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Government of India  
Ministry of Culture

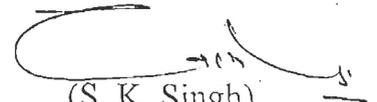
Shastri Bhawan, New Delhi  
Dated: 14<sup>th</sup> March, 2018

**OFFICE MEMORANDUM**

Sub: Minutes of the 19<sup>th</sup> meeting of the Expert Committee held on 07.03.2018 under the "Museum Grant Scheme" for the year 2017-2018.

The undersigned is directed to enclose herewith a copy of the minutes of the 19<sup>th</sup> Meeting of the Expert Committee under the "Museum Grant Scheme" held on 07.03.2018 under the Co-Chairmanship of Additional Secretaries (Smt. Sujata Prasad and Smt. Shefali Shah), Ministry of Culture to consider the proposals under the Museum Grant Scheme for the year 2017-18.

20/03/2018, 10:45 AM (S.K.S.), 15/3/18  
Kain Sir

  
(S. K. Singh)

Under Secretary to the Govt. of India

To,

All Members of the Committee (as per list)

Copy for information to:-

1. PS to HCM
2. ~~PS~~<sup>PPS</sup> to Secretary (Culture)
3. PPS to Additional Secretary (SP)/PPS to Adtl. Secretary (SS)
4. PS to Deputy Secretary (Museums)

9/3/18

  
15/3/18



Approved  
Minutes

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Ministry of Culture

Minutes of the 19<sup>th</sup> meeting of Expert Committee on Museum Grant Scheme held on 07.03.2018

The 19<sup>th</sup> meeting of the Expert Committee to consider applications received in the Ministry under the 'Museum Grant Scheme' was held on 07.03.2018 under the Chairpersonship of Ms Sujata Prasad and Ms. Shefali Shah, Additional Secretaries, Ministry of Culture. List of participants is enclosed at Annexure-1.

2. The agenda items on the proposals received for financial assistance under Museum Grant Scheme were taken up for discussion as given below.

I. **Proposal of Siddhapeeth Kabirchaura Math Mulgadi Trust, C.23/5, Kabirchaura, Varanasi-221001 (Project Cost: 465.00 lakhs).**

I.1 A proposal has been received from Siddhapeeth Kabirchaura Math Mulgadi Trust for setting up of Kabir Museum with a total project cost Rs. 4.65 Croes. The organization mentioned that they have exhibits such as Manuscripts, Sculptures, painting and books related to Kabir. The proposal was earlier considered in the 10<sup>th</sup> meeting of the Expert Committee. In the said meeting, the committee approved the proposal in-principle and recommended an amount of Rs. 5 lakhs for preparation of the DPR.

I.2 The DPR submitted by the organisation alongwith the report of physical inspection carried out by officers from Ministry of Culture was placed before Expert Committee during its meeting held on 31.08.2017 for consideration. After considering all the facts and the presentation made by the organisation, the committee observed that the organisation failed to describe the theme of the

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proposed museum. Further, curatorial aspects of the proposed museum was also missing. The committee therefore advised the organisation to revise the DPR in such a way that it could depict the life and teachings of Sant Kabir through attractive and educative displays and resubmit their proposal for consideration of the Expert Committee in its next meeting.

I.3 Considering this, the organisation revised their DPR and submitted the same for consideration of the Expert Committee. The organisation also made a presentation before the committee. After due consideration, the Committee observed that the organisation has very few artefacts (Total No. 35) and most of them are not related with Sant Kabir. The committee felt that the collection is not commensurate with the project cost. Considering all these facts, the committee has not recommended grant of financial assistance to the organisation.

## **II. Galaxy, Karunasai Road, Vellanad P.O. Trivandrum, Kerala-695543 for Setting up of Psychopark Museum (Project Cost: 1111.14 lakhs).**

II.1 The proposal was received from Galaxy, Karunasai Road, Vellanad P.O. Trivandrum, Kerala for setting up of Psychopark Museum amounting to Rs. 11.11 crores. The organization stated that they have a large no. of artefacts (10274) for display in the museum alongwith sufficient land (76.0809 acre) for the proposed museum. The artefacts include Statues, posters, Neuro Psychology, Psycho metric, oral audio-visual presentation etc.,

II.2 The proposal was earlier considered in the 15<sup>th</sup> meeting of the Expert Committee held on 6.3.2017, which did not recommend the proposal observing that the theme of the museum does not fall within the parameters of the scheme. Thereafter the organisation submitted a revised proposal, which was considered in the 17<sup>th</sup> meeting of the Expert Committee alongwith the report of the physical inspection done by Ministry of Culture. However, after considering the proposal

and the presentation made by the organization, the committee was of the view that the organisation failed to co-relate the exhibits to be displayed in the museum with the theme of the museum. The committee did not recommend the proposal

II.3 The organisation again submitted the proposal as a museum on Socio-Cultural development of the human race, which was placed before the Expert committee in its meeting held on 22.12.2017. Considering the revised subject of the museum, artefacts available with the organisation and the physical inspection report, the Expert Committee recommended the proposal in-principal. However, the committee observed that the organisation has not demonstrated the relationship between the theme and the artefacts to be displayed in the Museum appropriately. The committee therefore advised to develop a storyline linking the artefacts with the theme. It also desired that the organisation should make a presentation before the Expert Committee about the curatorial aspect of the museum and how the museum will co-relate with the present theme of the museum i.e. "Socio-Cultural development of the human race", before release of the grant.

II.4 Accordingly, the organisation made a presentation before Expert Committee. The committee observed that the proposed museum is a collection of variety of objects, without clearly depicting the historical chronology and the theme. The committee was of the view that the collection does not justify the project cost of Rs. 8.79 Cr. However, the Committee felt that the proposal may be supported with an advisory to refine the presentation of the collection to clearly bring out the subject of museum i.e. socio culture. The committee recommended for an assistance of Rs. 2.0 crore to the organisation.

III. Proposal of Cantonment Board, Shahahanpur for construction of new museum in Cantonment Board (Project Cost: Rs. 500.18 lakhs)

III.1 A proposal has been received from office of cantonment board Shahajanpur, UP for establishing a museum on the life of Saheed Ram Prasad Bismil and others.

III.2 Expert Committee considered the proposal in its meeting held on 29.12.2016 and observed that there is no concept for the museum. Also there were no details of artefacts related to Shaheed Ram Prasad Bismil. Considering all the facts, the committee rejected the proposal and stated that the organization should come with proper DPR having detailed concept note based on archival material in respect of Shaheed Ram Prasad Bismil. There should also be a complete story line in respect of Shaheed Ram Prasad Bismil.

III.3 A revised proposal received from them was again placed in the 15<sup>th</sup> meeting of Expert Committee held on 06.03.2017. After consideration, the committee observed that though the vision of the organization is to have a museum dedicated to martyrs who belong to that area, the organisation has not been able to bring out the concept and content of the museum. The committee approved Rs. 10 lakhs for preparation of DPR describing the concept of the museum.

III.4 The organisation therefore submitted the revised DPR, which was placed before the Expert Committee for consideration. It also made a presentation before the committee describing the concept of the museum. The organisation mentioned that the proposed museum will depict the life of martyrs Saheed Ram Prasad Bismil, Ashfaqulla Khan, Thakur Roshan Singh and others through audio kiosks, videos, dioramas, digital panels etc. Considering the significance of the great freedom fighters and the proposal plan of curation & display, the Committee recommended grant of financial assistance to the organisation.

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III.5 The committee remarked that the organisation has sought 100% assistance which is not in accordance with the guidelines of Museum Grant Scheme. Therefore, the committee recommended grant of financial assistance amounting to Rs. 400.144 lakhs (i.e. 80% of Rs. 500.18 lakhs) to the organization subject to the commitment from the organisation that it will bear 20% of the project cost i.e. Rs. 100.036 on its own. After receiving the said undertaking from the organization, an amount of Rs. 400.144 lakhs may be released to the organisation.

**IV. Keva Museum, Phek Distt. Nagaland (Project Cost: Rs. 552.23 Lakhs).**

IV.1 Green Cretopms eTshe Society, Reku Colony, Pfitsero Town, Nagaland, has submitted proposal for financial assistance amounting to Rs. 552.23 lakhs for setting up of Keva Museum at Phek Distract. Nagaland. The organisation mentioned that the proposed museum will be Ethnographic Museum and will display 456 exhibits viz. Bed/Bench, basket, hat, farming tools, weapons, men's and women traditional items and ornaments, musical instruments, coins, paintings, Manuscripts etc.

IV.2 The proposal was evaluated by the Expert Committee in light of the presentation made by the organisation during the meeting. The committee noted that the proposed museum is an ethnographic museum depicting tradition of Chakhesang Nagas. Ministry of Culture has already granted financial assistance to one organisation for establishment of museum on similar theme in the Phek District. The population of Phek district is 163000 approx, which does not justify the establishment of another museum on a similar theme in the same region. Considering all these facts, the committee has not recommended the proposal.

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V. **Bapu Museum, Krishna Distt., Andhra Pradesh (Project Cost: Rs. 800 lakhs).**

V.1 Deptt. of Archaeology and Museums, Govt. of Andhra Pradesh has submitted proposal for financial assistance amounting to Rs. 800 lakhs for development of 'Bapu Museum', M. G. Road, Vijayawada, Krishna Distt. The museum has 10 galleries and the no. of exhibits are 1135. The exhibits are Pottery, coins, stone, sculptures, Bronzes, Bidri Ware, Arms and Weapons, Paintings, textile etc.

V.II The organisation made a presentation before the Expert Committee about their plan to develop the museum. Considering the exquisite collection and the proposed form of curation and display, the committee recommended grant of financial assistance to the museum.

V.III As per guidelines on Museum Grant Scheme, the museum is covered under Category-II museums, under which maximum financial assistance is provided to the tune of 80% of the total project cost subject to maximum limit of Rs. 8 Crore for modernization/up gradation of the existing museum. The Department has already submitted an undertaking that it will bear 20% of the project cost i.e. Rs. 160.00 lakhs. Hence, the Committee recommended financial assistance amounting to Rs. 640.00 lakhs (i.e. 80% of Rs. 800.00 lakhs) to the museum.

VI. **District Archaeological Museum, Eluri, West Godavari Dist., Andhra Pradesh (Project Cost: Rs. 400 lakhs).**

VI.1 Deptt. of Archaeology and Museums, Govt. of Andhra Pradesh has submitted proposal for financial assistance amounting to Rs. 400 lakhs for setting up of District Archaeological Museum, Eluri, West Godavari Dist., Andhra Pradesh. The proposed museum will have 10 galleries and the no. of exhibits are 224. The exhibits are pre-historic, Palm leaf manuscripts, Coins,

paper manuscript, stone sculptures, Bronzes, Copper, Arms & Weapons, Paintings etc.

VI.2 The organisation made a presentation before the Expert Committee about their plan to develop the museum. Considering the exquisite collection and the proposed form of curation and display, the committee recommended grant of financial assistance to the museum.

VI.3 As per guidelines on Museum Grant Scheme, the museum is covered under Category-II museums, under which maximum financial assistance is provided to the tune of 80% of the total project cost subject to maximum limit of Rs. 8 Crore for modernization/up gradation of the existing museum. The Department has already submitted an undertaking that it will bear 20% of the project cost i.e. Rs. 80.00 lakhs. Hence, the Committee recommended financial assistance amounting to Rs. 320.00 lakhs (i.e. 80% of Rs. 400.00 lakhs) to the museum.

**VII. Govt. Museum, Ooty, Stone house, Distt. Udthagamandalam, Tamil Nadu (Project Cost: Rs. 115.00 lakhs).**

VII.1 Deptt. of Museum, Govt. of TamilNadu, 406 Pantheon Road, Egmore, Chennai has submitted proposal for financial assistance amounting to Rs. 115.00 lakhs for development of Govt. Museum, Ooty, Stone house, Distt. Udthagamandalam, Tamil Nadu. The museum has 8 galleries and the no. of exhibits is 1001. The exhibits are Bronze Icons, sculptures, tribal collection, musical instruments, paintings, botany, coins, medals ethnic object etc.

VII.2 The organisation made a presentation before the Expert Committee about their plan to develop the museum. Considering the exquisite collection, and the proposed form of curation and display, the committee recommended grant of financial assistance to the museum.

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VII.3 As per guidelines on Museum Grant Scheme, the museum covered under Category-II museums, under which maximum financial assistance is provided to the tune of 80% of the total project cost subject to maximum limit of Rs. 8 Crore for modernization/up gradation of the existing museum. Hence, the Committee recommended financial assistance amounting to Rs. 92.0 lakhs (i.e. 80% of Rs. 115.00 lakhs) to the museum subject to the commitment from the department that it will bear 20% of the project cost i.e. Rs. 23.00 lakhs on its own.

VII.4 After receiving the undertaking from the organization, an amount of Rs. 92.00 lakhs may be released to the museum.

**VIII. Govt. Museum, Trichy, Rani Managammal Palace, Dist. Tiruchirapalli, Tamil Nadu.(Project Cost: Rs. 374.926 lakhs).**

VIII.1 Deptt. of Museum, Govt. of TamilNadu, 406 Pantheon Road, Egmore, Chennai has submitted proposal for financial assistance amounting to Rs. 374.926 lakhs for development of Govt. Museum, Trichy, Rani Managammal Palace, Dist. Tiruchirapalli, Tamil Nadu. The museum has 8 galleries and the no. of exhibits is 2805. The exhibits are Bronze Icons, sculptures, tribal collection, musical instruments, paintings, botany, coins, medals ethnic object etc.

VIII.2 The organisation made a presentation before the Expert Committee about their plan to develop the museum. Considering the exquisite collection and the proposed form of curation and display, the committee recommended grant of financial assistance to the museum.

VIII.3 As per guidelines on Museum Grant Scheme, the museum covered under Category-II museums, under which maximum financial assistance is provided to the tune of 80% of the total project cost subject to maximum limit of Rs. 8 Crore for modernization/up gradation of the existing museum. Hence,

the committee recommended financial assistance amounting to Rs. 299.94 lakhs (i.e. 80% of Rs. 374.926 lakhs) to the museum subject to the commitment from the department it will bear 20% of the project cost i.e. Rs. 74.98 lakhs on its own.

VIII.4 After receiving the undertaking from the organization, an amount of Rs. 299.94 lakhs may be released to the organisation.

**IX. Govt. Museum, St. Mark Road, Samathanapuram, Palayamkottai, Tirunelveli Distt., Tamil Nadu.(Project Cost: Rs. 226.43 lakhs).**

IX.1 Deptt. of Museum, Govt. of TamilNadu, 406 Pantheon Road, Egmore, Chennai has submitted proposal for financial assistance amounting to Rs. 226.43 lakhs for development of Govt. Museum, St. Mark Road, Samathanapuram, Palayamkottai, Tirunelveli Distt., Tamil Nadu. The museum has 8 galleries and the no. of exhibits is 1568. The exhibits are Bronze Icons, sculptures, tribal collection, musical instruments, paintings, botany, coins, medals ethnic object etc.

IX. 2 The organisation made a presentation before the Expert Committee about their plan to develop the museum. Considering the exquisite collection and the proposed form of curation and display, the committee recommended grant of financial assistance to the museum.

IX.3 As per guidelines on Museum Grant Scheme, the museum covered under Category-II museums, under which maximum financial assistance is provided to the tune of 80% of the total project cost subject to maximum limit of Rs. 8 Crore for modernization/up gradation of the existing museum. Hence, the Committee recommended financial assistance amounting to Rs. 181.144 lakhs (i.e. 80% of Rs. 226.43 lakhs) to the museum subject to the Commitment from the department that it will bear 20% of the project cost i.e. Rs. 44.286 lakhs on its own.

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IX.4 After receiving the undertaking from the organization, an amount of Rs. 181.144 lakhs may be released to the organisation.

X. Govt. Museum, Thirugokarnam, Pudukottai Distt., Tamil Nadu.(Project Cost: Rs. 400 lakhs).

X.1 Deptt. of Museum, Govt. of TamilNadu, 406 Pantheon Road, Egmore, Chennai has submitted proposal for financial assistance amounting to Rs. 400.00 lakhs for development of Govt. Museum, Thirugokarnam, Pudukottai Distt., Tamil Nadu. The museum has 8 galleries and the no. of exhibits is 6356. The exhibits are Bronze Icons, sculptures, tribal collection, musical instruments, paintings, botany, coins, medals ethnic object etc.

X. 2 The organisation made a presentation before the Expert Committee about their plan to develop the museum. Considering the exquisite collection and the proposed form of curation and display, the committee recommended grant of financial assistance to the museum.

X.3 As per guidelines on Museum Grant Scheme, the museum covered under Category-II museums, under which maximum financial assistance is provided to the tune of 80% of the total project cost subject to maximum limit of Rs. 8 Crore for modernization/up gradation of the existing museum. Hence, the Committee recommended financial assistance amounting to Rs. 320.00 lakhs (i.e. 80% of Rs. 400.00 lakhs) to the department subject to the commitment from the department that it will bear 20% of the project cost i.e. Rs. 80.00 lakhs on its own.

X.4 After receiving the undertaking from the organization, an amount of Rs. 320.00 lakhs may be released to the organisation.

**XI. Veer Chandra Singh Garhwali Museum, Old Jsail Campus, Pauri, Uttrakhand. (Project Cost: Rs. 1151.00 lakhs).**

XI.1 Deptt. of Culture, Govt. of Uttrakhand, Dehradun, Uttrakhand has submitted proposal for financial assistance amounting to Rs. 1151.00 lakhs for setting up of Veer Chandra Singh Garhwali Museum, Old Jsail Campus, Pauri, Uttrakhand. The proposed museum will have 6 galleries. The exhibits are Prastar Pratimayen, Mrin Pratimayen, Coins, Miniature paintings, Tamraptra, Armoury, Jewellery, Folk Art, Human figurines etc.

XI.2 The organisation made a presentation before the Expert Committee about their plan to develop the museum. After due consideration, the committee observed that the project proposal is incomplete and the collection of the proposed museum is also not commensurate with the project cost. The organisation has been advised to resubmit the proposal depicting the theme of the museum and the no. of the artefacts for display in the proposed museum. The committee has not recommended grant of financial assistance to the museum.

**XII. Sumitra Nandan Pant Museum, Kausani Distt. Bageshwar, Uttrakhand.(Project Cost: Rs. 52.22 lakhs).**

XII.1 Deptt. of Culture, Govt. of Uttrakhand, Dehradun, Uttrakhand has submitted proposal for financial assistance amounting to Rs. 52.22 lakhs for development of Sumitra Nandan Pant Museum, Kausani Distt. Bageshwar, Uttrakhand. The museum has 6 galleries. The exhibits are Prastar Pratimayewn, Mrin Pratimayen, Coins, Miniature paintings, Tamra-patra, Armpoury, Jewellery, Folk art, Replicas of the shrines etc. The annual footfall of the museum is 4000.

XII.2 The organisation made a presentation before the Expert Committee about their plan to develop the museum. Considering the significance of

Sumitra Nandan Pant, the museum location and its collections, the committee recommended grant of financial assistance to the museum.

XII.3 As per guidelines on Museum Grant Scheme, the museum covered under Category-II museums, under which maximum financial assistance is provided to the tune of 80% of the total project cost subject to maximum limit of Rs. 8 Crore for modernization/up gradation of the existing museum. Hence, the Committee recommended financial assistance amounting to Rs. 41.776 lakhs (i.e. 80% of Rs. 52.22 lakhs) to the museum subject to the commitment from the department that it will bear 20% of the project cost i.e. Rs. 10.444 lakhs on its own.

X.4 After receiving the undertaking from the organization, an amount of Rs. 41.776 lakhs may be released to the organisation.

**XIII. Himalyan Sanskritik Kendra (State Museum), Garhi Cantt. Dehradun, Uttrakhand. (Project Cost: Rs. 2600.00 lakhs).**

XIII.1 Deptt. of Culture, Govt. of Uttrakhand, Dehradun, Uttrakhand has submitted proposal for financial assistance amounting to Rs. 1600.00 lakhs for setting up of Himalyan Sanskritik Kendra (State Museum), Garhi Cantt. Dehradun, Uttrakhand. Out of 1600.00 lakhs, Rs. 667.52 lakhs for Auditorium and Rs. 972.39 lakhs for Museum. The proposed museum will have 4184 exhibits. The exhibits are Prastar Pratimayen, Mrin Pratimayen, Coins, Miniature paintings, Tamraptra, Armoury, Jewellery, Folk Art, replicas of the shrines etc.

XIII.2 The organisation made a presentation before the Expert Committee about their plan to develop the museum. After due consideration, the committee observed that the proposal is incomplete. It does not have the complete details of collection to be showcased in the museum. The lay out & the design of the museum has also not been brought out. The financial assistance sought also

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includes a separate component of auditorium, which cannot be supported through Museum Grant Scheme. The organisation has been advised to resubmit the proposal in accordance with the scheme guidelines after completing the deficiencies. Considering these facts, the committee has not recommended grant of financial assistance to the proposed museum.

The meeting ended with thanks to the chair.

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LIST OF PARTICIPANTS

1. MRS. SUJATA PRASAD, ADDL. SECRETARY, MOC IN CHAIR
2. SMT. SHEFALI SHAH, ADDL SECRETARY, MOC, IN CHAIR
3. SMT. RIDDHI MISHRA, DEPUTY SECRETARY, MOC
4. DR. RAJESH PUROHIT, DIRECTOR, INDIAN MUSEUM, KOLKATA
5. SHRI SHARIT CHOUDHRY, DIRECTOR, IGRMS, BHOPAL
6. SHRI P. K. NAGTA, DIRECTOR, NM
7. SHRI ANUPAM, CURATOR, NCSM, NEW DELHI
8. SHRI MADAN CHOURASIYA, US, MOC → 15/3/18 <sup>dkm</sup>
9. SHRI S. K. SINGH, US, MOC → 15/3/18 <sup>dkm</sup>
10. SHRI M. G. SASIDHARAN, SO, MOC → 15/3/18 <sup>dkm</sup>

*dkm*  
15/03/18