

F. No. P-I-18/1/2025-P. Arts
Government of India
Ministry of Culture

2nd Floor, Puratatva Bhawan,
GPO complex, INA, New Delhi-110023
Dated the 17th March, 2025

NOTICE

Subject: Changes in Scheme Guidelines of Scheme of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant).

In reference to the existing guidelines of Scheme of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant), following changes have been made in the guidelines, with immediate effect:

S.No.	Heading	Existing Provision(s)	Modified Provision(s)
1	Preliminary Scrutiny of the proposals	Preliminary scrutiny of all the applications received under the Scheme of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant), every year, will be done by National School of Drama, New Delhi	Preliminary scrutiny of all the applications (including the applications of organizations associated with ECM Members/ Padma & SNA Awardees) received under the Scheme of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant), every year, will henceforth be done in the Performing Arts (P. Arts) Division of the Ministry.
2.	Mode of Selection	There will be personal interaction for renewal of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) proposals.	There will be no personal interaction for renewal of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) proposals. All the query(ies)/ clarification(s)/ justification(s), if any, will be sought via email/ phone/ Video conferencing.
3.	Eligibility and Criteria for Grant	Physical verification would be compulsory for continuation of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) after every 4th (fourth) year.	Only 10% of renewal cases will be subject to physical inspection in a year. Such organizations for verification will be shortlisted by the Ministry on the basis of following major criteria: a) The number of Shishyas b) Frequent changes in the name of Shishyas by the grantee organization c) Organizations which are over-represented in particular art form d) Organizations not inspected in last 5 years e) Organizations having common office bearers/ run by close family members



4.	Evaluation and Monitoring of the Scheme	As regards the fresh cases of Financial Assistance for Promotion of Guru - Shishya Parampara (Repertory Grant), the approved grant in each case shall be released only after a physical verification of the Organizations as decided by the Ministry. Further, a minimum 5-10% of new recommended proposals/ cases would be physically inspected / verified by the Officers concerned in Ministry of Culture.	All the provisionally approved new applications will be physically inspected by the Ministry of Culture with recorded photo/video evidence and Geo-location.
5.	Documents to be submitted with the Application	Complete details of Guru/Director and Shishya/Artists enrolled with the organisation for which financial assistance is sought along with their respective bank account details. Exemption would be given to the Padma awardees from getting the recommendation from concerned State Governments/UT Administrations or any of the State Akademies or National Akademies including National School of Drama, Kalakshetra Foundation, Centre for Cultural Resources and Training, Indira Gandhi National Centre for the Arts (IGNCA), Zonal Cultural Centres and bodies of similar nature.	While furnishing the details of Guru/Director, the Organisation needs to categorically mention whether the Guru/Director is claiming/not claiming the grant from the organisation under the scheme. All the organizations, including those associated with Padma Awardees, are required to furnish the recommendation from concerned State Governments/UT Administrations or any of the State Akademies or National Akademies including Sangeet Natak Akademi, National School of Drama, Kalakshetra Foundation, Centre for Cultural Resources and Training, Indira Gandhi National Centre for the Arts (IGNCA), Zonal Cultural Centres and bodies of similar nature.

2. This issues with the approval of Competent Authority.



(B. Asha Nair)

Under Secretary to the Govt. of India

To

1. All applicants/ grantee organizations under the Scheme (to be uploaded on Ministry's Website)
2. The Director, National School of Drama, Bahawalpur House, 1, Bhagwan Das Rd, Mandi House, New Delhi – 110001

Copy for information to:

1. PS to HCM, Shastri Bhawan, New Delhi
2. PS to MoS(Culture), IGNCA, Janpath Building, Janpath, New Delhi
3. PSO/ Sr. PPS to Secretary (Culture), Shastri Bhawan, New Delhi.
4. PPS to JS (P. Arts), Puratatva Bhawan, New Delhi.
5. US (P. Arts), Puratatva Bhawan, New Delhi
6. Sr. Technical Director (NIC), MoC – *with a request to upload the notice on the Ministry's website of information of all and make necessary changes in the scheme guidelines uploaded on the Ministry's website.*