

**PROGRAMME OF CULTURAL EXCHANGE  
BETWEEN  
THE GOVERNMENT OF THE REPUBLIC OF INDIA  
AND  
THE GOVERNMENT OF THE PEOPLE'S REPUBLIC OF  
CHINA  
FOR THE YEARS 2019-2023**

The Government of the Republic of India and the Government of the People's Republic of China (hereinafter referred to as "the parties"),

Desiring to further develop and strengthen the cultural exchanges and friendly relations between the two countries,

Recalling Article 10 of the Cultural Agreement between the two countries signed in Beijing on May 28, 1988,

The Parties have agreed, through mutual consultations, upon the following Programme of Cultural Exchanges, for years 2019-2023.

**I. MINISTERIAL LEVEL CONSULTATION &  
INSTITUTIONAL  
COOPERATION IN CULTURE**

Based on the ministerial consultation mechanism for cultural exchange between China and India, the Parties shall encourage the active dialogues and cooperation between their governmental cultural authorities, support the exchange of visits of Director-General level working teams from the two Ministries of Culture every other year, implement the MOU on Strengthening the Exchange and Cooperation between Cultural Institutions, and facilitate the further progress of bilateral cultural relations.

1.1 The Parties shall encourage academic and personnel exchange between Chinese National Academy of Arts and Indira Gandhi National Centre for Arts (IGNCA) of India and their cooperation in arts and the preservation and safeguarding of intangible cultural heritage.

1.2 The Parties shall encourage the exchange of books and personnel visits between the National Library of China and the relevant institutions of India, and their cooperation in digital libraries.

1.3 The Parties shall encourage academic and personnel exchange and collaborative programs between the Museums and archaeological research institutions of India and China.

1.3.1 The Parties shall encourage the cooperation in archaeology and cultural heritage studies between the National Cultural Heritage Administration of China, The Palace Museum of China and the Archaeological Survey of India. The Parties shall encourage the National Museum of China and the National Museum of India especially in the field of exhibition exchanges.

1.3.2 The Parties shall encourage the cooperation in the fields of museum studies, co-hosting of workshops for museum professionals and joint exhibitions. Both parties shall exchange the Museum List and Museum Development Annual Report on a regular basis. Details shall be decided through consultations in advance through diplomatic channels.

1.3.3 The parties shall encourage exchanges and cooperation between the National Gallery of Modern Art, India and National Art Museum of China in the fields of exhibition, collections, academic research and personnel exchanges and to promote dialogues and mutual learning between China and India in the field of visual arts.



1.3.4 The Parties shall encourage and support academic exchange of museum studies, the joint development of museum galleries, joint projects in digitization and conservation of artifacts and objects, sharing of best practices in museum collection management, inventory, preventive conservation, cultural relics maintenance, storage, digitization of collections, public engagement and exchange of expert between the National and Provincial level museums in both the countries.

1.4 The Parties shall exchange performances and experts including Children's Theatre between National School of Drama and similar theatre institutes in China on reciprocal basis.

1.5 The Parties shall encourage the cooperation and exchange between China National Academy of Painting and Lalit Kala Akademi of India in the fields of exchanging personnel, artist's residency programs and field trips to each other's countries

1.6 The Parties shall encourage the joint endeavour of China National Symphony Orchestra and other renowned Chinese orchestra institutions with Indian music institutions and masters.

## **II . ARTS AND CULTURE**

2.1 The Parties shall encourage the presentation of comprehensive cultural festivals and other related celebrations in each other's countries to commemorate major anniversaries, festivals and occasions. Details shall be decided through consultations in advance through diplomatic channels.

2.2 The Parties shall encourage the exchange of cultural activities including exhibitions and art performances.

2.3 The Parties shall encourage the exchange and cooperation in the areas of arts, cultural industries, public cultural services and intangible cultural heritage safeguarding. Details shall be decided through consultations between related institutions of the Parties.

2.4 The Parties shall welcome the exchange of a 5-day visit of a 6-member cultural delegation to each other's countries. Details shall be decided through consultations in advance through diplomatic channels.

### **III. CULTURAL HERITAGE**

3.1. The Parties shall cooperate in such areas as the management of archaeological heritage sites, historic buildings, World Cultural Heritage sites, industrial heritages, cultural landscapes and historical and cultural cities; joint organization of archaeological researches, underwater archaeological excavations, exchange of cultural relics exhibitions and talent training; and strengthen cooperation in jointly combating cultural property trafficking, training of museum professionals, exchange of technology for the preservation of artifacts and study of cultural heritage resource materials.

3.2 The Parties shall establish efficient mechanisms to enhance the exchanges and cooperation in the field of culture of the silk road and explore the possibility of jointly presenting Silk-Road-themed cultural exhibition.

3.3 The Parties shall promote the twinning and cooperation between China's Mogao Caves and India's Ajanta Cave in the fields of the preservation and studies of the grottoes and stone sculptures, the building of monitor and risk management systems, digitalized management of the heritage sites, the balance between tourism promotion and cultural heritage safeguarding and the role of heritage sites in public education.

3.4 The Parties endorse the Letter of Intention on Establishing Cooperative Relationship signed between the Administration of Cultural Heritage Bureau of Gansu Province and the Archaeological Survey of India, encourage their cooperation in grotto preservation and digitization of the caves, and support the



heritage agencies and museums of Gansu Province of China to work closely with the National Museum of India in digitizing Cultural relics particularly in the joint research and publication of the Dunhuang silk paintings and scrolls in the National Museum of India.

3.5 The Parties shall exchange the visits of a 1-6 member delegation of cultural heritage experts for 5 days. Details concerning such visits shall be jointly decided by the Parties through consultations through diplomatic channels in advance.

#### **IV. GENERAL AND FINANCIAL PROVISIONS**

##### **4.1 EXCHANGE OF DELEGATIONS**

1. Each party shall send to the other party the bio profiles (including working languages) and proposed itineraries of the visiting delegations, individuals or performing troupes under the framework of this Programme, at least three months ahead of the expected date of their visits.
2. The Receiving Party shall forward the reply to the above-mentioned proposals within One month after receiving them.
3. Upon the positive confirmation of the Receiving Party, the Sending Party shall inform the Receiving Party at least 4 weeks in advance of the exact time and port of arrival of the visitors.
4. The invited visitors should speak either the language of the Receiving Party or English.
5. Both Parties shall provide convenience for the visitors to understand the Culture and lifestyle of the host country.
6. Both parties shall provide free medical care in case of sudden illness to visiting delegations, individuals or performing troupes in the territory of Receiving Party. (Details of financial arrangement shall be discussed as per the circumstances)

## **4.2 EXCHANGE OF MATERIALS**

The Sending Party shall be responsible for dealing with the intellectual property rights of the authors and artists as well as bearing the transportation expenses.

## **4.3 EXCHANGE OF PERFORMING TROUPES**

1. The Parties shall inform each other about the proposals concerning the exchange of performing troupes through diplomatic channels at least 9 months in advance. The Receiving Party shall forward its reply within 2 months after having received the proposals.
2. The Sending Party shall cover the expenses of the travel and transportation of the visiting troupes and their props to the entry port in the Receiving Country and back.
3. The Sending Party will provide the information including introductions, programs, previous news reports and dates of arrival and departure of the visiting Troupe at least 4 months in advance.
4. For visits no longer than 1 month, the Receiving Party shall provide free local transport, accommodation and allowance in according with the nature of the troupes (Detailed financial arrangements shall be discussed as per the circumstances.)
5. For visits longer than 1 month, the Parties shall agree upon the financial arrangements concerning specific programs.
6. Amendments concerning the above-mentioned provisions shall be decided by the related institution through consultations in advance.

## **4.4 EXCHANGE EXHIBITIONS**

1. The sending party shall cover the international transportation expenses of the exhibits from home to the first destination and from the last destination in the Receiving Country back home.



2. The receiving party shall cover the local transportation expenses of exhibits in the country.
3. The receiving party shall cover the expenses of the installation and publicity of the exhibition, including making catalogues and brochures.
4. The sending party shall cover the insurance expenses of the exhibition while it is away from the home country. In case of item loss or damages, the Receiving Party shall be obliged to provide all the necessary documents for the Sending Party to claim compensation from the insurance companies. The costs concerning the acquisition of the said documents shall be covered by the Receiving Party.
5. The Receiving Party shall attach adequate importance to and take care of the exhibits.
6. If the exhibition travels to a third country, the related transportation expenses shall not exceed that of the exhibition traveling home.
7. Separate agreements can be signed between the host institutions and receiving institutions if necessary.
8. If possible, the Sending Party shall provide all the necessary materials and information including space requirements and brochure making to the Receiving Party 3 months in advance. The exhibits should be sent at least 6 months before the opening of the exhibitions.
9. If considered necessary, the Sending Party shall send 1 or more artists or officials along with the exhibition, who shall be taken care of by the Receiving Party.

## V. MISCELLANEOUS

- 5.1 Additional proposals not included in this Programme shall be worked out by the Parties through mutual consultations.

5.2 Amendments may be made to this Program with the mutual consent of the Parties, in writing.

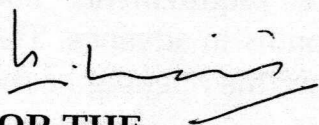
5.3 Any differences arising out of the interpretation or implementation of the provisions of this Program, the Parties shall settle it amicably through consultations.

5.4 The Programme shall come into force on the date of signing. It shall be effective until December 31, 2023, and shall be renewed automatically thereafter till the signing of the new Programme.

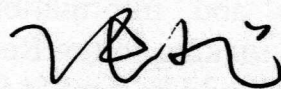
5.5 The present Program is not an international treaty and does not create obligations under international law.

5.6 Either Party may terminate this Programme by giving written notice to the other Party 6 (six) months in advance. The termination of this Programme shall not prejudice the completion of any on-going programmes and projects under this Programme unless the Parties decide otherwise.

Done at Beijing on 12 August 2019, in two originals each in the Hindi, Chinese and English languages, all texts being equally authentic. In case of divergence in interpretation, the English text shall prevail.



**FOR THE  
GOVERNMENT OF THE  
REPUBLIC OF INDIA**



**FOR THE GOVERNMENT  
OF THE PEOPLE'S  
REPUBLIC OF CHINA**