### **Output/Outcome Monitoring Framework (2024-25)**

### **Ministry of Culture**

Demand No. 18

FINANCIAL OUTLAY (Rs. in Cr)	OUTPUTS 2024-25				OUTCOMES 2024-25			
2024-25	Output	Indicators	Targets           2024-25	Achievements	Outcome	Indicators	Targets 2024-25	Achievements
90.00	1. To provide financial assistance to various organizations for celebrationof centenaries and anniversaries of important personalities and events	<ul> <li>1.1 financial support provided</li> <li>1.2. Number of programs and cultural activities organized</li> </ul>	40		1. To instill pride among the citizens about the contribution of their iconic personalities whose anniversaries are being commemorated.	1.1 no. of people attended (footfall)	700000	
		1.3. Number of followers on social media	190000					
		1.4. Number of completed infrastructure projects	17					

#### **1.** Centenary and Anniversary Celebration Scheme (CS)

## 2. Kala Sanskriti Vikas Yojana (CS)

FINANCIAL OUTLAY (Rs. in Cr)		OUTPUTS 2024-25		OUTCOMES 2024-25							
2024-25	Output	Indicators	Targets 2024-25	Achievements	Outcome	Indicators	Targets 2024-25	Achievements			
150.21	a. Scheme of Financial Assistance for Promotion of Art and Culture/ Repertory Grant Scheme										
	1. To provide financial assistance to recommended cultural Organizations / Individual Artists to disseminate and	1.1 Number of Artists financially supported (Gurus and Shishyas)	7000		1. Preserve, promote and disseminate all forms of art and culture which embodies Indian Cultural Heritage and enhancing cultural	1.1 No. of Programmes conducted in different cultural fields/genres and uploaded on social media	2400				
	propagate art & culture throughout the country.	1.2. Number of Organizations supported under National Presence scheme	20		awareness among masses at national and international forums.	1.2 (a) Number of activities organized for dissemination and teachings and ideas of Swami Vivekananda and Promotion of Thoughts, Knowledge, Education and Cultural Activities at National and International Level	20				

			1.2 (b) Number of Cultural Programmes/Exhibi tions/Performances organized by the recipient Organizations/Artis ts.	80	
1.3 Number of Organizations supported under CFPG	1200		1.3 No. of Programmes conducted by Organizations in different Cultural Fields/ Genres under CFPG and uploaded on social media	900	

`FINANCIAL OUTLAY (Rs. in Cr)	OUTPUTS 2024-25				OUTCOMES 2024-25			
2024-25	Output	Indicators	Targets 2024-25	Achievements	Outcome	Indicators	Targets 2024-25	Achievements
	2. To assist and support recommended Cultural Organizations working in the field of Preservation & Development of Himalayan and Buddhist/Tibe tan Art & Cultural heritage.	<ul> <li>2.1Number of Organizations supported under Himalayan region</li> <li>2.2 Number of organizations supported under Buddhist scheme</li> </ul>	200		2. Promote, preserve and promulgate cultural heritage of Himalayas and Buddhist/Tibetan Art & Cultural heritage.	<ul> <li>2.1 Number of Old Manuscripts/ Literature / Art &amp; Crafts of Himalayan Heritage preserved and documented during the year</li> <li>2.2 Number of Buddhist/Tibe tan Art &amp; Culture preserved during the year</li> <li>2.3 Number of research paper published</li> </ul>	200 200 50	
						related to Buddhist/ Tibetan Culture		

FINANCIAL OUTLAY (Rs. in Cr)	2024-25				0			
2024-25	Output	Indicators	Targets 2024-25	Achievements	Outcome	Indicators	Targets 2024-25	Achievements
	b. Scholarship and Fell	owship for promotion of A	rt and Cu	lture				
16.46	1. To support young Artists of outstanding promise for advanced training and research oriented projects within India in the field of Performing Art, Literary	1.1 Total number of scholarship and fellowships selected during the year	810		1. To encourage scholastic endeavors of artists so as to increase documentation of	1.1No of research projects completed	200	
	Art, Plastic Art and other areas of Culture .				art forms.	1.2 No of Art forms / Artists imparted advance training	200	
26.00	c. Scheme of Financial	Assistance for Veteran Ar	tists					
	1. Financial assistance in the form of monthly pension to Artists who have made significant contributions in the field of art and culture	1.1 Total amount of financial assistance provided during the financial year (in crores)	26		1. Financial support leading to a dignified life of Artists through the pension scheme	1.1 No. of artists whose means of livelihood are being supplemented by Ministry of Culture	4000	

### **3.** Development of Museums (CS)

FINANCIAL OUTLAY (Rs in Cr)		OUTPUTS 202	24-25		OUTCOMES 2024-25					
2024-25	Output	Indicators	Targets 2024-25	Achievements	Outcome	Indicators	Targets 2024-25	Achievements		
20.00	a. Museum Grant Scheme									
	<ol> <li>Construction         <ol> <li>Construction</li> <li>of new museums</li> <li>and up gradation /</li> <li>Modernization/Di             gitization of             existing museums</li> </ol> </li> </ol>	1.1 Number of new museums setup	6		1. To inculcate knowledge and generate interest among the public on the rich cultural heritage of India by	1.1 Number of visitors (footfall) to museums	17,00,000			
	along with training of Museum Professionals of Museums of Central/State Governments/ ABs/ PSUs/ NGOs	1.2. Number of existing museums modernized / up graded	5		strengthening the museum movement across the country.					
		1.3 Number of museums where art objects completel y digitized	2			2.1 Number of visitors in the website of the museums so digitized.	1,40,000			
		1.4 Number of Museum Professiona Is trained during the current FY	2							

FINANCIAL OUTLAY (Rs in Cr)		OUTPUTS 2024-25		OUTCOMES 2024-25				
2024-25	Output	Indicators	Targets 2024-25	Achievements	Outcome	Indicators	Targets 2024-25	Achievements
	b. Scheme for Pror	notion of Culture of Sci	ience (SPOC	<b>S</b> )				
20.00	1. To set up new Science Cities/Science Centers and Innovation Hubs in different Science Centres and upgradation of Science Cities/ Science Centres/ Innovation Hubs in the	<ul> <li>1.1 Number of Science Centers/Science Cities to be completed.</li> <li>1.2 Number of Science Centers/ Science Cities where work are in progress.</li> </ul>	1 1 19		<ol> <li>To popularize Science &amp; Technology among the people especially the young students of the region and to foster scientific temper through creative talent and Innovation amongst the Youth.</li> </ol>	1.1 Total number of visitors at completed Science Centers/ Science Cities.	1,40,00,000	
	Country	<ul> <li>1.3 Number of Innovation Hubs to be completed</li> <li>1.4 Number of Science Centres/ Science Cities to be upgraded</li> </ul>	3			<ul> <li>1.2. No. of activities organized by in the existing Innovation hubs.</li> <li>1.3. No. of students exposed to Innovation Hubs.</li> </ul>	1700	

## 4. Development of Libraries and Archives (CS)

FINANCIAL OUTLAY (Rs in Cr)		OUTPUT 2024-25	S		OUTCOME 2024-25					
2024-25	Output	Indicators	Targets 2024-25	Achievements	Outcome	Indicators	Targets 2024-25	Achievements		
27.24	National Mission on Libraries (NML)									
	1. Setting up of NML model libraries.	1.1 Number of NML model Libraries set up	17		1. To enhance access to Libraries and inculcate reading habits among the masses; to meet recreational & cultural needs of the community	1.1 Increase in no. of individuals Accessing libraries (in %)	5			
	2. Capacity building for Library professionals	2.1 Number of physical trainings organized	12		2. to contribute towards overall development of Library personnel through training	2.1 Number of Professionals trained	480			
	3. Addition of content on National Virtual Library of India (NVLI)	3.1 addition of Biblio Content	300000		3. Enhance knowledge of Indian history, culture and heritage	3.1 Increase in viewership	600000			
		3.2 Addition of Digital Content	100000			3.2 Increase in App downloads	5000			

## 5. Global Engagement Scheme

FINANCIAL OUTLAY (Rs in Cr)	OU	TPUTS 2024-25			OUTCOMES 2024-25				
2024-25	Output	Indicators	Targets 2024-25	Achievements	Outcome	Indicators	Targets 2024-25	Achievements	
12.10	<ol> <li>Organizing Festivals of India abroad and sanctioning Grant-in- Aid to Indo-Foreign Friendship Cultural Societies.</li> </ol>	<ul> <li>1.1 Number of Countries where Festival of India to be held</li> <li>1.2 Number of Cultural Events organized in abroad</li> <li>1.3 Number of Missions to whom grants given</li> <li>1.4 Number of Societies to whomgrants disbursed by Indian Missions</li> </ul>	10 40 50 400		1. To promote Indian culture abroad, fostering closer friendship and cultural contacts betweenIndian and foreign countries	1.1 no. of people participated (footfall)	70000		

# 6. National Mission on Cultural Mapping (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2024-25			OUT 20				
2024-25	Output	Indicators	Targets 2024-25	Achievements	Outcome	Indicators	Targets 2024-25	Achievements
18.06	1. Sanskriti Pratibha Khoj Identification	Ū.	14 lakh Artists		Creation of village dossiers	Cultural mapping through ground surveys.	4 lakh Village Dossiers	