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## MINISTRY OF CULTURE

The primary mandate of Ministry of Culture is the preservation and conservation of ancient cultural heritage and promotion of tangible and intangible art, culture and heritage. The Ministry has 2 attached offices, 7 subordinate offices and 34 autonomous organizations, which are fully funded by the Government including seven Zonal Cultural Centres.

In addition, the Ministry also harbours the responsibility of nurturing Gandhian heritage and commemoration of important historical events and centenaries of great personalities. The Ministry manages all the centrally protected monuments of national importance, through the Archaeological Survey India. It supports the museum movement in the country and many of the major museums in the country are under its administrative control. The ministry also promotes regional museums through grants-in-aid scheme.

In the field of intangible heritage, the Ministry extends financial support to individuals, groups of individuals and cultural organizations involved with the performing, visual and literary arts.

Similarly, the Ministry through its organizations, is engaged in recognizing excellence in the field of art and culture by way of awards given by institutions like Sahitya Akademi, Sangeet Natak Akademi and Lalit Kala Akademi. The National School of Drama is involved in promoting a vibrant theatre movement of contemporary relevance in the context of our traditions and cultural diversity.

The Ministry is the custodian of select major libraries in the country. It frames policies and provides grants-in-aid for library development. Through the National Archives of India, the ministry is responsible for the maintenance of all archival records of national importance of the country. The Ministry protects and promotes the Buddhist and Tibetan Culture through institutions located at Sarnath, Varanasi and Leh. Capacity building programme in the field of Indian art and culture is promoted through institutions like the School of Archaeology, School of Archives, National Museum Institute of History of Art, Conservation and Museology, which are being reformed into the Indian institute of Heritage. The courses offered by National School of Drama and Kalakshetra Foundation are also some of the examples of capacity building programmes of the Ministry.

On the international front, the Ministry is responsible for the implementation of various UNESCO conventions and for entering into Cultural Exchange Programmes and Cultural Agreements with partnering countries involving festivals of India schemes, granting organizations working for Cultural awareness abroad.



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### **ARCHAEOLOGICAL SURVEY OF INDIA**

Archaeological Survey of India regulates:

- The Ancient Monuments Preservation Act, 1904
- The Ancient Monuments and Archaeological Sites and Remains Act, 1958
- The Antiquities and Art Treasures Act, 1972

#### **Excavations**

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23	2023-24
8	7	4	16	12	7	11	20	33	38

Major excavations conducted during the period include Vadnagar, District Mehsana, Gujarat and Sinauli, District Baghpat, Uttar Pradesh among others.

#### **Antiquity**

**344 antiquities retrieved from various countries**, i.e. United States of America, United Kingdom, Australia, Singapore, France, Germany, and Canada

2014	2015	2016	2017	2018	2019	2020	2021	2022
2	3	14	9	2	2	8	159	29

### **12 Additions to the UNESCO World Heritage List**

- Great Himalayan National Park (2014)
- Rani-ki-Vav (The Queen's Stepwell) at Patan (2014)
- Archaeological Site of Nalanda *Mahavihara* (Nalanda University) at Nalanda (2016)
- The Architectural Work of Le Corbusier (2016)
- Khangchendzonga National Park (2016)
- Historic City of Ahmedabad (2017)
- Victorian and Art Deco Ensemble of Mumbai (2018)
- Jaipur City, Rajasthan (2019)
- Dholavira: a Harappan City (2021)
- Kakatiya Rudreshwara (Ramappa) Temple, Telangana (2021)
- Santiniketan, India (2023)
- Sacred Ensemble of Hoysalas (2023)

### **Museums Established**

- Site Museum, Kapilavastu, Uttar Pradesh
- Archaeological Museum, Lalitgiri, Odisha
- Museums of Kranti Mandir Series at the Red Fort, Delhi
- *1857 - India's First War of Independence*
- *Yaad-e-Jallian*
- *Netaji Subhas Chandra Bose and Indian National Army*
- Virtual Experiential Museum at Man Mahal, Varanasi, Uttar Pradesh
- Azaadi-ke-Diwane, Red Fort, Delhi

### **Galleries established:**

- Swatantrata Sangram Sangrahalaya, Red Fort, Delhi
- Archaeological Museum, Shivpuri, Madhya Pradesh
- Cooch Behar Palace Museum, Cooch Behar, West Bengal
- Archaeological Museum, Chanderi, Madhya Pradesh

## **Exhibitions held -**

- “*Kēśavinyās*” Exhibition in Red Fort, Delhi
- “*Kēśavinyās*” exhibition, Fort St. George Chennai
- Chinese Porcelain - Exhibition in Quarters Guard, Red Fort, Delhi
- Metcalfe Hall, Kolkata, West Bengal

## **Monuments**

### **27 ancient monuments and archaeological sites declared to be of national importance –**

2014

- Menhirs and Caves at Vangchhia, Vangchhia
- Adi Badri, Archaeological Sites and remains, Kathgarh
- Temples at Haradih, Haradih
- Archaeological Ancient Site and Remains, Juni Kuran
- Brindaban Chandra Temple, Birsingha
- Radha Damodar Temple, Birsingha
- Ananateshwar Mahadev Temple, Lendura Bhagwanpur

2015

- Vishnu Temple (Vishnugudi), Nadavayal

2018

- Old High Court Building, Nagpur
- Baori and adjacent Archaeological Remains, Neemrana
- Janardana Temple, Panamaram
- Haveli of Agah Khan, Agra
- Vishnu Temple, Kotali
- Group of Temples, Ranipur Jharial
- Hathi Khana, Agra
- Archaeological Site and Remains, Virpurkhurd
- Ancient Gonpla Complex, Wanla
- Trilochan Nath Temple, Mahadera, Palahi

2019

- Archaeological Site and Remains, Ashwamedha Yagya No. 1, 2 & 3, Jagatgram
- Palace and Temple Complex, Navratnagarh, Nagar

- Archaeological site and remains, Dronasagar (Govishana Mound), Ujjain

2020

- Rangdum Monastery (Shadup Dzamlinggyan), Rangdum
- Archaeological Site and remains, Sadikpur Sinauli

2022

- Ancient Quarry Site I, Dholavira
- Ancient Quarry Site II, Dholavira

2023

- Ancient Naula, Syunrakot
- Kapileswar Temple, Khurda

### **New Initiatives:**

- Prepared Geo-Maps of Protected Monuments and protected areas with ISRO in the year 2016.
- Survey Plans for the Heritage Bye-laws to more than 700 monuments/sites have been prepared.
- **Heritage Bye-laws for more than 217 monuments and sites prepared**
- Heritage Bye-laws for **33** monuments, placed in both the Houses of Parliament.
- Photographers Policy framed and notified in 2017, and amended in July 2018.
- Guide Policy framed and notified in 2017 and amended in July 2018.
- E-Ticketing started at **143** monuments in synergy to the digital India program
- **29** site museums also included in the online portal
- **21** monuments opened till 9:00 PM.
- Total **39** monuments remain open after sunset.
- Illumination at **53** sites
- Sound and Light Show at 20 sites
- Mobile application named **Indian Heritage App** launched in 2023.
- **Adopt a Heritage**, scheme of Ministry of Tourism in 2017.
- A revamped version "**Adopt A Heritage Program 2.0**" launched in 2023.
- Illuminated **100** monuments during the India's presidency of G20.
- **52** protected monuments and sites identified for G20 events.
- **8914** village surveyed under 'Village to Village Survey'; 2963 revealed antiquarian remains.
- The Central Advisory Board of Archaeology (CABA) reconstituted in 2022, and 37th Meeting held.
- The Policy on Exploration and Excavation prepared
- Photo Policy revised and approved
- Rock Art Study Unit established at the Prehistory Branch, ASI, Nagpur in 2023.

- Scientific studies - GPR Surveys at Warangal Fort, Telangana, and LiDAR survey at Bhishmak Nagar, Arunachal Pradesh.
- Archaeologists examined sites of OC-EO culture for excavations in Vietnam.
- Scientific Investigation/ Survey at Varanasi on the orders of the Court.
- Moidams: Mound Burial System of Ahom Dynasty (submitted for 2024)
- Maratha Military Landscape of Maharashtra (submitted for 2024-25)
- 35 new properties added to the Tentative List
- Election of India as a member to the World Heritage Committee (2021-25)
- Launch of mobile game on Vadnagar Archaeological Site, Gujarat (2023)
- “Ananta Anaadi Vadnagar” on Discovery Channel (2023)

## Epigraphy

Inscriptions copied

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21	2021-22
442	278	302	510	482	445	166	250
74	110	101	111	147	122	94	57

**29,260** estampages digitized under project Bharat Shared Repository of Inscriptions (Bharat SHRI).

## Major Conservation Abroad

- Ta-Prohm temple, Cambodia
- Myson temple complex, Vietnam,
- Vat Phou temple complex, Lao PDR
- Ananda temple, Myanmar
- Hukuru Miskiy or Friday Mosque, Maldives

## **Science Branch**

More than **900** scientific preservation works carried out.

Some examples include:

- Vernacular school, Vadnagar, Gujarat
- Rashtrapati Bhawan, New Delhi
- Shantiniketan, West Bengal
- Nat-Hlanung-kyaung Temple, Bagan, Myanmar
- Hukuru Miskiy, Male, Maldives

## **Pt. Deen Dayal Upadhyaya Institute of Archaeology**

New Campus at Greater Noida, Uttar Pradesh inaugurated in 2019 by the Hon'ble Prime Minister Sh. Narendra Modi. Institute renamed as Pt. Deendayal Upadhyaya Institute of Archaeology. About **120** students successfully completed the PGDA course during this period.

## **ASI-NCF projects**

- 16 ASI-NCF projects completed during 2014-22.
- 12 ASI-NCF Projects approved during 2014-22

## **Administration**

- **Created 8 new Circles**, namely Raiganj, Jhansi, Meerut, Jabalpur, Rajkot, Aizawl, Trichy and Puri
  - Started **Young Archaeologist Scheme** for fixed tenure to give them hands on experience in the field of archaeology.
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## Museums

### INTERNATIONAL MUSEUM EXPO 2023



As part of the second phase of Azadi Ka Amrit Mahotsav, Ministry of Culture had organized a three-day Mega Event i.e. **International Museum Expo 2023** from **18<sup>th</sup> – 20<sup>th</sup> May, 2023** at Pragati Maidan, New Delhi to celebrate the International Museum Day and to institutionalize this in its annual calendar. **Hon'ble Prime Minister of India** had inaugurated International Museum Expo, 2023 on 18<sup>th</sup> May, 2023 in the august presence of Shri G. Kishan Reddy, Hon'ble Culture Minister, Shri Arjun Ram Meghwal, Hon'ble MoS for Parliamentary Affairs and Culture and Smt. Meenakshi Lekhi, Hon'ble MoS for External Affairs and Culture and Shri Manuel Rabate, Director, Louvre Museum, Abu Dhabi.

### INDIA ART, ARCHITECTURE AND DESIGN BIENNALE 2023



The Ministry of Culture organized an Art Architecture & Design Biennale as its flagship programme to invigorate the cultural space & creative economy, with its first iteration at Red Fort, New Delhi (declared as a Cultural Space by Hon'ble PM in January 2020) from **8th-15th December 2023**. IAADB '23 showcased India's art, architectural & design capabilities & sensibilities through themed exhibitions, panel discussion, workshops & cultural programmes. IAADB '23 also envisaged to energize & invigorate the cultural & creative economies in India, and this will also lead to the compliance & assurance of Hon'ble PM development of cultural spaces mandate.

## NATIONAL COUNCIL OF SCIENCE MUSEUMS, KOLKATA

- Under the Scheme for Promotion of Culture and Science, total **73 Science Centres/Innovation Hubs/Digital Planetariums** were developed since 2014.
- A new international Travelling Exhibition on **‘Vaccines: Injecting Hope’** was inaugurated by Shri Arjun Ram Meghwal, Hon’ble Minister of State for Culture and Parliamentary Affairs, Govt. of India at National Science Centre, Delhi on 15th November, 2022. The exhibition was conceptualized, designed and developed by NCSM in collaboration with Science Museum Group, London and with support from Wellcome, Indian Council of Medical Research (ICMR), India and British Council.
- Hon’ble Prime Minister of India Shri Narendra Modi inaugurated **Virtual Experiential Museum (VEM)** on 19th February 2019 at Man Mahal, Varanasi situated on the bank of the Ganges. VEM creates a unique experience for a visitor where they experience the holy ghats, classical music, weaving of benarasi Saris, writer/author, Ram Leela, 3D view of monuments, narrow lanes and betel shop etc. of Varanasi in very interesting way by using curved T.V. screen, paintings, touch screens and projectors.

## INDIAN MUSEUM, KOLKATA

Indian Museum organised a 3-day International Conference on the **6<sup>th</sup> International Congress of Society of South Asian Archaeology** from March 16-18, 2018 in collaboration with Society of South Asian Archaeology and All India Digamber Jain Heritage Preservation Organization. In this conference the participation of researchers, scholars, and students from all corners of South Asia, attempted to prove that all parts of South Asia have a common cultural heritage and that it cannot be studied in isolation.

## VICTORIA MEMORIAL HALL, KOLKATA

- An inauguration programme was carried out on Shaheed Diwas, 23 March, 2022, when the Hon’ble Prime Minister of India inaugurated the **Biplobi Bharat Gallery**. The occasion including **Hutatma – the cultural programme** was graced by the presence of the Hon’ble Governor of West Bengal and the Chairman of the Board of Trustees of VMH and the Hon’ble Union Culture Minister.
- **Mukti-Matrika**, a cultural evening of music and dance titled was organised at VMH wherein Dona Ganguly, Sourendro-Soumyojit and their troupes gave a spectacular performance on 6 May 2022. The occasion was marked by the gracious presence of the Hon’ble Governor of West Bengal, Shri Jagdeep Dhankhar, and the Hon’ble Union Minister of Home Affairs and Minister of Cooperation, Government of India, Shri Amit Shah. The cultural evening was organised as part of Azadi ka Amrit Mahotsav celebrations to specifically

**commemorate the inscription of Durga Puja on the UNESCO List of Intangible Cultural Heritage.** The Union Minister of State, Ministry of Home Affairs, Shri Nisith Pramanik was also present on the occasion.

- Victoria Memorial Hall and Natural History Museum, London with the support of the British Council, and as part of the India/UK Together, a Season of Culture programme, mounted and inaugurated the exhibition ‘**Young Minds for a Compassionate World**’ on 17 November 2022 as an extension of weeklong intensive workshop for high school and undergraduate students from various institutions held with top mentors in the month of June 2022. An exhibition of photographs on nature and biodiversity, this exhibition showcases the work of 33 students in the age group of 15 to 22, mentored by some of the most eminent nature photographers and filmmakers in India such as Dhritiman Mukherjee, Nayan Khanolkar, Ripan Biswas, Ashwika Kapur and Shekar Dattatri. A 5-minute projection mapping show displaying some of the images that were part of the exhibition was projected on eastern façade of VMH Museum Building.
- A show titled **Kolkata – The City of Joy**, was virtually inaugurated at the Science City, Kolkata auditorium by Hon’ble Union Minister for Home Affairs & Cooperation, **Shri Amit Shah** in the presence of Minister of State for Culture & Parliamentary Affairs **Shri Arjun Ram Meghwal** on 09.05.2023 and is being shown in three languages – Bengali, Hindi and English.

### **NATIONAL MUSEUM, NEW DELHI**

- Organized many **national exhibitions**, most well-received being: *Ganga-The River of Life and Eternity* (2017); *Rama-Abhirama – The beauty of Rama in Indian Art and Tradition* (2018); *Jewels of India – The Nizam’s Jewellery* (2019); *Everlasting Flame – Parsi & Zoroastrian community in India* (2016), *Chitram Vastram* (2022).
- Some of the prestigious **international exhibitions** include *Rajas, Nawabs & Firangees – Treasures from French & India Archives in collaboration with France* (2019); *India and the World – A History in Nine Stories in collaboration with British Museum and CSMVS* (2018); *The Body in Indian Art* (2014).
- **Loaned antiquities to international institutions** for major exhibitions on Indian art: *Metropolitan Museum, Cleveland Museum of Art, Smithsonian Museum, The Israel Museum; National Museum of Oman; Ritzburg Museum, and others.*
- Collaborated with Archaeological Survey of India for an exhibition titled ‘**Readdress: Return of Treasures**’ on repatriated antiquities from different countries to India under the aegis of the India’s Presidency of the G20 (2022 -2023) in Khajuraho, Madhya Pradesh.

- Set up **6 new galleries in 2021**, dedicated to the Buddha Relics and the repository of Buddhist art in the collection of National Museum. The Buddhist galleries were located in the Archaeological Survey of India's former offices.
- The **Pre-Columbian and Western Art Gallery** was **reopened** to the public, post the refurbishment of the display in 2022.
- The National Museum would also be partaking in the setting up of the '**YugeYugeen Bharat**' envisioned to be the **World's largest museum** in the National Capital of India. The Hon'ble Prime Minister has announced that India and France would be partnering in this prestigious project.

#### **SALAR JUNG MUSEUM, HYDERABAD**

- **Inauguration of 2 new galleries** (i) Indian Bronze Gallery and (ii) South Indian Minor Art Gallery by Hon'ble Governor of Telangana, Dr.Tamilisai Soundararajan on 29<sup>th</sup> October 2022.
- **3 new children's galleries** i.e (i) Walking Sticks Gallery (ii) Coins Gallery and (iii) Children's Gallery with interactive kiosks were opened with display area around 4,000 sft and 7,500 objects were on display.
- **Reorganization of 5 galleries** are completed and were inaugurated (i) Bidriware Gallery, (ii) Lamps Gallery (iii) Indian Sculpture Gallery (iv) European Bronze Gallery (v) European Marble Gallery

#### **NATIONAL GALLERY OF MODERN ARTS**

- NGMA has successfully conceptualized, designed, created and installed the **Statue of Netaji Subhash Chandra Bose** at the Canopy near India Gate Circle. The grand statue was inaugurated on 8 September, 2022 by the Hon'ble Prime Minister Shri Narendra Modi.
  - NGMA celebrated Azadi ka Amrit Mahotsav with **Kala Kumbh** - artist workshops for painting scrolls in Bhubaneshwar and Chandigarh in the month of December 2021 and January 2022. The celebration was based on representing the tales of **valor of unsung heroes of India's freedom movement**. These scrolls were an integral part of the Republic Day celebrations 2022 and Independence Day celebrations at Red Fort 2022.
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## Libraries

### FESTIVAL OF LIBRARIES

As a part of the second phase of the Azadi ka Amrit Mahotsav, the Libraries Division of the Ministry of Culture hosted a two-day Festival of Libraries (FoL), which was held on the 5th- 6th of August 2023 at Hall No. 5 Pragati Maidan, New Delhi. The initiative rewarded individual & institutional efforts that have furthered the Hon'ble Prime Minister's vision for the development of libraries & for encouraging a culture of reading, especially at the grassroot level. The Festival of Libraries hosted a **diverse audience of 1000+ library professionals, academics, scholars, and students.**



### RAJA RAMMOHUN ROY LIBRARY FOUNDATION, KOLKATA

The **financial assistance** given to several libraries over the last 10 years amounted to of **Rs. 33794.06 Lakhs** under various schemes for the development of public library services. Yearly assistance amount stated as below:

S. No.	Year	No. of libraries Assisted	Amount of Assistance (in lakhs)
1.	2022-23	4675	2107.22
2.	2021-22	24106	1558.82
3.	2020-21	24831	1478.17
4.	2019-20	6735	2312.29
5.	2018-19	12070	4240.83
6.	2017-18	19084	5416.20
7.	2016-17	22744	4789.35

8.	2015-16	23306	4226.32
9.	2014-15	19707	3735.53
10.	2013-14	17616	3929.33

### **NATIONAL MISSION ON LIBRARIES**

The Ministry of Culture, Government of India, has launched the scheme of the National Mission on Libraries (NML) for the sustained development of public library services in India. The scheme consists of the following four components:

- **Creation of the National Virtual Library of India (NVLI)**
- **Setting up of the NML Model Libraries**
- **Quantitative & Qualitative Survey**
- **Capacity Building**

Raja Rammohun Roy Library Foundation (RRRLF) is the nodal agency for implementation of the activities undertaken by the NML.

**Setting up of NML Model Libraries:** The NML provides financial assistance to one State Central Library and one District Library in each State/UT as recommended by the State/UT library authority. Till date, **Rs. 77.10 crore** in respect of the establishment of NML Model Libraries covering **34 States/UTs**.

**Quantitative & Qualitative Survey of Public Libraries in India** to acquire descriptive statistics about the public and other libraries of the country. Survey work has been completed. The final report has been accepted by the Ministry of Culture and published on the website of the RRRLF.

**Capacity Building:** The programme of Capacity Building is being conducted to provide training to the library professionals to develop expertise in handling technology tools and to inculcate the requisite managerial, analytical, decision making, book binding techniques, planning and organizational skills among the in-service library professionals.

Total Number of Programme Organized: **41**

Total Number of Participants Trained: **1926**



## National Virtual Library of India

The National Virtual Library of India (NVLI) has been envisaged as the platform that would bring together all cultural information in India and make such information accessible to the citizens through user-friendly multilingual search interfaces. IIT Bombay has been entrusted with the development of NVLI by the Ministry of Culture. Raja Rammohun Roy Library Foundation is the nodal organization of the National Mission on Libraries for administrative, logistical, planning and budgeting purposes.

## NATIONAL LIBRARY, KOLKATA

**Museum of Word** is a project of “**exhibiting the multilingual oral and written diversity of Indian languages**”. The main objective of the museum is to collect, display and operate as an activity centre for all matters relating to language and the uses of language, and to extend the functions of the National Library beyond its core task of aiding scholarly research to a space that is both a cultural museum and a living activity centre. The galleries look at the evolution of languages in the subcontinent along with the major linguistic trends. The museum is going to be the first of its kind in India, displaying objects related to the cultural and social importance of languages, going beyond just the written word and diving into a rich canon of oral traditions in the country. The phase-I project would be completed within a couple of months and would be ready for inauguration.

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## **Commemorations & Anniversaries**

The Ministry of Culture orchestrates commemorations that resonate with the nation's historical tapestry. These commemorations serve as heartfelt tributes to pivotal moments, people, and cultural milestones, fostering a collective remembrance.

### **2014 – 2015**

- **Centenary of the Komagata Maru incident:** 29th September 2014 to 29th September 2015
- **Birth centenary of Begum Akhtar:** 7th October 2014 to 7th October 2015
- **125<sup>th</sup> Birth anniversary of Pt. Jawaharlal Nehru:** 14th November 2014 to 14th November 2015

## **2015 – 2016**

- Birth centenary of Rani Gaidinliu: 26th January 2015 to 26th January 2016
- 200<sup>th</sup> birth anniversary of Tatya Tope
- 150<sup>th</sup> birth anniversary of Lala Lajpat Rai: 28th January 2015 to 28th January 2016
- 475<sup>th</sup> birth anniversary of Maharana Pratap
- 125th birth anniversary of Khan Abdul Gaffar Khan
- 500th anniversary of Shri Chaitanya Mahaprabhu's coming to Vrindavan: Celebrations from November 2015 to November 2016.

## **2016 – 2017**

- 70th anniversary of India's Independence
- Birth centenary of Pt. Deendayal Upadhyaya: 25th September 2016 – 31st March 2018
- Birth centenary of Amritlal Nagar: 17th August 2016 to 17th August 2017
- Birth centenary of Nanaji Deshmukh: 11th October 2016 to 11th October 2017
- 150<sup>th</sup> birth anniversary of Swami Abhedananda: 2nd October 2016 to 2nd October 2017
- 350<sup>th</sup> birth anniversary of Sri Guru Gobind Singhji: 22nd December 2016 to 31st April 2018.

## **2017 – 2018**

- 100<sup>th</sup> Centenary of Champaran Satyagraha
- Centenary of Sabarmati Ashram
- 1000th birth anniversary of Saint Ramanujacharyaji
- 200th anniversary of the Uprising of Soldiers led by Buxi Jagabandhu of Kordha in Odisha: (March 2017 to March 2018)
- The Foundation stone for the construction of a Memorial in the memory of Paika Rebellion was laid by the Hon'ble President on 8th December 2019 at the battle site in Barunei hills in Khurda district, Odisha.

## **2018 – 2019**

- The Prime Minister, Shri Narendra Modi, released a commemorative coin of Rs. 100 in honour of former Prime Minister, Bharat Ratna **Shri Atal Bihari Vajpayee**.



- **Commemoration of Rajmata Vijaya Raje Sindhia:** 11th October 2018 to 11th October 2019.
- **150<sup>th</sup> birth anniversary of Mahatma Gandhi:** The Celebration was held for a period of 2 years across the globe starting from 2nd October 2018.
- **550<sup>th</sup> birth anniversary of Sri Guru Nanak Dev Ji:** celebrated from November 2018 to November 2019.
- **Centenary of Jallianwala Bagh Massacre:** Commemorated from 13th April 2019 to 13th April 2020.

## OTHER MAJOR ACTIVITIES

- Hon'ble Prime Minister inaugurated the **National Salt Satyagraha Memorial** at Dandi on 30th January 2019.
- Tableaux in the Republic Day parade, 2019.
- **2037 prisoners across the country released** on 2nd October 2018, 6th April 2019, and 2nd October 2019.
- **International Sanitation Convention** held in Delhi from 29th September 2019 to 2nd October 2019 where **70 countries participated**.
- **3 core Gandhian sites** namely, Noakhali in Bangladesh, Hindi Prachar Sabha, Chennai, and Gandhi Smarak Museum, Barrackpore **renovated**.
- **Gandhi's quotations were circulated to 12,87,64,115 users.**

## INTERNATIONAL OUTREACH

- The Ministry of Culture participated in an art exhibition at the **Venice Biennale**. The **Indian pavilion was rated among the top 5**. Nandlal Bose's 'Haripura Panels' made at Gandhi's behest, to depict life in Indian villages, was top attraction in the Pavilion.
- Peace motor car rally organized from 4th – 24th February 2019 in India, Myanmar, and Bangladesh, covering 7250 kilometers.
- **120 iconic buildings** were illuminated on 2nd October 2018 all over the world.
- **179 Gandhi busts/statues** were installed in 87 countries.
- **87 missions abroad organised Indian Vegetarian Food Festivals.**
- Participated in Gandhi-themed International Book Fair Frankfurt, London, Abu Dhabi, and New York.
- Gandhi katha organised in **31 countries**.
- Camps on Jaipur Foot organised in **9 countries** i.e. Malawi, Nepal (two camps), Iraq & Vietnam (two camps), Egypt, Senegal, Tanzania, Namibia & Bangladesh.

- **76 countries** have released commemorative stamps on Mahatma Gandhi.
- **60 Missions** held exhibitions on Khadi with material provided to them by the Khadi and Village Industries Commission (KVIC). One Khadi Fashion Show was held in Abu Dhabi on 26th January 2019.
- Satya Vaarta (Talks on the Internet): People in **59 countries** who are influenced by Gandhiji have uploaded **64 talks** on MEA's YouTube Channel.
- Lalit Kala Akademi participated in the Jerusalem Biennale on 11th October 2019 with an exhibition titled **“Experiments with Truth”**.
- Staged a dance drama ‘**Shanti Sutra**’ at Pretoria, Durban, Johannesburg, **South Africa** as part of the Festival of India from 22nd – 28th September 2019.
- Dance, Drama **“Ba-Bapu”** by Ms. Sonal Mansingh as part of Festival of India at Durban, Cape Town, Johannesburg, Pretoria from 22nd – 28th September 2019.
- The PM inaugurated the **Gandhi Solar Park** with **193 solar panels**, each representing a member, at the UN Headquarters during the Gandhi @ 150 commemorative event on 24th September 2019.
- The UN released a commemorative stamp on 2nd October 2019 on Gandhiji’s 150th Birth Anniversary.
- **Mahatma Gandhi Convention Centers** being set up in **9 African Countries**.

## JAN BHAGIDARI

- A grand function was organised on 2nd October 2019 at Sabarmati RiverFront. **Jan Andolan for plastic waste** - and elimination of single-use plastics launched.
- Value creation camp for **1118 school children** organised at Gandhi Darshan, Rajghat on shramdaan, yoga, theatre, organic farming, etc. Celebration through Performing and Visual Arts
- **Gandhi Parv** from 2nd October 2018 to 7th October 2018 in Delhi.
- **Children from 86 schools and hundreds of colleges participated in plays.**
- Jaipur House in NGMA renovated and Upendra Maharathi’s “Shaswat; The Eternal Seeker” as the inaugural exhibition.
- **Dandi Yatra exhibition** at NGMA showcasing the historical unseen drawings of Salt March from Sabarmati to Dandi.
- Lalit Kala Akademi organized a **painting exhibition** on Gandhi titled **“Bapu Through the Eyes of Artists”** from 2nd October 2019 to 30th November 2019.
- Chhaganlal Jadhav, a Satyagrahi and artist, captured some known/unknown faces of this epic journey in his drawing book.
- **4-day Kala Sanskriti Sangam on Gandhian Philosophy** on Charkha organised in Delhi - **451 artists**

participated from across the country.

- The Ministry of Culture and Doordarshan produced a video of **Vaishnava Jana – an instrumental folk version.**
- **“change within”** - a video by Bollywood film stars on Gandhian philosophy launched by Hon’ble PM on 19th October 2019.
- Digitization and Publication
  - **100 volumes** of Collected Works of Mahatma Gandhi in English digitized.
  - **45 e-books and 19 books published.**
  - **2,44,342 pages of Gandhian literature** digitized and uploaded in the last one year.
- Launch of interactive Gandhi Portal ‘<https://gandhi.gov.in>’

## 2020 onwards

- **125<sup>th</sup> Anniversary of Netaji Subhas Chandra Bose:** 23rd January 2021 to 23rd January 2023.
- **Birth Centenary of Pt. Bhimsen Joshi:** 4th February 2022 to 4th February 2023
- **644<sup>th</sup> Birth Anniversary of Saint Shiromani Guru Ravidasji:** 27th February 2021 to 31st December 2022
- **Birth centenary of Kumar Gandharva:** 8th April 2023 to 8th April 2024
- **400<sup>th</sup> Birth Anniversary of Shri Guru Tegh Bahadur Ji:** 21st April 2021 to 21st April 2022.
- **250<sup>th</sup> birth anniversary of Raja Ram Mohan Roy:** 22nd May 2022 to 22nd May 2023.
- **125<sup>th</sup> Anniversary/Founding year of Ramakrishna Math & Mission:** 1<sup>st</sup> May 2022 to 1<sup>st</sup> May 2023.
- **250<sup>th</sup> Birth Anniversary of Raja Ram Mohan Roy**
- **125<sup>th</sup> Birth Anniversary of Sh. Alluri Sitaram Raju:** 4th July 2022 to 4th July 2023
- **150<sup>th</sup> birth anniversary of Shri Aurobindo:** 15th August 2022- 15th August 2023
- **150<sup>th</sup> birth anniversary of Jain Acharya Shri Vijayballabh Sureshwar Ji:** 26<sup>th</sup> October 2020 to 26<sup>th</sup> October 2022
- **Birth Centenary of Ghantasala Venkateswara Rao:** 4<sup>th</sup> December 2022 to 4<sup>th</sup> December 2023
- **The Stitched Ship Project:** 14<sup>th</sup> Dec 2022 to 14<sup>th</sup> Dec 2023
- **125 years of Ramakrishna Mission – Belur Math**
- **284<sup>th</sup> Birth anniversary of Sant Sevalal Ji Maharaj**
- **200<sup>th</sup> Birth Anniversary of Maharishi Dayanand Saraswati**
- **Rani Durgawati Commemoration at Jabalpur**
- **525<sup>th</sup> Birth anniversary of Sant Mirabai**
- **100<sup>th</sup> Birth Anniversary of Shri Karpoori**
- **150<sup>th</sup> Birth Anniversary of Srila Bhaktisiddhanta Saraswati Goswami Prabhupad (Gaudiya**

## Mission)

- On February 7th, a grand Nagar Sankirtan procession was held with 3–4 tableaux and **1000+ participants** from Ramlila Maidan to Bharat Mandapam at 2 p.m.

## AZADI KA AMRIT MAHOTSAV

Azadi Ka Amrit Mahotsav was an initiative of the Government of India to celebrate and commemorate 75 years of progressive India and the glorious history of its people, culture, and achievements. Since its launch, more than **2 Lakh events** have been conducted under AKAM across the globe.

- During AKAM, notable initiatives included '**Mera Gaon Meri Dharohar**,' culturally mapping **6.5 lakh Indian villages**; 'Unsung Heroes' aimed to recall forgotten freedom fighters, with more than **10,000 stories** on the AKAM website; The 'Digital District Repository (DDR)' documented micro-level freedom struggle stories, publishing more than **14,000 stories** on AKAM's site;
- '**Har Ghar Tiranga**' a highlight on the 76th Independence Day, urged hoisting the Tiranga at home, reaching **23 Crore households, with 6 Crore online flag pins**; On August 15, 2023, **10 Crore people** celebrated Har Ghar Tiranga 2.0 by sharing Tiranga photos.
- The 'Unity in Creativity' initiative displayed India's street talent globally, with more than **5,00,000 entries received** and winners honored at the Grand Finale.

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## Akademis

The Akademi Bureau of the Ministry of Culture oversees several esteemed institutions that are instrumental in the preservation, promotion, and propagation of India's diverse cultural heritage. These include:

- Sangeet Natak Akademi (SNA)
- Sahitya Akademi (SA)
- Centre for Cultural Resources and Training (CCRT)
- Indira Gandhi National Centre for the Arts (IGNCA)
- Kalakshetra Foundation (KF)
- Lalit Kala Akademi (LKA)
- National School of Drama (NSD)

## SANGEET NATAK AKADEMI

### **1. Sanskriti Festival at Varanasi (25-27 December 2014):**

- Inaugurated by Hon'ble Prime Minister Shri Narendra Modi.
- Held at various venues including Omkar Nath Thakur Auditorium, Madhubani Open Air Theatre Lawns, Banaras Hindu University, and Jnana Parvah.

### **2. NatyaSamagama (12-20 March 2015):**

- Festival of Contemporary Theatre held at Nazrul Kalakshetra Auditorium, Agartala.
- Featured diverse theatre practices and cultural expressions, interaction sessions with theatre directors, demonstrations on Natyasastra, and presentations of cultural expressions from different regions.

### **3. SWARARPAN, Jashn-e-Begum Akhtar (5-8 October 2015):**

- Centenary Celebration of Begum Akhtar at Kamani Auditorium, New Delhi.

### **4. Desaj - Celebrating the Diverse Cultural Traditions of Bharat (14-18 December 2016):**

- Collaboration with Nagarpalika Parishad, Itarsi at Gandhi Stadium, Madhya Pradesh
- Participation from 20 states and approximately 400 artists.

### **5. Commemorating the 100 years of Gandhi's Champaran Satyagraha (10 April 2017):**

- Attended by dignitaries including Prime Minister Shri Narendra Modi.

### **6. SANGEETOTSAV (21-23 July 2017):**

- Festival of Hindustani Music dedicated to Smt. Dhondutai Kulkarni in Panaji, Goa.
- Collaboration with Kala Academy Goa.

### **7. Maihar Band Shatabdi Samaroh (25-26 November 2017):**

- Collaboration with the Department of Culture, Government of Madhya Pradesh, held at Stadium Ground, Maihar.

### **8. Under the Sal Tree – 2017, International Theatre Festival (14-17 December 2017):**

- Collaborated with Badungduppa (a sociocultural society), Goalpara, Assam.

### **9. National Mime Festival (8-12 February 2018):**

- Organized in collaboration with Kanglei Mime Theatre Repertory, Imphal.

### **10. ChenduYakshaganotsav (23-25 February 2018):**

- Celebrating the folk theatre of Telangana at Kalabharati Auditorium, Karimnagar.

- Featured twelve groups from nine districts of Telangana.

#### 11. Documentation of Kalamandalam Gopi Asan:

- Interviewed and documented Kalamandalam Gopi Asan's experiences.

#### 12. Sharad Utsav (13-14 October 2017):

#### 13. Russian Classical Dance (26 February 2018):

- Presentation by Tapasya Dance School of Kuchipudi in Moscow.

#### 14. Visit of High-Power Delegation from Singapore (27 February 2018):

- Interaction with Indian Fine Arts Society, Singapore.

#### 15. Festival of Thang-ta (21-22 May 2017):

- Collaborated with HuyenLallong Thang-ta Cultural Association, Irilbung.



#### 16. International Dance Festival (4 March 2018):

- Presented Pung-Cholom and Dhol-Cholom by JNMDA in Mumbai.

#### 17. Ek Bharat Shreshtha Bharat:

- Organized performance-cum-lecture-demonstration sessions in various states.

#### 18. Desaj - Celebrating the Diverse Cultural Traditions of Bharat (20-22 December 2019):



- Collaboration with District Heritage Society in Gurdaspur.

**19. Nupi Drama Festival (24 December-2 January 2020):**

- A theatre festival of women directors in collaboration with JNMDA.

**20. 126th Anniversary of Swami Vivekananda's Chicago Address (12 January 2020):**

- Celebrated in collaboration with Ramakrishna Mission, New Delhi.

**21. MEET THE MASTERS and ANTARANG:**

- Online interactions with eminent artists and fellows of the Akademi.

**22. YogParv Festival (21-23 June 2020)**

**23. Amrit Swardhara** - Festival of Dance & Music in October 2021 at Sagra, Varanasi

**24. Putul Yatra** -a puppet festival commemorating 75th anniversary of India's Independence in November 2021 at New Delhi.

**25. G20 (26 July 2023):**

- Presented music and dance with over 1200 artists during the inauguration of ITPO Complex.

**26. Sangeet Natak Akademi in BRICS and SCO Culture Festival:**

- Online performances in collaboration with the Department of International Cooperation.

**27. Ek Bharat Shreshtha Bharat Virtual Festival:**

- Virtual festival showcasing young musicians from paired states.

**28. Foundation stone laid for the Ghantasala Auditorium in Hyderabad** and opened the Regional Centre of SNA.

29. Organized cultural programme during Inauguration of India **International Convention and Expo Centre (IICC)** by the Hon'ble Prime Minister, Shri Narendra Modi on 17 September 2023 at Dwarka, New Delhi.



### **30. Utkarsh :**

- A festival of Folk & Tribal Art forms in collaboration with the Dept. of Culture, Madhya Pradesh from 3-5 August 2023 at Bhopal.

### **31. Presentation of Sangeet Natak Akademi Amrit Awards by Shri Jagdeep Dhankhar**

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

### **1. New Parliament Art Installation Project**

The New Parliament Building will showcase the art and culture of India through several artistic representations that augurs well with the rich heritage of Indian culture, people's aspirations, the country's ethos and the spirit of the Indian Constitution.





## 2. Vedic Heritage Portal

Vedic Heritage portal is aimed to communicate the message enshrined in the Vedas. About 500+ hours of A/V data is already integrated and uploaded.

## 3. National Mission on Cultural Mapping (NMCM):

Under NMCM, villages surveyed and dossiers prepared under the Mera Gaon Meri Dharohar (MGMD), a component of NMCM undertaken as a part of Azadi Ka Amrit Mahotsav (AKAM):

- 215,948 village dossiers have been edited so far.
- 201,080 village dossiers have been uploaded on the portal.

## 4. National Mission for Manuscripts (NMM) :

As on date the Mission has documented over 45 lakh manuscripts, conserved 8.5 crore folios, digitised 3.2 lakh manuscripts (approx. 3.3 crore pages), published over 110 books, organized over 100 manuscriptology and paleography workshops and over 250 conservations workshops.

## 5. Publication of Mangolian Kanjur

The Ministry of Culture has taken up the project of reprinting 108 volumes of Mongolian Kanjur under the National Mission for Manuscripts (NMM). Mongolian Kanjur is a source of providing a cultural identity to Mongolia and is held in high esteem by the Mongolian Buddhists.

## 6. Lok Devlok

IGNCA organized an exhibition “Lok Devlok” as a part of Rashtriya Sanskriti Mahotsav organized by the Ministry of culture at Bikaner, Rajasthan. A 75 ft long and 9ft broad scroll painting (Phad) depicting folk deities of Rajasthan like Bhagwan Devnarayan Ji, Pabu Ji, and Ram Dev Ji was the center of attraction in the exhibition. This scroll painting (Phad) was prepared by 20 artists in 20 days.

## **7. Janjatiya Gallery at Marble Hall, Rashtrapati Bhawan**

The Janapada Sampada Division has curated a Janjatiya gallery at Marble Hall, Rashtrapati Bhawan. The gallery consists of different themes such as unsung Tribal Freedom Fighters, Traditional Natural Resource management practices such as Halma, Dokra Art, Musical Instruments, Gunjala Gondi Script, etc. The gallery was inaugurated by the Hon'ble President of India, Smt. Draupadi Murmu on 25th July, 2023.

## **8. Atmanirbhar Bharat Centre for Design**

IGNCA manages the Atmanirbhar Bharat Centre for Design (ABCD) project "Atman". Prime Minister Shri Narendra Modi inaugurated the project on 8th December 2023 in the Red Fort. This project brought together 17 different art form in phase-1 on the same platform. Artisans from more than 10 different States have worked on unique designs.

## **SAHITYA AKADEMI**

Major activities of Sahitya Akademi from 2014 to 2023:

- **1-3 March 2014:** Sahitya Akademi organized the IORA Poetry Festival, featuring 50 eminent poets from 15 countries, in Delhi.
- **21-24 March 2014:** The Sabad, a World Poetry Festival, was organized by Sahitya Akademi with the participation of 75 poets from 22 countries in Delhi.
- **15-16 December 2014:** The Bhashantara Anubhav Inter-lingual series was launched by Sahitya Akademi. This program aimed to present literary productions, such as poems, in various languages of the region.
- **14 April 2015:** Sahitya Akademi conducted a daylong meeting of distinguished Dalit writers and scholars from across the country to commence the 125th birth anniversary celebrations of Babasaheb Dr B.R. Ambedkar in New Delhi.
- **5 February 2015:** A new bookshop was opened by Sahitya Akademi at Kashmere Gate Metro Station in New Delhi.
- **19 August 2015:** Sahitya Akademi inaugurated its second bookshop at Vishwavidyalaya Metro Station in New Delhi.
- **2 October 2016:** Gramalok, Sahitya Akademi's village outreach program, was launched in Chapalgaon, Solapur, on Gandhi Jayanti.
- **23-24 March 2017:** A seminar on the 1000th Birth Anniversary of Abhinavagupta was organized by Sahitya Akademi.
- **14 November 2018:** Sahitya Akademi conducted a seminar on Sri Ramanujacharya in Delhi and Tirupati on the occasion of his 1000th Birth Anniversary.
- **28-29 January 2019:** An All India Tribal Women Writers' Meet was organized by Sahitya Akademi in Delhi.

- **9-10 August 2019:** The first-ever All India Indigenous Writers' Festival was organized by Sahitya Akademi in Delhi on the occasion of the International Year of Indigenous languages.
- **27 February 2020:** Sahitya Akademi organized the Transgender Poets' Meet in Delhi and Kolkata, and LGBTQ Poets' Meet in Delhi for the first time.
- **November 2020:** Sahitya Akademi published translations of 10 great Indian classics into the languages of SCO countries. The completion of the project was announced during the SCO summit on 10 November 2020.
- **9th Nov. 2022:** A new Book Shop was opened at Kempegowda Metro Station, Bengaluru.
- **16-18-June 2022:** Sahitya Akademi organized Unmesha – International Literature Festival with the participation of more than 425 writers, poets, translators, critics, and distinguished personalities from 15 countries.
- **11-18 Nov. 2022:** The Akademi arranged a Book Fair – Pustakayan with the participation of more than 30 publishers from Delhi and NCR region.
- **20-21 Feb. 2023:** An All India Dalit Writers' Meet was organized by Sahitya Akademi in Delhi.
- **28th Jan-2023:** Sahitya Akademi, in collaboration with Kalakshetra Foundation, organized a seminar on Literary and Cultural Heritage of Kashmir under Vitasta Festival as part of AzadiKaAmritMahotsav in Chennai, Tamil Nadu.
- **1-2 April 2023:** Sahitya Akademi, in collaboration with South Central Zone Cultural Centre, organized a seminar on Godavari and Vitasta: A Cultural Journey in Pune, Maharashtra under Vitasta Festival as part of AzadiKaAmritMahotsav.
- **24-25 June 2023:** A seminar on Buddhism and Kashmir was organized by Sahitya Akademi in Srinagar, J&K, on the occasion of Ambit of Vitasta: Kashmir Festival.
- **18th July 2023:** All India Differently Abled Writers' Meet held for the first time, inaugurated by Hon'ble Sri Arjun Ram Meghwal, Minister of State for Culture, Govt. of India.
- **24-25 July 2023:** Sahitya Akademi, along with the Ministry of Culture, Government of India, organized a National Sanskrit Convention: 'SAMSKRITA SAMUNMESHA' at Tirupati, Andhra Pradesh.
- **3-6 Aug. 2023:** The second edition of Unmesha was scheduled in Bhopal, Madhya Pradesh, with the participation of more than 550 writers, poets, translators, critics, etc.
- **1st Dec 2023:** The Children Corner at Sahitya Akademi's Library was inaugurated by Sri Arjun Ram Meghwal, Hon'ble Minister of State for Culture, Government of India.



## NATIONAL SCHOOL OF DRAMA

### **International Theatre Festival - Bharat Rang Mahotsav (BRM):**

- Total BRM editions covered: 8 (from 2014 to 2023).
- Total number of cities: 42 (sum of all BRM editions).
- Total performances in Delhi: 578.
- Total performances outside Delhi: 222.
- Total number of groups: 681.
- Total number of shows: 1,157.
- Total foreign plays: 196.
- Total number of Allied Activities: 99 (including 'Meet the Director' sessions).

### **2. Theatre Olympics:**

- One edition held in 2018, with approximately 325 Indian and foreign groups participating.
- Total shows: 418.
- Total plays: 356.

Total number of cities: 17.

### **3. Festival in North East India – Rashtriya Poorvottar Festival:**

- Total editions covered: 6.
- Total number of cities: 18.
- Total number of groups: 29.
- Total number of performances: 86.

### **4. TIE Achievements:**

- Various events and performances were conducted across different years, totaling to hundreds of shows and performances.

### **5. Bal Sangam:**

- Events were held in different years, with a total of 89 performances.

### **6. Repertory Company:**

- The Repertory Company organized numerous performances across different cities over the years, totaling to 402 shows.

## LALIT KALAAKADEMI

**2014-2015:**

1. Artist Residency in China under CEP: June 11th to 27th, 2014, China.
2. North East Art Conclave in collaboration with Department of Fine Arts, Andhra University: March 20th to 27th, 2015, Visakhapatnam (Vizag).

**2015-2016:**

1. Wooden Sculpture Workshop in collaboration with Chakhesang Zuve Cultural Club: October 1st to 13th, 2015, Naga United Village, Dimapur.
2. Tribal & Traditional Folk Mela: October 30th to November 9th, 2015, at LKA premises, New Delhi.

**2016-2017:**

1. National Art Festival: January 9th to 15th, 2017, Balgatti Palace, Kochi, Kerala.
2. National Art Festival (North East) in collaboration with Sikkim Akademi: March 1st to 6th, 2017, Rendzuos Hotel, Gangtok.
3. All Women National Art Festival in collaboration with Mohanlal Sukahdia University, Udaipur: March 18th to 24th, 2017, MLSU, Udaipur.

**2017-2018:**

1. 1st International Kala Mela: February 4th to 18th, 2018, IGNCA, New Delhi.
2. 1st Print Biennale India: March 25th to April 22nd, 2018, LKA, New Delhi.

**2018-2019:**

1. National Kala Mela: March 25th to 31st, 2019, Sir J. J. School of Art, Mumbai.
2. North East Art Festival in collaboration with the Directorate of Information & Culture Affairs, Agartala: December 18th to 24th, 2018, NazrulKalakshetra, Agartala (Tripura).
3. The Akademi has established its North East Regional Centre at Agartala on 22.12.2018. The Hon'ble Culture Minister of Tripura Shri Biplab Kumar Deb has laid the foundation stone of Regional Centre of LKA at Agartala.

**2019-20:**

1. National Kala Mela: March 4th to 9th, 2020, Rabindra Bhawan Lawns, New Delhi.

2. “Stree Vision” Exhibition in collaboration with the EugeniuzGeppert Academy of Art and Design, Wroclaw, Poland: June 12th to 22nd, 2019, Poland.

#### **2020-21:**

1. An exhibition ‘Narayani Tri-Devi Shakti, Mahalaxmi, Saraswati and Durga’ in collaboration with French Institute in India and Alliance FrancaiseDelhi: March 26th to April 16th, 2021, New Delhi.

#### **2021-22:**

1. National Multimedia Camp on the Anniversary of ChamparanSatyagrah: April 10th to 16th, 2021, Regional Centre Garhi.

2. 2nd Print Biennale India Exhibition (International exhibition of Prints Graphic): December 5th to 13th, 2021, Jehangir Art Gallery, Mumbai.

#### **2022-23:**

1. Virtual art camp “Swadheenta se Swatantrata Ki Or”: April 19th to 23rd, 2022, Online camp.

2. Art Workshop “Jan Janani Janambhumi” as a part of People’s Wall Project: December 25th, 2022 to January 10th, 2023, Madhubani, Bihar.

3. The foundation stone for new Regional Centre laid at Dharwad which was inaugurated by Shri Pralhad Joshi, Honorable Minister of Parliamentary Affairs, Coal & Mines, Govt. of India in presence of Honor of guests on 20.02.2023.

#### **2023-24:**

1. Festival of India/Namaste France: July 6th – 9th, 2023, Paris.

2. National Printmaking Workshop in collaboration with Chandigarh Lalit Kala Akademi: August 07, 2023, Government College of Art, Chandigarh.

4. Lalit Kala Akademi designed/curated an **80 feet mural for the New Parliament Building** - artists comprising all women representing all states of India and covering all forms of traditional, tribal, and folk arts. Besides this, sculpture park in collaboration with NDMC for the G 20 summit.

5. Bust Portrait Camp was held at NERC, Agartala from 21st July to 21st August 2023. A total of 38 artists participated in the Camp.



6. NERC, Agartala Centre has conducted 5 Installation programs in 5 Sub-division on the “Meri Mati MeraDesh” Campaign. Total 25 artists participated in this Camp.

### **CENTRE FOR CULTURAL RESOURCES AND TRAINING**

#### **2014-15:**

- Organized two National Cultural Festivals titled ‘Unity in Diversity’ in Guwahati, Assam, and Hyderabad, Telangana.
- Featured participation of 113 CCRT scholarship holders from 25 states/UTs in the first festival and 77 scholarship holders from 17 states/UTs in the second.

#### **2015-16:**

- Conducted the National Cultural Festival 'Unity in Diversity' in Chennai, with 73 scholarship holders from across the country participating.

#### **2016-17:**

- Organized the National Cultural Festival 'Unity in Diversity' in Hyderabad, with 84 scholarship holders representing various regions.

#### **2017-18:**

- Held the National Cultural Festival 'Unity in Diversity' at CCRT campus in New Delhi, with 98 scholarship holders from diverse backgrounds participating.

#### **2018-19:**

- Conducted a 13-day National Cultural Camp Cum Festival titled “Value Creation for Diversity as Expression of Unity” in collaboration with Gandhi Smriti and Darshan Samiti.
- Organized several national cultural festivals and workshops aimed at developing youth leadership and promoting cultural awareness.

#### **2019-20:**

- Organized a National Cultural Camp cum Festival titled “Ek Bharat Shreshtha Bharat” at Imphal, Manipur.
- Participated in the Pradhan Mantri Innovative Learning Programme (PMILP)- DHRUV.
- Launched CCRT’s E-Portal titled ‘Digital Sanskriti – Digital Bharat’ and an official YouTube Channel.

#### **2020-21:**

- Conducted digital/online programs for scholarship holders, young scholar artistes, and CCRT alumni.

- Organized online competitions, workshops, and commemorated significant events virtually due to the COVID-19 pandemic.

#### **2021-22:**

- Celebrated World Puppet Day and inaugurated CCRT's 4th Regional Centre in Damoh, Madhya Pradesh.

#### **2022-23:**

- Inaugurated the Administrative Block of CCRT's Regional Center Building in Udaipur.
- Organized festivals, workshops, cultural exchange programs, and patriotic events to commemorate significant occasions like Azadi Ka Amrit Mahotsav.

#### **2023-24:**

- Conducted an effectiveness study for Azadi Ka Amrit Mahotsav on a PAN India basis.
- Implemented Digital District Repository (DDR) Project to collect and document stories under Azadi Ka Amrit Mahotsav.

### **KALAKSHETRA FOUNDATION**

#### **1. Inauguration of renovated Bharata Kalakshetra Auditorium in 2019**

On 28<sup>th</sup> February 2019 the renovated Bharata Kalakshetra Auditorium was inaugurated by Shri N. Gopalaswami, Chairman, Kalakshetra Foundation. Thereafter, various cultural programmes are being held in the Bharata Kalakshetra Auditorium with house full audience.

#### **2. Indo-Korean Ceramic Residency and Exhibition**

Collaborated with Inko Centre in association with Clayarch Gimhae Museum-Korea, organized a workshop and exhibition from 19th January 2020 to 23 February 2020 at Visual Art Department - 4 Korean artists and 4 Indian artists participated.

#### **3. Presentation of International Festival of Music and Dance:**

**AMRITAM GAMAYA** – As a part of activities under Azadi ka Amrit Mahostav Kalakshetra Foundation organized the “International Festival of Music and Dance” in 3 cities viz., Ahmedabad, Bengaluru, Dehradun during July – August 2022.

It was held in following three places:



- Ahmedabad
- Bengaluru
- Dehradun



Buddhist Chants

**4. Celebrating the ever-flowing legacy of Kashmir – “VITASTA”** – a festival which celebrated legacy and people of Kashmir was held from 27<sup>th</sup> January 2023 to 30<sup>th</sup> January 2023 at Kalakshetra Foundation, Chennai. It was simultaneously held on 28<sup>th</sup> January and 29<sup>th</sup> January 2023 at Dakshina Chitra, Muthukadu. More than 2000 footfalls per day at Kalakshetra Foundation was noticed during the festival.

#### **5. Kalakshetra performances before the World leaders:**

During the second informal summit between India and China in which Hon’ble PM Narendra Modi and President Xi Jinping of China visited the UNESCO world heritage site in Mamallapuram, Tamil Nadu, Kalakshetra Troupe performed on 11<sup>th</sup> October 2019 and 12<sup>th</sup> October 2019.



Kalakshetra Foundation performed “Ramayana” for ICCR on the occasion of 75th Year of Diplomatic relationship between India and the Netherlands on April 6<sup>th</sup>, 2022 at Amsterdam, Netherlands. Kalakshetra Foundation was privileged to perform in the august presence of former Hon’able President of India Sri. Ram Nath Kovind and His Majesty - The King of Netherlands Willem-Alexander and Her Majesty the Queen Maxima.

#### **6.CERC- Setting up indigo vats and dyeing process, Khadi weaving, traditional methods of weaving.**

Craft Education and Research Centre (CERC) of Kalakshetra Foundation has been a guardian to the traditions of handloom weaving, Kalamkari painting, usage of natural dyes and hand-block printing for the past several decades.

At the weaving unit of CERC, around 15 weavers from the underprivileged/economically weaker sections have been employed for whom Kalakshetra Foundation has provided quarters facility free of charge. Further stability in their monthly income has also been ensured with the weavers brought under outsourcing scheme.

#### **7. Dance classes to children in low socio-economic strata free of cost**

During the years 2016-17 to 2019-20, under Community Outreach programmes in State Government run Schools, Kalakshetra Foundation worked to make arts education accessible to children from economically backward sections of society. Towards this, Kalakshetra worked in tandem with an NGO called Aanmajothi to conduct eight classes regularly every month to 20 students across six Corporation schools in Chennai.

## Buddhist & Tibetan Institutes

### REVIVAL OF INDIA AS THE GLOBAL CENTRE OF BUDDHISM WITH SPECIAL FOCUS ON BODH GAYA

The popular practice of religious tourism has been identified as an avenue of expansion that holds great promise as India is currently home to seven of the eight most significant Buddhist sites in the world. The PM has a vision to revive the Buddhism and ancient Buddhist glory of the nation through this project. Under this prestigious project Archaeological Survey of India aims upgrade and refurbish three prime museums associated with the footprints of Buddha i.e. at Bodh Gaya (Enlightenment), Sarnath (First Sermon) and Nalanda (Ancient Buddhist University of profound fame).



- Celebration of Vaishakh Buddha Purnima, Ashadh Purnima and Abhidhamma Day and other Events: To firmly remind the world about India as the 'Land of Buddha', International Buddhist Confederation (IBC), a grantee body under Ministry of Culture has been organizing Vaishakha Buddha Purnima celebrations since 2015, Asahdha Purnima celebrations since 2020 & Abhidhamma Diwas since 2021 which has been graced by the Hon'ble Prime Minister on every occasion either in the physical or virtual mode. Central Institute of Buddhist Studies (a deemed to be University) celebrated Vaishakh Buddha Poornima Diwas on the 5<sup>th</sup> May, 2023, at Polo Ground, U.T. of Ladakh.
- Hon'ble PM also made 'Chivar' dana to venerable monks on these occasions and presented the Vaishakh Sammaan Prashasti Patra to the Central Institute of Higher Tibetan Studies, Sarnath and All India Bhikshu Sangha, Bodh Gaya during 2016 event.
- Due to Covid, Virtual Vesak-Buddha Poornima Diwas Celebration were held on 7th May, 2020 & 26th May, 2021 wherein the Hon'ble Prime Minister addressed the global audience of two million people from over 36 countries.
- Prime Minister Shri Narendra Modi inaugurated International Buddhist Confederation (IBC) on 20th April, 2023 at Ashoka Hotel in New Delhi.

- Buddhist monks from various countries took part in a two-day Global Buddhist Summit Summit. There were 173 international participants.
- This Ministry is providing financial support for the construction of the “India International Centre for Buddhist Culture and Heritage” in the Lumbini Monastic Zone, Nepal. The project has been approved at a total cost of Rs.95.99 crores out of which Rs.66.63 crores has already been released to the IBC.
- Nava Nalanda Mahavihara (NNM) has reprinted complete set of Pali Tripitaka in Devanagari in 41 Vols.
- Various Buddhist institutions have been working on the “Digitization & Preservation of Manuscripts”, which continues to be an ongoing process. Till date digital copies of 27 major titles containing **362211 folios in 1500 volumes, 38051 Titles of Microfiche & Micro films of manuscripts and 306 pothies** have been digitized by the CIHTS, Sarnath.
- On Oct 20, 2021, Hon’ble Prime Minister also graced the Abhidhamma Day celebrations at The Maha Parinirvana Temple in Kushinagar .
- Ashadha Purnima associated with the first Turning of Wheel of Dharma by Buddha was celebrated on 13th July, 2022 in Sarnath, Varanasi. The event of graced by Hon’ble Governor of Uttar Pradesh.
- Fourth international Vajrayana Conference under the theme, “Modernity of Buddhism” was held in Bhutan from 1-4 October 2022 with participation of over 200 scholars and Buddhist masters. The event was supported by the IBC, a grantee body of Ministry of Culture.





## Schemes

### FINANCIAL ASSISTANCE FOR PROMOTION OF GURU-SHISHYA PARAMPARA

#### (REPERTORY GRANT)

The objective of this scheme is to provide financial support for all genres of performing arts activities like dramatic groups, theatre groups, music ensembles, children theatre etc. and impart training of artists by their respective Guru on regular basis in line with Guru-Shishya Parampara. As per the scheme, support is provided to 1 Guru and in the field of theatre and 1 Guru and maximum of 10 Shishyas in the field of music & dance.

Number of organizations supported and quantum of financial assistance provided during the last nine years is given below:

<b>Financial Year</b>	<b>No. of organizations supported</b>	<b>Amount released (Rs. in Crore)</b>
2014- 15	548	33.81
2015- 16	569	42.67
2016- 17	564	40.13
2017- 18	564	41.89
2018- 19	545	33.47
2019- 20	574	39.95
2020- 21	529	34.80
2021- 22	573	42.48
2022- 23	<b>1213</b>	<b>86.22</b>

### SCHEME OF FINANCIAL ASSISTANCE FOR PROMOTION OF ART & CULTURE

#### **i. Financial Assistance to Cultural organizations with National Presence**

The objective of this scheme component is to provide support for cultural activities at Large scale National / International level. The Quantum of assistance under this scheme is up to Rs. 5 Cr.

Number of organizations supported and quantum of financial assistance provided during the last nine years is given below:

<b>Financial Year</b>	<b>No. of organizations supported</b>	<b>Amount released (Rs. in Crore)</b>
2014-2015	4	4.42
2015-2016	6	10.18
2016-2017	7	8.37

2017-2018	14	9.99
2018-2019	17	11.12
2019-2020	8	7.01
2020-2021	6	9.30
2021-2022	6	7.58
2022-2023	<b>15</b>	<b>1160.4</b>

## ii. Cultural Function & Production Grant (CFPG)

The objective of this scheme component is to provide financial support to NGOs, Societies, Trusts, Universities, etc., for seminars, conferences, research, workshops, festivals, exhibitions, symposia, and the production of dance, drama-theatre, music, etc. The maximum grants provided under CFPG is Rs.5 Lakh which may be enhanced upto Rs. 20 Lakh under exceptional circumstances.

Number of organizations supported and quantum of financial assistance provided during the last nine years is given below:

Financial Year	No. of organizations	Amount released (Rs. in Crore)
2014-15	802	17.54
2015-16	733	14.95
2016-17	1505	19.26
2017-18	2212	31.84
2018-19	844	32.82
2019-20	1232	11.99
2020-21	1001	16.52
2021-22	1314	23.31
2022-23	1596	32.75

## SCHEME OF FINANCIAL ASSISTANCE FOR CREATION OF CULTURAL INFRASTRUCTURE

### i. Financial Assistance for Building Grants including Studio Theatres

The objective of this scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, University, College etc. for creation of Cultural infrastructure (i.e. studio theatre, auditorium, rehearsal hall, classroom etc.) and provision of facilities like electrical, air conditioning, acoustics, light and sound systems etc. Under this scheme component, the maximum amount of grant is up to Rs.50 Lakh in metro cities and up to Rs.25 Lakh in non- metro cities.

Number of organizations supported and quantum of financial assistance provided during the last nine years is given below:

Financial Year	No. of organizations supported	Amount released (Rs. in Crore)
2014-15	26	1.22

2015-16	03	0.16
2016-17	15	0.76
2017-18	31	2.21
2018-19	44	3.15
2019-20	26	2.73
2020-21	29	1.93
2021- 22	22	1.33
2022- 23	21	1.23

**ii. Financial Assistance for Allied Cultural Activities**

The objective of this scheme component is to provide financial assistance to all eligible organizations for creation of assets for enhancing the audio-visual spectacle for allied cultural activities. Maximum assistance under the scheme component, including applicable duties & taxes and also Operation & Maintenance (O&M) costing for five years, will be as under:- (i) Audio: Rs.1.00 crore; (ii) Audio+Video: Rs. 1.50 crore.

\*The scheme was launched on 15.10.2018. Number of organizations supported and quantum of financial assistance provided in year 2018-19 & 2019-20 is given below:

Financial Year	No. of organizations supported	Amount released (Rs. in Crore)
2018-19	22	10.60
2019-20	20	7.54

**iii. Financial Assistance For Construction Of Tagore Cultural Complexes**

The aim of the scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, State / UT Govt. University, Central/State Govt. agencies/bodies, Municipal Corporations, reputed not-for-profit organizations etc. for creation of new Large Cultural Spaces such as Auditorium with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, green rooms, etc.

Number of organizations supported and quantum of financial assistance provided during the last nine years is given below:

Financial Year	No. of organizations supported	Amount released (Rs. in Crore)
2014-15	12	22.51
2015-16	09	24.40

2016-17	04	15.25
2017-18	06	18.15
2018-19	02	3.61
2019-20	04	17.57
2020-21	01	5.96
2021-2022	02	3.49
2022-2023	1	5.00



## SCHEME OF SCHOLARSHIP AND FELLOWSHIP FOR PROMOTION OF ART AND CULTURE

The scheme consists of three components. The names and details of the scheme components are as given below:

i. **Scheme for the award of fellowship to outstanding persons in the field of culture**

Up to 400 fellowships (200 Junior and 200 Senior) are awarded in a batch year to outstanding persons in the age group of 25 to 40 years (Jr.) and above 40 years (Sr.) in different cultural fields.

Number of fellows supported and quantum of financial assistance provided during the last nine years is given below:

Financial Year	No. of fellows supported	Amount released (Rs. in Crore)
2014-15	745	6.41
2015-16	1238	11.43
2016-17	1073	8.62
2017-18	920	8.76
2018-19	1029	9.92
2019-20	976	8.32
2020-21	982	8.88
2021-22	1001	16.34
2022-23	980	13.62

ii. **Scheme for scholarships to young artistes in different cultural fields**

Up to 400 Scholarships are awarded in a batch year. Under this scheme financial assistance is given to young artists of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc.

Number of scholars supported and quantum of financial assistance provided during the last nine years is given below:

Financial Year	No. of scholars supported	Amount released (Rs. in Crore)
2014-15	1236	4.72
2015-16	1428	6.82
2016-17	946	2.83
2017-18	530	1.59
2018-19	1151	3.45
2019-20	1086	3.25
2020-21	1265	3.79
2021-22	1293	3.90
2022-23	395	1.18

iii. **Tagore National Fellowship for Cultural Research**

The purpose of the Scheme Component is to invigorate and revitalize various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/ academicians to affiliate themselves with these institutions to work on projects of mutual interest. Upto 15 Fellowships and 25 Scholarships are awarded in a financial year for a maximum period of 2 Years. The fellowship is released in four equal six monthly installments.

Number of fellows supported and quantum of financial assistance provided during the last nine years is given below:

<b>Financial Year</b>	<b>No. of fellows supported</b>	<b>Amount released (Rs. in Crore)</b>
2014-15	02	0.10
2015-16	06	0.21
2016-17	06	0.30
2017-18	07	0.35
2018-19	07	0.34
2019-20	05	0.20
2020-21	07	0.28
2021-22	07	0.52
2022-23	-	-

### **FINANCIAL ASSISTANCE FOR VETERAN ARTISTS**

The objectives of this Scheme is to provide a financial support of Rs.6.000/- p.m. to the old artistes and scholars (not less than the age of 60 years and annual income not exceeding Rs.48,000/- p.a.) who have contributed significantly in their specialized fields of arts, letters etc. but are now living in penury condition.

Number of artists supported and quantum of financial assistance provided in the last nine years is given below:

<b>Financial Year</b>	<b>No. of artists supported</b>	<b>Amount released (Rs. in Crore)</b>
2014-15	3469	17.64
2015-16	2788	13.86
2016-17	3376	13.17
2017-18	3376	15.30
2018-19	4120	19.73
2019-20	3188	18.17
2020-21	2000	8.71
2021-2022	3209	15.42
2022-2023	3651	18.59

## SEVA BHOJ YOJANA

Under the Scheme of 'Seva BhojYojna' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India. Free 'prasada' or free food or free 'langar' / 'bhandara' (community kitchen) offered by charitable/religious institutions like Gurudwara, Temples, Dharmik Ashram, Mosques, Dargah, Church, Math, Monasteries etc. are covered under Seva Bhoj Yojana.

The scheme was launched in 2018-19. Number of organizations supported, and quantum of financial assistance provided in years 2019-20, 2020-21, 2021-22 and 2022-23 is given below:

Financial Year	No. of organizations supported	Amount released (Rs. in Crore)
2019-20	03	1.95
2020-21	03	1.69
2021-22	03	1.54
2022-23	03	1.43

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## INTERNATIONAL CULTURAL RELATIONS

### 1. Bilateral Cooperation

- I. **Cultural Exchange Programmes (CEP):** Ministry of Culture aims at disseminating Indian art and culture in new territories and developing cultural relations between India and other countries of the world through signing of bilateral Cultural Exchange Programmes (CEP). The year-wise details of signed CEPs are as follows:

Sl. No.	Financial Year	No. of CEPs signed	Sl. No.	Financial Year	No. of CEPs signed
1.	2014	6	6.	2019	18
2.	2015	16	7.	2020	No CEP signed due to COVID
3.	2016	11	8.	2021	3
4.	2017	9	9.	2022	11
5.	2018	18	10.	2023	9

## II. Global Engagement Scheme:

- a. **Festivals of India:** The Festivals of India abroad (Fol) are organized to showcase India's rich cultural heritage, Indian artists & art forms abroad, and promote inbound tourism.

S.No.	Financial Year	No. of Countries where FOI held	Total Events held	No. of Artists participated
a)	2014-15	6	45	374
b)	2015-16	6	24	161
c)	2016-17	17	78	668
d)	2017-18	14	23	222
e)	2018-19	7	44	345
f)	2019-20	4	13	101
g)	2020-21	COVID-19		
h)	2021-22			
i)	2022-23	1	3	35
j)	2023-24	1	9	62

- b. **Grant-in-aid to Indo Foreign Friendship Cultural societies:** Ministry of Culture provide Grant-in-Aid to Indo-Foreign Friendship Cultural Societies for organizing programs and activities including folk art for their promotion abroad.

The year-wise details of Grant-in-Aid are as follows:

S. No.	Financial Year	No. of Missions	No. of societies
1.	2014-15	45	--
2.	2015-16	75	--
3.	2016-17	51	--
4.	2017-18	54	395
5.	2018-19	57	403
6.	2019-20	52	360
7.	2020-21	12	76
8.	2021-22	38	261
9.	2022-23	35	229
10.	2023-24	55	337

## 2. MULTILATERAL COOPERATION

Since 2014. the 'Culture' work stream has been introduced in the following multilateral fora:

- I. BRICS – Brazil, Russia, India, China, South Africa Grouping – since 2015
- II. SCO – Shanghai Cooperation Organization – since 2018 as Member nation
- III. India Central Asia Cultural Dialogue
- IV. G20 – since 2020 – initiated by Saudi Arabia

Upcoming multilateral fora with 'CULTURE' work stream:

- Empowered Arctic Policy Group (EAPG)

- Mekong Ganga Cooperation (MGC)
- Gulf Cooperation Council (GCC)

I. BRICS: During India's BRICS Presidency in 2021, Ministry of Culture hosted BRICS Culture Senior Officers' Meeting and VI BRICS Culture Ministers' Meeting virtually on 1st July and 2<sup>nd</sup> July, 2021 respectively. The Culture Ministers Meeting was chaired by Shri Prahlad Singh Patel, Hon'ble Minister of State (I/C) for Culture. A declaration was signed during the meeting.

II. **SHANGHAI COOPERATION ORGANIZATION:** India became full member of the Shanghai Cooperation Organisation (SCO) in June, 2017.

III. **India's Chairmanship 2022-2023 SCO:** Ministry of Culture hosted SCO Senior Officials Meetings on 3rd February, 2023 and 3rd March, 2023.

IV. Ministry of Culture hosted the **Conference on Shared Buddhist Heritage** of SCO Member States on 14-15 March, 2023. The delegates from India, China, Pakistan, Russia, Tajikistan, Belarus, Bahrain, Myanmar and UAE attended the Conference.

V. **G20:** The Ministry has participated in the G20 Culture Track meetings hosted by Italian and Indonesian Presidencies during 2021 & 2022 respectively.

## India's G20 Presidency 2023

- Under India's Presidency of the G20, the Ministry of Culture organised four successive meetings of the Culture Working Group (CWG) held respectively in Khajuraho from 22-25 February 2023, in Bhubaneswar from 14-17 May 2023, in Hampi from 9-12 July 2023 and in Varanasi from 24-27 August 2023 including G20 Culture Ministers' Meeting on 26 August 2023.

## Outcomes/Events of G20 Culture Track meetings:

- Kashi Culture Pathway
- Global Thematic Webinar Report- G20 Culture: Shaping the Global Narrative for Inclusive Growth
- New Delhi Leaders' Declaration (NDLD):
  - Significance of creative economy
  - Leveraging digital technologies for the protection and promotion of culture and cultural heritage

## INTERNATIONAL PROJECTS:

### The G20 Digital Museum: Culture Corridor

The **Culture Corridor** showcased thematic curation of tangible, intangible and natural heritage through physical and digital submissions from all G20 members and invited countries.



Digital Immersive Zone, Culture Corridor,

Bharat Mandapam, New Delhi



Gallery View, Culture Corridor, Bharat Mandapam,

New Delhi



Gallery View, Culture Corridor, Bharat Mandapam, New Delhi

**G20 Orchestra- Sur Vasudha:** The legacy of G20 Orchestra was carried forward through 'Sur Vasudha' under India's G20 Presidency on '26 August, 2023 in Varanasi. It featured 61 musicians and vocalists from India and 41 musicians and vocalists from the G20 members and invitee countries.



Artists performing at G20 Orchestra: *Sur Vasudha*, Trade Facilitation Centre and Craft Museum, Varanasi

**G20 Art Project: *Together We Art*** was inaugurated on 7<sup>th</sup> August 2023 at Bihar Museum, Patna, showcasing one artwork from 29 participating countries.



Gallery View, *Together We Art*, Bihar Museum, Patna

- **G20 Anthology of Poetry: *Under the Same Sky*** was launched during the 4<sup>th</sup> G20 Sherpa Meeting on 7 September 2023.

## NATIONAL PROJECTS

**Guinness World Record:** The Culture Working Group (CWG) of India's G20 set a Guinness World Record for the '**Largest Display of Lambani Items**', with 1755 items, on 10 July 2023 as part of the 3<sup>rd</sup> CWG meeting in Hampi.



Lambani artisans creating the Guinness World Record, Hampi



- ***Re(ad)dress: Return of Treasures***, 1st G20 CWG Meeting, Khajuraho (23- 25 February 2023)
- ***Sustain: The Craft Idiom***, 2nd G20 CWG Meeting, Bhubaneswar (14 – 17 May 2023)
- ***Woven Narratives***, 3rd G20 CWG Meeting, Hampi (9- 12 July 2023)



Gallery view, *Woven Narratives*, Hampi Art Labs, JSW Vidyanagar

- ***Roots and Routes***; NGMA Spouse Programme, September 2023, New Delhi
- ***Bharat: Mother of Democracy***
- **Culture Unites All Campaign**

On the occasion of the first CWG meeting at Khajuraho (February 22- 25, 2023), delegates from the G20 members and guest countries came together on a shared platform and scribed 'Culture Unites All' in their respective native languages on a canvas.

- **Rewind, Rejoice, Reboot, ReImagine** - Launch of E-Catalogues and Online exhibitions (17 January 2024, New Delhi):
  - Spotify launch of *G20 Orchestra: Sur Vasudha*
  - Launch of Catalogue and Online Version of exhibition of *G20 Digital Museum : Culture Corridor*
  - Launch of Catalogue and Online Version of exhibition *G20 Art Project : Together We Art*
  - Book Launch *G20 Anthology of Poetry : Under the Same Sky*
  - Launch of booklet and film : *Bharat: Mother of Democracy*
  - Catalogue Launch of exhibition *Roots and Routes*
  - Launch of E- Catalogue of the exhibition *Re(ad)dress: Return of Treasures*

- viii. Launch of Online exhibition and E- Catalogue of *Sustain: The Craft Idiom*
  - ix. Launch of Online exhibition and E- Catalogue of *Woven Narratives*
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## Intangible Cultural Heritage

### UNESCO DIVISION

#### Major Achievements under various UNESCO programmes/conventions/schemes

##### 1. World Heritage Convention | Inscription of World Heritage Properties

- At present, India has **42 properties** inscribed on UNESCO World Heritage List. Among which, 34 are under the category of culture, 7 Natural and 1 Mixed.

Since 2014, India has succeeded in inscription of 12 properties on the World Heritage List.

List of these properties are as follows:

S. No	Name of Property	Category	State	Year of inscription
1.	Rani-ki-Vav (The Queen's Stepwell) at Patan	Cultural	Gujarat	2014
2.	Great Himalayan National Park	Natural	Himachal Pradesh	2014

3.	Archaeological Site of Nalanda <i>Mahavihara</i> (Nalanda University) at Nalanda	Cultural	Bihar	2016
4.	The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement	Cultural	Chandigarh	2016
5.	Khangchendzonga National Park (2016)	Mixed	Sikkim	2016
6.	Historic City of Ahmedabad	Cultural	Gujarat	2017
7.	Victorian and Art Deco Ensemble of Mumbai	Cultural	Govt of Maharashtra	2018
8.	Jaipur City, Rajasthan	Cultural	Govt of Rajasthan	2019
9.	Dholavira: A Harappan City	Cultural	Gujarat	2021
10.	Kakatiya Rudreshwara Temple, (Ramappa) Telangana	Cultural	Telangana	2021
11	Santiniketan	Cultural	West Bengal	2023
12	Sacred Ensembles of the Hoysalas	Cultural	Karnataka	2023

- For the year 2024-25, the “Maratha Military Landscapes of India” has been nominated for submission to the World Heritage Centre.
- Since 2014, **36 new properties have been added to the Tentative List (TL)**. Inclusion in TL is pre-requisite condition for World Heritage Nomination.

## 2. Election of India as a member to the World Heritage Committee (2021-25)

India was elected for the fourth time in 2021-25 after garnering the highest votes in their ASPAC (Asia-Pacific) region during WHC elections recently held in Paris.

### 3. UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage 2003

- One of the activities of the Convention relates to drawing up a Representative List of ICH. So far, India has fourteen items on this List:

Till date, there are 14 elements of Intangible cultural heritage from India which are inscribed in the Representative list of Humanity

S. no.	ICH element	Year
1.	The tradition of Vedic Chanting	2008
2.	Kutiyattam: Sanskrit Theatre	2008
3.	Ramlila: the traditional performance of the Ramayan	2008
4.	Ramman: Religious Festival and ritual theatre of the Garhwal	2009
5.	Kalbelia: folk songs and dances, Rajasthan	2010
6	Chhau dance	2010
7	Mudiyettyu: Ritual Theatre and Dance, Kerala	2010
8	Buddhist Chanting of Ladakh	2012
9	Sankirtana - the Ritual singing, drumming and dancing of Manipur	2013
10	Thatheras of Jandiala Guru Punjab	2014
11	Yoga	2016
12	Novrouz	2016
13	Kumbh Mela	2017
14	Durga puja in Kolkata	2021
15	Garba of Gujarat	2023

#### 4. **Inter-governmental Committee (IGC) Elections of the ICH Convention:**

India won the the prestigious seat of IGC for the 2022-2026 cycle with 110 votes in favour out of 155.

#### 5. **Creative Cities Network:**

It's important to emphasise that the designation of all eight of India's 'UNESCO Creative Cities' occurred exclusively after 2014.

1. Jaipur joined as Creative City of Crafts and Folk Art in 2015
2. Varanasi joined as Creative City of Music in 2015
3. Chennai joined as Creative City of Music in 2017
4. Mumbai joined as Creative City of Film in 2019
5. Hyderabad joined as Creative City of Gastronomy in 2019
6. Srinagar joined as creative city of craft and folk Art in 2021
7. Kozhikode, joined as creative city of literature in 2023
8. Gwalior joined as Creative City of Music in 2023

#### 6. **Memory of the World programme 1992**

Following are the Indian inscriptions in the MoW register:

S. No.	Documentary Heritage	Year Inscribed
1.	The I.A.S. Tamil Medical Manuscript Collection	1997
2.	Archives of the Dutch East India Company	2003
3.	Shaiva Manuscript in Pondicherry	2005
4.	Rigveda	2007
5.	Tarikh-e-Khandan-e-Timuriyah	2011
6.	Laghukālachakratantarājātika Vimalaprabhā	2011
7.	Shāntinātha Charitra	2013
8.	Gilgit Manuscript	2017
9.	Maitreyayvarakarana	2017
10.	Abhinavagupta (940-1015 CE): Collection of Manuscripts of his works	2023
11	First Summit Meeting of the Non-Aligned Movement Archives	2023

## **Zonal Cultural Centres**

- Major activities by 7 ZCCs

i.	National Level Festival	:	02
ii.	Regional Level Festival	:	42
iii.	Revival of vanishing art form	:	14
iv.	Bridging classical and folk art	:	20

- Rashtriya Sanskriti Mahotsav (RSM)**, the National Cultural Festival of India was conceptualized by the Ministry of Culture, Govt. of India in 2015 to celebrate India's rich tradition, culture & heritage. **12118 artists have participated** in RSMs / Zonal RSMs.

Sl. No.	Year	Venue	No. of Artists	Name of the Chief Guest
1	2015	Delhi	1700	Shri Manohar Parrikar, Former Union Minister of Defence
2	2016	Delhi	1268	Shri Pranab Mukherjee, Hon'ble President of India (Former)
3	2016	U.P.	378	Hon'ble Prime Minister of India
4	2017	Karnataka	507	Shri Vajbhairava, Former Governor of Karnataka
5	2017	Arunachal Pradesh	435	Shri Kiren Rijiju, Hon'ble Union Minister of States for Home Affairs (Former)
6	2017	Gujarat	140	Sh. Mahesh Sharma Hon'ble Minister for Culture (Former)
7	2018	Karnataka	416	Shri Anant Kumar, Former Union Minister
8	2018	Madhya Pradesh	455	Mrs. Anandiben Patel, Former Governor of Madhya Pradesh
9	2018	Uttarakhand	400	Shri Trivendra Singh Rawat, Former Chief Minister of Uttarakhand
10	2019	Madhya Pradesh (7 days)	472	Shri Lalji Tondon, Former Governor of Madhya Pradesh
11	2021	West Bengal (7 days)	1049	Shri Jagdeep Dhankhar, Hon'ble Vice-President of India (Former Governor, W.B.)
12	2022	Andhra Pradesh and Telangana (7 days)	1400	Shri. M. Venkaiah Naidu Hon'ble Vice President of India (Former), Smt. Tamilisai Soundararajan Hon'ble Governor of Telangana
13	2023	Maharashtra (9 days)	1028	Shri Eknath Shinde, Chief Minister of Maharashtra
14	2023	Rajasthan (9 days)	1487	Smt. Draupadi Murmu, Hon'ble President of India

\* The footfall for each RSM held since 2019 has been between 1-2 lakh.

An amount of Rs. 11065.34 lakh was released to various ZCCs from 2014-15 to 2023-24 (till date) for organization of these RSMs at various venues of the country.

Three (3) Zonal Level RSMs were also organized at Rajasthan (Kota), Delhi and Maharashtra (Pune) with details as under:-

Sl. No.	Year	Venue	No. of Artists	Name of the Chief Guest
1.	2023	Rajasthan	300	Shri Jagdeep Dhankhar, Hon'ble Vice-President of India
2.	2023	Delhi	565	Shri Amit Shah, Hon'ble Home Minister
3.	2023	Maharashtra	118	Shri Milind Malik, Eminent Artist

An amount of Rs. 510.12 lakh was released to three ZCCs viz. NZCC, Patiala, WZCC, Udaipur and NCZCC, Prayagraj during 2023-24 for organization of these Zonal Level RSMs.

#### Other major festivals:

1. Kashi Tamil Sangamam, Varanasi: **1115** (2022) and **674** (2023) artists participated respectively in the events.
2. Vande Bharatam Event, Delhi: **485** dancers were selected to perform at the Republic Day Parade 2022 and **479** dancers during 2023.
3. Madhavpur Ghed Fair, Gujarat (March-April, 2023): The cultural inputs for the event were facilitated by NEZCC participated by **239** artists.
4. Saurashtra Tamil Sangamam, (April 2023): This event was organized at 3 locations i.e. Somnath, Dwarka and Kevadia. **250** artists participated.
5. 'Vividhhta Ka Amrit Mahotsav (February 2024): **424** artists from NE States participated

**Details of grant-in-aid** released to all the ZCCs from 2014 -15 to 2023-24 :-

Sl. No.	Year	Amount released (Rs. in lakh)
1.	2014-15	3974.88
2.	2015-16	6834.34
3.	2016-17	6085.07
4.	2017-18	4170.49
5.	2018-19	5952.69
6.	2019-20	5732.95
7.	2020-21	4009.38
8.	2021-22	5881.46
9.	2022-23	4213.44
10.	2023-24	7551.65

#### ACTIVITIES CONDUCTED BY EASTERN ZONAL CULTURAL CENTRE (EZCC), KOLKATA

##### Books published:

- 1) Calcutta -- Statelty Homes and Palaces
- 2) Reverence for Nature -- the Lepchas of Dzongu



- 3) Satyajit Ray -- the Maestro in black and white
- 4) Rhythmic Rhapsodies -- Glimpses of the performing arts of India
- 5) Chitralok-- the folk art of India
- 6) Badya Vithika -- folk musical instruments of India
- 7) Cherries and Cream -- the baking and confection legacy of Bengal
- 8) Saanjhi -- the art of Mathura

