



INDIAN INSTITUTE OF HERITAGE

(formerly National Museum Institute)

(Deemed to be University, Ministry of Culture, Government of India)

A-19, Institutional Area, Sector 62, NOIDA, Uttar Pradesh – 201 309

nwjHkk'k/Telephone – 0120-2975617, 0120-2975619

osclkbV /Website – nmi.gov.in

M.A. ADMISSION PROSPECTUS 2024-25

About Us

The Indian Institute of Heritage, previously known as the National Museum Institute of History of Art, Conservation and Museology, was formed and registered on January 27, 1989 under the Societies Registration Act, 1860 and was accorded the status of 'Deemed to be University' on April 28, 1989. It is a deemed to be university under Ministry of Culture, Govt. of India. Since its inception, the Institute has been one of the leading centres in the country for training and research in the field of art and cultural heritage by way of offering full-time M.A. and Ph.D. courses in varied areas of art and cultural heritage. Short-term certificate courses are also offered to serve the art and cultural interests of the general public.

The Institute facilitates its students in having direct exposure to the masterpieces of art and cultural heritage of the National Museum, New Delhi; such as its laboratory, library, storage/reserve collection and technical support sections for a holistic learning. The Institute has opened its campus in Noida which, along with having art studio, library, laboratories, auditorium, seminar and conference rooms, committee rooms, and designated spaces for research and outreach activities, also provides hostel and mess facility to its students. The Noida campus also has a guest house.

In order to promote creativity, engagement, and research in higher education, the Indian Institute of Heritage is committed to follow best practices in teaching and research. The Institute has networking and partnerships with other universities, museums, laboratories and libraries in India and abroad. The Institute collaborates with like institutions such as Archaeological Survey of India, National Gallery of Modern Art, National Archives of India, Lalit Kala Akademi etc. Thus, the students have access to a vast repertoire of resources for the purposes of study and research. The Institute continuously endeavours to meet challenges in the areas of art and cultural heritage in the global level. Many alumni of the Institute have become well-known professionals in the field of arts management, art conservation, museums, etc.

The academic departments of the Institute strive to identify new areas of research and teaching that can also make art and culture an organised industry for employment.

The academic departments of the Indian Institute of Heritage are managed by teaching faculty who are noted scholars in the art and culture field. The departments actively provide consultancy, organise capacity-building programmes; host research-oriented seminars and conferences; conduct workshops, create opportunities of internship, etc.

DEPARTMENTS AND PROGRAMMES OF STUDY

The Indian Institute of Heritage has five departments namely History of Art; Conservation; Museology; Archaeology; and Palaeography, Epigraphy & Numismatics. Full-time M.A. and Ph.D. courses are offered by these departments. The History of Art department also offers short-term certificate course in Art Appreciation (English medium) and Bhartiya Kalanidhi (Hindi medium).

For the M.A. courses, students are required to pass 13 papers (core and elective), qualify one language paper, clear two seminar presentations and submit one dissertation. The Indian Institute of Heritage believes in initiating the students into holistic understanding and therefore, the first semester of the M.A. programme consists of combined classes in which students are taught the basics of History of Art, Conservation, Museology and other allied areas of knowledge. Additionally, compulsory/core course on Research Methodology and a course on language is also offered to the M.A. students and Ph.D. scholars. Ph.D. scholars are given sessions on literature review, critical writing and other specialized areas of Research. The students are also encouraged to participate in study tours, archaeological excavations, etc. to facilitate them in understanding the subject practically.

ADMISSION NOTICE 2024-25

M.A. Courses

Applications in prescribed form (to be downloaded from Institute's website www.nmi.gov.in) are invited from eligible candidates for admission to M.A. courses for the academic session 2024-25.

Eligibility criteria

M.A. (History of Art): A Graduate Degree from a recognized University. Good academic record with minimum 50% marks or equivalent grade at the graduate level.

Desirable: A background in Social Sciences, Liberal Arts or Fine Arts.

M.A. (Conservation): A graduate degree from a recognised university in any of the following subjects: Physics, Chemistry, Geology, Biology, Biotechnology, Microbiology or Visual/Fine Arts or Architecture, Engineering and Technology with minimum 50% marks or equivalent grade.

or

A graduate degree from a recognised university in any of the following subjects: History, Geography, Anthropology, Archaeology or related disciplines with minimum 50% marks or equivalent grade and 10+2 / Senior Secondary / Intermediate level education in science stream.

M.A. (Museology): A graduate degree from a recognised university with minimum 50% marks or equivalent grade in any discipline of Science, Social Science and Humanities.

Desirable: A Background/PG Diploma in subjects related to History of Art and Museum studies.

M.A. (Archaeology): A graduate degree from a recognised university with minimum 50% marks or equivalent grade in any of the following subjects: History; Ancient Indian History, Culture and Archaeology; Sanskrit; Pali; Chinese; Tibetan; Geology; Anthropology; History of Art; Museology

Desirable: Field experience/proficiency in computer application

M.A. (Palaeography, Epigraphy & Numismatics): A graduate degree from a recognised university with a minimum of 50% marks in any of the following subjects:

History; Ancient Indian History, Culture and Archaeology; History of Art; Classical Languages like Sanskrit, Tamil, Pali, Prakrit, Arabic, Persian, etc.

or

Any graduate degree with minimum 50% marks from a recognized university with at least one paper in any one of the above-mentioned subjects

or

Any graduate degree with minimum 50% from a recognised university and a diploma in any one of the above-mentioned subjects

Desirable for M.A. courses: Knowledge of one Classical / Foreign language such as Sanskrit, Tamil, Telugu, Kannada, Persian, Arabic, Greek, Latin, German, French, Italian, other than mother tongue will be an additional qualification for the purpose of M.A. courses.

Eligibility criteria for in-service personnel:

In service personnel working with Central Government/ State Government/ Autonomous organization / Universities funded by Central or State Government / NGOs (in that order) with at least 5 years regular service, having the above required qualification, will also be eligible to apply.

Number of seats:

M.A. (History of Art): 25 (Twenty-five)

M.A. (Conservation): 15 (Fifteen)

M.A. (Museology): 15 (Fifteen)

M.A. (Archaeology): 15 (Fifteen)

M.A. (Palaeography, Epigraphy & Numismatics): 15 (Fifteen)

(Reservation of seats shall be as per Govt. of India rules)

Admission procedure :

A written test of one hour duration followed by personal interaction (50 marks each).

Important Dates :

- a) **Last date for submission of application form :--- 2024** (upto 05:00 PM) . The list of shortlisted candidates and the date of written examination and personal interaction will be notified on the website separately.
- b) **Date of written test and personal interaction :**
- History of Art – .06.2024
 - Conservation – .06.2024
 - Museology – .06.2024
 - Archaeology – .06.2024
 - Palaeography, Epigraphy and Numismatics – .06.2024

General instructions:

1. Reservation of seats for SC/ST/OBC (Non-Creamy Layer)/ PwBD etc. shall be as per Govt. of India Rules.

2. All candidates seeking relaxation against a particular category must attach self-attested photocopies of relevant certificate, which should be in proper format and signed by appropriate authority.
3. Application form for admission duly supported by self-attested copies of testimonials (age proof and educational qualifications) may be posted to Assistant Registrar, Indian Institute of Heritage, A-19, Sector 62, Noida - 201309, Uttar Pradesh. Applications received after the last date will not be considered for shortlisting.
4. Name of the course for which the application is sent should be clearly mentioned on the application form and in the subject of the email.
5. Those interested in applying in more than one course need to send separate application along with testimonials for each course.
6. The application form should be complete in all respects. Incomplete application form will not be accepted.
7. Only shortlisted candidates can appear in the written test and personal interaction.
8. Please check the Institute's website for information regarding shortlisted candidates and other important announcements.

Specific instructions:

1. Before filling and submitting application form, candidates are advised to carefully read the eligibility conditions for admission to M.A. programme and satisfy themselves that they fulfil all the minimum eligibility conditions.
2. The form should be filled up neatly and clearly in all respects. Candidates should write their name, address, pin code, telephone number with STD code, mobile number and e-mail id clearly in capital letters. Incomplete application forms are liable to be rejected.
3. No Fee is payable at the time of submission of the application forms.
4. No travel allowances will be provided for attending the written test and personal interaction.
5. Candidates are directed to see the website of the Institute for any information related to courses, fee, and important announcement regarding shortlisted candidates, result etc. The list of shortlisted candidates will be uploaded latest by **---June, 2024**. Candidates are advised to make their travel arrangements in advance to attend the written test and personal interaction.
6. The list of successful candidates for all courses shall be updated in the Institute's website. The successful candidates shall be intimated to deposit requisite fee only at the time of admission.
7. Decision taken by the Competent Authority of the Institute shall be final.

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(Formerly National Museum Institute)

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Regd. Office: First floor, National Museum, Janpath, New Delhi – 110011

Campus: A-19, Institutional Area, Sector – 62, Noida, Uttar Pradesh - 201309

Email: registrar.nmi@gov.in, Phone No. 0120-2975617, 0120-2975620, 0120-2975619

Website: www.nmi.gov.in

APPLICATION FORM

M.A. Course to which admission is sought:

History of Art ☐ Conservation ☐ Museology ☐ Archaeology Palaeography, Epigraphy & Numismatics ☐

Name in English (Block letters) :

Name in Hindi :

Father's/Husband's Name:Mother's Name:

Date of Birth:Nationality:Religion:.....

Please affix a self-attested recent passport-size photograph

Employment Status (if any):

Present address (for correspondence):

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Telephone/Mobile No.: E-mail:

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Permanent address:

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Category (attach certificate, if applicable):

Educational qualifications: (Self-attested copies of the marksheet should be attached. Original Certificates/Testimonials are required to be shown at the time of personal interaction.)

Educational qualifications (From 10th class onwards)	Year of examination	Subjects Studied	Percentage of marks	Name of the Board/University

☐ Knowledge of foreign language, if any:

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☐ Any other academic achievements e.g. Publications etc.:

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I hereby declare that the information's provided in this application form are true to the best of my knowledge and belief and I will be fully responsible for any information found to be false/misleading.

Date:

Signature of the Candidate :

Note: In case the space is insufficient to furnish factual data/information, please incorporate the same in separate sheet(s) & attach.

Syllabus of Written Entrance Examination (M.A. Courses)

Candidates seeking admission in M.A. (History of Art), M.A. (Conservation) and M.A. (Museology), M.A. (Archaeology) and M.A. (Palaeography, Epigraphy & Numismatics) course will undergo a written test in respective subject.

History of Art

- a. The Indus Valley Civilization: art and architecture.
- b. Early Indian art during the period of the Mauryas, Shungas, Satavahanas, Kushanas, Guptas, Vakatakas: stupa and early temple architecture, sculpture and painting traditions.
- c. Medieval art under the major dynasties such as Western Chalukyas, Rashtrakutas, Pallavas, Cholas, Hoysalas, Pratiharas, Parmaras, Chandellas and Pala-Senas, Temple traditions: Nagara, Dravida, and Vesara.
- d. High Medieval art and architecture of the Sultanate and Mughal periods, Miniature paintings: Mughal and Rajasthani schools.
- e. Modern and Contemporary Indian Art: Major art movements and artists.

Conservation

- a. General knowledge about art and cultural heritage.
- b. Knowledge of basic sciences.
- c. Manual dexterity and observation skills of the applicant
- d. Writing skills.

Museology

- a. Basic understanding of a museum's role in the society
- b. General knowledge about various museums.
- c. Social, cultural and educational role of a museum.
- d. Awareness of Indian culture and heritage.
- e. Basic understanding of Museology as a discipline as different from other related fields.
- f. The candidate should be able to justify one's reason for opting for the course.

Archaeology

- a. Prehistory, protohistory and history
- b. Understanding of the role of archaeology in society
- c. History and Elements of Archaeology
- d. Role of natural sciences in Archaeology
- e. Ancient Indian religions and philosophy
- f. Development of civilizations
- g. Ancient civilizations
- h. Archaeology & Literature
- i. Early India: Sources & Modes of Interpretation

- j. Early India: sculptural art and painting, iconography, architecture, inscriptions and coins
- k. Concept of 'site' in archaeology, categories of sites

Palaeography, Epigraphy & Numismatics

- a. Palaeography
- b. Antiquity of Writing in India
- c. Study of selected Indian Inscriptions
- d. Origin and Development of Scripts in India
- e. Languages of the Inscriptions
- f. Numismatics