

OUTCOME BUDGET 2006-07 CHAPTER-II

S. No.	Name of Scheme/ Programme	Objective/ Outcome	Outlay 2006-07 (Rs. in crore)		Quantifiable Deliverables/Physical Outputs	Projected Outcome	Process/ Timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8
I	Central Secretariat Library including Secretariat Social Service		12.30	2.86	Providing information for research and reference to policy planners, academicians, research scholars etc. Modernisation of office undertaking training and similar programmes for cultural organizations.	Enhancement of readership and dissemination of knowledge. To provide modern and computer facilities to the staff of the Ministry of Culture.	Continuous process for the entire year.	
II	Zonal Cultural Centre	To aim of projecting culture kinships, which transcend territorial boundaries and to arouse and deepen awareness of local culture.	--	15.00				Includes 30% provision towards pro-women, and 20% provision for ST allocation.
(i)	National Culture Exchange Programme	Exchange of artists, Musicians, performers, & sculptors etc. between different regions within the country for the promotion of rich cultural heritage of India			About 1100 programmes would be organized benefiting a large number of artists	Strengthen and promote National Integration	The artists would be exchanged as per requirement from time to time	
(ii)	Documentation	Documentation of various folk & tribal art forms particularly the vanishing art forms for their proper preservation			Various folk & tribal art forms, great masters of member states will be documented as per advice of Programme Committee and research oriented projects would be taken in hand for publication	Preservation of folk traditions and possible creation of IPRs (Intellectual Property Rights)	Being a continuous – process, the time taken in the completion of project is extendable.	

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(iii)	Lok Tarang Folk Dance Festival 2007	This festival is organized for Republic Day Celebrations during January each year for the promotion of our rich cultural heritage & national integration			This festival provides a unique performance opportunity for the folk artists from various parts of country at the national level. Besides this a large number of school children participate in R.D. Parade	Increased awareness of regional cultural traditions showcased at a National Level.	Celebrated in the month of January each year	
(iv)	Kurukshetra Utsav	Celebrated on the occasion of Geeta Jayanti Samaroh at Kurukshetra-a Sacred place related to Mahabhart			Very suitable occasion for the promotion of Indian art & culture. Classical & folk artists perform benefiting large number of people. Besides this a large number of craft persons are given opportunity to display & sell their products	Synergise performing arts and crafts traditions. Impetus to local crafts.	Regular feature	
(v)	Guru Shishya Parampara	For the promotion & preservation of our Fast vanishing art Forms			Not only Gurus but shishyas are also benefited. About 100 gurus with 500 shishyas are likely to be benefited during the year. Art forms are decided in Consultation with State Governments from time to time.	Strengthening Guru Sishya Parampara.	It is a continuous process involving extension in time period.	
(vi)	Theatre Rejuvenation	Providing an opportunity to the theatre artists to stage plays & other theatre activities. Also interacting with each other on the Common platform			About 350 theatre groups would stage their plays and more than 1000 artists and a large number of people would be benefited in promoting the theatre. Workshops to promote theatrical skills will also be held.	Give an impetus to folk and traditions theatre.	Theatre organizations would be invited for theatrical performances from time to time	

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(vii)	Crafts Mela	For promotion of craftspersons to demonstrate their skills & to sell their artifacts			About 1150 craftpersons from various parts of the country would participate attracting large number of people	Fillip to craft industry	Craftpersons would be invited and crafts fair would be organized in coordination with Ministry of Handicrafts & Handlooks, Govt .of India & other organisations	
(viii)	Young Talent Scheme	To recognize & encourage young Talented artists in various folk Art forms			About 120 folk art forms would be selected & competitions would be held involving sufficient number of upcoming artists & public.	Youth involved in folk traditions encouraged.	An advertisement would be given in the newspapers & other cultural & educational institutions would be contracted.	
(ix)	Shilpgram	Shilpgrams established by ZCCs are playing very significant role for the promotion & preservation of Indian Art & Culture & providing platform to the talented artisans. The main objective is to boost the activities in Shilpgram/Kalagram			A large number of artists & artisans are benefited. A large number of people are made aware of our rich cultural heritage.	Artisans benefited; urban population made more aware of traditional crafts.	All the year around various types of cultural activities are undertaken	

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(x)	International Folk Dance Festival	The Indian resurgence as a major player in Indian Polity & economy has cast upon as the responsibility of preserving & promoting folk art forms which are a store house of our cultural heritage and which face threat from the modernization process under way. This threat to folk is being all the countries and thus it behoves our stature to take a lead role amongst the Asian countries to take effective steps toward preservation and growth of folk art and traditions.			The International Folk Festival of India will have three major components – folk music and dance performance, exhibition – cum – sale of traditional handicrafts and handlooms and a one-day international seminar on “Globalization and the withering of Folk Traditions.” It is proposed to invite approx.15 countries, mostly from Asia, to participate in this festival. For the Music and Dance performance each country would be allowed sixteen participants while for the handicraft exhibition each country would be allowed	Dissemination of Indian cultural tradition by interweaving of Indian and foreign cultural traditions.	October-November 2006	
					5 participants. A total of 315 participants from abroad and approximately a matching number from India are expected to take part in the festival.			
(xi)	Festival of the North East	The objective of the proposed festival of the North East is to help the people in general and artists from the North East in particular to have a closer interaction with the rest of the country.			Around 500 artistes from North East including folk artistes, musicians, film & literary personalities etc. will be performing in a series of programs to be organized in Delhi .	To showcase the colourful and vibrant art and culture of the N.E. Region to audiences.	January-March, 2007	

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III	Sangeet Natak Academi, New Delhi	The Academy devotes to the furtherance of the performing arts of India, and seeks to achieve this by arranging performances by renowned veterans as well as by talented artists of the younger generations through training programmes, award of scholarships and documentations.	5.40	9.00				
(i)	Organizing, Music, Dance & Theatre Festivals Seminar, Workshop on Music, Dance and Theatre	To preserve, promote and develop performing arts traditions in live practice on regional and national levels and support exchange of ideas, concepts and techniques nationwide.			National: 1. Lok Utsav - national festival of folk and traditional arts 2. Vande Mataram - National festival of Music 3. National Choreography festival 4. Theatre Festival and Seminar 5. National Festival of Andhra Dance Tradition and Seminar 6. Rang Sangam Festival of Theatre 7. Nritya Sangam Festival of Dance 8. Sangeet Sangam Festival of Music 9. Festival & Seminar on Theatre Music	Promotion and Dissemination of music, dance and drama through these seminars and festivals.	These are ongoing programmes and will be held through out the year 2006-07	

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					10. Seminar on Art Criticism 11. Traditional Theatre Festival & Seminar Regional: 1. Brhaddesi Music Festival & Seminar of Central Zone 2. Festival & Seminar of Buddhist traditions of North East 3. Regional level celebration of Music Day, Dance Day & Theatre Day 4. Two regional seminars on folklore			
(ii)	Sponsorship of Young Talents - Yuva Utsav	To identify and promote talented young artistes of the country in dance and music and to subsidies and create new audiences			Four Festivals of Young Musicians and four festival of young dancers in North, South, East and West Zone Two Festivals for North East	Young talents will be launched; New audience to be created	To be held in different cities and zones from May 2006-February 2007	
(iii)	Assistance to Young Theatre Workers	To support experimental works by young theatre directors, production of new plays, Training for Young Theatre Workers, upgrading standards in different regions.			Workshops for Young Theatre Artists in - Central Zone - 3 States Master training to 55 best young directors of East Zone and North Zone 4 festivals of young theatre directors in four states	Artists of new generation from different region shall be benefited by training and monitoring support.		
(iv)	Assistance to Playwrights in Indian Languages	To support the endeavors of potential playwrights. Encouragement to writers of new plays, Translate plays in various languages			One Playwrights workshop including 10 new playwrights	Upcoming play writers shall be benefited		

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(v)	Scheme of Assistance & Support to Contemporary Choreographers	To support a contemporary expression and idiom of Indian dance and new compositions of experimental music			One Workshop & Festival of Contemporary Choreographers/ Composers Financial assistance to 10 institutions and individuals	Providing financial support to contemporary choreographers to popularize new compositions and its experimentation		
(vi)	SNA Awards & Fellowship Welfare & Financial Assistance to Fellows & Awardees of the Akademi	To recognize excellence and sustained contribution in performing arts and support eminent old artists			33 Awards and 5 Fellowships Mediclaim insurance for 350 Awardees and Fellows	National honour to artists for further promoting their performing arts		
(vii)	Training & Preservation of Traditional Performing Arts	To Support different forms of music, dance and theatre, encourage young members of the traditional artists, support to such forms, style, traditions, gharanas etc. that are threatened by change			Training programme including 100 artists	Preservation of traditional traditions		
(viii)	Grants to Cultural Institutions	support to voluntary initiative nationwide for common goals of promotion of arts			Over 500 cultural institutions will be supported with financial assistance	Sustenance of artistic contribution at local levels in urban and rural areas		

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(ix)	Project Grant to Individuals for Research in Performing Arts Financial Assistance for Publication and Akademi Publication Studies in Tribal Culture	To promote scholarship and public awareness in the field of Indian dance, drama and music.			15 Research Projects 4 Akademi journals, 4 Seminar Reports, two 4 books 6 News Bulletin in English 6 News Bulletin in Hindi Financial Assistance to about 20 authors and 20 journals	Academic work in Performing arts shall be supported, documented and disseminated through publications		
(x)	Documentation, Archive Collection & Research Purchase of Raw Material,, Technical Equipment for Documentation Production & Dissemination of Archival Material Pertaining to Performing Arts	To preserve traditions through audio/video documentation and dissemination			Recording of 150 hrs of audio 150 hrs of video 7000 photographs	Works of a large number of artists shall be in Akademi archive for study, research and dissemination		
(xi)	Library & Audio Visual Library	To support study, research and dissemination of knowledge			Expansion of Library information system Addition of 300 books 150 periodicals	Large number of students, artists, scholars shall be benefited.		

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(xii)	Akademi Museum	Preservation of performing arts objects and support to makers of these objects			Over 600 instruments and equal number of puppets and masks are preserved	Rare musical instruments, puppets and masks etc. shall be exhibited to public, students and tourists. Craftsmen shall be benefited.		
(xiii)	Inter-State Cultural Exchange Programme	National Integration through Cultural Exchanges			15 Exchanges involving 30 States/UTs			
IV	Lalit Kala Akademi	Promotion of visual and plastic arts	3.87	5.00		Propagation and popularization of interstate music, dance and drama		
(i)	Promotional activities in the field of visual & plastic art. Art Development Com. Dissemn Outgoing Exh., National Exh. Triennale Archives Lectures & Film Camps Library Cons & Restn. Grants to State Akademis. Regional Centres Scholarships	The main objectives of the Academy are to provide infrastructural facilities to the artist's community for the development of art activities of the country especially in the field of contemporary art.			Exhibitions: (Resonance, National, Outgoing, Incoming & Regional Art) Delegates: visiting India from abroad Delegates: visited abroad. Camps & workshops: National Regional Scholarships: Fellowship: Memorial Lectures: Art Publications: Portfolios Journals (English) Journals (Hindi) Artist Directory Regional Hindi Journal Art Festival in North East	Organizing programmes with the State Akademis and the ZCCs. Promotion of visual and plastic arts.	Throughout the year 2006-07	

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V	Sahitya Akademi	To undertake publishing & promoting Indian literature	3.60	8.50				
(i)	Upgradation of Libraries and Information Services	To provide readers/ intellectuals the complete range of books and update basic information about writers and literary activities in India at one place, make documentary tele films on eminent writers and scholars in the field of literature with modern archive unit of visuals.			Purchase of books in 24 languages. Subscription and New journals to be added. Upgradation of the Akademi's web site and Hindi web site to be taken up. Ten Documentary films on writers will be made.	Dissemination of the literary activities in India Scholars and other users shall be benefited by Akademi's website.	It is an ongoing scheme targets will be achieved on quarterly basis.	NIL
(ii)	Publication Schemes	The scheme to full fill the basic objective of the Akademi dissemination of Indian Literature and making available to multilingual societies of Indian Literary masterpieces from other language into their own language, histories of literature, monographs on Indian Writers, translation of important Indian and foreign classics, anthologies of poetry, short-stories, one-act plays, literary essays etc.			It is proposed to publish around 300 books in all the 24 languages recognised by the Akademi. The publication of bi-monthly journals <i>Samkaleen Bharatiya Sahitya</i> (Hindi) and <i>Indian Literature</i> (English) and a half yearly journal <i>Sanskrit Pratibha (Sanskrit)</i> to continue.	Propagation and dissemination of literature of various regional Indian languages. Scholars in a multilingual society benefited.	It is an ongoing scheme will executed in a schedule manner to achieve the targets.	NIL

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(iii)	Modernisation and improvement of administrative functioning	To keep pace with the improved technology of the modern electronic age.			The computerisation in the Akademi will be upgraded. The accommodation at New Delhi, Mumbai, Kolkata, Chennai and Bangalore on hire will continue. The interior of the Regional Office Kolkata office premises being purchased from Municipal Corporation Kolkata will be done.	Scholars benefited by modern technological innovations in management.	It is an ongoing scheme shall be implemented according to release of funds by the Ministry	NIL
(iv)	Literary functions and programme	To celebrate centenaries of great writers, hold regional, national and international seminars, writers camps, workshops, symposiums etc., provide writers a forum for their periodical gathering by organizing meet the author, men and books, Kavi Sandhi, Asmita for women writers, Katha Sandhi, Kavya Bharati, Mulakat, Samvad, Kavya Sandhya and Antral etc.			Around 35 Seminars including international seminars, Literary Forums, Men and Books, Katha Sandhi, Kavi Sandhi, Avishkar, Meet the Author, Through My Window, Asmita, Mulakat, Samvad, Book Release Functions and Sur Sahitya etc.	Promotion of literary arts of great writers by celebrating their centenaries	It is an ongoing scheme programmes will be held as per the recommendation of the committees	NIL

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(v)	Services to writers	To enable young and old writers in Indian language to visit other parts than their own, send Indian writers and host foreign writer delegation under Cultural Exchange Programmes, to give award to literary works which merit appreciation and encouragement in all 24 Indian languages recognized by the Akademi.			Around 50 young writers to avail the Travel Grant scheme of the Akademi. The Akademi will participate in different Cultural Exchange Programmes including new ones as per the decision of the Government of India or on reciprocal basis. The Annual Awards will be given to writers in 24 Indian languages recognized by the Akademi. To conduct meetings of the 24 language advisory boards besides other committees.	Young and old writers in Indian language shall be benefited by providing travel grant through this scheme	It is an ongoing scheme will continue as per the yearly schedule	NIL
(vi)	Promotion of sale of academi publication, advertisement publicity and book exhibitions	To advertise Akademi publications through literary journals, organize and participate in book exhibitions at regional, national and international level.			The Akademi will participate in around 90 book exhibitions at National/ Regional/International (Lahore / Frankfurt) levels. The Akademi proposes the sales target around Rs.250 lakhs for the year 2006-07. The target is to be achieved by participating in various book exhibitions at national / regional levels.	Promoting and disseminating latest books of renowned writers from various states and countries through book organizing book exhibitions	It is an ongoing scheme will continue	NIL

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(vii)	Translation schemes	To make arrangements for training of translators by conducting workshops, interlingual research and translation, prepare a register of translators and identify titles for translations and their publications into other Indian languages and into foreign languages.			The Translation Prizes in 24 languages recognised by the Akademi will continue. The Translation Centers at Bangalore and Kolkata are likely to publish more than ten books in regional languages and English. Besides publication by the Translation Center will continue by translating important books in various Indian languages and vice-versa. The Centers will conduct Translation Workshops in languages recognized by the Akademi as well as un-recognised languages to strengthen the translation activities. New Translation Centers will be launched in Western and Northern regions.	Literary art of different regional languages and English through translation scheme promoted.	It is an ongoing scheme will be executed as per the approval of the advisory boards.	NIL
VI	Festival of India	To organize major cultural festivals in selected foreign countries for achieving better understanding and cooperation	4.00	--	To hold "India Week" in the Republic of Korea, to host "Days of Ukrainian Culture in India" on reciprocal basis, to organize Indian festival in Brazil and to present cultural events in Germany in connection with Frankfort Book fare.	Awareness about the cultural richness of India created opportunities to Indian artists in these countries provided.	Korea – August Frankfort – October Brazil – January 2007	

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VII	National School of Drama, New Delhi	Promote Theatre and to conduct theatre training programme	4.10	9.00				
(i)	Theatre workshop and part time courses in regions and locally and other training courses for faculty and staff.	To benefit a vast majority of theatre enthusiasts in various states with diverse languages and cultural backgrounds and to create theatre awareness in them.			38 theatre workshops to be conducted.	Theatre awareness with diverse languages and cultural backgrounds	During the course of year.	
(ii)	Organizing of course of training Children Theatre in Delhi and outside Delhi	To develop personality and give exposure to children in terms of their expressions and confidence.			21 children theatre workshops to be conducted.	Children will be exposed to new techniques of theatre.		
(iii)	Organising of collaborative programme of traditional group in villages and theatre festival/ exhibition.	Providing 3-year Advanced Dramatic Training Course and to acquaint the students from theatre from existing in different regions of the country.			5 collaborative programmes. 2 Festivals are to be conducted. 2 exhibitions are to be displayed. 35 contractual experts will be benefited.	Theatre culture among students from different regions of the country popularized.		

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(iv)	Creating Theatre Educational and Documentation Museum, Theatre Archives Museum.	To demonstrate and document the important activities of the school such as student production, Repertory Co., TIE co., outside productions, lectures by eminent people.			Documentation of the all activities.	Knowledge in the field of theatre education through documentation museum provided.	During the course of year.	
(v)	Promotion of Folk, Tribal Arts and Educational Tours	To finalise the students of the 1, 2, 3 year with the existing folk and tribal art relating to theaterical and music forms.			Performances of invited groups conveniently with the scheduled period.	Folk and tribal arts to the children undergoing theatrical courses promoted.		
(vi)	National Theatre Festival	To conduct 8 th National Festival.			One national festival with Indian and foreign theatre groups to be held in January 2007	Theatrical awareness in the country created.	As approved by the Parliamentary Committee.	
VIII	National Gallery of Modern Art	To create an understanding and sensitivity among the Indian public towards visual and plastic arts in general and to promote the development of contemporary art in particular.	1.60	4.00				

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	Upgradation, Modernisation and maintenance of museum	To promote development of contemporary art in the Museum particularly			All galleries of the building to be renovated and modernized. To meet exacting international standards. Nine important exhibitions of eminent artists to be organized under its educational programme, 50 seats in each preliminary and advanced art appreciation course for awarding certificates. To organize summer art workshop. To organize 296 film shows and also 61 conducted tours to be organized for the benefit of the school children. More than 33 thousand persons expected to visit the museum and benefit from its presentations and other activities.	Increased Aesthetic awareness of public. Creation of world class modern art galleries.		
IX	Asiatic Society Kolkata	Declared as an institution of national importance. To launch research projects on language, literature, culture and socio-economical aspects	4.60	2.50				

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(i)	Development of Library System	To establish build, maintain institutions for promotion of research in humanities and sciences			(i) Book acquisition-2000 (ii) Micro film acquisition exposure-20000 sheets (iii) Cataloguing : Rare Books-8000 Nos. General Books-6000 Nos Journal-4000 Nos	Dissemination of knowledge contained in the manuscripts to the research scholars by providing developed library facilities	240 days 240 days 240 days 240 days	Continuou s Process
(ii)	Augmentation of Research	Research work in different areas, imparting training, conduction seminars, lectures, workshops etc.			30 projects, 10 Seminars, 40 Lectures, 4 Exhibitions/ Workshops.	Upgrading research facilities by providing rare and unpublished manuscripts	Throughout the year	Continuou s Process
X	Centre for Cultural Resources and Training, New Delhi	Aims to improve the quality of life through the medium of Academies working in the field of linking education with culture.	2.10	5.75				

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(i)	Propagation of Culture among school students	To conduct a variety of in-service Teacher Training Programmes such as Orientation Training Programmes, workshops, Seminars, Refresher course etc.			Orientation -3400 Teacher Educators/ In-service School Teachers Training Programmes/ Seminars/ Workshops/Refresher Course for Teacher Educators/in-service Teachers Teachers to be trained through Trainers-1500 Teachers Students to be trained under Community and Extension Programmes-30000 Students Production Video films including CD Roms-4 Publications including reprints -12 Cultural Kits-800	Cultural awareness among school going children	Starting from April 17, 2006 to February 2007 at New Delhi, Udaipur, Bangalore and Jaipur June, August and October, 2006 May, June, September, October 2006 & January- Feb., 2007 Throughout the year	
(ii)	Cultural Talent Search Scholarship Scheme (CTSS)	Aims at providing facilities by awarding scholarship to study the performing and other arts to outstanding young children in the age group of 10-14 years.			Award of Scholarship under Cultural Talent Search Scholarships Scheme -350	Providing facilities by awarding scholarships to study performing and other arts among outstanding young children	Children for the award of scholarship are selected on the recommendations of Central Selection Committee and Regional Selection Committees	

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XI	Financial Assistance for Professional Groups and Individuals for specified performing art projects. (Dance, Drama and Theatre Ensembles)	To promote the Guru Sishya Parampara and support organizations / individuals working in the field of Performing Arts.	1.30	10.00	About 984 organisations/ individuals to be benefited.	NGOs working in the field of performing arts will be promoted and supported.	Advertisements to be released in 1 st quarter so that Expert Committee are held in 2 nd quarter and release of funds made in 3 rd & 4 th quarter.	Do no anticipate any slippage as steps are already underway. Delay in convening the meeting. Includes 30% provision towards pro-women.
XII	Gandhi Peace Prize	Government of India announced institution of an annual international Gandhi Peace Prize for social, economic and political transformation through non-violence and other Gandhian methods as a part of celebration of 125 th birth anniversary Mahatma Gandhi.	1.30	--	The recipient of this prize is selected by the Jury headed by Hon. Prime Minister in accordance with the prescribed code of procedure.	Promoting Gandhian values.		
XIII	Other Schemes		34.90	80.91				

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a.	Central Institute of Higher Tibetan Studies, Sarnath	Established with a view to educating the youth of Tibet and Himalayan border areas of India	4.40	2.50				
(i)	Development of Library	1.To Preserve Tibetan culture and tradition. 2.To restore ancient Indian sciences and literature preserved in the Tibetan languages.			Purchase of books, equipment and other material for its maintenance and development.	Literature on Tibetan culture and tradition spread by development of library activities	Throughout the year	
(ii)	Publication and Printing.				8 books to be published.	Preservation of Tibetan culture and literature	Throughout the year	
(iii)	Rare Buddhist Text Research	To offer the alternative educational facilities to the students of Indian border area who formerly availed the opportunity of receiving higher education in Tibet			Workshop, Publication of Dhih journals and infrastructure to be held.	Research scholars benefited by acquiring rare and unpublished manuscripts in book form	Throughout the year	
b.	Central Institute of Buddhist Studies, Leh	To develop multifaceted personality of the students through inculcation of the wisdom of Buddhist through and literature as well as to familiarize them with modern subjects	2.64	6.50				

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(i)	Construction of Building	A new complex with separate blocks for teaching, administration, library, hostel and residences being coming up in a phased manner with approximate cost of Rs.20.00 crore as approved by EFC.			To adhere to the time schedule in the past.	Better facilities for the users of the institute created	The work will be taken up when the winter is over. The construction is being done through CPWD.	
(ii)	Provision for existing Gonpa/ Nunnery school	To support educational activities in the number of Gonpas by providing teachers and stipend to the students.			21 Gonpa/Nunnery schools to be opened	The demand for education from far flung areas and also for the students hailing from poor families in the Ladakh area met.	Throughout the year	
(iii)	Other Activities under Plan like Publication of Books, Seminars,/ Symposium, conduct of Refresher courses, Purchase of Books, Fuel, Furniture/Furnishing items, Machine/ Equipments, etc.	These are the continuing activities of the academic nature and for efficient running of the Institute.			Continuing schemes will be dealt with by the organization as usual.	Academic Buddhist studies in the area promoted.	Throughout the year	

OUTCOME BUDGET 2006-07 CHAPTER-II

S. No.	Name of Scheme/ Programme	Objective/ Outcome	Outlay 2006-07 (Rs. in crore)		Quantifiable Deliverables/Physical Outputs	Projected Outcome	Process/ Timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8

c.	Gandhi Smriti and Darshan Samiti	To propagate the life, mission and thoughts of Mahatma Gandhi by organizing various socio – educational and cultural programmes.	2.45	4.50				
(i)	Promotional Activities	To plan and carry on activities for the promotion of Mahatma Gandhi's ideals and of national causes identified by him.			Regular programmes with educational institutions, programmes for youth, programmes to mark, 100 years of Satyagrah: Gandhi and the contemporary world commemorative programmes.	Mission and thoughts of Mahatma Gandhi promoted.	Various promotional activities will be carried out during the year	
(ii)	Dissemination	To undertake such activities as will lead to greater understanding of Mahatma Gandhi life, work and thoughts.			Publication of journals, books etc., research activities and strengthening of International Centre for Gandhian Studies and Research Training Seminars/ Workshops.	Greater awareness and understanding of Mahatma Gandhi's life, work and thoughts	These programmes will be carried out as per schedule	

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S. No.	Name of Scheme/ Programme	Objective/ Outcome	Outlay 2006-07 (Rs. in crore)		Quantifiable Deliverables/Physical Outputs	Projected Outcome	Process/ Timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8
(iii)	Infrastructure and Development related activities	To acquire, maintain and preserve the personal papers and other historical materials pertaining to the life and works of Mahatma Gandhi.			Development of Gandhi Smriti and Gandhi Darshan Complexes; restoration; of Gandhian Heritage and Development of Gandhi and acquisition of art, objects, book etc. purchase of equipments etc. strengthening of Samiti's infrastructure	Personal papers and other historical material on the life and works of Mahatma Gandhi for research scholars preserved.	Display material will be renovated/ replaced and updated: undeveloped area of Gandhi Darshan will be developed, repair of building structure at both the complexes; renovation of prison cell at Champaran; development and restoration of Gandhian Heritage in different places of Champaran at Bihar.	
d	Nava Nalanda Mahavihara, Nalanda, Bihar	To revive past glories of the ancient university of Nalanda and to give post graduate studies and research in Pali language and literature and Buddhology.	1.15	2.90				

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			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8

	Development programmes of the institution	Development and improvement of various ongoing programmes of the Institution including Cultural Exchange Programmes, workshops and printing of old and new publications and research work.			Books expected to be purchased - 1000. Workshops – 8 Seminars – 2 Couple of cultural exchange programmes. 500 copies each of the printed text to be brought out. Research workshops and seminars and their documentation to be taken.	Research material in Pali language and literature and also buddhology preserved.		
e.	Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata	To conduct research and training of life and works of Maulana Abul Kalam Azad with the study of social culture, political and economic movement in Asia from the middle of the 19 th century.	0.55	3.00				
(i)	Research project including North East/ fellowship and other promotional activities.	To carryout research activities and revelation of political, social & economic changes particularly of South Eastern Asian countries.			One International Conference on "Calcutta as a Metaphor in Indian Diaspora" 5 lectures with 2-3 seminars	Facilities for research and training of life and works of Maulana Abul Kalam Azad along with the study of social, cultural, political and economical movement in Asia created	Will be held in the year 2006-07	Delay in quarterly progress report and manuscript by the research scholars.

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S. No.	Name of Scheme/ Programme	Objective/ Outcome	Outlay 2006-07 (Rs. in crore)		Quantifiable Deliverables/Physical Outputs	Projected Outcome	Process/ Timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8
(ii)	Maulana Azad Museum	To establish a museum in honour of Maulan Azad at his residence at 5, Ashraf Mistry Lane, Kolkata-19. Contribution of Maulana Azad to Indian Nationality & Independence and its impact on posterities and collection of memorabilia for display for the visitors		-	Few dozens of photographs with caption and about a hundred memorabilia with LCD T.V. and the highest National Award will be displayed.	Memorabilia and arrangement of display accessible to the public at large.	The work in progress. Most of the work has been completed and Museum will be opened in near future.	Availability of Fund & completion of work by the C.P.W.D. & arrangement for display of the memorabilia
f	Kalakshetra Foundation, Chennai	A Cultural institution of International repute established for preservation of traditional values in Indian Art especially in the field of dance and museum.	2.60	1.50	The ongoing programmes of this institution will be taken up during 2006-07	Awareness of traditional art and culture among the students	Throughout the year	
g	Fellowship to outstanding artists in the field of performing, literary and visual arts.	This scheme provides financial support to outstanding artists in the fields of music, dance, theatre, visual art, literature and traditional art forms of folk and indigenous art.	1.10	4.00	400 scholarships, 85 junior and 85 senior fellowships to be awarded.	Monetary support to the outstanding artists	Throughout the year	
h	Financial Assistance to distinguished art persons	To provide financial assistance to artists whose contribution in the field of art has been of great significance and who have attained an age of 58 years and above and are in indigent circumstances.	1.50	2.40	1540 old artists to be provided assistance under this pension scheme.	Financial support to renowned artists who have attained an age of 58 years and above and are indigent circumstances	Throughout the year	

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S. No.	Name of Scheme/ Programme	Objective/ Outcome	Outlay 2006-07 (Rs. in crore)		Quantifiable Deliverables/Physical Outputs	Projected Outcome	Process/ Timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8
i	Financial Assistance for Tribal/Folk Art	To promote and disseminate tribal art of culture. Also creating awareness of richness of tribal /folk art through documentation and organizing cultural activities including festivals.	--	1.80	About 550 individuals /organizations to be assisted.	Awareness of richness of tribal / folk art and culture by providing financial support to the NGOs / individuals	State Govt. will be asked to submit schemes in 2 nd quarter and final decision to be taken by 3 rd quarter after placing before the Expert Committee.	Includes 20% provision for ST.
j	Financial Assistance for the Preservation & Development of cultural Heritage of the Himalayas	To promote, project and preserve the cultural heritage of Himalayas.	--	0.90	50 organizations to be assisted for promotion and dissemination of Himalayan Art.	Preservation and development of rich cultural heritage of Himalayas through financial supports to NGOs / individuals	Advertisement has to be released in the month of May/June so that applications received from various organizations/ Individuals are considered.	Climatic condition of the North East could also affect timely implementation.
k	Financial Assistance for the Preservation and Development of Buddhist/Tibetan Culture and Art.	To promote and propagate the scientific development Buddhist/ Tibetan culture and tradition and also research in the relative fields.	---	2.50	Depending upon the receipt of eligible applicants and subject to recommendation of the Expert Advisory Committee.	Protection and development of Buddhist / Tibetan art and culture	Advertisement has to be released in the month of May/June so that applications received from various organizations are considered	The number of proposals to be approved by the Expert Committee will depend upon the

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			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8

							in the meeting of the expert Committee.	quality of the project and capability of the organization
l	Setting up of multipurpose cultural complexes	To set up multipurpose cultural complexes including those for children and also creation of cultural infrastructure in state capitals and other towns.	--	15.00	There are five applications each from Andhra Pradesh and Meghalaya. Some more applications from Madhya Pradesh , Uttar Pradesh, Jhankhand, Delhi, Chandigarh, Haryana, Assam, Nagaland are under finalization and some more are expected.	Improved quality of life to young people and who are made sensitive to what is aesthetically and morally good in our society, cultural complexes will provide these avenues to foster and promote different art forms for cultural unity of the country	Throughout the year	
m.	Building Grants to Cultural Organisations	To give grants to voluntary cultural organizations working in the field of dance, music, fine arts, indology and literature for construction of building and purchase of material.	--	5.00	385 beneficiaries will be awarded grants.	Financial assistance to NGOs for providing infrastructure facilities and also purchase of equipments in the field of art and culture	Advertisements have to be released in 1 st quarter so that Expert Committee are held in 2 nd quarter to release funds in 3 rd and 4 th quarter.	
n.	Development of Cultural Organisations	To give grants to voluntary organizations of national fame engaged in cultural activities for holding a conference, seminars and symposia on important cultural matters.	--	2.00	106 organizations to be awarded grants.	Financial support to NGOs and National fame, engaged in cultural activities and research on Indian Culture		
o.	Namgyal Institute of Tibetology, Sikkim	The Institute is an autonomous organization under the state govt. of Sikkim and gets regular grant- in- aid from this ministry. The main objective of this	0.30					

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			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8

		institute is to spread the knowledge of Chhos(Doctrine of Buddha). The Institute has ongoing programmes of translating and publishing the seminal texts preserved in its archives.						
p.	Tibet House, New Delhi	A Charitable Society was set up by His Holiness Dalai Lama in 1965, is a regular grantee under the scheme of Financial Assistance for development of Buddhist/Tibet Organization.. The main aims and objectives of the Tibet house are to promote, preserve and protect the Tibetan culture, encourage the exchange the ideas and techniques between Tibetan and non-Tibetan artists and craftsmen.	-	0.25		Promotion of Tibetan culture		
q.	Delegation under Culture Exchange Programme	Promotion of Cultural relations with other countries of the world.	0.80	--	The main purpose of this fund is to host cultural visits by foreign dignitaries organize meetings/ conferences under the cultural agreements.	Promotion of cultural relations with other countries of the world and creation of awareness about the cultural richness of India through cultural exchange programme	Cultural visits/ meetings/ conferences with the foreign countries are organized in consultation with the Ministry of External Affairs. There is no time frame.	

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			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8
r.	Financial Assistance to Voluntary organizations for Centenary/ Anniversary Celebration	To highlight salient aspects of the life and times of important personalities in order to infuse in the public, particularly the young, the spirit of these great leaders.	12.00	24.00	To celebrate 2550 th anniversary of Mahaparinirvana of Lord Buddha. (Non Plan) Funds for Khalsa Heritage Project to be given to Punjab Government as share of Central Government. (Plan)	Awareness of the life and the times of important personalities and also to highlight the spirit of these great leaders	Throughout the year	
s.	Maintenance of National Memorials	To commemorate the role of eminent National Personalities who have contributed to and played a historic role in the history of the country.	2.00	--	Financial assistance is given to the voluntary organizations for maintenance of National Memorials.	Better maintenance of National Memorials of eminent national personalities	Throughout the year	
Total (Promotion of Art and Culture)			66.78	152.16				
Archaeology, Archives and Museums								
XIV	Archaeological Survey of India	This organization is mainly involved in conservation, preservation and maintenance of the built heritage of the country.	177.00*	75.00*				* includes establishment / administrative expenses.
1	Conservation & Preservation of Ancient Monuments: its up keeps and maintenance including environmental development.	For conservation, preservation and maintenance of centrally protected ancient monuments and sites.			Conservation works at about 800 monuments which include Structural Conservation of 700 monuments, scientific preservation in 120 monuments and integrated development which include structural conservation environmental development and chemical preservation.	Better preservation and conservation of monuments will enhance and encourage cultural tourism. Scientific conservation will arrest further deterioration of the ancient monuments.	These preservation works are planned to complete in one year. However, this is a continuing scheme.	Natural calamities.

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	2	3	4(i)	4(ii)	5	6	7	8
2	Providing basic amenities tourists	Development of basic amenities in Ancient monuments including provision of toilets, drinking water facilities etc.			Better visitors' facilities and other amenities in 25 monuments.	Will provide better tourist satisfaction and encourage cultural tourism.	Expected to complete in one year (2006-07)	
3.	Excavation and Exploration.	Archaeological Exploration Scientific clearance and Marine Archaeological Explorations.			The projects include 8 excavation projects, 1 scientific clearance project, 8 exploration projects and 3 under water Archaeological Explorations.	-	The explorations are expected to be completed in one season (3-4 months)	
4.	Development of Archaeological Site Museums.	Maintenance and Development of Site Museums at various archaeological sites and monuments.			<ul style="list-style-type: none"> • Modernisation of existing site museums at Red Fort, Taj Agra, Hazrduary Palace, Kamlapur (Hampi). • Re-orientation of display in and in the site museums in new buildings which are under construction for site museums at Khajraho, Chanderi and Shivpuri. • Setting up new site museums at Fatehpur Sikri and Dholavira (Gujarat). 	Setting up of site museums will create awareness among masses besides ensuring proper protection and display of antiquities and museums objects.	This is a continuing project. Fatehpur Sikri Museum will be completed in 2006-07.	
5.	National Mission for Ancient Monuments and Antiquities	Inventorisation of unprotected monuments and antiquities. Creation of awareness. Preservation and conservation of unprotected built heritage and antiquities.			Preparation of a National database of unprotected monuments and another for antiquities. Documentation at regional and national level. Conducting workshops and awareness programmes for school children, college students and public. Training programme for stakeholders.	Mission will help to protect and preserve the cultural wealth of the country. Increasing of public awareness and encourage public participation in preservation of monuments and antiquities.	Total project is 5 years. During first year documentation will start. Conducting of awareness programmes.	

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XV	National Archives of India	The custodian of non-current records of enduring value of Central Government Ministries / Departments / Offices and their predecessor bodies. The nodal agency for record management activities and their permanent preservation and use by the posterity.	11.56	4.00				
(i)	Expansion of records Management Programme	i. Acquisition of Public Records ii. Appraisal of files iii. Vetting of Records Retention Schedule.			Acquisition of 20,000 files. Appraisal of 2500 files Vetting of 15 records 7 orientation courses to be conducted. Inspection of 12 developmental record's room.	Permanent preservation, care and conservation of records in its custody for posterity, preparation of reference media, dissemination of information and serving for research scholars		
(ii)	Expansion of National Register or Private Records	Publication of NRPR Volumes.			Volume 24 to be compiled and completed	Helping the scholars to have a tangible idea about the custody of documents / manuscripts in the custody of individuals and other voluntary organizations.	By editing/ listing & compiling of entries and printing of the volumes.	
(iii)	Expansion of repair and reprography	Repair of records, binding of books/ volumes/ preparation of security Microfilming, Preparation of Security Microfiche films, Positive printing of microfilms, Supply of copies (Xerox/ Photo/ Reader/ Microfilm to scholars as per their demand.			1,18,000 sheets to be repaired, 4000 books/ volumes to be bound, 720 rolls to be microfilmed, 60,000 exspores to be completed, 28,000 meters printing to be done.	Scientific preservation of records by latest techniques to save them for posterity and research purposes.	Done both manually as well as by machine by the departmental experts.	

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			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8
(iv)	Expansion of library and administration	Purchase of books Data Entry in to the computer Preparation of data input sheets.			600 books to be purchased. 700 books to be made. 700 sheets.	Research scholars/ individuals in their research work facilitated.	By holding BAC meeting by the departmental experts and approval of Ministry of Culture.	
(v)	Listing of records ref. Media including computerization of records	Listing of private papers. Listing of oriental records and preparation of catalogue / reference cards of acquired documents. Data Entry of records. Validation of data/ online checking. Checking of printed entries of record series.			5000 items of private papers to be listed 1680 items to be descriptively listed. 1,75,200 entries to be done 5,76,600 entries to be done 2,88,000 entries to be checked and corrected.	Facilitate the research scholars/ individuals in their research work.	By subject listing of the private papers by departmental experts. By descriptive listing the acquired documents of Oriental Records by departmental experts.	
XVI	National Museum	A premiere institution in the field of art and culture in India and involved in important work of acquisition, conservation, exhibition and educational activities	8.04	11.00				
(i)	Photo-documentation of art objects for printing purpose as well as for exhibition and for preparation	<ul style="list-style-type: none"> • For printing purpose. • To have a record of the exhibits to be sent out and received at the Museum. • Preparation of albums / colour photographs / transparencies of the objects. 			Subject to the requirements of various sections & exhibitions to be held.	Record of all the art exhibits required from time to time maintained.	Throughout the year	Subject to the requirements of various sections & exhibitions to be held.

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	2	3	4(i)	4(ii)	5	6	7	8

	of albums / colour photographs / transparencies.							
(ii)	Display & Re-organization of Museum and Reorganization of existing galleries.	To keep the galleries and display of objects therein as per the international practice and modern technology.			<ul style="list-style-type: none"> Archaeological Galleries – Kushan, Ikshvaku & Gupta Galleries Tanjore & Mysore Art Gallery Modernization work carried from the previous year i.e. pre-Columbian & western Art, Central Asian Antiquities Manuscripts, Early Man & Gupta Gallery Installation of modern gadgets such as plasma screen, kiosk etc in selected galleries Modernization/ renovation of Reception counter/ dome, corridors, three rotunda Design of Key galleries, including the Foyer, reception, entrance to the library & auditorium 	Providing better awareness of our heritage and art objects.	<ul style="list-style-type: none"> Designs are to be obtained from the empanelled firms to be prepared by display section Designs are to be approved by the Expert Committee within 1st & 2nd quarter Dismantling of the existing structures wherever required & fabrication of structure in the last 2 quarter	
(iii)	Reorganisation of Reserve Stores	To keep the galleries and display of objects therein as per the international practice and modern technology.			<ul style="list-style-type: none"> Central Asian Antiquities Textiles Pre-Historic objects Anthropology Pre-Columbian & western Arts	Better display of objects will encourage tourists with better satisfaction	-do-	

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(iv)	Setting up of New Galleries	About 90% of the Collection are in the respective stores of the departments. Stores have, therefore, to be suitably modernized on scientific lines.			Early Man Gallery	Awareness among masses by adding new galleries	-do-	
(v)	Restoration and Conservation of art objects. Restoration of Oil Paintings / Conservation of antiquities / art objects / training course in conservation, Acquisition of equipments for conservation / binding of 7000 manuscripts.	<ul style="list-style-type: none"> To protect the antiquities and art objects from decay. To train the Museum staff of National Museum and other museums / Institutions in latest technology in conservation. To keep laboratory well equipped with the latest equipments. 			<ul style="list-style-type: none"> Conservation of 1000 art objects of NM Preventive treatment to 1000 art objects Conservation of manuscripts Three months training course of Paintings Programme on preventive conservation for curators of different Museum/ Art Galleries (four days) Teaching 2 conducting of practical class programme for students of NMI Treatment of Paintings of Shri Chiba Art Gallery, Thirvananthap-uram Treatment of Paintings of North Block/ Parliament House/ 	Protect and enhance the life of art objects from decay	-do-	
(vi)	Exhibition	<ul style="list-style-type: none"> To popularize the ancient Indian Art & Culture. To organize thematic exhibitions. To organize exhibitions under Cultural Exchange Programme 			<p><u>Exhibitions to be sent abroad</u></p> <ul style="list-style-type: none"> India's contribution towards Islamic Art & Culture to the Gulf countries <p>"Prakriti Purusha", Budapest, Hungary</p> <ul style="list-style-type: none"> Exhibition on 	Awareness and education of the masses about the Indian art and culture through exhibitions.	Throughout the year	

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					Chola Bronzes, Gupta Art to France • Buddhist Art of India, Korea • Gupta Art, Italy • Indian Art, Japan Exhibitions to be held at other places in India • "Marwar Paintings" at National Museum • "Kashmir Art", Sri Nagar Nizam Jewellery Exhibition at National Museum			
(vii)	Strengthening of Museum Security	To keep security arrangements up-to-date keeping in view the changing threat perceptions. 1. To keep the Museum and antiquities from threats such as fire etc.			•Conversion of black & white CC TV cameras into coloured ones •Extension of CC TV coverage to remaining galleries & storage area •Procurement of Thermal Surveillance cameras •Perimeter IR Detection System •Procurement of Perimeter fence (Electric) Procurement of Real time DVR, in CC TV Control Rooms	Protect and preserve the cultural wealth of the country	To strengthen the safety and security of the Museum and antiquities	

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XVII	National Council of Science Museums	To popularize Science and Technology by organizing exhibition, seminars, training programmes for Science Teachers, students, young entrepreneurs, technicians etc.	15.40	16.00				
(i)	Setting up of new galleries, upgradation and updation of exhibits, new circulating exhibitions, new mobile science exhibition units, new training facilities, educational programmes, strengthening of infrastructure and existing facilities of 25 science centers located at various parts of the country.	To modernize, upgrade and popularize the science and technology in the country.			<p>Kalpana Chawla Planetarium Project, Kurukshetra and SRSC, Kalimpong</p> <p>SRSC, Jammu and Gangotk projects</p> <p>New Galleries on "Our Technology Heritage" at NSC, Mumbai and "Human Endurance at RSC, Calicut.</p> <p>Children's gallery at VITM, Bangalore.</p> <p>Travelling Exhibitions on "Rivers" and "Illusion", "Network", "Human Genome" "An eye in the Sky" and " A Century of Physics"</p>	Give an impetus to science and technology in the country	<p>Projects will be completed in 2006-07</p> <p>Work will continue.</p> <p>Galleries will be set up during the year.</p> <p>Complete renovation to be done.</p> <p>To be circulated.</p>	By finalizing the Annual Action Plan 2006-07, the entire family will be phased out to four quarters to maintain the progress of work, a planned and steady flow of expenditure.
(ii)	Centralized procurement of LFFP system and Other Major equipment.	To set up large format film projection system at NSC, Mumbai. Procurement of high resolution 3D film and Motion simulator.			Addition of new facility by setting up of LFFP system at NSC, Mumbai to offer immerse science-learning ambience.	Give an impetus to science and technology in the country	The work will be completed by 3 rd quarter of 2006-07	

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(iii)	On going new projects – KCMP, Kurukshetra	To set up Kalpana Chawla Memorial Planetarium at Kurukshetra			Being the first planetarium of its kind, being set up in the state of Haryana, this Planetarium is expected to provide astronomy education to the visitors.	Providing and promoting astronomy education through planetarium	The project will be completed by Nov. 2006.	
(iv)	Other New Projects: RSC, Ranchi, RSC, Jammu, SRSC, Kalimpong	To set up new centers in the state of Jharkhand, Jammu and Kashmir and West Bengal.			To popularize science and to spread science message and to create a scientific temper and awareness among the people of the region.	Give an impetus to science and technology in the country	RSC, Ranchi and RSC, Jammu will be taken up after SFC clearance and will be completed within 30 months from the date of commencement of construction. SRSC, Kalimpong will be completed in 2007-08.	RSC, Ranchi and RSC, Jammu will be taken up after SFC clearance and will be completed within 30 months from the date of commencement of construction. SRSC, Kalimpong will be completed in 2007-08.

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	2	3	4(i)	4(ii)	5	6	7	8

(v)	New Projects in NE states	To set up new Science Centres in the state of Sikkim			To popularize science and to spread science message and to create a scientific temper and awareness among the people of the region.	Popularizing science and technology in North Eastern Region	The project will be completed in 2007-08	
XVIII	Science Cities	To popularize Science and Technology at selected centers in the country.	---	17.00				
(i)	To establish Gujarat Science City at Ahmedabad	To inculcate scientific temper in public at large and students in particular.			Facilities like Imax Theatre, Musical Fountain, Hall of Science, Energy Park, Simulator, Amphitheater are operationalized and Space and Communication Pavilion, Life Science Park, Children Activity Corner will be opened to public before December 2006.	Give an impetus to science and technology in the country	The 1st phase will completed by Dec. 2006 except Planet Earth Pavilion.	To release balance one crore out of total grant of Rs.9.00 crore.
(ii)	Setting up of Pushpa Gujaral Science City, Kapurthala, Punjab.							
	Construction of 4 exhibit galleries and Convention Hall	For establishing exhibit galleries			Construction will be completed	Popularizing science among the masses	Construction is under progress and will be completed by February 2007	
	Construction of buildings for Evolution Gallery	Establishing of Evolution Gallery			80% construction work expected to be completed by March 2007		Construction is under progress and will be Completed by July 2007	Highly specialized buildings.

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S. No.	Name of Scheme/ Programme	Objective/ Outcome	Outlay 2006-07 (Rs. in crore)		Quantifiable Deliverables/Physical Outputs	Projected Outcome	Process/ Timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8

	Electrification work, air conditioning, fire safety for the above buildings							
	Landscaping and garden development						March 2007	
	Miscellaneous civil works Pending payment to M/s GEPC (Phase I buildings)				Pending Phase I work would be completed.			
	Construction of administrative block				80% construction work expected to be completed by March 2007		Work is under progress and will be Completed by July 2007	
XIX	Anthropological Survey of India	Committed to research activities on human population from bio-culture perspectives. Its activities include collection, preservation, maintenance, documentation and study of ethnographic materials as well as of ancient human skeletal remains.	10.56	5.00				
(i)	Documentation and Dissemination	To maintain Anthropological Libraries in 7 Regional Centres and Headquarters.			Libraries of the Survey being center of excellence in the field of Anthropological research all over the country, through which around 1000 researchers, professors, administrators of different academic and other	Provision of literature, to promote anthropology and ethnology for research scholars	It is a continuous process.	

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					organizations take the help from this library as a center of reference and documentation.			
(ii)	Exhibitions	For promotion and dissemination of ethnographic materials as well as of ancient human skeletal remains and research carried out thereon.			Exhibitions on "Human Origin, Genome and People of India" in various places in N.E. India "Cultural Diversity" in Chhamba, H.P.	For promoting ethnological and anthropological culture, this will attract more than 50,000 people of N.E. states visiting the exhibition.	Kohima in April-May, Itanagar in July-Aug., 2006, Shillong in Oct. - Nov. 2006 and at Iswal in Jan.-Feb. 2007, Chhamba April - May 2006, other cities in July 2006.	
(iii)	Book Exhibitions/Fair	For promotion and dissemination of ethnographic materials as well as of ancient human skeletal remains and research carried out thereon.			Book Exhibitions: Kolkata Book Fair	Survey would be selling books of worth 1.00 lakh and will be visited by about 4-5 lakhs visitors	December / January 2007	
(iv)	Induction of DNA technology	To establish DNA extraction lab and banking facilities in Shillong, Port Blair and Dehradun where the survey has its own buildings. To update and maintenance the DNA labs already functional at Kolkata, Nagpur, Mysore.			Preparing the infrastructure and trained manpower, to implement 11 th Plan Project.	DNA labs will focus on genetic basis of diseases.	Continuous process.	

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(v)	DNA study (reoriented as Human Origins, Genome and People of India)	To study and analyse the blood samples from the contemporary primitive tribes and skeletal materials.			Contribution to Genome Diversity in terms of DNA Banking. Impact publication (at least 3) in the field of Genetic Heritage of the country. To extract DNA from the fossilized bone materials of Rupkund (in collaboration with CCMB, Hyderabad)	Providing further study and analyzes of DNA for research scholars	Continuous process	
(vi)	Growth (reoriented as children in N.E. : Growth and Development Study – A Public Health issue)	To generate information about the health status of the children of the North East India in Particular			During the year it is expected that 2000 children will be measured.	Generating information on health status of the children of NER	April 2006 to March 2007	
(vii)	Transformation in India: Dormitory Systems among the tribes	To finalise the reports of the previous fieldwork. To supplement adequate information for formulating the database of the proposed documentary films on Dormitory System.			Two films will be produced for documentation and dissemination of cultural heritage on Dormitory System, before it vanishes.	Supplementing information for the research scholars on dormitory system	March 2007	
(viii)	Narmada Valley Excavation	The extensive excavation in Narmada Valley in search of Palaeo-anthropological materials, before submergence.			Field camp has been established, 2 research fellow deployed, 2 more research fellows to be appointed. Fellowwork to continue from January 2006.	Providing details of useful information on excavation in Narmada Valley before submergence to the research scholars		

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(ix)	Indigenous Knowledge System	To prepare an inventory of the indigenous knowledge system of different communities of our country. Initially, it may be done from the studies already done by the survey. In the second phase, new areas of fieldwork may be conceived.			Under the name Study of Intangible Heritage, the survey has already initiated activities in this respect. The WRC, Udaipur has been conceived as the center for implementation of this programme.	Creation of data base on indigenous knowledge system.	March 2007	
XX	Nehru Memorial Museum and Library	Responsible for collection of books, newspapers, unpublished references, private papers/ photographs film takes, and also translation of important papers relating to Pundit Jawaharlal Nehru.	5.50	2.60				
(i)	Promotion of Research/ Award of Fellowships.	To offer three level of fellowships namely Senior Fellowship, Fellowships and Junior Fellowships and to institute, award scholarships and monetary assistance.			Working on different research projects and the findings of the fellows/ research papers created by them are being published in the form of monographs.	The fellowship programme will strengthen advanced historical scholarship in our country and will result in a number of standard publications.	It is a regular feature to continue the ongoing research scheme namely "Promotion of Research in Modern Indian History and Contemporary Studies." "Perspectives in Indian Development (Social,	

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							Economic and Cultural) and "India and Changing Trends in World Economy and Polity."	
(ii)	Publication Programme	To undertake to promote publication of books, monographs, periodicals and papers incorporating the research of the studies carried out at the NMML.			To bring out the following publication: Intercommunity Relations in Post Mughal India by Meenakshi Jain; Crises and Creativities Middle Class – Bhadra Loks in Bengal India, 1939-40 by Dr. A.K. Gupta (1951-52); The Role of Khattris in the British takeover of Delhi 1795-1857 by Shama Mitra Chenoy; Scientific Forestry and sustainable management of Forests in India: Myth and Reality by Dr. D.D. Dhangwal and Six monographs.	Promotion of research carried out by this organization on the life and ideas of Pandit Jawaharlal Nehru with regard to various socio economical issues	The publication of the Quarterly journal, Contemporary India and Book Review Index is a continuous effort to highlight researches being carried out in the Institution.	
(iii)	Seminars and Lectures	To organize lectures, seminars, symposia and conferences to promote and encourage the study of Modern Indian History.			Proposing to organize four seminars two at the national level and another two at the international level. Tuesday seminars and other lectures will also be organized as usual.	The seminar programme will provide scholars an opportunity to interact and share the knowledge.	Organisation of seminars/ lectures is an ongoing programme.	

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(iv)	Oral History Division	To record the reminiscences of eminent persons who have played an important role in national development.			We propose to interview atleast 20 persons in the year 2006-2007 and finalise atleast 20 transcripts.	The Oral History transcripts will provide the missing links in the form of primary research material for researchers who mostly rely on written documents.	It is a continuous process.	
(v)	Acquisition of Library Books, Research Material	To maintain a Library of books, pamphlets, newspapers, periodicals, microfilms, still photographs, motions pictures, sound recording and other materials bearing on the History of Modern India with special reference to the Freedom Movement.			The Library will continue to acquire books, with a focus on Modern Indian History and related Social Sciences in addition to material on microfilm and photographs.	The pre-eminent position of the NMML Library in the world of Social Science scholarship will be sustained with the addition of new books and periodicals.	It is a regular feature.	
(vi)	Development and Computerisation of Library and other Divisions	To automate the Library and other units of the organisation through computerization.			We propose to provide 25 personal computers to our Fellows for carrying out their research work and also install LAN for them separately for getting internet facilities. The retro conversion of the library will be completed in this year and it will place the library on par with international libraries.	Automation of the Library and other units of the organisation through computerization.	Codal formalities will be observed while purchasing the personal computers and it is proposed to complete the process by June 2006.	

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(vii)	Development of Museum	To maintain a Museum of Jawaharlal Nehru Personalalia, memorabilia, mementos and other objects pertaining to his life and the Indian freedom movement.			Proposing to mount two temporary exhibitions in the Museum including an exhibition on North East. Maintenance of Museum, replacement of old frames and replacement of tiles etc.	The efforts to mount new exhibitions will attract more visitors to the Museum.	The first exhibition will be organized in April 2006 and second one will be in November 2006.	
(viii)	Replacement of AC System	Preservation and Maintenance of the historical documents and other valuable materials available in the Library, Archives Division and the Reprography Unit.			The Present Air Condition system has outlived its life and giving us a lot of problem. We propose to install new AC System in our Library building.	The installation of new AC System will provide necessary environment for preservation of historical documents and also the new technology will help in saving electricity charges.	The new AC System will be entrusted to CPWD and will be targeted to be completed by August 2006.	
(ix)	Nehru Planetarium Activities	We have taken over the Nehru Planetarium in August 2005. This is the only planetarium in the Capital and its programmes stimulate scientific interest among the children.			The Planetarium sky shows will educate the children. Also many competitions to popularize science will be conducted.	Stimulation of scientific interest among the children.	We propose to acquire a new generator and two multimedia projectors to improve the quality of the shows.	
XXI	Indian Museum, Kolkata	Engaged in reorganization and renovation of galleries housing unique treasures of Indian and foreign art representing centuries of cultural ethos and tradition.	4.00	8.50				

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(i)	Modernization, development, renovation and upkeep of galleries of art, Archaeology, and Anthropology Sections	The objectives include refurbishing, modernization & renovation of different galleries and reserve collections with updated arrangements and techniques			(A) Archaeology Section - (i) Reorganisation & renovation of Coin gallery (ii) Setting up of a new Inscription gallery at the place vacated by Library Unit (iii) Panorama of Indian Architecture from earliest time to medieval period in Eight Bays of the Long Archaeology Gallery (iv) Renovation of Cellar Godown (2 nd phase) (v) Maintenance and upkeep of other 15 galleries (B) Art Section (i) Renovation of Reorganisation of South-East Asian Art gallery and other galleries coming under the Art Section (15 galleries) (C) Anthropology Section (i) Renovation of Cultural Anthropology gallery (ii) Setting up of Musical Instruments gallery (iii) Setting up of a gallery of Arms & Weapons of different regions of India from the collection of the	Modernization and renovation of different galleries and reserve collections will attract more tourists and will enhance India's culture, ethos and tradition.	The process for execution of the Schemes will start from the date this office receives sanction of requisite funds from the Ministry. All schemes are scheduled to be concluded within the 31 st March, 2007.	
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					Museum (iv) Reorganisation of Paleo- Anthropology gallery (D) Setting up of new "Children's Corner" (E) Setting up of a gallery on "Glimpses on Art, Archaeology and Anthropology of Bengal"			
(ii)	Strengthening of security arrangements in the galleries, auditorium & Exhibition Hall, Buildings, Campus area etc.	To strengthen the security arrangements in the galleries, auditorium & Exhibition Hall, Buildings, Campus area etc.			Acquisition and maintenance of security gadgets Upkeep of different electronic devices Construction of water tank as per recommendation of the State Fire Brigade Department	Safeguarding the precious and unique treasures, this step will give further impetus to museum movement in attracting more tourists.	Throughout the year	
(iii)	Programme of Educational and Mass Communication Cultural activities	Programme of Educational and Mass Communication Cultural activities :			i) Mobile exhibition programmes in different districts of West Bengal. ii) Training programme in Museum studies iii) Holding of National/International Seminar & temporary exhibitions	Awareness of Educational and Mass Communication cultural activities among masses.	Throughout the year	
(iv)	Modernization and Renovation of the galleries under different Scientific Survey	Modernization and Renovation of the galleries under different Scientific Survey			The scientific galleries have remained unattended for long due to budgetary and other constraints of the respective surveys. To raise the standard of display and	Better presentation and display of exhibits will enhance and encourage cultural tourism.	Throughout the year	

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					presentation of the scientific galleries and to bring them at par with those of the cultural galleries museum proposes to renovate and update the scientific galleries with the expertise of the respective Surveys			
XXII	Salar Jung Museum, Hyderabad	A museum of national importance houses rare and varied art collection from all over the globe acquired by Salar Jung I, II and III.	4.40	7.20				
(i)	Developmental works (Existing Building)	Developmental works to the existing building are to be taken up in phased manner			<ul style="list-style-type: none"> • Roof treatment • Strengthening of Compound Wall • Replacement of flooring at verandas • Replacement of chokes with electronic equipment • Replacement of existing wiring • Provision for 500 KVA Gen. Sets • Cloak area development • Fire fighting arrangements • Improvements to existing galleries • Misc. works 	Providing additional infrastructural facilities will enhance tourist attraction.	All the works shall be completed by the end of the financial year	

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(ii)	Re-organisation of galleries	It has been planned to take up the Re-organisation & Modernisation of galleries			Re-organisation of two children Sections, wooden furniture gallery and wooden carvings gallery & certain carry forward works	It will lead to further tourist satisfaction and cultural tourism.	Shall be completed in all respects by the end of the financial year	
(iii)	Reimbursement of cost of CISF	The Security of the Museum has been handed over to CISF from the year 1997. The cost of reimbursements of security by CISF is being included under Plan			Entire cost of security for one year	Safeguarding varied art collection housed in it, it will enhance promotion of museum movement.	Reimbursement shall be done depending upon the amount of installment of Grant in aid as and when received	It is required to include in Non-Plan as the security by CISF has become the regular affair.
(iv)	Modernisation of Stores	Nearly 80% of the objects are in Stores, these objects have to be carefully preserved. Hence the modernisation of Stores is being taken up in phased manner			Three stores		Shall be completed by the end of the financial year	
(v)	Library and Manuscripts	Addition of books to the Library and preservation of precious and rare Manuscripts			Acquisition of 360 books and preservation of existing books	Historical literature and manuscripts in form of books to research scholars provided.	The process planned for the year shall be completed by the end of the year	
(vi)	Cultural and Educational Activities	Conduct of Special Exhibitions, Lectures, Workshops, Seminars and Mobile Exhibition etc. as part of the out reach activities			12 Exhibition, 2 Mobile Photo Exhibitions, 12 Gallery talks, 6 Lectures and 3 National workshops on the subjects of Archaeology, Art & Culture apart from regular Educational Activities	Creating awareness of ancient culture through visual display of rare and varied art collection	The process planned for the year shall be completed by the end of the year	

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(vii)	Computerization of Art Objects	The digital documentation of entire Museum objects, Office automation and procurements of Hardware required			Digital documentation of 12000 C & D objects	Will enhance efficiency in reference and data retrieval.	The process planned for the year shall be completed by the end of the year	
XXIII	Indira Gandhi Rashtriya Manav Sangrahalaya , Bhopal	A museum conceived as a growing movement to depict the story of human kind in time and space highlighting human biological and cultural evolution	1.70	4.40				
(i)	Maintenance and strengthening of indoor museum with extensive galleries.	Develop infrastructure facilities for achieving the objectives of documentation, display and dissemination of rich and diverse cultural patterns of India through Education and Outreach activities and Operation salvage.			A: Infrastructure Development Upgrade the visitor facilities in the 200 acre museum campus: expansion of road network, sewerage systems, electrical installations, additional drinking water facility and toilets, children's park etc. Upgradation of indoor galleries: Indoor museum galleries would be upgraded with additional exhibits and by providing interactive kiosks. Four more galleries will also be developed with thematic presentations of diversified aspects of Indian culture.	Additional facilities will provide further impetus in attracting cultural tourists for indoor museum.	The process of calling tender will be done in 1 st quarter and the work has to be undertaken in 2 nd , 3 rd and 4 th quarter. Field trips will be organized in each quarter for collection of material culture objects and house types.	

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					<p>Open air exhibitions: to be strengthened with traditional house types from Maharashtra, Orissa, Gujarat, West Bengal and Rajasthan and also from N.E. States.</p> <p>Regional Centre, Mysore to be strengthened with equipments and paraphernalia.</p> <p>Strengthening of archival materials to be made to collect nearly 1000 ethnographic specimens from various communities of India.</p>			
					<p>B. Education and outreach programmes to be strengthened by organising</p> <p>a. A variety of Do and Learn museum education programme with direct involvement of tribal/ folk artists to promote the vanishing aspects of traditional knowledge and technologies.</p> <p>b. Periodical exhibitions in various parts of India.</p> <p>c. Artists camps and workshop.</p> <p>d. seminar/ symposia/ museum popular lectures.</p> <p>e. Performing Art Presentations of classical, folk and tribal performing art forms in India.</p> <p>f. Publications of series on intangible Cultural Heritage of India and other occasional publications/ journal.</p> <p>C. Operation Salvage.</p> <p>Take up collaborative anthropological projects in Himachal Pradesh, Madhya</p>			

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S. No.	Name of Scheme/ Programme	Objective/ Outcome	Outlay 2006-07 (Rs. in crore)		Quantifiable Deliverables/Physical Outputs	Projected Outcome	Process/ Timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
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					Pradesh, Orissa, Karnataka and North Eastern States to ensure recapitulation and recirculation of vanishing or languishing knowledge systems.			
XXIV	Other Programmes (Museums)		5.16	20.86				
a.	National Research Laboratory for Conservation of Cultural Property, Lucknow	To develop the capabilities of different cultural institutions in the country in the conservation of cultural property and provide conservation services to Museum, Archives, Archaeology departments and other similar institutions.	1.70	0.85				
(i)	Research Conservation	To develop and standardize better methods of conservation			10 projects including 3 continuing projects from the previous year will be undertaken.	New and better method of conservation developed.	Experiments will be conducted to complete the projects.	
(ii)	Conservation service	To provide conservation services to different museums, art galleries and related departments			Conservation of maps and drawings of world heritage site CST, Mumbai. Conservation of objects of 10 museums including 2 defence museums. Objects from other institutions will be attended to for advice and conservation as and when required.	Rendering technical advice and conservation service to cultural institutes.	Objects will be received in NRLC or conserved at sites as feasible.	

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(iii)	Training in conservation	To impart training to conservators, curators and other museum professionals.			Six months course on conservation of cultural property. Two weeks orientation workshop on care and maintenance of museum objects. Workshop on preventive conservation of ethnographic museums in the north east.	Promoting conservation services by imparting training to in-service professionals.	Advertisement to be issued, selection of participants and organization of courses/ workshops.	
(iv)	Regional Conservation Laboratory, Mysore.	To render conservation services in the southern region. Upgradation and setting up of advanced conservation facilities. To undertake research programmes.			Treatment of carved stone pillars and walls of Sri Sringeriswara Swamy temple, Sringeri. Portraits of Maharajas of Mysore at the Lalita Mahal Palace, Mysore. Conservation of Swami Malai Temple, Kollegal. Establishment of facilities for conservation. To start conservation research programmes.	Preservation of valuable heritage.	Conservation work to start as the requests have already been received and proposals submitted. Purchase of sophisticated conservation equipment. Recruitment of research associates/ fellows to assist in research work.	
(b)	Victoria Memorial Hall, Kolkata	Museum of contemporary art involved in collecting material and data relevant to a period depicting art history during the freedom struggle.	2.10	6.50				

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(i)	Preservation, Restoration and Conservation of Art Objects	To preserve the Cultural property of the Nation (Oil painting, Water Colour Aquatints, Miniature, Lithographs, Manuscripts, Coins, Medal, Arms & Armour)			(i) Preventive Conservation on 100 paintings from VM collection (ii) Curative restoration/ conservation of 25 paintings from VM collection (iii) Conservation of 12 nos. antique frames Preservation of the third largest printings of the world in collaboration with the experts from GRABER Institute, Moscow	Protecting the rare and varied art objects will safeguard and enhance the life of rare and precious art collections.	Throughout the year.	
(ii)	Domestic Exhibition on temporary basis	To familiarise the public at large about the richness of the collections and to communicate our past history, culture and aesthetics			The world of Emily Eden – exhibition of paintings.	Creating Past history, culture and aesthetics awareness among the masses.	April 2006.	
					Exhibition "The Sikhs and the British Raj"		May 2006	
					Travelling Exhibition Daniells "Oriental Scenery, India: Then and Now" along with Antonio Martenelli at Chhatrapati Shivaji Maharaj Vastu Sangrapahalaya, Mumbai		August 2006	

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					Exhibition of the art work of Abanindranath Tagore		October 2006	
					International exhibition of Bradman's Memorabilia		December 2006	
					From Bibi to Srimoti: An exhibition on Queen Victoria		March 2007	
(iii)	Publication	To bring out high quality publication and some authentic catalogue on our unique collections of works of European artists and to create awareness of about our culture, history, heritage and aesthetics.			<ul style="list-style-type: none"> • Masterpieces of Victoria Memorial. • Catalogue of Arms and Armour • Catalogue on Oil Painting, water colours. • Catalogue on Persian Manuscripts • Reprinting of VM publications. 		Throughout the year.	
(iv)	Strengthening of Security	To safeguard the artifacts and the monument from vandalism and theft and to protect the cultural property			<ul style="list-style-type: none"> • Installation of surveillance system and strengthening surveillance. • Installation of barbed wire fencing by single fencing for up to 10' height (3KM radius) • Deployment of Calcutta Police/ CISF from manning, the 3 gates, Queen's statues and the main building and the collections kept in the galleries stores and garden spread over 64 acres. 	Safeguarding and protecting the precious and rare artifacts.	Throughout the year	

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(v)	Setting up/ Modernisation of galleries including installation	Repair, renovation and modernization of 22 galleries, 6 stores and labs and to bring it to international standard.			<ul style="list-style-type: none"> • Installation of electrical wires and luminaries. • Air control system • Fire fighting system • Storage system • 3 new galleries 	This will attract more cultural tourists.	May continue to 2007-08	
(c)	Allahabad Museum, Allahabad	The main activities of the museum include acquisition of art objects, reorganization of galleries and reserves enriching the library and photography unit and publication	1.06	1.20				
(i)	Renovation of building	To raise the height of the grill along the boundary wall after estimates for the work received from CPWD are vetted by the Building & Works Committee and to provide storage space, horizontal and vertical stitching in the cracks in the Museum galleries and laying of Kota stone in the Central Courtyard.			It will strengthen the security of the Museum. Additional space will be created for storage and the courtyard after modernization will give a better look	Additional facilities to boost cultural tourism.	The work will be got executed through CPWD within a time bound frame	Progress dependent on timely availability of funds
(ii)	Library	To fill up gaps in the number of journals and volumes of sets acquired by the museum, to microfilm certain books and journals which are not available by sending a team consisting of Museum personnel and a hired photographer to places like Mumbai, Kolkata, Delhi, etc. to enrich Museum's library.	---		It will meet the increasing demand of scholars for availability of latest books on various subjects for their study and research work and also enrich the library	Development of library activities will attract more scholars, historians and art critics.	Through acquisition of books from reputed publishers/book-sellers after obtaining the recommendations of the Library Book Purchase Committee during the year	Additional books will be acquired after ensuring that the new books do not already exist in the library.

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(iii)	Modernisation of galleries	To mount a panorama of civilisations of Middle Ganga Valley and setting up of a new diorama in the Archaeological Gallery to show the advent of man in the Belan Valley.			Modernization work will be carried out to provide better knowledge of our ancient culture/ heritage	Creation of a world class museum	During the course of the year.	
(v)	Exhibition and display	It is proposed to mount exhibition on 'Shiva in Indian Art' and small exhibitions of budding artists from Central India some of which may also be taken to museums and art centres of the North Eastern Region			To encourage budding artists of the country and to increase the knowledge of religion and culture of people of North Eastern Region	Promoting budding artists; creating awareness of Indian art forms among the masses of North Eastern Region.	After the theme of an exhibition is finalised, the relevant material is collected and the exhibition is mounted	To improve the standard of the exhibition, modern display stands have been acquired.
(vii)	Security surveillance and safety measures	Acquisition of various equipments recommended by the Security Committee for security surveillance and safety of Museum's objects after receipt of approval of the Ministry of Culture			To implement the recommendations of the Security Committee, appointed by the Government of India in order to strengthen and security and safety of Museum objects.	Safeguarding Museum objects from theft and fire.	The necessary equipment will be acquired as per prescribed rules and procedure	This will increase security and safety of the Museum objects and antiquities
(d)	National Museum Institute of History of Art, Conservation & Museology, New Delhi	To provide education and training in the specialized areas of art, history, conservation and restoration of artifacts and their display and upkeep in museum.	0.13	2.00				

OUTCOME BUDGET 2006-07 CHAPTER-II

S. No.	Name of Scheme/ Programme	Objective/ Outcome	Outlay 2006-07 (Rs. in crore)		Quantifiable Deliverables/Physical Outputs	Projected Outcome	Process/ Timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8

(i)	Academic Programme	Dissemination and advancement of knowledge in the fields of History of Art, Museology and Conservation.			Conducting of courses by admitting students to M.A. courses (55 seats) and Ph.D. courses (12 seats) as well as running three short terms courses – two in English and one in Hindi (about 200 participants in all).	Advance knowledge in field of History of Art and Museology imparted to the students.	The maximum duration of M.A. course is 2 ½ years and Ph.D. is 5 years. The short term courses are for a duration of 5 months.	
(ii)	Setting up & modernisation of Library	Provide the reference materials (books, journals etc.) and slides for the benefit of faculty, students and the visiting public.			Books 1000 Slides 6000	The addition of new books and slides will sustain the library activities for research scholars and visiting public.	Books are purchased and slides prepared on a regular basis based on the requirements projected by the Faculty and students for the academic and research work.	
(iii)	NOIDA Project	Establish its own premises, as, presently it is using the premises of National Museum. This will help in the expansion of the institution in terms of class rooms, library and research facilities, hostels and ultimately help in realising the goals set for it			Main & Hostel building up to the first floor	Enhancing further academic activities for the institute.	Based on the designs and the estimates submitted by the CPWD, SFC/EFC memo will be prepared by the end of the first month of the FY 2006-	Timely submission of the design and estimates by the CPWD and approval by the SFC,

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							07. After its approval it may take 30-36 months for the completion of the building project.	needs to be ensured to avoid time and cost overruns.
(iv)	Setting up of Conservation Laboratory	Establish a full-fledged Conservation Laboratory with all necessary equipments of latest technology. This will enable the students to have valuable practical training and also help in advanced research in the field of conservation of cultural property.			Various equipment like the spectrometers, electron microscopes, etc. and procurement of chemicals.	Providing invaluable practical training to the students and to help further in advanced research.	Because of the space constraint, only part of the total equipment shall be acquired during this financial year. Other equipment shall be acquired based on the progress of the building project at NOIDA.	
(e)	Scheme for financial assistance for 'Promotion & Strengthening of Regional & Local Museums'	To promote the strengthening and modernization of existing museums at the regional, state and local level.	---	10.00	Out of about 150 proposals received from the different museums every year, 50 museums receive grant every year.	Promoting museum movement in the country by providing financial support to small museums.	Advertisement for the grant would be published during month of May/ June 2006 and Expert committee	Release of funds depends upon the number of complete/ proper proposals received

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	2	3	4(i)	4(ii)	5	6	7	8

							meeting will meet in the month of Oct/Nov, 2006 and the grant is released before March 2007.	from different museums
		Total (Archaeology, Archives, Museums)	243.32	171.56				
	Public Libraries							
XXV	National Library, Kolkata	To serve as a repository of all reading and information materials produced in India as well as abroad concerning India	14.60	6.50	National Library targets to acquisition 35000 Indian publications and 3500 foregin books. It also intends to digitize 10 lakh pages of old and rare books and retrospective conversion 4 lakh bibliographical records in digital format.	Enhancement of readership and dissemination of knowledge	Acquisition thorough purchases and receipts/ deposits under the Delivery of Books and Newspapers Act, 1954	The deposits under the Delivery of Books and Newspapers Act, 1954 depend mainly upon cooperation by publishers
XXVI	Delhi Public Library	To provide free library and information services to the people of NCT of Delhi and also to provide mobile library services in rural area of Delhi.	6.50	3.00				

OUTCOME BUDGET 2006-07 CHAPTER-II

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			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8
(i)	Collection Developments	The basic objective of DPL is to provide free library and information services to people of Delhi. In order to achieve this objective, DPL proposes to strengthen its collection development in all the service units. Besides this updating of Reference Collection of Central Library and Sarojini Nagar will also be taken up by acquiring new reading materials.			Around 4000 titles.	Addition of new collections will sustain library movement in Delhi for imbibing reading habits.	Continuous process and purchase will be made in all four quarters	Delay in constituting a Book Advisory Committee
(ii)	Conservation and Preservation	Binding care and repair of books and other reading materials are continuous activity of DPL. Preservation of documents is a compulsion in a library for posterity purpose.			Around 40-50 thousand volumes are to be bound through commercial book binders.	For posterity of old and rare collections, this will lead to add more library membership for getting free library services.	After completing formalities the binding work will be executed from 2 nd quarter onwards.	
(iii)	Modernization and IT Development	Modernization of library activities is the continuous process of DPL. It is proposed to augment the computer system of library, which requires more computer, server, scanner, operating system, ISM etc. for creating of database in other Indian languages.			It is proposed to host DPL S website to make wider publicity of library activities. It is further proposed to strengthen the existing computerization activities by way of purchasing of 6 to 10 new computer and other accessories for DB Act a Division, BPPD/ZLS/ Karol Bagh Libraries.	Providing Better facilities to the readers.		

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			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8
XXVII	Raja Rammohun Roy Library Foundation	To promote and support public library movements in the country.	1.90	20.00	Raja Rammohun Roy Library Foundation through their matching schemes intends to assist 9000 libraries to acquire around 3 crore books, 125 libraries with the provision for mobile units, 2500 libraries with storage materials and 150 libraries for construction of library buildings. Under the non-matching schemes, the Foundation intends to give assistance to voluntary organization to set up 330 libraries, assist 364 children libraries or children section of public libraries, procure 1.5 crore books for 469 State Central Libraries and District Libraries etc.	Strengthening of the public library movements of the country and increase in the reading habits of citizens	Through purchases	The timely contributions by the State Governments under the matching schemes is have a bearing on finalisation purchases
XXVIII	National Mission for Manuscripts	Aims at cataloguing, conserving and collecting the invaluable manuscripts from all over the country and to strengthen manuscript resource centers, manuscript conservation centers and digitization of catalogues and prestigious manuscripts.	--	13.00				

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			Non-Plan	Plan				
	2	3	4(i)	4(ii)	5	6	7	8

(i)	The National Catalogue of Manuscripts a) Creation of National Electronic Data base of Manuscripts	Indian Manuscripts are scattered in known & unknown collections across the country, creations of National data base.			10 lakhs Manuscripts will be documented	Survey, documentation and cataloguing of Indian Manuscript and maintain accurate and up-to-date information about them.	Throughout the year.	
	(b) National Survey of Manuscripts and Post Survey Programme	The National survey for manuscripts is held in different states of India to locate manuscripts in every Distt. of the country			Survey will be done in 300 Distt. Covering 19 state/Union Tertiary. Post		1 st – 3 rd quarter	
	(c) Expansion and strengthening of manuscripts Resource Centres (MRCs)	Identifying, documenting, protecting and making accessible the manuscripts heritage of India.			15 lakhs Manuscripts will be identified.		1-4 quarter	
(ii)	<u>Documentation through Digitization.</u> (a) Digitization of portions of collection at 50 Institutions	The Mission is planning to digitize 500 important manuscripts each in 50 prominent institutions/repositories in India.			25,000 manuscripts will be digitized.	Provide ready access to manuscript through digitization and to promote research in studying Indian Languages and Manuscriptology.	1-4 quarter	

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	2	3	4(i)	4(ii)	5	6	7	8
	(b) Pilot Project on Digitization.	As a means to documents and protect knowledge contained in manuscripts collection in India and for enhancing their preservation and accessibility. This long term project has resulted in several caches of manuscripts being available in digitized form. The Mission aims to safeguard the knowledge contained in manuscripts by developing a consists policy for digitization.			12,000 Manuscripts will be digitized		1-4 quarter	
XXIX	Other Libraries	To assist selected heritage and other libraries in their areas of specialization.	4.60	5.92	These Libraries would continue to function under the specified areas in which they function. These include Central Reference Library, Kolkata, State Central Library, Mumbai, Khuda Baksh Oriental Public Library, Patna, Rampur Raza Library, Rampur, Thanjavur Maharaja Serfoji's Saraswati Mahal Library, Thanjavur and Connemara Public Library, Chennai	Timely publication of National Bibliographies by CRL. Making available more books for the reading public by SCL, CPL, TMSSML. Procurement and making available the Arabic, Persian and other books and manuscripts for the reading public by RRL and KBOPL.	Through purchases and also receipts/ deposits under the Delivery of Books and Newspapers Act, 1954	The deposits under the Delivery of Books and Newspapers Act, 1954 depend mainly upon cooperation by publishers
		Total (Public Libraries)	27.60	48.42				

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XXX	Lump Sum provision for Project/ schemes of N.E. Region and Sikkim							
a	Project/ Schemes for promotion of Art and Culture	To promote, disseminate and protection of art and culture in NE States	--	16.00	Organizing various programmes in the field of art and culture in various cities of the North Eastern States.	Increase awareness of Indian art and culture and tradition in North Eastern Region.	During the entire year	
b	Archaeology, Archives and Museums	To promote cultural activities in the fields of Archaeology, Archives and Museums	--	26.62	Development of Museums in North East Region and providing financial support to NGOs in N E R in the field of Archival activities.	Creating awareness of ancient culture of India in NER.	During the entire year.	
c	Libraries	To promote Library activities in the NER	--	4.38	Development of Library activities in North East Region.	Inculcate reading habits through library movement.	During the entire year.	
		Total (provision for NER)	--	47.00				
		TOTAL (Revenue)	350.00	422.00				
Building projects of attached / subordinate offices								
1.	National Gallery of Modern Art	(i) Extension wing of NGMA, New Delhi		10.00	Work is under progress		Will be completed during the year.	
		(ii) NGMA, Bangalore			Capacity creation for the galleries.			
2.	National Archives of India			5.00				
	(i)	Construction of service block			Work is under progress	Creation of additional office accommodation and storage for records.		
	(ii)	Completion of remaining works such as Air Conditioned Plant						

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	(iii)	Construction of functional building of record center, Bhubaneswar						
	(iv)	Proposal for acquiring 0.21 hectares of land adjacent to Record Centre, Pondicherry.						
	(v)	Addition and alteration of works of NAI Main/ Annexe building, Record Centre Jaipur and Pondicherry and Regional Office Bhopal.						
3.	Anthropological Survey of India			15.00				
	(i)	Construction of Office building of Eastern Regional Centre at Salt Lake, Kolkata			Work is under progress	Creation of additional office accommodation.		
	(ii)	Construction of Office Building at Head Office and Museum building under Phase II and phase III.						
	(iii)	Construction of residential quarters and guest house of International Standard etc. at Udaipur						
	(iv)	Construction of Guest House Library, Museum and Conference Hall of North East Regional Centre at Shillong.						
	(v)	Construction of residential quarters and guest house of North West Regional Centre, Dehra Dun.						
	(vi)	Construction of an International standard guest house NA ancient lab. At the SRC, Mysore.			Work is under progress			

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	(vii)	Acquisition of land for Construction for Office Building of the SRC, Jagdalpur and Ranchi Fiedid station			Work is under progress			
4.	National Research Laboratory for Conservation of Cultural Property, Lucknow	i. Hotel cum guest house and residential quarters at Lucknow. ii. Remaining construction work of Regional Conservation Laboratory, Mysore		1.00	Work is under progress	Accommodation problem of NRLCCP, Lucknow addressed.	Works undertaken by CPWD	Completion of works depends on the efficiency of CPWD.
5.	National Museum							
	(i)	Shifting of Air condition plant etc from National Museum campus etc. and Dismantling of ASI structure and start of construction of III Phase of National Museum Building.		2.50	Work still to be taken up.	Infrastructure development and capacity creation for National Museum.		
6.	National Library	Construction of readers' hostel		0.50	Work still to be taken up.			
7.	Archaeological Survey of India	Construction of building and staff quarters for ASI at Dharwad, office building at Nagpur, Mysore, construction of Institute of Archaeology at Greater Noida, linear building at 24, Tilak Marg, New Delhi.		14.00	Work is under progress	Accommodation problem of ASI staff shall be solved.		
		Total (Building Projects)		48.00				
		Grand Total (Art and Culture)	350.00	470.00				

