

The Ministry of Culture has made a laudable effort to encourage public private partnership in the sphere of promoting, protecting and preserving India's cultural heritage. The National Culture Fund (NCF) was set up as a Trust under the Charitable Endowment Act, 1980 through issue of the Gazette Notification dated 28th November, 1996 with aim of inviting the participation of the corporate sector, NGOs, State Governments, public/private sector and individuals in the task of promoting, protecting and preserving India's cultural heritage as well as creation of new galleries, museums and imparting of training, in cultural activities. The donations to the National Culture Fund are eligible for 100% tax exemption under Section 10 23C (iv) and 80G(ii) of the Income Tax Act. The NCF is managed and administered by a Council and an Executive Committee. The Council is chaired by the Hon'ble Minister of Tourism and Culture. The NCF set up under the Charitable Endowments Act, 1890 seeks financial support of the State Government, Private Corporate Sectors, Societies and even from the United Nations and its associate bodies, for culture related endeavours. An amount of Rs.2.00 crore has been provided to increase corpus contribution from the Ministry of Culture under National Culture Fund during the year 2006-07.

A table below indicates the projects under which public / private partnerships in the sphere of promoting, protecting and preserving India's Cultural Heritage have been made:

Name of the Project	MOU signed with	Year of signing	Purpose/Output
Raja Dinkar Kelkar Museum, Pune	Board of Management, Raja Dinkar Kelkar Museum, Pune	12 th April, 2002	Preservation of the collection and for growth and development of Kelkar Museum, Pune.
Humayun s Tomb	Oberoi Group of Hotels	April, 1999	Conservation, research documentation, reinstating of water systems like rebuilding channels, ponds, fountains, gardens and illumination.
Shaniwarwade, Pune	Pune Municipal Corporation	22 nd January, 2001	To enliven the environs and recreate the splendour of the 18 th century seat of power of the Marathas under the Peshwas.
Jantar Mantar, New Delhi	Apeejay Surrendra Park Hotels Ltd.	11 th October, 2000	Conservation, preservation, maintenance, upgradation and beautification of Jantar Mantar, New Delhi.
Taj Mahal, UP	Indian Hotels Company Ltd.	21 st June, 2001	Protection, promotion, preservation, up gradation and beautification of Taj Mahal.
Indian Oil Foundation	Indian Oil Foundation, Indian Oil Corporation	30 th March, 2001	Development of at least one monument in each State in India. In the first phase, the monuments identified for conservation, preservation and development are Qutub Minar(Delhi), Konark Sun Temple(Orissa), Kanheri Caves(Maharashtra), Hampi (Karnataka) and Khajuraho (Madhya Pradesh)

Pardesi synagogue Clock Tower, Fort Cochin, Kerala	World Monuments Fund, New York	12 th November, 2001	Conservation of centuries's old Cochin+ Synagogue built in 1568.
R.K. Mission Institute of Culture, Gol Park, Kolkata	R.K. Mission Institute of Culture, Gol Park, Kolkata	22 nd March, 2002	Construction of the new extension building of R.K. Mission Institute of Culture , Gol Park, Kolkata.
Jnana Pravaha Trust, Varanasi	Jnana Pravaha Trust, Varanasi	4 th January, 2000	Promoting and preserving the oral traditions and setting up a script museum at Varanasi.
Children's Academy of Culture, Durgapur, West Bengal	Children's Academy of Culture	12 th January, 2000	Raising resources for construction of a training centre for performing arts, children's art gallery, a museum and an auditorium.
Kishkindha Trust, Anegundi, Karnataka National Culture Fund	Kishkindha Trust	18 th April, 2000	Preserving the heritage and encouraging cultural awareness at the village level in the area of architectural heritage, ecological awareness and social enhancement.
Ramana Maharshi Centre for Learning, Bangalore	Ramana Maharshi Centre for Learning, Bangalore	14 th March, 2001	Providing institutional support and cultural activities.