

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 14th January 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.44,88,000/- (Rupees Forty Four Lakhs Eighty Eight Thousand Only)** in respect of **5 Gurus @ Rs.10,000/- per month** and **54 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **5 cultural organizations** as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
✓ 1.	Yashica Education Society, 159-A, LIG Flats, Rajouri Garden, New Delhi, Delhi – 110027	10-565/2019- P.Arts.I	1	2	264000
✓ 2.	Tanva Creative Dance Ensemble, A-6, Veer Complex, Above J&K Bank, Acharya Niketan Mkt., Mayur Vihar Phase I, Delhi – 110091	10-566/2019- P.Arts.I	1	8	696000
✓ 3.	Bhoomika Creative Dance Centre, 53, Bharti Artists Colony, Vikas Marg, Delhi – 110092	10-567/2019- P.Arts.I	1	22	1704000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
✓ 4.	Sri Idagunji Mahaganapati Yakshagana Mandali, Keremane®, Post: Gunavante, Tq: Honavar, Dist.: Karwar, Karnataka – 581348	✓ 10-568/2019-P.Arts.I	1	15	✓ 1200000
✓ 5.	Sri Vivekananda Kala Kendra, #39, Daivik, 3rd East Main Road, ITI Layout, Vidyapeeta, BSK 3rd Stage, Bangalore, Karnataka - 560085	✓ 10-569/2019-P.Arts.I	1	7	✓ 624000
TOTAL			5	54	4488000


2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 896-900 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate (if applicable) in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. **(x) Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File



No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 15th January 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.1,11,30,000/- (Rupees One Crore Eleven Lakhs Thirty Thousand Only)** in respect of **17 Gurus @ Rs.10,000/- per month** and **121 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **17 cultural organizations** and also the amount of **9 enhanced number of Artist** to 4 organization (indicated at Sl. No. 9, 10, 11 and 13 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
1.	Renu Sanskritik Manch (Resham), Shashtri Nagar, Ward No. 11/16, Po+Dist.- Araria, Bihar - 854311	10-577/2019-P.Arts.I	1	2	264000	-	-	264000
2.	New Age Theatre Workshop And Repertory, Durgesh Bhawan, Chitragupta Nagar, Pokharia, Begusarai, Bihar - 851101	10-578/2019-P.Arts.I	1	3	336000	-	-	336000
3.	Sanskritik Vikas Kendra, Vill-Ramdiri, Tola-Lawaharchak, Distt.- Begusarai, Bihar - 851129	10-579/2019-P.Arts.I	1	6	552000	-	-	552000
4.	Magadh Vikas Lok, At+Po- Kosut, Dist- Patna, Bihar - 804452	10-580/2019-P.Arts.I	1	2	264000	-	-	264000
5.	Active Monal Cultural Association, Shanti Niwas, Near Raju Bekari, Gandhinagar Kullu, District Kullu, Himachal Pradesh - 175101	10-581/2019-P.Arts.I	1	12	984000	-	-	984000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)
6.	Dharohar Sanskritik Sanstha, Station Road, Near Choubey Market, Chandrapura, Dist. Bokaro, Jharkhand – 828403	10-582/2019-P.Arts.I	1	10	840000	-	-	840000
7.	Shantala Kuchipudi Dance and Music School, Ward No. 9, New A.P.M.C Road, Municipal Park, K.R. Extension, Tiptur, Tumkur, Karnataka – 572201	10-583/2019-P.Arts.I	1	1	192000	-	-	192000
8.	Karwaan, Guilstan, 73, Lala Lajpat Rai Colony, Raisen Road, Bhopal, Madhya Pradesh – 462003	10-584/2019-P.Arts.I	1	10	840000	-	-	840000
9.	Nrutyashala, Plot No. 4916, Tankapani Road, Bhubaneswar, Odisha – 751018	10-585/2019-P.Arts.I	1	6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000
10.	Lokayata Sanskriti Parishat, At : Bachhurdoaba, P.O. Jhargram, Dist : Paschim Medinipur, West Bengal – 721507	10-586/2019-P.Arts.I	1	6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000
11.	Shruti Creations, 8/11, East mall Road, Kolkata, West Bengal – 700080	10-587/2019-P.Arts.I	1	6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000
12.	Ahiritola Punascha Nritya Kala Kendra, 17/a, Ananda Khan Lane, Kolkata, West Bengal – 700005	10-588/2019-P.Arts.I	1	3	336000	-	-	336000
13.	Birbhum Blossom Theatre, Village : Dwaronda, P.S. : Illambazar, Sriniketan, Birbhum,, West Bengal - 731236	10-589/2019-P.Arts.I	1	6	552000	3 Artists (01.09.2017 to 31.03.2018)	126000	678000
14.	Santipur Rangapeeth, 70/1, P.H. Lane Ramnagar Mistry Para, Santipur, West Bengal – 741404	10-590/2019-P.Arts.I	1	15	1200000	-	-	1200000
15.	Rangapeeth, Kuhelika, 1/4a, Shyam Bose Road, Block - 4A, Flat G-2, Kolkata, West Bengal – 700027	10-591/2019-P.Arts.I	1	2	264000	-	-	264000
16.	Naya Theatre, N-202, 203 Ansal Apartments, Lake View Enclave, Shamlu Hills, Bhopal, Madhya Pradesh – 462013	10-592/2019-P.Arts.I	1	19	1488000	-	-	1488000
17.	Sudrak, P-229 Block A, Bangur Avenue, Kolkata, West Bengal – 700059	10-593/2019-P.Arts.I	1	12	984000	-	-	984000
TOTAL			17	121	10752000	9 Artists	378000	11130000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 922-938 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India
Under Secretary
Ministry of Culture
New Delhi

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in

GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 28th January 2020

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.1,29,82,000/- (Rupees One Crore Twenty Nine Lakhs Eighty Two Thousand Only)** in respect of **16 Gurus @ Rs.10,000/- per month** and **141 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **18 cultural organizations** and also the amount of **1 enhanced Guru & 20 enhanced number of Artist** to 6 organizations (indicated at Sl. No. 4, 6, 13, 14, 17 and 18 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	
1.	Ashirwad Rangmandal, Kali Asthan Chowk, Near Rotary Blood Bank, Begusaraj, Bihar – 851101	10-603/2019-P.Arts.I	1	20	1560000	-	-	1560000
2.	Abhigyan Natya Association, D-45/A, Pandav Nagar, Opp. Mother Dairy, Delhi – 110092	10-604/2019-P.Arts.I	1	15	1200000	-	-	1200000
3.	Janapada Samskruthika Kala Sangha(R.), Shyakaladevanapura, Doddabelavangala Post, Doddaballapura Taluk, Bangalore Rural Dist., Karnataka – 561204	10-605/2019-P.Arts.I	1	6	552000	-	-	552000
4.	Srivijaya Kalaniketana, "Srivijaya", 6th Cross, Rajendranagar, Shimoga, Karnataka – 561204	10-606/2019-P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000
5.	Kaishiki Natyavahini®, #440, 44th Cross, 8th Block, Jayanagar, Bangalore, Karnataka – 560070	10-607/2019-P.Arts.I	1	6	552000	-	-	552000
6.	Sri Shivakumara Kala Sangha®, Sanehalli, Hosadurga Tq.,	10-608/2019-P.Arts.I	1	8	696000	2 Artists (01.09.2017 to	84000	780000

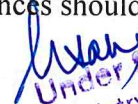
Under Secretary
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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in (i) [(f) + (h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)
	Chitradurga-Dist., Karnataka – 577515					31.03.2018)		
7.	Gandhi Seva Sadan Kathakali and Classic Arts Akademy, Post Gandhi Seva Sadan, Perur, Palakkad, Kerala – 679302	10-609/2019-P.Arts.I	1	10	840000	-	-	840000
8.	Shadow Culture and Social Welfare Society, P-26, Palash Parisar, Phase-2, Barkhera Pathani, Bhopal, Madhya Pradesh – 462021	10-610/2019-P.Arts.I	1	5	480000	-	-	480000
9.	Lok Gunjan Natya Sanstha, H-7, Uma Vihar, Nayapura, Kolar Road, Bhopal, Madhya Pradesh – 462042	10-611/2019-P.Arts.I	1	5	480000	-	-	480000
10.	Hum Theatre Sanskritik Sanstha, 82, Surbhi Vihar, Amrawad Khurd, B.D.A. Road, B.H.E.L., Bhopal, Madhya Pradesh – 462021	10-612/2019-P.Arts.I	1	15	1200000	-	-	1200000
11.	Kala Samooth Gwalior, Sardar Patel Hostel, Jhansi Road, Gwalior, Madhya Pradesh – 474002	10-613/2019-P.Arts.I	1	10	840000	-	-	840000
12.	Suravi, Plot No.- 231, Starcity Campus, Near Patia Jali Sahi, Bhubaneswar, Odisha – 751024	10-614/2019-P.Arts.I	1	3	336000	-	-	336000
13.	Tridhara, Plot No.-9, Bapuji Nagar, Bhubaneswar, Odisha – 751009	10-615/2019-P.Arts.I	1	4	408000	4 Artists (01.09.2017 to 31.03.2018)	168000	576000
14.	Sree Vinayaka Natya Mandali (Surabhi), 6-3-665, Plot No. 109, Lumbini Enclave, Punjagutta, Hyderabad, Telangana – 500082	10-616/2019-P.Arts.I	0	10	720000	1 Guru & 5 Artists (01.09.2017 to 31.03.2018)	280000 (70000 +210000)	1000000
15.	Sri Vijaya Bharathi Natya Mandali (Surabhi), Kanchana Ganga, H. No. 3-4-739, Narayanaguda, Hyderabad, Telangana – 500027	10-617/2019-P.Arts.I	0	5	360000	-	-	360000
16.	Samanvay, 241, H.I.G., Preetam Nagar, Sulem Sarai, Allahabad, Uttar Pradesh – 211011	10-618/2019-P.Arts.I	1	5	480000	-	-	480000
17.	Abhinav-Allahabad, 112-C, Kala Danda, Himmatganj, Allahabad, Uttar Pradesh – 211003	10-619/2019-P.Arts.I	1	5	480000	2 Artists (01.09.2017 to 31.03.2018)	84000	564000
18.	Ashokenagar Natyaanan, 31/15, Shilbapriya Chatterjee Road, Sarsuna Chatterjee para, Behala, Kolkata, West Bengal - 700061	10-620/2019-P.Arts.I	1	7	624000	5 Artists (01.09.2017 to 31.03.2018)	210000	834000
TOTAL			16	141	12072000	1 Guru & 20 Artists	910000	12982000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.


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(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 948-965 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt of India
Ministry of Culture
New Delhi

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-


(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.


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New Delhi