

F. No.10-214/2016-P.Arts.I (Pt. Fl.)  
Government of India  
Ministry of Culture  
P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 27<sup>th</sup> Sept., 2016

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.1,94,04,000/- (Rupees One Crore Ninety Four Lakhs Four Thousand Only) to meet the expenditure on Salary of 24 Gurus @ Rs.10,000/- P.M and 235 Artistes @ Rs. 6,000/- P.M (Including the amount of 11 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 25 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
1.	Bharat Natya Kala Kendra, Jaya Prakash Colony, Madhubani, Purnea, Bihar-854301	10-328/2016-P.Arts.I	1	10	840000	3 Artistes	108000	948000
2.	Ashirwad Rangmandal, Kali Asthan Chowk, Near Rotary Blood Bank, Begusarai,	10-329/2016-P.Arts.I	1	20	156000	-	-	1560000

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Under Secretary  
Ministry of Culture  
New Delhi.

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Bihar-851101							
3.	Ahuti Natya Academy, Ward No.-19, Vill- Kaithma, Near Gupta Bandh, Begusarai, Bihar-851129	10-330/2016-P.Arts.I	1	5	480000	-	-	480000
4.	Prerna (Janwadi Sanskritik Morcha), 403, C-1, Farhan Enclave, Ashiana Road, Samanpura, Raja Bazar, Patna, Bihar-800014	10-331/2016-P.Arts.I	1	5	480000	-	-	480000
5.	Raaga (An Association of Art, Education and Social Welfare), H/o A.K. Srivastav, Near Yashoda Apartment, B.S.E.B. Colony, Shastri Nagar, Patna, Bihar-800023	10-332/2016-P.Arts.I	1	7	624000	-	-	624000
6.	Sanskritik Vikas Kendra, Vill-Ramdiri, Tola-Lawaharchak, Distt.-Begusarai, Bihar-851129	10-333/2016-P.Arts.I	1	8	696000	-	-	696000
7.	Disha Group of Visual and Performing Arts, C-166, Gali No. 7, Bhajanpura, Delhi, Delhi-110053	10-334/2016-P.Arts.I	1	3	336000	2 Artistes	72000	408000
8.	Shri Ram Centre for Performing Arts, 4, Safdar Hashmi Marg, New Delhi, Delhi-110001	10-335/2016-P.Arts.I	1	14	1128000	-	-	1128000
9.	IRCEN-India International Rural Cultural	10-336/2016-P.Arts.I	0	7	504000	-	-	504000

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Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Centre, IRCEN Bhawan, 7, Nelson Mandela Road, Institutional Area, C-1, Vasant Kunj, New Delhi, Delhi-110070							
10.	Bhoomika Creative Dance Centre, 53, Bharti Artists Colony, Vikas Marg, Delhi-110092	10-337/2016-P.Arts.I	1	22	1704000	-	-	1704000
11.	Pratibimb Kala Darpan, F-51, First Floor, Naraina Vihar, New Delhi, Delhi-110028	10-338/2016-P.Arts.I	1	10	840000	-	-	840000
12.	Dhwani, I/1637, C.R. Park, New Delhi, Delhi-110019	10-339/2016-P.Arts.I	1	14	1128000	-	-	1128000
13.	Indrajal Cultural Foundation, A-502, Anmol Apartments, Plot No. 3A, Sector-2, Dwarka, New Delhi, Delhi-110075	10-340/2016-P.Arts.I	1	4	408000	-	-	408000
14.	Natya Ballet Centre, 60, Golf Links, New Delhi, Delhi-110003	10-341/2016-P.Arts.I	1	9	768000	-	-	768000
15.	Rag Virag Educational and Cultural Society, 1, Saakshara Appartment, A-3 Block, Paschim Vihar, New Delhi, Delhi-110063	10-342/2016-P.Arts.I	1	9	768000	-	-	768000
16.	Punita Foundation, 264, Koth ni Pole, Nr. Bhut Ni Ambli, Raipur, Ahmedabad, Gujarat-380001	10-343/2016-P.Arts.I	1	4	408000	-	-	408000



Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
17.	The Rural Organization for Awareness & Development (ROAD), H.No. 1646-A/19, Near Double Fatak, Sri Nagar Colony, Rohtak, Haryana-124001	10-344/2016-P.Arts.I	1	5	480000	-	-	480000
18.	Janapada Samskruthika Kala Sangha(R.), Shyakaladevana pura, Doddabelavangal a Post, Doddaballapura Taluk, Bangalore Rural Dist., Karnataka-561204	10-345/2016-P.Arts.I	1	4	408000	2 Artistes	72000	480000
19.	Yakshangana Trust, Room No. 16, Sri Ganesha Lodge, No. 15, 4th Main, N.R. Colony, Bangalore Urban, Bangalore, Karnataka-560019	10-346/2016-P.Arts.I	1	4	408000	-	-	408000
20.	Yakshadegula (R.), No.143/73, 6th Cross, 3rd Block, Thyagarajanagar, Bangalore-560028, Karnataka-560028	10-347/2016-P.Arts.I	1	17	1344000	-	-	1344000
21.	Yaksha Sampada (R), # 3494, 1st Floor, 9th Main Kaverinagar, BSK II Stage, Bangalore, Karnataka-560070	10-348/2016-P.Arts.I	1	8	696000	-	-	696000
22.	Gejje Hejje Ranga Tanda (R), No.650, 10th A	10-349/2016-P.Arts.I	1	13	1056000	-	-	1056000

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	Cross, 2nd Stage, 3rd Main Road, Mahalakshimpura, Distt. Bangalore, Karnataka-560086							
23.	Ranga Parampare Trust®, No. 30, Muddaianapalya, Ramohalli Post, Taverekere Hobli, Bangalore South Taluk, Bangalore Urban District, Karnataka-560074	10-350/2016-P.Arts.I	1	10	840000	-	-	840000
24.	Udaya Kala Nikethana®, No. 99/100, Vardhini, 2nd Main Road, Annapoorneshwari Layout, Chunchaghatta, Bangalore, Karnataka-560062	10-351/2016-P.Arts.I	1	6	552000	-	-	552000
25.	Shree Rangaranga Havyasi Kalavruna, Ranganele', 4th Main, Behind Ganapathi Temple, Sadashivanagara, Tumkur, Karnataka-572105	10-352/2016-P.Arts.I	1	6	552000	4 Artistes	144000	696000
TOTAL			24	224	19008000	11 Artistes	396000	19404000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters,

invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

- (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

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- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.



6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2157 IFD dated 24/09/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 169-193 of the financial year 2016-17.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) A report on activities of the Organization during the year 2015-2016 (ii) Activities proposed/Action Plan for the year 2016-2017 (iii) Justification for renewal of assistance for the year 2016-2017.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of

payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

**(x) Mandatory Conditions/requirements:-**

**(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.**

**(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.**

**(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2157/IFD dated 24/09/2016.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

*Sanawal*  
Under Secretary  
Ministry of Culture  
New Delhi.





F. No.10-214/2016-P.Arts.I (Pt. Fl.)  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2nd Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 27<sup>th</sup> Sept., 2016

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.2,00,76,000/- (Rupees Two Crores Seventy Six Thousand Only) to meet the expenditure on Salary of 24 Gurus @ Rs.10,000/-P.M and 220 Artistes @ Rs. 6,000/- P.M (Including the amount of 01 Enhanced Guru & 36 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 25 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
1.	Aneka, No. 77, 3rd Main, I.B.O. Layout, Dubasi Palya, RV Vidyanikethan Post, Mysore Road, Bangalore, Karnataka-560059	10-374/2016-P.Arts.I	1	20	1560000	-	-	1560000
2.	Kalapeeta Kota (Regd.), Ashwathana Katte, Kalmadi	10-375/2016-P.Arts.I	1	2	264000	-	-	264000

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Road, Kota Post, Udupi Tq., Karnataka-576221							
3.	Ranga Sougandha Trust (R) , Vaddinagadde, P.O. Siddapur, Tq. Siddapur, Uttara Kannada, Karnataka-581355	10-376/2016-P.Arts.I	1	9	768000	5 Artistes	180000	948000
4.	Karnataka Mahila Yakshagana (R) , No. 331/2, Opposite Food World, Sampige Road, Malleshwaram, Bangalore, Karnataka-560004	10-377/2016-P.Arts.I	1	12	984000	-	-	984000
5.	Kusuma Kala Sangha®, Melekallahalli, Baydigree Post, Gubbi Taluk, Tumkur District, Karnataka-572219	10-378/2016-P.Arts.I	1	12	984000	-	-	984000
6.	Aishwarya Kala Nikethana, #1049, M.G. Road, Chikkaballapur, Bangalore Urban, Karnataka-560050	10-379/2016-P.Arts.I	0	14	1008000	1 Guru & 06 Artistes	276000	1284000
7.	Ranga Samaja®, No. 779, Sri Siddarameshwara Nilaya, Narmada Nadi Road, Bridavana Nagar, Srinagar, Bangalore, Karnataka-560019	10-380/2016-P.Arts.I	1	6	552000	-	-	552000
8.	Nrityanjali School of Bharatanatyam, 945, BSK I, Stage II, Block 10th Main, 6th Cross,	10-381/2016-P.Arts.I	1	3	336000	-	-	336000

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Bangalore, Karnataka-560050							
9.	Sri Vivekananda Kala Kendra, #39, Daivik, 3rd East Main Road, ITI Layout, Vidyapeeta, BSK 3rd Stage, Bangalore, Karnataka-560085	10-382/2016-P.Arts.I	1	3	336000	04 Artistes	144000	480000
10.	Sopanam Institute of Performing Arts & Research Centre, TC 18/1134(1), Tagore Road, Aramada-P.O., Thrikkannapuram, Thiruvananthapuram, Kerala-695032	10-383/2016-P.Arts.I	1	19	1488000	-	-	1488000
11.	Kathakali Vidyalayam, PO: Cheliya, Koyilandy, Kozhikode (Dist.), Kerala-673306	10-384/2016-P.Arts.I	1	5	480000	-	-	480000
12.	Lasya Akademi of Mohiniyattam, Charulata, 16th Street, Harinagar, Trichur, Kerala-680002	10-385/2016-P.Arts.I	1	9	768000	-	-	768000
13.	Margi, Near Fort High School, Fort PO, Thiruvananthapuram, Kerala-695023	10-386/2016-P.Arts.I	1	20	1560000	-	-	1560000
14.	Folkland, International Centre for Folklore & Culture, Elambachi, Trikaripur, Kasargod, Kerala-671311	10-387/2016-P.Arts.I	1	16	1272000	-	-	1272000
15.	Janabheri, Abhimanyu',	10-388/2016-	1	4	408000	04 Artistes	144000	552000



Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Puthurkara, Ayyanthole, Thrissur, Kerala-680003	P.Arts.I						
16.	Attakkalari Public Charitable Trust of Contemporary Performing Arts, 39/3525, Kausthubham, Manikkath Road, Ravipuram, Kochi, Ernakulam, Kerala-682016	10-389/2016-P.Arts.I	1	14	1128000	-	-	1128000
17.	Trikarshi Natya Sanstha, E-2/216, Arera colony, Bhopal, Madhya Pradesh-462016	10-390/2016-P.Arts.I	1	4	408000	06 Artistes	216000	624000
18.	Abhinav Rangmandal Samiti, 194, Mahasweta Nagar, Ujjain, Madhya Pradesh-456010	10-391/2016-P.Arts.I	1	19	1488000	-	-	1488000
19.	Adiwasi Avam Baiga Vikas Utthan Samiti Dindori, D-41, Saket Nagar, Dindori, Madhya Pradesh-481880	10-392/2016-P.Arts.I	1	4	408000	04 Artistes	144000	552000
20.	Nav Nritya Natya Sanstha, B-Sector, 98(A) Janki Nagar, Chuna Bhatti, Kolar Road, Bhopal, Madhya Pradesh-462016	10-393/2016-P.Arts.I	1	3	336000	-	-	336000
21.	Shipra Sanskriti Sansthan, Ujjain, 79, Anis Vila, University Road, Ujjain, Madhya Pradesh-456010	10-394/2016-P.Arts.I	1	4	408000	02 Artistes	72000	480000
22.	Chetna Saanskritic Avam Jankalyan	10-395/2016-P.Arts.I	1	4	408000	02 Artistes	72000	480000

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Samiti, 4, Neelkanth Colony, Idgah Hills, Bhopal, Madhya Pradesh-462001							
23.	Swar Sangam Sanskrutik Manch, 213, Shiv Gauri Niwas, Hanuman Nagar, Nagpur, Maharashtra-440009	10-396/2016-P.Arts.I	1	7	624000	03 Artistes	108000	732000
24.	Chirag Cultural & Social Association, C/o Gulam Kadar Shaikh, Taj Nagar, Teka Panchsheel Road, Nagpur, Maharashtra-440017	10-397/2016-P.Arts.I	1	3	336000	-	-	336000
25.	Kilbil Theatre, 49, Mhada Colony, Godhani Railway, Nagpur, Maharashtra-441123	10-398/2016-P.Arts.I	1	4	408000	-	-	408000
TOTAL			24	220	18720000	01 Guru & 36 Artistes	1356000	20076000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

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- (iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
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- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

*S. Ramal*



- (xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2157 IFD dated 24/09/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 215-239 of the financial year 2016-17.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

New Delhi.

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) A report on activities of the Organization during the year 2015-2016 (ii) Activities proposed/Action Plan for the year 2016-2017 (iii) Justification for renewal of assistance for the year 2016-2017.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.



**(x) Mandatory Conditions/requirements:-**

**(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.**

**(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.**

**(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2157/IFD dated 24/09/2016.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

*Signature*

Under Secretary  
Ministry of Culture  
New Delhi.





F. No.10-214/2016-P.Arts.I (Pt. Fl.)  
Government of India  
Ministry of Culture  
P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 27<sup>th</sup> Sept., 2016

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.1,77,96,000/- (Rupees One Crore Seventy Seven Lakhs Ninety Six Thousand Only) to meet the expenditure on Salary of 23 Gurus @ Rs.10,000/- P.M and 202 Artistes @ Rs. 6,000/- P.M (Including the amount of 01 Enhanced Guru & 12 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 25 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
1.	Actors Theatre @ Rajasthan, Siddhi-Vinayak, P-3, Kisan Marg, W-2, Madhuban Colony, Tonk Road, Jaipur, Rajasthan-302015	10-399/2016-P.Arts.I	1	8	696000	-	-	696000
2.	Indian Peoples Theatre Association (IPTA), 73, Piyush Path,	10-400/2016-P.Arts.I	1	6	552000	-	-	552000

*Emmal*

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Kailash Nagar, Jhotwara, Jaipur, Rajasthan-302012							
3.	Parampara Natya Samiti, 407, Getor Road, Brahmpuri, Jaipur, Rajasthan-302002	10-401/2016-P.Arts.I	1	5	480000	-	-	480000
4.	Kalika Bindadeen Paramparik Kathak Natwari Lok Nritya Kala Kendra, Village- Pure Raghav Pandit, Post- Achalpur, Sultanpur, Uttar Pradesh-227807	10-402/2016-P.Arts.I	1	20	1560000	-	-	1560000
5.	Sarwasw Lok Kalyan Swechhik Sansthan, Karan Chauraha, Sarai Akil, Tehsil- Chayal, Kaushambi, Uttar Pradesh-212216	10-403/2016-P.Arts.I	1	4	408000	-	-	408000
6.	Naushad Sangeet Development Society, Gadanpur House, 91/3, Jadunath Sanyal Road, Lucknow, Uttar Pradesh-226001	10-404/2016-P.Arts.I	1	12	984000	-	-	984000
7.	Adhar Shila, 446/132/5, New Colony, Alopibagh, Allahabad, Uttar Pradesh-211006	10-405/2016-P.Arts.I	1	5	480000	-	-	480000
8.	Anadi, Sanskritik, Shaikshik Evam Samajik Sanstha, 554/Kha/23/1, Visheshwar Nagar,	10-406/2016-P.Arts.I	1	4	408000	-	-	408000

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Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Alambagh, Lucknow, Uttar Pradesh-226007							
9.	Rangasram, Shradhanjali Apartment, 195, A.C. Road (Main), P.O. - Khagra, Murshidabad, West Bengal-742103	10-407/2016-P.Arts.I	1	15	1200000	02 Artistes	72000	1272000
10.	Malda Malancha, C/o Parimal Tribedi, South Krishna Pally, Malda-732101, West Bengal-732101	10-408/2016-P.Arts.I	1	2	264000	01 Artist	36000	300000
11.	Amiya Memorial Creative Art, 193, New Upper Chelidanga, Near-Sibmandir, P.O.-Asansol, Burdwan-713304, West Bengal-713304	10-409/2016-P.Arts.I	1	1	192000	-	-	192000
12.	Shyambazar Blind Opera, 8, Dinanath Chatterjee Street, Kolkata-700056, West Bengal-700056	10-410/2016-P.Arts.I	1	10	840000	01 Artist	36000	876000
13.	Unity Malancha, P.O. & Vill-Malancha, Dist-North 24 Parganas, West Bengal-743135	10-411/2016-P.Arts.I	1	15	1200000	-	-	1200000
14.	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata, West Bengal-700033	10-412/2016-P.Arts.I	1	15	1200000	-	-	1200000
15.	Gobardanga Naksha, C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24	10-413/2016-P.Arts.I	1	15	1200000	02 Artistes	72000	1272000

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Parganas,, West Bengal-743252							
16.	Compass, Cooch Behar, C/o Amitabha Chakraborty, Vill Uttar Khagrabari, PO Khagrabari Dist Cooch behar , West Bengal-736118	10-414/2016-P.Arts.I	1	6	552000	03 Artistes	108000	660000
17.	Kathok Performing Repertoire, Mira Vita, Muchipara, G.I.P. Colony, Howrah, West Bengal-711112	10-415/2016-P.Arts.I	0	3	216000	01 Guru & 02 Artistes	132000	348000
18.	Padatik Dance Centre, 6/7A, Acharya Jagadish Ch. Bose Road, Kolkata, West Bengal-700017	10-416/2016-P.Arts.I	1	22	1704000	-	-	1704000
19.	Durgadas Smrity Sangha, South Garia, P.O. South Garia, Dist 24 Parganas (South) , West Bengal-743613	10-417/2016-P.Arts.I	1	6	552000	-	-	552000
20.	Tal-Betal Puppet Theatre, 78, Bosepukur, Purbapara, Kolkata, West Bengal-700107	10-418/2016-P.Arts.I	1	2	264000	-	-	264000
21.	Drishyapat, 3A, Gopal Ghosh Lane, Kidderpore, Kolkata, West Bengal-700029	10-419/2016-P.Arts.I	1	2	264000	01 Artist	36000	300000
22.	Samskar Bharati Paschimbanga, 13/1, Balai Singha Lane, Kolkata, West Bengal-700009	10-420/2016-P.Arts.I	0	7	504000	-	-	504000
23.	Chanditala Prompter, Vill. Barijahatty, P.O.	10-421/2016-P.Arts.I	1	1	192000	-	-	192000

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Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Chanditala,, West Bengal-712702							
24.	Natyaranga, 6, Paul Street, Kolkata, West Bengal-700004	10-422/2016-P.Arts.I	1	13	1056000	-	-	1056000
25.	Srijani, Gobardanga, North 24 Parganas,, West Bengal-743252	10-423/2016-P.Arts.I	1	3	336000	-	-	336000
TOTAL			23	202	17304000	01 Guru & 12 Artistes	4920000	17796000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the



procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

- (xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2157 IFD dated 24/09/2016.
8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 240-264 of the financial year 2016-17.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-



(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) A report on activities of the Organization during the year 2015-2016 (ii) Activities proposed/Action Plan for the year 2016-2017 (iii) Justification for renewal of assistance for the year 2016-2017.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

**(x) Mandatory Conditions/requirements:-**

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.





**(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2157/IFD dated 24/09/2016.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

Carimal



F. No.10-214/2016-P.Arts.I (Pt. Fl.)  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 28<sup>th</sup> Sept., 2016

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.94,80,000/- (Rupees Ninety Four Lakhs Eighty Thousand Only) to meet the expenditure on Salary of 13 Gurus @ Rs.10,000/- P.M and 109 Artistes @ Rs. 6,000/- P.M (Including the amount of 02 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 13 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
1.	Samakalin Sanskriti, Neelam Akash Apartment, Type-C, 3rd Floor, 184, Roy Bahadur Road, Kolkata-700034, West Bengal-700034	10-424/2016-P.Arts.I	1	2	264000	02 Artistes	72000	336000
2.	Shruti Creations, 8/11, East mall Road, Kolkata, West Bengal-700080	10-425/2016-P.Arts.I	1	6	552000	-	-	552000

*Sarkamal*  
Under Secretary  
Ministry of Culture  
New Delhi.



Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
3.	Swapna Sandhani, 107, Harish Mukherjee Road, Kolkata, West Bengal-700026	10-426/2016-P.Arts.I	1	20	1560000	-	-	1560000
4.	Nandiranga, 7, Kayastha Para, 4th Lane, PO : Haltu, Kolkata, West Bengal-700078	10-427/2016-P.Arts.I	1	4	408000	-	-	408000
5.	Duttapukur Dristi Natyasanstha, P.O. : Duttapukur, Vill. Nebadhai (Manna Para) North 24 Parganas, , West Bengal-743248	10-428/2016-P.Arts.I	1	2	264000	-	-	264000
6.	Ekush Shatak, 16A, Kalidas Patitundi Lane, Kolkata, West Bengal-700026	10-429/2016-P.Arts.I	1	6	552000	-	-	552000
7.	Natanam Kolkata, 40E/3, Anupama Housing Complex,, West Bengal-700052	10-430/2016-P.Arts.I	1	6	552000	-	-	552000
8.	Padatik , 6/7, Acharya Jagadish Ch. Bose Road, Kolkata, West Bengal-700017	10-431/2016-P.Arts.I	1	25	1920000	-	-	1920000
9.	Calcutta Performers, 35, Indrani Park, Kolkata, West Bengal-700033	10-432/2016-P.Arts.I	1	2	264000	-	-	264000
10.	Dhwani Academy of Percussion Music, 5/15, Kalicharan Dutta Road, Kolkata, West Bengal-700061	10-433/2016-P.Arts.I	1	2	264000	-	-	264000
11.	Kalyani Natyacharcha Kendra, B-12/53 (S) Ground Floor, PO Kalyani, West Bengal-	10-434/2016-P.Arts.I	1	13	1056000	-	-	1056000

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	741235							
12.	Gobardanga Rupantar, Rupantar Bhaban' P.O. : Khantura, Dist : North 24 Pgs. , West Bengal-743273	10-435/2016-P.Arts.I	1	6	552000	-	-	552000
13.	Gobardanga Shilpayan, C/o Beethika, College Road, PO : Khantura Gobardanga, North 24 Parganas , West Bengal-743273	10-436/2016-P.Arts.I	1	15	1200000	-	-	1200000
TOTAL			13	109	9408000	02 Artistes	72000	9480000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

*Saxena*  
 Under Secretary  
 Ministry of Culture  
 New Delhi.



- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops,

*S. Ramel*  
Under Secretary  
Ministry of Culture  
New Delhi.



festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2157 IFD dated 24/09/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 265-277 of the financial year 2016-17.

Yours faithfully,

*I.A. Kamal*

(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) A report on activities of the Organization during the year 2015-2016 (ii) Activities proposed/Action Plan for the year 2016-2017 (iii) Justification for renewal of assistance for the year 2016-2017.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

**(x) Mandatory Conditions/requirements:-**

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of

*Ex-ante*  
Under Secretary  
Ministry of Culture  
New Delhi.



respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2157/IFD dated 24/09/2016.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



Under Secretary  
Ministry of Culture  
New Delhi.





F. No.10-214/2016-P.Arts.I (Pt. Fl.)  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 28<sup>th</sup> Sept., 2016

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.1,20,36,000/- (Rupees One Crore Twenty Lakhs Thirty Six Thousand Only) to meet the expenditure on Salary of 10 Gurus @ Rs.10,000/- P.M and 146 Artistes @ Rs. 6,000/- P.M (Including the amount of 09 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 10 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
1.	Aakar Kala Sangam, K-37, First Floor, Srinivaspuri, New Delhi, Delhi-110065	10-437/2016-P.Arts.I	1	16	1272000	-	-	1272000
2.	Anya Theatre, CK - 43, Sector - II, Salt Lake Kolkata, West Bengal-700095	10-438/2016-P.Arts.I	1	25	1920000	-	-	1920000

*Sapamal*  
Under Secretary  
Ministry of Culture  
New Delhi.

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
3.	Srividya Foundation for Indian Performing Arts, #482, Burugal Mutt Road, V.V. Puram, Bangalore, Karnataka-570014	10-439/2016-P.Arts.I	1	6	552000	-	-	552000
4.	Kala Gangotri®, 263, 12th 'A' Main Road, 6th Block, Rajajinagar, Bengaluru, Bengaluru Urban, Karnataka-560010	10-440/2016-P.Arts.I	1	4	408000	-	-	408000
5.	Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdarjung Enclave, New Delhi, Delhi-110029	10-441/2016-P.Arts.I	1	18	1416000	05 Artistes	180000	1596000
6.	Centre for Mohiniyattam, 104, Asiad Village Complex, Bakhtawar Singh Block, New Delhi, Delhi-110019	10-442/2016-P.Arts.I	1	12	984000	-	-	984000
7.	Kshitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan Market, Mayur Vihar Phase I, Delhi, Delhi-110091	10-443/2016-P.Arts.I	1	25	1920000	-	-	1920000
8.	Samastharu®, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagara, Bangalore, Karnataka-560054	10-444/2016-P.Arts.I	1	15	1200000	04 Artistes	144000	1344000
9.	Hindi Sangeet Institution, B-6, Qutab Institutional	10-445/2016-P.Arts.I	1	17	1344000	-	-	1344000



Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Area, New Delhi, Delhi-110016							
10.	Shinjan Nrityalaya, Kolkata, West Bengal	10-446/2016-P.Arts.I	1	8	696000	-	-	696000
TOTAL			10	146	11712000	09 Artistes	324000	12036000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.



3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2157 IFD dated 24/09/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 278-287 of the financial year 2016-17.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-



(i) A report on activities of the Organization during the year 2015-2016 (ii) Activities proposed/Action Plan for the year 2016-2017 (iii) Justification for renewal of assistance for the year 2016-2017.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet; Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

**(x) Mandatory Conditions/requirements:-**

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2157/IFD dated 24/09/2016.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

*E. Kaur*

Joint Secretary  
Ministry of Culture  
New Delhi.





F. No.10-214/2016-P.Arts.I (Pt. Fl.)  
Government of India  
Ministry of Culture  
P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 28<sup>th</sup> Sept., 2016

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.1,94,04,000/- (Rupees One Crore Ninety Four Lakhs Four Thousand Only) to meet the expenditure on Salary of 21 Gurus @ Rs.10,000/- P.M and 217 Artistes @ Rs. 6,000/- P.M (Including the amount of 35 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 21 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
1.	Angana, C/o Pramod Barman, Khanamukh, P.O. Dharapur, Kamrup, Assam-781133	10-353/2016-P.Arts.I	1	5	480000	10 Artistes	360000	840000
2.	Srimanta Sankardev Krishti Bikash Kendra, P.O. Sankardev Nagar, Near Sub-Dvn(C)	10-354/2016-P.Arts.I	1	12	984000	6 Artistes	216000	1200000

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	H.Q., Dist. Nagaon, Assam-782442							
3.	Saptarshi Folk Culture Academy, Vill-Singri, P.O-Singi, Dist-Sonitpur, Assam-784110	10-355/2016-P.Arts.I	1	4	408000	4 Artistes	144000	552000
4.	Macbeth Drama, Vill. Ratanpur, P.O. & Dist. Dhemaji, Assam-787057	10-356/2016-P.Arts.I	1	5	480000	7 Artistes	252000	732000
5.	Lairenkabi Youth Dramatic Union, Lairenkabi, Kangchup Road, P.O. Iamsang, Imphal West District,, Manipur-795146	10-357/2016-P.Arts.I	1	5	480000	1 Artist	36000	516000
6.	The Forward Artistes Centre En-Camped (FACE), Sagolband Tera Amudol Leirak, Imphal West District, Manipur-795001	10-358/2016-P.Arts.I	1	15	1200000	-	-	1200000
7.	People's Arts and Dramatic Association, Top Khongnang Makhong, Porompat D.C. Road, Imphal East, Manipur-795005	10-359/2016-P.Arts.I	1	13	1056000	3 Artistes	108000	1164000
8.	Khenjonglang, A Centre for Theatre Research, Production and Community Welfare, , Wangkhel Pukhrambam Leirak, Imphal, Manipur-795001	10-360/2016-P.Arts.I	1	19	1488000	3 Artistes	108000	1596000
9.	Centre for Youth and Cultural Activities, Khurai Puthiba	10-361/2016-P.Arts.I	1	7	624000	1 Artist	36000	660000

*Sanamol*

Under Secretary  
Ministry of Culture  
New Delhi.

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Leikai, Chandam Leirak, P.O. Lamlong, Imphal East District, Manipur-795010							
10.	Liberty Theatre, Ningthou Leikai, Kakching Bazar, Thoubal, Manipur-795103	10-362/2016-P.Arts.I	1	10	840000	-	-	840000
11.	Deal Repertory Theatre, Lilong Chajing Chingkhong Leikai, P.O. Lilong, Imphal West, Manipur-795130	10-363/2016-P.Arts.I	1	13	1056000	-	-	1056000
12.	The Nata Sangeet Academy & Research Center, Vaiskul Janmasthan Imphal, Manipur-795001	10-364/2016-P.Arts.I	1	5	480000	-	-	480000
13.	Khoriphaba Artistes Association, Nambol Bazar (Mongjing), Bishnupur District, P.O. Nambol, Manipur-795134	10-365/2016-P.Arts.I	1	14	1128000		-	1128000
14.	The Loyalamart and Culture Institute, Khumbong, Imphal West Manipur, Manipur-795113	10-366/2016-P.Arts.I	1	2	264000		-	264000
15.	The Divine Universe Unit Cultural Academy (DUHUCA), Heirok Part - II, Mayai Leikai, Thoubal District, Manipur-795148	10-367/2016-P.Arts.I	1	2	264000		-	264000
16.	Federal Academy of Dance and Culture, Keishampat Leimajam Leikai,	10-368/2016-P.Arts.I	1	7	624000		-	624000

*Sarpanch*

Ministry of Culture  
New Delhi.



Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Imphal West, Manipur-795001							
17.	Rhythms of Manipur, Uripok Ningthoukhongjam Lekai, Imphal West, Manipur-795001	10-369/2016-P.Arts.I	1	15	1200000		-	1200000
18.	Progressive Artiste Laboratory, Lamboi Khongnangkhang Imphal West, Manipur-795004	10-370/2016-P.Arts.I	1	25	1920000	-	-	1920000
19.	Sangeet Kala Sangam, Khurai Lamlong Bazar, Imphal, Manipur-795010	10-371/2016-P.Arts.I	1	11	912000	-	-	912000
20.	The Kanglei Mime Theatre Repertory, Moirangkhom Makha Yumnang Leikai, Imphal, Manipur-795001	10-372/2016-P.Arts.I	1	24	1848000	-	-	1848000
21.	Manipur Integrated Cultural Centre, Keirao Khunou Langthrei Loukol, P.O. singjamei, P.S. Irillbung, Imphal East District, Manipur-795008	10-373/2016-P.Arts.I	1	4	408000	-	-	408000
TOTAL			21	217	18144000	35 Artistes	1260000	19404000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

*Sanam*  
 Joint Secretary  
 Ministry of Culture  
 New Delhi.

- (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG



(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17 (North East).

*Enkamal*



7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2157 IFD dated 24/09/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 194-214 of the financial year 2016-17.

Yours faithfully,

  
(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

Under Secretary  
Ministry of Culture

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) A report on activities of the Organization during the year 2015-2016 (ii) Activities proposed/Action Plan for the year 2016-2017 (iii) Justification for renewal of assistance for the year 2016-2017.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank

proforma/Authorization letter verified & signed by the Manager of your Bank  
(ix) A copy of Sanction Letter for the financial year 2015-16.

**(x) Mandatory Conditions/requirements:-**

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2157/IFD dated 24/09/2016.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

*Er Panal*  
Secretary  
Ministry of Culture  
New Delhi