16 November 2009, New Delhi;
- Loka : The Many Voices, 24 January 2009, R.K. Mission Ashram, Narendrapur;
- Loka : The Many Voices, 19 May 2009, Kolkata;
- Loka : Kavit, 27 June 2009, Gangtok, Sikkim;
- Loka : The Many Voices: 'Pena Music on Kao Phaba and Lamjet', 13 October, Anikhambam Mandap, Imphal;
- Loka programme on 31 May 2009, Mumbai;

### **Programme in the North Eastern Languages**

- Some of the programmes conducted in various parts of the country in North Eastern Languages are as under;
- Bodo Poets' Meet, 19 January 2009, Bijni Assam;
- Symposium on 'Trio of Bodo Fiction' 20 January 2009, Kolkata;
- Meet the Authors: North East India, 29 January 2009, Kolkata Book Fair;
- Uttar Purbanchaliya Kavita Utsav, 21-22 February 2009, Kolkata;
- Seminar on Contemporary Bodo Poetry, 25-26 February 2009, Gauhati University, Guwahati;
- Inauguration of North East Centre for Oral Literature, 8 March 2009, Agartala, Tripura;
- Seminar on Manipuri Literature outside Manipur', 28-29 July 2009, Silchar, Assam;
- Seminar on Literary Confluence: North Eastern Trends and Streams, 18-19 August, Bharatiya Bhasha Parishad, Kolkata;
- Mizo Bengali Translation Workshop, 26-28 August 2009, Kolkata;

- Garo Bengali Translation Workshop, 1-3 September 2009, Kolkata;
- Eastern Regional Poet's meet, 12-13 October 2009, Imphal;
- North Eastern Little Magazine Fair, 20-22 November 2009, Koochbehari;
- Eastern and Western Writer's Meet, 21-22 February 2009, Goa;

### **Cultural Exchange Programme**

- Delegation of 6 Indian Writers visited China 9-14 August 2009;
- Poetry reading by Colombian Poets, 21 October 2009, New Delhi;
- Visit by writers from Vietnam, 1-11 November 2009;
- Lecture / Demonstration by Uzbek Poet Uktamoy Kholdrova, 19 November 2009, New Delhi;
- Evening of Poetry reading by Irish and Indian Poets, 20 November 2009, New Delhi;
- Visit by 5 writers from China, 23-29 November 2009;
- Literary Translation workshop with British Council 6-8 September 2009, Kolkata;
- Chinese Writer's visit in Kolkata, 26 November 2009, Kolkata;
- Visit of Vietnamese writers, 5 November 2009, Mumbai;

### **Other Important Activities**

- A number of literary forum meetings were held in different parts of the country;
- A National Seminar on Ashapurna Devi, 24-26 March 2009, Kolkata;
- Bundeli Language Convention, 13-14 September 2009, New Delhi;
- Lectures on Translation by Professor K Satchidanandan with Jadavpur University, Kolkata;



- Vinayak Krishna Gokak Birth Centenary Seminar, 9-10 August 2009, Dharwad;
- Seminar on Birth Centenary of Kodavatiganti Kutumba Rai, 15-16 August 2009, Sri kakulam;
- Symposium on Moral Value on Telugu Epic, Fiction Writers Meet, Poets Meet and Book Exhibition, 26-28 August 2009, Gudur;
- Akademi participated and organized Book Exhibition in more than 138 places namely Agartala, Akola, Burdwan, Jalpaiguri, Jammu, Guwahati, Madurai, Mumbai Nainital, Nasik, Purulia, Singur, Surat, Tezpur, Thiruvananthapuram, Vijayawada, Warangal etc;
- Akademi participated in London and Moscow Book Fair;
- Archives of Indian Literature;
- New Films on Bholabhai Patel, Buddhadev Bose, Bharatendu Harishchandra, Folk Tales of Assam were added to the 81 films already made. Nine more films are under production.



Lok Vividh Swar

## 3.3.2

## Lalit Kala Akademi

Lalit Kala Akademi, National Academy of Art, New Delhi, was set up by the Government of India as an autonomous body, on August 5, 1954. In pursuance of the objectives set out in the constitution, the organisation functions through its General Council, Executive Board and other Committees. that comprises of artists, art critics, architects, photographers, experts in folk, tribal and traditional arts, art administrators and representatives of various government organisations.

It is the apex cultural body in the field of visual arts in India and is fully funded by the Ministry of Culture. It has substantial independence in making decisions related to national and international exhibitions, events and providing financial assistance to artists and art organisations through scholarships and grants.

Lalit Kala Akademi is an institution that has rendered service to the arts before the world woke up to the global impact of Indian art. Through the leadership of its members and staff, Lalit Kala Akademi manifests a commitment to the service of arts by establishing, preserving and documenting art of the highest order that reflects the vitality, complexity and unfolding patterns of modern and contemporary art in India. All through the year it presents exhibitions and educational programs of unparalleled significance. It sustains a library, art collection, archives, conservation laboratory and publishes books and journals of intellectual merit.

Pivotal to the Lalit Kala's mission is the encouragement of an ever-deeper understanding and enjoyment of modern and contemporary art to the diverse local, national and international audiences. The National Exhibition of Art and the Triennale-India are endeavours that have been towards its quest for discovering new artistic trends. The Akademi is involved in a wide range of activities related to promoting Indian art and artists through various kinds of activities and strategic partnerships.

The Akademi's sincere commitment for the development of arts is evident through the national and international exhibition programs organised by the head quarters in New Delhi and by its regional centers situated at Bhubaneswar, Chennai, Kolkata, Lucknow, Shimla and Garhi, New Delhi. The Akademi plays a pivotal role in interlinking the diverse cultures of India to weave up a cultural spread that is magnificent for its colourful threads of creative genius and brilliant designs that delineate fascinating features of Indian life. Perceiving the Indian culture comprehensively with all its artistic impulses, conflicts, contradictions and limitations, the Akademi has been functioning with a panoramic view to involve

all genres of creativity in its activities. It has a vision that takes care of the traditional art of India as well as helps artists to imbibe many of the contemporary events in the International art scene.

The Akademi also provides studios to Indian and international artists who work in various disciplines of art at the Akademi's Regional Centres. In Delhi, the Akademi administers Garhi Artists Studios wherein artists of various disciplines such as painting, sculpture, graphics, and ceramics work in these studios throughout the year.

The Akademi organises **Triennale India** - started in 1968; **Cultural Exchange Programme** - exhibitions of Indian modern and contemporary art in collaboration with international counterparts to promote Indian art and artists; **National Exhibition of Art** - exhibition started in 1955 to encourage, support and build a meaningful involvement with the artists and art lovers beyond the country's mega-cities; **National and International Camps and Workshops** - workshops in various disciplines of visual arts to help in shaping the artistic ability among the participants; **Lectures, Seminars, Panel Discussions and Film Shows** - events in the field of art and culture and also national and international films on artists and art specifically for students and researchers.

The Akademi also publishes major journals such as *Lalit Kala Ancient*, magazines such as *Lalit Kala Contemporary*, *Samakaleen Kala*, monographs on eminent artists, portfolios, books and newsletters. The Akademi recognises individuals who have made immense contribution in the field of visual arts at national and international level by offering the Akademi's Fellowships. The Akademi also provides financial assistance to state art academies and various other not-for-profit art and cultural organisations for conducting activities and promoting Indian art in various states of India. It also offers scholarship to artists from the field of visual arts.

**The National Exhibition of Art and the Triennale-India are endeavours for discovering new artistic trends.**

The Akademi houses a large collection of around 5500 works of art, which are acquired over a period of 56 years. The Akademi has also initiated

strong measures to preserve the works of art. **Lalit Kala Akademi gallery** showcases modern and contemporary art. Major art expositions both national and international, retrospective show of eminent Indian artists and group shows are regularly mounted. The Akademi's library in New Delhi has added an extensive range of new books on art and culture both Indian and Western art. The reference library of the Akademi has a collection of over 8000 books and a collection of around 50 audio-video materials on art and artists. The Akademi offers studio facilities to upcoming artists from India and abroad. Admission to painting, graphic, sculpture, printmaking and ceramics studios are also provided by the Akademi.

Lalit Kala Akademi directly and through its Regional Centre, Kolkata, regularly organises events like National Art Festival, workshops, exhibitions and seminars in the North-Eastern states of India.

## Events

During the period under report, the Akademi has opened a new art gallery in the 122 years old historic Gaiety Theatre premises in Shimla. The Memorandum of Understanding in this regard was signed on June 12, 2009 in New Delhi by Dr. Sudhakar Sharma, Secretary, Lalit Kala Akademi, New Delhi and Dr. Prem Sharma, Director, Department of Language and Culture, Himachal Pradesh. The Akademi considers it as a major achievement and to celebrate this accomplishment, the Akademi organised the '**Gaiety Mahotsav**' from June 25 to July 12, 2009. The Akademi has always been in the forefront in matters related to the development of arts in India, conservation of significant material related to visual arts and financial assistance to art institutions and artists. The Akademi has immensely contributed to the renovation and restoration of the Gaiety Theatre.

The Akademi started a new monthly event entitled '**Artists on Art**'. It has been mainly conceived to document the oral history of art from the experiences and memories of those artists who contributed immensely to the progress of Modern and Contemporary Indian Art. For this programme the Akademi invites an eminent artist and an art critic or an art historian or a curator to be in dialogue with the artist. The artist presents a slideshow of his works of art and provides intimate details and makes explicit the

process of making a particular work of art. The critic provides a close understanding of the journey of the artist, which facilitates to understand the artist and his works of art. There is also an archival intent wherein the Akademi can preserve the material and use for research.

The Akademi organised '*Others on Art*' programme on August 10, 2009 and invited Dr. Pushpa Bhargava, to deliver a talk on his works of art and present a slide show. His topic for the lecture was 'Relationship between Art and Science'.

### Lectures, Seminars, Panel Discussions and Film Shows

- The Akademi organised panel discussions on '*Censorship in Art*' on April 20, 2009.
- Film Preview by the Embassy of Austria: The Embassy of Austria in India in collaboration with Lalit Kala Akademi and National Museum presented a Film Preview and Lecture by Dr. Gabriela Krist on August 21, 2009. The Film was entitled '*The Conservation and Preservation of the Temples in Nako*', which provided an intimate understanding of the work and efforts carried out to preserve art, artifacts and architecture of historical importance.
- The Akademi in collaboration with the Embassy of Cuba, New Delhi, organised a lecture by Zaida del Rio, artist from Cuba, on October 27, 2009 at Kaustaubh Auditorium.

### Exhibitions

- The Akademi mounted an exhibition entitled '*Imag(in)ing the Immediate*' curated by Johny ML from August 18 to September 2, 2009. The exhibition showcased works of art from the prestigious collection of the Akademi.
- The Akademi in collaboration with Indian Council for Cultural Relations and Embassy of the Republic of Cuba organized an exhibition entitled '*Zaida Del Rio: Earth's Dance Painting Exhibition*' by an eminent artist from Cuba, Zaida Del Rio.

The Akademi celebrated *Hindi Saptah* between September 14 and 22, 2009. During the celebration various competitions in Hindi were organised.

The Akademi in collaboration with Apeejay College of Fine Arts, Jalandhar organised

*National Painting Camp* from October 8 to 14, 2009 in Jalandhar. Ten artists participated in the Camp.

The Akademi in collaboration with Art and Culture Department, Government of Bihar and Patna Art and Craft College, organised the '*National Art Week*'. An exhibition of the works of eminent women artists and panel discussion on '*New Dimensions of the Contemporary Art*' by Anunay Chaube, Anil Bihari, Rajesh Singh, Anil Sinha, Bhavna Kakkar and Narendrapal Singh was organised. Slide show presentations and film shows were also arranged.

The Akademi in collaboration with Faculty of Fine Arts, M.S. University, Baroda, organised a *National Printmaking Camp* that started on December 30, 2009.

### Publications

The Akademi published the following publications in Contemporary and Ancient series:

- **Catalogues**
  - ♦ *52<sup>nd</sup> National Exhibition of Art*
  - ♦ *Digressions*
- **Journals**
  - ♦ *Samakaleen Kala – 34*
  - ♦ *Samakaleen Kala – 35*
- **Books**
  - ♦ *The Kingdom that was Kotah*
  - ♦ *Historical Development of Contemporary Indian Art*
  - ♦ *Sahacharya – Essays by A.K. Dutta*
  - ♦ *Shilpi Ramkinkar*
  - ♦ *Annual Report 2007-2008*
  - ♦ *Sarbari Ray Chowdhury: Aakar Prakar*
- **Portfolio**
  - ♦ *S.H. Raza*
- **Kala Samvad**
  - ♦ *Hindi newsletter* (August 2008)
  - ♦ *English newsletter* (August 2008)

**The Akademi has started a monthly event '*Artists on Art*' as a platform for artists to interact with eminent artists, art critics, art historians, and curators.**



## Events and Exhibitions at Regional Centre, Kolkata

- Regional Centre, Kolkata organised an Audio Visual programme on Rabindranath Tagore's Paintings and musical compositions entitled '*Lyrical Vision*' by Prof. Sovon Som on June 29, 2009.
- Regional Centre, Kolkata celebrated '*Hindi Week*' from September 14 to 22, 2009. Various competitions in Hindi were held during the '*Hindi Week*' for all the staff members of the Centre.
- Regional Centre, Chennai and Regional Centre, Kolkata in collaboration with Kala Bhavana, Visva Bharati University, Santiniketan organized a Seminar on '*Patterns of Reflections: Writing Contemporary Indian Art*' on October 27, 2009. Shri Ashok Vajpeyi, Chairman of the Akademi presented the keynote address.

## Events and Exhibitions at Regional Centre, Garhi, New Delhi

- A lecture entitled '*My World of Fantasy*' by Ms. Hemavathy Guha on **April 17, 2009**
- A lecture entitled '*My Images in black & White*' by Sushanta Guha on **April 24, 2009**
- The Regional Centre, Garhi, in association with D.P. Dhar Memorial Trust, Srinagar, organised '*National Art Festival*' at Srinagar from October 23 to 29, 2009.
- The Regional Centre, Garhi, in association with Department of Visual Arts, Kumaon University organized '*Artist in Residence*' programme from October 27 to November 8, 2009 by Alex Mathew, an eminent sculptor. Prof. K. N. Pandey inaugurated the residency and released the International Journal of Visual Art Studies and Communication.
- The Regional Centre, Garhi organized '*Octavalance*' an exhibition of paintings, sculptures and prints at Deen Dayal Upadhyay Indoor Stadium, Surat, Gujarat from November 7 to 11, 2009. Twenty-four works were exhibited in the exhibition.
- A slideshow presentation on November 20, 2009 by Ms Irma Toner, Printmaker from England.
- The Regional Centre, Garhi in association with Chandigarh Lalit Kala Akademi

organised '*Digressions: An Exhibition of Paintings, Sculptures, Ceramics & Prints*' at Indian Academy of Fine Arts, Amritsar from December 9 to 13, 2009.

- The Regional Centre, Garhi also organised '*Digressions: an exhibition of Paintings, Sculptures, Ceramics & Prints*' at Punjab Arts Council Gallery, Chandigarh from December 18 to 22, 2009

## Regional Centre, Chennai

- The Regional Centre, Chennai, organised '*Demonstration of Sculpture*' in collaboration with Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad from September 15 to 22, 2009. This programme was organised for the benefit of senior students of the Institution.
- The Regional Centre, Chennai, organized an exhibition entitled '*40 Years Video Art De*' in collaboration with Max Mueller Bhavan, Chennai from September 18 to 27, 2009. Around 59 films on video art were screened at the Regional Centre during the exhibition.
- The Regional Centre, Chennai, celebrated '*Hindi Week*' on September 22 and 23, 2009. During the '*Hindi Week*' the Centre had organized various competitions in Hindi for the staff members of the Centre.
- The Regional Centre, Chennai and Regional Centre, Kolkata, in collaboration with Kala Bhavana, Visva Bharati University, Santiniketan, organised a seminar on '*Patterns of Reflections: Writing Contemporary Indian Art*' on October 27, 2009.
- The Regional Centre, Chennai organised '*Interactive Workshop*' from December 7 to 13, 2009. Twenty artists from Southern Region including Maharashtra and Goa and artists from the Northern-Eastern states participated in the Workshop.
- The Regional Centres, Chennai and Kolkata jointly organised a programme '*Artist in Residency & Inter Regional Collaborative Bronze Casting Camp*' at the Regional Centre, Kolkata from December 17 to 23, 2009.

## Regional Centre, Bhubaneswar

- The Regional Centre, Bhubaneswar, organised '*Kala Dhara*' on October 15 and 16, 2009.

- The Regional Centre, Bhubaneswar organised a '*Regional Painting Camp*' at Taptapani, Ganjam, Orissa from November 8 to 12, 2009.
- The Regional Centre, Bhubaneswar, organised an exhibition of paintings executed at Taptapani painting camp from November 14 to 18, 2009.
- The Regional Centre, Bhubaneswar organised a '*National Ceramic Mural Camp – Prakriti Purusha*' from December 15 to 25, 2009. Nine artists participated in the above camp.

### Regional Centre, Lucknow

- The Regional Centre, Lucknow, organised an interactive lecture by Dr. O.P. Agarwal on October 27, 2009. The lecture was titled, '*Kya Hum Amar Kar Sakte Hain, Apni Kala Nidhi Ko?*'.
- An *Artist in Residency* programme by Mrs. Ira Chowdhury at the Centre's premises from October 28 to November 6, 2009.
- The Regional Centre, Lucknow organised '*Art Workshop of Painting in Remote Area*' at Rahul Sankrityayan Auditorium, Azamgarh in collaboration with Shruat Samiti from November 26 to December 2, 2009. Nineteen artists participated in the workshop.
- The Regional Centre, Lucknow, in collaboration with Jawahar Kala Kendra, Jaipur, organised '*Artist in Residency*' from December 1 to 7, 2009. He presented a demonstration of his work and technique.
- The Regional Centre, Lucknow, in collaboration with M.S. University of Baroda organised a lecture by Shri Samik Bandyopadhyay, eminent art critic, commentator, editor and Vice Chairman of National School of Drama on '*As Image Travel Through the Arts*' at Faculty of Fine Arts, M.S. University, Baroda, on December 16, 2009.
- The Regional Centre, Lucknow, organised a lecture by Prof. Sitanshu Yashchandra, eminent educationist & writer on '*Chitra Turaga Nyaya: Aesthetics of the Illusory*' on December 21, 2009 in collaboration with Rajasthan State Lalit Kala Akademi, Jaipur.
- The Regional Centre Lucknow organised '*Hindi Week*' from September 14 to 25, 2009. Various competitions in Hindi were held during the '*Hindi Week*' for all the staff members of the Centre.



National Art Festival

### 3.3.3

## Sangeet Natak Akademi

Sangeet Natak Akademi – The National Academy of Music, Dance and Drama – was established by a Resolution of the Ministry of Education, Govt. of India dated 31 May 1952 and was inaugurated on 28 January 1953 by the first President of India, Dr. Rajendra Prasad.

The objectives for which the Sangeet Natak Akademi was set up is detailed in the Memorandum of Association. The main objectives of the Akademi may be listed as under:

- i) to co-ordinate the activities of regional or State Academies of music, dance and drama, ii) to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc., iii) to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama, iv) to encourage the establishment of theatre centres, on the basis of regional languages and cooperation among different theatre centers, v) to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays, vi) to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms, vii) to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms, viii) to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music, ix) to sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals, x) to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama, xi) to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects, xii) to foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama.

In furtherance of its objectives the Akademi is running the following plan schemes which are concerned with the preservation and promotion of the Performing Arts heritage of the country: i) Survey, Research, Documentation & Dissemination and Publication, ii) National Museum, Library and Archive, iii) National Institutes and Centres of Akademi for specialized fields/

forms of India – Kathak Kendra, New Delhi; Kutiyattam Centre, Kerala; Chhau Centre, Baripada/ Jamshedpur; Jawaharlal Nehru Manipur Dance Academy, Imphal; Sattriya Centre, Guwahati and North East Centre, Shillong, iv) Training and Performance Support namely Training and Preservation of traditional, Folk & Tribal Performing Arts, Sponsorship & Promotion of Young Artists, Assistance to Young Theatre Workers, Promotion & Preservation of Puppetry, Assistance and Support to Contemporary and Experimental works of Music, Dance & Theatre, Support to Children's Theatre, Certificate Courses in identified areas of performing arts, Diploma in Theatre Arts, Assistance for Preservation and Promotion of Intangible Heritage of Humanity v) Grants, such as Grants to Voluntary Cultural Institutions, Project Grant to Individuals, Grant for Academic Research in Performing Arts and Publication Grants vi) Festivals, Workshop and National Exhibitions, vii) Awards, Honours and Prizes, viii) Cultural Exchange Programme, vis-a-vis Inter-State Cultural Exchange Programme, Indo-Asian Cultural Exchange Programme, Indo-Foreign Cultural Exchange Programme and Bi-annual International Cultural Festival and ix) Welfare Measures for artists.

The management of the Sangeet Natak Akademi vests in its General Council, supported by the Executive Board, which exercises direction and control over the affairs of the Akademi. The Chairman of the Akademi is appointed by the President of India for a term of five years. The term of the last General Council ended 27 May 2009 and the new General council was constituted w.e.f. 8 July 2009 for a term of five years.

During the year, Akademi inaugurated its Regional Centre (West) in Jodhpur on 15 July 2009. It may be mentioned that the first Regional Centre was set up in Shillong for the North East Region in 2008.

**Major Activities undertaken by the Akademi during the period April 2009 to December 2009 are detailed below:**

### **Publication**

The publication programme of the Akademi, initiated soon after its inception in 1953, includes books and monographs on the performing arts and the quarterly journal Sangeet Natak. During the period under report the following Akademi

publications were brought out: a) Hindustani Music and Aesthetics Today: S.K. Saxena, b) Himachal Ke Prachinatama Sangeet Vadya (Hindi): Nand Lal Garg, c) Avenues to Beauty: S.K. Saxena, d) Indian Cinema in Retrospect: R.M.Ray and e) Hindustani Sangeet: Some Perspectives, Some Performers: S.K. Saxena. Three issues of Sangeet Natak were also published during this period.

Financial Assistance was extended to 7 periodicals and 2 books on performing arts, besides Research Grant to scholars.

### **DOCUMENTATION AND DISSEMINATION**

During April 2009 to December 2009, 221 hrs. and 54 mins. of Video recordings, 76 hrs. and 02 mins. of Audio recordings and 5933 B & W, and Colour Photographs were added to the Archives of the Akademi. The total holding of the Archives stands at 2,26,934 .photographs (black & white and colour) and 40,443 colour slides, 7325 hrs. of Video recording and 7802 hrs. of Audio recordings and approximate 1.44 lakh feet of 16 mm film material.

### **LIBRARY, AUDIO VISUAL LIBRARY AND PHOTO LIBRARY**

The Akademi Library, which caters chiefly to students and researchers in the performing arts, has acquired a specialised collection of books on the performing arts over the years, many of which are rare and out-of-print. The library receives about a hundred and fifty Indian and foreign periodicals. The total collection of the Akademi Library now stands at 24283 books, excluding 1035 books received by way of gifts. The Audio Visual library includes a large number of discs, cassettes and audio/video CD's. The collection of Audio Visual now stands at 9827 discs, 761 pre-recorded cassettes from the archives of Akademi, 92 Video Cassettes of dance, drama, music, 1602 Commercial audio cassettes, 154 gifted Audio cassettes and 1088 compact discs, 08 gifted compact discs, 51 video compact discs (VCD), 06 gifted Video compact disc (VCD) of Indian Music, 02 DVD of Bharatanatyam Dance.

Photo Library owns about 2,30,000 photographs and digitalization of the same is in progress.

### **MUSEUM**

Since the inception of the Akademi in 1953, the



Akademi has been acquiring objects and artifacts relating to the performing arts. The museum now holds more than 2000 objects comprising of musical instruments, masks, puppets, headgear, costumes and other artifacts related to the performing arts, besides some other instruments received as gifts from foreign countries. During the year 25 rare musical instruments from remote areas of Rajasthan and seven human sized leather Puppets (Tolu Bomalatta) of Andhra Pradesh were added. Akademi mounted an exhibition of 200 puppets and Musical Instruments at Jawahar Kala Kendra, Jaipur which was visited by more than 15000 people. Centres for training in making of musical instruments are being operated in Kolkata and Meerut under the project of National Museum of Performing arts.

Two sessions of the four week long International course titled 'SOIMA 2009' "Safeguarding Sound and Image Collections" was held from 16 November to 11 December 2009 in the Akademi.

## **FESTIVALS/ EVENTS**

### **Tabla Mahotsav, Kolhapur 14-18 April, 2009**

A major festival of Tabla focused on different traditions of Tabla music was held from 14-18 April 2009 at Kolhapur in association with Gunidas Foundation. The festival included evening performances as well as morning sessions of lecture demonstrations, focusing on distinctive features of different traditions, styles and schools of Tabla music. The festival was dedicated to late Pt. Kishan Maharaj, Fellow of SNA and Padma Vibhushan. A number of artistes and scholars participated from Mumbai, Kolkata, Delhi, Pune, Varanasi, Bhopal, Patiala, Khairagarh.

### **Natya Santati, Mumbai 27-29 April 2009**

A unique event of its kind, 'Natya Santati' presented a glimpse of 3 major traditional theatre dance of India from 27-29 April 2009 in the Experimental Theatre, National Centre for Performing Arts, Mumbai. The three day programme was presented by three new Centres of SNA; the Kutiyattam Kendra, set up in Thiruvananthapuram presented Kutiyattam, (most ancient Sanskrit theatre traditions); the Sattriya Kendra of Guwahati presented the Sattriya dance and Chhau Kendra of Jamshedpur presented Chhau dance of Eastern India. The most rare and unique aspect was that, for each

tradition, the performance stage was designed exclusively, based on traditional performances spaces and elements of the each tradition.

## **Performance and the Printed Word 28 April – 6 May 2009**

This was the first ever exclusive exhibition of publications on music, dance and drama held in India, or perhaps in any part of the world. Held in collaboration with the Federation of Indian Publishers, the exhibition, together with sale of books etc. published by leading publishers was originally scheduled from 28 April to 3 May 2009 but had to be extended for three more days due to public demand. The event, became an instant hit with the young and the old, included impromptu and experimental presentation by dancers, musicians, theatre persons, poets etc. It was held in the newly renovated exhibition hall of the Meghdoot Theatre Complex in Akademi's very own premises – Rabindra Bhavan, New Delhi.

### **Swaranjali, Delhi 4-6 May 2009**

A festival of Instrumental ensemble and choral music was held in Siri Fort auditorium, New Delhi from 4-6 May 2009 in commemoration of 150<sup>th</sup> Anniversary of First War of Independence, 1857 and 60<sup>th</sup> Anniversary of India's Independence. Some leading instrumental and choral music groups of the country such as Madras Youth Choir, Chennai; Calcutta Choir, Kolkata, Gandharva Choir, Delhi; All India Vadya Vrinda, Delhi and Chennai and Instrumental ensemble by Pt. Vishwa Mohan Bhatt, Jaipur were featured.

### **Natyanjali, Allahabad 15-19 May 2009**

A four day theatre festival – Natyanjali was organised in Allahabad from 15-19 May 2009 in collaboration with North Central Zone Cultural Centre, Allahabad in commemoration of 150<sup>th</sup> Anniversary of First War of Independence, 1857 and 60<sup>th</sup> Anniversary of India's Independence. Four directors from different States of the country presented their work.

### **Workshop and Seminar on Choreography 27 May 5 June 2009**

A workshop and Seminar on Choreography was organised by the Akademi in collaboration with Padatik, Kolkata from 27 May to 5 June 2009 at Kolkata.

### **Natyanjali Theatre Festival, Kolkata 9-13 June 2009**

A five day theatre festival – Natyanjali was organised in Kolkata from 9-13 June 2009 in collaboration with Eastern Zonal Cultural Centre, Kolkata in commemoration of 150<sup>th</sup> Anniversary of First War of Independence, 1857 and 60<sup>th</sup> Anniversary of India's Independence. Five directors from different States of the country presented their work.

### **Sangeet Sangam, Bengaluru 9-13 June 2009**

A festival of senior musicians was held from 9-13 June 2009 at Bengaluru with the active support of the Academy of Music, Bengaluru. The festival was the confluence of the different streams of Hindustani music represented by leading musicians of the country presenting Dhrupad, Khayal and instrumental music on the Sitar, Violin, Tabla and Pakhawaj. Some of the musicians participated in the festival have earned wide renown in their respective fields. Besides, a sampling of the rich instrumental music of Southern India was included in the festival in the form of Laya Lahari – a percussion ensemble – and the Panch Veena – Ensemble consisting of five Veenas. The festival was well received by the Rasikas of Bengaluru.

### **Natyanjali Theatre Festival, Dimapur 6-9 July 2009**

In commemoration of “150<sup>th</sup> Anniversary of First War of Independence, 1857 and 60<sup>th</sup> Anniversary of India's Independence” Akademi organised Natyanjali Theatre festival at Dimapur, IIIrd in the series, in collaboration with NEZCC Dimapur. In the four days festival, performances from Nagaland, Assam, Manipur, Mizoram, Meghalaya and Tripura were presented.

### **Sangeet Natak Akademi Fellowships & Awards 2008 Presentation Ceremony and Festival 14-23 July 2009**

Fellowships and Akademi Awards for 2008 presentation ceremony was held on 14 July 2009 at Vigyan Bhavan, New Delhi. The Hon'ble president of India conferred the Fellowships to four eminent personalities in the field of performing arts namely Smt. Sitara Devi, Shri Khaled Chowdhury, Shri R.C. Mehta and Shri

Bhupen Hazarika and awards to 34 practitioners of Music, Dance and Theatre. The ceremony was followed by a 9 Day festival of music, dance and drama featuring Fellows and Awardees of the year from 15-23 July 2009. It is significant to mention that the festival was held at different venues of NCR i.e CCRT, Dwarka, Ayyappa Temple, R.K. Puram, Epicentre Gurgaon & Kribhco Auditorium, Noida apart from Meghdoot Theatre Complex & Kamani Auditorium in the heart of the city. It is also worth mentioning here that the festival at all venues were viewed by large number of people.

### **Documentation and Festival of Nautanki, Lucknow – A major tradition from Uttar Pradesh 24-28 July 2009**

A five day programme of Nautanki was presented by the Akademi in Lucknow in collaboration with Uttar Pradesh Sangeet Natak Akademi, U.P. from 24-28 July 2009. Eight Nautanki groups from various places of Uttar Pradesh presented the programmes. Morning sessions were held for demonstration and discussion and performances were held in the evening. The programme was documented for Akademi archives. Experts from within the state and other parts of the country were also invited for assessment and stock taking of the Nautanki so that support programme may be launched for gurus and groups who are seriously involved in the tradition of Nautanki. Approximate 20 hrs. documentation on Nautanki has been done during the festival.

### **Ustad Bismillah Khan Yuva Puraskar 2008 10-16 September 2009**

Shri Ram Niwas Mirdha, Chairman, Sangeet Natak Akademi presented Ustad Bismillah Khan Yuva Puraskar for the year 2008 to 33 young artists who have made a mark in their respective fields of performing arts of the country at a special investiture on Thursday, 10 September 2009 at Meghdoot Theatre, Rabindra Bhavan, New Delhi. The ceremony was followed by a weeklong festival of Music, Dance and Theatre featuring some of the recipients of the year from 10-16 September 2009 at Meghdoot Theatre, New Delhi.

### **Festival of India in Kazakhstan 16-20 November 2009**

On behalf of the Ministry of Culture, Government

of India, Sangeet Natak Akademi has organised a Festival of India in Kazakhstan in November 2009 in association with Ministry of Culture, Government of India, Embassy of India in Kazakhstan and Ministry of Culture and Information of the Republic of Kazakhstan.

A choreographic work 'Layangikam – Confluence of Seven Indian Major Dance Styles' comprising Bharatanatyam, Kathak, Kathakali, Manipuri, Odissi, Mohiniattam and Chhau with 60 artists was presented at Congress Hall in Astana on 16 November and at Philharmonia Hall in Almaty on 19 November 2009.

Besides gala performance of the choreographic work, performance/lec-dem by individual groups at different venues of Astana were also held on 17 November and at Almaty on 20 November 2009.

The delegation of 73 persons including Artists, officials of the Akademi, Ministry of Culture and technical persons were deputed to Kazakhstan for the festival.

### **Dhrupad Mahotsav, Vrindavan 27-29 November 2009**

A festival of Dhrupad music was held at Vrindavan from 27-29 November 2009 in collaboration with Brij Kala Parishad, Vrindavan. The three day festival featured some of the leading musicians of Dhrupad music including Vocal instrumental – Pakhawaj and Veena. The festival was appreciated and well received by the rasikas of vrindavan.

### **Folk Traditional performances at Meghdoot complex**

Performance of Nautanki of Uttar Pradesh by Smt. Krishna Mathur and group was presented on 18 November 2009

Performance of Dhulia Bhavna of Assam by Shri Mahesh Das and group was presented on 30 December 2009.

### **Welfare Measures for SC/ ST/ OBC Employees**

As part of Welfare measures taken, SC/ST/OBC employees were deputed for tours outside Delhi in Akademi programmes/ festivals etc. Also, due regards to reservation orders is given for filling up of promotional posts in the Akademi.

## **I) Kathak Kendra, New Delhi**

A constituent unit of Sangeet Natak Akademi, Kathak Kendra is one of the leading dance-teaching institutions in the country for imparting training in Kathak dance. Established in 1964, it offers courses in Kathak dance as well as allied subjects like Vocal music and Pakhawaj. The elementary courses are: a(part-time) five year foundation course in dance for the age group 7-16 and a (part-time) three-year Diploma (Pass) Course for the age-group 13-22. The advance full-time course in dance is Diploma (Honours) Course of 3 years (age-group 19-26). There are also special courses of 3 years each in Hindustani vocal music and in Pakhawaj playing. There is also a refresher course of up to a year for dance teachers and for students of the Kendra who, having completed the Diploma (Honours) or Post-Diploma course, desire to take Kathak dance teaching as a career.

Following activities were undertaken by Kathak Kendra during the period under report:

### **17 – 23 September 2009**

On the occasion of “Bangkok International Music & Dance Festival” sponsored by Indian Council for Cultural Relations, Kathak Kendra presented 'Punarnava' on 17 September 2009 at Bangkok, 21 September 2009 at Louis and 23<sup>rd</sup> September 2009 at Singapore by the artists of Repertory under the supervision of Smt. Geetanjali Lal, Repertory Chief.

### **21 October to 2<sup>nd</sup> November 2009**

As part of International Dance Festival at Chicago and Pandit Sundarlal Gangani's 80 years of dedicated work for Kathak organised by Anila Sinha foundation, Kathak Nritya Kala Kendra and Sunder Kala Kendra, Los Angeles, repertory artistes from Kathak Kendra performed at the festival, Choreography was done by Smt. Geetanjali Lal, Repertory Chief.

### **Dikshant Samaroh 2008**

The students who have completed their training and passed diploma (Hons.) and Post Diploma Course, are given Certificates/Diplomas at the Dikshant Samaroh by Shri Sunil Kothari and Smt. Sitara Devi. The Samaroh was held at Meghdoot Theatre, Rabindra Bhavan, New Delhi on 26 & 27 November 2009. The Samaroh was followed by group choreographies choreographed by Shri

Krishan Mohan Mishra and Shri Rajendra Kumar Gangani.

## **II) Jawaharlal Nehru Manipur Dance Academy, Imphal**

The Jawaharlal Nehru Manipur Dance Academy, a constituent unit of Sangeet Natak Akademi, New Delhi is the premier institution for teaching of Manipuri dance and music, and allied subjects like Thang-ta, etc. Established in 1954, it offers comprehensive courses in the above subjects. The institution has on its staff teachers of eminence and a Production Unit with a large repertoire of dance-dramas. The management of the Academy is vested in the Executive Board of the Sangeet Natak Akademi, which is assisted by a local Advisory Committee (chaired by the Governor of Manipur), which is responsible for maintenance of standards of the Academy and formulation of its programmes and schemes. A brief report of the programmes held during April 2009-December 2009 are as under:

### **Celebration of 55<sup>th</sup> Foundation Day**

The 55<sup>th</sup> Foundation Day of the Academy was held on 1<sup>st</sup> April 2009 at the Academy Auditorium. Shri Gurbachan Jagat, His Excellency, the Governor of Manipur and Chairman, JNMDA graced the occasion as Chief Guest and noted film maker Shri A. Syam Sharma, presided over the function.

### **New Production of JNMDA**

A team of Pung & Dhol Cholom of the Academy left Imphal on 22<sup>nd</sup> August 2009 for the Indian Cultural show in Moscow on 3<sup>rd</sup> September 2009. It was organised by ICCR, New Delhi.

The repertoire of the Academy presented new Dance drama "Meghanad Tuba" on 14 September 2009. Shri Ratan Thiyam, Vice-Chairman, SNA graced the inaugural function.

A team of Vasanta Ras and Pung cholom artists of

JNMDA participated in the festival of Indian Culture in Kazakhstan from 24 October 2009 to 3<sup>rd</sup> November 2009.

A Study tour to Kwatha near Moreh was performed by a strong team of 46 members consisting of students and Gurus of Lai-haraoba Department from October 29 to 2<sup>nd</sup> November 2009.

The Academy's convocation 2009 was held on 28 December 2009 at the JNMDA auditorium. Hon'ble Minister of Education, Shri L. Jayantakumar Singh gave the Convocation Address and distributed 45 gold medals and certificate to the recipients. The students presented Lai-haraoba, Pung Cholom and Vasanta Ras. A souvenir was released on this occasion.

A team of 40 members presented Maharas at Cachar, Assam and Tripura from 28 December 2009 onwards.

## **III) Kutiyattam Kendra, Centre for Kutiyattam Thiruvananthapuram**

The Kendra organises monthly programmes of Kutiyattam, 'Nangiar Kooth, Kuthu, Mizhavu and Thayambaka etc. Out Reach programmes were organised at different venues in Kerala.

Training programmes at different Gurukulams were regularly supported, besides training in making of Kutiyattam costumes and ornaments.

## **IV) Sattriya Kendra, Guwahati**

### **Centre for Sattriya Dance, Music & Theatre Traditions**

The Sattriya Kendra apart from organising different programmes on Sattriya has undertaken Lashya Dance Festival at Mumbai, Seminar on Sattriya Music traditions as well as on Costume of Ankia Bhaona and Sattriya Dance.



## 3.4

# Centre for Cultural Resources and Training

During 1960s several parts of the world saw revolutionary changes in the educational system. The countries that recently gained freedom after years of colonial rule began to search for their roots and the need to devise programmes to incorporate cultural values in all areas of development was felt. Since education is at the core of development of the human psyche, the freedom of the country brought with it the need to promote ideologies and philosophical concepts based on the Indian way of life in education while catering to the new emerging social order.

It was strongly felt that there should be an institution to fulfill the cultural contribution in education and in a nutshell, aim at achieving the Integrated Approach to Education with the focus on the pedagogical methodologies for the new approach to Cultural Education.

It was envisaged that a very sensitive approach be adopted in the training, which would cover, not only the academic school disciplines, but also the literary, visual and performing creative expressions existing in this country at all levels — from the highly sophisticated art forms, to the popular or traditional expressions practiced by the vast multitude of India's population – the urban, rural and tribal and weave this knowledge into the Education System.

In 1979 the Centre for Cultural Resources and Training (CCRT) was set up as an autonomous organisation in the service of education. It focuses on providing a cultural component in education. The Centre organises various training programmes for administrators, teacher educators, in-service teachers of all levels and students. The aim is to sensitise the participants to the aesthetic and cultural norms governing all creative expressions.

From its inception in 1979, the Centre has grown enormously and has created a network of institutions to revitalize the educational system with emphasis on regional culture and their contributions to the mainstream Indian culture. With its headquarter in New Delhi, the Centre has three regional centres - Udaipur, in the west; Hyderabad, in the south; and Guwahati, in the north-east to facilitate the widespread dissemination of Indian art and culture.

### Objectives

The main objectives of the Centre are to revitalise the Indian education system by creating awareness among students about the role and plurality of regional cultures of India; and the

conservation and preservation of our natural and cultural heritage; and then integrating this knowledge with school education. In order to fulfil these objectives, the activities of CCRT are organised under the following categories:

- (i) **Training**  
Orientation Training Programmes  
Workshops  
Refresher Training Programmes
- (ii) **Seminars**
- (iii) **Lecture/Lecture-Demonstration Series**
- (iv) **Community and Extension Feedback Programme**
- (v) **Collection of Resources**
- (vi) **Publications**
- (vii) **Cultural Club Scheme**
- (viii) **Implementation of Cultural Talent Search Scholarship Scheme.**

## Training



Orientation Training Programmes

- The 'Orientation Training Programmes for in-service Teachers' is designed to provide school teachers from all over India with the knowledge about the fundamental principles underlying the development of Indian culture.  
It focusses on theoretical study of art and culture through lectures and lecture-demonstrations by eminent artistes and scholars; practical classes on learning of crafts by using low-cost material; learning songs in national languages of different states of the country; enhancing communication skills through movement and mime; preparation of educational aids for cultural education to support classroom teaching; and educational tours to places of historical interest and nature parks. CCRT organized 12 Orientation Training Programmes in which 1092 teachers were trained.
- The 'Orientation Training Programmes for Teacher Educators' is designed to enrich Teacher Educators of Teacher Training Institutions (which impart courses in B.Ed/M.Ed), SCERTs, DIETs, etc. with various facets of Indian art and culture and help them in developing linkages between education and culture in their curriculum for prospective teachers.
- The Workshops on 'Cultural Inputs in Curriculum Teaching' for Teacher Trainers and 'Cultural Education in Schools' for District Resource Persons provides intensive training in integrating culture and education. Four such workshops were organised in which 81 Teacher Trainers and District Resource Persons were trained. During the period under report, 1750 teachers in different parts of the country were trained by the Teacher Trainers and District Resource Persons by organising 45 short- term workshops in 22 different states.
- The CCRT also conducts Workshops for primary and high school teachers in narrative forms like theatre, puppetry, role of schools in conservation of the natural and cultural heritage and SUPW/Work Experience to provide practical training in the arts to the participants. These activities during the training motivate participants to develop programmes in which the art forms can be profitably utilised to teach the school curriculum. The CCRT organised 22 such workshops in which 1864 teachers participated.
- The Centre in collaboration of *Dharohar* - an institution based in the city of Udaipur, Rajasthan organised a 3 days' workshop from September 2-4, 2009 under the direction of Dr. Shail Choyal, world renowned painter. The workshop was attended by government and public school children along with their teachers and parents at Udaipur.
- Refresher Training Programmes are also conducted by CCRT, wherein selected trained teachers are invited in order to

recapitulate what they had learnt earlier and to share the teaching experience gained during the intervening period. This programme is designed to enable the CCRT to get a feedback from teachers previously trained. During the period under report, 3 Refresher Training Programmes were organized in which 193 teachers were trained.

### Seminars

- In collaboration with the United States India Educational Foundation (USIEF), the CCRT organised a seminar entitled 'Understanding India's Cultural Heritage' for 16 US educators in July, 2009 at New Delhi. The seminar was inaugurated by Smt. Shovana Narayan.
- A one day seminar for Young Leaders under England's Prime Minister's Global Fellowship (PMGF) Programme was organised on July 31, 2009 at CCRT, New Delhi. The fellows were explained the philosophy and nuances of Indian culture which helped them to understand the aesthetics and inherent beauty of Indian art. The participants were also provided hands on experience on Heritage Craft Traditions.
- A one day seminar for United Kingdom school teachers under Teacher's International Professional Development was organised under which the participants visited this Centre on October 19, 2009. Around 15 U.K. teachers were made aware of the history of Indian visual and performing arts and were given an opportunity to experience India's rich natural and cultural heritage.

### Lecture/Lecture-Demonstration Series



Inauguration of lecture/Demonstration Series

The Centre held an inaugural lecture to commemorate the memory of Smt. Kamaladevi Chattopadhyay. On May 29, 2009, Dr. Kapila Vatsyayan, Life Trustee, India International Centre (IIC) and Chairperson of Asia Project of the IIC delivered the Memorial lecture on 'Education through the Arts: Values and Skills' at CCRT, New Delhi. Shri Jawhar Sircar, Secretary, Ministry of Culture presided over the function.

A series of lectures were delivered by renowned artists, scholars and educationists on different topics related to Indian art and culture.

### Community and Extension Feedback Programme

The CCRT organises various educational activities for the children belonging to government and non-government organisations under its Community and Extension Feedback Programme. About 17,867 children from various formal and non-formal schools have been trained under this programme.

A Summer Workshop on 'Creating an Awareness of Art and Culture' was organised at New Delhi from June 1 - 12, 2009 in which 300 children participated.



Creating an Awareness of Art and Culture Workshop

A special workshop on Creative Activities was organised from October 21-25, 2009 at Margao, Goa in collaboration with Directorate of Art and Culture, Goa. Around 400 local children took part and learnt mime, puppetry, Madhubani painting, book binding, tie and dye, macrame, flower making, Worli painting, pottery, rangoli and songs in national languages.

### Collection of Resources

The CCRT collects materials on arts and crafts of the country through audio recordings, slides,

photographs, films and written texts to enrich the educational package and provide material on the cultural traditions of India to teacher trainees and other research students. During the period under report, the documentation of *Sattriya Dance* of Assam has been completed. Slides have been prepared on the following art forms and historical sites: Sattriya Dance, Kalka Shimla Rail, Old Fort, Jama Masjid, Safdarjung Tomb, Firozshah Kotla, Lotus Temple, Gurudwara Bangla Sahib and Hauz Khas.

### **Educational Kits**

In order to fully realise the objectives of the training given to teachers attending the Orientation Training Programme(s), an Educational Kit consisting of audio-visual materials and publications of the CCRT is provided to the institutions to train teacher(s)/teacher educator(s). Currently, the kit consists of texts and slide catalogues on the arts in India; two slide albums containing 520 slides on plastic arts; 348 slides on the performing arts; a cassette album comprising eight recorded cassettes on the performing arts; educational packages, handbooks, posters; a tape recorder and a 35mm slide projector to institutions that do not possess these equipments. About 710 Educational Kits have been distributed to the teacher trainees during various training programmes.

### **Publications**

The CCRT aims to disseminate information and create an understanding of Indian culture amongst teachers and students, and prepares publications such as workbooks, handbooks, monographs on arts and education, posters, folios and packages on topics related to various aspects of Indian culture, ecology and the natural environment.

### **Cultural Club Scheme**

This scheme supports training in forms of dance, music, theatre, sculpture and visual arts in schools of remote areas of the country. Stipends and honoraria are paid to the CCRT trained teachers appointed as District Resource Person under the overall control and directions of the Principal of the school. An effort is made to sustain these art forms and make the students aware of the importance of preservation and conservation of natural and cultural heritage.

During the period under report, 185 Cultural Clubs were set up in various parts of the country.

### **Cultural Talent Search Scholarships**

Ever since its inception in 1982, the Cultural Talent Search Scholarship Scheme has been providing, outstanding students in the age group of 10-14 to study the performing and other arts. Students, either studying in recognised schools or belonging to families practicing traditional, performing and other arts are chosen for the award of scholarships in various artistic disciplines, with a special emphasis on rare art forms. As many as 472 students were selected and offered scholarships in various art forms during the period under report.

### **Festivals for Scholarship Holders**

Festivals are also organised for scholarship recipients to create an understanding of the aesthetic and cultural values, to involve the youth in cultural development and to inculcate in them a spirit of harmony and togetherness. A festival titled 'Unity in Diversity' was organised at CCRT, Hyderabad from July 20-26, 2009 in which 125 scholarship holders from all over the country participated. Two more festivals were organised at Agartala from October 5-11, 2009 and Bhopal from December 26, 2009 to January 1, 2010 where 67 and 68 scholarship recipients participated respectively.

### **Initiatives in the North-Eastern Region**

From ancient times, India's North-East has been the meeting place of many communities, faiths and cultures. In order to build up a pervasive consciousness of the rich natural and cultural heritage of North-East region including Sikkim through teachers and students in conservation of our Heritage, CCRT has initiated many culture related educational activities and programmes.

The CCRT organised workshops and refresher training programmes in different north-eastern states. The primary, middle, secondary and senior secondary school teachers from all parts of the country were introduced to innovative methods in classroom teaching using specific art forms and traditional crafts of this region. CCRT organised six workshops and a refresher training programmes in north-eastern region in which 721 teachers participated.



## Training Programmes for Specially challenged children

The CCRT organises various workshops and educational training programmes for specially challenged children. It extends learning opportunities and provides access to students who are not part of the mainstream system. The skills imparted during the programmes enable them to face life with courage and confidence and promote physical, intellectual and social development and school readiness.

During the period under report 15 programmes were conducted by CCRT for 492 specially challenged children. The theme-based workshop on 'Theatre Arts in Education' was also conducted in Pune for 103 teachers belonging to the schools imparting inclusive education. Methods adopted during these workshops include role-play, games, drawings, stories, crafts, and observations to develop the hobbies of children and in the process make them more independent.

## Rajbhasha Award

The Centre has been conferred upon the third

prize for the year 2007-08 for its notable work in the field of propagation and creation of awareness of the Official Language Hindi by the Department of Official Language, Ministry of Home Affairs, Government of India. Shri Surendra Kaul, Director General, CCRT received the *Rajbhasha* shield from Shri Ajay Makan, Honb'le Minister of State, Home Affairs, Government of India at a special ceremony held at Dehradun.

The Centre celebrated 'Hindi Pakhwada' from September 15-29, 2009. A two day Hindi workshop from August 5-6, 2009 was organised at Regional Centre Hyderabad, in which 22 officials participated from various neighbouring offices including CCRT staff. Two more Hindi workshops were organised at CCRT Head office, New Delhi on July 25, 2009 and December 19, 2009 where 20 and 30 officials were trained from CCRT and neighbouring offices respectively.

*Rajbhasha* Committee meetings were held on June 29, 2009, 30 September, 2009 and 31st December, 2009.

## 3.5

### Kalakshetra Foundation

Kalakshetra Foundation encompasses the Rukmini Devi College of Fine Arts devoted to the classical arts of Bharatanatyam, Carnatic music, and the visual arts; two high schools, a centre for weaving and natural dye and printing, and a hostel for school and college students. Kalakshetra was established in 1936 by Rukmini Devi Arundale, for resuscitating in modern India, recognition of the priceless artistic traditions of our country and imparting the true spirit of art in the young. In the years since its establishment, it has played a vital role in preserving the richness of India's traditional art. After Rukmini Devi passed away, Kalakshetra was declared an institution of national importance by an Act of Parliament in 1993. As an institution, Kalakshetra, which is now in its Diamond Jubilee year, maintains high standards of environmental responsibility, which are imbibed by its staff and students.

This report focuses on the many facets of Kalakshetra Foundation. The College of Fine Arts in addition to providing a conducive atmosphere for training in arts and academic excellence also offers many opportunities for meaningful interactions with recognized exponents and scholars from the world of the arts. The festivals and performances are key vehicles to showcase Kalakshetra to the general public. The Research and Development Department undertakes many significant projects to preserve and promote art and culture including archiving, digitization and the preliminary work to create a new museum on the life of Smt. Rukmini Devi. Various environmental initiatives are being implemented at Kalakshetra, and facilities are being upgraded for practice of dance and IT infrastructure on the campus.

Over the years, Kalakshetra has maintained a steady focus on academics combined with a strong work ethic. The institute has built a reputation in India and abroad. Kalakshetra also supports the students from the north-eastern part of India as a part of its North Eastern Development Programme.

In addition to classroom training, Kalakshetra emphasizes on learning through doing. During the course of the academic year, Kalakshetra co-sponsored *Svanubhava 2009*, a six-day festival of classical dance and music for the benefit of students and art lovers. It featured artists like Pandit Birju Maharaj and Smt. Swapna Sundari who made presentations for the benefit of students. Field trips were organised to Mahabalipuram, Kanchipuram, Thiruvavur and Kumbakonam to develop the knowledge of the students in the field of heritage and culture. With the permission of the temple authorities at the ninth century Sri Marundeeswarar Temple, in the

vicinity of Kalakshetra, the students organise bhajans on the temple premises once a month. These are well-received by the public.

The College of Fine Arts currently has 10 ICCR scholars from Russia, Sri Lanka, Ukraine, Japan and South Africa. In addition, for the current year, Kalakshetra Foundation has granted scholarships to 23 deserving and talented students, with the total scholarship amount adding up to Rs. 5,57,600/-.

Apart from the regular diploma programme, programmes for adults and various age groups and guest lectures by experts, the Visual Art Department of Kalakshetra regularly organises exhibitions and camps to provide valuable exposure to students and general public alike. Two successful painting exhibitions were held in the newly-created gallery space. They featured a series of paintings on various dance forms by Sri Raghav Raj Bhat from Hyderabad in September 2009 and a series of Tanjore paintings by Smt. Lakshmi Krishnamurthy from Chennai, in December 2009. A national camp on Print Making was also organized on the campus in January 2010. Featuring reputed artists from different states, it was organised in collaboration with Lalit Kala Akademi, Regional Centre, Chennai.

For the current year, Kalakshetra Foundation disbursed Rs. 3,16,000/- towards scholarship to North Eastern students. The Foundation also organised Manipuri folk and classical dance programmes at Kalai (Pondicherry), Dakshinachitra (Chennai) and at Kalakshetra for fifteen days. Kalakshetra also plans to organise two more north-eastern programmes before March 2010.

### **Festivals and Performances:**

The festivals and performances organised by Kalakshetra may be viewed as the most visible offerings of the institute to the general public.

In order to showcase the finest in Indian dance and music, Kalakshetra organises its Annual Festival in the month of December. The festival attracts the finest of talent from the world of art. Kalakshetra's 57th Annual Art Festival was held over December 20, 2009 to January 6, 2010. This year's festival included a performance of Rukmini Devi's six-part Ramayanam series by the Kalakshetra repertory company; a six-day north Indian music festival in collaboration with

Gandharva Mahavidyalaya, New Delhi; and a Carnatic music and dance festival for five days.

In September 2009, a four-day Kathakali festival was organised at Kalakshetra. The event was sponsored by Sangeet Natak Akademi, New Delhi, and featured performances, demonstrations and workshops on the nuances of the art form. Kalakshetra also organises regular performances by talented young artistes thereby providing them a platform to showcase their talent to general public. *Disha* series has been instituted by Kalakshetra to encourage young and talented musicians below 20 years of age. In addition, a monthly cultural series has also been established by Kalakshetra to promote young dancers. This year the Kalakshetra repertory company had 22 public performances in prestigious venues in Chennai, Coimbatore, Goa and Bangaluru.

In January 2010, Kalakshetra organised a **Craft Bazaar** in collaboration with the Dastakaari Haat Samiti, New Delhi. It featured 105 stalls exhibiting and selling craft products from all over India.

### **Research, Development and Training**

The Research and Development Department of Kalakshetra works at the preservation of our priceless heritage and tradition. This department focuses on preparing syllabus, study materials and publications.

Kalakshetra has released three DVDs from the six-part Ramayanam series choreographed by Smt. Rukmini Devi. These were released on the opening day of the 57th Annual Art Festival. The remaining three DVDs are due for release in February 2010. Two CDs of prayer songs of Kalakshetra were also released during the festival along with the DVD on the Kalakshetra *bani* or style.

The Department is currently digitising several rare music concerts and lecture-demonstrations of Carnatic, Hindustani and Western Classical music acquired in various formats. The Department is involved in video recording of various in-house activities including seminars, monthly concerts and lecture-demonstrations. Manuscripts of Telugu *Padams* and *Javalis* were digitised in editable format.

Lectures were organised by the Department for

the staff and students of Kalakshetra on various topics like temple architecture, Ramayanam, Sangam literature, *Rasa* theory, life and works of various Tamil poets, Natyashastra and Abhinaya.

The Department procured nearly seven thousand volumes from various sources to augment the library collection at Kalakshetra. These new acquisitions were made at the cost of Rs. 7,51,733/-. Rare books, journals, palm leaf manuscripts, personal notes, instruments (such as veena and harmonium) were also acquired from a generous benefactor who donated the entire contents of his personal library to the institute. A revamp of the library database has led to better tracking and management of volumes held in the library.

**Kalakshetra organised Crafts Bazar to exhibit traditional craft from all over India.**

Since the days of Smt. Rukmini Devi, Kalakshetra Foundation has demonstrated an ongoing commitment to environmental initiatives also. As a part of the environmental measure undertaken at Kalakshetra, more than 600 trees were planted with the help of the State Forest Department. A horticultural nursery was launched at Kalakshetra for the various afforestation initiatives being planned. Forest Day was celebrated by the State Forest Department on campus at Kalakshetra. A digital landscaping exercise of Kalakshetra's stunning setting is currently underway.

Initiatives were undertaken to de-weed and de-silt existing water bodies on campus. The waste water from the dining area is treated and channeled to the sacred grove created to attract birdlife.



## 3.6

# Zonal Cultural Centres







## 3.6

### Zonal Cultural Centres

The seven Zonal Cultural Centres, encompassing all the States and Union Territories of the Country, were set up to extend local creative support to folk and traditional artistes and artisans of India. Each Centre functions as an autonomous body, with the Governor of the State where it is located serving as the Ex-Officio Chairman.

The main objective of these Centres, inter alia, include preservation, innovation, promotion and dissemination of the various art forms covering the broad disciplines of music, dance, theatre, visual arts, literary activities and craft traditions with special focus on folk and dying art forms within the constituent states with a view to reinforce the spirit of “Unity in Diversity” as a hall mark characteristic of Indian Culture. In addition to this, publication and documentation of folk art forms and , in particular, the dying traditions. The Cultural Centres should not restrict themselves to territorial boundaries or linguistic divisions. The basic idea is to cut across, if necessary, these dividing points and to reach the larger identity of cultural relationships and commonality. The Zonal Cultural Centres will lay special emphasis on people's participation and revival of vanishing arts to ensure that the Centres nurture and help to further the culture not only of the particular State but the whole of India.

### 3.6.1

## West Zone Cultural Centre

West Zone Cultural Centre (WZCC) with its headquarters at Udaipur in Rajasthan is one of the seven Zonal Cultural Centres set up in February 1986 under the direct initiative of the Ministry of Human Resource Development, Government of India.

WZCC is a registered Society with H.E. the Governor of Rajasthan as Chairman. The Governing Body, Executive Board, Programme Committee and Finance Committee comprise of officials and non-official representatives of Government of India and the Member States comprising the zone.

### Objectives

The Cultural Centre was set up to provide facilities for the creative development of performing arts, visual arts, literary work, folk traditions and tribal art forms in the western region of India, in the states of Rajasthan, Gujarat, Maharashtra, Goa and UT of Daman and Diu, Dadra & Nagar Haveli.

The focus of the Zonal Cultural Centres is to network and disseminate cultural activities in rural India, promoting the rich diversities and uniqueness of various arts and crafts and to upgrade and enrich consciousness among people about India's rich and vast cultural heritage. There is special emphasis on people's participation and revival of vanishing and dying art forms and crafts.

To achieve these objectives, various programmes and activities are organised at village level, taluka level, district level, state level, inter and intra-zonal level throughout the country in collaboration with various state and central academies and voluntary organisations.

WZCC has set up the following;

#### (i) Bagore-ki-Haveli

Haveli Museum is set up at Bagore-ki-Haveli at "Gangaur Ghat" overlooking lake Pichhola. It symbolically invokes the spirit of Mewar's aristocratic culture by displaying a few selected objects like jewellery boxes, dice-games, hukkas, pan boxes, nut crackers, hand fans, rose water sprinklers, copper vessels and other household objects of the everyday life. The museum also displays the private chambers of royal ladies, their dressing rooms, bath rooms, bed rooms, temples and recreation rooms, Indra Viman - The Elephant Chariot and the turban weighing almost 30 kgs.

#### (ii) Shilpgram

The Centre has established a "Rural Arts and Crafts Complex—Shilpgram" west of Udaipur. It is a living



ethnographic museum depicting the enormous diversity, architecture and life styles of the folk and tribal people of the West Zone. The complex set up in 130 bighas (70 acres) of land in the lap of Aravalli Mountains comprises of 31 representative huts of the member states.

The Terracotta Museum, Tribal Museum, Gol Museum, Kothi Museum, Sculpture Park, Open Air Amphitheatre, Darpan Auditorium, Crafts Bazar (Haat) and cultural performances are organized every day in the serene natural surroundings of an Indian village.

**WZCC promotes the rich diversities and uniqueness of various arts and crafts.**

### Activities during the year

The Centre organized a traditional festival—“**Nariyal Purnima**” in the Union Territory of Daman in collaboration with Bal Bhawan, Daman from August 5-7, 2009. A contingent of Chari and Mangniar singers from Rajasthan; Raas Garba and Mewasi dance from Gujarat; Samai/Dekhni from Goa and Gotipua dance from Orissa participated in the festival. A link performance was also organized at Silvassa on August 7, 2009.

The traditional festival—“**Gogamedi Mela**” was organised at Sriganganagar in collaboration with Devasthan Department, Bikaner from August 14-15, 2009. Kuchamani Khayal and Chakri dancers of Rajasthan performed in the festival.

WZCC in collaboration with Directorate of Art and Culture, Government of Goa organised the traditional festival, “**Ganeshotsav**” at various places in Goa from August 28 to September 2, 2009. A contingent of Rai dance (M.P.) sponsored by SCZCC; Bhangda dance (Punjab) sponsored by NZCC, Lawani, Powada (Maharashtra) and Garba dance (Gujarat) from WZCC participated in the festival in addition to the local dance forms Samai/Dekhni of Goa.

WZCC sponsored Panthi of Chattisgarh (SCZCC); Chwanglaizwan of Mizoram and Lai Haroba of Manipur (NEZCC); Thapattam of Tamil Nadu (SZCC); Purulia Chau of West Bengal (EZCC); Harul/Tandi of Uttarakhand (NZCC) participated in the **Tarpa Festival** at Silvassa organised by Tourism Department and Bal Bhawan Board, DNH from December 27-29,

2009. The play, “**Miss Ahluwalia**”, directed by Shri Asif Sher Alikhan, Jaipur was presented on December 29, 2009.

### Rangayan (Theatre)

**Katha Rang**—a story-based theatre festival: Udaipur is a thematic theatre festival based on the stories of eminent writers to highlight the social issues. Emphasis on the philosophy of Father of the Nation, Mahatma Gandhi was organised at Shilpgram from July 5-7, 2009. The stories staged were: “*Mat Ro Saligram*” (Gandhian philosophy), “*Do Akeli*” (Women problems), “*Ek Clerk ki Mauth*” (Inferiority complex), “*Sab Se Bada Rupaiya*” (Egoism), “*Na Jane Kehi Vesh Mein*”, “*Barbers Shop*”, “*Idgaah*”, “*Ghayal ki Gathi*” and “*Bade Bhai Sahab*”.

Traditional Theatre Festival—“**Rang Parampara**” was organised at Vallabhvidhya Nagar, Gujarat from October 1-6, 2009 in collaboration with PG Hindi Department, Sardar Patel University, Anand. Traditional plays namely, *Bhawai – Jasma Odan* (Gujarat) from WZCC; *Swang – Heer Ranjha* (Haryana), *Koodiyattam (Kerala)* sponsored by SZCC, Thanjavur, *Nacha – Akkal Badi Ke Bhens* (Chattisgarh) sponsored by SCZCC, Nagpur; *Bidesiya* (Bihar) sponsored by NCZCC and *Ankia Nat – Ravan Vadh* (Assam) sponsored by EZCC were staged.

**Natyotsav**—the multilingual theatre festival: Curchorem, Goa was organised at Curchorem, Goa from October 10-14, 2009 in collaboration with Directorate of Art and Culture, Government of Goa. The plays, *Aa Bail Mujhe Mar* (Konkani) directed by Shri Govind Raikar; *Sakharam Binder* (Hindi) directed by Shri Suresh Sharma of Himachal Cultural Research Forum and Theatre Repertory Mandi; *Kem Makanji Kyan Chaliya* (Gujarati) directed by Shri P.S.Chari; *Ajintha* (Marathi) directed by Shri Milind Inamdar of the Academy of Theatre Arts, University of Mumbai and *Pathjhad* (Hindi) directed by Shri S.M. Azhar of West Bengal's Little Thespian group were staged.

**Rang Yatra (Travelling Theatre Festival)** was organised in collaboration with National School of Drama's Repertory Company and local agencies with a view to promote theatre movement, encourage theatrical activities and to interact with local theatre workers and students of

drama departments. The theatre festival was organised at Goa from November 9-13, 2009; at Nasik from November 17-21, 2009; at Daman from November 26-28, 2009; at Silvassa from November 28-29, 2009; at Rajkot from December 4-8, 2009 and at Jodhpur from December 13-17, 2009. The plays staged were: *Jaat Hi Puncho Sadhu ki*, *Ram Naam Satya Hai*, *Kafka-Ek-Adhyay*, *Ghasiram Kotwal*, and *Acharya Tartuffe*.

WZCC has undertaken a mission to revive and promote theatre movement among people by providing facilities to amateur theatre groups, talented artists, directors, etc. to stage their shows. The theatre shows are organised regularly every month at **Rangshala – Monthly Theatre Shows: Udaipur (Rajasthan)**.

**Shilpgram Utsav**—the annual national folk arts and crafts festival was organised at Shilpgram, Udaipur from December 21-30, 2009. This festival was organised in collaboration with the



Shilpgram Utsav

Development Commissioner (Handicrafts); Development Commissioner (Handlooms), Government of India; Central Wool Development Board, Government of India and all the Zonal Cultural Centres. A contingent of 454 performing artists and 421 craftsmen from all over the country and 25 food crafts participated. Cultural performances were thematically planned and presented. An exhibition of renowned, amateur and established painters and sculptors of Udaipur was organised during Shilpgram Utsav in which 120 paintings/sculptures of the local artists were displayed.

West Zone Cultural Centre, Udaipur in association with Ministry of Culture, Government of India; North East Zone Cultural Centre, Dimapur, Department of Youth Services and Cultural Activities, Government of Gujarat and Surat Municipal Corporation organised

**OCTAVE**—a Cultural and Crafts Spectrum from the North Eastern States at Surat, Gujarat from November 7-11, 2009. Sahitya Akademi, Delhi; Sangeet Natak Akademi, New Delhi; Lalit Kala Akademi, New Delhi; National School of Drama, New Delhi and TRIFED, New Delhi actively participated in the Mega event with their contributions.

WZCC organised **Daman Festival** at Daman from December 19-20, 2009 in collaboration with the Union Administration and Bal Bhawan, Daman. A contingent of performing artistes consisting of Langa Mangniar of Rajasthan; Sidhi Dhamal of Gujarat; Bhangda of Punjab (NZCC); Bihu of Assam and Pungcholan of Manipur (EZCC) presented the cultural programmes.

WZCC organised **Diu Festival** on December 19-20, 2009 in collaboration with Union Administration of Diu.

**WZCC has undertaken a mission to revive and promote theatre movement.**

### Children's Activities

WZCC in collaboration with Bal Bhawan, Jaipur organised **Ullas-09—Children Theatre Workshop** from April 23-29, 2009. About 120 children from different sphere actively participated and exhibited their dramatic talent on April 29, 2009 staging three dramas based on National Integration and Child Right.

West Zone Cultural Centre organised **UMANG 2009**—a festival dedicated to children with disabilities at Shilpgram, Udaipur in collaboration with Hindustan Zinc Ltd, Udaipur



'Umang' Festival

from October 5-8, 2009. The objective of this festival is to encourage the children with disabilities and exhibit their talents and provide them opportunities to interact with other similar

special children and normal children in a healthy and congenial atmosphere. About 144 disabled children and 38 escorts participated from different institutions of the member states.

WZCC organised **Balotsav** at Daman from October 19-to 24, 2009 in collaboration with Bal Bhavan, Daman under the expert guidance of Shri Raju Shukla (Theatre), Ms. Merlin Parera (Folk dance), Mrs. Ashwini Tandel (Music) and Shri Anup Shah (Crafts). About 80 children participated in the workshop.

**Balotsav** was organised by Directorate of Art and Culture, Government of Goa in collaboration with West Zone Cultural Centre at Shri Shantadurga High School, Bicholim from October 12-16, 2009. Around 263 children and 8 experts participated in this festival. Children in the age group of 10 to 16 years were trained by experts from Rajasthan, Gujarat and Goa in the traditional art forms such as tie and dye, cloth toys, theatre and songs on national integration.

### Other Programmes

The Centre in collaboration with Bodhi Natya Parishad, Mumbai and Directorate of Cultural Affairs, Mumbai organised **Bodhi Natya Mahotsav** from May 11 to 16, 2009 where different theatre groups of Mumbai, Nagpur, Beed, Kalyan and Nasik presented their plays, *Jata Nahi Jaat* (Mumbai), *Ya Allah Hai Ram* (Nagpur), *Khel* (Beed), *Yetan Budhwan Sasan* (Kalyan), and *Gandhi Ambedkar* (Nashik).

WZCC in collaboration with Mahagami, Aurangabad organised **Gurukul Workshop on Puppetry** at Aurangabad from May 12-14, 2009 with the objective of revitalising the traditional art of puppetry in the member state. About 10 puppeteers of Rajasthan took part and staged the play, *Shakar Mein Raja ka Saala* prepared in the Puppetry Workshop at Udaipur.

The Ministry of Culture, Government of India desired to execute **Cultural Impact Assessment Study** of all the Zonal Cultural Centres. It was to evaluate the objectives, activities, achievements, short-comings of the ZCC and to frame out future guidelines. In compliance, West Zone Cultural Centre organised a two-day seminar at Udaipur on May 22-23, 2009 to review the Cultural Impact of the Centre in its member states. The eminent art personalities representing the member states participated in the seminar.

WZCC has identified Terracotta craft for promotion and started a **Traditional Terracotta Workshop** at Shilpgram, Udaipur from May 15, 2009 to develop the skills of terracotta artists and reduce the cost price of bulk production and provide them venues for marketing. About 25 artisans of Rajasthan, Gujarat, Maharashtra and Goa have participated. The workshop concluded on June 28, 2009. An exhibition of the articles prepared by the artisans during the workshop was held from June 28 to July 7, 2009.

WZCC in collaboration with Directorate of Cultural Affairs, Government of Maharashtra and Vasantrao Deshpande Sangeet Sabha, Mumbai organised **Indian Classical/Folk-based Musical Concert** "Kanhaiya Tero Karo" at Ravindra Natya Mandir, Mumbai on August 18, 2009. The concert was conceptualised and directed by Dr. Chandrashekhar Rele. It was based on how the contemporary classical music has evolved from the ancient classical, semi-classical and light folk musical form.

WZCC deputed three artists of Langa and Mangniar (instrumentalists) musicians to participate in the **Festival of India in Republic of Korea**. They also participated in art competition in the III Delphic Games-2009 at Jeju Island from September 9 to 15, 2009 and were awarded with Silver Medal in Percussion group competition.

In view of the large scale participation of local people and tradition of this festival, the Centre got associated with some of the traditional festivals on regular basis. The Centre sponsored Dandia Ras and Garba of Gujarat to participate in the traditional festival "**Meera Mahotsav**" at Chittorgarh on October 5, 2009, which was organised by Meera Smriti Sansthan and District Administration, Chittorgarh.

WZCC sponsored Mewasi, Siddhi Dhamal from Gujarat; Haryanvi Lok Nritya from Haryana; Rai dance from Madhya Pradesh and Bhangang of Rajasthan to participate in the famous **Pushkar Fair** at Pushkar organised by District Administration, Ajmer from October 30-31, 2009.

As a pilot project for Cultural Industries of Ministry of Culture, West Zone Cultural Centre, Udaipur started **Puppetry Making Workshop** at Shilpgram, Udaipur from October 21, 2009 to develop the skills of puppetry artists and provide



venues for the exhibition of their products. It was culminated on December 14, 2009. Experts in the field of puppetry shared their experiences with the traditional puppeteers.

Madras Crafts Foundation in collaboration with WZCC organised **Gujarati Festival** at Dakshina Chitra, Chennai where 21 artists of Gujarat presented various folk dance and music from December 19-27, 2009.

### Publications

**"Kala Prayojan"** - a quarterly bi-lingual magazine - has been brought out as a regular feature to promote literary activities with articles contributed by well-known thinkers and writers. A catalogue on the exhibition of paintings/sculptures - "Abhivyakti" was published.

### Documentation

With a view to conserve and promote dying arts, the Centre has undertaken documentation work relating to rare arts and crafts. Centre produced documentary study on puppeteers touching various aspects of traditional puppetry of Rajasthan; produced documentary film on Puppetry Workshop titled, "Matti Se Sona",

prepared website on "Terracotta" and written documentation on Pottery workshop. Photographic documentation on "Traditional Attire" of South-West Gujarat, covering the districts of Dang, Narmada. Baroda, Surendranagar and Kutch Bhuj was also done.

### Ongoing activities

WZCC has started a daily cultural evening programme – **Dharohar** at Bagore ki Haveli, Udaipur, to attract domestic as well as foreign tourists and acquaint them with the rich cultural heritage of the area.

**Shilpdarshan** is an ongoing activity being organised in the Shilpgram, Udaipur where performing artists and craftsmen from the member states are invited. These artists are invited with the rotation of 15 days to perform and demonstrate their arts and crafts skills.

WZCC started **Uttradhikar—Guru Shishya Parampara** to preserve and propagate rare and vanishing art forms, and to nurture young talents to acquire skills in the chosen field of art under the guidance of experts and masters. WZCC has undertaken 18 such projects under Uttradhikar during the year.



Shilpgram Utsav



## 3.6.2

# North Zone Cultural Centre

North Zone Cultural Centre, an autonomous organisation established in 1985 is a Society registered under the Societies Registration Act, 1860.

During the year 2009-10, the NZCC organised variety of programmes/events covering all the aspects of art and culture like Fairs and Festivals, Painting Camps, Theatre Workshops, Workshops on Folk Dances etc.

The following were the major cultural activities organised under the auspices of NZCC during the period under report:

- **Baisakhi celebrations at Patiala (Punjab) and Pinjore (Haryana):**

The NZCC presented Sufiana singing programme during '*Baisakhi Festival*' held at Patiala (Punjab) on April 11, 2009. The NZCC also presented a cultural programme of folk dances in '*Baisakhi Mela*' at Yaadvindra Garden, Pinjore (Haryana) on April 14, 2009 organised by Haryana Tourism, Haryana. About 50 folk artistes from Punjab, Haryana and a Punjabi folk singer performed on the said occasion.

- **Summer Festival-2009 at Dharamshala (Himachal Pradesh):**

Department of Language, Art and Culture, Himachal Pradesh, Shimla organised '*Summer Festival-2009*' on May 30 & 31, 2009 at Dharamshala (Himachal Pradesh). The NZCC sponsored various folk dances in this mela.

- **Various workshops for children at Patiala (Punjab):**

The NZCC organised various workshops like painting;



Theater Workshop for Children

Bhangra; Gidha (folk dances); and theatre for children at Virsa Vihar Kendra, Patiala during the month of June, 2009. About 300 children participated in the above mentioned workshops. The training was provided to the students by the eminent experts of their field.

- **Cultural programme on the occasion of completion of 150 year of Bhanori Gompa at Chamba (Himachal Pradesh):**

The NZCC presented cultural programme of folk dance on the occasion of completion of 150 year of Bhanori Gompa organised by Department of Language, Art and Culture, Himachal Pradesh, Shimla at Bhanori, Chamba (Himachal Pradesh) from June 15 to 17, 2009.

- ***Summer Theatre Festival' at Patiala (Punjab):***

The NZCC organised '*Summer Theatre Festival*' in collaboration with the Natak-wala- group of theatre enthusiasts, Patiala at Virsa Vihar Kendra, Patiala from June 26 to 28, 2009. Three plays '*Keema Malki*'; '*Rani Koklan*' and '*Swadeenta Sangram*' - a play by children were staged during this festival.

- ***Minjar Mela' at Chamba (Himachal Pradesh):***

District Administration, Chamba and Department of Language, Art and Culture, Himachal Pradesh, Shimla organised annual '*Minjar Mela*' on July 27 & 28, 2009 at Chamba. The NZCC sponsored various folk dances and Punjabi folk singer Sh. Bobby Sidhu in this mela.

- ***Shravni Mela' at Jogeshwar Dham (Uttarakhand):***

District Administration, Almora and Department of Culture, Uttarakhand organised '*Shravni Mela*' on July 30, 2009 and from August 8 to 11, 2009 at Jogeshwar Dham (Uttarakhand). The NZCC sponsored various folk dances in this mela.

- ***Teej Festival' at Chandigarh (U.T.):***

The NZCC presented folk dances in the '*Teej Festival*' held at Chandigarh organised by the Municipal Corporation, U.T. Chandigarh on August 1, 2009.

- ***Mela Dhiyan Da' at Ludhiana (Punjab):***

Department of Cultural Affairs, Punjab and Punjab Arts Council, Chandigarh organised '*Mela Dhiyan Da*' on Augst 30 & 31, 2009 at Ludhiana (Punjab). The NZCC sponsored various folk dances in this mela.

- ***Festival of India' in Republic of Korea including participation in 'III Delphic Games 2009' at Jeju Island, South Korea:***

Ministry of Culture, Government of India organised '*Festival of India*' at Busan, Nami Island and Seoul in Republic of South Korea from September 17 to 21, 2009 and also participated in '*III Delphic Games – 2009*' held at Jeju Island in Republic of Korea from September 9 to 15, 2009. NZCC was made the Nodal agency for these twin events.

NZCC organised these twin events very successfully by participation of 49 artists. India won one Gold Medal, two Silver Medals, five Bronze Medals and three Laurel Awards in '*III Delphic Games*' in various art competitions. India get 3<sup>rd</sup> position among the 54 countries. The '*Festival of India*' organized at Busan, Nami Island and Seoul was a grand success and was appreciated by one & all.

- ***Kashmiri/Urdu/Pahari and Gojri Natya Mushiaras at Srinagar (Jammu & Kashmir):***

Jammu & Kashmir Academy of Art, Culture & Languages, Srinagar in collaboration with the NZCC organised Kashmiri/Urdu/Pahari and Gojri Natya Mushiaras at Srinagar (Jammu & Kashmir) from September 9 to 16, 2009. About 125 poets participated in the said mushiaras.

- ***24<sup>th</sup> Baba Farid Aagman Purb' at Faridkot (Punjab):***

District Administration, Faridkot and The Faridkot District Cultural Society organised '*24<sup>th</sup> Baba Farid Aagman Purb*' at Faridkot (Punjab), the NZCC sponsored folk dances on the said occasion on September 22, 2009.

- ***Dussehra Mahotsav' at Bhumti & Batal (Himachal Pradesh):***

District Administration, Sirmour and Department of Language, Art and Culture, Himachal Pradesh, Shimla organised '*Dussehra Mahotsav*' at Bhumti & Batal on

September 27 & 28, 2009. The NZCC sponsored folk dances in this mahotsav.

- ***Dussehra Mahotsav' at Almora (Uttarakhand):***

District Administration, Almora and Department of Culture, Uttarakhand organised '*Dussehra Mahotsav*' at Almora on September 28, 2009. The NZCC sponsored folk dances in this mahotsav.

- ***Saras Mela' at Roopnagar (Punjab):***

North Zone Cultural Centre in collaboration with District Administration, Roopnagar (Punjab) organised cultural programmes during '*Saras Mela*' at Roopnagar (Punjab) from October 1 to 12, 2009. About 150 folk dance artistes put up lively performance of folk dances like Gidha, Bhangra, Jindua etc. (Punjab); Ghoomar, Dhamal, Khodia etc. (Haryana); Kalbelia/Bhawai (Rajasthan); Mayur Nritya & Barsana Ki Holi (Uttar Pradesh); Dandia & Garba (Gujarat) and Bihu (Assam) performed in the said mela. The NZCC earned revenue of Rs.8.20 lacs (Rs.Eight lacs twenty thousand only).

- ***SPIC MACAY – North Zone Convention at Patiala (Punjab):***

North Zone Cultural Centre organised workshops of Phulkari; Bhangra; Gidha; and Terracota during the above mentioned convention at Patiala and also put up lively performances of folk dances like Dogri (Jammu & Kashmir); Bam Lehri (Haryana); Jhoomar, Gidha (Punjab); Mask Dance (Himachal Pradesh) there.

- ***16<sup>th</sup> Lok Rang Festival at Jaipur (Rajasthan):***

North Zone Cultural Centre in collaboration with Jawahar Kala Kendra, Jaipur organised cultural programmes during '*16<sup>th</sup> Lok Rang Festival*' at Jaipur. About 100 folk dance artistes put up performances of folk dances like Gangaur Nritya & Kathi (Madhya Pradesh); Bhangra, Gidha, Jindua etc. (Punjab); Dogri (Jammu & Kashmir); Naga Dance (Nagaland); and Mayur Banj Chhau (West Bengal).

- ***National Theater Festival-2009 at Tagore Theatre, Chandigarh:***

North Zone Cultural Centre (NZCC); North

Central Zone Cultural Centre (NCZCC), Allahabad and Department of Information and Public Relations, Haryana jointly organised '*National Theater Festival-2009*' at Tagore Theatre, Sector 18, Chandigarh from October 19 to 25, 2009. The NZCC sponsored Play based on the stories of Rajesh Joshi; '*Hamsafar*'; and '*Phool Nautanki Bilas*' during the said festival. There was overwhelming response from the audience.

- ***1<sup>st</sup> Chandigarh National Crafts Mela' at Kalagram, Chandigarh:***

North Zone Cultural Centre in collaboration with U.T. Administration, Chandigarh organised '*1<sup>st</sup> Chandigarh National Crafts Mela*' at Kalagram, Chandigarh from October 24, 2009 to November 2, 2009. The theme state of this mela was Jammu & Kashmir. His Excellency, Gen Dr S.F. Rodrigues (Retd.), Governor of Punjab & Chairman, NZCC inaugurated the Crafts Mela on October 24, 2009. More than 150 artisans from all over India participated in this mela. The NZCC also conducted a cultural programme every day from 10.00 am to 7.30 pm in which more than 250 folk dance artistes from all over India put up performances. Approximately 5.30 lac people visited this mela.

- ***Renuka Mahotsav' and 'Kinnaur Mahotsav-2009' (Himachal Pradesh):***

The NZCC in collaboration with Department of Language, Art and Culture, Himachal Pradesh, Shimla organised '*Renuka Mahotsav*' at Renukaji and '*Kinnaur Mahotsav-2009*' at Rekong Peo on November 1 & 2, 2009. The NZCC presented folk dances in these mahotsavs.

- ***Chhaliya Mahotsav' at Pithoragarh and 'Sharadutsav' at Pauri (Uttarakhand):***

The NZCC in collaboration with Department of Culture, Uttarakhand organised '*Chhaliya Mahotsav*' from November 5 to 9, 2009 at Pithoragarh and also organised '*Sharadutsav*' at Pauri from November 10 to 12, 2009. The NZCC presented colourful folk dances in these utsavs

- ***Folk Theatre Festival' at Srinagar (Jammu & Kashmir):***

The NZCC in collaboration with J&K

Academy of Art, Culture and Languages, Srinagar organised '*Folk Theatre Festival*' at Srinagar from November 16 to 23, 2009. 21 folk theatre groups participated in the said festival.

- ***Kurukshetra Utsav-Geeta Jayanti Samaroh-2009' at Kurukshetra (Haryana):***

The NZCC in collaboration with the Kurukshetra Development Board and Government of Haryana organised '*Kurukshetra Utsav-Geeta Jayanti Samaroh-2009*' at Kurukshetra from November 24 to 28, 2009. We organised cultural shows like Dance drama '*Krishna*' by Sri Ram Bharitya Kala Kendra; Bhajan Sandhya by Agnihotri Bandhu; Sufiana singing by Dr. Mamta Joshi; Qawali by Sabri Brothers; and Sufiana singing by Wadali Brothers at Brahmsarovar, Kurukshetra. A Crafts Fair as well as Miniature Painters' Camp/Painters' Camp and Rangoli Camp were also organised by us from November 18 to 28, 2009 as part of this festival which was visited by lakhs of people.



Kurukshetra Utsav-Geeta Jayanti

- ***Chandigarh Carnival-2009' at Chandigarh:***

North Zone Cultural Centre in collaboration with U.T. Administration, Chandigarh put up colourful performance of folk dances like Sidhi Dhamal, Dangi (Gujarat), Kalbelia (Rajasthan), Mayur Nritya (Uttar Pradesh), Purulia Chhau (West Bengal), Panthi (Chhattisgarh) and Bhangra (Punjab) during '*Chandigarh Carnival-2009*' at Chandigarh on November 28 & 29, 2009.

- ***6<sup>th</sup> Virasat Mela' at Bathinda (Punjab):***

North Zone Cultural Centre in collaboration with Department of Cultural Affairs, Punjab and Malwa Heritage Foundation, Bathinda put up folk dance performances in the

'6<sup>th</sup> Virasat Mela' at Bathinda (Punjab) from December 4 to 6, 2009.

- ***Folk Music & Dance Festival' at Jammu (Jammu & Kashmir):***

North Zone Cultural Centre in collaboration with Jammu & Kashmir Academy of Art, Culture & Languages, Jammu organised '*Folk Music & Dance Festival*' at Jammu (Jammu & Kashmir) from December 15 to 21, 2009. About 125 artistes participated in the said festival.

- ***Krishak Samaroh' at Guwahati (Assam):***

The NZCC in collaboration with Department of Cultural Affairs, and Department of Agriculture, Assam put up folk dance performances in the '*Krishak Samaroh*' at Guwahati (Assam) on December 19 & 20, 2009.

- ***Virasat Festival' at Dehradun (Uttarakhand):***

North Zone Cultural Centre in collaboration with Department of Culture Uttarakhand and REACH, Dehradun put up folk dances of Punjab; Jammu & Kashmir; Haryana and Dhadi singing of Punjab in the '*Virasat Festival*' at Dehradun (Uttarakhand) from December 20 to 22, 2009.

- ***Republic Day Celebrations at Delhi:***

Government of India, Ministry of Culture entrusted the task of boarding, lodging & local transportation of children contingents-one from North East Zone Cultural Centre (NEZCC), Dimapur and other from South Zone Cultural Centre (SZCC), Thanjavur for their participation in Republic Day Parade-2010 at New Delhi to the NZCC. The necessary arrangements were made by the NZCC at Gandhi Smriti and Darshan Samiti Complex, near Raj Ghat, New Delhi w.e.f. January 3 to 30, 2010.

- ***24<sup>th</sup> Surajkund Crafts Mela' at Surajkund (Haryana):***

An annual crafts mela of international fame at Surajkund, Faridabad (Haryana) is organised by Department of Tourism & Culture, Haryana in collaboration of NZCC. The '*24<sup>th</sup> Surajkund Crafts Mela*' was held from February 1 to 15, 2010. This year, the NZCC organised several cultural evenings during



the festival by (Dr) Mamta Joshi (Sufi singing); Comedy show by Jaspal Bhatti & team – Ms. Savita Bhatti & Mr. Sunil Grover alongwith Punjabi Songs by Mr. Ricky Gold; Comedy Play '*Diploma in Corruption*' directed by Aziz Qureshi and Qawalis by Sabri Brothers, Jaipur. The cultural programmes organised by the NZCC were witnessed by huge audiences and got tremendous appreciation.

- **Festival of the North-East States :  
'OCTAVE-2010 AMRITSAR' at Amritsar (Punjab):**

The NZCC organised Festival of the North-East States (Assam, Meghalaya, Tripura, Manipur, Mizoram, Nagaland, Arunachal Pradesh & Sikkim) christened '*OCTAVE-2010 AMRITSAR*' from February 13 to 17, 2010 to celebrate exuberance of North-East in collaboration with North East Zone Cultural Centre, Dimapur; Sahitya Akademi (National Academy of Letters); National School of Drama; and Tribal Co-Operative Marketing Development Federation of India Ltd. (TRIFED). The venue of the festival was the huge campus of Khalsa College, Amritsar where a beautiful stage was set up with more than 100 year old majestic building of the college forming backdrop. For five days, the artistes from the North-East states staged choreographed presentation of folk dances; Traditional costume show and folk and fusion music presentation; Choral singing; Rock show. Sahitya Akademi organised '*Books Exhibition*'; '*Crafts Exhibition*' by TRIFED; whereas National School of Drama staged some plays of the North-East states during the festival.



Octave - 2010, Amritsar

The festival which was inaugurated by His Excellency the Governor of Punjab Shri Shivraj Vishvanath Patil on February 13, 2010, was a huge success. The performances put up by artistes did not confine only to the main venue of the festival. Being a border district on the International Border, the NZCC involved the Army and the Border Security Force for organising performances by the artistes at various places other than the main venue. On February 14, 2010 an impressive performance was put up by the NZCC at the International Wagah Border at the time of the famous '*Retreat Ceremony*' in collaboration with the Border Security Force, where visitors from the two countries- India and Pakistan on both sides of the gates dividing India and Pakistan gather in thousands every evening to witness the ceremony. February 14, 2010 evening proved to be a memorable evening for 12,000 to 15,000 tourists from all over India and abroad on the Indian side of the border, who were regaled by the artistes of the North-East states. Similarly, during the day time on festival days, the artistes put up performances near Golden Temple; in Jalianwala Bagh; and other places in this historic city. The artistes also participated in the Carnival and opening ceremony of the 75<sup>th</sup> edition of the world famous Kila Raipur Sports Festival (popularly known as '*Rural Olympics*' ) at Kila Raipur, Ludhiana on February 19, 2010.

- **Rajasthani Art & Craft Festival-2010' at Kalagram (U.T. Chandigarh):**

North Zone Cultural Centre in collaboration with an N.G.O. Rajasthan Parishad, Chandigarh Department of Industries, Government of Rajasthan, Jaipur has organised '*Rajasthani Art & Craft Festival-2010*' at Kalagram, Chandigarh from February 18 to 26, 2010, which was inaugurated by His Excellency the Governor of Haryana, Sh. Jagannath Pahadia on February 18, 2010. About 140 craft persons showcased their products during the festival, where NZCC organised soul stirring performances of Rajasthani folk dances, folk music, folk instruments and singing during the festival. The festival attracted thousands of visitors to the tune of 15,000 to 20,000 daily during the festival.

### 3.6.3

## South Zone Cultural Centre

Cultural programs and artistic performances from various regions by different artistes from all over the country provide a spectrum of events to the people. The South Zone Cultural Centre (SZCC) takes up programs on its own based on necessity and sponsorship programs to various cultural organisations and temples. To encourage cultural agencies, the SZCC contributes financial resources in a limited way for conducting collaborative programs. The Centre conducts scheduled programmes, collaborative programmes, headquarters programmes, special programmes, State Capital programmes, and cultural exchange programmes.

As recommended by the Secretaries, Ministries of Culture of the Member States in consultation with Directorates of Arts and Culture of the member States, scheduled programs are scheduled at the beginning of the year. Music, Dance and Fine Arts are highlighted with due emphasis on folklore tradition. In order to take mileage out of the synergies of like-minded organisations, the Centre conducts collaborative programmes with the Lalit Kala Academy, Sangeet Natak Academy, Sahitya Academy, and National School of Drama. To symbolize the age-old relationship between music, dance and the temples, the Centre organises programmes by young artistes at the Brihadeeswara Temple, Thanjavur and to popularise rare folk arts the Centre conducts folk performances in its premises every month under headquarters programmes. Special programmes are conducted during the course of the year on innovative proposals received from the well-known cultural organisations or individuals as and when necessary arises. With the intention of popularising rural folk in urban areas, the Centre has started a special category of programmes the State Capital programme in Bharathia Vidhya Bhavan, Chennai. These programs are scheduled every second and fourth Saturdays of every month.

**SZCC organises programmes to symbolise the age-old relationship between music, dance and temple.**

Under the National Cultural Exchange Programme, funded by the Ministry of Culture, Government of India, artistes from other zones are invited to perform in the South Zone. Similarly, artistes from the South Zone are deputed to perform in programmes conducted in other zones. This is one way of making the culturally talented personalities to transcend the linguistic barriers of our multi-lingual Nation. The programmes also emotionally integrate the people beyond the boundaries of language and region. In addition to the above, the Centre implements the Guru Shishya Parampara Scheme, Theatre Rejuvenation Scheme, Young

Talented Artistes, Lok Tarang, NE Programmes and Training Classes.

Realising the importance of maintaining the Guru Sishya Parampara system of education, the Centre at Thanjavur conducts regular classes for traditional music, classical dance and fine arts. Training classes are also conducted for Violin, Veena, and Carnatic vocal music, Bharatanatyam, as also percussion instruments like Mridangam. Eminent Gurus known for their proven excellence impart tuitions of theory and practice. Visual arts such as paintings and drawings are also taught in the Centre. There are about 200 students attending these training programmes.

Till now, about 3700 artistes are registered in the Centre from different member states.

The SZCC adopted different approaches to give opportunities to artistes, expose rural artiste to urban areas within resources the Zone improve the talent of the artistes and revive the dead and dying art forms and the inclusion of more Tribal programmes.

### Events:

Regular theatre in Trichy is one of the innovative programme model taken up by SZCC Thanjavur aiming at rejuvenation of dead and dying theatre art forms of the member states. SZCC collaborated with R R Sabha in Trichy in this regard. About 79 theatre troupes have been registered with SZCC. By starting this model, attempt has been taken to rejuvenate the defunct theatres and revive traditional and historical plays. A book namely "Naanum ennudai Natakangal (Myself and my Theatre)" is written by Shri K. Krishnamurthy is reviewing the plays performed in this programme.

SZCC, Thanjavur took up regular State Capital Programmes during the year with the objective to bring rural folk to urban areas. This innovative model exposes urban population of member states to rural folk arts for better appreciation of the arts. This model also aims at providing flat forms for the artistes on regular basis at a fixed place so that art lovers and organisers can provide more opportunities to the artists.

The SZCC, Thanjavur celebrated Mega Malai festival at Theni in association with Art and Culture, Government of Tamil Nadu from June

27-28, 2009. Ladies Thappattam from Karnataka and Mathuri from Andhra Pradesh showcased their performances.

The SZCC, Thanjavur celebrated Elagiri Festival at Elagiri, Jamunamarathur from June 13-14, 2009 in association with Art and Culture, Government of Tamil Nadu. *Karagam, Kavadi, Kokkalikattai, Sevaiattam, Devarattam, Dummy Horse* and *Therukoothu* of Tamil Nadu participated during the festival.

SZCC in collaboration with the Tamil Nadu Government Music College, Chennai organised Sirkazhi Tamizhisai Moovar festival at A/M Chaitanathar Temple, Sirkazhi in Nagapattinam District from July 6-8, 2009. Hon'ble Minister for Milk & Dairy Development Shri. U. Mathivanan inaugurated and felicitated the function. About 150 artistes participated during the Thamizh Isai Moovar photo, Radha Yathra in addition to 49 Bharathanatyam artistes, 104 Vocalists, 60 Nadaswaras, 8 Violinists, 6 Veenas, 10 Villupattu and 6 Devara Isai artistes. Tamil Music Recital by 500 artistes was the highlight of this event. This three-day festival was attended by huge audience ranging from 2000 to 3000.

The SZCC, Thanjavur celebrated Saral Festival at Kalaivanar Arangam, Coutrallam in association with District Administration, Tirunelveli from July 25 to August 1, 2009. This is a major national cultural exchange festival being arranged in Tamil Nadu in which the dances from other zones like *Ghoomer* and *Chari* dances from Rajasthan and *Sambalpuri* and *Odissi* dances from Orissa were showcased along with 98 artistes of folk art forms.

On the Independence Day on August 15, 2009, the Centre organised cultural programme at Raj Bhavan, Chennai. *Bharathanatyam, Tappattam* and *Beesu Kamsale* art forms were showcased during the programme. His Excellency, the Governor of Tamil Nadu and other VIPs and public attended the function.

The SZCC in association with the district administration, Kannur, Government of Kerala conducted National Onam festival 2009 at Payyanur from August 27-29, 2009. District Collector, Kannur District inaugurated the festival. Art forms like Onam, songs of Kerala, *Kalaripayattu* from Kerala, *Karagam, Kavadi* &

*Tappattam* from Tamil Nadu, *Mathuri & Bonalu* from Andhra Pradesh were showcased in grand manner.

The SZCC organised a two-day state level seminar on “Skill Development of Image Builders of India” – a unique programme for tourist guides and students at Sastra University, Thanjavur and Kumbakonam on September 11-12, 2009 respectively along with Department of Tourism, Government of Tamil Nadu. *Gottibuva* from Orissa and *Dangi* dance from Gujarat were also showcased by this Centre during the programme.

Under Theatre Rejuvenation Scheme, the SZCC in association with Thanjai Kaveri Annai Kalamandram organised 42nd Anniversary of Drama Festival 2009 from August 15-28, 2009 at Ramanathan Hall, Thanjavur. During these days more than 25 social and Historical dramas were staged. Hindi play named “Sankraman” staged by Shri. Manohar Teyi from SZCC was the special attraction.

SZCC in collaboration with Indian Telugu Association, Chennai organised South Indian Cultural Festival at Valluvarkottam, Chennai from October 9-11, 2009. Around 400 cultural artistes covering all south Indian states with art forms like *Lambadi* dance, *Gussadi*, *Perini Sivathandavam*, and Andhra *Natyam* showcased

their excellent performances during the festival.

His Excellency, the Governor of Tamil Nadu Shri Surjit Singh Barnala released the book “The Raj Bhavans of Tamil Nadu, a Pictorial History of the Mansions of the Governors of the State at the Darbar Hall” consisting of 300 pages in English authored by S. Muthiah in Chennai on October 21, 2009. His Excellency Mr. Mike Nithavrianakis, Deputy High Commissioner for the United Kingdom in South India received the first copy of this book from His Excellency the Governor of Tamil Nadu Dr. K. Alexandar participated during the function.

The SZCC in association with Lakshadweep Kala Academy organised Island Festival (Attolu Eidu 2009) at Lakshadweep from October 12-18, 2009 after 14 years. An attractive choreographic presentation consisting of 10 folk art forms with 119 artistes showcased their performances at four islands in Lakshadweep during the festival.

SZCC in collaboration with the national newspaper “The Hindu” organised the Hindu Young World Painting Competition at Trichy on November 15, 2009. About 480 child contestants from 58 schools attended from all over Tamilnadu. The Director, South Zone Cultural Centre participated in this function and honoured the 20 prize winners.



### 3.6.4

## Eastern Zonal Cultural Centre

There has been remarkable enhancement in the programmes undertaken by EZCC on its own and in collaboration, at its Headquarters, in the member states as well as other regions of the country under cultural exchange programmes. The activities sponsored by the Ministry of Culture under the Theatre Rejuvenation Scheme, National Cultural Exchange Programme, Guru-Shishya Parampara, Documentations, Young Talent Search and Northeast Festivals were carried out with full vigour. The Eastern Zonal Cultural Centre (EZCC), covering the States of Assam, Bihar, Jharkhand, Manipur, Orissa, Sikkim, Tripura, West Bengal and the Union Territory of Andaman & Nicobar Islands, is one of the seven such Zonal Cultural Centres set up by the Government of India with a view to culturally integrate the States and Union Territories as a part of the programme of national integration.

### **Notable events during the period April to December, 2009 are mentioned below:**

EZCC organised the final staged performances by Gurus and Sishyas under the Guru Shishya Parampara Scheme at Sriyani, Shilpagram, Santiniketan on 26<sup>th</sup> & 27<sup>th</sup> May, 2009, Dr. Rajat Kanta Roy, Vice Chancellor of Viswa Bharati, Santiniketan inaugurated the event on 26<sup>th</sup> May, 2009. Thirteen dying art forms were presented, and the two-day programme was very well received by the audience and the communication media. Sriyani is steadily becoming a popular centre for cultural activities.

EZCC, in collaboration with the West Bengal State Music Academy and the I&CA Dept., Govt. of West Bengal, observed the **World Dance Day 2009** on 29th April, 2009 at Rabindra Sadan, Kolkata, where local artistes presented colourful dance programmes. The Department of ICAT, Govt. of Tripura, in collaboration with EZCC, organised the **Matribhasha Utsav 2009** at Guwahati, Assam on 6th and 7th June, 2009 at which EZCC sponsored a Purulia Chhau dance, Baul Gaan by Smt. Umadashi Baul, instrumental music by Mriganavi Chattopadhyay and a leaf flute recital by Sanatan Hazra all from West Bengal.

EZCC in collaboration with Sangeet Natak Akademi, New Delhi organised **“Natyanjali”**, a five-day theatre festival in commemoration of **“150th Anniversary of First War of Independence, 1857 and 60th Anniversary of India's Independence”** from 9th to 13th June, 2009 at its Bharatiyam Cultural Multiplex, Kolkata. The festival was inaugurated by well known theatre personalities Smt. Usha Ganguly and

Shri Bivas Chakraborty, on 9th June, 2009 in the presence of other theatre personalities and dignitaries. The five-day multilingual theatre festival received tremendous response from theatre lovers.

The Department of Micro and Small Scale Industries, Govt. of West Bengal, in collaboration with the EZCC, organised **Bengal Terracotta Fair** at the Bharatiyam, Kolkata from 1st to 17th August, 2009 in which 28 artisans displayed their products which attracted a large number of visitors daily.

The EZCC, in collaboration with the Department of Micro and Small-Scale Industries, Govt. of West Bengal, organised a 17-day **Bengal Cane & Bamboo Craft Fair** and Bengal Baluchari, Kantha Stitch, Silk Saree Fair – 2009 at its Aikatan complex and Bharatiyam Cultural Multiplex, Kolkata, respectively, from 5th to 21st September, 2009. Seventy artisans displayed their products at these fairs which were attended by a large number of visitors every day. Ministry of Defence, Govt. of India in association with EZCC observed **Vijay Divas – 2009** at Fort William, Kolkata on 12<sup>th</sup> & 13<sup>th</sup> December, 2009 in which EZCC sponsored 4 folk dance troupes from North East region.

### Workshop

The Crafts Council of West Bengal, in association with the EZCC, organised a Integrated Design & Technical Development Workshop in Natural Dyes & Development of Prototypes Using Natural Dyes from 5th July to 4th September, 2009 at EZCC's Bharatiyam Cultural Multiplex, Kolkata at which 18 youths were trained. Besides, EZCC also organised workshops on different art forms during the period under report.

### On Going Schemes of Ministry of Culture, Govt. of India:

EZCC benefited and encouraged young performing artistes under the Young Talent Scheme (Pratibha Utsavs) by organising programmes with them. The centre organised 23 monthly theatre shows under the Theatre Rejuvenation Scheme aided by the Ministry of Culture, Government of India, with an aim to promote the theatre movement among people

and revitalize it by providing facilities to folk theatre, amateur theatre groups, talented artistes, directors. It is necessary to preserve and promote rare and vanishing art forms and impart training to young generation, especially under an eminent Guru, to acquire knowledge of these art forms, so that they may be preserved and saved from extinction. Accordingly, under Guru Sishya Scheme 18 dying art forms of member states are being nurtured and revitalised during the period under report.

### ANNUAL REPORT OF SGSY (SPECIAL PROJECT)

EZCC has taken up a unique and ambitious initiative of reviving and revitalizing performing folk art forms as means of sustainable livelihood with the support of Ministry of Rural Development, Government of India and the Departments of Culture and Rural Development under the SGSY (Special Project) Scheme. 13 art forms from 10 most backward districts of West Bengal and Orissa were selected. The project is taking care of over 6000 below poverty line artisans in terms of their skill upgradation, capacity building and development of extensive marketing linkages for enhancement of their income levels and sustenance of the art forms. The initial period of the Project was for three years i.e. up to 31.03.2008 and scheduled to be over by March, 2009 has been extended for another 1 year i.e. up to 31st March, 2010.

Our interventions have significantly made a paradigm shift as is evident from the savings of over Rs.33 Lakhs of the 407 SHGs (5819 Beneficiaries) with the banks. 7128 artisans have been deployed in 272 Programmes (3134 Performances) in various national and few international level fairs and festivals and about 82129 Man days have been created.

The visual art forms could not be revived solely as paintings and hence various workshops were conducted in association with top ranking Institutes of Design and with reputed Exporters and Designers at regular intervals where big range of products has been developed by the artisans which have tremendous marketing potential.

We have developed new ways to do the painting in different mediums like leather /

fabric. The artisans have been taught right from the start of transferring the design into the fabric, applying wax on the design, dyeing and de-waxing. The artisans were introduced to different contemporary colourways in order to give the product a modern look yet keep its traditional essence. They have been taught the different colour schemes like analogous scheme, complimentary colour scheme, split complimentary etc. so they have a better understanding of colours and its psychological and physical interpretations.

Workshops were held at EZCC and Gunpur, Orissa from 17th July to 05th August, 2009 involving the Pattachitrakars, Sauras and Potuas of Orissa and West Bengal for the enquiries received in 'PULSE 09' at the Earls Court Exhibition Centre, London from 31-05-09 to 02-06-09 from different companies and boutique shops from UK, France and Norway.

We have launched 'Gaiche Baul Gaiche Fakir', a music album consisting of Baul and Fakiri song by eminent Baul artistes, 'Journey of Jhumur' a documentary on Jhumur singers of Purulia and Bankura and Sahaj Geeti a unique collection of 740 Baul and Fakiri songs.

Emphasis was laid on interactive meetings with SHGs in cluster in selected districts of both the states as regards

- a. Reorientation programmes on various aspects of SHGs activities,
- b. Sustainable livelihood strategy and action,
- c. Role, responsibilities and management of each tiers of the Federation,
- d. Possible future role to be played by the Federation and creation of a Statement and Action Plan for each District vis-à-vis art form.

Series of Special Technical Workshops are organised in the districts of Orissa involving the SHGs of Samabalpuri Dance, Sankhavadya Dance, Animal Mask Dance, Prahallad Nataka, Mayurbhanj Chau and Gotipua Dance. The workshops was initiated for three days and was further improvised through training and rehearsal under supervision of the KRPs at clusters based group level for another seven days.

During this year's Durga Puja Festival folk artists have received considerable number of programmes. We have been able to link the artists to the Durga Puja Committees, Clubs, Event Organisers who helped almost 700 folk artistes to reach out to 98 Puja Pandals of Kolkata. Media has covered the events during the puja festival.

We have also distributed brochures prior to the festival to different clubs, about 90 Puja Committees, Event Organisers in Delhi. It resulted in Noor Alam, Arjun Khyapa and Gopen Debnath performing in Alliance Franciase, New Delhi in an art exhibition for 3 days and Yacub Chitrakar having a chance to showcase his painting and make a sell of about Rs.14,000/-. Jagannath Choudhury's Chau group got call from Delhi Puja Committees and performed on all 4 days of Puja.

The preparatory process for construction of Resource Center at Samabalpur is under way and that of Ganjam and Mayurbhanj shall follow shortly afterwards. The Federation of exclusive artist SHGs have been formed and shall be registered after receiving consent from respective District Collectors and PD, DRDAs. In other two districts of Rayagada and Puri, existing building shall be taken.

### Books / Catalogues published :

Name of the Book / Catalogue	Qty	Particulars
Scarves Book	1000 Pcs.	Special lifestyle collection, creations inspired by the many hues of nature. Each handcrafted piece is similarly hand – painted with vegetable colours, depicting traditional Patachitra, Batik and Saura motifs, which, while rooted in tradition, have been given a fresh take through modern design components.
Creations (Catalogue)	500 Pcs.	The products in this collection include handbags, tote bags and scarves for the fashion conscious as well as some other products.

		Traditional paintings like the Pattachitras of Orissa and West Bengal and the Saura paintings of Orissa have been experimented with, using vibrant colours and modern designs.
Cds	30 Pcs.	Photographs of the Products developed during the workshops and the products kept at 'Arpera' Shop at EZCC for exhibition.

The digital documentation for most of the art forms have been completed. The documentation on Purulia Chhau has been screened at the Moscow visual Anthropology Festival.

The nomination dossiers for the second cycle of inscription in UNESCO's Representative List of ICH for Purulia Chau, Jhumur, Pattachitra, Gotipua Dance, Mayurbhanj Chau, Saraikela Chau and Lama Dances of Sikkim has been submitted to MOC, Govt. of India.

Brochures of all art forms of West Bengal and Orissa have been printed and distributed amongst all Consulates, districts, NGOs, Govt. officials, Corporates, Banks, Tourism Deptt., and others for development of extensive marketing linkages.

A Website <http://www.folkartforlivelihood.org/> containing all the information in respect of the Special Project findings and progress made so far has been launched.

We are putting in a focused approach on sustained skill up gradation of the artistes beneficiaries through sectoral intervention of the respective art forms during the extended period of the project and sensitizing them on the opportunities available to them through exposure, promotion and marketing of the artistes SHG's in various fairs and festivals.

Our work has been very much appreciated by the Print & Electronic Media and has certainly helped us in making the masses aware of our objectives and endeavour to help these skilled and yet below poverty line artisans.



## 3.6.5

# North East Zone Cultural Centre

## INTRODUCTION

The North East Zone Cultural Centre was established in June 1986 with its Headquarter at Dimapur, Nagaland comprising the States of Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura. The Centre was formally inaugurated by Late Shri Rajiv Gandhi, former Prime Minister of India on 6<sup>th</sup> October 1986.

### The main aims and objectives of the Centre are:

- (i) To preserve, innovate and promote the projection and dissemination of arts of the Zone under the broad discipline of Sangeet, Natak, Lalit Kala and Sahitya.
- (ii) To develop and promote the rich diversity and uniqueness of various arts of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage.
- (iii) To lay special emphasis in its activities on the linkages among various areas through evolution of styles and their contribution to the largest composite identity of the cultural heritage of India.
- (iv) To make special efforts to encourage folk and tribal arts and to frame special programmes for preservation including documentation and sustaining of the vanishing art forms.
- (v) To frame such programmes as would encourage and involve the youth of the Zone amongst themselves and with the youth of the rest of the country in creative cultural communications through the process of seminars, exchanges and workshops on matter relating to cultural heritage of India.

### Highlights of the Activities during 2009- 2010

The regular activities of the Centre are broadly divided as follows:

#### I NATIONAL CULTURAL EXCHANGE PROGRAMME (NCEP)

National Cultural Exchange Programme (NCEP) is organised with financial assistance from Government of India. Under this Scheme, the NEZCC organises Festivals of Dances & Music, Poets/Writers Meet, Workshop on Painting/

Woodcrafts/ Cane & Bamboo, Exhibition, Fair, Seminar, etc. All the Zonal Cultural Centres have signed an MoU whereby there is regular exchange of cultural troupes/artistes in the various programmes organised by each Zonal Cultural Centre (ZCC).

## II RESEARCH & DOCUMENTATION

Under this scheme, documentation of vanished, vanishing and contemporary arts and crafts of northeast region are undertaken by way of grassroots level research and collection of data, video filming, still photography, publication of books, etc. and preserved systematically and circulated for the promotion of Cultural Heritage.

## III THEATRE REJUVENATION

Theatre Rejuvenation Scheme provides opportunity to theatre workers, students, actors, artistes, directors and writers etc to perform and interact on a common platform . Under this scheme Natyaotsav (Theatre Festival ), Traditional theatre festival , experimental theatre festival and intensive theatre workshops are organised to promote theatre among the masses as an effort to understand the various kinds of theatre forms and their production.

## IV GURUSHISHYA PARAMPARA

Guru Shishya Parampara Scheme has been introduced during the year 2003-2004 with a view to promote new talents in the field of music and dance ,folk and tribal art forms under the guidance of the Gurus. Under this Scheme, Guru Shishya Kendras are opened for a period of one/two years consisting of one Guru supported by an assistant for imparting training to four/five students. The Guru, assistant and Shishyas are provided financial assistance Stipend of Rs.2000/-, Rs.900/- and Rs.500/- per month respectively.

## V YOUNG TALENTED ARTISTES

This Scheme has been introduced during the year 2004-2005 to recognize and encourage young talents in various art forms in the region. Under this scheme selected Young Talented Artistes are recognised with a cash

award of Rs.10,000/- each.

## VI SHILPGRAM ACTIVITIES

The ZCCs are engaged in major activities through the Shilpgrams set up for promotion of arts and crafts and for providing marketing facilities to the craftsperson of the region. The NEZCC Shilpgram set up at Panjabari, Guwahati, provides 45 (forty five) permanent stalls to the craftspersons of the region for Exhibition-cum-Sale of crafts items and 8 (eight) pavilions to the member States to exhibit the art & crafts of the respective State. The Centre organises craft melas, dance festivals and cultural programmes from time to time at the Shilpgram Complex.

## VII MUSEUM

Collection and preservation of Crafts/ Artefacts of the region and display of the specimens in the North East Heritage museum of NEZCC.

## VIII LIBRARY

Collection of books and publications related to the Art & Crafts and other related topics for a public library.

## IX REVIVING TRADITION

Under this Scheme, the Centre organises small programmes to promote the tradition of Arts and Crafts of the region. This scheme will focus more on Documentation, Production activities, small seminars that are not covered under NCEP, Documentation activities of the Ministry of Culture.

## X PUBLICATION/WEBSITE

The NEZCC publishes its Newsletter, Annual Reports and the Website under this Scheme. The NEZCC Newsletter has been published quarterly since 2003. The NEZCC website <http://www.nezccindia.org> has also regularly updated since it was launched on 2<sup>nd</sup> January, 2003.

## REVIEW OF ACHIEVEMENTS FROM APRIL 2009 TO JANUARY, 2010

### 1. Border Area Festivals

The NEZCC initiated Border Area Festivals in 2009 particularly with the objective of creating awareness about the culture and art

forms in distant and interior areas of the region and also to use these festivals as a platform for bringing communities in border areas together. This was also initiated with the desire to use Culture and art to forge friendship and create a better understanding between people living in the border areas. During 2009 and 2010, Border area festivals were held at Arunachal, Nagaland, Sikkim and Mizoram.

## 2. International Performances

During 2009-2010, NEZCC was able to participate in several international events.

North East Zone Cultural Centre organised a choral concert programme from June 25 to July 6, 2009 at Beijing by sponsoring the Shillong Chamber Choir consisting of 21 members from the state of Meghalaya representing India. The Choir group was led by Miss Temsunaro, Research Officer, NEZCC, Dimapur. The Choir team performed at the Forbidden City Concert Hall, Beijing on June 27, 2009 followed by performance at China Conservatory of Music, Beijing, China.

The Choir group performed at Museum of Contemporary Arts, Shanghai on July 4, 2009. Mrs. Riva Ganguly Das, Consul General, Shanghai and a host of dignitaries attended the “Perfect Harmony - a Musical Journey Curtain Raiser Programme”.

The Shillong Chamber choir also competed at the World Choir Championships at Gyeongnam, South Korea in July and returned with a Silver Medal in the Folklore category of the Asian Choir Games.

The NEZCC also send artistes for participation in the Delphic Games at South Korea and the Team from Manipur won a Bronze medal.

In addition, a Sumi troupe from Nagaland participated at the Festival of India at Kuwait in the month of December, 2009.

## 3. Stone Sculpture Workshops

NEZCC organised two Stone Sculpture Workshops from April – May, 2009 at NEZCC Complex, Dimapur. The art works



Stone Sculpture Workshops

created during the workshops were collected and the Centre was able to create a Stone Sculpture Garden at its Complex which aesthetically displayed these works. The Garden was inaugurated by Shri Nikhil Kumar, His Excellency the Governor of Nagaland and Chairman, NEZCC on December 7, 2009.

## 4. Cultural Assessment Study

NEZCC convened meetings during August – December, 2009 on Cultural Impact Assessment of NEZCC in all the States of the North East – **A study on Cultural Impact Assessment vis-a-vis the establishment of the NEZCC and its activities has been taken up by the NEZCC in its member States to assess the activities of the Centre.**

The participations were informed during these meetings of various Schemes of Government of India implemented through the Zonal Cultural Centres and programmes undertaken from its own resources. Officials from the NEZCC were detailed to all member States of NEZCC for interacting and receiving feedback from Government Officials, Cultural NGOs & beneficiaries under various schemes of the Ministry of Culture, Government of India, implemented by the NEZCC.

## 5. Octave 2010

The Octave – Festival of the North East was organised by the Ministry of Culture, Government of India in collaboration with North East Zone Cultural Centre, Dimapur, West Zone Cultural Centre, Udaipur along with



Octave - 2010

other partner organisations at Surat and with the North Zone Cultural Centre, Patiala at Amritsar.

The Octave 2009 at Surat was inaugurated by Shri S. K. Singh, His Excellency the Governor of Rajasthan at Pt. Deendayal Upadhyaya Indoor Stadium on November 7, 2009 and Shri Fakir Bhai Vaghela, Hon'ble Minister for Sports, Youth Services & Cultural Activities, Government of Gujarat as the Guest of Honour. The Octave 2010 at Amritsar was inaugurated by Shri Shivraj Vishvanath Patil, His Excellency the Governor of Punjab at Khalsa College Campus on the February 13, 2010.

This financial year, the choreography showcasing the folk dances of the North East was directed by Padmashri Ratan Thiyam. Altogether 504 folk artistes participated in the folk dance choreography presentation, 103 couples in the North East Traditional Costume Show, 26 artistes in the Folk & Fusion Music of the North East category, 82 Choir members, 19 artistes from the Classical and Rock Bands and 8 artistes for Traditional Cuisine of Northeast made the Octave 2009 and 2010 presentation a grand success.

## 6. School Children from the North East Region participates in Republic Day Parade – 2010

The North East Zone Cultural Centre, Dimapur presented the Tamang Selo dance of Sikkim during Republic Day Parade held on 26th January, 2010 at Rajpath, New Delhi. The Children Contingent presented the

Tamang Selo consists of 150 students, 10 musicians and 10 teachers selected from different schools at Gangtok. The Tamang Selo dance was selected from the North East region by the Expert Committee from the Ministry of Defence, Government of India for participation of School Children in the Republic Day Parade, 2010. Tamang Selo is a Sikkimese Folk dance performed by the Tamang Community. This dance is also known as Damphu and performed by young and old folk alike in their traditional costumes during Dassain or Dussehra. The Contingent reached Delhi on 4th January, 2010 and also participated in the rehearsals held at Rajpath from 5th January, 2010 to 24th January, 2010 prior to the final Parade.



Tamang Selo Dance, Sikkim

## 7. Theatre Festivals - Theatre Workshop for Youth

A workshop on Theatre under the theme "Theatre Workshop for Youth" was organised by NEZCC in collaboration with Dreamz Unlimited a Theatre Society of Nagaland from October 13 to 26, 2009 at NEZCC Complex, Dimapur. The resource person of the workshop was Ms. Nandita Dinish, M.A in Performance Studies from the Tisch School of the Arts, New York University. She has worked in theatre field as Director of the workshop in Guatemala, Uganda, Rwanda, Zimbabwe and U.S.A. Presently she is working in Mahatma Gandhi International School, Ahmedabad. The students were taught basics of theatre in the first 5 days. A play was staged on the last day of the workshop at NEZCC Complex based on present Nagaland scenario. Altogether 30 artistes participated in the workshop.



### 3.6.6

## South Central Zone Cultural Centre

South Central Zone Cultural Centre is one of the seven Zonal Cultural Centres established in the country to strengthen the roots of regional culture and to evolve and enrich the composite national culture.

The Centre, which came into existence in 1986 at Nagpur, has been striving ever since to attain the objectives of preservation, projection, dissemination and innovation of the folk and tribal arts in particular Sangeet Natak Lalitkala and Sahitya. In addition to revival of the dying art forms, Research and Documentation of some of the rare folk and tribal art forms are also the objectives of the Centre.

The Centre embraces regions from the State of Andhra Pradesh, Karnataka, Madhya Pradesh, Maharashtra and Chhattisgarh.

The Centre is working under the Ministry of Culture, Government of India. Two apex bodies manage the affairs of the Centre. The Governing Body and the Executive Board with two committees viz. the Programme Committee and the Finance Committee, which assist them in their functioning. The Chairman of the Governing Body and Executive Board is His Excellency the Hon'ble Governor of Maharashtra. The members of the Governing Body include Cultural Ministers of the participating States of the Centre, Secretaries for culture of Central Government and State Governments too. Chairpersons of Central and State Academies and eminent cultural personalities of the constituent States are also Hon'ble Members of the apex bodies.

#### **SHILPGRAM, KHAJURAHO:**

The Centre has established the Shilpgram at Khajuraho in Madhya Pradesh. The broad objectives of setting up of folk art and crafts by involving folk and tribal artists and artisans from grass root level of the rural area. The Shilpgram aims to bring together and provide interaction through the process of conducting Theatre Shows, National level Folk Dance Festivals and Craft Mela and Statewise workshops. The participants were from Madhya Pradesh, Andhra Pradesh, Karnataka, Chhattisgarh, and Maharashtra. The state wise Workshops in painting/traditional crafts were also organised for 10 - 15 days for each state's artists.

#### **CULTURAL ACTIVITIES (Under N.C. E. P.):**

It is a unique achievement of the SCZCC, Nagpur that the activities of the Centre are covering more than 300 days in a year in conduction of various programmes. Around 115 programmes performances, workshops etc were organised. It is a matter of great pride that the Centre since its inception has presented nearly 14000

artists from various disciplines of art comprising children, upcoming, leading professionals and maestros through Workshops, Festivals and Melas etc.

Various cultural programmes are organised in all the participating States of the Zone under National Cultural Exchange Programme Scheme. Artists from across different Zones are also sponsored during major programmes and events.

It is an effort to provide opportunities by which people from different parts of India get to know more about each other's traditions and cultural heritage and thereby help in providing mutual understanding and cultural exchange.

In addition to this people of one region get a chance to witness the cultural variety of another region.

The Centre has organised **Saptarang** at Mumbai in collaboration with Department of Culture, Government of Maharashtra and sponsored Padma Bhusan Smt. Teejan Bai, Padwani Gayan of Chhatisgarh. A sizable audience enjoyed 10 days programme and received tremendous appreciation from print and media.

The promote National Integration the Centre

organised **Vande Mataram** a cultural event specially designed with patriotic songs and dances.

The Centre organises **Rajim Khumbh** at Rajim and **Sirpur Mahotsava** at Sirpur in Chhattisgarh every year by sponsoring colourful folk dance group from various state.

Under National Cultural Exchange Programme Schemes this Zone had organised around 105 programmes / festivals / workshops. Around 3413 artists and artisans had been benefited and this Centre had sponsored around 610 artistes in 15 various programmes organised by other Zonal Cultural Centres during the year 2009 – 2010 up till February, 2010.

#### **GURU SHISHYA PARAMPARA SCHEME:**

With the view to propagate, preserve and to promote the dying art forms in the field of music, dance, folk & tribal arts the GURU SHISHYA PARAMPARA SCHEME was taken up and the scheme envisage selection of eminent guru in various traditional and folk arts forms identified as dying art forms and training of shishya's under the selected 'GURU' from its participating States i.e. Madhya Pradesh, Maharashtra, Karnataka, Andhra Pradesh and Chhattisgarh. The shishyas are provided stipend @Rs.500/- and Guru @Rs.2,000/- per month during the period of training. The details are as under:

1.	Karnataka	:	18 Art Forms, 72 Pupils.
2.	Maharashtra	:	07 Art Forms, 28 Pupils.
3.	Chhattisgarh	:	10 Art Forms, 40 Pupils.
4.	Andhra Pradesh	:	06 Art Forms, 24 Pupils.
5.	Madhya Pradesh	:	08 Art Forms, 34 Pupils.

These 49 art forms are being implemented in 5 States. Total number of selected Gurus are 49 and 49 assistants to Guru to impart training around 180 pupils. The Centre has provided platform to present their performances at various levels, it also gives them chance for promoting the young generation in Traditional Art Forms.

#### **THEATRE REJUVENATION SCHEME:**

Theatre in India has developed a lot inspite of various hardships and is yet surviving because of its uniqueness and tremendous creative potentials. Folk Theatre Tradition in India has achieved a lot but is away from general masses. Theatre Festival where folk traditional pattern of presentation was decided as theme has been

conceived under the Theatre Rejuvenation Scheme. Around 15 programmes in the mode of theatre show, theatre festival, workshop an mythological theatre festival had been organised.

All other Zonal Cultural Centre has been requested to participate through folk theatre performances of their region. The artiste of different folk theatre styles presented different plays on one platform.

Under this scheme various theatre workshops, monthly theatre show and national level theatre festivals were organised.

#### **RESEARCH & DOCUMENTATION SCHEME:**

The Scheme aims at authentic research, survey, documentation and publication of the folk and tribal folklore and development of tribal and folk performing arts are the part of the document produced. South Central Zone Cultural Centre, Nagpur has planned special survey and documentation of the various art forms existing in remote areas of 5 participating States i.e. Andhra Pradesh, Karnataka, Madhya Pradesh, Maharashtra and Chhattisgarh. As per the directives and grant – in – aid received from Government of India, Ministry of Culture, the Centre with the help of the cultural affairs and Universities in participating state identifies experts, who after extensive survey and research work prepare a monograph on the subject and under his expert guidance the subject is cinematographed as visual document of digital beta format C.D. The Centre has published monographs (books) and audio – visual format documented the film of visual format. This year 25 such books are published and 4-5 books are under finalization and printing. Around 600 artistes have got opportunity to interact with Expert.

#### **VISUAL ART SCHEME:**

The South Central Zone Cultural Centre, Nagpur is organising All India Art contest for Professional and Youths in the field of Painting, Sculpture, Graphics and Drawing from last 22 years. This year Centre conducted 23<sup>rd</sup> All India Art Contest and Exhibition. The contest has generated great interest among professionals and young artists. The fact that more than 1423 entries from 771 artists had been received this year from the contestants from all over India is a testimony to the growing popularity of the event. The Centre has given cash prizes to the winners. Prize winning and other selected exhibits are displayed in the Centre's Art Gallery at Nagpur for the benefit of the beginners, experts and scholars as well as the general public.

#### **CLASSICAL MUSIC AND DANCE SCHEMES OF THE SCZCC:**

South Central Zone Cultural Centre, Nagpur organises various schemes for classical music and dance from its inspections. Centre organise Sadhana Mahotsava for scholarship holder young talented artists of vocal, instrumental, dance also organised Yuva Sangeet Nritya Mahotsava for young talented artists of classical, vocal, instrumental and dance of five participating States

i.e. Andhra Pradesh, Karnataka, Madhya Pradesh, Maharashtra and Chhattisgarh. These schemes have got tremendous response from artists, art lovers and media.

The Centre also organised Dr. Vasantrao Deshpande Smruti Sangeet Samaroha at Nagpur since last 17 years to pay tribute to Great Maestro of Classical Vocal Music Dr. Vasantrao Deshpande. National and Internationally reputed artists participated in this festival viz. Swartrayee is an instrumental choir three artists presented classical ragas together on their musical instruments Violin , Flute and Sitar to the accompanists of Tabla and Pakhawaj on the inauguration day. Shri Jayteerth Mevundi, Kalpana Zokarkar, Kavita Kharwandikar presented classical vocal. Sugato Bhaduri, Jaydeep Ghosh , Farooque Lateef Khan and Sarwan Hussain was performed classical instrumental and Shila Mehta, Pradnya Agasti and Nandini Ghosal performed their classical dances Kathak, Bharatnatyam and Odissi respectively. This festival is prestigious event of this Centre, which is continuously getting overwhelming response from art lovers.

This year the Centre has also organised Pt. Jitendra Abhisheki Smruti Sangeet Samaroha to pay tribute to the doyen of classical music Late Pt. Jitendra Abhisheki in Bhopal, M. P. This festival also got tremendous response from the music lovers and media.

Every year the Centre is organising Parangat Mahotsava for the established artists in the field of classical music, instrumental and dance in its participating States. Some other schemes are also being executed by this Centre in collaboration with Ustad Allauddin Khan Sangeet Academy, Bhopal for the upcoming artistes.

**Shradhanjali Mahotsava** as a tribute to late Pt. Balasaheb Bahirgaonkar was organised at Aurangabad in Maharashtra. Senior and upcoming artistes participated in vocal, instrumental and dance discipline

The Centre for encouraging the young upcoming artists in the age group of 8 to 15 years organised **Pratibha Samaroha**. This festival is being organised annually.

## 3.6.7

## North Central Zone Cultural Centre

### A) Background of NCZCC-

North Central Zone Cultural Centre, Allahabad was established as a society under the society registration Act 1860 in the year 1986 with its registered office at Allahabad. The main objectives of this Centre, inter alia, include preservation, innovation, promotion and dissemination of the various art forms covering the broad disciplines of music, dance, theatre, visual arts, literary activities and craft traditions with special focus on folk and dying art forms within the constituent states of U.P., M.P., Bihar, Rajasthan, Haryana, Delhi and Uttarakhand. While working in collaboration with other zonal cultural centres and the State and Central Art Academies, effort is made by organising cultural events to showcase the composite culture of our country with a view to reinforce the spirit of "*unity in diversity*" as a hallmark characteristic of Indian Culture. In addition to this, publication and documentation of folk art forms and, in particular, the dying traditions, is also done. The Centre has an Auditorium, an Art Gallery and a Shilp Haat popularly known as 'Allahabad Haat' to support cultural activities. Shilp Haat is turning out to be hub of cultural activities where crafts, performing arts and traditional cuisines are being blended together during craft fairs to ensure that general public is conscious of its great cultural traditions to which they can fully feel proud of.

The major achievement for this institution has been to strengthen its infrastructure so much so that the institution has become a model cultural centre. The 'Allahabad Haat' has started hosting theme based craft-fair round the year. It hosted 'Uttarakhand Parva', 'Aadishilp Parva', 'National Shilp Mela', 'Gandhi Shilp Bazar' and so on under assistance from constituent State Governments, various departments of the Central Government and also private organisations. TRIFED (Tribal Federation of India), Ministry of Tribal Affairs, New Delhi has, now, opened a permanent outlet in the campus of NCZCC. An outlet to promote the sale of publications of NCZCC was inaugurated on 28th August, 2008. The air-conditioned auditorium hosts staging of plays including theatre festivals round the year. Similarly, two storeyed art gallery provides support to visual arts for exhibitions. In addition to this, the centre provides full residential facility to the artisans and the artists.

### B) Infrastructure of NCZCC

The headquarter of the Centre is located centrally at Civil Lines in Allahabad and is spread over an area of 4 acres. The campus is set in idyllic surroundings having a beautiful office complex, two big lawns/gardens, art gallery, indoor and open air auditoria, shilp-haat, seminar hall and library.



**(i) Terracotta Garden -**

Terracotta Garden in the front lawns of the NCZCC Campus was inaugurated on 30th June, 2001. Terracotta artifacts produced during one - month long camp represent all major forms of terracotta from different regions, have been displayed as permanent exhibition in the front lawns of the NCZCC Campus.

**(ii) Madhyotri Kala Bhawan -**

Madhyotri Kala Bhawan in the Campus of NCZCC has one workshop hall on the top floor of the Bhawan, wherein Seminar, Lectures and Workshops are held from time to time. There are two separate large dormitories - one each for male and female artists to stay during the performances and cultural events on the first floor. The ground floor houses the library.

**(iii) Sculpture Garden -**

Sculpture Garden at NCZCC displays permanently the creations of Folk and Traditional Sculptors' Camps held at Udaipur and at Garhi, New Delhi.

**(iv) Library -**

The Centre has a reference library in the Kala Bhawan having a collection of 2207 books, periodicals and journals on various subjects relating to performing and visual arts. The centre also has a collection of 561 video, 290 audio cassettes and 640 CDs/VCDs, on a variety of themes produced during various art events organised from time to time.

**(v) Auditorium -**

The indoor air conditioned auditorium of the centre has a seating capacity of 390 and is used for cultural programmes and for staging plays. Under a scheme of promoting amateur theatre, the auditorium is provided at subsidised charge to theatre groups for staging plays. The open air auditorium of the centre has a seven layered open air stage which is used for performances during major fairs and festivals.

**(vi) Art Gallery -**

The Mahatma Gandhi Art Gallery of the centre was established in the year 1997. It has two exhibition halls for display and

exhibition of paintings and artefacts. Established as well as amateur artists of the Zone and from outside are allowed to use the art gallery. The Centre's Art Gallery has its own collection of around 838 paintings (tribal, folk, traditional & contemporary) in addition to terracotta, wood and stone sculptures and photographs produced during various camps organised from time to time.

**(vii) Allahabad Haat -**

Allahabad Haat is culmination of years of experience of organising craft and cultural festival in the Centre. It has been launched on the pattern of "Dilli Haat" in New Delhi in the erstwhile Shilp Haat complex of the centre. It has 48 permanent stalls, one multipurpose hall, public conveniences block, open air stage and beautiful landscaping. It provides a blend of handicraft, culture and traditional cuisine during the culture programmes that are organised regularly. These events provides regular and strong platform for cultural groups and handicraft artisans in an endeavour to preserve, promote and disseminate Indian art and culture in its entire spectrum with a view to showcase the concept of '*unity in diversity*' a characteristic feature of Indian Culture which further promotes domestic and International tourism in Allahabad.

**C) The major cultural activities undertaken from April- 2009 to December- 2009 are as follows:-****1. Sparsh -2009- An Exhibition of Contemporary Paintings -**

Under the scheme of promotion of upcoming talents, an exhibition of contemporary and traditional paintings by Vijay Kumar Tripathi (an upcoming artist from Allahabad, U.P.) was put up for public viewing from 28th to 30th April 2009 at MGAG, NCZCC, Allahabad, U.P.

**2. "Spundan" – A Group Exhibition of Paintings -**

Under the scheme to encourage young talents in the field of visual arts, an exhibition of paintings in Oil, Acrylic and mixed media was put up for the art lovers and public viewing from 4<sup>th</sup> to 6<sup>th</sup> May 2009

at Mahatama Gandhi Art Gallery, NCZCC, Allahabad. There were six upcoming local artists (painters) in a group who showcased their 30-paintings based on variety of themes, i.e., nature, expression, experience and composition etc. A senior art critic Prof. Ram Chandra Shukla, the ex-HoD, Department of Visual Arts, BHU, Varanasi, as a chief guest on this occasion, expressed his views to encourage young artists.

### 3. "Natyanjali" - A Theatre Festival-

In commemoration of 150<sup>th</sup> Anniversary of first war of Independence-1857 and 60<sup>th</sup> Anniversary of India's Independence a four-day theatre festival was organised in collaboration with Sangeet Natak Academy, New Delhi, in the auditorium of NCZCC. The plays titled – **Apne Waqt Ke Albale, Soz-e-Watan, Jhansi Ki Rani and Dharti Aabaa** were staged.

### 4. An Exhibition of Contemporary Paintings –

Under the scheme of promotion of upcoming talents, an exhibition of contemporary paintings prepared by two upcoming artists of Allahabad was displayed for public viewing from 20<sup>th</sup> to 22<sup>nd</sup> May 2009 at MGAG, NCZCC. Dr. Ajai Jaitley, HoD of Visual Arts, University of Allahabad was invited as a chief guest to discuss the finer points of paintings with art lovers, critics and young artists of town.

### 5. Production Oriented Summer Workshops for Children -

NCZCC has been organising production oriented summer workshops for children in the month of May and June every year **to develop creativity among the children and also for overall development of personality of children.** This year in the month of May 2009, a 10-days long workshops for children in (1) Mime (2) Nautanki – a folk theatre style and (3) modern theatre were held from 20<sup>th</sup> May to 30<sup>th</sup> May, 2009. Theatre experts were invited to impart training to all 125 participants in the age group of six to sixteen years. The productions will be staged on 2<sup>nd</sup> and 3<sup>rd</sup> June, 2009 in the Auditorium of NCZCC, Allahabad.

### 6. Theatre Workshop for Children -



Oriented Summer Workshops for Children

In collaboration with Nandikaar, Kolkata, a three-day theatre workshop for children was organised from 22<sup>nd</sup> to 24<sup>th</sup> May, 2009. The production during this workshop was staged by 27-participants on 25<sup>th</sup> May, 2009 in the auditorium of NCZCC, Allahabad.

The other plays "Tomaar Nam" and "Paakhi" were enacted on 23<sup>rd</sup> May, 2009 under direction of Swatilekha Sengupta from Kolkata, W.B.

### 7. Production Oriented Summer Workshops for Children- "Balotsav and Abhiviyakti"

NCZCC has been organising production oriented summer workshops for children in the month of May and June every year **to develop creativity among the children and also for overall development of personality of children.** This year in the month of May and June, 2009, a 10-days long workshops for children were organised in various styles of artforms, i.e., Mime, Nautanki – a folk theatre style of U.P., modern theatre, Badhai folkdance from M.P., Madhubani folk art from Bihar, Handicraft, folksongs from U.P., Dholak and modern painting. The productions of the workshops organised in the month of May were staged on 2<sup>nd</sup> and 3<sup>rd</sup> June, 2009 and the other productions which were prepared during the workshop held in the month of June, 2009 were performed in the auditorium and exhibited in Mahatama Gandhi Art Gallery of NCZCC on 15<sup>th</sup> June, 2009. The experts - Sudhir Tewari for Badhai dance, Urmila Devi Paswan for Madhubani folk painting, Punam Kumari for handicrafts and Shyam Behari Gaud for folksongs of Uttar Pradesh, Ramchandra Shrimali for Drum and Asit Bhattacharya from Allahabad for modern painting were

invited to impart training to participants in the age group between six and sixteen years.

#### 8. *Kaliyan Jo Khil Kar Mahake -*

Under the scheme to encourage young talents in the field of visual arts, an exhibition of paintings in Oil, Acrylic and mixed media and Rangoli - floor decoration were put up for the art lovers and public viewing on 11<sup>th</sup> and 12<sup>th</sup> June, 2009 at Mahatama Gandhi Art Gallery, NCZCC, Allahabad organised in collaboration with Ekta Sanstha of Allahabad. These productions were the outcome of local school children who were trained during the Summer Workshop. Approximately 70-paintings based on variety of themes, i.e., nature, expression, experience and composition etc. were showcased. The chief guest on this occasion expressed his views to encourage young artists and talents.

#### 9. *"Rang-Dhara" - A National Theatre Festival*

NCZCC has been organising National Theatre Festival every year by inviting various theatre troupes from across the country. They are being given a platform where they can interact with each other, with local theatre artistes and the art lovers as well. In the sequel, this year in the month of July, 2009, a 3-days each theatre festivals were organised in Lucknow from 18th to 20th July, 2009 at Sant Gadge Ji Maharaj Auditorium, in Allahabad from 19th to 21st July, 2009 at NCZCC and in Bharat Bhavan, Bhopal from 22nd to 24th July, 2009. During this event, the three plays which were staged - 1. *Sankraman* directed by Manohar Teli (Mumbai), 2. *Pop-Corn* directed by Ashish Pathak (Jabalpur) and 3. *Ek Booda Din* by Laeek Hussain (Udaipur). In Lucknow, *Rang-Dhara* was held in collaboration with the Department of Culture, Uttar Pradesh and in Bhopal, this event was held in a joint venture with the Department of Culture, Madhya Pradesh.

#### 10. *Children Theatre Workshop -*

To develop creativity among the children, a 15-days *Production Oriented Children Theatre Workshop* was organised from 20<sup>th</sup> July, 2009 to 3<sup>rd</sup> August, 2009 at Tyagi Inter

College, Chitrakoot, Uttar Pradesh. A play titled "*Laapata Sipaahi*" directed by Premendra Kumar Singh was produced during this workshop and the same was staged on 3<sup>rd</sup> August, 2009. 42-children participated in this event. Approximately 1500 spectators witnessed this programme.

#### 11. *An Exhibition of Paintings -*

To encourage young talents in the field of paintings and visual arts *An exhibition of Paintings* in mixed media was put up for public view in Mahatama Gandhi Art Gallery, NCZCC in Allahabad from 6<sup>th</sup> to 8<sup>th</sup> August, 2009. These paintings were executed by an upcoming artist - Sri Krishna Kumar from Varanasi, U.P.

#### 12. *Malhaar Mahotsav -*

In collaboration with District Administration, Jabalpur, M.P. *Malhaar Mahotsav* was organised on 21<sup>st</sup> & 22<sup>nd</sup> August, 2009 in Jabalpur, M.P. Hema Singh and her party from Allahabad for Kathak recital, Ajeeta Srivastva and her party from Mirzapur for Kajari Gayan and Reena Pandey and party from Ballia, U.P. were invited for folksongs of Uttar Pradesh.

#### 13. *Rang - Tarang, A 3-day Theatre Festival-*

In order to promote Theatrical activities, a 3-days Theatre Festival was organised in Darpan Samagaar, Shilpgram, WZCC Udaipur, Rajasthan from 27<sup>th</sup> to 29<sup>th</sup> August, 2009. The plays 1. "*Nithalle Ki Diary*" directed by - Arun Pandey from Vivechana Rang Mandal Jabalpur. 2- "*Batware Ki Aag*" - in Nautanki style staged by Swarg Rangmandal Allahabad, Directed by Atul Yaduvanshi and 3. "*Bhookha Bukamp Pyasi Sunaami*" - Directed by Rizwan Zaheer Usman, Dugdugi Natya Sanstha Udaipur were presented.

In Kurukshetra, *Rang Tarang* was held from 29<sup>th</sup> to 31st August, 2009. The plays- 1. "*Nithalle Ki Diary*" directed by-Arun Pandey from Vivechana Rang Mandal Jabalpur. 2- "*Batware Ki Aag*" - in Nautanki style staged by Swarg Rangmandal Allahabad, directed by Atul Yaduvanshi and the play 3- "*Bichchu*" by Peoples' Media & Theatre of Jaipur, Rajasthan was directed by - Ashok Rahi.

#### 14. **Rang - Tarang, A 3-day Theatre Festival-**

In order to promote Theatrical activities, a 3-days Theatre Festival was organised in collaboration with the Department of Culture, Patna, Bihar. This Theatre Festival titled **Rang Tarang** commenced from 31<sup>st</sup> August, 2009 and concluded on 2<sup>nd</sup> September, 2009 in Patna Bihar and the same festival was held in the auditorium of NCZCC, Allahabad from 1<sup>st</sup> to 3<sup>rd</sup> September, 2009. The plays 1. “*Nithale Ki Diary*” directed by - Arun Pandey from Vivechana Rang Mandal, Jabalpur. 2- “*Batware Ki Aag*” – in Nautanki style staged by Swarg Rangmandal Allahabad, Directed by Atul Yaduvanshi and 3. “*Bicchhu*” – Directed by Ashok Rahi from Jaipur, Rajasthan were presented. In Allahabad, the play- “*Ram Leela*” in folk style was staged under direction of Anita Gupta of Allahabad

#### 15. **Workshop on story writing & enacting-**

In Collaboration with Sahitya Kala Academy, Bhopal NCZCC organised a five days Workshop on story writing & enacting them. 14-experts - 1. Hemant Sesh, 2. Prabhakar Kshotriya 3. Hari Ram Bhatnagar (Bhopal,MP) 4. Hari Ram Meena (Jaipur, Rajasthan) 5. Ashok Rahi (Jaipur, Rajasthan) 6. Surya Bali (Mumbai, Maharashtra) 7. Ved Prakash Vaidik (Delhi) 8. Alok Chatterjee (Bhopal) 9. Urmila Shrish (Bhopal,MP) 10. Dr. Girish Rastogi (Gorakhpur, UP) 11. Praveen Kumar & Party (Begusarai,Bihar) 12. Dinesh (Delhi) 13. Mukesh Chaturvedi & Party Bhawai Madhonagar 14. Gagan Mishra (Jaipur, Rajasthan) were invited for this event.

#### 16. **Uttarakhand Parv –**

In order to promote and preserve the traditional values of art, craft and ethnic cuisine, a 10-days craft-fair from 20<sup>th</sup> – 29<sup>th</sup> September, 2009 was organised in collaboration with Uttarakhand Handicrafts and Handloom Development Council, Govt. of Uttarakhand. The cultural programmes from Uttarakhand were presented every evening during the fair. This event provided regular and strong platform for cultural groups and handicraft artisans from Uttarakhand in an endeavour to preserve,

promote and disseminate Indian art and culture in its entire spectrum.

#### 17. **Naman-Cultural Eve-**

An evening was devoted to folk songs, dances and classical music in order to welcome the new Chairman of NCZCC on arrival in the Center for the first time on 9<sup>th</sup> October, 2009. 45 folk artists from Uttar Pradesh were invited to perform Dhedia dance, Pai Danda Dance and Holi dance. Pt. Vidhyadhar Mishra rendered classical songs and Aarti Singh presented Kathak recital on this occasion.

#### 18. **National Theatre Festival -**

Theatre festival has achieved national standard for last four years is being organised annually. A 5-day long theatre festival having achieved national standard for last six years, was organised in Chandigarh in collaboration with WZCC, Patiala from 21<sup>st</sup> to 25<sup>th</sup> October, 2009. In this event, Prangan Natya Sanstha from Patna, Bihar, Meeta Kanishatha from Mumbai, Praveen Shekhar from Allahabad, Sudesh Vyas from Bikaner, Rajasthan and Ashish Pathak from Jabalpur, MP were invited to enact plays.

#### 19. **Zara Yaad Karo Kurbani-**

**In collaboration with the** Department of Culture, Govt of U.P. & District Administration of Ballia **to commemorate the sacrifices of martyr Mangal Pandey, the event “Zara Yaad Karo Kurbani”** was organised on 3<sup>rd</sup>-4<sup>th</sup> October, 2009 in Ballia.

#### 20. **Suranjali-an evening devoted to upcoming artists-**

This event is organised every Saturdays at NCZCC auditorium to provide an opportunity to upcoming artistes to showcase their skills and talents. In this month, on 7<sup>th</sup> Nov. 2009, Manjari Srivastava & Party from Gorakhpur invited for Light Music, Rajesh Kumar Gupta & Party from Allahabad for Folk Songs, Bhupendra Kumar Shukla & Party from Allahabad for Ghazal singing and Varsha Dubey & Party from Allahabad were invited for Kathak recital. On 14<sup>th</sup> November, 2009, on the occasion of celebration of Childrens' day, an evening was devoted to Bhajan folk singing,



classical and folk dances in which 20 children in the age group of 6-15 participated. On 21<sup>st</sup> November, 2009, Varun Mishra & Party (Allahabad) for Light Music, Priya Pandey & Party (Allahabad) for Folk Songs, Kuhu Malviya & Party (Allahabad) for Tabla recital, Rajesh Yadav & Party (Allahabad) for Raee Dance were invited to perform. On 28<sup>th</sup> November, 2009, 14 upcoming artists in the field of folk songs, light music classical instrumental recital and classical dance were invited to showcase their talent.

## 21. *Pratibha Utsav*

To encourage and provide platform to upcoming talents and Scholars of Govt. of India, NCZCC has been organising "Pratibha Utsav". The participants are honoured at the end of the function by presenting memento to them. In the month of November 2009, Pratibha Utsav was organised on 27<sup>th</sup> and 28<sup>th</sup> November, 2009 in Patna, Bihar in collaboration with Department of Youth and Culture, Bihar. In this event, Chandan & Party (Patna) for Tabla Recital, Nisha Kumari & Party for Folk Song, Pratish Kumar Sinha & Party for Guitar recital, Anupam Bhattacharya & Party Sitar recital, Anshu Mala & Party for Folk Song were invited to perform. Approximately 400 spectators witness the programme.

## 22. *Workshop on Technique of Compere-*

On 30<sup>th</sup> November to 6<sup>th</sup> December, 2009 in collaboration with the Directorate of Culture, Uttarakhand, a workshop on different techniques of compeering the cultural programme was held in Dehradun. In this workshop, 50 participants were imparted training on various technical aspects during anchoring a cultural event. The following experts were invited:

1. Panchdev Pandey (Delhi), 2. Sanjeev Upadhyay (Delhi), 3. Mahesh Chandra (Delhi), 4. Kuldeep Singh Kang (Delhi), 5. Asha Nivedi (Delhi), 6. Narendra Acharya (Varanasi), 7. Laxmi Shankar Bajpai (Delhi), 8. Jasdev Singh (Delhi), 9. Mahesh Kumar Sinha (Ghaziabad, UP), 10. Azeez Hasan (Dehradun), 11. Amar Nath Amar (Delhi).

## 23. *International Cultural Festival of India in Kuwait-*

The Ministry of Culture, Govt. of India, New Delhi organised a 7-days "**Festival of India**" under the ambit of the India – Kuwait CEP 2009-2011 in Kuwait from 8<sup>th</sup> – 14<sup>th</sup> November, 2009, in collaboration with Embassy of India, Kuwait and the National Council for Culture, Arts & Letters, State of Kuwait. The North Central Zone Cultural Centre, Allahabad was appointed as the nodal agency to organise the aforesaid Cultural Programmes in Kuwait. The inauguration of the "**Festival of India – 2009**" was held on **8<sup>th</sup> November, 2009** for dignitaries and diplomats etc. and the second day on 9<sup>th</sup> November, 2009, the programme was replicated for a larger spectators. The festival concluded on **14<sup>th</sup> November, 2009**. The Folk troupes selected for the Festival of India in Kuwait were invited for dress rehearsal and choreography from 30<sup>th</sup> October - 02<sup>nd</sup> November, 2009 at NCZCC in Allahabad. The folk artists were-

1. Abdul Azeez & Party (Kerala) Oppanna Dance
2. Srishtidhar Mehato & Party (Jharkhand) Chhau Dance
3. Daksha Mahendra Joshi & Party (Ahmedabad, Gujarat) Dandia Raas, Hudo, Garba
4. Rupinder Singh & Party (Patiala) Bhangra Dance
5. Jagoi Marup Party (Manipur) Basant Raas & Martial Dance, Dhol Cholom

## **Performing Art on 08<sup>th</sup>-9<sup>th</sup>-11<sup>th</sup>-12<sup>th</sup> & 14<sup>th</sup> November, 2009 in Keifan auditorium, Kuwait**

1. Pt. Shiv Kr. Sharma & Party (Mumbai) Santoor Recital
2. Ranjana Gauhar & Party (Delhi) Odissi Ballet
3. Abdul Azeez & Party (Kerala) Oppanna Dance
4. Srishtidhar Mehato & Party (Jharkhand) Chhau Dance
5. Daksha Mahendra Joshi & Party (Ahmedabad, Gujarat) Dandia Raas, Hudo, Garba
6. Rimpa Siva & Party (Kolkata) Tabla Recital

7. Shikato G. Shohe & Party (Nagaland) Warrior Dance
8. Rupinder Singh & Party (Patiala) Bhangra Dance
9. Jagoi Marup Party (Manipur) Basant Raas & Martial Dance, Dhol Cholom
10. Rajendra Prasanna & Party (Delhi) Flute Recital
11. Pt Hari Prasad Chaurasia & Party (Mumbai) Flute Recital
12. Kalamandalam N. Ramankutty & Party (Keral) Kathakali Dance.

**An Exhibition of Woven Textile, Indian Traditional Shawls & Folk Art of Madhubani was organised from 09<sup>th</sup>-13<sup>th</sup> November, 2009 at Al-Sadu House, Kuwait.**

Traditional & Shadow Puppet Shows, Exhibition of Traditional Indian Dolls & Traditional Art of Henna Application was organised from 09<sup>th</sup> -13<sup>th</sup> November, 2009 at Discovery Centre, Kuwait.

**An Exhibition of Old Photographs of "Mumbai through the Ages-Past & Present" from 09<sup>th</sup> -13<sup>th</sup> November, 2009 at Al-Fanoon Hall, Kuwait.**

**An Exhibition of Arabic Calligraphy and Indian- Muslim Religious Posters & Calendar Art was displayed for public viewing from 10<sup>th</sup> -13<sup>th</sup> November, 2009 at Grand Mosque, Kuwait.**

An exhibition of contemporary and traditional paintings was displayed from 10<sup>th</sup> -13<sup>th</sup> Nov 2009 at Avenues Mall, Kuwait . The artists participated in this were:

Charan Sharma (Mumbai), Nidhi Jain, (Jabalpur), Shail Choyal (Udaipur) and Kalyan Joshi (Bhilwara, Rajasthan).

**A special programme was held in Embassy of India on 10<sup>th</sup> November, 2009 at Indian Embassy in Kuwait.**

This evening of cultural programme was exclusively devoted to Indian crowd in Kuwait.

1. Ranjana Gauhar & Party (Delhi) for Odissi Ballet, Rimpa Siva & Party (Kolkata) for Tabla Recital, Rajendra Prasanna & Party (Delhi) for Flute Recital were requested to perform.

**The various folk dances from different states of India were also presented in the evenings for the local crowd from 11<sup>th</sup> -13<sup>th</sup> November, 2009 at Avenues Mall, Kuwait**

#### **24. *Manchan-2009- Natya Samaraoh* –**

In collaboration with Department of Culture, M.P. and District Administration, Ujjain, M.P. a 3-day Theatre Festival was held from 4<sup>th</sup> to 6<sup>th</sup> Dec. 2009 at Kalidas Academy, Ujjain M.P., and the same 3-day Festival was held on 8<sup>th</sup> & 9<sup>th</sup> December, 2009 in collaboration with District Administration, Bikaner, Rajasthan in Bikaner. 1. Vijay Kumar & Party of Manch Theatre (Mumbai, Maharashtra) staged the play called "Doosara Adhyay", 2. Sailesh Srivastava & Party of Abhinav Theatre Group from Allahabad, U.P. presented the play –"The Great Raja Master Drama Company" and 3. Sambhav Arts Group from Delhi staged the show - "Dancing with Dad" directed by Devendra Raj Ankur (Delhi) at both places.

#### **25. *Suranjali Cultural Programme* –**

On 5<sup>th</sup> December, 2009, with the assistance of District Administration, Allahabad U.P. *Suranjali Cultural Programme* was organised at NCZCC, Allahabad. In this programme, held every Saturday of the Week, the upcoming artistes from folk, classical and instrumental are given a platform to showcase their talents. This week, the young artists: Baby Rawat & Party of three members for Light Music, Radha Jaiswal & Party comprising seven members for Folk Songs and Sonal Kesarwani & Party of seven members from Allahabad were invited to perform in



Puppeteers Workshop

presence of approximately two hundred spectators.

## 26. *Workshop on Puppets Making Artform-*

A 15-day Workshop on Puppets-Making was organised from 08<sup>th</sup>-22<sup>nd</sup> December, 2009 on the campus of NCZCC, Allahabad. This workshop was attended by ten local artistes who had taken keen interest in learning various ancient styles of puppets from Rajasthan. The Experts in Puppet making, Mangilal Bhatt, Rajesh Bhatt, Chauthmal Bhatt, Tikam Bhatt, Sarwan Bhatt and Naukaria Bhatt from Rajasthan were invited to impart training in puppet making art form. On 22<sup>nd</sup> December, 2009, there was a presentation of Puppet show in one of the evenings during Rashtriya Shilp Mela in Allahabad Haat, NCZCC. The various styles of Puppets were exhibited on 23<sup>rd</sup> December, 2009 for public viewing in MGAG, NCZCC.

## 27. *Rashtriya Shilp Mela -2009, A 13-day National Craft-Fair & Folk Dances*

In order to promote and preserve the traditional values of art, craft and cultural heritage of our country, a Rashtriya Shilp Mela is organised annually. There was a blend of handicraft items, culture and traditional cuisine on the occasion of this fair. This year Shilp Mela was organised from 11<sup>th</sup> to 23<sup>rd</sup> December, 2009 for 13 days in Allahabad-Haat on the campus of NCZCC. The cultural programmes were organised regularly in the evening session during the fair. Approximately, **410-folk artistes** from the component states of NCZCC were invited to present various styles of folk and tribal dances of their

regions. **87-Artisans** from all over country were invited to showcase handicrafts and cuisines from various regions. On 19<sup>th</sup> December, 2009, an evening was devoted to poetic symposium in which **13-renowned poets** from UP, Rajasthan and Delhi were invited to recite their poems.

## 28. *An Exhibition of Ceramic Pottery -*

An Exhibition of Ceramic Pottery by Sri Ratan Kumar of Lucknow, Proctor Lucknow University was organised 25<sup>th</sup> -27<sup>th</sup> December, 2009 at Mahatma Gandhi Art Gallery, NCZCC, Allahabad U.P. There were about 45 items including Flower Pots, Cups and Saucers, Compositions and Ancient style Utencils etc. on display. Prof. Ram Chandra Shukla, Ex-HoD, Department of Visual Arts, BHU, Varanasi, U.P., was invited to inaugurate the event. It was largely attended by the senior and upcoming artistes of Allahabad, Varanasi and Lucknow.

## 29. *Gandhi Shilp Bazar – Handicraft Fair-2009*

Gandhi Shilp Bazar – a thirteen days National Craft-Fair is a major yearly event organized in collaboration with DC (HC), Ministry of Textile, Govt. of India, New Delhi. This year Gandhi Shilp Bazar is being organised from 25<sup>th</sup> December, 2009 to 6<sup>th</sup> January, 2010 in Allahabad-Haat, NCZCC. This event also blends the three Cs, namely, craft, culture and cuisine from all over India. The craft-fair begins everyday from 11:00 a.m. and the evening session witnesses the cultural performances in which **190 - folk artistes** are invited by NCZCC and **187-artisans** from other Zonal Cultural Centres are invited to participate.



Raee Dance, M.P.

# 4

## Knowledge Resource Heritage





# 4.1

## Institutions

## 4.1.1

# National Archives of India

- ❖ The National Archives of India, an attached office under the Ministry of Culture, houses Central Government records of enduring value for permanent preservation and use by administrators and scholars. It has in its custody, private papers of eminent personalities of India and microfilm copies of records acquired from abroad. Under its regular programme, the National Archives of India assists various Ministries/ Departments of the Government of India in their record management programmes, extends research facilities to scholars visiting from India and abroad and provides financial assistance to various voluntary organisations for preservation of manuscripts in their custody as also to State/Union Territory Administration Archives for their development programmes, etc. It also tenders guidance to various government departments, voluntary institutions and individuals for imparting technical know-how for preservation of valuable records and papers.
- ❖ The School of Archival Studies imparts training under its **One Year Diploma Course in Archives and Records Management** and various **Short Term Certificate Courses** to Indian and foreign trainees. Under its programme of creating archival awareness amongst the people, exhibitions on topical themes are organised. The National Archives of India has one Regional Office at Bhopal and three Record Centres at Bhubaneswar, Jaipur and Puducherry.

## EVENTS

- ❖ Shri K.M. Chandrasekhar, Cabinet Secretary, Government of India paid a visit to the Department on 31 October 2009. He held meeting with the Secretary, Culture and other officers of the Ministry of Culture and the Director General, National Archives of India. He was apprised about the various activities and ongoing programmes and the future plans of the Department. The Cabinet Secretary was escorted around the various Divisions of the Department. He also visited the National Archives Museum.
- ❖ 11<sup>th</sup> Meeting of the **Archival Advisory Board** was held on 10<sup>th</sup> November, 2009 under the Chairmanship of Shri Jawhar Sircar, Secretary, Culture.
- ❖ The National Archives of India celebrated its **120<sup>th</sup> Foundation Day** on 11 March, 2010 followed by a Foundation Day lecture on the topic 'What are the Archives for' delivered by Professor Sabyasachi Bhattacharya, a renowned historian, on 12 March, 2010. The Chief Guest of the function was Shri Jawhar Sircar, Secretary, Culture.



- ❖ 44<sup>th</sup> Meeting of National Committee of Archivists (NCA) followed by the Meeting of National Register of Private Records was held from 19-21 March, 2010 in Patna under the aegis of Bihar State Archives.

### Action Plan

- ❖ An Action Plan to accelerate work of National Archives of India including through outsourcing manpower was approved by the Ministry of Culture. It includes the following six projects: i) Appraisal and Transfer of Non-Current Records of Ministries and Departments after 1947. ii) Processing and Accessioning of Records. iii) Preparation of Reference Media of Public Records. iv) Conservation and Preservation of Public Records v) Repair and Binding of Rare and Important Books and Publications and vi) Security Microfilming, Positive making and Digitisation of Public Records.

### ACCESSION/ACQUISITION:

- ❖ Holdings of this Department were further enriched by accession of 11,069 files of various Ministries/Departments of the Government of India.
- ❖ In the Private Archives Section of the National Archives of India, three Private Collections pertaining to Shri S. Santokh Singh, Shri Abhik Kumar Dey and Dr. G.P. Dasgupta were acquired. Besides, seventeen Microfilm Rolls of T-49 series of records were acquired from the National Archives U.K. which comprise information on Land Revenue in Bengal, affairs of United Company of Merchants of England, Trading to the East Indies, Rohilla War, Treasuries of Provincial Councils in Bengal and Bihar and correspondence of British Officials etc.
- ❖ 1,125 books were accessioned in the Library.

### RECORDS MANAGEMENT

- ❖ 22,168 non-current files of various Record Creating Agencies were appraised. Besides, on the spot study for vetting Record Retention Schedules of 30 Directorates and Office of the Railway Board were completed. Shri SMR Baqar, Director General of Archives held meeting with the Chief Records Officers of ten Ministries/

Departments and discussed issues relating to Records Management.

- ❖ Two meetings of the Review Panel for Public Records Act, 1993 and Public Records Rules, 1997 were held. According to the recommendation of the Review Panel, a Sub-Committee was constituted to prepare the draft amendments. The Draft Report of the Review Panel has been submitted to the Secretary, Culture, who is also the Chairman of the Archival Advisory Board (AAB). It has also been circulated to all the Members of the Archival Advisory Board, the Members of the Review Panel as well as some distinguished Scholars and Administrators for comments before the Ministry takes a final view on it.
- ❖ Seven Orientation Courses on Records Management were conducted. Three were conducted at National Archives of India and Four at National Archives of India Records Centre at Bhubaneswar, Jaipur, Puducherry and Record Office, Bhopal. 153 Departmental Records Officers (DROs) attended these Courses.
- ❖ 20 Archival Assistants were deployed in 7 Ministries and Departments to get approximately 90,000 Files of the post 1947 period appraised and transferred to the National Archives of India.

### IMPLEMENTATION OF PUBLIC RECORDS ACT, 1993

- ❖ The **Tenth Report of the Director General of Archives** for 2007 was published and distributed to Ministries/ Departments/ Offices.

### PUBLICATIONS

The following Publications were brought out:

- **Abhilekh** - Volume 3, No, 1 (April – June 2008)
- **Abhilekh** - Volume 3, No, 2 (July – September 2008)
- **Abhilekh** - Volume 3, No, 3 (October – December 2008)
- **Abhilekh** - Volume 3, No, 4 (January – March 2009)
- **Abhilekh** - Volume 4, No, 1 (April – June 2009)



- **Indian Historical Records Commission:** Sources of Indian History - Volume 3.
- **Catalogue of Indo-Pak Revenue Map Series (1852-1901)**
- **Khutut-i-Azad (in Hindi)**

## RESEARCH AND REFERENCE

- 506 Indian and 99 Foreign scholars were enrolled in the Research Room.
- 36,662 visits were made by Scholars to the Research Room.
- 26,774 requisitions of Records/ Documents/ Microfilms received from Scholars were attended to.

## SCHOOL OF ARCHIVAL STUDIES

- The School of Archival Studies continued to conduct its One Year Diploma Course in Archives and Records Management as also various short term Courses.
- One year Diploma Course in Archives and Records Management, 2008-09 was held from 5 November 2008 to 31 October 2009. Out of 24 candidates including 5 sponsored candidates, 23 successfully completed the Course. The new Session, 2009-10 started on 3 November 2009 with 18 candidates including one each from Sri Lanka and Myanmar.

### Following short term courses were conducted as detailed:

- Reprography- 6 April to 15 May 2009 and 7 September to 16 October 2009
- Records Management 4-29 May 2009 and 1-30 September 2009
- Servicing and Repair of Records 11 May to 19 June 2009 and 7 September to 16 October 2009
- Care and Conservation of Books, Manuscripts and Archives 6 July to 28 August 2009 and 26 October to 18 December 2009

## CONSERVATION

- ❖ 73,614 sheets and 44 Maps were repaired; 170 Volumes, 234 Books and 3,151 miscellaneous items were stitched; 157 Volumes, 221 Books were bound. Flattening of 7,865 sheets and guarding of

3,229 sheets were also taken up.

- ❖ A special Project for conservation and preservation of Archival Records (including palm leaf, teret leaf, tulat papers etc.) has been initiated by National Archives of India, in the collection of Visva Bharati, Santiniketan in December 2009.
- ❖ Technical information on various aspects of conservation was provided to 9 Organisations e.g. Bihar State Archives, Mizoram State Archives, Punjab State Archives, U.P. State Archives, Ministry of Parliamentary Affairs, Jamnagar House, New Delhi etc.

## REPROGRAPHY

- ❖ Under the ongoing Programme of security microfilming, the National Archives of India continued with microfilming of important series of Records and 496 Rolls containing 3,44,643 exposures were prepared. The Reprography Wing prepared security microfiche of rare and precious books of the Library consisting of 15,200 exposures. 84,531 copies of Documents were provided to Scholars etc. Under the Digitalisation Programme, 2,44,800 images from microfilms and manuscripts were prepared.
- ❖ Technical information on reprography was provided to 12 Organisations/ agencies e.g. Karnataka State Archives, Punjab State Archives, U.P. State Archives, Central Forensic Science Laboratory, New Delhi Central University of Tibetan Studies, Sarnath, Varanasi etc.

## COMPUTERISATION

- ❖ Under the Programme for computerisation of Reference Media of Records in 2,84,529 entries of Public Records and documents of Private Archives were checked by Data Validators for corrections.

## PROJECT ON PREPARATION OF REFERENCE MEDIA OF PRIVATE PAPERS

- ❖ Under the Project 6,103 entries of K.M. Munshi Papers (Microfilm), 24,069 entries of Sardar Vallabhbhai Patel Papers (microfilm) and 7,058 entries of Phool Chand Jain Papers were prepared manually.

Besides, 36,649 entreis of Kasturbhai Lalbhai Papers 7,282 entries of K.M. Munshi Papers and 20,327 entries of Sardar Vallabhbhai Patel Papers were computerised.

## GRANTS

- ❖ Under the Scheme of Financial Assistance to State/Union Territories Archival Repositories, Government Libraries and Museums a total amount of Rs. 29,17,625/- was recommended to 14 Organisations in Gujarat, Kerala, Punjab, Rajasthan, Tamil Nadu and West Bengal.
- ❖ Under the Scheme of Financial Assistance for Preservation of Manuscripts/ Rare Books, an amount of Rs. 13,92,750/- was recommended by the Grants Committee in its meeting held on 28 August, 2009 to 20 Organisations/ individuals in Assam, Gujarat, Jammu & Kashmir, Maharashtra, Orissa, Uttar Pradesh, Uttarakhand and West Bengal.

## WORKSHOP & SEMINARS

- ❖ A one week Workshop on Human Resource Development in Records Management, Conservation and Microfilming/ Digitisation was organised at Port Blair from 3 to 7 August, 2009, in collaboration with Andaman and Nicobar Administration. 38 Officials of various Departments of Andaman and Nicobar Administration participated in the Workshop.
- ❖ A two day International Seminar on Business Archives was organised at Pune, from 7 to 8 December, 2009, in collaboration with the Reserve Bank of India. 48 Senior and Middle level officers from Public Sector Undertakings, Banking Institutions and Corporate Archives participated in the Seminar. 4 Delegates from Japan, France, Norway and Italy took part in the Seminar and presented Papers.

## INTERNATIONAL CONFERENCES

- ❖ Shri S.M.R. Baqar, Director General of Archives and Smt (Dr.) Meena Gautam, Deputy Director of Archives attended the Meeting of South West Asian Regional Branch of the International Council of Archives (SWARBICA) between 5-7 May, 2009 in Tehran, Iran.

## VISITS

- ❖ H.E. Mr. Maurits S. Hassankhan, the Hon'ble Minister of Home Affairs of Suriname paid a visit to National Archives of India on 7 January, 2010. The list of Records of Surinamese interest in India as well as Indo-Surinamese cooperation in the field of Archives was discussed.

## ARCHIVES WEEK

- ❖ The **Archives Week** was celebrated from 5<sup>th</sup> to 9<sup>th</sup> October, 2009 in association with Delhi International Arts Festival. During the week, a conducted Tour of different wings was arranged for 105 students of Delhi Schools as well as for 86 students from Jammu and Kashmir. In course of their visit, students were made aware of the importance of India's Archival heritage.

## CULTURAL EXCHANGE PROGRAMMES

- ❖ Draft Agreements received from Ministry of Home Affairs and Ministry of External Affairs regarding revival of Exchange Agreements between National Archives of India and British Library were examined and forwarded to Ministry of Culture.
- ❖ Indo-Kuwait Educational Exchange Programme (2009-11) and Indo-Saudi Arabia Memorandum of Understanding were examined and forwarded to Ministry of Culture.

## OUTREACH PROGRAMMES

- ❖ An Interactive session with the Principals of Schools in Delhi was held on 7 August, 2009 with a view to create Archival Awareness in the Schools. Participating Schools were Ramjas School, Blue Bells School, Hamdard Public School, New Era Public School, Shri Ram School, Kulachi Hansraj School, Mothers International School, Loreto Convent, Delhi Public School, Cambridge Foundation School, Ms. Arshiya Sethi Forum for Art, Modern School.

## REGIONAL OFFICE, BHOPAL

- ❖ 29 Files were received from the Ministry of Food and Civil Supplies and 23 books were accessioned, 900 files/ volumes were fumigated, 219 sheets were laminated, 6,544 sheets were repaired, 3,577 sheets were

guarded. An exhibition on the “Development of Means of Communication during 18<sup>th</sup> and 19<sup>th</sup> Centuries” were organised from 18-22 May, 2009. 86 scholars visited the office and 4,850 requisition from Records processed.

## **RECORDS CENTRE, BHUBANESWAR**

- ❖ 5,617 files and 20 volumes pertaining to Patent Specifications (1964-66) were acquired from the office of Patent and Design, Kolkata. 40 palm leaf Manuscripts were acquired from Gopinath Mohanty Foundation Trust and 140 palm leaf Manuscripts from D.N. Das Mohapatra, Pachetgarh, East Midnapore, West Bengal. 7,828 Files were appraised and 2,827 Files were marked for destruction. These Files belonged to the Office of Patent and Designs (1966) and Stationary office (1921-84) both in Kolkata. An Orientation Course in Records Management for Departmental Records Officers (DROs) was organised from 14 to 18 December 2009. 16 Officers from different Offices of the Government of India participated in the Course. 26 visits were made by Scholars and 44 Files supplied to them.
- ❖ A project for conservation of brittle Records was outsourced to INTACH, Bhubaneswar who gave different conservation treatment to 14,586 sheets pertaining to the records of Archaeological Survey of India, Kolkata.

## **RECORDS CENTRE, JAIPUR**

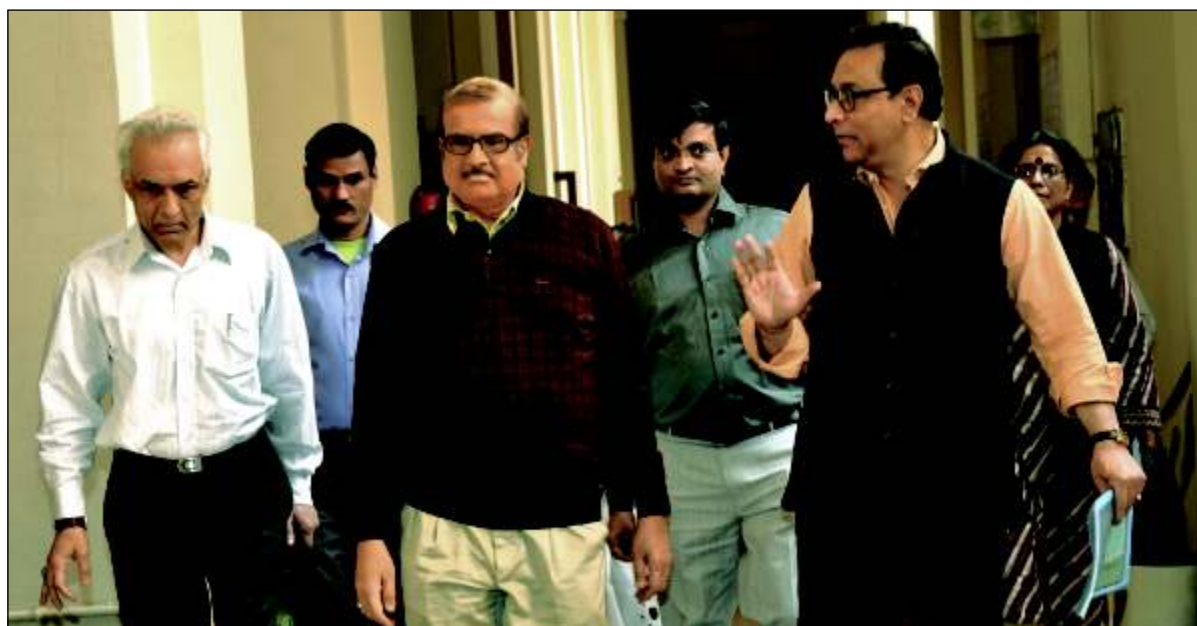
- ❖ Reference Media of 168 Volumes (1854-59) of Central Railway, Mumbai was prepared. 6,687 sheets were hand laminated, 4,101 sheets were tissue repaired, 865 gathers were stitched, 44 volumes and 78 miscellaneous items were bound and 96 bundles were fumigated.
- ❖ An exhibition entitled 'Salt Industry of Rajputana in British Raj' was organised from 21 to 28 July 2009.
- ❖ Research facility was provided to 8 Scholars.

## **RECORDS CENTRE, PUDUCHERRY**

- ❖ 180 Gazettes, 30 Periodicals and 25 Books were accessioned. Reference Media of 900 Folders/ Volumes/ Files of pre-1954 records were prepared. 8,812 files and 440 Registers (1867-1976) of the Office of the Assistant Salt Commissioner, Tuticorin were appraised. Of these, 2,537 Files and 273 Registers were marked for retention and 5,875 Files and 168 Registers were marked for destruction. Research facility was provided to 24 scholars.

## **RTI CELL**

- ❖ 70 cases received from general public and Government Authorities were processed. Besides, 9 Appeals were disposed of.



Visit of Cabinet Secretary

## 4.1.2

## Anthropological Survey of India

The Anthropological Survey of India, established in 1945, is a premier research organisation under the Ministry of Culture. It has completed 65 years of its meaningful existence and has fulfilled its commitments to carry out the anthropological research in the area of socio-cultural and biological aspects of Indian populations. Besides this there are other important activities of the Survey, which include collection, preservation, maintenance, and documentation of both socio-cultural and biological domains. Over the years the Survey generated information from grass-root level through sustained research by its Head Office at Kolkata and Regional Centres across the country.

### Research Projects/Schemes

Anthropological Survey of India has launched two major Plan Projects, namely, “People of India: Cultural Diversity” and “People of India: Bio-Cultural Adaptations” as part of the 11<sup>th</sup> Five-Year Plan Period (2007-2012) apart from other ongoing projects/schemes. Under the Cultural Diversity theme, the project “Intangible & Tangible Cultural Heritage (Traditional Knowledge)” has been formulated and implemented nationwide. The broad objectives of this project are to (a) document and archive the traditional knowledge systems in India (b) explore deep structure of traditional knowledge sub-systems (c) facilitate formalisation of traditional knowledge and to (d) prepare an electronic database of traditional knowledge. Under the broad area of ‘Bio-cultural Adaptations’, the project on “Genetics & Health: Family Studied” has been initiated at Mysore, Waltair and Jodhpur.

Other important projects that are being implemented are (1) DNA Polymorphism studies of the “Ancient human skeletal remains and contemporary Indian Populations”, (2) Physical Growth & Development of Children in North East India-A Public Health Issue, (3) Community Genetics & Health (Community Genetics Extension Programme) (4) Social Impact Assessment Studies, under Man & Environment (Biosphere Reserve) project.

**Anthropological Survey of India launched two major Plan Projects—“People of India: Cultural Diversity” and “People of India: Bio-Cultural Adaptations”.**

### Infrastructural Development

As part infrastructural development within the Survey following works are completed:

- DNA laboratory has been developed and upgraded at North Western Regional Centre, Dehra Dun and Western Regional Centre, Udaipur.



- Development of Gol Ghar (Shilpagram) at Western Regional Centre, Udaipur has been under taken and the work is in progress.
- Infrastructural development has been carried out in setting up of the National Centre for Visual Anthropology at Salt Lake, Kolkata.

### Major Outcomes

During the period 2009-2010, research scholars along with the research fellows deployed in different plan projects have carried out extensive fieldwork in different locations among the scheduled communities throughout the country under the supervision of Principal Investigator (P.I.) of each project and senior officers from this survey. Reports writing, data analysis, blood collection and its lab analysis etc. are going on.

The message, which was to be conveyed through our national exhibition, is to make people of all walks of life aware and educate with respect to basic tenets of human molecular evolution and the adaptation. Under the Awareness Programme, Survey organised national exhibition on "Human Origins, Genome & People of India" which was initially inaugurated at the National Museum, New Delhi in 2005-2006 and has been moved since then to different places like Bhubaneswar (Orissa), Nagpur (Maharashtra), Mysore (Karnataka) IGRMS, Bhopal, Itanagar (Arunachal Pradesh), Imphal (Manipur), Cherrapunji (Meghalaya), Guwahati (Assam) and now to Asiatic Society, Kolkata.

Hon'ble Minister, Smt. Kanti Singh, Ministry of Culture released the Book "People of India: Bihar" published by the Anthropological Survey of India on February 11, 2009 at Patna. In this connection, the Survey organised an exhibition on "Cultural Diversity: Dialogue & Empowerment" at Patna for a period of 25 days from February 11, 2009 coinciding with the event of book release of POI Bihar State volume.

Senior officers from this Survey attended the workshop on "Bio-cultural Risk Factor: Assessment for Type-II Diabetes: Consortium for Family Studies of Genetics of Type-II Diabetes in Indian Population" at Andhra University, Visakhapatnam on February 5-6, 2009.

The Survey deputed one officer to attend the event of screening of film on Ladakh in DVD format at the 2<sup>nd</sup> International Festival of Films on

Tribal Art & Culture 2009 in association with Indian Infotainment Media Corporation (IIMC), Mumbai at Indore from February 6-9, 2009.

The survey organised an International Symposium on "**Ethics, Culture and Population Genomics**" & **34<sup>th</sup> Annual Conference of Indian Society of Human Genetics (ISHG)**, in collaboration with Indira Gandhi National Centre for Arts & Indian Society of Human Genetics during March 17 to 20, 2009 at Indira Gandhi National Centre for Arts, New Delhi. About 450 Indian and 20 foreign delegates participated in the conference.

A training programme on "Diversity to Discovery" under the International School of Anthropology Programme, held from March 12-24, 2009, organised by the survey, where students and researchers were trained in DNA technology.

Ms. Anneke H. Van Heteren, from Centre for research in Evolutionary Anthropology, School of Human and Life Sciences, Roehampton University, Whitelands College, London, a research scholar in Palaeoanthropology, Carnivore Ecology & **Hominin Adaptation presented deliberations** on Hobbits, Carnivores and Hominin Interactions & Adaptations at the Head office, Kolkata of this Survey on May 15, 2009.

Dr. V.R. Rao, former Director-in-Charge, along with four Sr. officers of this Survey have participated in the 16<sup>th</sup> World Congress of International Union of Anthropological and Ethnological Sciences (IUAES) held on July 27 to 31, 2009 at Kunming, China, for presenting papers and chairing the academic sessions under the approval of the Government of India.

Senior officers of this Survey presented a 10 minute video documentary film along with ICH dossier at Indira Gandhi National Centre for Arts (IGNCA), New Delhi during July 20 to 22, 2009.

The survey organised an exhibition on theme "Andaman & Nicobar Islands" from September 2 to 6, 2009 in the 13<sup>th</sup> National Expo, organised by Central Calcutta Science & Culture Organisation for Youth at Barasat, Kolkata.

A two-day workshop on "Man & Environment: the Social Impact Assessment of the proposed rehabilitation and resettlement of core village of

Achankmar-Amarkantak Biosphere Reserve, Chhattisgarh” was organised by the Survey at the Head Office, Kolkata on September 10-11, 2009. Forest officials of Chhattisgarh and social scientists from Tata Institute of Social Science attended the meeting, beside the scholars from this survey.

The Survey organised a meeting of Institutional Ethics Committee at its Head Office, Kolkata on October 28, 2009 where number of scientific officers of this survey and outside members participated for discussion of the ongoing scheme under DNA Banking- Human Gnome & Origin.

The Survey participated in the **Science & Technology Fair 2009** held at Salt Lake, Kolkata during November 20-30, 2009 and organised exhibition to disseminate cultural heritage of Indian populations.

The Survey organised its newly constituted National Advisory Committee meeting at the

Head Office, Kolkata on January 15, 2010 under the chairmanship of Shri Jawhar Sircar, the Hon'ble Secretary to the Government of India, Ministry of Culture.

Hindi workshops and Hindi Pakhwada/Saptaha had been organised at all the Regional Centres and Head Office of the Survey during the period under report.

## Publications

The following publications were released during the year 2009-2010:

1. Memoir No. 116. *Place Names and Personal Names with Connotative Dictionary*, edited by Sakuntala De and A.R. Das.
2. *Culture Contents and cultural zones in Karnataka* by B.G. Halbar and Gopala Sarana.
3. *Growth & Development of Children: A Bio-Cultural Perspective* edited by M.B. Sharma.



Muria Ghotul Dance

### 4.1.3

## Gandhi Smriti and Darshan Samiti

Gandhi Smriti and Darshan Samiti (GSDS) was formed in September 1984 by the merger of Gandhi Darshan at Rajghat and Gandhi Smriti, at 5, Tees January Marg as an autonomous body, and is functioning under the constructive advice and financial support of the Ministry of Culture, Government of India. The Prime Minister of India is its Chairperson and it has a nominated body of senior Gandhians and representatives of various Government Departments to guide it in its activities. The basic aim and objective of the Samiti is to propagate the life, mission and thought of Mahatma Gandhi through various socio-educational and cultural programmes. It has two campuses:

**Gandhi Smriti**, housed in the Old Birla House in New Delhi, is the sacred place where Mahatma Gandhi's epic life ended on January 30, 1948. Thus, the hallowed house treasures many memories of the last 144 days of his life. The Old Birla House was acquired by the Government of India in 1971 and was converted into a National Memorial of the Father of the Nation and was opened to the public on August 15, 1973. The preserves include the room where Gandhiji lived, the prayer ground where mass congregation used to be held and where Gandhiji was felled by the assassin's bullets. The building and the landscape have been preserved as they were in those days.

Photographs, sculptures, paintings, frescos, inscriptions on rocks and relics pertaining to the years Gandhiji stayed there are displayed here. The meagre personal effects of Gandhiji are also carefully preserved. A Martyr's Column stands at the spot where Gandhi was assassinated.

The photo exhibition at Gandhi Smriti has been revamped. The evolution of Mohandas Karamchand Gandhi to Mahatma Gandhi is depicted in the south wing through 35 panels of black and white photographs accompanied by a simple narrative. The south wing also houses an auditorium and a committee room.

Besides, the exhibition has been so aligned that the south wing gives a simple narration of the journey and evolution of a boy called Mohandas Karamchand Gandhi and how through his 'experiments with truth', he leads India and humanity to its emancipation.

The museum has a state-of-the-art multi-media exhibition entitled *Eternal Gandhi*. A Peace Gong presented by the World Peace Gong Committee of Indonesia too occupies a place of pride in Gandhi Smriti.

**Gandhi Darshan**, the second campus situated adjacent to the Mahatma Gandhi Samadhi at Rajghat came into existence in 1969 to mark the centenary of Mahatma Gandhi. An International Gandhi Darshan Exhibition was also hosted to bring alive the eternal message of the Mahatma “My Life is My Message”. In 1994, during the 125th Birth Anniversary of Gandhiji, the campus was converted into an *International Centre of Gandhian Studies and Peace Research* (ICGSPR). The Centre offers research and guidance facilities to scholars from India and abroad, provides documentation of various peace initiatives and seeks to provide various inputs on Gandhi and allied subjects at one place. The centre also publishes a journal and a newsletter.

### Major Initiatives

#### ❖ Gandhi Smriti initiates Campaign against Ragging

To counter the menace of ragging which has plagued educational institutions across the country, Gandhi Smriti and Darshan Samiti has launched a series of campaigns not just in Delhi but also in other parts of the country.

The Campaign against Ragging in Educational Institutions was organised as part of the centenary of Gandhiji's seminal work “Hind Swaraj” on September 11, 1906. A panel discussion in association with the Aman Satya Kachru Trust was organised on September 11, 2009 in Gandhi Darshan.

**The Samiti in association with KGID launched North-East's first children's newspaper, Nawakhhol**

#### ❖ National Youth Convention on *Nation-Building and Youth*

Over 200 youths representing different states of Assam, Meghalaya, Nagaland, Manipur, Andhra Pradesh, Amethi, Himachal Pradesh, border areas of Kinnaur, Karnataka, West Bengal and Maharashtra participated in the three-day National Youth Convention on “Nation-Building and Youth” in New Delhi from December 18-20, 2009. Organised by the Gandhi Smriti and Darshan Samiti to mark the centenary celebrations of the publication of Mahatma Gandhi's seminal work *Hind Swaraj*, the national convention called for youth participation in the mainstream society. The youth competition discussed the following issues:

- Challenges Before India: Role of Youth in the Global Scenario
- Towards Rural-Urban Integration: The Voice of the Youth
- Mahatma Gandhi National Rural Employment Guarantee Schemes: Issues and Challenges
- Making Right to Information Meaningful for the Poor and Marginalised
- Building a Strong India: Focus on the North-East

#### ❖ *Rededication of Second Buniyadi Vidyalaya*

The Second *Buniyadi Vidyalaya* started by Mahatma Gandhi in 1939 was rededicated to the Nation on December 23, 2009 at Sirisia, Champaran (Bihar).

#### ❖ Children's newspapers in North-East launched

To take forward the Gandhi Media Literacy programme in Manipur, the Samiti in association with the Kasturba Gandhi Institute for Development (KGID) launched the state's first children's newspaper, *Nawakhhol*. In Manipuri, *Nawakhhol* means 'Voice of Children'. The first issue was released on November 14 by the State Information Officer Mr A Balakrishna Sharma.

*Mukta Akash*, the first newspaper – jointly published by GSDS, Kasturba Gandhi National Memorial Trust and the UNICEF – by young reporters of Dibrugarh focuses on issues and concerns of children and how they can imbibe Gandhian values. It was launched at the District Library in Dibrugarh on December 14, 2009.

#### ❖ Dandi March Rolling Trophy

Gandhi Smriti and Darshan Samiti organised its annual *Dandi March Rolling Trophy* in Gandhi Smriti on April 22, 2009. On this occasion the Samiti organised an elocution competition on the theme *Community Voices and Democracy*.

#### ❖ Gandhi Summer Schools

GSDS launched a series of summer schools in Delhi and different parts of India with the objective of involving student and non-student youth during their summer vacations in meaningful group activities, which would



enhance their skills and awareness. The summer camps, organised for the past fourteen years, provide an ideal platform to spread the life, message and philosophy of Mahatma Gandhi.

In 2009, Gandhi Smriti and Darshan Samiti dedicated the Gandhi Summer School programme to the *Hind Swaraj* that sow the seeds of global non violence and also lay down the blue-print of Gandhi's India dreams. The programme "Aao Banain Gandhiji Ke Sapno Ka Bharat" was reflected in the series of workshops that were conducted from May 19-June 25, 2009. About 200 students from different institutions actively participated in the Gandhi Summer School. Apart from Delhi, summer camps were organised in different states in the country.

❖ **Play on Mahatma Gandhi: Bapu – The Mahatma: The Man & His Message**



The Mahatma : The Man & His Message

The Samiti hosted a play on *Bapu - the Mahatma: the Man and His Message* at Gandhi Smriti on August 18, 2009. The play was a joint presentation of Prastuti, an organisation working for the underprivileged children. The theme of the play highlighted various aspects related to the life of Mahatma Gandhi that ranged from his experiments with truth in South Africa, his address to the people on sanitation and personal hygiene, his concern for the *Harijans*, his fight against social evils like untouchability, caste-system, violence in politics, poverty and fight against injustice.

❖ **World Food Day**

Students from different schools of Delhi and NCR participated in a unique story-telling competition depicting the need for achieving

food security in times of crisis in Gandhi Smriti on the occasion of the *World Food Day 2009* on October 16, 2009. The students were competing for the *Fight Against Hunger Running Trophy* instituted by the Food and Agriculture Organisation (FAO) of the United Nations and Gandhi Smriti and Darshan Samiti (GSDS). Organised jointly by the FAO and GSDS, the theme of the World Food Day 2009 was "**Achieving Food Security in times of Crisis**", and the competition aimed to involve the youth in such alarming issues concerning food, hunger and the poor of not only India, but the entire world. FAO and GSDS also organised a poster competition on the same theme. During the programme, a special issue of the children's newspaper *The Yamuna* was released by the chief guest Prof. Shivaji Sarkar, Course Director, Department of Journalism, Indian Institute of Mass Communications (IIMC).

❖ **Inter-School Painting Competition**

The Samiti in association with Happy School Daryaganj and Mokshda Green Club organized the annual *13th Inter-school Padam Chand Memorial on-the-spot Painting Competition* on November 18, 2009 in Gandhi Smriti. Almost 3500 students from 47 schools of Delhi and NCR participated in the competition on several issues that brought out their creativity and unique vision. A special feature was the participation of special children affected by different forms of disability.



Children Painting Competition

❖ **Patriotic Song Competition**

The GSDS organised an inter-school music competition of patriotic songs at the place of the martyrdom of Mahatma Gandhi in Gandhi Smriti on November 27, 2009. The



Patriotic Song Competition

competition was organised as a tribute to the centenary of the *Hind Swaraj*. Almost 500 students from seventeen schools from Delhi and the National Capital Region participated in the competition for the *Vande Mataram Rolling Trophy* that was instituted by the Samiti to celebrate the centenary of the National Song *Vande Mataram*.

❖ ***Karamveer Award for Editor of The Yamuna***

The editor of the Samiti's Children's Newspaper, *The Yamuna* Rijuta Lamba won the Young Achiever's Award at the I-Congo festival on November 26, 2009 for her contribution in bringing out *The Yamuna*.

❖ ***The Yamuna Child Reporter participates in Climate Change Forum at Copenhagen***

Bipra Bishwambhara, a class XI student and a reporter of the *The Yamuna*, the Samiti's children's newspaper, represented India in the children's Climate Forum (CCF) organised in Copenhagen, Denmark from November 28-December 4, 2009. Children and youth from 44 countries of the world took part in the CCF. The idea behind the forum was to produce a declaration comprised of children's concerns and ideas on how the world leaders could deal with the present scenario of climate change.

❖ ***Children's Social Conclave 2009***

Over 20 schools from Delhi and National Capital Region (NCR) including students from the Ordinance Factory Inter-College Kanpur, participated in the Children's Social Conclave (CSC) organised by the Gandhi Smriti and Darshan Samiti on December 3, 2009 in Gandhi Smriti. Volunteer organisations also participated in the CSC by making presentations on the social projects undertaken by them.

❖ ***Global Youth Services Day organised***

Gandhi Smriti and Darshan Samiti (GSDS) in association with the People's Institute for Development and Training (PIDT) organised a special programme as part of the Global Youth Services Day on April 27, 2009. As part of the programme, PIDT and GSDS launched an initiative "I Shape the World" in different schools. The theme of this year's celebration was ***Climate Change***. As part of this initiative, an all-India Painting, Poster, Photography, and Film-making competitions were organised. The competition was also organised for Tihar inmates.

❖ ***Run against Drug Abuse***

More than 3000 runners beat the heat in the *Run Against Drug Abuse* to be part of an awareness event with various activities which was held on the *International Day Against Drug Abuse* on June 26, 2009 in Gandhi Darshan, Rajghat. The initiative was taken by the Asian Marathon Champion Sunita Godara for the past six years in collaboration with various stakeholders in the Government, UN agencies and the corporate world.

❖ ***Seminar on Media and Active Citizenship***

As part of the centenary celebrations of the *Hind Swaraj*, Vivekananda Institute of Professional Studies in association with Gandhi Smriti and Darshan Samiti, organised 'Spandan' in Gandhi Darshan from November 13-15, 2009. The seminar "Media and Active Citizenship" attempted to bring together diverse views and opinions to ignite the minds of budding journalists and the public at large.

❖ ***Director, GSDS inaugurates Hind Swaraj Centenary Celebrations at Amethi***

The Samiti's Director, Dr Savita Singh inaugurated the five-day long Hind Swaraj Centenary Celebrations at Ranveer Ranvijay PG College at Amethi on November 28, 2009. The function was organised by the educational institution in association with Jal Biradari. "Eternal Gandhi" an exhibition on Mahatma Gandhi and *India of his Dreams* was made available by Gandhi Smriti and Darshan Samiti for public viewing, as part of the celebration.

❖ **Festival of Street Plays**

Gandhi Smriti and Darshan Samiti (GSDS) and the Indian Institute of Mass Communication (IIMC) jointly organised the *Festival of Street Plays on Social Issues* in Gandhi Smriti on December 4, 2009 on the eve of the International Volunteers Day. For the first time the IIMC and GSDS joined hands to organise a competition of college and school students who performed in this unique street theatre festival.

❖ **International Volunteers Day Celebrated**

As part of the International Volunteer Day 2009, Gandhi Smriti and Darshan Samiti in association with People's Institute of Development and Training, National Service Scheme, UN Volunteers, International Association for Volunteer Effort and Global Youth Service Day (America) organised a special programme on December 5, 2009 in Gandhi Smriti to celebrate the IVD 2009. The programme was dedicated to the 100 years of the publication of Mahatma Gandhi's seminal work *Hind Swaraj*.

❖ **Five-day Youth Camp organised in Kalyan, Maharashtra**

The UGC sponsored Gandhian Studies Centre organized a five-day "National Youth Camp" *Understanding Gandhi for a Better Tomorrow* from December 12-16, 2009 in Kalyan Maharashtra in association with Gandhi Smriti and Darshan Samiti New Delhi. About 100 student delegates from Manipur, Arunachal Pradesh, Assam, Nagaland, Mizoram, Jammu and Kashmir, Himachal Pradesh, Madhya Pradesh and Maharashtra participated in the camp. The programme was dedicated to the hundred years of Mahatma Gandhi's *Hind Swaraj*.

❖ **Seminar on Women and Future of Manipur**

The Kasturba-Gandhi Institute for Development, Manipur organised a one-day seminar on "Women and Future of Manipur" jointly with Social Science Research Association, Manipur (SSRAM) and Gandhi Smriti and Darshan Samiti on June 27, 2009 at the Political Science Conference Hall, Manipur University, Canchipur.

❖ **Workshop for volunteers of Srijan's tailoring and embroidery section**

A weeklong workshop imparting specialised training in embroidery was organised for the volunteers of Srijan, especially the women. About 20 volunteers took part in this workshop, which started, from August 5, 2009. The aim was to sharpen the skills of the volunteers.

❖ **Women Empowerment and women in Panchayati Raj**

The Samiti in association with the Kasturba Gandhi Kendra, Tirupathi, Andhra Pradesh organised a discussion on women empowerment on August 29, 2009. The discussion was organised in the light of the recent amendments, which will now ensure 50 per cent reservation for women in Panchayati Raj Institutions. The women participants suggested that the Kendra should take up special training workshops for women to contribute to the new scenario.

❖ **Clean Guwahati Campaign launched**

Members of North-East Girl's Students Association (NEGSA) have agreed to work with the Samiti to launch a campaign on sanitation in Guwahati on Gandhi Jayanti and they have launched a 'Clean Guwahati' campaign.

❖ **Training Workshop for Members of Adolescent Girls Club**

The Samiti organised a two-day training workshop for girls from various Adolescent Girls Clubs of Dibrugarh district on September 8-9, 2009 in association with the Assam Branch of Indian Tea Association (ABITA), Kasturba Gandhi National Memorial Trust (Assam Branch) and UNICEF. About 30 girls from 16 Adolescent Girls Clubs from different villages and tea gardens of the district took part in the workshop where they got an opportunity to develop understanding of different issues concerning them and the society around them.

As part of the initiative of the GSDS to involve youth in different programmes, the Samiti has been working with the inmates of Tihar Jail. The Samiti has also helped the



disabled inmates by providing them with wheel chairs. The Samiti has been involved in various activities of taking the life's message of Mahatma Gandhi to the prisoners and has been organising Gandhi Quiz, painting competitions as part of its programmes for the inmates.

Further, the Samiti gave 12 sewing machines to Central Jail No 4 where a tailoring unit has been opened for the inmates. Besides this, books, drawing papers, sketch pens and other stationeries have been given to all the jails including the jail at Rohini for the inter-jail painting competition on "Climate Change".

#### ❖ **Jute Workshop in Tihar Jail No 2**

As part of the on-going initiative of the GSDS to organize constructive programmes in Tihar Ashram, the Samiti organised a jute workshop for the inmates of Central Jail No 4 with an aim to develop necessary skills to make jute products. As part of the initiative, the inmates produced jute bags.

### **Development Programmes**

Inspired by the special initiative undertaken by the Government of India to forge closer linkages with the North-East, the Gandhi Smriti and Darshan Samiti has been organizing value-based programmes involving women, children and youth on a large scale for an all round development of this region for the past few years. Some of the regular initiatives of the Samiti in the states of the North-East include Gandhi Quiz; workshops on Gandhian values; Gandhi Media Literacy programme; *Shishu Panchayats* to promote constructive work by children; vocational training programme for underprivileged sections of the society; and seminars.

#### ❖ **Vocational Training Programmes**

The Samiti strengthened vocational training programmes for underprivileged sections of the society in different parts of North-East including Manipur, Assam and Arunachal Pradesh. Vocational trainings were imparted in Kouna crafts, weaving, tailoring and embroidery.

#### ❖ **Shishu Panchayats in the North-East**

In its endeavour to strengthen a 'competent and virtuous citizen body' Gandhi Smriti and

Darshan Samiti initiated the programme to promote child participation in the North-East. The foundation of the initiative is the promotion of Gandhian values amongst the children and how they can contribute to community action. The programme has been initiated in Assam, Manipur, and Arunachal Pradesh. In Assam it is being organised in association with the Kasturba Gandhi National Memorial Trust and UNICEF; with Hornbill Centre for Development in Arunachal Pradesh; and the Kasturba Gandhi Institute for Development in Manipur. Regular training programmes, seminars and social campaign were organised and initiated for members of Shishu Panchayats in these states. Some major initiatives included hand-washing campaign, creating awareness on environment, against child marriage, importance of education and corporal punishment. A 30-member *shishu panchayat* delegation travelled to Karnataka to study how the Makala Panchayats and Gram Sabhas were functioning.

#### ❖ **Launch of the Gandhi Resource Centre**

The KGID, Manipur launched a *Gandhi Resource Centre* which was inaugurated by Shri A. Jiteswar Sharma a Gandhian and President of Manipur Peace Centre, Imphal, informed that such a (Gandhian) centre can provide necessary research materials, literature, books and documents to any people who are interested in doing research work on Gandhian and allied subjects.

#### ❖ **Shishu Panchayats launched in Himachal Pradesh**

The Samiti's initiative, Shishu Panchayats, aimed at involving children in community building and spreading Gandhi values was launched in two rural schools of Himachal Pradesh on July 9, 2009.

#### ❖ **Sanitation Campaign in villages of Champaran**

The Samiti in association with the Kasturba Gandhi Centre for Social Regeneration, *Prajapathi Shaikshnik Vikas Evam Samaj Unnayan Sanstha* and students of *Rashtriya Buniyadi Vidyalaya*, Bettiah, Champaran took up a sanitation campaign in several villages of the area on the eve of Independence Day. The campaign started on



August 12, 2009. More than 200 students and youth of the area took part in 'shramdaan'. The volunteers also organised small meetings to educate the people on different aspects of health and hygiene.

❖ **Champan children look at problems of their villages**

During the month of September, ten children of the *Rastriya Buniyadi Vidyalaya, Bettiah* Champaran along with volunteers of Gandhi Smriti did another reality check study on the pressing problems of their villages. Various issues related integrally with the rural life in Bihar, particularly in Champaran (Bettiah district) came up recently during the reality check. The students found that most of the problems were related to electricity, irrigation, health and sanitation, dowry, child marriage, communication girls, education, floods and famine. The students interviewed a large number of village elders, women and children.

❖ **Seminar on Hind Swaraj in Motihari**

As part of the celebrations to mark the centenary of *Hind Swaraj*, Gandhi Grameen Vikas Seva Sansthan in Motihari organized a seminar on *Hind Swaraj* on November 2, 2009 in Motihari.

❖ **Initiatives in Kinnaur**

The Samiti in association with the *M S Panwar Institute of Communication and Management*, Solan organised the following programmes in Kinnaur:

- **Gandhi Festival**
- **Gandhi Summer School**
- **Gandhi Quiz**
- **Seminar on Hind Swaraj**
- **Workshops on Gandhi Media Literacy Programme**

❖ **Gandhi Jayanti celebrations in Bikaner**

The Samiti in association with *Savera Sansthan* organised programmes for school students in Bikaner in the Indo-Pak border to mark the 140th birth anniversary of Mahatma Gandhi. An elocution competition was organised in the Rajkiya Balika Senior Secondary School, Kolyat in Bikaner, and Rajasthan on October 2, 2009. About 5000

students from 50 schools of Bikaner district took part in an essay-writing competition organised on Gandhi Jayanti.

❖ **Programmes in Uri, Jammu and Kashmir**

The Samiti in association with the Confederation of Voluntary Agencies, Hyderabad had initiated *Dosti Knowledge Centre* for the youth and women in Boniyar tehsil Uri District of Jammu and Kashmir in April, 2009. Every month programmes on peace building, vocational training and career counseling are organised by the Centre.

❖ **Hindi Workshop for GSDS Staff Members**

Gandhi Smriti and Darshan Samiti organised a special workshop on the use of Hindi Language in daily official work, for the staff members of GSDS. The workshop was conducted by Shri P Goraknath, Retd. Director, *Rajbhasha*, Government of India. The workshop saw the participation of youth volunteers and other members of the GSDS in different activities like essay writing competitions, elocution competitions related to Mahatma Gandhi's life and philosophy.

❖ **Hindi Essay Writing Competition**

An essay writing competition in Hindi was held for the volunteers of the Samiti on August 26, 2009. It was based on Gandhiji's *Hind Swaraj*. About 20 volunteers of the Samiti took part in the competition.

❖ **Hind Fortnight organised**

The Samiti organized the Hind Fortnight in September 2009 in which various competitions like essay, dictation, and recitation were organised for the staff members of the GSDS and children from Chandra Arya Vidya Mandir and Arya Bal Griha.

❖ **Seminar on Education and Society**

A seminar on Education and Society in India was organised by the Samiti in association with the *M S Panwar Institute of Communications and Management* and the District Institute of Education and Training (DIET), Solan, Himachal Pradesh on July 8, 2009.

❖ **Workshop on writings on Gandhi**

The Gandhi Centre for North-Eastern

Languages, Bengali, Santhali and Hindi, which has been jointly initiated by the GSDS and the Presidency College, Kolkata organised a workshop to deliberate on the writings on Gandhi especially during the first and second decade of the last century. The workshop was organized on August 10, 2009.

❖ **Interaction on Development, Youth and Media**

The Samiti in association with the Department of Mass Communications, Guwahati University organised a one-day interaction on *Development, Youth and Media* on August 17, 2009.

❖ **Capacity building workshop for Shishu Panchayats of Upper Assam**

A seven-day capacity building workshop for the old and new members of *Shishu Panchayats* of Upper Assam was organised in Dibrugarh from August 21-27, 2009. The workshop was organized in association with the Kasturba Gandhi National Memorial Trust and UNICEF in association with the GSDS.

❖ **Mahatma Gandhi Memorial Lecture Series and Hindi Pakhawara**

The Samiti in association with the *Gandhi Centre for North-Eastern Languages*, Bengali, Santhali and Hindi of Presidency College organised *Hindi Pakhawara* on the occasion of Hindi Diwas from September 4-16, 2009 at Presidency College. The main event of the fortnight was the inauguration of *Mahatma Gandhi Memorial Lecture Series* on September 4, 2009.

On September 11 and 12, 2009, the Gandhi Centre also organised a lecture as part of the *Mahatma Gandhi Memorial Lecture Series* at Bankim Sabhagar of Presidency College. The first lecture of the series was on 'Nirala's Literature: National & International Aspects' by Prof. Premshankar Tripathi, the noted Hindi writer and Head of Hindi Department, Surendranath College (Eve), Kolkata.

**Students from India, America, Afghanistan, Pakistan and other countries gathered to speak about peace, love and happiness.**

❖ **Workshop on Improving Communication Skills held**

The KGID, Manipur organised a workshop on *Improvising Communication Network for Volunteers* on October 7, 2009 as a part of the Gandhi Festival with an aim to activate the volunteers and Panchayat members in action-oriented works, besides developing their attitudes and behaviour. The workshop also aimed at highlighting the importance of cooperation and mutual understanding between person-to-person.

❖ **International Peace festival held in Chandigarh**

To spread the universal message of peace and love through music, over 500 students converged in Chandigarh to participate in the *4th International Peace Festival* organised by *Yuvasatta* in association with Gandhi Smriti and Darshan Samiti on October 2, 2009. The event coincided with the 140th birth anniversary of Mahatama Gandhi. Students from India, America, Afghanistan, Pakistan and other countries spoke the language of peace, love and happiness, and cherished music from different parts of world.

❖ **Talk by Prof. Alice Walker**

Best known for her novel "The Color Purple", for which she won the Pulitzer in 1983, Prof. Alice Walker, delivered a talk in Gandhi Smriti on December 19, 2009. The programme was organised as part of the cultural exchange programmes of the Gandhi Smriti and Darshan Samiti and the Indian Council for Cultural Relations.

❖ **Gandhi Jayanti – 140th Birth Anniversary of Mahatma Gandhi**

The 140th birth anniversary of Mahatma Gandhi was observed on October 2, 2009 at Gandhi Smriti. The Vice President of India, Dr. Mohammad Hamid Ansari, Prime Minister, Dr. Manmohan Singh, Cabinet Ministers, Chief Minister Smt. Sheila Dikshit; former Governors, Members of the Parliament, members from the diplomatic corps participated in the commemorative programme.

**Exhibitions**

As part of the aims and objectives of the GSDS to propagate the message of Mahatma Gandhi through different socio-educational programmes,

the Samiti sent exhibitions on Mahatma Gandhi to different places of the country. Some of the exhibitions that were sent were:

- Exhibition on *India of My Dreams* in Himachal Pradesh in Solan & Kinnaur
- Presidency College Kolkata
- Exhibition in Surajkund
- Exhibition in Jaipur
- Exhibition in different colleges of Delhi
- Gandhi Sanghralaya Patna
- Exhibition on *Gandhi and Tolstoy* to Moscow as part of the cultural exchange programmes of GSDS and ICCR

### Library and Documentation

The GSDS Library has a collection of nearly 12,000 books on Gandhiji's life and thought, art, culture, history, economics, politics, religion, archaeology, including reference books, namely World Atlas, Encyclopaedias and Dictionaries. There is a special section for children. It also subscribes to about 50 journals and magazines on

a regular basis and caters to the needs of scholars, research fellows and students. Around 500 new books were added during the year.

At the Documentation Centre, press-clipping files are being maintained on different topics such as *Gandhi, Women, Children, Youth, Crime against Women, Environment, Indo-Pak relations, Communalism, International Affairs*. In an effort to strengthen the Documentation Centre, several other topics have been added this year.

### Publications

The work on the twenty-volume series titled '*Rediscovering Gandhi*' to bring forth a critical evaluation of Gandhi's theories and practices in the light of the latest thinking and contemporary realities, is continuing satisfactorily.

*Anasakti Darshan*, a biannual International journal of non violence-in-Action, Vol. 3, Issue 1&2, 2008 (English and Hindi language) has been released. Other books were *Annual Report – 2007-2008*, and a Bhojpuri book.



Summer Camp

## 4.1.4

## Nehru Memorial Museum and Library

The Nehru Memorial Museum and Library (NMML), as an institution, is dedicated to promoting the ideas, legacy and values cherished by India's first Prime Minister, Pt Jawaharlal Nehru.

The Nehru Memorial Museum and Library has been entrusted the task of modernisation and upgradation with demands of the changing times. Major components of the project include digitisation of the NMML holdings, redesigning and development of the Museum, refurbishment of the Library space, Multi-media library, Children Resource Centre, Garden & Estate and Civil works. NMML is also making efforts to modernise and upgrade the Nehru Planetarium before the Commonwealth Games 2010 to be held in Delhi.

The Museum, which portrays the life and times of Jawaharlal Nehru through visual media in the context of the struggle for Indian Independence, has been attracting sizable crowds and remains popular as an institution. As many as 17,82,061 people from India and abroad visited the different galleries of the Museum during the period under report.

An exhibition titled **Letters that Bind Papu and Indu** based largely on letters exchanged between Jawaharlal Nehru and Indira Gandhi, on demand was taken to different places for displaying at CBI Library on April 20 – 21, 2009; Kamala Nehru College, New Delhi on August 13 – 18, 2009; D.A.V. College for Girls, Haryana on November 6 – 7, 2009.

- The work on forthcoming exhibition “In Each Other's Eyes – Gandhi and Nehru” is in progress.
- On the occasion of Jawaharlal Nehru's 120<sup>th</sup> Birth Anniversary the Museum was florally decorated by the members of Delhi Ikabana International on November 14, 2009.
- The Library added 3,337 publications mostly on modern Indian History and related social sciences. The total number of publications in the Library now stands at 2, 50,102. The Library also acquired 15 CDs and 116 DVDs.
- About 6,477 photographs relating to various activities of Smt. Indira Gandhi, Mohammad Yunus, Shri K.R. Narayanan and other Indian leaders were added to the photo collection. The total number of photographs in the Library now stands at 1,71,543.
- 81 photo albums were also added to the holdings of the Photo Library adding the total number of albums at 2, 670.
- During the period, the Library received 505 journals and also subscribed 24 newspapers.



- The Library classified and catalogued 3,113 books.

## Seminars, Lectures and other Functions

- NMML celebrated its first Foundation Day on April 1, 2009.
- To commemorate the Foundation Day of the NMML, it was decided by the Executive Council this year to organise an annual lecture on April 1, every year in the name of the **Jawaharlal Nehru Memorial Foundation Day Lecture**. The first Jawaharlal Nehru Memorial Foundation Day Lecture was delivered by Prof. Robert Douglas Jessop, distinguished Professor of Sociology and Founding Director, Institute of Advanced Studies at Lancaster University, U.K. on **The Return of the National State in Global Crisis** on April 6, 2009.
- NMML organised a seminar on **Developing a Cultural Political Economy: Connecting Discourses and Materialities** by Dr. Ngai-Ling Sum, Senior Lecturer, Department of Politics and International Relations, Lancaster University, U.K., on April 2, 2009.
- NMML in collaboration with Institute of Advanced Study, JNU organised a Workshop entitled **Troubling the Family: an Interdisciplinary Workshop on the Investments and Consequences of the Family as a Site of Cultural Production** on April 16, 2009.
- The NMML organised a **Hindi Workshop** on June 2, 2009. Shri S.D. Pandey, Asstt. Director (Imp.), Regional Implementation Office, Department of Official Language, Ministry of Home Affairs, New Delhi was invited to speak on **Rajbhasha Hindi ka Pryog Evam Tatsambandhi Niyam**.
- NMML in collaboration with Alam Khundmiri Foundation and Social Scientist Trust organised a Workshop on **Thinking Democracy** on June 24 to 26, 2009. The main speakers were Akeel Bilgrami, Utsa Patnaik, Aniket Alam, Javed Alam, Geeta Kapor and others. A panel discussion was also held on the last day.
- NMML in association with Sanctuary Asia, Wildlife Conservation (WCT), the Bengal Tiger Campaign, Delhi Greens, Shri Ram School and others organised 5<sup>th</sup> National Bengal Tiger Consultation Talk on **Ecosystems, Climate Change and National Development** on July 28 and 29, 2009. The seminar brought together a cross section of eminent wild-lifers, conservationists, bureaucrats, political leaders, corporates, journalists and forest officers from around the country.
- The NMML organised a **Hindi Workshop** on July 30, 2009. Shri Shiv Kumar Madan, Ex-Director, Ministry of Finance, Government of India, was invited to speak on **Sangh Sarkar Ki Rajbhasha: Niti Evam Samannya Zimmedari**.
- NMML organised a seminar by Prof. Jean Boutier, Director d' Etudes at the Ecole des Hautes Etudes en Sciences Sociales (Marseille) and Director of the Nobert Elias Centre in Social Sciences on **Did European Intellectuals Build a Common Cultural Space in Early Modern Europe?** on August 24, 2009.
- NMML organised a seminar by Prof. Subrata Kumar Mitra, Head, Department of Political Science, South Asia Institute, University of Heidelberg, Germany and Visiting Fellow, Centre for the Study of Developing Societies, New Delhi, on **Level Playing Fields: The State and Citizenship in India** on August 27, 2009.
- NMML in collaboration with Jawaharlal Nehru Institute of Advanced Study, JNU, organised a two-day Indo-Japanese Workshop titled **South Asian Economy and Environment** on September 5-6, 2009. Inaugural address was given by Prof. Irfan Habib, Emeritus Professor, Aligarh Muslim University on **Ecology and Economic Change in Indian History**.
- NMML organised a seminar by Prof. Waltraud Ernst, Centre for Health, Medicine and Society, Oxford Brookes University, Oxford, UK on **From 'Colonial Medicine' to 'Universal Science' and 'Medicalisation': Reflections on the Development of Western Psychiatry in Colonial India, 1870 – 1940** on September 7, 2009.
- NMML organised another book release function on September 9, 2009 onwards in which the book **"Pathway to India's Partition, Vol III: The March to Pakistan (1939-1947)"** by Prof. Bimal Prasad was released by Shri Mubashir Hasan, former Finance Minister, Pakistan.
- NMML organised a book release function on September 8, 2009 in the Auditorium. Hon'ble Dr. A.P.J. Abdul Kalam, released the



Release of the Book 'Benares Illustrated by James Prinsep'

book "*Benares Illustrated by James Prinsep with James Prinsep and Benares*" by Dr. O.P. Kejariwal, former Director of NMML.

- **Hindi Fortnight** was organised in NMML from September 15, 2009 in which Essay writing, Noting/Drafting, Quiz, Poetry recitation, Sky-show and various other competitions were held for the staff.
- NMML in collaboration with Oxford University Press organised a function to release a box set of **Bahudha and Post 9/11 World and India's Culture: The State, the Arts and Beyond** by HE Shri B.P. Singh, Governor of Sikkim, on September 23, 2009.
- On the occasion of 60 years of Austria-India Diplomatic Relations NMML in association with Austrian Cultural Forum, New Delhi, organised an exhibition **Haydn on Tour** and a concert by Haydn Trio Eisenstadt on September 24, 2009.
- NMML organised a South Asian Dialogue catalyzed by a study on **Economic Democracy Through Pro Poor Growth** on September 30, 2009. Dr. Sheel Kant Sharma, Secy-General SAARC spoke on "**Moving Forward with SAARC**".
- NMML organised a discussion on the book **My China Years: 1956 – 88** by Shri Natwar Singh, former Minister for External Affairs on October 13, 2009.
- NMML organised a seminar by Prof. Majid H. Siddiqi, former Professor of History, Centre for Historical Studies, JNU and former Senior Fellow, NMML, on **In the making of a Nation: loyalty petitions, economic nationalism and British Policy, 1870 – 1900** on October 28, 2009. The lecture was chaired by Prof. Aparna Basu, former Professor of History, Delhi University.
- NMML in collaboration with SAHMAT organised a lecture by Ram Rahman on **Sunil Janah Photographing History: India in the**

**1940's and 1950's : The struggle for Independence** on November 7, 2009.

- NMML in association with the Centre for the Study of Developing Societies organised a **Multi Party Dialogue on the Political Future of Jammu and Kashmir** on November 7, 2009. The conference brought together mainstream Indian leaders, mainstream Kashmir politicians as well as separatist groups from the Valley.
- NMML organised a workshop on **Making Sense of History: a Mental Health Perspective** on November 9, 2009. Many psychiatrists, psychologists, historians, social scientists, litterateurs and many other generalists got together to explore various aspects of this subject.
- NMML in collaboration with National University of Educational Planning and Administration (NUEPA) organised a two-day seminar on **Maulana Azad and the National Education System** on November 11-12, 2009 to commemorate Maulana Azad's birthday on November 11, 2009 which has been declared as the National Education day by the Government of India.
- Under the **National Forum for Policy Dialogue Series** NMML in collaboration with Millet Network of India (MINI) organised a two day **National Consultation on Millets** on November 16-17, 2009.
- NMML organised a two-day seminar on **Popular Cinemas of the Nehru Era** on November 23–24, 2009. The Conference revisited the Nehru period and looked at the issues and the imaginaries that the different cinemas of this era expressed.
- NMML in collaboration with Embassy of the Republic of Poland in India organized an International seminar on **India and Poland: The Democratic Experience** on a November 25–26, 2009. The seminar focused on the democratic experience in each nation and how it impinged on politics, society and economy.
- NMML organised National Seminar on **Creative Expressions: The Nehru Imprint** on November 30, 2009 as the closing event of the month long celebrations of the 120<sup>th</sup> Birth Anniversary of Jawaharlal Nehru. The seminar aimed to understand and explore the cultural foundations and the unique identity of Independent India under the leadership of Nehru in the field of art, literature and culture.

- NMML in collaboration with SAGE organised a release and discussion on the book *Troubled Periphery: Crisis of India's North East* by Subir Bhaumik, journalist and researcher on December 2, 2009.
  - NMML organised a seminar around Shri Harsh Mander's latest publication *Fear and Forgiveness: Dialogue on Communal Violence, State Accountability and Reconciliation* on December 4, 2009.
  - NMML organised a book discussion on *The Life and Times of Gora* by Mark Lindley on December 9, 2009. *The Life and Times of Gora* is a saga of a remarkable figure in the Indian National Movement whose story has hitherto gone mostly unsung by our historians.
  - NMML in collaboration with Penguin Books India organised a book launch and a panel discussion on the book *The Rediscovery of India* by Meghnad Desai on December 17, 2009.
  - The Centre for Contemporary Studies monitors the various ongoing research projects of Wide-ranging contributions were made under NMML three major research projects, namely "Promotion of Research in Modern Indian History and Contemporary Studies", "Perspectives in Indian Development" (Social, Economic and Cultural) and "India and Changing Trends in World Economy and Polity".
  - During the period 18 distinguished academicians, joined NMML's Fellowship Programme for a period of two years. Director, NMML invited all the new Fellows to a welcome lunch on August 27, 2009 to discuss fellowship related matters and their contribution to the academic activities of NMML.
- 1 Dr. Alok Sarin made a presentation on "Making Sense of History: A Mental Health Perspective" on September 16, 2009.
  - 2 Shri Alok Bajpai made a presentation on "A Holistic View of Mahatma Gandhi's Political in Theoretical Realms" on September 29, 2009.
  - 3 Dr. Anita Ghai made a presentation on "Women and Disability: Conceptualising a Policy of Care" on October 14, 2009.
  - 4 Dr. Bhupendra Yadav gave a presentation on "Understanding Change among

Punjabi Dalits, 1880 – 1980" on November 4, 2009.

- 5 Shri Krishan gave a presentation on "Savarkar Against Gandhi: A Comparison of Two Worldviews" on November 18, 2009.
- 6 Dr. V. Krishna Ananth gave a presentation on "The Retreat of the Nehruvian Socialist Project: An analysis into the Political, Legislative and the Judicial Interventions – 1952 to 2008" on December 9, 2009.

**The NMML will organise an annual lecture on April 1, every year to commemorate the Foundation Day of the museum.**

### NMML Archives

The Manuscripts Division of the NMML acquires, preserves and makes available to researchers private papers of distinguished individuals and institutions.

- The second instalment of the papers of Madalsa Narayan has been received from her son Shri Rajat Kumar Narain. The collection comprises 189 diaries and notebooks and 13 files and cover the period 1940 – 48.
- A small collection of the papers of Dr. Phulrenu Guha has been donated by Ms. Dhruba Sarkar. This comprises her correspondence with Indira Gandhi, Rajiv Gandhi and others, her articles, press clippings etc and cover the period 1974 – 2006.
- Shri Karthat Balachandra Menon himself has donated his own papers comprising his correspondence, articles, press-clippings and printed material covering the period 1930-2009.
- The second instalment of the papers of Amrita Pritam has been donated by Shri Imroz containing the stories written by her.
- A small collection of S.R. Bommai papers has been received from his son Shri Vasabharaj Bommai comprising of his speeches relating to the period 1985 – 86, 96 – 97.
- The papers of C. Hanumantha Rao have been donated by his son Shri C.V. Raja Gopal Rao comprising of his diary during his stay at Sabarmati Ashram, book review, notes etc. The papers cover the period 1930, 1959 and 2000.

- The Manuscripts Division also acquired : Jawaharlal Nehru- as a journalist' by Prabha Chand, a project study ; a letter by Jawaharlal Nehru dated 2 December 1954 ; a few articles by Prof. B.C. Guha ; and a two rupee note with a write-up on it published in the newsletter of Delhi Gymkhana Club donated by Mrs. Sarla Madan.
- Work on the checklists of a number of collections was completed during this period.
- 180 scholars recommended by various Universities / Institutions in India and abroad, working on various aspects of modern Indian History and Society, consulted 3, 450 files in the reading Room of the Manuscripts Division Total number of 38,890 papers were xeroxed for the scholars as well as for official use.

### Oral History

The Oral History Division conducts interviews with distinguished individuals who have played an important role in public affairs. The transcripts of these interviews become primary source material for research relating to social and political developments in our country.

- During the period under review, Shri Karthat Balachandran Menon was interviewed in Mallappuram, Kerala for the Oral history project. This brings the total number of persons recorded so far to 1,329 and the number of sessions recorded to 5,342.
- Transcripts of Manohar Lal Kampani and S.M. Krishnatry are ready to be sent for their approval.
- The transcripts of Karthat Balachandran, K.C. Joharey, Shriharsha Misra, Vimal Prasad Jain, Bangeswar Roy, Satyawati, Vishnu Gadgil, D.V. Pangrakar, Surendra Nath Pandey, Sardar Harlal Singh, Madan Mohan Hardat and Madan Lal Virmani are in the process of finalisation.
- A new component of **Oral history recordings on video** was initiated by the Multi-media library in February 2009. Under this some 100 hours (more than 125 sessions) of oral history recordings were generated . Some of the eminent personalities recorded for this included L. C. Jain, Nayantara Sehgal, Shanti Ghosh, Martin Luther King-III, Devi Prasad, Bipan Chandra and Shanno Khurana among others.
- The division created resources by way of

documenting programmes where **300 hours of video documentation** of various seminars, programmes etc. has been accomplished

### Reprography and Preservation Services

- The Reprography Division during the year prepared about 27,314 frames of 35 mm microfilm of different newspapers such as also of the *Hindustan Times*, *Business Standard* and also of the *Lahore Conspiracy Case in the Court of special Tribunal-Government Vs Sukhdev* (Urdu) etc. It also prepared about 4032 metres of positive microfilm for the Library. Besides, the Division prepared 72 copy negatives, 445 photographs, 8139 microform printouts and 65,541 photocopies. Photographs of lectures, seminars and other programmes were taken and photo prints prepared.
- The Preservation Division laminated 2,819 sheets of archival documents, gave full pasting to 11,213 documents and 13,059 sheets were provided with guards. A large number of books and files were fumigated and washed. The Unit also undertook the work of parcel stitching, recasing of the books binding of lists and gold letter printing on volumes. The Unit extended help to the Photo Section of the Library and Museum for mounting and pasting of photographs.

### Planetarium

- There was a worldwide celebration of 100 Hours of Astronomy, as a special endeavour related to the International Year of Astronomy from April 2-5, 2009. Planetarium supported the NGO Science Popularisation Association of Communicators and Educators to celebrate 100 Hours of Astronomy at the Jantar Mantar Observatory, Delhi.
- Planetarium conducted a two-day workshop on "Preparing for the upcoming Total Solar Eclipse on July 22, 2009". About 100 participants (38 from outside Delhi) attended the workshop on April 18 and 19, 2009.
- Planetarium conducted half-day workshops on May 17, 24 and 31, 2009 on **Preparing for the upcoming Total Eclipse**. Nehru Planetarium organised a summer observation workshop from Jantar Mantar , Ujjain, on June 21, 2009 and also organised a workshop



on Eclipse and Art for students and general public on June 27, 2009. An exhibition on the Total Solar Eclipse was made available to the visiting public a few days before the eclipse on July 22, 2009.

- On July 22, 2009 the Planetarium conducted a public sky watch for safe viewing of the solar eclipse.
- Planetarium also conducted an Annual Astronomy Quiz where about 150 students from 30 schools participated.
- As part of International Year of Astronomy activities, Prof. Tushar Prabhu, Indian Institute of Astrophysics, Bangalore, gave a lecture on 'Variable Stars and Epsilon Auriga' on September 22, 2009.
- Planetarium in collaboration with S.P.A.C.E, an NGO, organised a half day workshop in the Planetarium Sky Theatre for **observing the Variable Star Epsilon Auriga**. About 50 schools and college students participated in the workshop.
- Planetarium conducted a workshop inside the Sky theatre on 'Astronomical Surveying' for Civil Engineering students of IIT, Delhi on November 1, 2009.
- Nehru Planetarium participated in a Video Conference on Galileoscope at Vigyan Prasara, DST on November 11 and 19, 2009.
- As a part of International Year of Astronomy celebrations, Planetarium in collaboration with the Embassy of Italy and the Italian Cultural Centre organised an Indo-Italian Astronomy Fortnight titled '**From Galileo to Modern Frontiers**' from November 16 to December 1, 2009.
- Planetarium also conducted activities for children during the Bal Mela held on November 27 to 29, 2009.
- Nehru Planetarium showed "Yeh Tara Woh Tara – A Handful Stars" – a programme highlighting the concerns of light pollution on December 15, 2009.
- Prof. Joseph Hooton Taylor, Princeton University, Nobel Laureate, visited the Planetarium and interacted with students and amateur Astronomers on December 20, 2009.
- Nehru Planetarium, SPACE, an NGO and member of AAA conducted instrument usages and awareness activities for the visitors and school students at Jantar Mantar during the winter solstice day on December 21, 2009.

In addition, Planetarium organised many sky watches for children, school and college students, residential camps at NMML and for public during the period.

## Projects

The contract for "The turnkey project for digitisation of NMML archives and Implementation of an IDMs" was awarded to M/s HCL Info Systems Ltd. The Contract for the turnkey project was signed by NMML with the Solution Provider on October 21, 2009. The workflow and dataflow chart for manuscripts, photographs, microfilms and transcripts which are being digitised has been charted. The work of scanning will commence soon.

The teams of architects appointed for the modernisation project are working closely in collaboration with CPWD to finalise plans for civil work and up-gradation of infrastructure including fire and water proofing as well as enhancement of space. During the period the setting up of the CRC in the barracks area and up gradation of toilet blocks has been finalised. The digitization room in the basement of the Annexe building is almost complete. The master plan for the estates will be completed by March 2010.

Creating resources by way of documenting programmes at NMML, 300 hours of video documentation of various seminars and programmes have been accomplished. A new component of Oral history recordings on video was initiated by the multi-media library in 2009. Under this 100 hours of oral history recordings were generated.

One of the major tasks accomplished during this period involved the concrete steps taken with respect to preservation, restoration and digitisation of about 3500 film reels of great historical and archival value lying with NMML for over two decades or more. Some 300 odd video resource has been further identified. Creating a popular and interactive platform for audio-visual screenings / performances at NMML is another important component of the multi-media library at NMML.

- NMML celebrated 'Communal Harmony Fortnight' from August 20 to September 5, 2009.
- As a part of this the multi-media library under its programme Nehru Bioscopes screened an acclaimed feature film **Dharm** in the Teen Murti Auditorium.

- On the occasion of inauguration of **Hindi Fortnight**, multi-media library organised the screening of film 'Kahanikar Amarkant' made by Sanjay Joshi.
  - NMML organised a symposium remembering the legendary singer Iqbal Bano. Around 250 people attended this programme including children from Kalakar Trust. This was the concluding event of **Communal Harmony Fortnight**.
  - NMML also organised three sessions of audio-video interview with Shri Devi Prasad, octogenarian artist of repute at his residence.
  - Multi-media library inaugurated the Nehru Imprint programme by screening a film on Nehru by Shyam Benegal (Films Division) on November 1, 2009.
  - Nehru Bioscopes, the film club run by the multi-media library of NMML organised a Film Festival entitled **Popular Bombay Cinema of the Nehru Era** on November 3, 2009. The festival showcased some representative films made during the times Nehru remained at the helm of affairs.
  - On the eve of the 25<sup>th</sup> Death Anniversary of Faiz Ahmad Faiz, renowned Urdu poet, NMML in association with SAHMAT organized singing of popular *ghazals* and *nazms* penned by Faiz Ahmad Faiz by famous classical singer Shubha Mudgal in the Auditorium.
- The Children Resource Centre has undertaken several but significant steps in these three quarters. Many new programmes were created and installed into the system. The following activities were organised by the CRC during the period.
- NMML organised an event to celebrate the connections with Nature and Agriculture on April 9, 2009.
  - NMML in association with Development Alternatives celebrated the Earth Day on April 22, 2009. Around 350 children from different schools participated in number of hands-on activities
  - NMML's Children Resource Centre organised a day's workshop for young children entitled "**History, Heritage and Me**" on April 25, 2009.
  - **Aman ke hum rakhwale, sab ek hain** an interactive workshop was organised on May 21, 2009 to celebrate 'Anti-Terrorism Day'.
  - A five-day long theatre workshop was conducted by a senior theatre person Amit Sinha for children from Teen Murti Bhawan neighbourhood.
  - Under the outreach programme 58 children of Aman Biradari homes attended the '**Garmi Shake Residential Camp**' from May 18 to 22, 2009 at Santa Maria School, Vasant Kunj.
  - **Rang Tarang – Nehru Summer School** was jointly organised by the Children's Centre and Multi Media Library from June 1 to 30, 2009.
  - On June 28, 2009 a grand finale was organized where children from all groups of Rang Tarang Summer School presented their learning.
  - Children made a serial titled "Bharat is Roz" based on the teleserial "Bharat EK Khoj" by Shyam Benegal . It was screened it in the presence of Shyam Benegal and others on July 3, 2009
  - NMML in association with ANT organized Rang Tarang- Nehru Summer School in four villages of Chirang District near New Bongaigaon for a week and around 500 children participated in it.
  - Every Tuesday and Friday special museum tours were organised for school children by the CRC on the theme of making friendship with Chacha Nehru every Tuesday to Friday during the period under report.
  - Children Resource Centre of NMML also collaborated with the organisers of the 5<sup>th</sup> **National Bengal Tiger Consultation Talks** on climate Change to make children the part of this important event. More than 2000 children from 19 schools participated in the programme on July 28, 2009. Half of them were engaged in the formation of "350" and also formed a human tiger image in the front lawns of Teen Murti House. The other half in Face Painting, Umbrella Painting, Poster Painting and Collective art under which many school children created a tiger image with black dal and chana dal. They also wrote letters to P.M. requesting to save the tigers.
  - CRC in collaboration with PAJHRA an NGO working with tribes and youth in the Upper Assam area organised an eight-day residential camp for 21 children and 5 teachers from Assam in the Teen Murti House from August 9 – 16, 2009.
  - On August 14, 2009 '**Tryst with Destiny**' an

interactive program was organised for young people on independence and interdependence which was conducted by Fakra Sidqui.

- CRC in association with Kat-Katha – a puppet theatre company organised a workshop on puppetry.
- **Festival of Peace: Jashn - e - Aman**, CRC in collaboration with STEP an NGO organised a 14-day Festival celebrating peace from September 19 to October 2, 2009.
- 'Theatre Y' group from Chennai staged a play at NMML depicting various realities of life like hunger, identity, violence and peace on September 27, 2009.
- In collaboration with "Pravah" NMML conducted a day-long theatre workshop at Children Resource Centre, NMML where 11 students participated. These students performed a street play on Climate Change in the museum premises on October 24, 2009.
- On the occasion of 120<sup>th</sup> Birth Anniversary of Jawaharlal Nehru a month long children's programme titled Kal Aaj Kal was inaugurated on November 1, 2009. It was a month-long festival for children and young people, celebrating the values of peace, non-violence, diversity and interconnectedness. The following activities were organised by the CRC for children:
  1. **Chal Chala Chal** – open activities like art, music, theatre, museum tours and performances were organised for children visiting NMML throughout the month.
  2. **Mini Mela** was organised at AADI and Bluebells school on November 13, 2009.
  3. **Childrens Day** was celebrated at Dastakar Nature Bazaar in the compound of IGNCA. Around 2000 children participated in it.
  4. **Bharathi's Bharat** a dance performance was given by Natya Sudha based on Subramania Bharathi's poetry on November 18, 2009.
  5. A residential **Dosti camp** for a group of 40 children and 5 teachers from Dampara Vikas Samiti, Jharkhand was organized in the campus of Teen Murti House. CRC organised their visit to **Rashtrapati Bhawan on 27 November 2009 to meet the President of India, Smt. Pratibha Patil.**



Children visited Rashtrapati Bhawan

6. **Karavaan** – Outreach activities like film screenings, plays, creative writing and exhibitions in various schools/ colleges and communities to engage with the wider audience in the city were also organised.
7. **Dhanak Din** – Nehru Bal Mela and book fair for children and young people was organized from November 27-29, 2009, where they participated in a range of activities such as t-shirt painting, pottery, poster making, storytelling, creative writing, charkha, walks, treasure hunts and workshops.
  - A story writing and drawing competition was held in collaboration with Delhi Press Trust, publisher, children's magazine *Champak* on December 5, 2009.
  - A play on **Pandita Ramabai**, a social reformer who worked for women's education, was performed by Theatre in Education, National School of Drama on December 9-10, 2009.
  - A residential **Dosti Camp** was organised from December 15-20, 2009 at NMML where 27 children and three teachers from Pushp Niketan School, Dhampur, Uttar Pradesh, participated.
  - The children Resource Centre participated in one day NSS NGO mela at Kamla Nehru College. They shared their activities and opportunities for volunteering with CRC on December 17, 2009.
  - Children's Centre conducted self-development workshops at Bazme-Khawabeen, river bank colony, Lucknow.
  - The sessions held in December' 2009 focused on the importance of self-disclosure in a group. Theatre awareness and self-activities based on self/internal journeys were also held.

## 4.1.5

## Indira Gandhi Rashtriya Manav Sangrahalaya

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS)/ (National Museum of Mankind) is an autonomous organisation of the Ministry of Culture, dedicated to the depiction of story of humankind in time and space. The IGRMS is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. The headquarters of the IGRMS is located in Bhopal (Madhya Pradesh), while a Regional Centre is functioning from Mysore (Karnataka).

### Museum Activities

The IGRMS is being developed as a comprehensive ongoing Plan Scheme, with three constituent sub-schemes on (1) Infrastructure Development, (2) Education & Outreach, and (3) Operation Salvage. Thus, IGRMS develops its physical infrastructure to salvage, preserve and protect the unity and variety of Indian cultural life, through Educational and Outreach activities.

Spread in about 200 acres of undulating land on the banks of a seven-mile long lake, the IGRMS campus in Bhopal has an extraordinary landscape. The Sangrahalaya has made concentrated efforts to collect and display enriched exhibits from specific communities. A visitors interpretation centre has been created to orient visitors. A cultural interpretation center has been started in a Satra in Majuli, Assam. Facility of labels in Braille has also been extended to the open air exhibitions. Information is provided through handy publications, and through the museum's new website [www.igrms.com](http://www.igrms.com).

Additional new ramps have been constructed for disabled visitors and improved the lighting condition in the passages. It has also upgraded transport facility inside premises by providing a horse driven Tonga and a motor vehicle to connect the museum with important city areas. Kiosks have been placed to display exhibits. Every month about two new travelling exhibitions are put on the show at Bhopal and sent out to other cities including Southern Regional Centre, Mysore.

Various training camps by ICCROM were organised for professional development of museum personnel. Entire museum premises have been wi-fi enabled. The museum is creating collaborative programme with various institutions like Viswa Bharti and INCAA. An exhibition was organised on IGRMS at National Museum of Berlin and a spotlight was placed in a four-day symposium organised by Free University, Berlin on museum's collection strategy, approaches to display and participation of folk, tribal and marginalised communities.



## Exhibitions

Members of the Curatorial wing were engaged in updating and maintenance of different open-air exhibitions entitled Tribal Habitat, Himalayan Village, Coastal Village, Desert Village, Cosmology and Narrative Trail, Rock Art Heritage, Ethno-Botanical Trail and Sacred Groves and also in developing new display spaces and permanent galleries in Veethi Sankul-the indoor museum.

During the period the museum developed and mounted following periodical exhibitions:

- a. A painting exhibition 'Man Jathaya Daraye' by a Pardhan artist based on the incidents of terrorist attack at Taj Hotel of Mumbai. (April 2009)
- b. A photo exhibition 'Narmada: Murt, Amurt Saundarya Evam Bhuvigyan' on the occasion of International Museum Day. (May 2009)
- c. 'Jangarh Prasang' depicting the creations of famous Pardhan artist Late Shri Jangarh Singh Shyam and other Pardhan artists influenced by his style. (July 2009)
- d. A photo exhibition entitled 'Indelible Images' based on photographs of India specially Kinnor, Rajasthan and Sundarban of West Bengal. (August 2009)
- e. A special exhibition entitled 'Rhythm of Lines and Colours' portraying the work of famous artist late Shri Jamini Roy. (September 2009)
- f. A photo exhibition 'Benaam Shaheedon Ke Nishaan' (footprints of the unsung) depicting an unsung story of freedom struggle by forest dwellers of Satpura. (September 2009)
- g. A special travelling exhibition of paintings entitled 'Dhingna' based on art works created in an IGRMS workshop by tribal women was displayed in E. Hanumanta Rao Art gallery, Bhartiya Vidhya Bhawan, Bangalore. (October 2009)
- h. Heritage Corner: A Heritage Corner entitled 'Human Evolution' consisting of informative panels and photographs on the topic of evolution of man with special reference to India was mounted at Delhi Public School, Jabalpur. (October 2009)
- i. A photo exhibition based on Chhath Puja entitled 'Aragh'. (November 2009)
- j. A photo exhibition entitled 'Himalaya Se Tasveeren'. (November 2009)
- k. A photo exhibition entitled 'Yaadein' remembering the works of theatre legend Shri Habib Tanvir. (November 2009)
- l. A special painting exhibition entitled 'A changing face of Pardhan paintings' based on art works of artists belonging to Pardhan community. (November 2009)
- m. An exhibition entitled 'Sanskriti' on the occasion of Balrang based on the outcome of a national level competition organised in association with a children magazine "Bal Bhaskar". (December 2009)

During the period under review, the Sangrahalaya added nearly 353 Ethnographic specimens, 4230 slides/photo prints, over 500 hours of audio-video recordings, 529 volumes of Indian/Foreign journals and 26 library books to its collection.

To popularise the use of Hindi language among the staff as a medium of working, the official language unit of the Sangrahalaya organised two Hindi Workshops; a half yearly meeting of Official Language Implementation Committee; a special programme 'Hindi Maas', a special exhibition of Hindi books; and a conference on a topic connected with 'Indigenous view-points in promotion of culture and tourism'.

During the period, following education and outreach activities were carried out by the Sangrahalaya:

The museum organised demonstration and training programmes for registered participants under this activity by inviting artists from various remote corners of India.

- a. A 10-day programme on 'Traditional Minakari of Rajasthan' was organised from May 2 to 11, 2009.
- b. A 10-day programme on 'Optical/Digital photography' was organised from May 2-11, 2009.
- c. A 10-day long programme on 'Pottery of Pokharana, Rajasthan' was organised from May 8-17, 2009.
- d. A 10-day long programme on 'Traditional Miniature and Marble Miniature' was organised from May 12-26, 2009.
- e. A 10-day long programme on 'Traditional Terracotta of Molela, Rajasthan' was organised from May 27 to June 5, 2009.

- f. A 14-day programme on 'Sindhi Embroidery Tradition-Harmucho' was organised from September 21 to October 4, 2009.
- g. A 10-day long workshop on 'Fad Chitrakala and Bandhej and Batik art of Rajasthan' was organised from December 19 to 28, 2009.

**IGRMS develops its physical infrastructure to salvage, preserve and protect the unity and cultural life.**

### Workshops

- a. An artist's workshop entitled 'Shilpayan-2' focusing on Metal Arts and Traditions and a Training Camp on Metal Crafts was organised at IGRMS premises. Artists from Madhya Pradesh, Chhattisgarh, Kerala and Tamil Nadu participated and prepared their creations and exchanged their ideas on this traditional art forms. (April 2009)
- b. A workshop of women artists from Gond community of Madhya Pradesh was organised in which 10 women artists made paintings on Narmada River Valley Culture. (May 2009)
- c. A workshop for the textual, audio and video documentation of songs related to death ritual among the Ghotul Muria tribe of Narayanpur, Bastar, Chhattisgarh was organised in the museum premises. (May 2009)
- d. A 10-day workshop on the 'Textile Traditions and Techniques of Weavers from North-Eastern States' entitled 'Shilpayan-3' was organised at museum premises in Bhopal with the participation of 52 artists from the North-Eastern states of Manipur, Nagaland, Meghalaya, Tripura, Assam and Arunachal Pradesh. (August 2009)
- e. In association with Bhojpuri Ekta Manch Bhopal, a week-long workshop on traditional items used in Chhath Puja was organised in Bhopal. Around 14 artists from Bihar flocked to showcase their talents. (October - November 2009)
- f. A workshop of Pardhi community was organised in Bhopal. Around 75 persons participated and displayed the indigenous knowledge system related to age old hunting-gathering practices and discussed the problems related to stigma attached to them. (November 2009)
- g. A nine-day workshop was organised during the programme 'Agenda Himalaya Se'.

Artists from Jammu and Kashmir, Himachal Pradesh and Uttarakhand displayed their traditional items in a workshop which included pashmina shawls, chamba rumals, wooden statues and chamba footwears. (November 2009)

### Seminars and Colloquium

- a. A colloquium entitled 'Museums and Tourism' was organised on the occasion of International Museum Day. (May 2009)
- b. A colloquium was organised on the occasion of programme 'Agenda Himalaya Se' with the participation of artists from Himalayan region to discuss preservation and development of culture of this region. (November 2009)

During the period following Museum Popular Lectures were organised in the Sangrahalaya:

- a. Shri Debatosh Sengupta, Director, Photo Division, Information and Broadcasting Ministry, Government of India delivered a lecture on the subject 'Digital Management of Images and How to Appreciate a Photograph' (April 2009)
- b. Mrs. Savita Raje, President, Living Heritage Alliance, Bhopal delivered a lecture on "Living architectural heritage of Bhopal" on the occasion of World Heritage Day. (April 2009)
- c. Shri Amrit Lal Vegad, the noted writer, traveller and artist delivered a lecture on 'Narmada Ka Saundarya Evam Sanskritik Paryatan/Eco Paryatan Ki Sambhavnayen' on the occasion of International Museum Day. (May 2009)
4. Ms. Barbara Winters, Assistant Secretary General, Commonwealth Association of Museums delivered a lecture on 'Global Role of Museums in the Development of Civil Society'. (May 2009)
- d. Prof. G. Srinivasan, Department of Geology, Toronto University, Canada delivered a lecture on 'Clues to Formation and Evolution of Solar System'. (August 2009)
- e. Senior Scientist and Retd. Former Deputy Director General of Geological Survey of India Shri Ram Kumar Chaturvedi delivered a lecture on 'The Earth System'. Along with this a film entitled 'Home', directed by Yan Arthas Bartang was also screened in

collaboration with Alliance Francaise de Bhopal. (October 2009)

- f. Smt. Catherine Hacker, Professor in Department of Art History, Visual Art and Theory, University of British Columbia, delivered a lecture on 'Revisiting Bengali Kanthas: An exhibition of Women's Embroidered Quilts at the Philadelphia Museum of Art'. (December 2009)
- g. Former director of Museum of Civilisation of Canada and presently Curator emeritus, Prof Stephen Inglis delivered a lecture on 'Darshan and Distribution: Popular Art of South India'. (December 2009)

Prof. Ajit K. Danda, renowned anthropologist and member of Rashtriya Manav Sangrahalaya Samiti delivered the fifth Annual IGRMS Lecture on 'Anthropological Approaches to the Study of Culture' on June 9, 2009.

### Other Events

- a. A special programme featuring performing art presentation by famous Manganiyar folk singer Shri Mamme Khan and his group from Jaisalmer, Rajasthan was organised on April 17, 2009 at open air stage in Desert Village exhibition.



Manganiyar Folk Song

- b. A programme featuring Kabir Gayan by Ms. Kalapini Komkali in classical style and Shri Kaluram Bamania in folk style was organised on May 18, 2009.
- c. A special programme of Saila and other traditional dances by Gond community from Amarkantak, Madhya Pradesh was organised on May 24, 2009 on the occasion of Madhya Pradesh Tourism Day.
- d. A special programme featuring Satriya dance by Smt. Sabita Saikiya from Assam and Oddisi dance by Smt. Bindu Juneja from Bhopal was organised on June 7, 2009.

- e. A three-day multi-feature programme of folk/tribal performing art forms entitled 'Lok Prasang-1' was organised from July 11-13, 2009 where artists from Jammu and Kashmir, Assam and Bundelkhand presented a glimpse of their rich cultural heritage.
- f. A three-day programme based on the fusion music of tribal, folk and classical origin entitled 'Fusion-1' was organised from July 21-23, 2009. Groups namely Rhythms of Manipur from Manipur, KCSGS from Assam and Abiogenesis from Nagaland performed.
- g. A three-day musical concert entitled 'Shanti Niketan Se' highlighting the Baul music by artists from Bolpur, Sitar Recital by Dr. Sabyasachi Sarkhel, Classical vocal by Shri Manojit Mallick and Ravindra Sangit was organized at indoor auditorium of Sangrahalaya from August 1-4, 2009. The event also had a presentation from Bhopal, Madhya Pradesh in which Ms. Smita Nagdeo presented Sitar recital.
- h. A three-day programme entitled 'Kutch Se' based on folk songs, dances and recital of rare musical instruments of Kutch region of Gujarat was organised from August 11-13, 2009 in Bhopal.
- i. A programme on classical dances and vocal recital entitled 'Temple Traditions of Tamil Nadu' was organised on August 21-22, 2009 where artists from south Tamil Nadu presented Bharatnatyam, Paraiattam, Kawdiattam and Oylattam and renowned artist Smt. R. Vedavalli presented vocal recital in Carnatic style.
- j. A four-day programme entitled Lok Prasanga-2 featuring tribal and folk dances, theater and ethnic food was organised from September 1-4, 2009. Famous singer Ms. Kalapini Komkali presented a thematic sub classical and classical vocal recital. Traditional folk and tribal dances were presented by the artists from Tiwa, Karbi, Rabha, Deori, Mishng and other Assamese communities of north-east region. In addition to this two plays entitled 'Miri Ziyoree' and 'Syamanta Harana' were also presented.
- k. In a special programme Smt. Alochana Mangrole from Nimar region and Smt. Swati Ukhle from Malwa region presented folk songs related to Sanja tradition on September 9-10, 2009.
- l. A three-day musical concert entitled 'Malwa Se' was organised from September 11-13,



2009. Padma Shree Dr. Gokulotsava ji Maharaj, renowned Kathak dancer Ms. V. Anuradha Singh, Ms. Shubha Choudhary and Shri Dayaram Sarolia presented classical vocal recital, Kathak/Ghungroo recital, semi-classical vocal recital and Kabir Gayan respectively.
- m. A three-day programme focused on traditions and culture related with Sindh culture entitled 'Pahchan' was organised from September 21-23, 2009. Ms. Anila Sunder presented dances and songs, Shri Pawan Chawla and Shri Ghanshyam Waswani presented Sufi Kalam and Ghazals and Shri Prakash Bhagat and Shri Mohnlal Bhagat presented Sindhi vocal recital.
  - n. A two-day musical concert based on Guru-Shishya Parampara in classical music traditions was organised on October 1-2, 2009. Jugalbandi of Santoor and Flute recital by Ms Shruti Adhikari and Shri Chetan Joshi and Dhrupad recital by Shri Ramakant and Umakant Gundecha was organised.
  - o. Poonam: Under this prestigious series a Tugalbandi was organised on October 3, 2009. Renowned artists Pandit Ravishankar Upadhyay, Ms. V. Anuradha Singh and Pandit Shubh Maharaj presented the Tugalbandi of Pakhwaj, Ghungroo and Tabla recital respectively.
  - p. A three-day programme entitled 'Paramparayen Barmer, Jaisalmer, Jodhpur aur Jaipur Se' featuring tribal, folk and classical music traditions was organised from October 11-13, 2009. Manganiyar artists from Rajasthan presented a glimpse of their rich cultural heritage. Renowned artist ustad Ziya Fariduddin Dagar and Bahauddin Dagar presented a Jugalbandi of Dhrupad vocal recital and Rudra Veena recital.
  - q. A two-day programme focused on classical music was organised on October 21-22, 2009 where renowned Sitarist Shri Asit Kumar Banerjee of Bhopal presented sitar recital and world famous dance Guru Ratheesh Babu and his team presented Kuchipudi, Bharatnatyam and Mohiniattam.
  - r. A special programme focussed on traditions related to Chhath Puja was organised from September 28 to October 3, 2009. In this programme various eminent Bhojpuri artists presented folk songs related to Chhath Puja.
  - s. A programme of performing art presentation was organized at Delhi in collaboration with University of Delhi where renowned classical dancer Ms. V. Anuradha Singh presented Kathak dance on October 6, 2009.
  - t. A nine-day programme 'Agenda Himalaya Se' was organised from November 11-19, 2009. Around 250 artists hailing from Himalayan region presented the rich traditional culture of the region. Under this programme music mastero Abhay Rustum Sopori and Pandit Bhajan Sopori also presented Santoor recital.
  - u. A week-long programme focussed on renowned theatre personality late Shri Habib Tanvir entitled 'Habib Utsav' was organised from November 21 to 27, 2009. Six plays were staged by Habib Tanvir's Naya Theatre group and one by Ba-the Creative Breeze theatre group of Assam.
  - v. On the occasion of 25th anniversary of the infamous Bhopal Gas Tragedy a two-day programme 'Swaranjali' was organised on December 2-3, 2009. Selected artists such as Sarangi Player Ustad Farukh Khan, Santoor player Mrs. Shruti Adhikari, Dhrupad singer Ms. Amita Sinha Mahapatra, Sitarist Shri Arun Morone and others paid musical homage through their presentations to the victims of Bhopal gas tragedy. Around 20 selected artists of Bhopal also presented a composition specially prepared for this programme.
  - w. A three-day programme entitled 'Assam Prasanga' featuring folk dances of Assam was organised from December 12-14, 2009 in association with Directorate of Culture, Government of Assam. Around 150 artists belonging to Bodo, Deori, Karbi, Mising and Moran communities presented their traditional dances.
  - x. A special programme 'Thougal Jagoi'



Traditional Folk dance 'Thougal Jagoi'



featuring traditional folk dances was organised on December 22, 2009 where artists from Manipur, Assam and Nagaland performed folk dances of their respective regions.

- y. A three-day programme entitled 'Journey from Folk to the Classical' was organised from December 22-24, 2009 at Shri Satya Saai International Centre, New Delhi. The programme was organised in association with The Bhartiya Kalavishwa, New Delhi.

### **Publications**

The Sangrahalaya published Studies on Biomedical Anthropology edited by A.K. Danda, R.K. Mutatkar, Vikas Bhatt and Theory and Practice of Ethnography edited by Dr. E. Kasi and Ramesh Malik during the period. During the period Sangrahalaya also published its annual report 2007-08 and various folders, poster, handouts and booklets to highlight its programmes and activities organised time to time.

During the period following activities were carried out by the Southern Regional Centre of the museum situated at Mysore:

#### **(i) 'Do and Learn' Museum Education Programme:**

- a. A 15-day long museum education programme on 'Traditional Ganjifa Art' was organised in April 2009.
- b. An educational programme on 'Traditional Mysore painting' was organised for a period of 15 days in May 2009.
- c. An educational programme on 'Relief work of Gujarat' was organised for a period of 15 days in June 2009.
- d. An educational programme on 'Tanjore Painting' was organised for a period of 15 days in July 2009.
- e. An educational programme on 'Traditional Mysore Painting' was organised for a period of 15 days in September 2009.
- f. An educational programme on 'Worli Painting of Maharashtra' was organised for a period of 10 days in October 2009.
- g. An educational programme on 'Scroll Painting of Andhra Pradesh' was organised for a period of 10 days in October 2009.

- h. An educational programme on 'Mural Painting of Kerala' was organized for a period of 15 days in November 2009.
- i. An educational programme on 'Chittara Painting of Karnataka' was arranged for a period of 15 days in December 2009.

#### **(ii) Exhibitions:**

- a. A painting exhibition entitled 'Man Jathai Darai' by Shri Venkat Shyam, a Pardhanartist from Madhya Pradesh. (May 2009)
- b. A special photo exhibition entitled 'Joyful Tribes' in collaboration with Photo Division, Ministry of Information and Broadcasting, Government of India. (June 2009)
- c. A photo exhibition entitled 'Narmada - Murt-Amurt Saundarya aur Bhuvigyan' by Shri Ram Kumar Chaturvedi. (September 2009)
- d. A photo exhibition entitled 'Indelible Images' based on photographs taken by Retd. Colonel K. J. Chugh in the various remote corners of India specially Kinnor, Rajasthan and Sundarban of West Bengal. (October 2009)
- e. An exhibition of paintings entitled 'Dhingna' by Shri Bhajju Singh Shyam, Smt. Satrupa Urveti and Smt. Shakuntala. (October 2009)

- (iii) A quiz competition for school children on the theme of Karnataka's Culture Heritage was organised on the occasion of International Museum Day on May 18, 2009.

#### **Other Activities:**

- a. On World Heritage Day, Sangrahalaya organised various programmes on the occasion of World Heritage Day on April 18, 2009.
- b. International Museum Day was celebrated on 18th and 19th May, 2009 in collaboration with Forum of Museums of Bhopal.
- c. The Sangrahalaya organised a photo competition on 'Solar Eclipse and Culture' inviting photographs depicting the Solar Eclipse and its relation to world views and culture of people in July 2009.
- d. A painting competition for children on the theme 'Manav Sangrahalaya' was organised in collaboration with Centum Learning

Centre, Bhopal on September 20, 2009.

- e. A state level painting competition on the topic of Energy Conservation was organised by NHDC in association with IGRMS on November 14, 2009.
- f. A 'National Integration Camp' was organised in collaboration with Nehru Yuva Kendra, Bhopal at museum premises from July 5 to 11, 2009. About 175 youth mostly from folk and tribal communities from various states of India participated and performed related to their state, region and community. They also shared information and views on various contemporary problems and participated in workshops, rally, heritage walk, field visit, culture-specific adventure sports and plantation of trees.
- g. A 12-day long 'Dialogue Integrated Training Programme on New Museology' (for museum workers) was organised in August 27, 2009. This programme was designed to upgrade the skill levels as well as conceptual framework of museum movement on the model and in the leadership of IGRMS. This training programme was participated by trainees from Tribal Research Institute of Madhya Pradesh, Bhasha Research and Publication Centre, Vadodara, Gujarat, a museum in the making in Himachal Pradesh and some of the staff members of Indira Gandhi Rashtriya Manav Sangrahalaya. Participants of weavers' workshop were specially invited for discussions on cultural models from North-East India.
- h. In association with China India Trust a film show for children was organised on December 22, 2009. About 10 short animated films were screened in this show.
- i. Balrang 2009: A two-day colourful national programme of school children was organised on December 19-20, 2009. The event was jointly organized by the Department of School Education, Government of Madhya Pradesh at Sangrahalaya. Nearly 1000 school children from 11 states of India viz Assam, Nagaland, Mizoram, Manipur, Jammu and Kashmir, Goa, Himachal Pradesh, Uttaranchal, Chhattisgarh, Punjab, New Delhi participated in various competitions.
- j. Maheshwar Heritage Walk: Maheshwar Sanskriti Sahyog (a registered non-profit NGO) in association with Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal,

UNESCO, Indian Heritage Cities Network (IHCN-UNESCO) and Living Heritage Alliance organised a Heritage walk on 6th December at Maheshwar, Madhya Pradesh for the school children with an objective to make them know and understand the importance of the unique heritage of the town.

- k. As a part of celebration of World Heritage Week an exhibition entitled 'A changing face of Pardhan paintings' was mounted at Veethi Sankul building and the participants of programme 'Agenda Himalaya Se' were taken to the historical sites of the State such as Sanchi, Bhojpur and Bhimbetka to generate awareness about the country's rich cultural heritage on November 20, 2009.
- l. A museum official deputed for international Course on "SOIMA 2009": Safeguarding Sound and Image Collection organised by ICCROM (Italy) from November 16, 2009 for a period of one month at New Delhi and Pune.
- m. An in-house training programme to upgrade the skills and knowledge of curatorial staff of the museum was organised from December 15 to 20, 2009.
- n. A four-day programme entitled 'Lok Prasanga-2' featuring tribal and folk dances, theater and ethnic food was organised from September 1-4, 2009 at museum premises in Bhopal.
- o. A seven-day event 'Chhath Baad' was organised to focus on traditions related to Chhath Puja from October 28, 2009 in association with a local cultural organization of Bhojpuri Ekta Manch, Bhopal. An artist's workshop, folk song presentations, traditional cuisine and an exhibition was organised.
- p. A nine-day programme 'Agenda Himalaya Se' was organised from November 11-19, 2009. Around 250 artists hailing from Himalayan region viz and Kashmir, Himachal Pradesh and Uttarakhand presented the glimpse of traditional culture of their respective region in the form of performing art presentations, ethnic cuisine and exhibitions.

The sub-scheme Operation Salvage is aimed at salvaging the vanishing aspects of tangible and intangible cultures. The Sangrahalaya is making

systematic efforts for the last several years, for salvaging various aspects of life enhancing traditions, by collection and documentation. The following programmes were implemented during the period:

- a. Bhimbetka: IGRMS is carrying out a research project on the Intangible Cultural Heritage around the Bhimbetka World Heritage Site. Report writing work is in progress.
- b. Two projects entitled Translation (along with a short commentary) of old manuscripts available in Kamlabadi Satra and Garamur Satra in Majuli has been undertaken in association with Kamlabadi Satra and Garamur Satra of Majuli.

During the period 353 ethnographic specimens were collected from the state of Nagaland, Rajasthan, Assam, Madhya Pradesh, Orissa, Andhra Pradesh, Gujarat, Bihar, Maharashtra, Tripura, Manipur, Tamil Nadu, Punjab, Arunachal Pradesh, Himachal Pradesh and Uttarakhand.

A team of museum officials conducted field work in Assam for the collection of ethnographic objects. The Director-in-Charge visited Narsinghpur, Jabalpur and Amarkantak districts of Madhya Pradesh for the collection of ethnographic objects and to develop an exhibition on River Valley Culture. A team of museum visited Chennai for video documentation of Veena recital. The event was organised in collaboration with IGNCA and Veena Foundation. A team of museum officials visited Ujjain and Khandwa districts of Madhya Pradesh to document various rituals and figures related to Sanja festival.

The museum is giving special emphasis to the North-Eastern states of India. During the year the museum has strengthened its activities by organising various programmes in the North-Eastern states.

### Events:

- a. During the period three traditional Mishing huts were constructed near Guest House of Sangahalaya by Mishing community of Majuli, Assam.
- b. A 10-day workshop on the 'Textile Traditions and Techniques of Weavers from North-Eastern States' entitled Shilpayan-3 was

organised at museum premises in Bhopal in August 2009.

- c. A special programme featuring Satriya dance by Smt. Sabita Saikiya from Assam was organised on June 7, 2009.
- d. A three day multifaceted programme on folk/tribal performing art forms entitled Lok Prasanga -1 was organised from July 11-13, 2009.
- e. A three-day programme based on fusion music of tribal, folk and classical origin entitled Fusion-1 was organised from July 21-23, 2009.
- f. A four-day programme entitled Lok Prasanga-2 featuring tribal and folk dances, theater and ethnic food was organised from September 1-4, 2009.
- g. A week-long programme focussed on renowned theatre personality late Shri Habib Tanvir entitled Habib Utsav was organised from November 21 to 27, 2009. In this programme one play entitled Charan Das Chor was staged by Ba-the Creative Breeze theatre group of Assam.
- h. A three-day programme entitled Assam Prasanga featuring folk dances of Assam was organised from December 12-14, 2009 in association with Directorate of Culture, Government of Assam.
- i. A programme of school children Balrang 2009 was organised on November 19-20, 2009 in association with the Deptt. of School Education, Government of M.P. Around 1000 school children participated in debate, essay writing, quiz, gazal singing, painting and folk dance competitions.
- j. A special programme 'Thougal Jagoi' featuring traditional folk dances was organized on December 22, 2009 where artists from Manipur, Assam and Nagaland performed folk dances of their respective regions.

A twelve-day long Dialogue Integrated Training Programme on New Museology (for museum workers) was organised from August 27, 2009.

Two projects on Translation (along with the short commentary) of old manuscripts available in Kamlabadi Satra and Garamur Satra in Majuli have been undertaken in association with Kamlabadi Satra and Garamur Satra of Majuli, Assam.

During the year the museum officers carried out extensive field work in North-Eastern states of Nagaland, Assam, Tripura and Manipur, belonging to the Poumai Naga, Naga, Konyak Naga, Rangama naga, Deori, Bodo, Mishing,

Chhipa, Muslim, Chakma, Meitei, Tangkhul, Mao, Kom, Nyishi, Mishing, Kinnoura, and Bhotia and conducted field work in Assam for the collection of ethnographic objects.



Balrang



## 4.1.6

## The Asiatic Society

The Asiatic Society was founded in 1784 by Sir William Jones, a great scholar and a Judge of the Supreme Court at Calcutta. In 1984 the Government of India recognized the Asiatic Society as an Institution of National Importance by an Act of the Parliament of India.

Following statutory provisions, the Asiatic Society holds five meetings every month. These are the Monthly Meeting of the members of the Asiatic Society in each of which a Scholar reads a paper on a specific subject, the meetings of the Library Committee, the Publications Committee, the Bibliotheca Indica Committee, and the meeting of the Council, to which the Resolutions of the three Statutory Committees, and the non-statutory Academic Committee are submitted for deliberation and decision.

A summary of the activities of the Asiatic Society is as below --

- **Museum** : The Museum of the Asiatic Society has a vast collection of 49,575 manuscripts written in as many as 27 scripts and 18 languages. The manuscripts collection covers most of the Indian scripts and several Asian scripts. During the period a physical verification of the total holdings in Museum was carried out. Manuscripts, Lithographs, Maps and Rare Books were digitised and stored in an external hard disk. 3000 folios were scanned. Microfilming of Manuscripts and preservation of negatives was also done.
- **Library** : The Library of the Asiatic Society has 1,22,200 books and 1,06,000 bound journals, most of which are extremely rare. A vast collection of old volumes of Journals are preserved in the Metcalfe Hall at 12, Strand Road, Kolkata. Readers use microfilm and microfiche facilities. The Library has recently taken up a project for retro-conversion, and another project for the digitisation of rare books. The Library has published Current Journals, 2009, which is a list of printed and on-line Journals subscribed and received on exchange and gift.
- **Publications** : The Publication Section has Published seven books, four issues of the Journal of the Asiatic Society, nine issues of the Monthly Bulletin and three publications of the Proceedings of the Annual General Meeting. Six other books, have also been published during the period.

Three highly valuable works are being published –

- (a) *Persia and India*, written by the famous Cartographer John Ogilby, first published in 1673, with an introduction by Professor Aniruddha Ray.

- (b) Unpublished Letters of Joseph Banks, a leading Botanist of the nineteenth century, and a Member of the Asiatic Society.
- (c) An Annotated Catalogue of the Coins preserved in the Asiatic Society.

- **Academic Activities** : Nine National Seminars and one International Seminar were held. The International Seminar on Charles Darwin and Human Evolution on the occasion of 200 years of the birth of Darwin and 150 years of the Publication of **Origin of Species** was attended by biologists and scientists from the U.S.A., France, China and other countries, apart from leading Indian scientists. A seminar on Mahayana Buddhism was held on February 18-19, 2010. Twelve Public Lectures were organised. Some of the notable Speakers were Professor Barun De, Professor Ramkrishna Mukherjee, Professor Enamul Haq, Professor Tony K Stewart, Hon'ble Justice Shri Chittatosh Mukhopadhyay, Dr. Oliver Germain Thomas and Professor S.N. Mukherjee.

Forty Seven scholars, are now engaged in research on a variety of subjects under the guidance of competent Supervisors. The progress of the Research Fellows is monitored regularly. A Project on the edition and collection of the **Visnudharmottara-purana** under the supervision of Professor Pratap Bandyopadhyay, has been taken up by four Sanskrit scholars. The work is expected to be published in Bibliotheca Indica Series within the next three years.

The Reprography Section has taken 4037

exposures covering 3805 folios from fifty-two Manuscripts, processed Microfilm Rolls, prepared photo-copies for official purpose and photocopies for the use of Scholars and general readers. The total number of digitally copied Manuscripts and Books was 5309 pages.

### Conservation Laboratory Division:

- The Conservation Laboratory is engaged in preservation and restoration of rare books, manuscripts of paper and palm leaf for the use of Scholars.
- To protect the collection of rare historical source materials, books and paintings of the Society, the Asiatic Society has beefed up the security by installing a baggage scanner at the point of entrance. A face-up book scanner has also been installed in the Museum.

### Special events :

- The Asiatic Society awarded the Indira Gandhi Gold Plaque to Shri Pranab Mukherjee, Hon'ble Minister of Finance, on February 8, 2010 at a meeting of the Members of the Council.
- **The Foundation Day** Oration was delivered by Professor Sabyasachi Bhattacharya, Chairman of the ICHR, on "Historical Perception during the Nineteenth Century in India" on January 15, 2010.
- **A Documentary Film** on the History of the Asiatic Society was made to mark the 225<sup>th</sup> anniversary of the Society.

## 4.1.7

## Maulana Abul Kalam Azad Institute of Asian Studies

The Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), Kolkata is an autonomous body under the Ministry of Culture, Government of India. The Institute is a center for research and learning with focus on social, cultural, economic and political/ administrative development in Asia from the middle of the 19<sup>th</sup> century onwards with special emphasis on their links with India; and on the life and works of Maulana Abul Kalam Azad. So far, the Asian studies emphasis had been on specialising on modern and contemporary affairs in South Asia, Central Asia and West Asia and carrying area studies on the five Central Asian Republics of the former Soviet Union (Uzbekistan, Turkmenistan, Tajikistan, Kyrgyzstan and Kazakhstan) Turkey, Iran, Afghanistan and Bangladesh.

The year 2009-2010 is a turning point in the Institute's history. It is the year when comprehensive work at the new campus at Salt Lake began and a programme of new activities was initiated at the Institute's Heritage premises at Ashraf Mistry Lane, Kolkata. The Institute has also widened its area of studies to the North-East region of India, South East Asia and China. Under the North-East Programme of the Government of India, the Institute has encouraged and facilitated over 30 research projects since the year 2000 in the North-Eastern part of the country on a variety of themes, including the study of the society and culture of the tribal peoples of the region, problems of insurgency, trafficking in drugs and narcotics, and illegal arms trade.

Under the North-East Programme the Institute has funded several research projects like “Role and Status of Women in Tribal Society of Arunachal Pradesh: Changes and its Community” by Ms. Putoli Langkam, Assistant Professor, Rang-Frah Government College, Changlang, Arunachal Pradesh; “Ethnographical Exploration of the Frontier: Re-examining the First half of the 20<sup>th</sup> century in North-East India” by Professor H. Sudhirkumar Singh, Assistant Professor, Department of History, Manipur University; “Culture, Heritage and Identity: The Lepcha and Mangar Communities in Sikkim and Darjeeling” by Dr. Nandini Bhattacharya Panda; “Defining Identity in North Eastern India Under Colonial Rule” by Ms. Nandita Bagchi; “North-East India & South West China: A Comparative Study with Special Reference to the Position of Women in their Societies” by Ms. Jayanti Alam; “Impact of Modernisation on the Tribals of Manipur” by Dr. Salam Irene, Associate Professor, Manipur University; “Sustainability and Human Resource Development: Issues and Strategies—A Study in

Assam” by Dr. Sujata Dutta Hazarika in the year 2009.

Besides, promoting research in the North-East region the Institute has also supported national and international seminars, conferences, symposiums on various issues in the North-East region under its North- East Programme. The national seminar on “The Apatanies: Their Place as a Tribe of Arunachal Pradesh” was organised at S. K. Hazarika College, Guwahati, Assam in November 18-19, 2009; seminar on “Addressing Security and Development Issues in Assam” was organised at Guwahati, in March 28, 2009. Seminar on “Can the Postcolonial Begin?: Deprovincialising Assam” was organised in April 22, 2009 and the talk was delivered by Dr. Bodhisattva Kar, Fellow, Centre for Studies in Social Sciences, Kolkata.

Apart from the external research projects under the North-East programme, the Institute's in-house Fellows are also pursuing research in various areas. Dr. Rakhee Bhattacharya's project on “Economy versus Security: Rising Concerns of India's East and North-East with Neighbourhood”; Sri. Soumya Kanti Mitra's project on “Inquiry into How India's North Eastern States might gain from closer Cooperation with Immediate Neighbours like Bangladesh, Myanmar, South West China and Economics further to the East, like those of the ASEAN and Oceania”; Dr. Mrinal Kanti Chakma's “Governance and Development Strategy: Prospects and Impediments in North-East India in an Interface of Globalisation”; and Sri. Mainak Sen's “Sustainable Socio-Economic Development in North-East India: Realities, Challenges and Prospects for the Future” are few of the examples.

One of the important objectives of the Institute is to promote a study of Modern and Contemporary Asia with primary focus on social and cultural movements and India's relations with the neighbouring Asian countries. The ongoing research in this area are Dr. Arpita Basu Roy's “Addressing the Challenges of Human Security in Afghanistan Through Regional Cooperation”; Dr. Monika Mondal's “Social Inclusion of Ethnic Community in Contemporary Nepal”; Dr. Binoda K Misra's “Sino-Indian Competition for Strategic Space in South and Southeast Asia”, Sri. Sanjay Pulipaka's “Promotion of Democracy-Challenges in Myanmar”; Dr. Amiya K.

Chaudhuri's “West Bengal since Partition 1947”; Ms. Priya Singh's “Zionism and the State of Israel: A Critical Study”; Dr. Swarupa Gupta's “Changing Images and Impressions of South East Asia in Bengali Travel Narratives (c. 1850-1947)”; and Ambassador Krishnan Srinivasan's “The Limits of Multilateralism in the 21<sup>st</sup> century”.

## Events

International Seminar on “Understanding Israel / Palestine Question: Resonances in the Politics of West Asia” was organised by MAKAIAS in collaboration with the Centre for Pakistan and West Asia Studies, University of Calcutta, in December 18, 2009.

National Seminar on “Alternative Paradigms of Security in Asia” was organised by MAKAIAS in collaboration with The Centre for Social Sciences and Humanities, University of Calcutta in October 15-16, 2009.

The China Centre, University of Calcutta and MAKAIAS organised a lecture on “Challenges to China's Unity in the early 21<sup>st</sup> century” by Professor Monoranjan Mohanty, Institute of Chinese Studies, New Delhi in August 21, 2009.

A delegation of scholars from Maulana Abul Kalam Azad Institute of Asian Studies participated in the International Conference on “India South East Asia Relationship: Strategic Engagement and Regional Integration” held at Ho Chi Minh City, Vietnam during May 15-16, 2009.

Dr. Arpita Basu Roy, Fellow, MAKAIAS participated in the Conference on “The Afghanistan – India – Pakistan Dialogue: Finding Common Grounds for Peace” organised by the Delhi Policy Group at New Delhi in June 25, 2009.

Dr. Binoda Kumar Mishra, Fellow, MAKAIAS participated in the Conference on “South Asia's Nuclear Weapons” during August 26- 28, 2009 at the University of Hull, UK.

An International Seminar on “Indigenisation of Afghan Reconstruction: Challenges and Opportunities” was organised by MAKAIAS in Collaboration with Jamia Millia Islamia University during March 18-19, 2009.



**The Institute promotes study of Modern and Contemporary Asia focussing on social and cultural movements and India's relations with the neighbouring Asian countries.**

The Institute has also concentrated on Central Asia as a priority area of research. Many researchers of the Institute are pursuing research in this area. Dr. Suchandana Chatterjee is exploring “From Siberia to the Kazakh Steppe: Re-exploring Regional Histories of Eurasia”; Dr. Anita Sengupta is studying “The Turkish Model and the Turkic World: A Study of Turkey's Political Culture from 1990's and its Impact on Relations with the Post-Soviet Turkic Regions”; and Dr. Sreemati Ganguli is understanding “The Concept of Silk Road in Eurasia in the Post-Cold War Era: Revival or Re-Presentation”.

Besides, during 2009, MAKAIAS organised international seminars, conferences, symposiums on a colloquium on “India – Central Asia Connections: Trade, Settlement and Communities” in November 19, 2009 attended by Dr. Mastura Kalandarova, Centre for Indian Studies, Oriental Studies Institute, Moscow, Dr. Svetlana Sidorova, Centre for Indian Studies, Oriental Studies Institute, Moscow and Dr. Arup Banerji, Associate Professor, Department of History, Delhi University; a seminar on “Akademgorodok as a Centre for Science and Innovation Growth in Russian Transforming Economy” in November 13, 2009 and the talk was delivered by Dr. Evgeny Vodichev, Head of the Programme Expertise and Monitoring Unit, Russian Academy of Science, Siberian Branch, Novosibirsk, Russia; a seminar on “Central Asia between Russia and China: Local Perspectives on the New 'Great Game'” by Dr. Marlene Laruelle and Dr. Sebastien Peyrouse, Central Asia and Caucasus Institute and Silk Road Studies, John Hopkins University.

A delegation from MAKAIAS, Kolkata participated in the Year of India in Russia programme of the Government of India. The Institute organised and participated at Ulan Ude, Russian Federation during July 18 –25, 2009 in association with the Institute of Tibetan and Buddhist Studies, Ulan Ude in an exhibition on “Monasteries of Rinchen Zangpo in Tibet and India”; an International Round Table on “Contemporary Situation of Buddhism in Russia and India”; and an international seminar on “Asiatic Russia, Central Asia and India:

Migration, Regions, Regionalism in Historical Dynamics”.

An International Conference on “Cooperative Development, Peace and Security in South and Central Asia” was organised by MAKAIAS on March 1, 2009 in collaboration with Centre for Research in Rural and Industrial Development (CRRID), Chandigarh and Global India Foundation (GIF) at Kolkata in the Auditorium, Institute of Chemical Engineers, Jadavpur University. The inaugural address of the conference was delivered by Sri. Pranab Mukherjee, Ministry of External Affairs, GOI.

The MAKAIAS, Kolkata also maintains a personalia museum at the former residence of Maulana Azad in Kolkata highlighting the life and works of Maulana Abul Kalam Azad as a distinguished national leader and thinker. A number of rare books and journals were acquired for the museum from the collection of Sri. Vijay Singh Nahar. Documentary films were also acquired for the museum. The Salt Lake campus of MAKAIAS provides an opportunity for further development of the museum and evolve allied activities including a Documentation Centre, which will focus on “The Partition of the Eastern Territories of the British Empire in India in 1947”, and material pertaining to the contemporary history of India post-1947.

During the year 2009, to promote research and study on Maulana Azad and his ideas, the Institute appointed a Fellow, Ms. Safoora Razeq to work on “Maulana Azad: Between Religion and Politics” and translation of his Urdu works. The Institute celebrated the 121<sup>st</sup> birth anniversary of Maulana Abul Kalam Azad on November 11, 2009. On the occasion the Maulana Azad Lecture 2009 was delivered by Professor Krishna Kumar, Director, National Council of Education, Research and Training (NCERT), India.

Professor H.S. Vasudevan, Director, MAKAIAS delivered the keynote address at the seminar on the 121<sup>st</sup> birth anniversary celebration of Maulana Abul Kalam Azad held at Vidyasagar University, Midnapore, West Bengal on November 25, 2009. Translation of “Tazkirah—An Urdu work of Maulana Azad” into English is being done by Ms. Abeda Razeq. Dr. Kingshuk Chatterjee, Lecturer, Department of History, University of Calcutta, delivered a talk on “The Non – Islamic Roots of Islamic Terror in the Arab World” on May 20,

2009 in the Seminar Hall of the Institute. Dr. Najma Heptulla, Member of Parliament, Rajya Sabha visited the Maulana Azad Museum and interacted with the Fellows of the Institute sharing her memories of Maulana Azad. The Institute celebrated 63<sup>rd</sup> Independence Day of India in August 15, 2009. The Hindi Saptah was observed at the Institute during September 14-21, 2009. On the occasion of Hindi Divas on September 14, 2009 Dr. Rajshree Shukla, Department of Hindi, University of Calcutta delivered a talk on “Global relevance of Hindi as a Language” in the Seminar Hall of the Institute.

The Institute observed the Vigilance Awareness Week during November 3-7, 2009.

The Institute maintains a **library** of books, pamphlets, newspapers, periodicals, still photographs, motion pictures, sound recordings and other materials having a bearing on the secular traditions of modern India. The library acquired 900 books over the year. Subscription continues to 65 national and international journals and to J-Store archive.

### **Publications:**

The institute has published “*The Majuli Island:*

*Society, Economy and Culture*” by D. Nath. Anshah Publishing House, New Delhi, 2009; “*Sikkim's Tryst with Nathu la: What awaits India's East and North East?*” by Professor Jayanta Kumar Ray, Dr. Rakhee Bhattacharya & Kaushik Bandyopadhyay; “*Asiatic Russia: Partnerships and Communities in Eurasia*” by Dr. Suchandana Chatterjee, Dr. Anita Sengupta and Dr. Susmita Bhattacharya; “*Traditional Naga Village System and its Transformation*” by A. Nshoga. Anshah Publishing House, New Delhi, 2009; and “*Towards The New Horizon: World Order in the 21<sup>st</sup> Century*” by Krishnan Srinivasan & James B.L. Mayall.

**Other books published by Fellows of the Institute** were “*Heartlands of Eurasia: The Geopolitics of Political Space*” by Dr. Anita Sengupta, Lanham, Boulder, New York; “*Indo – Russian Relations: The Making of Relationship – 1992 – 2002*” by Dr. Srimati Ganguli; and “*Contemporary Afghanistan: Conflict and Peace – building*” by Dr. Arpita Basu Roy. The Institute also published a journal *Asia Annual 2008* – “**Understanding Popular Culture**” by Dr. Kaushik Bandyopadhyay.

## 4.1.8

# Central University of Buddhist Studies

The Central Institute of Buddhist Studies, Leh - Ladakh is a research institute. Formerly, the School of Buddhist Philosophy, it was established at the behest of late Pt. Jawaharlal Nehru in the year 1959 with the active co-operation of Rev. Kushok Bakula Rinpoche. In 1962, the Department of Culture, Government of India, took up the financing of the Institute. It was later raised to the level of a degree and postgraduate institute affiliated to Sampurnanand Sanskrit University, Varanasi, UP. The Institute is managed by a Board of Management, with the Joint Secretary to the Government of India, Ministry of Culture as its Chairperson.

The core objective of the Institute is to develop the multifaceted personality of the students through inculcation of Buddhist thoughts and literature and familiarise them with modern subjects, collections, translation, publication of rare manuscripts and research work relevant to Buddhist studies.

To achieve its aims and objectives, the institute is actively imparting education in all spheres of Buddhist studies to young lamas and other interested students. The basic focus is on the Buddhist philosophy taught through Bhoti language. However, keeping in view the need to expand the horizons of knowledge, general subjects are also taught. Besides, six year courses are offered to students interested in Amchi Bhot Chikitsa, Tibetan Scroll Painting, Sculpture and Wood Carving to preserve the rich cultural heritage of the region. At present 642 students are studying in the Institute from Class VI to VIII in the old campus and Purva Madhyama to Acharya in the new campus. The Institute offers fellowship to four research scholars working in the field of Buddhism.

### **Feeder and Branch Schools:**

The Institute is running 50 feeder schools known as Gonpa/Nunnery schools in different monasteries of Ladakh to provide basic elementary education to young monks in addition to monastic education. The present strength of students in these schools is 1204. The Institute also has a branch school at Zaskar in Kargil district with 219 students from class I to IX. One headmaster, seven TGTs including five TGTs working on contractual basis and five primary teachers are posted in the school.

### Library and Museum:

The institute's Library is one of the best libraries in the entire Buddhist Himalayan region with the collection of 27,613 books in different languages. Besides, the Institute has built up a modest Archaeological Museum with a good collection of antiquities and other art objects.

### Seminars:

- The Institute organised a four-day All India Seminar on the subject "Panch Mahavidya" from June 15-18, 2009. A large number of scholars from different universities/monasteries all over India attended the seminar and presented papers. Prof. Sukhadev Thorat, Hon'ble Chairman, University Grants Commission, Government of India, New Delhi inaugurated the seminar.
- In collaboration with Kashmir University, Srinagar, the Institute has organised a three-day National Seminar on the subject "Contribution of Kashmir to Buddhist Thought and Religion" from September 14-16, 2009. The seminar was attended by a large number of scholars and students.

### Publications:

The institute has published about 54 rare and valuable books so far which are being sold on a no profit no loss basis.

### Encyclopedia:

The Board of Management of the Institute has approved the project of compilation of an Encyclopaedia of Himalayan Buddhist Culture under the supervision of Prof. Ramesh Chand Tiwari. The five-year project has been proposed to compile the Encyclopedia in 10 volumes. The project engages scholars on a contractual basis and is being executed under the supervision of the Chief Editor assisted by two editors and three research assistants.

### Manuscripts Resource and Conservation Centre:

The National Mission for Manuscripts, Government of India, designated the CIBS, Leh as the Manuscripts Resource Centre and Manuscripts Conservation Centre for the Ladakh region. Accordingly, the Institute is carrying out

the assigned job by engaging scholars on a contractual basis.

The Institute is trying to document all available manuscripts in the Ladakh region. A laboratory has also been set up for the conservation of manuscripts. A number of workshops were conducted in different monasteries of Ladakh, on Preventive and Curative Conservation as a part of an awareness campaign during the year under report.

### Lecture Series:

A lecture series in the name of "Kushok Bakula Rinpoche" was started in the Institute from 2004 as approved by the Board of Management. The sixth lecture series was delivered by Ven. Lochos Rinpoche a renowned Buddhist scholar on May 10, 2009 at the institute's auditorium. A large number of academicians, senior students and other interested people attended the lecture series.

### In-service Training:

During the year under report, the Institute in collaboration with the Ladakh Autonomous Hill Development Council, Leh organised a 21-day long Bhoti Orientation Course for the Bhoti language teachers of the Government of Jammu and Kashmir and private school located at Leh. About 120 teachers from different schools of J&K, Gonpa/Nunnery schools and private schools actively participated in the courses.

The institute celebrated its Golden Jubilee Year in 2009 on the completion of 50 years of its establishment. On this auspicious year, the Institute has organised various programmes including the following major ones:

- a) One and half month Photo Exhibition of murals of Alchi monastery a 11th century fresco painting from January 5, 2009 at National Museum, New Delhi was inaugurated by Shri Jawahar Sircar, Secretary to the Government of India, Ministry of Culture. A book entitled *Alchi-the Living Heritage of Ladakh* was released on the occasion.
- b) The Institute has organised Bhoti Language Awareness Campaign at different high/higher secondary schools of Ladakh region by involving the students of Government and private schools.



- c) The Institute has conducted Literary Competitions like painting, essay writing, poem recitation and lecture competition by involving students of 15 Government and private high and higher secondary schools.
- d) Under the supervision of H.H. the Dalai Lama, the Institute has organised a day long grand prayer for world peace and prosperity on August 22, 2009 by inviting 2500 monks of Ladakh region.

The concluding function of the year long programme was presided over by Shri N.N. Vohra, H.E. the Governor of Jammu and Kashmir on October 23, 2009. On this occasion, Shri Vohra has released a reference book as a souvenir and a half an hour documentary film on the activities of CIBS. He also presented cash award of Rs. 10,000/- each to two eminent scholars in recognition of their contribution toward preservation and development of cultural heritage of the region.

## 4.1.9

## Central University of Tibetan Studies

In the annals of the Central Institute of Higher Tibetan Studies it was a momentous event when on 15th January, 2009, His Holiness the Dalai Lama unveiled the new name of the Institute: Central University of Tibetan Studies (CUTS) to a distinguished audience, comprising a host of international and national scholars assembled in the wake of a conference on “Buddhism and Science”. The new designation beckons to new tasks, targets and aspirations ahead that the university community now hopes and endeavours to achieve in the future.

Historically, the University has grown out of the Institute that was established way back in 1967 by the Government of India, at the joint initiative and vision of Jawaharlal Nehru and His Holiness the Dalai Lama, with the view to preserve Tibetan culture, language and thought. Initially the Institute functioned as a constituent wing of Sampurnanand Sanskrit University, Varanasi, and eventually emerged as an autonomous body in 1977. Later in 1988, it was granted the status of Deemed University, and has been running fully funded by the Ministry of Culture, Government of India.

The University is devoted to preserve Tibetan culture and its tradition of scholarship; restore ancient Indian achievements in science and literature as preserved in Tibetan translations; offers an alternative educational facility to students hailing from India's Himalayan border areas; provides instruction and avenues of research in the domains of Tibetan thought and culture within the parameters of a modern university system, and awarding degrees in Tibetan studies.

The newly named university has been imparting learned instructions to students for the last forty years. It evolved its own method of performance rating for undergraduate and postgraduate courses of study. Care is taken to impart instruction along the line of traditional Tibetan pedagogy.

The university encourages and provides facilities for M.Phil, Ph.D. and post-doctoral research too. The faculties at the university are modelled on the *pancha mahavidyas* (“five great sciences”) as it once prevailed in the University of Nalanda.

### Programmes for Expansion

The university contemplates opening a branch in Pune. It is also working towards implementing a module of distance education; offer Junior/Senior Fellowships; and enhance the exchange

programmes with universities abroad, besides the international exchanges that are already in vogue. The university is also planning a mobile education unit to reach the masses. New courses of study have been launched in medicine (Sowarigpa) and fine arts.

## Library

The Shantarakshita Library is unique in facilitating research and study in Buddhism, Tibetan and Himalayan Studies. It houses a large collection of rare xylographs of Tibetan texts. The Library system is computerized, and is provided with internet facility. It is an important centre of the university's academic activity with a lecture hall for such purposes. During the year in review, 813 books have been procured and received as gifts by the Library. There is a digital archive recordings of seminars/conferences, lectures and teaching held at the university as well as procured from elsewhere on relevant themes. The Library subscribes a good number of national and international academic journals. The project of digitisation of the Peking edition of Tibetan *Tripitaka* (150 volumes preserved at the Library of Tibetan Works and Archives, Dharamasala) is now complete and preserved in CDs.

A large collection of Buddhist Sanskrit manuscripts procured from diverse sources is now being digitised. Besides the rich collection of Buddhist classics, philosophical and narrative, the Library houses a remarkable assemblage of books on Indian art, Zen, the *Puranas*, the classics of world's religions, Sanskrit literary works, Ayurveda, Sowarigpa, Western philosophy, works of Hindi and English literature, Hindu philosophical systems, and travel accounts in Himalayan and trans-Himalayan countries. The collection of Pali works, both original and translations, is also significant.

**CUTS is devoted to preserve Tibetan culture and restore ancient Indian achievements in science and literature as preserved in Tibetan translations.**

## Important Activities and Major Achievements

A Hindi translation of the *Ashokavadana* and the *Jatakamala* by Haribhadra is in progress. Hindi translation of *Kunsang Lamai Shal-lung* is in the press. Hindi translation of the sixth chapter of *Madhyamakavatara* has been completed.

Sanskrit translation of the first two chapters from the Tibetan translation of *Mahayana Samgraha* is finalised and the Hindi translation of the chapters has also been completed. *Mrityuvancana* has been critically edited in Sanskrit and Tibetan versions along with Hindi and English translations. The revised edition with Hindi translation of *The Tree Treatise and Water Treatise* has been published. The Hindi translation of *Haribhatta's Jataka* is in progress.

A critical edition with textual restoration with Hindi translation of the *Bodhipathapradipa Panjika* of Acharya Atisha is in progress. Other works in preparation are:

- *Mahavyutpatti* (Critical edition)
- Critical edition of *Sgra-sbyor-bam-pognyis-pa*
- *Nyayabindu* (Critical edition)
- *Yuktisastika* of Acharya Nagarjuna with the *Tika* of Acharya Candrakirti - Restoration and Hindi translation
- *Dharmadhatustava* of Acharya Nagarjuna - Restoration and Hindi translation.
- *Brihadbodhipathakrama* of Acharya Tsonkha-pa: Hindi translation and critical edition.
- *Pindikrama evam Pancakrama* by Nagarjuna: Critical edition.

The university published Vol. Nos. 47 and 48 of *Dhih* (bi-annual journal) and the editing of the *Samputatantra*, the *Guhyasamaja mandalavidhi*, and the *Guhyasamajatantratika pradipodyotana* is in progress.

The collection of data for the volume VI of the *Tibetan-Sanskrit Dictionary* is in progress. The compilation of *Sowarigpa* (Tibetan Medical System) *Dictionary* is also nearing completion.

## Publications

- (i) *Buddhism, World Culture and Human Values* (Selected papers of three previous national and international seminars) edited by P. Roy is published.
- (ii) Proceedings of the International conference on *Buddhism and Science* are being prepared for publication.
- (iii) Following books have been arranged for publication:
  1. *Durlabh Grantho ki Adharasamagri* (Part-IV)

2. *Studies in Mahayana*
3. *Saddharmacintamanimoksharatnalankara*
4. *Pramanavartika*
5. *Dharmacakrapravartana Sutra* according to the three Buddhist schools
6. *Gurusamantabhadramukhagama* with Hindi translation
7. *Sutrasamuccaya* by Acharya Nagarjuna
8. *Bauddha Dharma ka Parichaya*
9. *History of Buddhism in Afghanistan*.

## Events

The university has organised several seminars, conferences and workshops during the period under review.

- (i) An international conference on *Buddhism and Science* was inaugurated by His Holiness the Dalai Lama in January, 2009.
- (ii) A two-day workshop on *Multi-Medicinal Systems* was attended by physicians belonging to Sowarigpa, Ayurveda, Allopathy and Acupuncture Systems.
- (iii) A workshop on *Calculus without Limit* was held under the auspices of the Department of

Jyotish, from September 22-28, 2009. The department organised a lecture series by Professor Edward Hennings, from November 1-20, 2009. The students of the Department were taken to Sampurnanand Sanskrit University observatory as part of their introduction to Indian astronomy.

- (iv) An international conference on *Tibet and its Culture* was jointly organized by CUTS and Delhi University in the premises of Delhi University from November 19-21, 2009.
- (v) Workshop on *Hind Swaraj* was organised jointly by CUTS and Gujarat University in July, 2009.
- (vi) An international seminar on *Buddhist Textual Traditions* was jointly organised by CUTS and Department of Pali and Buddhist Studies at Pune University.
- (vii) A weeklong series of lectures on *Kavya and Carak Samhita* was delivered by Professor Ramkaran Sharma, former V.C. of S.S.V.B., Varanasi from November 21-28, 2009.
- (viii) A seminar on *Editing Mahayana Sanskrit Texts* was held in January, 2010.



## 4.1.10

# Nava Nalanda Mahavihara

The Nava Nalanda Mahavihara, established in 1951, situated near the ancient site of Nalanda University in Bihar, is an autonomous institution under the Ministry of Culture, Government of India. It was declared a "Deemed to be University" in November, 2006. The Mahavihara is devoted to innovative teaching and research based on Pali and Buddhist Studies of very high standard at the Master's and research levels. It has mandate to develop a residential centre of education of international reputation as ancient Buddhist Mahaviharas, training and promotion of higher studies and research in Pali language and Buddhist teaching through Sanskrit, Tibetan, Chinese, Mongolian, Japanese and other Asian as well as European languages. To achieve its objectives, the Mahavihara has Department of Pali, Ancient History, Culture & Archaeology, Philosophy, Tibetan, English, Hindi, Sanskrit, Chinese & Japanese, Buddhist Studies and Language.

Nava Nalanda Mahavihara has its own campus, which includes an administrative building designed in attractive modern look, a library building along with a reading hall which has more than 52,000 printed books and several rare manuscripts, two hostels to accommodate foreign students and other for the Indian monk-students coming from far off places, canteen, health-care centre, and a spacious new faculty building is under construction which is likely to be completed by May, 2010. The University also has an international fame Xuanzang Memorial Museum attached with it. Adjacent to the museum is a Sanskritik Gram, which includes an artisan block, an open air theatre and a *haat*.

### Events

A national seminar on "Living Buddhism in North-East India" was organised at Agartala (Tripura) from October 10-12, 2009, in joint collaboration with Nava Nalanda Mahavihara, Nalanda, Indian Council of Philosophical Research, New Delhi and Bahujana Hitaya Education Trust, Manubankul, Shabrum, South Tripura. H.E. the Governor of Bihar and H.E. the Governor of Tripura inaugurated and presided over the Seminar. An international seminar on 'Buddhist Texts and Traditions' under MoU between this Institute and the University of Pune was held from December 21-23, 2009 at Pune. It was a coincidence that the seminar was organised at a time when the University of Pune was celebrating its Diamond Jubilee year.

A special lecture on the "Cultural Sequence of Excavated Site Ghorakatora" was delivered by Dr. Amrendra Nath, former Director, Institute of Archaeology, at Rajgir in April 2, 2009. A lecture on "Techniques of Archaeological Exploration and Excavation" was delivered by Mr. Sujeet Nayan, Assistant Archaeologist, Patna Circle, in April 5, 2009. A lecture on

“Potteries found at Ghorakatora from Neolithic period to Pala Period” was delivered by Shri Jalaj Tiwari, Assistant Archaeologist, Patna Circle, in April 7, 2009.

A two-day workshop on 'Heritage of Nalanda and its Continuity' was held in June 15-16, 2009. Director General, Archaeological Survey of India, inaugurated the workshop and the exhibition jointly organised by A.S.I office at Patna Circle.

Manuscript Resource Centre, Nava Nalanda Mahavihara organised a special lecture on “Manuscript as Information Resource” by Prof. S.K. Pathak, Vishwa Bharti, Shantiniketan, West Bengal in August 10, 2009 in the Conference Hall of Nava Nalanda Mahavihara, Nalanda.

Mr. Moulik D. Berkana, Deputy Director, Consulate General of the United States of America (Kolkata) delivered a lecture on “Different Aspects of Higher Education in the United States of America” in August, 26, 2009.

Special lectures on “Nalanda and Old Bagan” and “Foot Print of Buddha” were delivered by Dr. Waldemar Christion Sailer, Cross- Cultural Educator of America in September 11 and 12, 2009.

A lecture on “Hindi and Globalisation” was delivered in September 14, 2009, by Shri Prem Kumar Mani, an eminent writer of Hindi literature on the occasion of Hindi Divas

organised by Nava Nalanda Mahavihara, Nalanda.

A Workshop on the “Promotion and Development of Nava Nalanda Sanskritik Gram” was organized by Nava Nalanda Mahavihara from October 1-6, 2009.

On 'The Concept of Time and Reality in Buddhism and Science' a dialogue was organised by Nava Nalanda Mahavihara from October 22 to 25, 2009. On this occasion scholars of Science and Philosophy from different parts of India participated.

A lecture on “Buddhism in America” was delivered by Ms. Payne, Consul General, Consulate of the United States of America at Kolkata, on December 16, 2009.

The '58<sup>th</sup> Foundation Day' of Nava Nalanda Mahavihara was celebrated on November 20, 2009. Shri Devanand Konwar, H. E. the Governor of Bihar, graced the auspicious occasion as the Chief Guest.

#### Publications

Pali-Hindi Dictionary (Part II), compiled and published by the Nava Nalanda Mahavihara, was released by Shri Devanand Konwar, H.E. the Governor of Bihar, on November 13, 2009 at the auditorium of National Museum, Janapath, New Delhi. On this occasion Shri Jawhar Sircar, Secretary, Ministry of Culture, Government of India, was present as the Guest of Honour.



Release of Pali-Hindi Dictionary





## 4.2

### Libraries Section

**Libraries** always play a very important role in the educational scenario of the country. A library is not a building stacked with books; rather it is a repository and source of information and ideas, a place for learning and enquiry, and for the generation of thought and creation of new knowledge. Public libraries in particular have the potential to bridge the gap between the poor and rich by ensuring that people from all sectors and settings of society and the economy across India have easy access to knowledge they seek.

Library and Information services are fundamental to the goals of creating, disseminating, optimally utilising and preserving knowledge. They are instrumental in transforming an unequal society into an egalitarian, progressive knowledge society. The quality of a library depends on the size of its collection, documentation, conservation, preservation and propagation of books, scriptures, manuscripts and rare materials etc. Libraries have become an integral part of almost all **educational institutes, government and private sectors in India**. Apart from the libraries of the particular institutes, various **public libraries** have also come up to serve the needs of the general public, like scholars, eminent educationists, readers, students and senior citizens. Hence, a Library is gateway to knowledge where information is stored for use of its members.

According to the Constitution of India Library is a State Subject. However, there are seven Libraries which are administered and fully financed by the Government of India. These include two national level libraries, four autonomous libraries and one department library. Apart from this, three state libraries are partly funded by this Ministry for development of books under the “Delivery of Books and Newspapers (Public Libraries) Act 1954”. There are three state libraries.

- State Central Library, Mumbai
- Connemara Public Library, Chennai
- Thanjavur Maharaja Serfoji's Sarasvati Mahal Library, Thanjavur (Tamil Nadu)

**Six libraries fully financed by the Ministry of Culture, Government of India are:-**

- National Library, Kolkata
- Central Reference Library, Kolkata
- Delhi Public Library, New Delhi
- Khuda Bakhsh Oriental Public Library, Patna
- Rampur Raza Library, Rampur (UP)
- Raja Ram Mohun Roy Library Foundation, Kolkata
- Besides the above, a Departmental Library namely the Central Secretariat Library is under administrative control of Ministry of Culture



## 4.2.1

# National Library

### Introduction

The National Library came into being in the year 1948 and has been accorded special status of an institution of national importance in the Article 62 in the Seventh Schedule of the Union List of the Constitution of India. The National Library is presently located at Belvedere. The atmosphere is conducive to reading while the potential for physical expansion is one of its plus points. To cope with the rapid growth of collections, a new building, the Bhasha Bhavan, has been erected and made operational since October 2004. This is a gigantic new edifice, occupying 40,000 square metres. Indian languages divisions' collections and other major collections have been shifted to this new building from the Belvedere Heritage Building.

### Functions

The functions of the National Library are as under:

- The acquisition and conservation of all significant production of printed materials to the exclusion of ephemera;
- Collection of printed materials concerning the country, no matter where it is published, and as corollary the acquisition of photographic record of such materials that are not available within the country;
- Acquisition and conservation of manuscripts of national importance;
- Planned acquisition of foreign materials required by the country;
- Rendering of bibliographical and documentary service of current and retrospective materials, both general and specialised. (This implies the responsibility to produce current national bibliographies on various aspects of the country);
- Acting as referral Centre purveying full and accurate knowledge of all sources of bibliographical information and participation in international bibliographical activities;
- Provision of photocopying and reprographic services;
- Acting as a centre for International Book Exchange and International Loan

### ACTIVITIES

#### On-Going Schemes

To fulfil the basic functions of the Library the following programmes have been scheduled as its on-going schemes:

#### Collection Development Programme

This Scheme is intended to expand the collection of reading materials through comprehensive implementation of the Delivery of Books (Public Libraries) Act 1954; purchase of foreign publications; acquisition of publications under exchange programme and accepting of gifts from various sources.

A special drive has been launched to make the Delivery of Books (Public Libraries) Act effective, thereby obtaining a large number of publications from the Indian Publishers. The Library is enriched by the purchase of books and journals published outside India. It also acts as a repository for Foreign Official Documents and receives publications in various languages including the Publications of various agencies of United Nations. The Library maintains exchange relation with 227 libraries and organisations institutions in 95 countries all over the world. Some of the major items with regard to the Collection Building Programme are as follows:

- a) Amount spent on purchase of foreign publications : Rs. 98,66,975
- b) Amount spent for subscription of foreign journals : Rs. 4,18,88,547
- c) No of new books purchased : 2036
- d) No of publication received under Gift & Exchange programme : 1452
- e) No of publication received under D. B. Act : 29875
- f) No. of foreign official documents received : 2680
- g) No of periodicals received : 15286

The procured documents are systematically maintained by accessioning/recording. Periodicals and non book materials are also processed and maintained in proper order for providing services to the readers and research scholars. In total 570 Microfilms and microfiche were processed.

### Readers Service Programme

The programme aims at strengthening of the Reading Rooms Services. The scheme includes providing reference and bibliographical information, issuing of documents, lending of documents at local, national and international level, personal assistance to readers, display of current books and periodicals and provisions of photocopying facilities and so on. Internet and the digital library facilities have also been added to the Reading Room. Around 327 readers were provided with digital services.

The Library maintains three Reading Rooms, namely, Main Reading Room, Annexe Reading Room and the Esplanade Reading Room. The reading rooms are kept open on all days through out the year excepting 26th January (Republic Day), 15th August (Independence Day), and 2nd October (Mahatma Gandhi Birth Day). The Rare Book Division, Science & Technology Division

and some language Divisions provide reading facilities in their divisions within the official working hours on all the working days.

The Services of the Reading Rooms are availed by the scholars and students. Foreign and outstation scholars frequently come to fulfill their research needs from the valuable collection of the library.

The services provided to readers are summarised below:

Number of Reading Room membership provided : 7133

Number of readers attended : 58556

Number of volumes issued to the readers/scholars : 110999

Number of volumes lent out to the Readers scholars : 6784

Number Xerox copies provided : 123534

Number of microfilm print out pages provided : 5200

### Conservation Programme

The Library, during the last hundred and seventy years, has collected a large number of old and fragile publications. Three units of the Library, namely Reprography, Laboratory, and the Bindery are directly involved in the physical conservation of the documents as well as their information contents.

The Laboratory unit chemically treats the very old and fragile documents to control fungi, termite and other insects and repairs & restores the rare, brittle and infected documents including manuscripts by various processes like deacidification, de-lamination, fumigation, encapsulation etc. In the current year, 14677 sheets were de-acidified, 26663 sheets were laminated, 248 sheets were encapsulated. The Reprography Unit makes microfilm and microfiche of old monographs, documents, newspapers or rare documents, whereas the Preservation Division mends and binds the documents and periodicals. 2707 volumes were mended & 1468 volumes were bound.

The Library also provides training in conservation & preservation to library professionals as well as consultancy services to the libraries on request.

### Modernisation

The Library is in the process of automating its activities phase wise. Basic infrastructure for the modernisation and computerisation has been

achieved. The activities of the processing units have been computerised. Current documents are being processed in Machine Readable Format. The other two ongoing modernisation projects include Retro-conversion of the bibliographic records and the digitisation of old and rare documents.

#### a) Retro-conversion

Under the Retro-con Project, five agencies, which created bibliographical records in MARC21, completed the bar coding of the books for which data in MARC format have been created and the data was up-loaded in the Server. This is an on-going project.

#### b) Digitisation

The Library has already digitised around 9 thousand documents (3,20,000 pages). This too is an on-going project. The tender for digitisation and microfilming of 10 lakh pages of old and rare documents has been published.

**The Library is now prepared to render the following services to users through its dynamic website:**

- Bibliographic information of a part of its holding
- Bibliographic information on scanned books
- Books of the month
- Online registration of members
- Online reservation of books
- Feedback through e-mail
- Payment gateway

### EXTENSION WORK

#### Hindi Workshop

A Hindi workshop was organised from 7-9 January, 2009 for the staff of National Library. Shri Himanshu Kumar, Professor of Hindi, Presidency College, Kolkata was present as the Guest of Honour. Another Hindi workshop was organised for the senior officials on 27 May, 2009. Shri Satish Pandey, Training Officer, Central Translation Bureau, Kolkata, was the Chief Guest. Hindi Fortnight was also celebrated by the National Library from 1-15 September, 2009. The main function was held on the Hindi Divas Day on 14 September, 2009. Dr. Arun Hota, Professor, Hindi Department, West Bengal State University, Barasat was present on 'Hindi Divas' i.e. 14 September, 2009.

### Republic Day celebration

The 60<sup>th</sup> Republic Day was celebrated on 26 January, 2009. The National Flag was hoisted at the main gate of the Library. The Guard of Honour was presented by the security personnel of the Library in a befitting manner.

### Meetings and Lectures

A lecture was organised in collaboration with the British Library, London on 2 February, 2009 at the Conference Hall of the Bhasha Bhavan on the topic 'The Medical History of British India; on-line Project'. The lecture was delivered by Jan Usher, National Library of Scotland. Mr. Martyn Wade, Director, National Library of Scotland was also present.

A meeting with officers of the National Library and the delegation of the National Library of Scotland was held. In course of discussion, mutual collaboration, resource sharing and many other issues of common interests were discussed.

Two meetings of (i) Advisory Board of the National Library and (ii) Heritage Building Committee, were held in November, 2009 to discuss the issues like action plan, targets and achievements, restoration of the Heritage Building and its future use, etc.

### Restoration/Conservation work at Visva Bharati, Santiniketan

The National Library has been given the responsibility for preservation and restoration of art works (paintings, murals, sculptures, etc.), manuscripts, books and other documents of the Rabindra Bhavan, Kala Bhavan and Sangeet Bhavan. A high-powered Committee headed by the Secretary (Culture) visited Visva-Bharati in April, 2009 to have discussion with the officials of the University.

### Exhibition

On the occasion of 60<sup>th</sup> year of the founding of Asutosh Collection, an exhibition of books, pictures and other valuable and rare documents was organised at the Art Gallery of the Bhasha Bhavan in November, 2009.

### Writer's Gallery

An Indian Writer's Gallery was inaugurated in the Balcony of the Bhasha Bhavan to provide a suitable place for the authors and scholars. A 9 feet life size bronze statue of poet Rabindranath Tagore was also unveiled by the Secretary (Culture).

## 4.2.2

## Raja Rammohun Roy Library and Foundation

The Raja Rammohun Roy Library Foundation, a fully financed autonomous organisation under the Ministry of Culture was set up in May 1972 on the auspicious occasion of the bi-centennial birth anniversary of the Great Raja who heralded renaissance and modernism and did a lot for the spread of education in our country. The main objective of the Foundation is to promote and support the public library movement in the country by providing adequate library services and by popularising reading habits, particularly, in the rural areas with the active cooperation of the state library authorities, union territories and voluntary organisations operating in the field of library services.

The Foundation with its limited resources is promoting library movement, developing library service all over the country with the implementation of two types of schemes – matching and non-matching, as detailed below :

**a) Matching scheme :**

- Assistance towards building up adequate stock of books;
- Assistance towards purchase of storage materials and reading room furniture ;
- Assistance towards organisation of seminars, workshops, book exhibitions etc. and awareness programmes;.
- Assistance to public libraries to acquire TV-cum-VCR sets and cassettes for educational purposes/computer for library application;
- Assistance to public libraries for increasing accommodation ;
- Assistance towards developing Mobile Library Service;

**b) Non-matching schemes :**

- Assistance to State Central and District Libraries towards supply of books through central selection ;
- Assistance to voluntary organisations (NGOs) working in the field of public libraries ;
- Assistance to centrally sponsored libraries ;
- Assistance to children's libraries and children's section of general public libraries / Senior Citizen Section / Women Section etc. ;
- Assistance to public libraries towards celebration of 50 years/ 75 years/ centenary year/125 years/150 years/175 years etc.;
- Assistance towards organisation of seminars conferences,



by Professional Organisations, Local Bodies, NGOs engaged in Public Library Development / Library movement and University Departments of Library Science;

- Assistance towards collection and compilation of library statistics through official and non-official agencies ;
- Assistance towards establishment of Children's corner

Matching schemes are being implemented from the matching fund created out of the contribution made by the state Govts and UTs and the matching share of the Foundation. The Matching share remains the same for the developed states i.e. 50:50, for developing states and lagging states except north-eastern states the matching share is 40:60 where 40% is the state contribution and 60% is the matching share of the Foundation and for the north-eastern states it is 10:90 ratio where 10% is the state contribution and 90% is the matching share. The contribution varies from Rs. 1 lakh to Rs.150 lakhs, depending on size, population, rate of literacy, existing infrastructure facilities and past utilisation, whereas non-matching schemes are operated fully out of Foundation's own resources.

#### **Achievements :**

During the year under report, the Foundation is likely to render, with the closing of the current financial year 2009-10, assistance worth Rs. 4000 lakh (approx) for 12000 libraries located all over the country under matching and non-matching schemes.

Besides being a funding body, the Foundation has been functioning as a nodal agency of the Government of India for coordinating, monitoring and developing the public libraries located all over the country. During the year the Foundation publishes quarterly newsletter, which not only highlights the activities of the Foundation but also disseminates important news on library services, which take place in different parts of the country and abroad. The Foundation also published a quarterly journal "**Granthana**" which is a medium for publishing original contributions, survey reports etc., pertaining to library studies and other subjects. The Foundation also maintains a special library for books & journals on Library and Information Science and allied subjects and purchases books worth Rs. 1.5

lakh and journal worth Rs. 3 lakh to enrich its stock.

In order to motivate the Public Libraries in the country to render better services to the reading clientele, the Foundation decided to institute RRRLF Award for the best State Central Library in the country and the best District Library in each of the six zones from 2001-2002. The Foundation also instituted best Rural and Urban Library in each of the States and Union Territories from the last year. The cash value of the award for the best State Central Library is Rs. 1,00,000/-, for each best District Library in each zone is Rs. 50,000/- and best Rural/Urban Library Award in each state and union territories is Rs. 25,000/-.

The Foundation also introduced RRRLF Award for contributing professional article on development of public library services and systems/library information science.

The Foundation also instituted from the year 2001-2002 RRRLF Fellowship to eminent men and women in the field of library service who have contributed to the library movement in the country through active involvement in the movement, organisational initiative or intellectual leadership. This fellowship carries a cash award for Rs. 50,000/-, in addition, to a plaque and a citation detailing the services rendered by the fellow in the field.

#### **Significant programmes :**

With a view to create consciousness as well as awareness and also to accelerate the use of Hindi as Official Language (OL), the Foundation celebrated Hindi Day on 17<sup>th</sup> September 2009. Smt. Rita Bhattacharya, Former Chief Manager (OL), United Bank of India, Head Office, Kolkata and Smt. Punam Dixit, Asstt. Director (OL) Hindi teaching scheme, Kolkata graced the occasion as Chief Guest and Special Guest respectively while Shri K. K. Banerjee, Director, RRRLF, presided over the function. To make the function more attractive and to provide incentive to officials for effective use of Hindi in day-to-day work, following competitions were organised.

- i) Hindi Debate Competition (for Non Hindi Knowing Employees)
- ii) Hindi Paragraph Reading Competition (for Non Hindi Knowing Employees)
- iii) Hindi Poetry Writing Competition (for Hindi speaking Employees)

- iv) Hindi Paragraph Reading Competition (for Group - D Employees)
- v) Hindi recitation competition ( for Contactual and Security Staff )

With a view to remove hesitation to work in Hindi for the employees having working knowledge in Hindi, one Hindi Workshop has been organised in the office of the Foundation on 17<sup>th</sup> September 2009. Smt. Rita Bhattacharya, delivered lectures on the topic “ Official Language Policy Rules, Act and Annual Programme” and “Functional Hindi” respectively.

In accordance with the provision of the Official Language Rules, Govt. of India, three officials have been awarded during the period under report under Incentive Scheme for doing work in Hindi.

As a part of its Other Promotional Activity the Foundation extended its financial support to various Professional organisations like Professor Kaula Endowment for Library and Information Science, Andhra Pradesh, Central Government Library Association, Dehradun, West Bengal Public Library Association, Kolkata, University of Delhi, Iaslic, ICDL 2010 etc towards organisation of a number of seminars .

#### Activity in North-Eastern Region :

The matching and non-matching schemes of the Foundation are implemented throughout the country, including North-Eastern states. The matching schemes are operated from a joint fund created with state government contribution and central government grant in 10:90 ratio where 10 is the state share and 90 is the Foundation's share whereas non-matching schemes are implemented

entirely from central fund. The State Central Library of Mizoram, constructed with the assistance from the Foundation is to be inaugurated soon. The State Central Library of Tripura, shifted to the heritage old secretariat building is being furnished and modernised with the assistance from the Foundation.

#### Scheduled Castes and Scheduled Tribes :

The public libraries supported and promoted by the Foundation served the people, irrespective of caste, creed, religion, sex, language, economic status and educational attainment. Naturally, members belonging to SC & ST are benefited from all its schemes. Again, one of the policies of the Foundation is to pay special attention to the people living in rural, remote and tribal areas. In short, the policies and programmes of the Foundation are aimed at serving the general public with special emphasis on the weaker and disadvantaged sections of the community including people belonging to SC & ST.

#### Women Beneficiaries

The public library Network spreads over the length and breadth of the country is rendering service to all sections of the citizen irrespective of caste, creed, religion and sex. The number of women clientele varies from place to place. It depends upon the literacy percentage of the place as well as social customs. A recent survey conducted by the Foundation on the impact of the Foundation it is revealed that the number of Women clientele is about 30% of the total members. However the Foundation, with a view to increase the membership of Women clientele introduced a new scheme for assisting those libraries that desires to open Women's Section.



Hindi Workshop

### 4.2.3

## Delhi Public Library

The Delhi Public Library (DPL) was established in the year 1951 with financial and technical assistance from UNESCO as a pilot project. The library was inaugurated by the first Prime Minister of India Pt. Jawaharlal Nehru on October 27, 1951. From a small library located in Old Delhi, it has since been developed into a premier public library system of the country. The objective of the DPL is to provide free library and information services to the people of Delhi regardless of age, caste, race, sex, religion, language and social status. DPL is one of the busiest Public Library in South-East Asia, it is presently functioning under the administrative control of the Ministry of Culture.

The library network consists of Central Library, a Zonal Library, 3 Branch Libraries, 26 Sub-Branch Libraries, 6 Community Libraries, 14 Resettlement Colonies, a Braille Library for visually handicapped people, 59 Mobile Service Points and 26 Deposit Stations in Union Territory of Delhi.

Besides providing free library services to the people, DPL also looks after their recreational needs to harness the talent and potential of the members by providing a platform for social education. The library has been expanding its services as a centre for dissemination of knowledge and culture. Apart from books, audio/video cassettes and DVDs are lent free of charge to the members.

Reading Room Services are available in all the units. Besides lending, DPL also provides services such as reference and photocopy facilities to its readers.

The Delhi Public Library has 18,29,452 books available for 59,376 members till December 2009. In total 10,44,030 books have been issued in all branches of the library and 3,283 books are issued in a day. The Library has purchased 66,456 books in various languages. DPL has received more than 28,000 books under the DB Act 1954 in all Indian languages. In total 3,23,456 readers consulted books in the reading rooms and 1,25,576 books were consulted in the reference sections. In addition, 9,441 gramophone records, 10,054 audio cassettes, and 2,105 DVDs are available in the Library. About 82,712 readers have visited the DPL's website.

The Delhi Public Library has implemented Koha open source Integrated Library Management Software (ILMS) to expedite automation of in-house activities. In the first phase of implementation, one server was installed in the Central Library. All the activities of Delivery of Book Act Division and Book Purchase Division of the library have been fully computerised. With the implementation of Koha software, the bibliographical information

of latest books in English and all other Indian languages received under the D. B. Act and currently acquired books are available in online public access catalogue (OPAC) through the Internet. Users from across the world and members of DPL can access the most current catalogue (OPAC) of DPL through the **library website <http://www.dpl.gov.in> or <http://delhipubliclibrary.in>**. The bibliographical data in MARC-21 format can be downloaded free from the library website.

### **Achievements:**

- DPL is open all seven days (including Sundays except Gazetted Holidays) for members.
- DPL provides high speed free Internet service to the members in Sarojini Nagar, Central Library (S.P. Mukherjee Marg), and Patel Nagar branch libraries. Twenty computer terminals in Sarojini Nagar, Central Library and 15 computer terminals in Patel Nagar library are used for internet access by the members.
- DPL has launched free lending of CD/DVDs in Central Library (S.P. Mukherjee Marg, opposite Old Delhi Railway Station), Sarojini Nagar and Patel Nagar Branch libraries. The collection includes English and Hindi movies, educational, recreational and children CD/DVDs.
- DPL revamped its Children Sections in Sarojini Nagar, Patel Nagar and Central Library branches. New collections of books, CD/DVDs, furniture, and children games have been added to these branches.
- DPL made its catalogue (OPAC) online with Koha open source library automation software. Users from across the world and nearly 59,000 DPL members can now access the most current catalogue of DPL system by title, subject, and author through Internet on our websites.
- DPL has opened a fully computerised library at Janakpuri on October 2, 2009 inaugurated by Smt. Shailaja Chandra, Chairperson, DPL.
- DPL has won the second prize under Indira Gandhi Rajbhasha Prize Scheme in P.S.U/Board/Autonomous bodies functioning under Central Government. Smt. Pratibha Devisingh Patil, Hon'ble President of India has awarded Indira Gandhi Rajbhasha Shield, as second prize to Dr. Banwari Lal, Director, DPL in a ceremony held on the Hindi Day on September 14, 2009.



## 4.2.4

# Rampur Raza Library

The internationally famous Rampur Raza Library was founded by Nawab Faizullah Khan of Rampur State in 1774. The library was taken over by the Govt. of India in 1975. It is functioning under the Ministry of Culture by Rampur Raza Library Board with His Excellency Governor of Uttar Pradesh as Chairman. It has a rich collection having 20,000 manuscripts including 175 illustrated ones, 205 Palm leaves manuscripts, 5000 miniature paintings, 3000 specimens of Islamic calligraphy and 80,000 old rare printed books. The holdings of the library represents archaic languages and scripts such as Arabic, Persian, Sanskrit, Hindi, Urdu, Turkish and Pushto etc. These cover variety of subjects such as history, philosophy, astronomy, astrology, mathematics, medicines, physical sciences, religions, sufism, literature, art and architecture. The miniature paintings represent Turko-Mongol, Mughal, Persian, Rajput, Pahari, Awadh, Deccani and Indo-European schools whose specimens have not been published so far. The library has published more than 120 books in different languages. And also launched own website for the scholars which may be visited at [www.razalibrary.gov.in](http://www.razalibrary.gov.in)

The library is housed in a heritage palace Viz; Hamid Manzil which is more than 100 years old and its impressive architectural specimen of Indo-European style is unique in Northern India, decorated with seventeen attractive Italian marble statues of 17<sup>th</sup> and 18<sup>th</sup> centuries. Its walls, ceilings and cornices are gold plated on plaster of Paris.

### **ACQUISITION, ACCESSIONING, TECHNICAL WORK, BINDING COLOUR PHOTO DOCUMENTATION COMPUTERISATION AND DIGITISATION**

The Library collection is enriched through purchase, exchange and gift. The library acquired 484 books, 1728 periodicals and 7946 newspapers and accessioned them properly. During the period more than 535 books were classified and 575 catalogue cards were prepared. The work of labelling and dusting of books are done continuously. About 10175 books were cleaned on the shelves besides 1200 new labels were replaced on the books. The library also keeps card catalogue up to date and nearly 2000 cards were checked during this period. 1512 books received new binding and repairs besides registers, notebooks, and photo albums were also bound. 975 newspaper cuttings of important information related to culture and the library were also collected. 2,225 coloured photographs, 22 CDs and 4 DVDs have been prepared. During this period, catalogues of around 815 Urdu,

Arabic, Persian, English and Hindi books have been computerised.

Approximately 437 manuscripts were digitised and total figures of the images 1,63,000 were prepared till now.

#### **New Acquisition of the Art Objects and Rare Antiquities for Rampur Raza Library are as under:**

- 1 A decorated plate
- 2 A stone slate
- 3 A beautiful Guldan

#### **SERVICES TO SCHOLARS AND LIBRARY RESEARCH FELLOWSHIPS**

The library is fully sensitive to the services of its users. During the period 29 research scholars consulted 163 manuscripts, 1146 readers were issued 3691 printed books and 11800 general readers visited the reading room for newspapers and magazines besides large number of persons visited library Museum in Darbar Hall.

The library also provides photographs of manuscripts and Xerox copies of printed books to the scholars on payment basis. 28564 Xerox copies of printed books were supplied to the scholars during the period and moreover 1091 publications of the library were either sold or gifted to the scholars.

During the period four senior and two junior fellowships were awarded.

#### **CONSERVATION OF HERITAGE BUILDINGS**

The conservation of heritage buildings of more than hundred years old heritage palaces of Hamid Manzil and Rang Mahal in the Fort of Rampur is in progress. Hamid Manzil is an excellent specimen of Indo-European architecture of Northern India. It has an Italian sculpture gallery with niches and canopied ceilings, and a dozen spacious rooms with a stupendous Darbar Hall highly embellished in gold. These buildings erected over a century ago were lying in neglected condition and needed repairs regularly. The open area around the palatial mansion was developed into a decorative garden of Mughal Char Bagh pattern with water channels, fountains tanks and selected plants. Wide and deep water channels

have been constructed with Kota stone rendering a graceful finish to the surrounding environment. The entire buildings received minor repairs and coloured wash with expensive paints. The ornamental false ceilings of the Conservation laboratory and its annexe. The fallen and damaged ceilings of the Directors Room, Urdu and Persian Rooms have been restored as per archaeological norms of conservation. The restoration of the pillars and the fallen ornamental false ceilings of the Darbar Hall have been restored archaeologically and painted with costly gold paints. The ornamental missing ceilings of Arabic, Urdu, Italian sculpture gallery and also walls and ceilings of Reading room and Italian sculpture gallery and other rooms have been restored according to the archaeological norms of conservation.

#### **CONSERVATION LABORATORY**

The conservation laboratory conserved successfully a number of art objects on paper e.g. manuscripts, books, miniature paintings, photographs, lithographs, specimens of calligraphy, historical documents etc. Before conservation treatment of any object, photographic documentation is carried out in order to keep the proof of status of the art object received and also it helps the conservator in doing treatment and for future reference too. The object is carefully examined and according to need, appropriate treatment is given to prolong the life expectancy of the objects. For rare and valuable collection, the laboratory is receiving continuous guidance and necessary instructions from Prof. Shah Abdus Salam, Officer on Special Duty. Important conservation works which have been completed during the above mentioned period is given below in brief.

#### **CONSERVATION WORK**

##### **• MANUSCRIPTS**

ARABIC MANUSCRIPT # SHARHU'L - HAWI'S - SAGHIR

Size - 23.3 cm x 16.8 cm, Period - 1351 A.D, Total Pages - 622

PERSIAN MANUSCRIPT # ZAKHIRA KHAWARISM SHAHI

Size - 30.0 cm x 20.9 cm, Period - 565 A.H (1169 A.D), Total Pages - 638

**PERSIAN MANUSCRIPT # GULSHAN - i - HIKMAT**

Size - 30.5 cm x 19.0 cm, Period - c. 18th Century A.D, Total Pages -332

**PERSIAN MANUSCRIPT # RAWAIH - AL - ANFAS, VOL- III**

Size - 23.0 cm x 13.0 cm, Period -c. 18th century, Total Pages - 138

**PERSIAN MANUSCRIPT # RAWAIH - AL - ANFAS, VOL- II**

Size - 23.0 cm x 13.0 cm, Period -c. 18th century, Total Pages - 144

- **PRINTED BOOK**

**PRINTED BOOK # DABDABA - i - SIKANDRI**

Size - 32.7 cm x 21.2 cm, Period - 1921 A.D, Total Pages - 804

**PRINTED BOOK # UMRAI - HUNUD**

Size - 23.5 cm x 15.1 cm, Period -1910 A.D, Total Pages - 392

**PRINTED BOOK # SHARH - E - DIWAN - E- URDU - E - GHALIB**

Size - 24.4 cm x 16.3 cm, Period - 1900 A.D, Total Pages - 392

**PRINTED BOOK # RAMPUR GOVERNMENT GAZETTE**

Size - 32.3 cm x 24.4 cm, Period -1892 A.D, Total Pages - 780

- **MINIATURE PAINTINGS**

Five Mughal Miniature Paintings of Akbar's Album have been conserved scientifically.

(1) Obverse – A young man and his companion who holds a harp, seated in a pavilion in a garden surrounded by members of the harem. In the background is a water tank and a pair of oxen.  
Reverse – Calligraphy.

(2) Obverse – A drawing with colour of Amir Hamza, the uncle of the prophet Muhammad, kneeling his head surrounded by an elaborate rayed nimbus.  
Reverse – Calligraphy.

(3) Obverse – A young animal trainer with a

bear and a monkey. Rubbed around the edges.

Reverse – Calligraphy.

(4) Obverse – A drawing of a seated nobleman, identified by an ascription as a portrait of Bichitr Khan.  
Reverse – Calligraphy.

(5) Obverse – A seated nobleman holds the stem of a water pipe and faces a seated child on the right. An older courtier is seated behind him, on the left. An ascription at the top reads Shahib - i - Nawwab Umdat al-Mulk.  
Reverse – Calligraphy.

- **PHOTOGRAPHS**

**B/W PHOTOGRAPHS ALBUM**

Size – 35.3 cm x 44.5 cm, Period – 19<sup>th</sup> Century A.D, Total Photos – 47

**B/W PHOTOGRAPH'S ALBUM**

Size – 37.0 cm x 31.0 cm, Period – 19<sup>th</sup> Century A.D, Total Photos - 48

**B/W PHOTOGRAPH'S ALBUM**

Size – 37.5 cm x 33.0 cm, Period – 19<sup>th</sup> Century A.D, Total Photos - 150

- **LITHOGRAPHS**

**ORIENTAL SCENERY (LITHOGRAPHS ALBUMS)**

Size – 26.2.0 cm x 36.3 cm, Period – 1810 A.D, Total Pages – 344

- **DOCUMENTS**

**HISTORICAL DOCUMENTS**

Size – Different, Period – More than 200 years old, Total Pages – 80

- **GUARDING**

Provided guarding to a rare Mughal Miniature Painting (Akbar's Album).  
Total Paintings - 15

- **FUMIGATION**

199 rare manuscripts of Raza Library's collection were fumigated with suitable chemicals during the period.

- **MOUNTING**

Three Miniature Paintings of different sizes

mounted (Window cut) with Acid Free Mount Board for display and safe keeping purposes. Three or Four pieces of board were provided to the painting for safe housing and mounting.

## PUBLICATIONS OF THE LIBRARY

Rampur Raza Library has a separate unit of publication, which has been publishing the text of Arabic, Persian and Sanskrit manuscripts. The library has published more than 120 books within 14 years. During the period the library has published following books.

1. Ishariya Mahnama "Naya Daur", (1955 to 2001) Vol.I, compiled by Dr.Mohd Athar Masood Khan, Preface by Dr. W.H.Siddiqi, Pp.830(Urdu), April 2009
2. Ishariya Mahnama "Naya Daur", (1955 to 2001) Vol.II, compiled by Dr.Mohd Athar Masood Khan, Preface by Dr. W.H.Siddiqi, Pp.834(Urdu), April 2009
3. Rampur Mein Urdu Afsana, compiled by Dr. Shareef Ahmad Quraishi, Foreword by Dr.W.H.Siddiqi, Pp.398.(Urdu), April 2009
4. Rampur Raza Library Journal, 16-17(Urdu) Edited by Dr.W.H.Siddiqi, Pp.306, May 2009
5. Rampur Raza Library Journal, 18-19(Urdu) Edited by Dr.W.H.Siddiqi, Pp.306, May 2009
6. Rampur Ka Itihas(1930-1949) Compiled by Shaukat Ali Khan, Foreword by Dr. W.H. Siddiqi, Pp. 596.(Hindi), May 2009
7. Mirza Abdul Qadir Bedil, Hayat Aur Karname by Dr.Syed Ahsanuz Zafar, Vol.I Published by Prof.Shah Abdus Salam, Pp.502. (Urdu), December 2009
8. Mirza Abdul Qadir Bedil, Hayat Aur Karname by Dr.Syed Ahsanuz Zafar, Vol.II Published by Prof.Shah Abdus Salam, Pp.716. (Urdu), December 2009
9. Al-Hind-o-Fi-Al-She'r, Al Arabi (India in Arab Poetry) by Dr.Suhaib Alam, published by Prof.Shah Abdus Salam, Pp.280. (Arabic), January 2010

## Inauguration of Postal Stamp

On 19<sup>th</sup> of June a commemorative postal stamp on Rampur Raza Library was released by His Excellency, the then Governor of Uttar Pradesh Shri T.V. Rajeswar, Chairman of the Rampur Raza Library Board. In the inaugural ceremony His Excellency said that this Library is the centre of Islamic and oriental studies which has attained International fame.

## Board Meeting

38<sup>th</sup> Meeting of Rampur Raza Library Board was held in Raj Bhawan, Lucknow on 26<sup>th</sup> June, 2009. The Chairman of Rampur Raza Library Board His Excellency, the then Governor of Uttar Pradesh Shri T.V. Rajeswar presided over the meeting.

## Independence Day

Rampur Raza Library celebrated 61<sup>st</sup> Independence Day 2009. The National flag was hoisted by Prof. Shah Abdus Salam, Officer on Special Duty at the main gate of Hamid Manzil on this occasion uniformed C.I.S.F. Jawans Marched pass impressively.

## Calligraphic Workshop

On 19<sup>th</sup> of August INTACH organised a calligraphic workshop in Rampur Raza Library, in which Prof. Shah Abdus Salam and other experts of calligraphy spreaded useful knowledge related to calligraphy to the students of different schools of Rampur.

## Hindi Phakhwara

The Library celebrated Hindi Phakhwara from 14<sup>th</sup> to 30<sup>th</sup> September 2009 to create the atmosphere of working in Hindi in government offices. The most eminent persons and staff of the library participated in the function. In the closing ceremony of the Phakhwara Prof. Shah Abdus Salam threw light on the unique culture of India and said that Hindi is a prosperous language. During the Phakhwara library organised a Hindi manuscripts and rare printed book exhibition.

## Exhibition of Rare Manuscripts

The Library organised a Special Exhibition of rare manuscripts and printed copies of Quran



Majid in the month of Ramzan from 13<sup>th</sup> September to 24<sup>th</sup> September 2009. Thousands of visitors, distinguished and eminent scholars, litterateur and common people, who visited the exhibition, were highly impressed by the beautifully ornamented Qurans from 13<sup>th</sup> to 19<sup>th</sup> century.

### Gandhi Jyanti

Mahatma Gandhi's Birth day on 2<sup>nd</sup> October 2009 was celebrated in the Reading Hall of Hamid Manzil. Prof. Shah Abdus Salam addressed on the occasion and highlighted the great sacrifices made by the Father of the nation –Mahatma Gandhi for the Indian Independence and national integration.

### Conservation Workshop

Conservation Laboratory of Rampur Raza Library organised Five-Day Conservation Workshop on "**Care and Conservation of Manuscripts and Library Materials**" from 8th November to 12th November 2009 at Rang Mahal, Rampur Raza Library, Rampur.

The objective of the workshop was to make the participants understand and aware of the factors of deterioration and their corresponding effects on manuscripts, monitoring the environmental condition, proper handling of art objects, storage, disaster management and the preventive conservation measures required to be taken to protect the manuscripts, paintings and other library materials.

26 participants of different Madrasas, Private and Government Institutions participated in the workshop such as Madrasa Mazahir Uloom (Waqf), Saharanpur, Ibn Sina Academy, Aligarh, Allama Shibli Nomani Library Nadvatul Ulama, Lucknow, Darul Uloom Al Islamia, Basti, Mazhar Memorial Library, Ghazipur, Madrasa - i - Deeniya, Ghazipur, Jamia Qsmia Madarsa Shahi Moradabad, Vrindavan Research Institute, Vrindavan, Jame-ul-Uloom Furqania, Rampur, DIET, Rampur etc.

Conservation experts from various Conservation Institutes delivered lectures and practical demonstrations on various techniques of Care and Conservation of Manuscripts and Library

Materials through slides, OHP sheets, LCD projectors, were made.

The workshop was inaugurated on 8th November 2009 by the Chief Guest Prof. H. S. Mishra, Head of the Department - Hindi, Lucknow University, Lucknow by the lightning the ceremonial lamp. Mrs Mamta Mishra, Director, INTACH, Indian Conservation Institute, Lucknow and Mr. Sharif - ur - Rehman Khan of Rampur were the Special Guest. Prof. Shah Abdus Salam, Officer on Special Duty welcomed and emphasised the importance of manuscripts and their preservation.

The valedictory function and certificate distribution ceremony was organised on 12th November 2009. The Chief Guest Mr. Nilabh Sinah, Director, INTACH, Art Conservation Centre, New Delhi, addressed the function and distributed the certificates to all participants of the workshop.

Overall direction for the workshop was given by Prof. Shah Abdus Salam, Officer on Special Duty, Rampur Raza Library, Rampur and Arun Kumar Saxena, Senior Technical Restorer coordinated the workshop.

### National Seminar

In regard to promote knowledge and learning Rampur Raza Library organized a three days National Seminar on the "Art of Editing and Translation: Problems and Perfection" from 21<sup>st</sup> to 23<sup>rd</sup> of December 09. Professors from various universities of the country, scholars from important institutions and researchers, writers from different parts of India participated in this seminar and presented their paper. In this seminar the scholars of different languages and literatures like Arabic, Persian, Hindi, English, Sanskrit and Urdu shared their literary experiences and shed the light on the problems and perfection of translation and editing in the present scenario.

This national seminar was inaugurated by the famous Hindi litterateur Professor S.P Dixit in Raza Library Campus and was presided over by Justice M. Suhail Ejaz Siddiqi Chairman, National Commision for Minority Educational Institutions, Prof. Sughra Mehdi participated as a chief guest and professor Akhtarul Wasey

presented his keynote address in this seminar.

### **Republic Day**

The officers and the staff members of the library celebrated the Republic Day on 26<sup>th</sup> January, 2010. Prof. Shah Abdus Salam, O.S.D. hoisted and saluted the National flag on the main gate of Hamid Manzil at 8.30 A.M. The CISF Jawans in their uniform saluted the National flag with arms in their hands. Later a meeting was held in the reading hall in which Prof. Shah Abdus Salam recalled the historical background and the importance of the Republic day. At the end the participants were served with tea and light refreshment.

The library organised a Sheri Nashist on 26th

January 2010 in the Rang Mahal Hall in the honour of Republic Day.

### **World Book Fair**

Rampur Raza Library participated in the **19<sup>th</sup> New Delhi World Book Fair at Pragati Maidan (New Delhi)** organised by National Book Trust of India from 30<sup>th</sup> January to 7<sup>th</sup> February, 2010. In the exhibition successful exposition of the Rampur Raza Library's publications and the blowups of rare manuscripts and paintings attracted the people present in the fair. Thousands of visitors, distinguished and eminent scholars, litterateur and common people visited and were highly impressed by the library publications on this occasion.

## 4.2.5

# Central Reference Library

The Central Reference Library has started functioning at the National Library premises as a separate office from 1955 onwards. The Planning Commission has accepted as part of the second five-year development plan, the setting up of a Central Reference Library in New Delhi. The compilation of the Indian National Bibliography became an obligation on the part of the Government of India after the enactment of the Delivery of Books Act 1954. To start the work immediately a National Bibliography Unit of the Central Reference Library was formed and functioned at the National Library with the books received by it under Delivery of Books Act. Today it is functioning as the National Bibliographic Agency of the country. It is entrusted with the responsibility of implementation of the following schemes.

- Compilation, publication and sale of the Indian National Bibliography (INB) in Roman Script both as monthly and annual cumulations. INB is an authoritative record of current Indian publications in 14 languages including English, based on the receipts in the National Library, Kolkata under the provisions of the Delivery of Books Act, 1954.
- Compilation and publication of language bibliographies of the INB.
- Compilation, publication and sale of Index Indiana which is an index to select articles appearing in current Indian periodicals in six major languages.

### Indian National Bibliography

The compilation of INB from quarterly to monthly was changed in 1964. Thereafter the monthly issues started appearing only for some time. Computerisation of the compilation of INB in 1999 made improvement in the regular appearance of monthly issues. INB monthly issues have now become a current publication. All monthly volumes of up to May 2009 have been published.

After completing the publication of monthly issues of INB, they are cumulated into annual volumes. Both monthly issues and annual volumes are available for sale. Annual volumes of INB from 1994 to 2006 are available at present. Annual volumes of 2007, 2008 and 2009 are ready for press. Bibliographic data base of INB from 1958 - 2009 is available in electronic form.

### Index Indiana

The project Index Indiana was launched in 1975, as an index to select articles in six regional language periodicals namely Bengali, Gujarati, Hindi, Malayalam, Marathi and Tamil. The cumulated volumes of 1992-1998 and 1999-2000 are published and available for sale. Volumes of 2001-2003 are in press. The compilation and generation of Index Indiana is now done through computer

applications. Cumulated volumes of 2004-2007 are ready for press.

### **Retro-conversion of INB records since 1958**

All bibliographical records of INB from its inception since 1958 are available on electronic format and can be browsed on the INB network. At present more than 6.5 lakh records are available at the INB database.

**Central Reference Library, Kolkata acts as the National Bibliographic Agency of the country.**

### **Language Bibliographies compiled**

**Assamese:** The six year compilation of Assamese bibliography 2001-2007 is ready for press.

**Bengali :** The language fascicule (Bengali) '*Jatiya Grantha Panchi*' 2004-2007 volume is published. Volume 2008-09 is under process.

**Hindi :** *Rashtriya Grantha Suchi* 2002-2003 volume has been published. Volume 2004-2005 is getting ready for printing.

**Tamil:** The Tamil Fascicule of the INB for the years 1992-2000 is published and available for sale. Volume 2001-2007 is under compilation.

**Urdu:** *Quami Kitabiyat* (Urdu Bibliography) 2006-2009 is under compilation. Earlier the cumulated volume 2003-2005 was published at the Government of Uttar Pradesh Press, Allahabad.

### **Golden Jubilee Celebrations of the Indian National Bibliography**

The concluding part of the Indian National Bibliography Golden Jubilee Celebrations was held on December 17, 2009 at the Bhasha Bhavan Auditorium of the National Library. A National Seminar on 'The Indian National Bibliography in Roman script Vs Indic script' was held on the same day. Academicians and professionals from all over the country participated in the seminar. A cultural programme also held under the aegis of Eastern Zonal Cultural Centre.

Two publications were released during the period.

1. A directory of Indian publishers
2. Author Authority of Indic Names : INB standards

### **Events**

The staff members are regularly attending various professional conferences and meetings. Official delegates are being deputed to the annual seminars of Indian Association of Special Libraries and Information Center (IASLIC) and Indian Library Association (ILA).

In order to provide hands-on training to postgraduate Library Science students, the Central Reference Library regularly organise apprenticeship-training programme for one month. From July 2009 to February 2010, around 38 students from different Indian Universities participated training programme. Students from Utkal University and Sambalpur University from Orissa; Calcutta University, Kalyani University, Jadavpur University from West Bengal; Nagpur University, Marathwada University from Maharashtra; and AMU, Aligarh availed this facility.

The Indian National Bibliography unit is regularly visited by students and scholars from library and information science field. Several universities send their students to the Central Reference Library, Kolkata as part of their study programme. This library has been assisting scholars in India and abroad with bibliographical services.

The Central Reference Library, Kolkata is actively involved in the North-East developmental Government programmes. This year it organised two workshops at Dibrugarh, Assam in collaboration with Dibrugarh University. Another workshop is being organised at Itanagar, Arunachal Pradesh in collaboration with North-East Regional Institute of Science and Technology.

The Central Reference Library participated in the International Book Fair during November 27 to December 2, 2009 at Kochi, Kerala. It also participated in the World Book Fair, New Delhi organised by the National Book Trust. CRL publications worth more than Rs. 2 lakhs were sold during this period.

The Central Reference Library provides access to bibliographical records of Indian publications received at the National Library under the Delivery of Books Act. Publications of CRL are available on demand with the Librarian, Central Reference Library, Kolkata.



## 4.2.6

# Khuda Bakhsh Oriental Public Library

Khuda Bakhsh Oriental Public Library has evolved out of a personal collection of Maulvi Mohammad Bakhsh, of Chapra, Bihar. His son, Khuda Bakhsh enriched the collection further and converted it into a public library with the Government of Bengal as its trustee. In December 1969, the Library was declared as an Institution of National Importance. From July 1970 it is functioning as an autonomous institution governed by a Board constituted by the Government of India with Governor of Bihar as its ex-officio Chairman. It is presently under the Ministry of Culture, Government of India.

The Khuda Bakhsh Oriental Public Library has approximately 21,000 manuscripts, 2,75,000 printed books and a rich collection of 2000 original paintings.

During the period April - December 2009, the library has acquired 3107 books, 11 manuscripts and around 404 books in gift and exchange and also purchased two coins. The library has subscribed to 77 titles of periodicals and 344 newspapers during this period. About 41 audio and 18 video cassettes were also prepared.

During the period April - December 2009, Descriptive Catalogue of Manuscripts Vol. 42 (on Sufism) and Vol. IV of Hand Lists of Persian Manuscripts have been published and made available on the website. Besides, detailed activities of the library and list of publications are also made available on the Internet.

The library has also decided to undertake retro-conversion of its catalogue of printed book collection into electronic form. So far, retrospective cataloguing of 4,29,307 books and periodicals have been completed. The computerised catalogue is available in-house for readers. It will be made available on the website shortly.

The digitisation of manuscripts that started in September, 2005 has completed its pilot project with 10,00,000 folios last year. They are now being checked for accuracy and about 100 books in digitised format are ready.

### **Preservation of Manuscripts and Rare Books**

To adopt modern techniques for conservation of manuscripts and rare books, a modest conservation laboratory was established a few years back, which undertakes fumigation, de-acidification, lamination and binding of manuscripts. Library staff has been given necessary training in the field of conservation, preservation and fire-fighting. During the year under report, 237 printed books and manuscripts were bound. About 2014 manuscripts/books were

fumigated and 55,862 folios of manuscripts/books were repaired and given curative preservation.

### **Indexing and Documentation**

The library has a sizeable collection of Urdu, English and Hindi journals. It has taken up the indexing of Urdu periodicals to provide micro-information to the academic world. One volume has been published this year.

### **Readers Service**

During the period under report, 12,365 books and 3,518 manuscripts were provided to scholars for study in the Research Reading Room while 2,302 books were issued for home study. Around 41,830 general readers and 26,114 students were provided newspapers, magazines and reference books and books for competitive examinations in the Curzon Reading Room.

### **Reference Service**

During the period April - December 2009, photocopies of 5,111 pages of printed books and CDs of 13,586 folios of manuscripts were provided to scholars on demand.

### **Lectures / Seminars / Cultural Programmes**

Khuda Bakhsh Memorial Lecture was delivered by Hon'ble Vice President of India, Mr. M. Hamid Ansari on December 12, 2009 on the theme "Identities, Citizenship and Empowerment". H.E. Mr. Devanand Konwar, Governor of Bihar, presided over the session. Shri Nitish Kumar, Chief Minister of Bihar was the Guest of Honour.

Khuda Bakhsh Annual Lecture was delivered by Hon'ble Justice Shivakriti Singh, Acting Chief Justice, Patna High Court on the theme "Legal History of Modern India – Lessons and Trends".

During the year five extension lectures and three popular lectures were delivered by eminent scholars such as Prof. Ali Ahmad Fatimi

(Allahabad University), Dr. Wahab Qaiser (Maulana Azad National Urdu University), Prof. Abu Zafar Hassan Nadwi (Shad Adam College, Bhivandi), Prof. R.K. Sinha (Patna University) and Mr. Mujtaba Husain (IAS Retd.)

A three day workshop was organised on Preventive Conservation of Manuscripts in collaboration with National Mission for Manuscripts, New Delhi on August 9-11, 2009. A symposium was organised on August 5, 2009 on Heritage of Harmony.

A National Mushaira and an exhibition of books of law were organised on August 4-5, 2009.

### **Research Activities**

During the period under report, the library has promoted one national, two visiting, three senior and seven junior fellowships to work on the rare materials preserved in the library. Two senior and five junior fellows availed the fellowship during this period.

### **Publications / Research Monographs**

Critical editions of rare manuscripts of the library are taken up and published under the scheme. The library also brings out research monographs on various subjects. During the year under report critical edition of Urdu manuscripts and four research monographs, two in Urdu and two in English were published.

The library publishes a research oriented quarterly journal to introduce rare materials to the World of Scholarship. It contains articles in Urdu, Persian, Arabic, Hindi and English languages.

### **Awards**

The Khuda Baksh Library has also instituted an award for scholars for their outstanding contributions in the library's special fields and composite culture of India. The award is similar to the Sahitya Akademi and Jnanpith Awards, and carries an amount of Rs. 1,00,000/- and a Citation.

## 4.2.7

# Central Secretariat Library

Central Secretariat Library (CSL), Ministry of Culture is one of the largest government library in terms of holdings. Indian and foreign official documents form a part of its core collection. CSL's resources are an amalgamation of number of governmental libraries of pre-independent India and many other older institutions including the collection of Imperial Secretariat Library, Calcutta that came into existence in 1891. It performs the function of a Secretariat Library catering to the needs of all the Ministries of the Government of India. Non-official users such as researchers, academicians and others can also become members of this library. As on date, the total collection of CSL Complex is 6.64 lakh books and Gazette documents.

### 1. CSL has two branches –

- Main Library:** Central Secretariat Library, G. Wing, Shastri Bhawan, New Delhi-110001.
- Branch I:** Hindi & Regional Languages Wing (Tulsi Sadan Library), Bahawalpur House, Bhagwandas Road, New Delhi – 110001.
- Branch II:** Undergraduate Text Book Library: R.K. Puram Branch, West Block – 7, Sector – 1, Rama Krishna Puram, New Delhi – 110066.

**I. Central Secretariat Library, G. Wing, Shastri Bhawan, New Delhi:** The Central Secretariat Library (main unit) is responsible for providing information to the Central Government officials of different Ministries/Departments and other individuals/organisations. The collection developed by the CSL is primarily in the area of Indian history, area studies, women studies and biographies of eminent persons. The emphasis is on development studies of India. The library is also considered as a repository of Indian official publications. Apart from this, the library has foreign official documents and publications of major international organisations such as United Nations, World Bank, IMF etc.

### II. Hindi and Regional Languages Wing:

Tulsi Sadan Library – it is presently located in the Annexe of the Bahawalpur House, New Delhi. Tulsi Sadan Library was established with a view to commemorate the fourth centenary of the famous Ramacharit Manas written by Goswami Tulsi Das, which was celebrated in the year 1972. The library has a collection of 1.82 lakh books in 14 Indian languages particularly in Literature,

Humanities and Social Sciences. Several classics written in Indian languages form a part of its core collection. The library acquired 1322 books in Hindi and other regional languages during the period. Library subscribed to 80 periodicals in different disciplines, 40 newspapers of English, Hindi and other languages. TSL has issued/returned 1260 books to its users and approximately 18950 users had visited the library during the period.

### **III. Undergraduate Textbook Library R.K. Puram Branch:**

The branch library at RK Puram is primarily meant for government officials working in the adjoining areas. Since 2003-04 the RK Puram Library is also functioning as Text Books Library for wards of the central government officials pursuing under-graduate level courses in Delhi. The present size of the Text Books collection is about 14000 volumes. The library reading hall is fully air-conditioned. In addition to the Text Books, the main collection of books about 35000 documents is in English and Hindi, which is open for circulation among borrowing members. This library has issued approximately 12000 books and more than 23500 users visited the library during the period. Library subscribes to 38 periodicals and 28 newspapers.

## **2. Membership of Central Secretariat Library:**

Government officials stationed in NCT of Delhi are eligible to become members of the library. Apart from official users, the library membership is also open to non-official users on payment basis. The library follows centralised membership for all its branches viz. Central Secretariat Library, Tulsi Sadan Library and R.K. Puram Branch Library. Membership is granted to government officials for a period of two years. As on date there are 3973 registered members out of which 728 members have either enrolled or renewed their membership during the period i.e. April to December 2009.

Library hours: The library hours are Monday to Friday: 8.00 A.M. to 6.00 P.M. and on

Saturdays, 9.00 A.M. to 5.30 P.M. Library remains closed on Sundays and gazetted holidays.

## **3. Collection Development:**

During the period (April to December 2009) 3647 books (Hindi & English) have been purchased for CSL, and 1322 books have so far been acquired in Hindi and other Indian Regional Languages at TSL. The Indian Official Documents Section added 4950 Government Publications and issues of Gazette of India notifications including State gazettes. The Foreign Official Document Section has received 117 World Bank Publications under its Regional Depository arrangements and 316 publications have been received so far. In addition, the Division has also received 424 printed documents, CDs and about 552 microfiches from different international organisations and governments of other countries.

## **4. Periodicals Subscription:**

Library subscribes to 274 journals in different disciplines, 71 newspapers of Indian and foreign origin and receives 250 journals on gratis. CSL has issued 4000 newspapers/ periodicals to different officers of Min. of Culture and other libraries and approximately 5120 queries have been attended.

## **5. Procurement of Microfilms:**

CSL was the nodal agency for Microfilming of Indian Publication Project (MIPP), microfilm repository room in CSL has been developed adhering to international standards for preserving the master negatives for archival purposes. The library has been enriched with a collection of 37,000 documents available in 3096 microfilm rolls in 15 Indian languages. The original documents are available in different parts of the country and were microfilmed in cooperation with the microfilming unit of Library of Congress. Further, in addition to service negatives, CSL also has received the 3546 rolls of master negatives of these publications. Volume 25 of the V Series available with British Library, London has been acquired.



## 6. Reader's Services:

CSL is mainly responsible for providing reference and referral service to registered library members, policy planners, academicians, and research scholars including general readers. Approximately 1.00 lakh books have been circulated/consulted/issued/returned in all the units of CSL during the current financial year. The library resources were shared by other libraries in Delhi to the tune of 296 books in CSL and 1260 books in TSL through inter-library loan service.

- The reference and referral queries of all the units of the library have been the backbone of the Library services. The reference staff CSL complex dealt about 70000 queries in person, telephone and other media.
- 95640 readers have consulted/visited to the CSL complex.
- The reprography unit of the library provided approximately 54750 (CSL) & 7500 (TSL) photocopies during the year and 5765 pages were electronically duplicated.
- 600 books were issued on the basis of written special requests from the officials.

## 7. Information Technology based activities:

CSL has been using information and communication technology for the purpose of housekeeping job and better information storage and retrieval system. Following IT related projects have been completed:

- i. About 3280 books have been fed into computer after duly accessioned and processing. The catalogue records containing the details of collections available at CSL, TSL and RKP Libraries is in OPAC i.e. online public access catalogue.
- ii. The data of "Committee Commission Reports" is available in LAN Server having site address <http://10.21.84.138:8080/dspace>. The search engine for this digital document has been built up on D-Space and ISYS Content Management System.
- iii. Registered Domain name i.e. [csl.nic.in](http://csl.nic.in) has been obtained from the NIC.

- iv. Contents of [csl.nic.in](http://csl.nic.in) have been audited.
- v. CSL's Web-page has been redesigned.
- vi. There are four database management systems; namely Libsys, ISYS, Greenstone, DSpace working in CSL.

## 8. Events Organised by Central Secretariat Library:

1. Hindi Book Exhibition in the month of April 2009 for five days: The Central Secretariat Library has organised an exhibition cum sale of the Hindi books to promote the Hindi literature in the month of April 20 – 24, 2009 for five days. The Joint Secretary (G) inaugurated the exhibition and nineteen books sellers/publishers participated in the exhibition that included NBT, Sahitya Akademi, Kitab Ghar, Motilal Banarsi Das, Hindi Book Centre.
2. A Lecture was delivered by Dr. Namwar Singh, prominent Hindi writer on 07.08.2009 at Tulsi Sadan Library. The topic of the Lecture was "Bhartiya Sahitya Mai Deshbhakti".

## 9. Publication:

1. Book News a quarterly containing details of newly acquired books in Central Secretariat Library has been published.
2. Newspaper clippings containing book reviews have been circulated to the senior officers of Ministry of Culture.

## 10. Other works:

- i. CSL continued to be a member of DELNET.
- ii. CSL is the Regional Depository Center for World Bank Publications.
- iii. Modernisation and Infrastructure Improvement: An extensive modernisation activity is being undertaken in Central Secretariat Library Complex. Three sensor doors have been installed in the ground floor of CSL by the CPWD.
- iv. The work of false ceiling and other related civil work have been completed by the CPWD.
- v. Ground floor toilet has been renovated by CPWD.



# 5 Others

# 5.1

## Centenaries and Anniversaries

A Special Cell was created in the Ministry of Culture and is entrusted with the commemoration of the following events.

**(I) 150<sup>th</sup> Anniversary of First War of Independence 1857: 60<sup>th</sup> Anniversary of Indian Independence and other related events.**

In connection with commemoration of 150<sup>th</sup> Anniversary of First War of Independence 1857: 60<sup>th</sup> Anniversary of Indian Independence and other related events, residual Projects relating to a Shaheed Memorial in Delhi, setting up a National Freedom Museum at Red Fort at Delhi, renovation and preservation of the monuments connected with the freedom struggle and preparation of a National Register of Martyrs have also made progress during the year.

**(II) The commemoration of Ter-Centenary of Guru-ta-Gaddi of Shri Guru Granth Sahib**

As a part of commemoration, the development projects of Talwandi Sabo and Anandpur Sahib have been approved at a cost of Rs. 179.58 crores by the Government of India, and funds for Rs. 80 crores have been released to the State Government of Punjab.

**(III) Dandi Memorial at Dandi**

The Hon'ble Prime Minister made a number of announcements on the concluding day function of reenactment of historic Dandi Yatra on the occasion of its 75<sup>th</sup> Anniversary. There has been substantial progress in implementation of these. Rs. 10 crore had been released to the Government of Gujarat for development of places where Gandhiji had made night halts during Historic Dandi Yatra. Similarly, Rs. 10 crore was also released as corpus fund for the Sabarmati Ashram. There was further progress e.g. setting up of a library at Dandi was approved at an estimated cost of Rs. 6.7 crores and an initial amount of Rs. 50 lakhs was also released. Saifi Villa at Dandi is also being restored at a project cost of Rs. 32.54 lakhs by the ASI.



## 5.2

### Grants from the Ministries

**Table-I**  
**Allocation of Annual Plans**  
**2009-10 And 2010-11**

(Rs in lakhs)

Sl. No.	Sector	Annual Plan 2009-10	Percentage to total Allocation	Out of which Capital	Annual Plan 2010-11	Percentage to total Allocation	Out of which Capital
1	2	6	4	5	6	7	8
1	Direction & Administration	100.00	0.14		100.00	0.14	
2	Promotion & Dissemination	15579.00	22.26		17004.00	23.13	
3	Archaeology	13950.00	19.93	2400.00	15000.00	20.41	2400.00
4	Archives & Archival Libraries	4980.00	7.11	300.00	3730.00	5.07	645.00
5	Museums	16983.00	24.26	500.00	12849.00	17.48	850.00
6	Anthropology & Ethnology	2650.00	3.79	400.00	2650.00	3.61	400.00
7	Public Libraries	6480.00	9.26	10.00	6855.00	9.33	5.00
8	IGNCA	3000.00	4.29		3000.00	4.08	
9	Institute of Buddhist & Tibetan Studies	2618.00	3.74		2606.00	3.55	
10	Memorial & Others	3660.00	5.23		9706.00	13.21	
	<b>TOTAL</b>	<b>70000.00</b>	<b>100.00</b>	<b>3610.00</b>	<b>73500.00</b>	<b>100.00</b>	<b>4300.00</b>

Note : Allocation for activities of North-Eastern has been included in the respective sectors.

## Table-II

### 9th And 10th Plan Allocation / Expenditure And 11th Plan Allocation

APPENDIX

(Rs. in Lakhs)

Sl. No.	Sector	9th Plan Allocation	9th Plan Expenditure	10th Plan Allocation	10th Plan Expenditure	11th Plan Allocation
1	2	3	4	5	6	7
1	Direction & Administration	350.00	161.87	439.44	273.03	500.00
2	Promotion & Dissemination	22740.00	21355.29	36243.00	45478.11	80294.00
3	Archaeology	18249.00	14389.64	28483.00	30410.73	65000.00
4	Archives & Archival Libraries	4335.00	2413.07	7411.00	6032.49	10300.00
5	Museums	23775.00	14849.80	30413.00	31420.70	61000.00
6	Anthropology & Ethnology	4700.00	3167.11	4002.00	4205.58	6800.00
7	Public Libraries	11296.00	5404.59	13105.00	12176.25	36450.00
8	IGNCA	401.00	1167.00	9000.00	412.00	14000.00
9	Institutions of Buddhist & Tibetan Studies	1950.00	2057.89	4569.00	4511.06	7696.00
10	Memorial and Others	3845.00	2252.16	4934.56	6173.49	16300.00
11	Celebrations of Golden Jubilee of India's Independence	400.00	175.68	-	-	-
12	Provision for North-Eastern Region including Sikkim*	-	508.00	15400.00	21.00	35240.00
13	Building Projects			18000.00	11515.53	18831.00
	<b>Total</b>	<b>92041.00</b>	<b>67902.10</b>	<b>172000.00</b>	<b>152629.97</b>	<b>352411.00</b>
	* Expenditure includes under each sector					
	Percentage increase w.r.t. to previous Five Year Plan			186.87		204.89

**Table III**  
**Year-wise Budget Estimates and**  
**Expenditure on Art & Culture**  
**(Central Sector)**

(Rs. in Crores)

	BUDGET ESTIMATES			EXPENDITURE		
YEAR	PLAN#	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
1	2	3	4	5	6	7
1985-86	19.07	32.43	51.50	19.87	31.34	51.21
1986-87	57.80	32.43	90.23	45.09	39.81	84.90
1987-88	65.00	67.76	132.76	45.64	65.65	111.29
1988-89	62.00	71.26	133.26	51.08	55.58	106.66
1989-90	54.00	70.14	124.14	52.15	47.98	100.13
1990-91	66.20	81.32	147.52	56.98	55.33	112.31
1991-92	74.20	62.80	137.00	58.94	60.99	119.93
1992-93	64.00	62.59	126.59	57.63	66.55	124.18
1993-94	85.70	70.06	155.76	104.19	73.55	177.74
1994-95	102.60	77.09	179.69	98.35	301.95*	98.35
1995-96	113.00	82.73	195.73	121.01	86.84	207.85
1996-97	113.76	89.47	203.23	102.24	98.18	200.42
1997-98	120.90	127.00	247.90	114.72	141.64	256.36
1998-99	127.20	174.00	301.20	125.49	182.87	308.36
1999-2000	147.20	211.21	358.41	117.08	217.39	334.47
2000-01	162.25	260.00	422.25	149.89	203.73	353.62
2001-02	190.45	240.30	430.75	171.82	266.75	438.57
2002-03	205.00	281.45	486.45	254.07	313.09	567.16
2003-04	225.20	317.52	542.72	243.25	310.08	553.33
2004-05	400.00	312.83	712.83	306.10	294.10	600.20
2005-06	551.12	314.15	865.27	368.13	302.77	670.90
2006-07	470.00	350.00	820.00	354.74	360.84	715.58
2007-08	557.00	375.61	932.61	<b>470.46</b>	<b>394.04</b>	<b>864.50</b>
2008-09	600.00	425.00	1025.00	<b>525.37</b>	<b>522.09</b>	<b>1047.46</b>
2009-10	700.00	576.00	1276.00	326.36	438.83 @	<b>765.19</b>
2010-11	735.00	503.00	1238.00			
* Includes Rs. 218.00 crore for Nizam's Jewellery						
@ Expenditure upto 31.12.2009						
# Upto 2003-04 capital budget of M/Culture was reflected in the Detailed Demands for Grants of the M/Urban Development						



Annexure III

# Scheme/ Organisation-wise Financial Allocations (Plan, Non-Plan) of the Ministry of Culture during 2009-10 and 2010-11

(Rs. In crores)

Sl. No.	Name of Scheme / Organisation	Head	Budget Estimates	Revised Estimates	Budget Estimates
			2009-10	2009-10	2010-11
1	Archeological Survey of India, New Delhi	Plan	111.00	127.00	121.00
		Non-Plan	268.70	299.21	260.00
2	Secretariat of the Ministry of Culture	Plan	1.00	0.90	1.00
		Non-Plan	17.00	16.75	15.00
3	Sangeet Natak Akademi, New Delhi	Plan	13.10	12.20	11.50
		Non-Plan	8.30	8.91	7.10
4	National School of Drama, New Delhi	Plan	13.00	12.55	13.00
		Non-Plan	7.60	7.91	6.80
5	Sahitya Akademi, New Delhi	Plan	10.50	6.30	10.50
		Non-Plan	6.00	7.39	6.30
6	Lalit Kala Akademi, New Delhi	Plan	6.00	4.85	7.00
		Non-Plan	5.80	6.58	6.15
7	Centre for Cultural Research & Training, New Delhi	Plan	10.00	13.90	10.00
		Non-Plan	2.95	3.07	3.13
8	Award of Scholarships/Fellowships to outstanding Artists in the Fields of performing, literary and plastic arts	Plan	7.00	4.50	7.00
		Non-Plan	1.30	1.21	1.35
9	Zonal Cultural Centres	Plan	14.00	12.75	14.00
		Non-Plan			
10	Financial Assistance to Professional Groups and Individuals for specified performing Art projects	Plan	16.00	24.50	25.00
		Non-Plan	1.50	1.42	1.55
11	Building Grants to Voluntary Cultural Organisations	Plan	8.10	2.10	5.00
		Non-Plan			
12	Scheme of Financial Assistance to persons distinguished in letters, Arts and such other walks of life and their dependents who may be in indigent circumstances	Plan	3.25	3.10	4.50
		Non-Plan	2.00	1.89	2.20
13	Creating National Artists Welfare Fund	Plan	5.00	1.00	5.00
		Non-Plan	-	-	-
14	Setting up of Multipurpose Cultural Complexes including those for the children	Plan	2.00	1.00	3.00
		Non-Plan	-	-	-
15	National Culture Fund	Plan	0.50	0.01	0.01
		Non-Plan	-	-	-
16	Assistance to Cultural Organisation with National Presence	Plan	2.00	5.75	5.00
		Non-Plan	2.80	2.66	3.00

(Rs. In crores)

Sl. No.	Name of Scheme / Organisation	Head	Budget Estimates	Revised Estimates	Budget Estimates
			2009-10	2009-10	2010-11
17	Financial Assistance for promotion of Himalayan Arts and Culture	Plan	1.00	0.55	0.75
		Non-Plan	-	-	-
18	Financial Assistance for Promotion of Tribal Folk Arts	Plan	1.00	0.40	0.25
		Non-Plan	-	-	-
19	Kalakshetra, Chennai	Plan	2.50	4.75	3.00
		Non-Plan	4.35	4.80	4.10
20	Development of Cultural Organisations	Plan	1.60	1.60	3.00
		Non-Plan	-	-	-
21	Shanker International Children Competition	Plan	-	-	-
		Non-Plan	0.03	0.03	0.03
22	Institutions and Individuals Engaged in Literary Activities	Plan	-	-	-
		Non-Plan	0.10	0.10	0.10
23	Scholarships to Young Workers in different cultural fields	Plan	-	-	-
		Non-Plan	0.73	0.66	0.78
24	Presentation of Books & Art objects	Plan	-	-	-
		Non-Plan	0.03	0.03	0.03
25	Gandhi Peace Prize	Plan	-	-	-
		Non-Plan	1.50	1.47	1.55
26	Scheme for the Safeguarding and Other Protective Measures in the area of Intangible Heritage and Cultural Diversity(arising out of UNESCO Convention)	Plan	0.10	0.06	0.50
		Non-Plan	-	-	-
27	Scheme for Promotion and Dissemination of Awareness about Indian Culture and Heritage	Plan	1.60	0.01	0.01
		Non-Plan	-	-	-
28	Cultural Heritage Volunteers(CHV) Scheme	Plan	1.60	0.01	0.01
		Non-Plan	-	-	-
29	Pilot Scheme for Cultural Industries	Plan	1.00	0.01	0.50
		Non-Plan	-	-	-
30	Centre for Management of Cultural Resources	Plan	1.00	0.01	0.01
		Non-Plan	-	-	-
31	Indian Literature Abroad*	Plan	-	-	1.00
		Non-Plan	-	-	-
32	National Gandhi Heritage Site Mission*	Plan	-	-	5.00
		Non-Plan	-	-	-
33	Setting up of National Centre for Performing Art*	Plan	-	-	1.00
		Non-Plan	-	-	-

(Rs. In crores)

Sl. No.	Name of Scheme / Organisation	Head	Budget Estimates	Revised Estimates	Budget Estimates
			2009-10	2009-10	2010-11
34	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Plan	9.50	8.45	9.50
		Non-Plan	3.00	2.91	2.90
35	Anthropological Survey of India, Kolkata	Plan	10.50	9.75	10.50
		Non-Plan	16.00	18.69	16.25
36	National Archives of India, New Delhi	Plan	4.50	3.75	5.00
		Non-Plan	16.00	15.77	14.50
37	The Asiatic Society, Kolkata	Plan	21.00	10.50	8.00
		Non-Plan	7.60	8.84	7.70
38	Asiatic Society, Mumbai	Plan	1.00	1.00	1.00
		Non-Plan			
39	Khuda Bakhsh Oriental Public Library, Patna	Plan	4.10	3.40	1.50
		Non-Plan	2.08	2.60	2.02
40	T.M.S.S.M. Library, Thanjavur	Plan	1.50	1.00	1.10
		Non-Plan	0.00	0.00	0.00
41	Rampur Raza Library, Rampur	Plan	3.90	3.50	4.05
		Non-Plan	1.35	1.15	1.18
42	National Mission for Preservation of Manuscripts	Plan	9.00	6.00	7.50
		Non-Plan	-	-	-
43	National Archives for Audio Visual Materials*	Plan	-	-	1.00
		Non-Plan	-	-	-
44	Central Institute of Buddhist Studies, Leh	Plan	8.51	8.00	8.50
		Non-Plan	4.25	4.13	4.20
45	Central Institute of Higher Tibetan Studies, Varanasi	Plan	5.50	5.00	5.80
		Non-Plan	7.00	6.92	6.90
46	Financial Assistance for Development of Buddhist and Tibetan Institutes	Plan	4.50	1.80	3.50
		Non-Plan	-	-	-
47	Tibet House, New Delhi	Plan	0.30	0.30	0.50
		Non-Plan			
48	Tawang Monastery, Arunachal Pradesh	Plan	0.01	0.01	0.01
		Non-Plan	-	-	-
49	Namgyal Research Institute of Tibetology, Gangtok	Plan	-	-	-
		Non-Plan	0.42	0.40	0.42
50	Central Institute of Himalayan Studies	Plan	0.01	0.01	0.01
		Non-Plan	-	-	-
51	Indira Gandhi National Centre for the Arts, New Delhi	Plan	25.00	25.00	25.00
		Non-Plan	-	-	-
52	National Museum, New Delhi	Plan	10.00	7.50	10.00
		Non-Plan	8.92	8.74	7.75
53	Science Cities	Plan	19.28	9.30	12.00
		Non-Plan	-	-	-

(Rs. In crores)

Sl. No.	Name of Scheme / Organisation	Head	Budget Estimates	Revised Estimates	Budget Estimates
			2009-10	2009-10	2010-11
54	Victoria Memorial Hall, Kolkata	Plan	21.00	6.50	11.00
		Non-Plan	3.65	3.57	3.30
55	Promotion & Strengthening of Regional and Local Museums	Plan	14.84	12.50	14.50
		Non-Plan	-	-	-
56	National Council of Science Museums, Kolkata	Plan	20.00	18.20	21.00
		Non-Plan	23.50	34.92	24.25
57	National Research Laboratory for Cons. Of Cul. Property, Lucknow	Plan	3.00	2.77	2.20
		Non-Plan	2.90	3.41	3.14
58	Allahabad Museum, Allahabad	Plan	4.00	2.45	2.50
		Non-Plan	1.85	2.37	1.98
59	National Museum Institute History of Art, Conservation & Museology	Plan	2.00	2.00	4.00
		Non-Plan	0.26	0.25	0.25
60	Salarjung Museum, Hyderabad	Plan	15.00	14.80	10.00
		Non-Plan	8.40	8.84	8.45
61	National Gallery of Modern Art, New Delhi	Plan	7.00	5.30	7.00
		Non-Plan	3.80	3.90	3.85
62	Indian Museum, Kolkata	Plan	29.00	9.50	12.00
		Non-Plan	6.25	6.19	5.95
63	Scheme for Modernisation of Museums in Metro Cities	Plan	10.00	5.50	6.00
		Non-Plan	-	-	-
64	Vrindavan Research Institute	Plan	-	-	0.43
		Non-Plan	0.17	0.16	0.17
65	Raja Rammohan Roy Library Foundation, Kolkata	Plan	28.50	31.50	30.00
		Non-Plan	3.00	3.15	2.90
66	National Library, Kolkata	Plan	18.50	14.65	15.00
		Non-Plan	21.00	20.63	21.50
67	Delhi Public Library, Delhi	Plan	4.00	5.80	5.00
		Non-Plan	10.65	11.57	10.70
68	Central Reference Library, Kolkata	Plan	0.50	0.45	0.60
		Non-Plan	2.10	2.09	2.02
69	State Central Library, Mumbai	Plan	0.20	0.20	0.20
		Non-Plan	0.30	0.29	0.30
70	Connemera Public Library, Chennai	Plan	2.00	1.30	0.60
		Non-Plan	0.35	0.33	0.35
71	Central Sectt. Library, New Delhi	Plan	2.40	1.90	2.40
		Non-Plan	2.00	1.90	1.95
72	Library of Tibetan Works and Archives, Dharamshala	Plan	-	-	-
		Non-Plan	0.70	0.67	1.20
73	Festival of India	Plan			
		Non-Plan	4.10	3.86	4.10



(Rs. In crores)

Sl. No.	Name of Scheme / Organisation	Head	Budget Estimates	Revised Estimates	Budget Estimates
			2009-10	2009-10	2010-11
74	Delegation under Cultural Exchange Programme( CEP)	Plan	-	-	-
		Non-Plan	0.80	0.72	0.80
75	TA/DA Hospitality to Non-Official Members	Plan	-	-	-
		Non-Plan	0.08	0.07	0.03
76	Contribution to International Centre for Conservation, Rome	Plan	-	-	-
		Non-Plan	0.12	0.12	0.12
77	International Cultural Activities & grants to Indo-friendship Society	Plan	-	-	-
		Non-Plan	0.70	0.66	0.70
78	Contribution to World Heritage fund	Plan	-	-	-
		Non-Plan	0.08	0.08	0.08
79	Contribution to UNESCO	Plan	-	-	-
		Non-Plan	0.16	0.16	0.18
80	Contribution to International Federation of Arts Councils and Culture Agencies (IFACCA)*	Plan	-	-	-
		Non-Plan	-	-	0.05
81	Setting up of a National Mission on Libraries, leading to the formation of a Commission	Plan	4.00	0.10	10.10
		Non-Plan	-	-	-
82	Nava Nalanda Mahavihara & Huen-Tsang Memorial	Plan	3.00	2.80	3.20
		Non-Plan	1.65	2.01	1.58
83	Gandhi Smriti & Darshan Samiti, New Delhi	Plan	10.00	5.30	10.00
		Non-Plan	4.55	4.44	4.20
84	Nehru Memorial Museum & Library, New Delhi	Plan	4.00	9.80	5.26
		Non-Plan	9.20	10.33	9.30
85	Maulana Abul Kalam Azad Institute of Asian studies	Plan	6.00	5.60	6.50
		Non-Plan	1.10	1.06	1.05
86	Financial Assistance for Khalsa Heritage Projects	Plan	11.50	7.00	8.00
		Non-Plan	0.00	0.00	0.00
87	Financial Assistance to Voluntary Organisations for Celebration of Centenaries/ Anniversaries (1) 150th Birth Anniversary of Rabindranath Tagore (2) 150th Birth Anniversary of Swami Vivekananda*	Plan	-	1.00	30.00
		Non-Plan	2.00	1.90	1.80
88	Development and Maintenance of National Memorials (Development of Sardar Vallabhai Patel Memorials and Development & Upkeep of Rajendra Prasad Memorial)*	Plan	-	10.00	15.00
		Non-Plan	2.00	1.90	1.70
89	2550th Anniversary of Mahaprinirvana of Lord Buddha	Plan	-	-	-
		Non-Plan	0.50	0.47	0.45

(Rs. In crores)

Sl. No.	Name of Scheme / Organisation	Head	Budget Estimates	Revised Estimates	Budget Estimates
			2009-10	2009-10	2010-11
90	Celebration of birth centenary of Shri Lal Bhadur Shastri	Plan	-	-	2.00
		Non-Plan	0.21	0.20	0.05
91	Celebration of 150th Anniverary of 1st War of Independence, 1857	Plan	-	-	10.00
		Non-Plan	10.00	9.50	1.00
92	Ter-Centenary of Guru-Ta-Gaddi	Plan			
		Non-Plan	50.01	47.51	0.01
93	Travel Grant to Eminent Artists	Plan	0.00	0.00	0.00
		Non-Plan	0.05	0.05	0.05
94	Development of Jallianwala Bagh Memorial	Plan	0.50	0.40	0.50
		Non-Plan	0.50	0.48	0.50
95	Fellowships to scholars for Flexible engagement of scholars in knowledge institutions	Plan	1.00	0.50	1.50
		Non-Plan	-	-	-
96	Programme Activities of North-Eastern Region	Plan	70.00	63.00	73.50
		Non-Plan	-	-	-
97	Building project for Attached/Subordinate Office of Ministry of Culture	Plan	36.10	45.10	43.00
		Non-Plan	-	-	-
	Total	Plan	700.00	630.00	735.00
		Non-Plan	576.00	624.00	503.00
	<b>* New Schemes</b>				

## 5.2.1

# Performing Arts

Performing Arts Division of the Ministry is operating the following schemes to provide financial assistance to individuals/organisations engaged in promoting cultural activities in the country:-

1. Scheme of Financial Assistance to Professional Groups and Individuals Engaged for Specified Performing Arts Projects.
2. Scheme of Building Grants to Cultural Organisations.

Brief description of the Schemes is given below:-

### **1. Scheme of Financial Assistance to Professional Groups and Individuals Engaged for Specified Performing Arts Projects**

This is the flagship scheme of the Ministry in the field of performing arts. Under this scheme financial assistance is provided to theatre groups, music ensembles, children theatre, solo artistes and for all genres of performing arts activities.

The scheme has the following major components:-

- (i) Salary Grant
- (ii) Production Grant

Under the salary grant, with effect from 01-04-2008, the amount payable to Gurus is Rs.10,000/- per month and for artistes it is Rs.6,000/- per month. The scheme has been further revised w.e.f. 01.04.2009 and Salary/Production grants stand revised in following aspects: :

- (i) The limit of maximum number of artistes supported as part of a group has been raised from 20 to 25.
- (ii) The maximum amount of Production Grant has been enhanced from Rs. 1,00,000/- to Rs.5,00,000/- per project.

The release of financial assistance in a year depends on the receipt of applications and recommendations of the Expert Committee thereon. In ongoing cases, further release of financial assistance depends on the receipt of complete requisite documents as per scheme provisions. During 2009-10, an amount of Rs. 2173 lakh (Plan) and Rs. 4.45 lakh (Non-Plan), has been sanctioned till February 2010 for release under this scheme.

## **2. Scheme of Building Grants to Voluntary Cultural Organisations**

The objective of the scheme is to give grants to voluntary cultural organisations for:-

- (i) Construction of their building; and
- (ii) Purchase of specific items of equipment.

Request for additions to and renovations of the existing building are not covered under the scheme unless the proposals are specifically for modernising /upgrading/extending auditoria, studio, music halls, theatres etc. The maximum financial assistance available for construction of building under this scheme has been Rs.15.00 lakh payable in three instalments of 30%, 40%

and 30% and Rs.2.5 lakh for purchase of equipment payable in two instalments of 90% and 10%. The scheme is, however, under modification and the amount of building grant and other terms and conditions of the scheme are being closely examined for making the scheme more effective.

The release of financial assistance in a year depends on the receipt of applications and recommendations of the Expert Committee thereon. In ongoing cases, release of further instalment depends on the receipt of complete requisite documents as per scheme provisions. During 2009-10, an amount of Rs.1.32 crore has been sanctioned until February 2010 for release under this scheme.



## 5.2.2

# Scholarship and Fellowship

Scholarship and Fellowship Division of the Ministry operates the following schemes to provide monetary assistance to individuals/organisations engaged in promoting cultural activities in the country:-

1. Scheme for Award of Scholarships to Young Artistes in Different Cultural Fields.
2. Scheme for Award of Fellowships to Outstanding Persons in the Field of Culture.
3. Scheme of Financial Assistance for Seminars, Festival and Exhibitions on Cultural Subjects by Not-for-profit Organisations (Cultural Functions Grant Scheme).
4. Scheme of Financial Assistance to Cultural organisations with National Presence.
5. Scheme for Visiting Fellows in Art, Culture & Heritage.

The Ministry has substantially modified the Scheme at Sr. No.3 above, which was popularly known as The 'Seminar Grant' Scheme. The modified scheme with an enlarged scope has been renamed as the Scheme of Financial Assistance for Seminars, Festivals and Exhibitions on Cultural Subjects by Not-for-profit Organisations (Cultural Functions Grant Scheme). Earlier the scheme covered research, seminars, conferences & symposia. Besides these activities, the new Cultural Functions Grant Scheme also covers festivals and exhibitions. The new scheme also increases the upper limit of assistance from Rs. 3 lakhs to Rs. 5 lakhs per project. Another beneficial feature of the new scheme is that henceforth, University Departments and University Centres would also be entitled to apply for assistance alongwith NGOs, Societies etc. Previously the Seminar Grant Scheme was opened for fresh applications only once during each year, whereas the new Cultural Functions Grant Scheme would remain open throughout the year.

The Ministry has introduced a new Scheme named "Scheme for Visiting Fellows in Art, Culture & Heritage". The scheme is designed to help the national cultural institutions in their effort to become/stay as centres of excellence in terms of scholarship, research and generation of knowledge. The objective of the scheme is to provide outside academic expertise to the institutions to induce academic orientation in their activities. The scheme envisages lateral movement of scholars/academics into the institutions to take up projects and research works related to main objective of these institutions and enrich them with a new creative edge and academic excellence. The Scheme will be open to both Indian nationals and foreign citizens.

Scholars with sound academic/professional credentials who have made significant contribution to knowledge in their respective fields will be eligible to apply under this scheme for Visiting Fellows. The institution as well as scholars will be free to identify areas to be explored. The Fellow selected will work on a project of mutual benefit to both the researcher and the institution(s).

A brief description of the various Schemes operated by the S&F Division is given below:-

### 1. Scheme for Award of Scholarships to Young Artistes in Different Cultural Fields

Scholarships are awarded to young artistes of outstanding promise for advanced training in the fields of Indian Classical Dances, Indian Classical Music, Theatre, Visual Arts, Mime, Folk, Traditional and Indigenous Arts etc. Under the Scheme, a total of upto 400 scholarships is awarded each year for a period of two years. The value of scholarship is Rs.5,000/- per month.

Artistes in the age group of 18-25 years are eligible to apply. As the scholarships are awarded for taking advanced training, the applicants must have undergone a minimum of five years' training with their Gurus/Institutes.

### 2. Scheme for Award of Fellowships to Outstanding Persons in the Field of Culture

Fellowships are awarded to the outstanding artistes in the fields of Literary Arts, Plastic Arts, Performing Arts, Indology, Epigraphy, Sociology of Culture, Cultural Economics, Structural and Engineering Aspects of Monuments, Numismatics, Scientific and Technical Aspects of Conservation, Management aspects of Art and Heritage, and Studies relating to application of Science and Technology in areas related to culture and creativity. A total of 250 Fellowships are awarded for a period of two years; out of this 125 are Senior Fellowships having a value of Rs.15,000/- per month and 125 are Junior Fellowships having a value of Rs.7500/- per month. Artistes in the age bracket of 40 years and above are eligible to apply for Senior Fellowships and artistes from 25 to 40 years of age can apply for Junior Fellowships.

The Fellowships are awarded for undertaking research oriented projects. While both the academic research and performance related research are encouraged, the applicant is required to provide evidence of his/her capabilities in undertaking the project. The fellowships are not intended for providing training, conducting workshops, seminars or writing autobiographies/fiction, etc.

### 3. Scheme of Financial Assistance for Seminars, Festivals and Exhibitions on Cultural Subjects by Not-for-Profit Organisations (Cultural Functions Grant Scheme)

The Ministry of Culture has come up with an enlarged and revised version of the 'Seminar Grant Scheme' which is now called the **"Cultural Functions Grant Scheme"**. Formally, however, it goes under the title "Scheme of Financial Assistance for Seminars, Festivals and Exhibitions on Cultural Subjects by Not-for-Profit Organisations". Salient features of the scheme are as under:-

- (i) The new "Cultural Functions Grant Scheme" also covers festivals and exhibitions, along with research projects, seminars, conferences, symposia etc.
- (ii) The new scheme also increases the upper limit of assistance. Assistance in case of any particular project is restricted to 75% of the total project cost, but the Government's contribution can now go up to Rs. 5 lakhs.
- (iii) Another beneficial feature of this new scheme is that henceforth, University Departments and University Centres would also be entitled to apply for assistance, along with NGOs, societies trusts etc.
- (iv) Previously the Seminar Grant Scheme was opened for fresh applications only once during each year, whereas the new "Cultural Functions Grant Scheme" would remain open for applications throughout the year.
- (v) NGOs/Voluntary Organisations (but not Universities or their Centres) would have to sign up/register with the NGO Partnership National Portal : [www.ngo.india.gov.in](http://www.ngo.india.gov.in) through a simple operation for database purposes.

#### 4. Financial Assistance to Ramakrishna Mission Institute of Culture, Kolkata (a cultural organisation with national presence)

The Ramakrishna Mission Institute of Culture, a branch Centre of the Ramakrishna Mission, is run by a Managing Committee comprising of eminent scholars and distinguished persons from different walks of life. The Governor of West Bengal is the President of its Managing Committee.

Dedicated to promote the ideal of the unity of mankind, the Institute has endeavoured over the years to make people aware of the richness of the cultures of the world and also the urgent need for inter-cultural appreciation, understanding and acceptance of each other's points of view – an approach which is conducive to international understanding at the global level and national integration at home. The key note of everything the Institute does is thus to respect others point of view and its assimilation and acceptance for ones own enrichment.

To support the activities of the Institute, the Government of India and the Government of West Bengal have been sanctioning grants for the maintenance of the Institute since 1962.

#### 5. Scheme for Visiting Fellows in Art, Culture & Heritage

This scheme has recently been introduced to invigorate and revitalise the various institutions under the Ministry of Culture which have vast 'treasures' in the form of manuscripts, documents, artifacts, antiquities and paintings. It is meant to encourage serious researches into our cultural resources so that the nation stands to benefit from the results. Museums, for instance, can hardly display more than a small percentage of their entire holdings and schemes like the one that is being introduced would encourage research, scholarship and analysis of the objects that are not unusually available for public viewing.

1. The scheme at present covers 17 institutions or organisations under the Ministry or supported by it that are listed hereinafter, while more can be covered in subsequent years.
2. The scheme will be open to both Indian

and foreign academics and researchers.

3. Scholars and researchers, who have sound academic or professional credentials, and have made significant contribution to knowledge in their respective field, or are persons with significant creative work in any field of art or culture, are eligible.
4. Scholars who have a good project in mind could contact the head of the concerned institution and submit their project proposal. Simultaneously, the institutions that have a good research project waiting to be undertaken could be on the lookout for a suitable scholar to take up the project.
5. The Fellowships will normally be awarded for a period of two years. The Fellow selected under the scheme will be expected to attend the institution concerned, as the objective of this scheme is to provide the cultural institutions with academic expertise, to induce academic orientation in their activities and to provide interaction with visiting academics from other institutions.
6. All possible infrastructural support would be provided to the Fellows by the institutions of their affiliation and they will have the benefit of access to national cultural institutions for study and research material.
7. The scheme offers the best terms, emoluments and facilities in order to draw the best talent available from academic and research institutes, as well as to attract researchers with domain knowledge.
8. Professors, who come on 2 years' lien, would be fully compensated with pay, allowances, HRA etc. and would also be entitled to a sum of upto Rs. 3.5 lakhs each year (for 2 years) by way of project assistance, in addition to all kinds of assistance that the cultural institutions would be extending to them.
9. Retired academics or researchers, with established credentials, would be entitled to an honorarium of Rs. 80,000 per month, in addition to other financial and logistic supports.
10. Outstation Fellows would also be entitled

to a 'settling-in allowance'

11. Once sufficient proposals and applications are received by Ministry of Culture, the National Selection Committee (NSC), which would consist of renowned experts, would evaluate them and approve the Fellowships, in batches.

12. For the present, the total number of Fellowships is limited to fifteen per year and this number could be increased after the initial response becomes available.

### **17 Cultural Institutions Participating in the scheme of Visiting Fellows**

- i. National Archives of India
- ii. Anthropological Survey of India
- iii. Archaeological Survey of India
- iv. National Gallery of Modern Art

- v. Gandhi Smriti and Darshan Samiti
- vi. Indira Gandhi National Centre for the Arts
- vii. Indian Museum
- viii. National Museum
- ix. Salarjung Museum
- x. Allahabad Museum
- xi. Chhatrapati Shivaji Maharaj Vaastu Sangrahalaya
- xii. National Library
- xiii. Victoria Memorial Hall
- xiv. Rampur Raza Library
- xv. Khuda Bakhsh Oriental Public Library
- xvi. Raja Rammohun Roy Library Foundation
- xvii. Indira Gandhi Rashtriya Manav Sangrahalaya



## 5.3

### Miscellaneous



## 5.3.1

# Initiatives In North East Regions

Ministry is giving special emphasis and its support to the North Eastern States of India. During the year 2009-10 the following initiatives carried out in these states:-

### **South Zonal Cultural Centre**

#### **(i) Effort to revive ancient systems:**

Eminent Gurus are conducting classes for teaching traditional music, classical dance, fine arts, visual arts to students in Thanjavur Centre and maintaining the Guru Sishya Parampara System of Education Centre has also started training in Traditional Theatre Arts and Thanjavur painting from 2009.

#### **(ii) Participation in Republic Day Parade-2010:**

A Group of 150 students, 10 musicians and 10 teachers from different schools of Gangtok presented the Tamang Selo Dance of Sikkim during Republic Day Parade held on 26<sup>th</sup> January, 2010 at Rajpath, New Delhi. This was presented by the North Eastern Zonal Cultural Centre, Dimapur.

#### **Victoria Memorial Hall:**

A workshop for the museum personnel of North Eastern Hill States and a seminar with officials from the N.E. States was conducted by the National Museum Institute, New Delhi and Victoria Memorial Hall, Kolkata.

#### **National School of Drama:**

During the period National School of Drama has organised two workshops i.e. Theatre workshop and Production Oriented Children workshop and a Poorvottar Natya Samaroah at Tripura.

#### **Maulana Abul Kalam Azad Institute of Asian Studies:**

In order to promote research in the North-East region the Institute has supported international/national-seminars, conferences/ symposiums on various issues and funded a number of research projects during the year 2009. The house fellows of the Institute are pursuing with various research projects apart from the external research projects.



### **Indira Gandhi Rashtriya Manava Sangrahalaya:**

Museum has strengthened its activities by organising various programmes in the North Eastern State of India and also at its headquarter at Bhopal and at Southern Regional Centre in Mysore and also in different places in India.

### **Centre for Cultural Resources and Training:**

CCRT has initiated many culture related educational activities and programmes through the utilisation of teachers and

students in East region including Sikkim. It organised six workshops and Refresher Training Programmes in different North-Eastern States in which 721 teachers participated.

### **Kalakshetra Foundation:**

The foundation has taken many initiatives for development of North- Eastern States. During the current year Foundation disbursed a sum of Rs. 3,16,000/- (towards scholarship to North Eastern students. It also organised Manipuri folk & classical dance programme at Kalai (Pondicherry), Dakshinachitra (Chennai) and at Kalakshetra for fifteen day.



### 5.3.2

## Right to Information Act 2005

The Right to Information Act, 2005 was introduced in 2005 to keep transparency in the functioning of the Government. Accordingly, Ministry of Culture designated all Divisional Heads as Appellate Authority and all Under Secretaries as Central Public Information Officer under Section 5(2) of RTI Act, 2005. List of CPIOs & Appellate Authorities is given at Annexure.

The ISTM had organised Seminars / Work shops on RTI Act, 2005 for CPIOs to equip the participants with knowledge and skills to handle the job of CPIO and help the Ministries in implementing the provisions of the RTI Act, 2005 more effectively. A number of officer of this Ministry participated in the said work shop.

During the period of 1<sup>st</sup> April, 2009 to 31<sup>st</sup> December, 2009, the Ministry of Culture had received 124 applications under RTI Act, 2005. Out of this 7 were transferred and remaining 117 were replied. 9 (Nine) appeals were received which were also disposed of.

## 5.3.3

## Vigilance

The Vigilance set-up of the Ministry is under the overall supervision of the Secretary who, in turn, is assisted by the Chief Vigilance Officer of the rank of Joint Secretary, a Deputy Secretary and an Under Secretary and other supporting staff.

During the period under report, sustained efforts were continued to tone up the administration and to maintain discipline amongst the staff members of the Ministry, both at the head quarters and in the Attached and Subordinate Offices.

Ministry of Culture and all its Attached and Subordinate Offices observed the Vigilance Awareness Week from 3<sup>rd</sup> November to 7<sup>th</sup> November 2009. A pledge to strive for transparency in all spheres of activities and to work for eradication of corruption was administered by the Secretary to all officers and staff of the Ministry. Banners were also displayed in and around the Office complex.

Periodical inspection of the following Institutions/Organisations were carried out during the year :-

1. Sangeet Natak Akademi, New Delhi	25.5.09
2. Sahitya Akademi, New Delhi	27.5.09
3. Lalit Kala Akademi, New Delhi	29.5.09
4. National School of Drama, New Delhi	1.6.09
5. National Museum, New Delhi	3.6.09
6. Centre for Cultural Resource & Training, Delhi	9.6.09
7. Anthropological Survey of India, Kolkata	20.8.09
8. Victoria Memorial Hall, Kolkata	20.8.09
9. Indian Museum, Kolkata	21.8.09
10. National Library, Kolkata	21.8.09
11. Central Reference Library, Kolkata	21.8.09
12. Central University of Tibetan Studies, Varanasi	10.11.09
13. Allahabad Museum, Allahabad	11.11.09
14. North Central Zone Cultural Centre, Allahabad	12.11.09

All the complaints received from CVC were promptly attended to and reports requisitioned from the concerned Organisations under the Ministry. During the period under report, four Vigilance cases and two complaints were closed in agreement with CVC and DOP&T.

### 5.3.4

## Progressive Use of Hindi

Ministry of Culture continued its efforts towards greater use of Hindi in official work during 2009-2010 keeping in view the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs for implementation of the Official Language Policy of the Union. The work pertaining to the progressive use of Hindi in the Ministry is under the administrative control of a Joint Secretary. For implementation of the Official Language Act, 1963 and Official Language Rules 1976 made there under, Official Language Division of the Ministry comprises sanctioned posts of Director, Dy. Director, Assistant Director, Sr. Hindi Translator, three Jr. Hindi Translators and secretarial staff. This Division is also responsible for ensuring the implementation of the Official Language Policy of the Union in the Subordinate/Attached Offices and Autonomous Organisations of the Ministry of Culture.

All Computers (PCs) in the Ministry are equipped with bilingual facility. Adequate literature in Hindi and dictionaries/glossaries has been made available to the officers/staff of the Ministry. Efforts are being made to promote the use of Hindi in the correspondence. The quarterly progress reports regarding progressive use of Hindi were sent regularly to the Department of Official Language. The quarterly progress reports related to the Attached / Subordinate/Autonomous Offices of the Ministry of Culture were reviewed by the Ministry regularly. Hindi Translation Unit of the Ministry translated various documents, like Cabinet Notes, Cultural Exchange Programmes/Agreements with various countries, Performance Budget, Annual Plan, material related to the Parliamentary Standing Committees, Parliament questions, standard forms/Drafts, letters, etc., and various miscellaneous types of translation work were also attended to with full efficiency and dedication by the Translation Unit.

A number of measures have been taken for the promotion of progressive use of Hindi in the Ministry. Details of these measures are summarised below:-

#### **1. Implementation of Section 3(3) of the Official Language Act.**

In pursuance of the official language policy of the Govt. of India, all documents covered under section 3(3) of the Official Language Act, 1963 are being issued both in English and Hindi. In order to ensure issuance of correspondence in Hindi to Central Government offices located in Region 'A', 'B' and 'C', action plan based on the checkpoints identified in the Ministry has been prepared to ensure compliance of the official language policy. Annual Programme and other orders/instructions issued by the Department of Official Language were forwarded to all the Sections of the Ministry and its Subordinate/Attached Offices/Autonomous Organisations for information and directives were issued for their compliance.

## 2. Official Language Implementation Committee (OLIC)

There is an Official Language Implementation Committee (OLIC) under the Chairmanship of a Joint Secretary and its meetings are held regularly in each quarter. After discussions, decisions are taken in these meetings, to implement the Constitutional provisions of the Official Language Policy of the Union in the Ministry and its Subordinate/Attached Offices/Autonomous Organisations and to achieve the targets prescribed in the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs. This committee periodically reviews the progress made in the use of Official Language Hindi and gives appropriate suggestions and recommends measures to be taken for the effective implementation of the official language policy. The Subordinate/Attached Offices/Autonomous Organisations of the Ministry were also instructed for convening the OLIC meetings regularly.

## 3. Hindi Salahkar Samiti

With a view to render advice for effective implementation of the official language policy of the Government, Hindi Salahkar Samiti (Advisory Committee) of the Ministry under the chairmanship of Hon'ble Minister is under reconstitution.

## 4. Incentive Scheme for original noting/drafting work in Hindi

The incentive scheme for noting/drafting in Hindi introduced by the Department of Official Language is continued. This scheme carries two prizes of Rs. 1,000/- each, three second prizes of Rs. 600/- each and five third prizes of Rs. 300/- each.

## 5. Cash prize scheme for dictation in Hindi

An incentive scheme for officers for giving dictation in Hindi is in operation in the Ministry. Under this scheme, there is a provision of two cash prizes of Rs. 1,000/- each (one for Hindi speaking and other for Non-Hindi speaking).

## 6. Hindi Day/Hindi Fortnight

In order to encourage the use of Hindi in official work amongst officers/employees of the Ministry, an appeal was made by the

Secretary (Culture) on 15th September, 2009. During the Hindi fortnight, which was organised in the Ministry from 15th September, 2009 to 29th September, 2009, various competitions such as Hindi Essay writing, Hindi typing, Hindi- English translation, Hindi noting/ drafting, Hindi general knowledge and Hindi Dictation( for class IV employees) were organised and 135 officers/employees took part in these competitions. Winners of these competitions were awarded with cash prizes and certificates.

## 7. Hindi Workshops

During the year three Hindi workshops were organised in the Ministry to encourage the officials to undertake more work in Hindi and altogether 49 officers/employees participated in these workshops. One workshop on 'How to work in Hindi on computers' was also organised.

## 8. Publications

During the year Official Language Division of the Ministry published 16<sup>th</sup> issue of Hindi magazine *Sanskriti*. The Magazine contains articles on various *topics of art and culture*. 3,000 copies of each issue are printed and distributed free of cost to the eminent scholars, well known writers, all the Universities and libraries. An eight pages monthly multi-colored bilingual brochure '*Sanskriti Darpan*' contains information about events/activities to be organised by the institutions of the ministry located at Delhi is also being published. 800 copies of each issue are printed and sent to PMO, Cabinet Ministers, IAS/Senior govt. officers and all the offices/institutions of the Ministry, universities, colleges, libraries etc. located at Delhi. The magazine and the brochure have been made available on the website of the Ministry.

## 9. Inspections regarding progressive use of Hindi

In order to oversee the implementation of the official language policy Nine offices were inspected by the officers of the Ministry during the year. In addition, the first Sub-Committee of the Parliamentary Committee on Official Language inspected Eight offices under the administrative control of the Ministry.

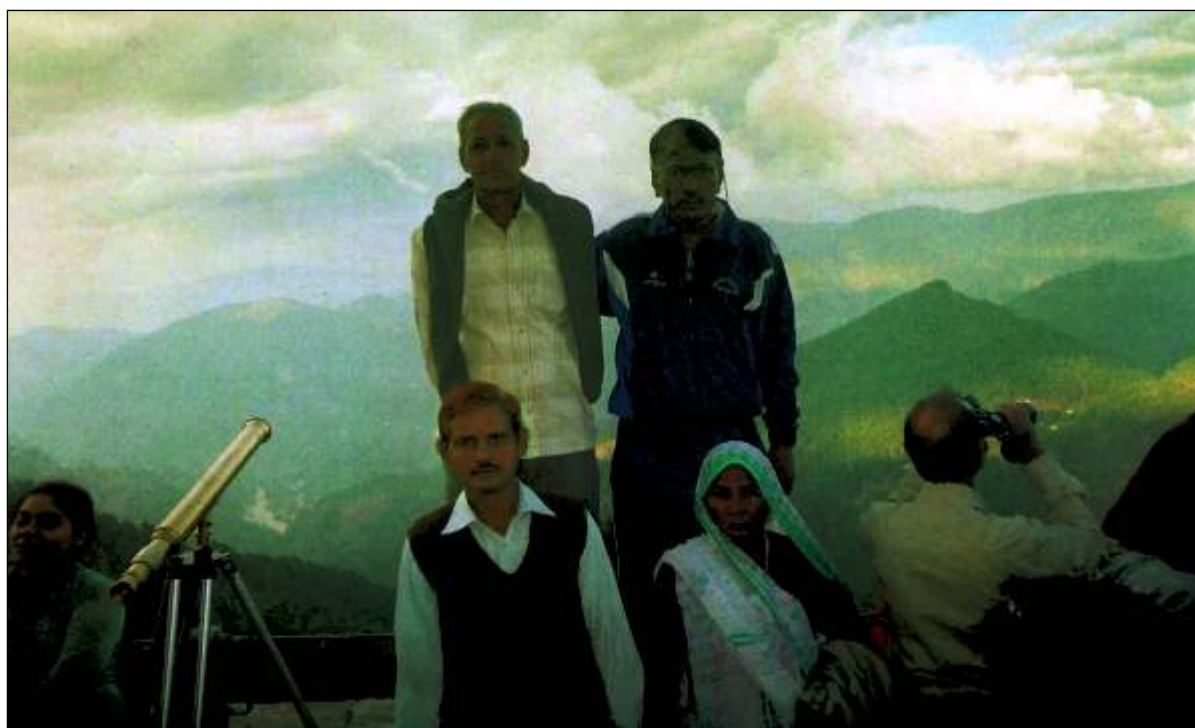


## 5.3.5

## Staff Welfare Activities of the Sports & Recreation Club

**During the year 2009-2010 following activities were undertaken :**

- For the first time in the Ministry of Culture a football team was selected. The Club provided full kit to the selected team. The team participated in the Inter-Ministry Football Tournament organised by Central Civil Services Cultural & Sports Board, Department of Personnel & Training and won two matches.
- The Club also participated in the Inter-Ministry Cricket Tournaments organised by Central Civil Services Cultural & Sports Board, Department of Personnel & Training.
- The Club conducted a four days study tour from 1<sup>st</sup> to 4<sup>th</sup> October ,2009 for the employees of the Ministry to Nainital with the approval of Secretary ,Ministry of Culture .



## 5.3.6

## Progress Achieved in The Implementation of The Programmes During 2009-10 For Persons with Disabilities

Ministry of Culture is contemplating to provide opportunities to disabled persons so that they can move in a healthy and congenial atmosphere, and face life with courage and confidence. The activities have been carried out through its Attached, Subordinate and Autonomous organisations.

- (i) This year Centre for Cultural Resources & Training, an autonomous organisation of this Ministry organised various workshops and educational training programmes for specially challenged children. It extends learning opportunities and provides access to students who have not had an easy opportunity to be a part of the mainstream system. Centre for Cultural Resources and Training (CCRT) has conducted 15 programmes for 492 specially challenged children during the year under report.
- (ii) To encourage the children with disabilities, West Zone Cultural Centre organised UMANG 2009 - a festival dedicated to children with disabilities at Shilpgram, Udaipur in collaboration with Hindustan Zinc Ltd., Udaipur from 5<sup>th</sup> to 8<sup>th</sup> October, 2009. Approx. 144 disabled children and 38 escorts from different institutions of the member States participated in this festival.
- (iii) The ASI has taken initiative to make the world Heritage Sites and other ticketed monuments barrier- free for the physically challenged persons in consultation with reputed NGOs working in this area of specialisation. An MoU has been signed by ASI with SWAYAM for the monuments in Delhi, Agra and Goa.

## 5.3.7

# Ministry of Culture

## Citizen's Charter

### 1. OUR VISION

To protect, conserve and propagate the tangible and intangible cultural heritage of India by supporting and sustaining cultural creativity and expressions, as a unifying factor within our rich diversity.

### 2. OUR MISSION

- To preserve our cultural heritage by protecting the monuments, preserving the archival materials and safeguarding the classical, folk and tribal traditions.
- To promote the diversity of cultural expressions by providing support and creating a conducive environment.
- To disseminate the creative expression of our artists through exhibitions, performances, publications and by supporting institutions and individuals engaged in the furtherance of these activities.

### 3. OUR ACTIVITIES

- Maintenance and conservation of the monuments and sites of archaeological and historical importance.
- Promotion of literary, visual and performing arts.
- Promotion of libraries and assistance to public libraries.
- Promotion of museums and art exhibitions.
- Maintenance, preservation and conservation of archival records and archival libraries.
- Research and development in the conservation of cultural property.
- Observation of centenaries and anniversaries of important national personalities and events.
- Promotion of institutions and organizations of Buddhist and Tibetan Studies.
- Promotion of institutional and individual initiatives in the field of art and culture.
- Safeguarding the tangible and intangible cultural heritage of the country.

- Fostering cultural relations with foreign countries.
- Promotion of institutions of anthropological studies.
- Cataloguing and conservation of ancient manuscripts.
- Documentation & revitalisation of endangered art forms.

#### 4. OUR CLIENTS

- Citizens, particularly the creative community and Non-Governmental Organisations.
- Central Government Ministries/ Departments and Organisations.
- State Governments/UT Administration

#### 5. OUR SERVICES

Preservation, Promotion, Dissemination of Art and Culture by grant-in-aid through the schemes for :-

- Conservation of monuments and preservation of sites and structures of archaeological and heritage value.
- Preservation and Development of Cultural Heritage of the Himalayas.
- Promotion and Dissemination of Tribal/Folk Art and Culture.
- Building Grant to Cultural Organisations.
- Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects.
- Financial Assistance to Voluntary Organisations for Celebration of Centenaries/Anniversaries.
- Development and Maintenance of National Memorials.
- Akademy Fellowship to artists of eminence and awards to artists and writers.
- Scholarships to Young Workers in difference Cultural Fields.

- Senior/ Junior Fellowships to Outstanding Artists in the field of Performing, Literary and Plastic Arts.
- Senior/Junior Fellowships to Outstanding Artists in New Areas.
- Financial Assistance to persons distinguished in Letters, Arts and such other walks of life who may be in indigent circumstances and their dependents.
- Research Support to Voluntary Organisations engaged in Cultural Activities.
- Promotion and Strengthening of Regional and Local Museums.
- Setting up of Multipurpose Cultural Complexes including those for children.
- Conservation of manuscripts and assistance to agencies in the field of manuscripts collection and preservation.
- Co-ordination of all matters relating to International Cultural Relations.
- Provides Library Services through Central Secretariat Library, National Library and Raja Rammohun Roy Library Foundation.

#### 6. SCHEMES OF ASSISTANCE ADMINISTERED BY THE MINISTRY

The Ministry of Culture operates the following schemes intended to provide monetary assistance to individuals, groups and voluntary organisations engaged in promoting a particular art form and/ or to sustain cultural activities in the country :-

1. Financial Assistance for Promotion and Strengthening of Regional and Local Museums.
2. Scheme for Development and Maintenance of National Memorials.
3. Scheme for Financial Assistance for Centenary/Anniversary Celebrations by Voluntary Organisations.



4. Scholarships to Young Artists in Different Cultural Fields.
5. Senior/ Junior Fellowships to Outstanding Artists in the Field of Performing, Literary and Plastic Arts.
6. Scheme for Award of Senior/Junior Fellowships to Outstanding Artists in New Areas.
7. Scheme for Financial Assistance towards Building and Equipment Grants to Voluntary Organisations.
8. Scheme for Financial Assistance to persons distinguished in letters and art and such other walks of life and their dependents who may be in indigent circumstances.
9. Scheme for Financial Assistance for Research for Preservation and Development of Buddhist/Tibetan Culture and Art.
10. Scheme for Development of the Cultural Heritage of the Himalayas.
11. Scheme for Financial Assistance for Promotion and Dissemination of Tribal/Folk Art and Culture.
12. Scheme for Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects.
13. Scheme for Financial Assistance for Research Support to Voluntary Organisations engaged in Cultural Activities.
14. Scheme for Financial Assistance for Setting up of Multipurpose Cultural Complexes including those for Children.

Applications for financial assistance under various schemes are invited through advertisements. A time period of 60 days is allowed to submit their proposals. The applications are scrutinised by Expert Committee who recommend the eligible cases. A decision is communicated within 90 days of the last date of application.

The details of schemes and the applications forms are also available in the booklet

“Samarthan” which is available freely.

## 7. ORGANISATIONAL SETUP

In addition to the services provided by the Ministry as mentioned in Paragraph 5 above, a wide range of services are provided through Two Attached, Six Subordinate Offices and Thirty three Autonomous Bodies spread all over the country.

### ATTACHED OFFICES

#### 1. Archaeological Survey of India, New Delhi

Aims to maintain, conserve & preserve Centrally Protected Monuments/Sites & Remains. Also conducts archaeological exploration and excavations, architectural survey of monuments & training in archaeology.

#### 2. National Archives of India, New Delhi

Houses Central Government records of enduring value for permanent preservation and use by administrative scholars. It also assists Government Departments in their record management programmes.

### SUBORDINATE OFFICES

#### 1. National Gallery of Modern Art, New Delhi

Creates an understanding and sensitivity among the Indian Public towards visual and plastic arts and promotes the development of contemporary Indian Art.

#### 2. National Museum, New Delhi

Main activities are in the areas of exhibitions, education, public relations, publications and conservation. It undertakes numerous activities in improving the displays and strengthening conservation activities.

#### 3. National Research Laboratory for Conservation of Cultural Property, Lucknow

Aims to develop conservation capabilities of different cultural institutions in the country and provides services to museums, archives, archaeology departments in conservation of cultural property.

**4. Central Reference Library, Kolkata**

Responsible for Compilation and Publication of Indian National Bibliography and Index Indiana.

**5. National Library, Kolkata**

It is an Institute of National Importance, which acts as a reference centre for research scholars. It coordinates and determines standards in the fields of library services in the country.

**6. Anthropological Survey of India, Kolkata**

A scientific organisation for research in the field of anthropology engaged in activities like collection, preservation, maintenance, documentation & study of ethnographic materials as well as of ancient human skeletal remains.

## AUTONOMOUS BODIES

**1. Indira Gandhi Rashtriya Manva Sangrahalaya, Bhopal**

Houses a collection and display of antiquated objects and endeavours to record and revitalize both traditional and contemporary community knowledge.

**2. National Council of Science Museums, Kolkata**

Engaged in popularising science and technology amongst students in particular through a wide range of activities and interactive programmes.

**3. Nehru Memorial Museum & Library, New Delhi**

Maintains a personalia museum which portrays the life & times of Pandit Jawahar Lal Nehru, a library of printed materials, books, periodicals and photographs with special emphasis on history of modern India.

**4. Sangeet Natak Akademy, New Delhi**

The Akademi is devoted to furtherance of performing arts of India, bestows honours annually on outstanding artists in the field of Performing Arts and also arranges performances by renowned veterans as well as by talented artists of younger generation through training programmes, award of scholarships, documents etc.

**5. Sahitya Akademi, New Delhi**

The Akademi promotes the cause of Indian Literature and National Integration by way of publications, translations, seminars workshops, cultural exchange programmes and literary meets organised all over the country.

**6. Lalit Kala Akademi, New Delhi**

The Akademi aims to promote and propagate an understanding of Indian Art both within the country and abroad.

**7. National School of Drama, New Delhi**

Aims to train students in all aspects of theatre, including theatre history, production, scene-design, costume design etc.

**8. Centre for Cultural Resources & Training, New Delhi**

Aims to revitalise the education systems by creating an understanding/awareness among students about the cultural plurality of India.

**9. Gandhi Smriti & Darshan Samiti, New Delhi**

Objective is to preserve, maintain and look after the upkeep of Gandhi Smriti & Gandhi Darshan Complex. Propagates the life, mission and thoughts of Mahatma Gandhi.

**10. Allahabad Museum, Allahabad**

Museum organises lectures, seminars, workshops on varying issues of art and culture.

**11. Delhi Public Library, New Delhi**

It is a premier public library system of modern India in Delhi and has become the busiest public library in South East Asia. It provides services to rural, urban, folk, adults, children, students, visually handicapped etc.

**12. Raja Rammohun Roy Library Foundation, Kolkata**

Promotes and supports the public library movement in country by providing adequate library services and popularising reading habits.

**13. Central Institute of Buddhist Studies, Leh**

Main aim is to develop the multifaceted personality of students through inculcation of wisdom of Buddhist thoughts, literature and to familiarise them with research work relevant to Buddhist Studies.

**14. Central Institute of Higher Tibetan Studies, Varanasi**

The main aim is restoration of ancient learning and implementation of multidimensional Tibetan Studies.

**15. Victoria Memorial Hall, Kolkata**

Objective is to conserve Memorial buildings and all artifacts, modernise galleries, digitisation of artifacts, holding exhibitions, seminars and lectures.

**16. Indian Museum, Kolkata**

Organises exhibitions, seminars, lectures and mass communication programmes. Acquires antiquities/art objects/ethnographic artifacts. Reorganises galleries.

**17. Asiatic Society, Kolkata**

It is a vast treasure house of rare books/manuscripts, journals and other printed materials on Asiatic Arts and Science. Its Museum preserves and exhibits a large stock of manuscripts, archival materials of historical importance, coins, inscriptions and sundry other objects of academic value.

**18. Salarjung Museum, Hyderabad**

It is a rich repository of global art collections. The collection of museum consists of Indian art, Middle Eastern Art, Far Eastern & European Art.

**19. Khuda Baksh Oriental Public Library, Patna**

It has the richest collections of manuscripts with over 20,000 manuscripts, 2,00,000 printed books and about 230 original paintings of Mughal, Rajput, Oudh, Iranian and Turkish schools.

**20. Rampur Raza Library, Rampur**

It is considered to be highly valued

treasure house of thousands of rare manuscripts, miniature paintings, illustrated manuscripts, specimen of great calligraphers of Islamic World.

**21. Kalakshetra Foundation, Chennai**

Integrates all art forms and regional variants thereof and to revive the ancient glory of Indian Culture and set standards of true arts.

**22. National Museum Institute of History of Art, Conservation and Museology, New Delhi**

Conducts M.A. and Ph.D courses in History of Arts, Conservation and restoration of works of arts and museology. It also conducts certificate courses on Indian Art & Culture, Art appreciation and Bhartiya Kala Nidhi.

**23. Nav Nalanda Mahavihara, Bihar**

It is the only institution in India devoted exclusively to teaching, research and publication in Pali and Buddhist Studies.

**24. Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata**

It is a centre for research and learning with focus on social, cultural, economic and political/ administrative developments in Asia from middle of 19<sup>th</sup> Century onwards and the life and works of Maulana Abul Kalam Azad.

**25. Indira Gandhi National Centre for the Arts, New Delhi**

It has a collection of resource materials and fundamental research in field of arts and humanities. Inter-relationship with the disciplines of science, physical and material metaphysics as also anthropology and sociology.

Besides the above there is the Central Secretariat Library which is mainly responsible for providing Reference and Referral Service to Registered Members, Policy Planners, Academicians, Research Scholars and to general readers etc.

**8. OUR REQUESTS TO CITIZENS**

Visit our website at [www.indiaculture.gov.in](http://www.indiaculture.gov.in) which gives the details about our schemes. This has hyperlinks with the websites of our

Attached, Subordinate and Autonomous Institutions.

## **9. OUR COMMITMENT TO ARTISTS AND CULTURAL ORGANISATIONS**

We are committed to support artists and cultural organisations in their endeavors that enrich our culture and make us proud of our heritage.

## **10. OUR COMMITMENT TO REDRESSAL OF CITIZEN'S GRIEVANCES**

- Grievances received in the Ministry receive instant attention. Joint Secretary (Administration) is the designated officer for redressal of Public Grievances. Grievances can be addressed to :-

Joint Secretary (Administration) & Director (Grievances), Ministry of Culture, Room No. 219, C Wing, Shastri Bhawan, New Delhi-110 001  
Tel. No. 23381396 Fax No. 23381235

- The Ministry and its Attached/ Subordinate and Autonomous Organisations have notified their respective Grievance Officers.
- Grievances will be acknowledged and forwarded to the officer concerned within 15 days.
- Final disposal of the cases of Public Grievances will ordinarily be done within three months.



## 5.3.8

## List Of Class I Officers

Sl. No.	Name	Designation	Duration	
			From	To
1	Shri Jawhar Sircar	Secretary	01.04.2009	31.03.2010
2	Shri Vijay S. Madan	Joint Secretary	01.04.2009	31.03.2010
3	Shri Lov Verma	-do-	01.04.2009	31.10.2009
4	Ms. Tuk Tuk Kumar	-do-	31.10.2009	31.03.2010
5	Shri N.C. Goel	-do-	01.04.2009	31.03.2010
6	Shri P.R. Goswami	Director, CSL	01.04.2009	31.03.2010
7	Shri R.P. Thakur	PS TO Minister (T&C)	01.04.2009	31.05.2009
8	Ms. Alka Jha	PS to MOS (T&C)	01.04.2009	11.06.2009
9	Shri A.K. Singh	Director	01.04.2009	29.04.2009
10	Ms. Roopa Srinivasan	-do-	01.04.2009	31.03.2010
11	Shri Umesh Kumar	-do-	01.04.2009	31.03.2010
12	Ms. Anita Sinha	-do-	01.04.2009	31.03.2010
13	Shri Pravin L. Agrawal	-do-	01.04.2009	31.03.2010
14	Shri Amaresh Singh	-do-	26.08.2009	31.03.2010
15	Dr. (Mrs.) Meenakshi Jolly	Deputy Secretary	01.04.2009	31.03.2010
16	Ms. Rubina Ali	-do-	01.04.2009	31.03.2010
17	Ms. Meena Balimane Sharma	-do-	01.04.2009	31.03.2010
18	Shri L.K. Chawla	-do-	18.12.2009	31.03.2010
19	Shri Bartesh Kumar Mishra	Joint Director (OL)	01.04.2009	31.03.2010
20	Shri O.P. Dhawan	Sr. PPS	01.04.2009	31.03.2010
21	Shri B.M. Mallappa	LIO (CSL)	01.04.2009	31.03.2010
22	Shri K. Mahalingam	LIO (CSL)	01.04.2009	31.03.2010
23	Shri Faqir Chand	Dy. Director (OL)	01.04.2009	20.05.2009
24	Shri Meemansak	Dy. Director (OL)	19.05.2009	31.03.2010
25	Smt. Priyanka Kulshreshtha	Deputy Director (P&B)	01.04.2009	31.03.2010
26	Shri Santaram	Addl. PS to Min. (T&C)	01.04.2009	21.06.2009
27	Shri R.N. Jha	Addl. PS to MOS (T&C)	01.04.2009	06.06.2009
28	Shri R. Vaidyanathan	Under Secretary	01.04.2009	09.04.2009
29	Shri Ashok Acharya	-do-	01.04.2009	31.03.2010

Sl. No.	Name	Designation	Duration	
			From	To
30	Sh. K.P.K. Nambissan	-do-	01.04.2009	31.03.2010
31	Smt. Varsha Sinha	-do-	01.04.2009	31.03.2010
32	Shri Ghulam Mustafa	-do-	01.04.2009	31.03.2010
33	Shri A. Murugaiyan	-do-	01.04.2009	31.03.2010
34	Shri B.P. Bhukar	-do-	01.04.2009	31.03.2010
35	Shri S.K. Sharma	-do-	01.04.2009	31.03.2010
36	Smt. Maitreyee Roy	-do-	01.04.2009	31.03.2010
37	Shri T.D. Sehra	-do-	01.04.2009	31.03.2010
38	Smt. Vanita Sood	-do-	01.04.2009	31.03.2010
39	Shri Dipankar Dutta	-do-	01.04.2009	31.03.2010
40	Shri V.T. Joseph	-do-	01.04.2009	31.03.2010
41	Shri N.P. Joshi	-do-	01.04.2009	31.03.2010
42	Shri B.L. Meena	-do-	01.04.2009	31.03.2010
43	Smt. Abha Mishra	-do-	01.04.2009	31.03.2010
44	Smt. Sharda Sharma	-do-	01.04.2009	17.09.2009
45	Shri Basant Kumar	AD (P&B)	01.04.2009	31.03.2010
46	Shri B.S. Lakra	AD (P&B)	01.04.2009	31.03.2010
47	Shri M.S. Dhanda	AD (P&B)	01.04.2009	19.10.2009
48	Shri ABL Nigam	AD (OL)	01.04.2009	31.03.2010

## Annexure

# List of Central Public Information Officers & Appellate Authorities

S. No.	Name of the Central Public Information Officer	Designation	Tel. No.	Subject matter /Section	Name of First Appellate Authority with designation & tel. No.
1.	Sh. A. Murugaiyan	Under Secretary	23022445	Centenaries & Memorials (C&M) (Residual work)	Sh. Umesh Kumar Director Tel: <b>23022041</b>
2.	Ms. Maitreyee Roy	-do-	23388569	ICR Division	Ms. Meena B. Sharma Deputy Secretary Tel: <b>23383212</b>
3.	Sh. T. D. Sehra	-do-	23384154	Internal Finance Division (IFD)	Ms. Rubina Ali Deputy Secretary Tel: <b>23389845</b>
4.	Ms. Vanita Sood	-do-	23386454	Establishment Parliament, Vigilance Section  RRs of Heads of organisations under Ministry Of Culture CABC, An. Report	Sh. L.K.Chawla, DS Tel: <b>23383185</b> Dr. T. Kumar, JS Tel: <b>23381198</b> Ms. Roopa Srinivasan Director Tel: <b>23381822</b>
5.	Sh. Ghulam Mustafa	-do-	23022337	Centenaries & Memorials (Special Cell)	Sh. Umesh Kumar Director Tel: <b>23022041</b>
6.	Sh. S.K. Sharma	-do-	23387875	Cash Section,  Museum II  UNESCO	Ms. Rubina Ali, DS Tel: <b>23389845</b> Sh. Amresh Singh Director Tel: <b>23382402</b> Ms. Roopa Srinivasan Director Tel: <b>23381822</b>
7.	Sh. Ashok Acharya	-do-	23070790	Buddhist & Tibetan Instt. GPP	Sh. Umesh Kumar Director Tel: <b>23022041</b>
8.	Sh. B.P. Bhukar	-do-	23074359	Scholarship & Fellowship,	Ms. Roopa Srinivasan Director Tel: <b>23381822</b>
9.	Ms. Varsha Sinha	-do-	23382539	Archives & Anthropology, Asiatic Society	Mr. Umesh Kumar Director Tel: <b>23022041</b> Ms. Anita Sinha Director Tel: <b>23381431</b>

S. No.	Name of the Central Public Information Officer	Designation	Tel. No.	Subject matter /Section	Name of First Appellate Authority with designation & tel. No.
10.	Sh. Dipankar Dutta	-do-	23382351	Performing Arts ZCC	Ms. Anita Sinha Director Tel: <b>23381431</b> Ms. Roopa Srinivasan Director, Tel: <b>23381822</b>
11.	Sh. K.P.K. Nambissan	-do-	23388897	Integrated Fin. Div.	Ms. Rubina Ali, DS Tel: <b>23389845</b>
12.	Sh. V.T. Joseph	-do-	23389379	Akademies, Genl. Admn., IGNCA	Ms. Roopa Srinivasan Director Tel: <b>23381822</b> Mr. L.K. Chawla, DS Tel: <b>23383185</b> Ms. Meena B. Sharma DS. Tel: <b>23382797</b>
13.	Sh. N.P. Joshi	-do-	23382312	Museum-I, National Culture Fund (NCF)	Sh. Amresh Singh Director Tel: <b>23384202</b>
14.	Sh. B.L. Meena	-do-	23384261	CDN, ASI matters NCP	Sh. L.K. Chawla Deputy Secretary Tel: <b>23383185</b> Ms. Roopa Srinivasan Director Tel: <b>23381822</b>
15.	Sh. B.M. Mallappa	LIO	23384846 23389684	CSL	Sh. P.R.Goswamy Director Tel: <b>23384846,9383</b>
16.	Smt. Abha Mishra	Under Secretary	23382158	Library Section ICR part	Ms. Meena B. Sharma Deputy Secretary Tel: <b>23382797</b>
17.	Ms. Priyanka Kulshreshta	Dy. Director	23074276	Planning & Budgeting	Ms. Rubina Ali, DS Tel: <b>2338 9845</b>
18.	Sh. S.S. Malkani	Manager	23358835	National Culture Fund	Sh. Amresh Singh Director Tel: <b>23384202</b>



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