F. No.10-214/2016-P.Arts.I (Pt. Fl.)
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 29th October 2018

To

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:- Release of Repertory Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir.

I am directed to convey the sanction of the President of India for release of grant of Rs.14,64,000/-(Rupees Fourteen Lakhs Sixty Four Thousand Only) to meet the expenditure on Salary of 2 Gurus @ Rs.10,000/-P.M and 18 Artistes @ Rs. 6,000/- P.M (Including the amount of 2 enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 2 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artis tes	Amount	No. of Guru / Artists enha- nced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
T.	Guru Natek Meitei Pung Research Institute, Chajing Pukhari Achouba Mapal Imphal West, Manipur-795130	10-599/2018- P.Arts.I		10 -	840000	ichap in	Parage - Marie (M)	840000
2.	Kanglei Enat Thang-Ta Shindam Sanglen, Kongpal Chanam Leikai, Imphal, Manipur-795001	10-600/2018- P.Arts.I	bering	6	552000	2 Artists	72000	624000
Don't	TOTAL	A CONTRACTOR	2	16	1392000	2 Artists	72000	1464000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

UNDER SECRETARY MINISTRY OF CULTURE CHASTRI BHAWAN, NEW DELHL.

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of (i). Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of **Finance** (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the

Page 2 of 5

UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAWAM, NEW DELHI

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grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2018-19 (North East).

- This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 25285 dated 10/10/2018.
- The sanction has been entered in the Grant-in-aid register at SI. No. 226-227 of the financial year 2018-19.

Yours faithfully.

Larramal

(I.A. Kamal)

Under Secretary to the Govt. of India MINISTRY OF CULTUR

Copy for information and necessary action to:-

- SHASTRI BHAWAN, The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request for release of repertory grant for the year 2016-2017 will be considered only for those organizations whose names are reflecting in the minutes of various meetings of Expert Committee held for the year 2016-17 and ensuring that the following documents have been received by National School of Drama, Delhi (need not to be sent again if already provided earlier):-
 - (i) A report on activities of the Organization during the year 2016-2017 (ii) Activities proposed/Action Plan for the year 2017-2018 (iii) Justification for renewal of assistance for the year 2017-2018.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.
 - (b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been

sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 25285 dated 10/10/2018.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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- (a) The U.C. in GFR 12-A formet (as prescribed under Grossel Flacuetal Bulles, 2017) shall be submitted by the carafres organisation to bishings? School of Diems, Calmi within twelve regarded of the cheaper of the financial year in which are sanction uses issued, otherwise, they will be considered as blackfished and debarred for reserving say functions as blackfished.
- 2. The Debuton and Disputating Officer processor Debuton, both both path with the request the audulit may be paid through RCS-9 CS-94EFT only as on the debuts present in Bank Authorization I after the recessive collular organizations furnished by them and encrosed with tale 1894.
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No.10-214/2016-P.Arts.I (Pt.I)
Government of India
Ministry of Culture
P.Arts Section

PuratatvaBhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 29th October 2018

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.19,44,000/- (Rupees Nineteen Lakhs Forty Four Thousand Only) in respect of Gurus @ Rs.10,000/- per month and 39 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.10.2015 to 31.03.2016 belonging to the following 9 cultural organizations as per details given below:-

SI. No.	Name of the Órganization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Total amount (in Rs.)
1.	Dishaa Creative Dance Group (Regd.), B-5, Dharma Apartments Plot No. 2, I P Ext. Delhi.	10-586/2018 P.Arts.I	1	5	240000
2.	Manukula Ashram Trust, R.H. Colony 1, Burma Camp, Sindhanur Tq, Raichur Dist Karnataka	10-587/2018- P.Arts.I	6.1isni adiAkona u sanais	4	204000
3.	The Company Theatre, G-8, Silver Anklet, Yari Road, Versova Andheri West, Mumbai, Maharashtra	10-588/2018- P.Arts.I	1	15	600000
4.	AAKASH-Association of All Kinds of Awareness Service for Human Being, At-Jahangirabad, Po-Sisua, Dist- Cuttack, Odisha	10-589/2018- P.Arts.I	1	5	240000
5.	Paneri, Subarnapur (An Institution of Dance, Drama & Music), At/Po-Badbazar, Sonepur, Dist-Subarnapur, Odisha	10-590/2018- P.Arts.I		1	96000
6.	Alaknanda Institute for Performing Arts, A-62A, Sector20, Noida, Uttar Pradesh	10-591/2018- P.Arts.I	1	5	240000

Page 1 of 5

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· SI.	Name of the Organization & Address	Reference	No. of	No. of	Total
No.		Sanction No. for	Guru	Artistes	amount
		the submission of			(in Rs.)
		UC -			1 -
7.	Berhampore Repertory Theatre,	10-592/2018-	1	2	132000
	92, B.B. Sen Road, Khagra,	P.Arts.I			
	Murshidabad, West Bengal			9 9 9	. 3
8.	Khamarchandi, Natya Prahari,	10-593/2018-	1	1	96000
	Vill-Roypara Phulbagan, PO-Haripal,	P.Arts.I		a - a	
	Dist-Hooghly, West Bengal				
9.	Manicktala Spandan, S/1, Manicktala	10-594/2018-	1	1	96000
	Govt. Housing Estate, Koklata, West	P.Arts.	a complete and		a 5 = 1 1
	Bengal	eogie strac			
	TOTAL		9	39	1,944000

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated_12.09.2017 issued by Department of (i) Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) = to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

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- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- No funds out of this grant should be utilized for any new scheme for which prior approval of Gov has not been obtained.
- The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so:
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and progagate awareness about Swachh Bharat among the people.

Page 3 of 5

MINISTRY OF CULTUI SHASTRI BHAWAN, IS

- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2018-19.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 25721 dated 15/10/2018.
- 8. The sanction has been entered in the Grant-in-aid register at SI. No. 213-221 of the financial year 2018-19.

Yours faithfully,

(I.A. Kamal)

Under Secretary to the Govt. of India

SHASTRI DI

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request for release of repertory grant for the year 2016-2017 will be considered only for those organizations whose names are reflecting in the minutes of various meetings of Expert Committee held for the year 2016-17 and ensuring that the following documents have been received by National School of Drama, Delhi (need not to be sent again if already provided earlier):-
 - (i) A report on activities of the Organization during the year 2015-2016 (ii) Activities proposed/Action Plan for the year 2016-2017 (iii) Justification for renewal of assistance for the year 2016-2017.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified

to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

- (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.
- (b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 25721 dated 15/10/2018.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

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F. No.10-214/2016-P.Arts.I (Pt. Fl.) Government of India Ministry of Culture P.Arts Section

Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 29th October 2018

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:- Release of Repertory Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.32,16,000/-(Rupees Thirty Two Lakhs Sixteen Thousand Only) to meet the expenditure on Salary of 4 Gurus @ Rs.10,000/-P.M and 43 Artistes @ Rs. 6,000/- P.M (Including the amount of 10 enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 4 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artis tes	Amount	No. of Guru / Artists enha- nced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
1.	Yakshagana Kalakendra - Hungarcutta, Post: Airody, Udupi-Tq & Dist 576226, Karnataka- 576226	10-595/2018- P.Arts.I	E 1 PE SPDEA 3 SPDEA 3 SECTO A SECTO A	10	840000	ABRETURE ESTÂMBIÉ TRUMÉ HA SOITE KILLÉTO A OU SOITE	antigi antigi antigi antigi partigi ancima	840000
2.	Shabara®, Po: Sonda, Tq: Sirsi, Uttara Kannada, Karnataka- 581336	10-596/2018- P.Arts.I	1 criol A shalcle seath salcom	2	264000	6 Artists	216000	480000
3.	Indravati Natya Samiti Sidhi, Gopal Das Road, South Karaudiya, Sidhi, Madhya	10-597/2018- P.Arts.I	1 5 april 5 april 5 callo	5	480000	4 Artists	144000 1 464 7 1 4 6 7	624000

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artis tes	Amount	No. of Guru / Artists enha- nced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total- Amount (In Rs.)
	Pradesh-486661	**************************************	1 (8)		l a			k. 72
4.	Mayur Art Centre, Plot No. ND-10, V.I.P. Area,	10-598/2018- P.Arts.I	1	16	1272000	-		1272000
	Nayapalli, Bhubaneswar, Odisha-751015					on a		
	TOTAL	9	4	33	2856000	10 Artists	360000	3216000

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and

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debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by

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MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELHI. the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2018-19.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 25285 dated 10/10/2018.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 222-225 of the financial year 2018-19.

Yours faithfully, Emanual

(I.A. Kamal) Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

- (A) It may be noted that the request for release of repertory grant for the year 2016-2017 will be considered only for those organizations whose names are reflecting in the minutes of various meetings of Expert Committee held for the year 2016-17 and ensuring that the following documents have been received by National School of Drama, Delhi (need not to be sent again if already provided earlier):-
- (i) A report on activities of the Organization during the year 2016-2017 (ii) Activities proposed/Action Plan for the year 2017-2018 (iii) Justification for renewal of assistance for the year 2017-2018.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as

prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.
- (b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 25285 dated 10/10/2018.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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