Ministry of Culture 2019-20   Demand No. 17

1.Centenary and Anniversary Celebration Scheme (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
110.00	1. To provide financial assistance to various organizations for celebration of (i).150th Birth Anniversary of Mahatma Gandhi (ii). 550th Birth Anniversary of Guru Nanak Dev Ji (iii). Centenary of Jallianwala Bagh Massacre and residual activities of past commemoration like 350th Birth Anniversary of Guru Gobind Singh Ji, Birth Centenary of Pt. Deen Dayal Upadhyaya, Centenary of Champaran Satyagrah, 125th Birth Anniversary of Swami Paramahans Yoganand.	1.1 No. of cultural activities/ celebrations for Centenary and Anniversary of eminent personalities	25	1. To generate awareness among the masses about the contributions of the icons whose anniversaries are being commemorated	1.1 No. of participants attended all these events/ celebrations (footfall)	25000
		1.2. No. of infrastructure creation projects in the memory of eminent personalities	10			

2.Kala Sanskriti Vikas Yojana (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
229.74	**a. Scheme of Financial Assistance for Promotion of Art and Culture = Rs.98.17cr**					
	1. To provide financial assistance to Gurus and Artists of recommended grantee organizations under Repertory Grant to disseminate and propagate art & culture throughout the country.	1.1 Number of guru and artistes of approved not- for-profit Cultural organizations supported financially under the component of Repertory Grant.	Approx. 900 Gurus and 7200 Artists of 900 approved Grantee Organizations	1. Promote Guru-ShishyaParam para through supporting organizations working in the field of performing arts and generating employment for Guru and Artistes as well as disseminate and propagate art & culture throughout the country.	1.1. No. of not-for-profit cultural organizations as well as Guru and Artists to whom funds released	Approx. 900 Gurus and 7200 Artists of 900 approved Grantee Organizations
	2. To provide financial assistance to Cultural organizations with national presence during 2018-19 to disseminate and propagate	2.1. Numberof approved not- for-profit Cultural organizations supported financially under the component	Approx 11 Grantee Organizations	2. Enhancing cultural awareness among masses through performances	2.1 No. of not-for profit cultural organizations /individuals to whom funds	Approx 11 Grantee Organizations

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
	art & culture throughout the country.	of 'Financial Assistance to Cultural Organizations with National Presence'		and exhibitions and encouraging young people to actively participate in art and cultural activities as well as disseminate and propagate art & culture throughout thecountry.	released and cultural programmes/ exhibitions/ performances organized by the recipients organizations/ individuals.	
	3. To provide financial assistance to organizations /individuals under Cultural Function and Production Grant(CFPG) during 2018-19 to disseminate and propagate art & culture throughout the country.	3.1 Number of artistes /not-for-profit cultural organizations supported financially under the component of CFPG;	1200 Grantee organizations/ individuals are expected to get financial assistance.	3. Promote and preserve the Indian Culture through supporting organizations / individuals for working in the field of culture on different aspects of Indian Culture.	3.1 Number of organizations / individuals recommended for financial assistance under the component.	1200 Grantee organizations /individuals are expected to get financial assistance.
	4. To provide financial assistance to recommended Cultural	4.1 Number of NGOs supported financially and No. of	176 NGOs which includes old and new cases	4. Promote, preserve and development	4.1 No. of NGOs recommended under the	176 NGOs which includes old and new

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
	Organisationsworking in the field of Preservation & Development of Cultural Heritage of Himalayas.	participants who participated in the training for traditional and folk art under the component of Himalayan.		of cultural heritage of Himalayas.	component of Himalayan.	cases
	5. To provide financial assistance to recommended Cultural Organisations working in the field of development of Buddhist/Tibetan Art & Culture.	5.1 No. of NGOs supported financially under the component of Buddhist/Tibet an Art & Culture..	408 NGOs which includes old and new cases	5. Promote and preserve Buddhist/Tibe tan art and culture and support Monasteries engaged in the propagation and scientific development of Buddhist/Tibe tan culture, tradition and research in related fields.	5.1 No. of NGOs recommended under the component of Buddhist/Tibeta n culture.	408 NGOs which includes old and new cases
	b. National Mission on Cultural Mapping and Roadmap = Rs.12.78cr					
	1. Repository of comprehensive database of cultural assets and	1.1 No. of Artists to be enrolled on the National Portal for Cultural Mapping	7.5 Lakhs	1. Availability of comprehensiv e database of	1.1. No. of artists enrolled on the National portal	7.5 Lakhs

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
	resources including various art forms and artists	project.		artists throughout the country which could also be used for policy decisions	of Cultural Mapping project.	
	2. Availability/ 5 Accessibility of National/State./Division/ District/Block/Gram Panchayat level platforms for talent hunt and sharing of ideas and techniques and pooling off all art forms resources.	2.1 No. of talent hunt events organized at Block, District, State and National level to enhance cultural awareness among peoples.	100	2. Identification and grading of Artists, which will facilitate identifying which art forms are practicing or dying and accordingly take remedial steps to ensure survival and	2.1 Identification and grading of Artists, which will facilitate identifying which art forms are practicing or dying and accordingly take remedial steps to ensure survival and propagation of endangered art forms(Y/N)	Yes

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
				propagation of endangered art forms.		
	3. Availability of high quality and large e- learning resources available free of cost to all stakeholders	3.1 No. of individuals/ organizations accessed e- learning resources.	7.5 Lakhs	3. To disseminate information about the various art forms of thecountry	3.1 To disseminate information about the various art forms of thecountry (Y/N)	Yes
	c. Scholarship and Fellowship for promotion of Art and Culture = Rs.14.30cr					
	1. Senior and junior fellowships to be awarded; scholarship awarded; Tagore National Fellows awarded; Grants provided to R.K. Mission.	1.1 No. of fellowship/ scholarship awarded	Jr. Fellowship – 200 Sr. Fellowship – 200 Scholarship – 400 Tagore National Fellowship – 40 R. K. Mission–A total grant of Rs. 6.083 Cr. is to be released for the Financial Year 2019-20	1. To encourage new research techniques, technological and management principles in art and culture space	1.1 No. of Scholarships /fellowships awarded to artistes/young artistes and scholar /fellows and number of new research publications in various fields of art & culture.	Jr. Fellowship – 200 Sr. Fellowship – 200 Scholarship – 400 Tagore National Fellowship – 40 R. K. Mission – A total grant of Rs. 6.083 Cr. is to be

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	Output	Indicators	Targets 2019-20	Outcome	Indicators	Targets 2019-20
						released for the Financial Year 2019-20
	d. Scheme for Pension and Medical Aid to Artistes = Rs.25.00cr					
	1. Financial assistance in the form of monthly pension and medical aid to old & indigent artists who have made significant contributions in the field of art and culture	1.1 No. of existing beneficiaries;	5094 Artists	1. Financial support leading 1.to a **dignified life** of artists through the pensionscheme	1.1 No. of artists that are living a life of dignity and well- being on the pension and medical aid.	5094 Artists
		1.2 No. of beneficiaries added in future	500 Artists			
	(e) Scheme on Intangible Cultural Heritage (ICH) = Rs.2.00cr					
	1. Individuals/ organizations/ universities/ State Governments involved in preservation and propagation of Intangible Cultural Heritage will be assisted on the basis of proposals received and recommended by the expert committee.	1.1 No. of proposals to be received from individuals/institutions	Approx. 500 proposals.	1. Promote and support organizations/ individuals/ institutions in the field of preservation and propagation of Intangible Cultural	1.1 No. of additional art forms documented/ inscribed.	10
		1.2 No. of individuals/ institutions to whom funds to be released	Approx. 100 approved proposals			

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
				Heritage.		
	(f) Domestic Festival & Fair = Rs.13.50cr					
	1. Cultural festivals and fairs including RashtriyaSanskritiMahotsav, National Cultural Festival of India, etc. will be organized	1.1 No. of festivals/ sanskritikmahotsava held	5	1. To create awareness about the different art forms of the country.	1.1 No. of footfall at these events	25000
		1.2 No. of States covered	10 states (includes 5 pairing states)		1.2 No. of art forms showcased	10
		1.3 No. of City covered	5			
		1.4 No. of Days of festivals	5 days			
	g) National Gandhi Heritage Sites Mission and Dandi related Projects = Rs.11.43cr					
	1. Project as decided by the mission to be taken up and executed.	1.1 No. of pojects as decided by the Mission to be taken up and executed.	5	1. To create awareness about **Gandhi Heritage Sites Mission:-** Integration of the ingredients of Gandhi Heritage comprising the large number of tangible	1.1 No. of visitors	10000

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
				heritage sites on the one hand and the vast legacy of text and visuals on the other, consisting of published and unpublished documents non text photo graphs and audio visualstangibles.		
	2. Residual work of ongoing projects will be expedited.	2.1 No. of residual projects expedited	5	2. To create awareness about Gandhian heritage.	2.1 Operation & Management work for Dandi Memorial will be executed.	1
	3. Construction of NationalDandi Memorial.	3.1 **Dandi Related Projects:** Development of Dandi Memorial including library,	1			
	4. Resurfacing of Dandi-Ahmedabad Bituminous Road	**4.1 Dandi Related Projects:** Resurfacing	21 night halt places			

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
		of bituminous road of Dandi Heritage Path				
	(h) Setting up of Performing Arts Centre &International Cultural Centres = Rs.3.00cr					
	1. Construction work at National Centre for Performing Arts Complex with world class facilities at New Delhi to be commenced. (The scheme is under formulation and token provision has been kept)	1.1 Initial Preparatory planning work including consultancy and finalization of scheme, obtaining statutory permission such as NDMC approval, tree cutting permission, demolition of existing building and shifting of services, etc. & initial construction works.	Construction of 01 International Culture Centre	1. To create Cultural space, infrastructures for showcasing various performing art forms and to enhance people participation in culturalactivities.	1.1 No. of footfall at these events	1000
	(i) Tagore Award for Cultural Harmony = Rs.1.05cr					
	1. On the 150th Birth Anniversary celebration of Rabindranath Tagore, Government of India instituted the award for promoting Cultural	1.1 No. of nomination recommended by the Expert Committee	01	1. Promotion of Cultural Harmony.	1.1 No. of recipients of Tagore Award	01

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
	Harmony. The Award is given annually to a person (s) or institution(s).					
	(j) Gandhi Peace prize = Rs.1.00cr					
	1. On 125th Birth Anniversary celebration of Mahatma Gandhi, Government of India instituted the award for promoting Gandhian Values like Non-Violence & Peace. The Award is given annually to a person (s)or institution (s).	1.1 Selection of an awardee (s) by the Jury of Gandhi Peace Prize	01	1. Promoting of Gandhian Values like Non-Violence and Peace.	1.1 Selection of awardee (s) by the Jury of Gandhi Peace Prize	01
	(k) Development of Jallianwala Bagh Memorial = Rs.01.00cr					
	1. State-of-art, high-tech 3D projection mapping & multimedia show on a permanent basis at Jallianwala Bagh instituted. . (Token provision has been keptas project is yet tobe	1.1 % work completed (Physical progress);	0 *	1. To create awareness about Jallianwala Bagh incident among public to Enhance the number of visitors to the site	1.1 % increase in no. of footfall	10

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
	approved.					
	(l) SevaBhojYojana = Rs.1.00cr					
	1. Procure specified free food items, prepare and serve food free of cost to public/devotees	1.1 Total quantity of food purchased by organizations (per item: ghee, edible oil, sugar/burra/jaggery, rice, atta/ maida/ rava/ flour, pulses)	100 Charitable/Religious Organisations	1. Relieve the burden of charitable/ religious institutions, which is affecting their welfare capacity, and sustain health of charitable/relig ious institutions	1.1 No. of days free food was provided	5000 (approx.)
		1.2 Number of institutions supported	100		1.2 No. of persons who were served free food and benefitted	2.5Cr. per year (approx.)
	(m) + (n) + (o) = Rs.46.00cr					
	Scheme of Financial Assistance for Creation of Cultural Infrastructure: Financial assistance for cultural activities in performing arts for building grants, including studio theatres					
	1. Extend support to organizations to create appropriately equipped	1.1 Number of voluntary cultural organizations supported	20	1. Artists impart cultural education and boost cultural	1.1 Number of performances per year (including	20

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
	spaces			tourism through creative expression	repetitions) by voluntary	
		1.2 Number of government agencies/aided cultural organizations supported	15		1.2 Number of performances per year (including repetitions) by government agencies/aided cultural organizations	15
		1.3 Number of performance spaces/studios created	15		1.3 Number of visitors/tourists attending performances	15
	(n) Scheme of Financial Assistance for Creation of Cultural Infrastructure :Financial assistance for allied cultural activities					
	1. Extend support to organizations to create assets for performing/ displaying allied culturalactivities	1.1 Number of voluntary cultural organizations supported	5	1. Tourists/ visitors experience live performances first-hand on	1.1 Number of performances per year (including repetitions)	5

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
		1.2 Number of assets created to enhance AV spectacle for cultural activities	5	regular basis	1.2 Number of visitors/tourists exposed to cultural tourism	5
	(o) Scheme of Financial Assistance for Creation of Cultural Infrastructure: Financial assistance for Tagore Cultural Complexes					
	1. Extend support to organizations to create centers of excellence in all forms of art and culture	1.1 Number of organizations supported	5	1. Display and promote art and cultural activities to promote cultural unity, provide avenues for creative	1.1 Occupancy of cultural spaces or MCCs (including repetitions) for performances (Calculated as: Total number of days per year when spaces are used for performance across all spaces created / Number of spaces created)	5

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
		1.2 Number of new cultural spaces or MCCs (multi-purpose cultural complexes) built/constructed	5		1.2 Number of stage performances, exhibitions, seminars, literary activities in different cultural fields in MCCs	5

3. Development ofMuseums (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	Output	Indicators	Targets 2019-20	Outcome	Indicators	Targets 2019-20
286.79	**a. Museum Grant Scheme = Rs.55.58cr**					
	1. New museums and up gradation / Modernization of existing museums.	1.1 Proposals to be approved to setup new museums with financial assistance under Museum Grant Scheme – in number	5	1. Generate awareness and interest invisitors across the country about the rich cultural heritage of our country;	1.1 Number of visitors anticipated	New Museum- 30,000- 50,000 annually • Existing Museum-% increase of 10 to 15% annually
		1.2 Proposals to be Approved for modernization/ up gradation of existing museums with financial assistance under Museum Grant Scheme - in number	5			
	2. Museums of State Governments/NGO s assisted for digitization of art objects and for making their	2.1 Proposal of museums to be approved for digitization of art objects- number.	4	2. To create awareness among lakhs of people all over the world about rich	2.1 No. of visitors of the website www.museum sofi ndia.gov.in.	% of increase annually - 20%

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
	images/catalogues available over the website			cultural heritage of thecountry		
	3. Museum Professionals trained at various levels i.e. national level, state level, regional and local level across the country	3.1 No. of Museum Professionals trained during 2019-20	6	3. To improve the museum's display and space management to international standards	3.1 Professionalization of display and conservation in X no. of museums.	5-6 museums
(b) Scheme for Promotion of Culture of Science (SPOCS) =Rs.47.60cr						
	1. To set up new Science Cities/Science Centres in the state of Uttarakhand, Odisha, Tripura, Andhra Pradesh, Kerala, Himachal Pradesh, Assam, Andaman & Nicobar Islands, Madhya Pradesh, Rajasthan, Bihar and Karnataka.	1.1 No. of Science Centres/Science cities to be set up.	02 Science Centres to be completed at Udaipur(Tripura) and Kottayam (Kerala). Work in progress on 01 Science City (Assam) and 09 Science Centres at Palampur, Gaya, Kokrajhar, Almora, Udaipur - Rajasthan, Rajahmundry, Jabalpur, Mayabunder,	1. To popularize science and to spread scientific attitude and creation of a scientific temper and awareness among the people specially the young students of theregion.	1.1 No. of visitors	Achieving an annual visitors footfall in the Science Centres over a period of 05 years as follows: i. Category-I- around 2,50,000 (for NE Region 2,00,000); Category-II- around 1,50,000 (for

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
			Srinagar.			NE Region 75,000)
					1.2. No. of programmes organized/ conducted for student and general public.	25
	2. To set up Innovation Hubs in different Science Centres.	2.1 No.of Innovation Hubs to be completed.	08 Innovation Hubs to be completed at DSC, Digha, Dharwad Regional Science Centre, Dharwad, RSC, Chalakkudy, DSC, Purulia, Dr. Abdul Kalam Science Centre & Planetarium, Puducherry, Anna Science Centre, Trichi, Jorhat Sc. Centre & Planetarium, Jorhat, Science Centre,	2. To promote culture of Innovation amongst the Youth of the region.	2.1 No. of activities organized by these hubs	25
					2.2 No. of students exposed to these Innovation Hubs.	Enroll at least 300 active innovation members annually. No. of exposure visits to innovation hubs by school/college students and

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
			Port Blair. Work to be in progress at 08 Innovation Hubs at SRSC, Palampur, RSC, Ranchi, SRSC, Bargarh, Chhattisgarh Science Centre, Raipur, SRSC, Gaya, SRSC Udaipur, Rajasthan, SRSC, Almora and SRSC, Rajahmundry.			teachers (Approx. 10000 annually)
	3. Upgradation of Science Cities/ Science Centres/ Innovation Hubs in thecountry.	3.1 No. of Science Centres/ Science cities to be set up.	01	3. To popularize science and to spread scientific attitude and creation of a scientific temper and awareness among the people specially the	3.1 No. ofvisitors.	3,00,000

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
				young students of the region.		
	(c) Virtual Experiential Museum** = Rs.15.00cr					
	1. To set up Virtual Experiential (VEMS) Museums across the country.	1.1 No. of VEMS to be setup	02	1. To promote awareness about rich cultural heritage of the country among the people all over the world.	1.1 No. of VEMS to be setup	02
	(d) Museum on PMs of India** = Rs.150.01cr					
	1. Special exhibition on Prime Ministers to validate technologies for Museum on Prime Ministers. Hiring of Academic Consultants and essential Project Staff.	1.1 Work on Museum on Prime Ministers of India to start and civil works expected to be completed.	01 Museum to be completed	1. To have a Centre for Excellence to highlight the life and works, charisma and contributions by all the	1.1 increase in footfall of general visitors and research scholars	10-15% increase in footfall of general visitors and research scholars.

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	Output	Indicators	Targets 2019-20	Outcome	Indicators	Targets 2019-20
		Identification and sourcing of technologies and display contents.		Prime Ministers to nation building, extend a tradition of public engagement and scholarly research in the area of contemporary history of India.		

4.Development of Libraries and Archives (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20				OUTCOME 2019-20		
2019-20	Output	Indicators	Targets 2019-20		Outcome	Indicators	Targets 2019-20
118.51	1. (i)Setting up of NML model libraries. (ii)Qualitative and quantitative survey of libraries. (iii) creation of National Virtual Library of India. (iv)Capacity building for Library professionals	1.1 No. of NML model Libraries set up	12		1. To enhance access to Libraries and inculcate reading habits through library movement and to provide training to library professionals, preservation of records for research scholars. Development of NVLI prototype.	1.1 Percentage increase in no. of individuals accessing libraries	10
		1.2 Compilation of report	1			1.2 Publication of report	1
		1.3 Development of NVLI prototype	1			1.3 Soft launch of NVLI Portal	1
		1.4 No. of trainings	12			1.4 No. of Professionals trained	480

5. Global Engagement and International Co-operation(CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	Output	Indicators	Targets 2019-20	Outcome	Indicators	Targets 2019-20
21.19	**a. Scheme for Promotion of International Cultural Relations = Rs.19.79cr**					
	1. Festival of India to be heldabroad	1.1 Number of countries where Festival of India is to be held	12	1. To popularize & generate interest in Indian art and culture	1.1 Number of cultural events.	50
	2. Strengthening Indian culture abroad by sanctioning grant-in- aid to Indo-Foreign Friendship Cultural Societies	2.1 Number of Missions	60	2. To promote Indian culture abroad, fostering closer friendship and cultural contacts between Indian and foreign country.	2.1 Number of events	600
		2.2 Number of Societies to whom grants will be given.	450			
	(b) Travel grant for promotion of Indian Culture = Rs0.5cr					
	1. To support Indian artists for events abroad. (Scheme is under finalization process and token provision hasbeen kept)	1.1 Number of artists to whom travel grant is given	01*	1. Promotion of Indian art and culture and the artistsabroad	1.1 Number of performances	01*

6. National Mission for Preservation of Manuscript(CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	Output	Indicators	Targets 2019-20	Outcome	Indicators	Targets 2019-20
12	1. Survey & Documentation of Manuscripts	1.1 Survey & Documentation of Manuscripts through Manuscripts Resource Centres all over the Country.	Survey & Documentation of 7 lakh Manuscripts.	1. Dissemination of knowledge from manuscripts and to promote Research.	1.1 Researchers and Scholars by whom the data/web-site of NMM is to be visited.	Visit of NMM Web-site by about 1.50 lakh Scholars and Researchers per year.
		1.2 Survey & Documentation of Indic origin Manuscripts in Foreign Countries.	04 Countries are to be visited for Survey & Documentation of Manuscripts			
	2. Conservation & Preservation of Manuscripts	2.1 No. of folios of manuscripts to be Conserved & Preserved	Conservation of 250 lakh folios of Manuscripts	2. Conservation of Manuscripts	2.1 Conservation of Manuscripts	Conservation of about 25000 Manuscripts

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
	3. Digitization of Manuscripts	3.1 No. of pages of Manuscripts to be Digitized	Digitization of 4 crore pages of Manuscripts	3. Digitization of Manuscripts	3.1 Digitization of Manuscripts	Digitization of about 4 lakh Manuscripts for use by posterity
	4. Workshop, Seminar, Conference and Lectures	4.1 Organizing workshops on Manuscript logy& Paleography, Seminars, Lectures, Conferences and Conservation workshops,	Organizing of 10 Basic Level and 5 Advance level workshops on Manuscriptology& Paleography, 15 Seminars, 15 Lectures,14 Preventive Conservation & 2 Curative Conservation Workshops and 4 Conferences	4. Creation of Awareness about Manuscripts	4.1 Participation of Researchers & Scholars/ trainees in Workshops, Seminars, Lectures and Conferences	Imparting training in Manuscriptology& Paleography to 375 Scholars and training in conservation of manuscripts to 400 candidates
	5. Awarnessprogramme, Exhibition and Publication	5.1 No. of exhibitions participated and no. of rare and	Participations in 6 exhibitions	5. Participation in exhibitions and publication of	5.1 Participation in exhibitions and publication of rare and	16

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2019-20			OUTCOME 2019-20		
2019-20	**Output**	**Indicators**	**Targets 2019-20**	**Outcome**	**Indicators**	**Targets 2019-20**
		unpublished books published	and publication of 10 rare and unpublished books.	rare and unpublished books	unpublished books.	
	6. Trusted Digital Repository and Infrastructure	6.1. To provide reliable long-term access of digital resources to its designated community i.e. researches and scholars	01 website for digital resources	6. To provide reliable long-term access of digital resources to its designated community i.e researches and scholars	6.1. No. of Researchers and scholars benefited by TDR	1.5 lakh Researchers and scholars visiting NMM web-site every year will be benefited by it.
	7. Museum of Calligraphy	7.1. Establishment of Museum of Calligraphy at IGNCA.	01	7. Creation of Awareness about Calligraphy	7.1. No. of visitors to the Museum of Calligraphy	1000