No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex,^s I.N.A, New Delhi-23

Dated 14th December 2020

To.

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.7,44,000/- (Rupees Seven Lakhs Forty Four Thousand Only) in respect of 2 Gurus @ Rs.10,000/- per month and 7 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 2 cultural organizations,

as per details given below:-

Sl.	Name of the Organization &	Reference	No. of	No. of	Tota!
No.	Address	Sanction No. for the submission of UC	Guru	Artists	amount (in Rs.)
(a)	matas wan sa (b) basilian sa a	(c)	(d)	(e)	(f)
1.	Yashica Education Society, 159-A, LIG Flats, Rajouri Garden, New Delhi, Delhi 110027	10-500/2020- P.Arts.I	o autuood us gowiei	2 3 30 30 30 30 30 30 30 30 30 30 30 30 3	264000
2.	Roopvani Sansthan, C-27/111, B-4, Jagatganj, Varanasi, Uttar Pradesh 221002	10-501/2020- P.Arts.I	Sid Parti Sid Parti Pedesia	5 5 A	480000
representation	TOTAL	water reservon b	2	20 F 7H (x)	744000

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners posters, invitation cards, print as

Under Secretary

well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

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- (xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2020-21.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 08.12.2020.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 777-778 of the financial year 2020-21.

Yours faithfully,

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Under Secretary to the Govt of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371 dated 08.12.2020.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-1 10001.

6. Guard File.

No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block, G.P.O Complex, I.N.A, New Delhi-23

Dated 14th December 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.83,22,000/- (Rupees Eighty Three Lakhs Twenty Two Thousand Only) in respect of 11 Gurus @ Rs.10,000/- per month and 97 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 11 cultural organizations and also the amount of 06 enhanced number of Artists to 4 organizations (indicated at Sl. No. 3, 8, 9 and 11 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
	- OF	é			2.64	All Task	1	* (i) *
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]
1.	Rangalaya (A Socio-Culturak Society), Karhali Gaon, Halowa Gaon, Puranigudan, Nagaon, Assam 728141	10- 571/2020- P.Arts.I	1	2	264000	Programme de la composition della composition de	-	264000
2.	Srimanta Sankardev Krishti Bikash Kendra, Sankardev Nagar, Near District H.Q., Hojai, Assam 782442	10- 490/2020- P.Arts.I	1	18	1416000	Tellegge	-1	1416000
3.	Angana, C/o- Pradeep Barman, Dharapur, Kamrup,	10- 491/2020- P.Arts.I	1	15	1200000	1 Artist (01.03.2019 to 31.03.2019)	6000	1206000

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	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
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	W.J.	ain-ta					-		(i)
A Sept 12 and	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]
		Assam 781133			` '		(0)		E() ()]
	4.	Sur Sadhana,	10-	1	2	264000	-	-	264000
*		New Amolapatty, Nagaon, Assam 782003	492/2020- P.Arts.I			150071.72	en e		
	5.	People's Socio-	10-	1	3	336000	2. S. A. 285		336000
	J.	Cultural Organisation (PESCO), Ningomthang,	493/2020- P.Arts.I	1	3	330000	ir yazındı) 	-	330000
je nelodi ke tyran 	ges.	Nongmeikapam Leirak, Imphal East, Manipur 795008	STATES OF STATES	in out	Araile Araile		a o-antell-ci a sibuace	equind 1	
Agrament's	6.	Kha Manipur	10-	1	4	390000	in pulmin	- du 1500	390000*
interplas ti s	di Ag	Thang-Ta Sindamshang, Pangantabi, Po- Kakching,	494/2020- P.Arts.I	i(s.a.a		ione II Universi		rejeO rinse;	
ty i -twedorium-ri	g - has	Thoubal, Manipur 795103	SELLING A	200	in the	pak X.C.	N K HIGH	nitori i -	
	7.	Sangeet Kala	10-	1	11	912000			912000
		Sangam,	495/2020-		1	and the same of th	man na magniga si wangi Galif Timon Garan waliki		
. Color		Khurai Lamlong Bazar, Imphal East,	P.Arts.I			los pro-			
		Manipur 795010	10	-	1.0	001000		10000	
	8.	Liberty Theatre, Ningthou Leikai, Azad Talkies road, Kakching, Manipur 795103	10- 496/2020- P.Arts.I	1	12	984000	2 Artists (01.03.2019 to 31.03.2019)	12000	996000
	9.	People's Arts and Dramatic Association,	10- 497/2020- P.Arts.I	1	16	1272000	1 Artist (01.03.2019 to	6000	1278000
		Top Khongnang Makhong, Porompat, D.C Road, Imphal					31.03.2019)		
		East,					T 81 00 0		
	10.	Manipur 795005 Performing Organisation of	10- 498/2020-	1	10	840000		-	840000
		Arts and Culture, Keirao Btra Khunou, Imphal	P.Arts.I	A 1			and the second s		
S 10		East,				*	Calcut we		
	11.	Manipur 795001 Centre for Social and Culture Development	10- 499/2020- P.Arts.I	1	4	408000	2 Artists (01.03.2019 to	12000	420000
		Manipur			1		31.03.2019)	λ./.	

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SI.	Name of the	Reference	No.	No. of	Amount	No. of	Amount	Total
No.	Organization &	Sanction	of	Artists	(in Rs.)	Guru/	(in Rs.)	amount
	Address	No. for the	Guru	orla Sil	and the	Artistes	i.r.o	(in Rs.)
	VIII AND HELD LEAD	submission of UC	o go d las mil	tred b	andatan a at ten ik	enhanced with applicable period	enhanced Guru/ Artists	- v _a - v
(a)	(b)	(c)	(d)	(e)	(f)	(g)	, (h)	(i) $[(f) + (h)]$
is a il	(CSCDM), Singjamei Oinam Thingel,	h me (ik	ili stret Territi		North Resident		adi veri	1
TELL (Imphal West, Manipur 795008	all in law	ochde a	eren bassa	litivi son Hi	se (); K ségi	ī mi	
	TOTAL	1000 - OF HE 7	11	97	8286000	6 Artists	36000	8322000

*organization has reported one of their artists in the age group of 12-18 years for which financial assistance is to be paid @Rs.4500/- p.m.

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by (i) Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration. on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator). Checker(Approver) Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within

twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity, with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2020-21 (North, East).
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 08.12.2020.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 766-776 of the financial year 2020-21.

Yours faithfully,

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Under Secretary to the Govt. of India,

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

- (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.
- (B) It may also be noted that the following documents are also to be furnished mandatorion receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371 dated 08.12.2020.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

No.10-534/2019-P.Arts.I Government of India Ministry of Culture P. Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 15th Dec. 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 15.12.2020 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21] of Rs.44,74,500/- (Rupees Forty Four Lakhs Seventy Four Thousand Five Hundred Only) in respect of 35 Gurus @ Rs.10,000/- per month and 250 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 35 cultural organizations and also the amount of 29 enhanced Artists to 11 organization (indicated at Sl. No.1, 2, 6, 8, 9, 10, 18, 19, 24, 31 and 32 in the below

mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
1.	Navodit, Chandani Chowk, Vishnupur, Begusarai, Bihar 851129	10-502/2020- P.Arts.I (Pt.)	1	5	480000	3 Artists (01.03.2019 to 31.03.2019)	18000	498000	99600
2.	The Players Act, Chankya Nagar, Mahamadapur, Ward No38, Begusarai, Bihar 851129	10-503/2020- P.Arts.I (Pt.)	=	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
3.	Rangsrishti (The Rising Art), Sandalpur, Po- Mahendru, Bahdurpur, Patna, Bihar 800006	10-504/2020- P.Arts.I (Pt.)	1	4	408000	10 m		408000	81600
4.	Renu Sanskritik Manch (RESHAM), Shashtri Nagar, Ward No	10-505/2020- P.Arts.I (Pt.)	1	2	264000	To consult to	ing si	264000	52800

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	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of tota
4	in the second	r	1 1000 (2 -						(i)	amount (j)
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
TO THE REPORT OF THE PARTY		11/16, Araria, Bihar 854311								
	5.	Pancham, D-1/D-101, DDA Janta Flats, Kondli, Gharoli, Mayur Vihar III, Delhi 110096	10-506/2020- P.Arts.1 (Pt.)	. 1	7	624000	NA MINISTER	Loci F	624000	124800
Earl Manne	6.	Dishaa Creative Dance Group, B-5, Dharma Apartment, Plot No-2, Patpar Ganj, I P Extension, East Delhi	10-507/2020- P.Arts.1 (Pt.)	ा इसी मूं	5	480000	5 Artists (01.03.2019 to 31.03.2019)	30000	510000	102000
The second of th	7.	Delhi 110092 Darpan Music Society of Kairana Gharana, D-73, Welcome iv, New Seelampur, Delhi 110053	10-508/2020- P.Arts.I (Pt.)	1 and to	5	480000	odrižečianio Zperji presele Sevanom est. Spirolice (serio	aner I Haur Man Schlier Strip Schlier Strip	480000	96000
to the course of	8.	Aadhunik, 25J, Extension, Street No5, Laxmi Nagar, Delhi, Delhi 110092	10-509/2020- P.Arts.I (Pt.)	ant a	5	480000	2 Artists (01.03.2019 to 31.03.2019)	12000	492000	98400
dTo estra	9.	Three Arts Club, 13-A, Pocket -1, Mayur Vihar Phase-1, Delhi 110091	10-510/2020- P.Arts.I (Pt.)	de Um A .a	5	480000	2 Artists (01.03.2019 to 31.03.2019)	12000	492000	98400
Transaction House and the second seco	10.	Jyoti Arts, 16/1544-E, Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi, Delhi 110005	10-51 1/2020- P.Arts.1 (Pt.)	1 222	1 140	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	39600
	11.	Soormilan Unnati Trust, Dhwani, B/h. Tanmay Complex, Nr. Bhaikaka Statue, Anand, Gujarat 388120	10-512/2020- P.Arts.I (Pt.)	1	10	840000			840000	168000
	12.	Dilkash Folk Theatre, Hatmulla, Khopwara, Kashmir, Jammu & Kashmir 193222	10-513/2020- P.Arts.I (Pt.)	1	8	696000	-		696000	139200
	13.	Central Resort For Human Organisation, C/o- Bijay Kumar Mishra, P. Ensol Factory Road, Near Pandit Sadan, Jorar, Namkum,	10-514/2020- P.Arts.I (Pt.)		2	264000	-		264000	52800

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
12		F	Δ.,				41.	(i)	(j)
(a)	(b) Ranchi,	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
	Jharkhand 834010				1	1			
14.	Srividya Foundation for Indian Performing Arts ®, No 482, Burgalmutt	10-515/2020- P.Arts.I (Pt.)	1	8	696000	-		696000	139200*
間は	road, V.V. Puram, Bangalore, Karnataka 560004	1	jita						
15.	Hydrabad Karnataka Sri Shiradi Sai Baba Natya Sangha (Kodekal), At- Vithalpur, Po- Meenkera, Bidar,	10-516/2020- P.Arts.I (Pt.)	1	3	336000			336000	67200
	Karnataka 585227	Ī				A) when	ingle Llatzer		,
16.	Kaishiki Natyavahini, 440, 44th Cross, 8th Block Jayanagar, Bangalore,	10-517/2020- P.Arts.1 (Pt.)	1	6	552000	- 1		552000	110400
i ka 1	Karnataka 560070	indicate in	bath in	# 			310 July 10		
17.	Karnataka Mahila Yakshagana ®, No331/2, Opposite Food Word, Sampige Road, Malleswaram, Bangalore, Karnataka	10-518/2020- P.Arts.I (Pt.)	1	12	984000			984000	196800
18.	560003 Shabara ® ,	10-519/2020-	1	8	696000	2 Artists	12000	708000	141600
10.	PO: Sonda, Tq: Sirsi, Uttara Kannada, Karnataka - 581336	P.Arts.ř (Pt.)			070000	(01.03.2019 to 31.03.2019)	12000	708000	141000
19.	Pancham Nishad Sangeet Sansthan, 73/A, Bhawanipur Colony, Nr. Annapurna Temple, Indore, Madhya Pradesh 452009	10-520/2020- P.Arts.I (Pt.)	1	7	624000	2 Artists (01.03.2019 to 31.03.2019)	12000	636000	127200
20.	Sampreshna Natya Manch, Tiwari Sationary Mart, Near Hanuman Temple, Jhara Tirkuriya, Kanti, Madhya Pradesh 483501	10-521/2020- P.Arts.I (Pt.)	1	12	984000	-		984000	196800

No. Organization & Address Sanction No. Organization & Society Society Parts I (Pt.)	SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total -	Financial Assistance
Submission of UC	No.	Organization &	Sanction No.	Guru	Artists	(in Rs.)	Artistes enhanced	(in Rs.)	amount (in Rs.)	
Carry Carr	21 (2)				Ī		with	enhanced	(released as
(a) (b) (c) (d) (e) (f) (g) (h) (p) (p) (p) (p) (p) (p) (p) (p) (p) (p	1	0 0000							1	
Column	1		101-2-1			· I	period	Artists		
(a) (b) (c) (d) (e) (f) (g) (h) ((0+0)) [20% of (0)] 21. Mashi Socio 10-522/2020- 1 1 12 984000 -										amount
(a) (b) (c) (d) (e) (f) (g) (h) (f) (f) (20% of 6) All Maihi Socio 6,522/2020 1 1 12 984000 - 984000 196800 Society, House No. 1, Berlind Royolah Nakara, Blabaran, 127, Subudrah Kamara, Li Chamber No. 1, Berlind Royolah Nakara, Blabaran, 127, Subudrah Kamara, 12							1		(i)	(j)
10-522/2020- 1 12 984000 -	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
Society House No. 3, Street No. 1 Belinin Rosy Laundry Ghods Nakkas, Bibenja, Madros Bibenja, Madros Bibenja, Madros Parts P	21.			1	12	984000:	-	4 99	984000	196800
House No3 Street No. Belind Rosy Landby (Gloda Naikas, Blopal, Malby Pradeth Malby Pradeth 19-523/2020 1 7 624000 - - 624000 124800			P.Arts.I (Pt.)					. 10	1 . 4	
Street No., 1 Schim Rosy Laundry Ghoda Nakasa, Bibona Madhya Pradesh 42001		House No -3	-1.			i				
Laundry Choda NaStars, Bhopa Madhya Pradesh 42001								1	-,	
Nakkas, Bhopal, Madhya Pradesh (462001			1					net.		
Madhya Pradesh 462001 10-523/2020- 1 7 624000 - 624000 124800		Nakkas Bhonal						en 2 7		1
Accord A		Madhya Pradesh								
Rangmandal P.Arts.I (Pt.) P.Arts.I		462001					(E)	- (+)		
Parsai Bhavan, 127, Subbandra Kumari Chouhan Ward, Madan Mahal Station Road, Write Town, Jabalpur, Madilya Pradesh 482002 1	22.	Samagam		1	7	624000	-	- 10	624000	124800
127, Subhadra Kumari Choulan Mahal Station Road, Madan Mahal Station Road, Write Town, Jabulpur, Madhya Pradesh, 482,002 1 16 1272,000 - 1272,000 254,			P.Arts.I (Pt.)							
Kumari Chouhan Ward, Madan Mahal Station Road, Write Town, Jabulpur, Madilya Pradesh A82002 1 16 1272000 - 1272000 254400 254								- 1- 28	1	1
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Station Road, Write Town, Jabalpur, Mathys Pradesh 482002 Indravati Natya 10-524/2020- 1 16 1272000 - 1272000 254400	land.			100	+		re la la Tr	2.4	F. 111	-
Write Town, Jabalpur, Madhya Pradesh							L L L M A	of the	2	
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Company Comp		Jabalpur,				,		A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
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Samiti, Gopaladas Road, South Karaudiya Near P.Iric Office, P.	23		10-524/2020-	1	16	1272000		-	1272000	254400
Road, South Karandiya Near PHE O ffice, Ward No9, Sidhi, Madhya Pradesh 486661	25.							1.0		-
Karaudiya Near PHE Office, Ward No9, Sidhi, Madilya Pradesh 486661						1		32.		
PHE Office, Ward No9, Sidhi, Madilya Pradesh 486661	aris .		1.0	het in			D 0		P 100 1	
Sidhi, Madhya Pradesh				-				100000000000000000000000000000000000000		
Madhya Pradesh 486661		Ward No9,								
48666 24. Anveshan Theatre Group, C/o- Jagdesh Sharma, Infront of Medical College, Behind Sagar Salibration, Sagar 47002 25. The Company Theatre P.Arts.I (Pt.) A-IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII				ļ				41 (20)		
24. Anveshan 10-525/2020- 1 14 1128000 4 Artists 24000 1152000 230400								Photograp		
C/o- Jagdesh Sharma, Infront of Medical College, Behind Sagar Salibration, Sagar Madhya Pradesh 470002 240000 - - 1200000 240000	24.	Anveshan		1	14	1128000		24000	1152000	230400
Sharma, Infront of Medical College, Behind Sagar Salibration, Sagar, Madhya Pradesh 470002 10-526/2020- 1 15 1200000 - - 1200000 240000	463		P.Arts.I (Pt.)	10.2				1. 7004.0		
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Salibration, Sagar, 'Madhya Pradesh 470002 25. The Company Theatre, A-101, Carnation CHS, off Yari Road, Panch Marg, Versova, Andheri West, Mumbai, Maharashtra 400061 26. Yatir Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd (Cross Lane, Andheri (West), Mumbai, Maharashtra 400053 27. Rashtriya Kalangi Shahir Shikshan Sanstha, 10-528/2020- 1	1					1	Ī	but the said		
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25. The Company 10-526/2020- 1 15 1200000 -		Madhya Pradesh	Ĭ,	1	i_			0.7, 2002		
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400061 26. Yatri Theatre 10-527/2020- 1 23 1776000 - 1776000 355200									1	
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Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra 400053 27. Rashtriya Kalangi Shahir Shikshan Sanstha, P.Arts.1 (Pt.)	26.				23	1776000	-	T .	1776000	355200
S02/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra 400053 27. Rashtriya 10-528/2020- 1 4 408000 - - 408000 81600 Shikshan Sanstha, Sanstha		Association,						1 1		
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Mumbai, Maharashtra		· Cross Lane,	w					1127 400		
Maharashtra			5				1 1 1	Lew .		
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Kalangi Shahir P.Arts.I (Pt.) Shikshan Sanstha,		400053			1			Jy Mar Value of	40000	01/02
Shikshan Sanstha,	27.			. 1	4	40800	0 -	76.5. 12	408000	81600
Sanstha,			P.Arts.i (Pt.)) ·	1					
						*				

ło.	Organization & Address	Reference Sanction No. for the submission of	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with	Amount (in Rs.) i.r.o enhanced Guru/	Total amount (in Rs.)	Financial Assistance to be released as 20% of
3.1		UÇ	3.30 Y	Sec. 133	10,13	applicable period	Artists	t (it i	total
- 1		mor can h	nella i	ean to	to tarrette	tourist in a	22 - Table 19	ĺ	amount
Deli-	realphalphics	latinit of d		9 f 9 h	Charles Box	mise salt of	all e Hall	(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	(1) [20% of (i)]
()	Nagpur, Maharashtra	Ay jour af	elil t	IN INN	L with	this tea	inter the		4 1.4
8.	Mirabai Kalabikash Kendra, Bhuban, Bhitardiga, Dhenkanal, Odisha 759017	10-529/2020- P.Arts.1 (Pt.)	red Suncki Files Silver Silver Silver		192000			192000	38400
9.	Natraj Sangeet Mahavidyalaya, Near Bus Stand, At- Gudianali, Po- Dhenkanal,	10-530/2020- P.Arts.1 (Pt.)	r gelenii Taa Jira Muu Kiri		192000	Parak al an di Memberah and di Memberah angga	(shirt resident shirtly	192000	38400
12/20	Odisha 759001	profession	Rec inc	10.00	(agenos)	uncertainty of	ar geruani		ત ર .
30.	Kala Vikash Kendra, KVK Marg, Buxi Bazar, Cuttack, Odisha 753001	10-531/2020- P.Arts.I (Pt.)		8	696000	ichiaan A Leisa Mooreka Mooreka	Petra in Talining Ny mand Jamesa	696000	139200
31.	Suravi, C/o- Pitambar Biswal, Plot No231, Star City, Jalisahi, Patia, Po- KIIT Campus, BBSR,	10-532/2020- P.Arts.I (Pt.)	ots Pro-	3 3 A 200	336000	3 Artists (01.03.2019 to 31.03.2019)	18000	354000	70800
	Odisha 751024		2	4				1944	
32.	AAKASH (Association of All Kinds of Awareness Services for	10-533/2020- P.Arts.I (Pt.)	1 10 1	5	480000	3 Artists (01.03.2019 to 31.03.2019)	16500*	496500	9930
	Human Being), Jahangirabad, Po- Sishua, Cuttack, Odisha	the engine of a market the a market the area	Andre S SERVICE STORES	illio Willin Indeja	a paraina d Paraina d Paraina da	eO ocium RC 22 (C) RC 22 (C)	or religi	II.Gr.	
33.	Mayur Art Centre, Plot No10, VIP AREA, Nayapalli,	10-534/2020- P.Arts.1 (Pt.)	in et s	16	1272000	and ver Englished	ender er en en in der seb 13	1272000	25440
	Bhubaneswar, Odisha 751015	del ipiesepp	T horne	glo niti	ed fruitire	trice or seen	Si o Ca		
34.	Veerapandia Kattabomman Silambatta	10-535/2020- P.Arts.I (Pt.)		6	552000			552000	11040
	Kuzhu, Plot No20, Iyanar Nagar,	Consider a	gal don 058	ad.	Here in				1
	Opp Iyanar Koil, Thengaithittu, Pondycherry 605004	per cut top 2003	Greens Moores		e programa. De mightinia	ikitan Nijiran		24, 2j -	3 3
35.	Lalitanjali Cultural & Social Org., A-16/11, Suryakund, Gorakhpur,	10-536/2020- P.Arts.I (Pt.)		2	264000	Les into a les and a les a		264000	5280
	Uttar Pradesh 273015	a Budina de	35	250	22200000	29 Artists	172500	22372500	44745

*organization has reported one of their artists in the age group of 12-18 years for which financial assistance is to be paid @Rs.4500/- p.m.

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by (i) Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance Checker(Approver) (http://pfms.nic.in) Maker(Operator), and create Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
 - (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
 - (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
 - (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
 - (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
 - (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS. / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti

Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 08.12.2020.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846 and 848 of the financial year 2020-21.

Yours faithfully,

(Rajesh Saha)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017

issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. **48371** dated **08.12.2020.**
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-*. 110001.
- 6. Guard File.

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2. The Discussion of Discussion Officer (Grand and J. 1994) at Sulfure and Deliver of Sulfure states of the United States and Deliver of the October 1994 of the Octob

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No.10-534/2019-P.Arts.I Government of India Ministry of Culture P. Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 15th Dec. 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,78,98,000/- (Rupees One Crore Seventy Eight Lakhs Ninety Eight Thousand Only) in respect of 35 Gurus @ Rs.10,000/- per month and 250 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 35 cultural organizations and also the amount of 29 enhanced Artists to 11 organization (indicated at SI. No.1, 2, 6, 8, 9, 10, 18, 19, 24, 31 and 32 in the below mentioned table) as per details

given below:-

SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No. for the submissio n of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanc ed ; Guru/	amount (in Rs.)	Assistance to be released as 80% of total
10.203				Q.	-01	PORTS	Artists	(i)	amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
1.	Navodit, Chandani Chowk, Vishnupur,	10- 502/2020- P.Arts.I	1	(e) 5	480000	3 Artists (01.03.2019 to 31.03.2019)	18000	498000	398400
	Begusarai, Bihar 851129	1-408	Spen	- 1			tel me and	1 41 1	
2.	The Players Act, Chankya Nagar, Mahamadapur, Ward No38, Begusarai, Bihar 851129	10- 503/2020- P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
3.	Rangsrishti (The Rising Art), Sandalpur, Po- Mahendru, Bahdurpur, Patna, Bihar 800006	10- 504/2020- P.Arts.I	1	4	408000	Enter at T	hardus (174 hala na 177) manal -	408000	326400
4.	Renu Sanskritik Manch (RESHAM), Shashtri Nagar,	10- 505/2020- P.Arts.I	1	2	264000		jangaran Repelu Jangdanu RAG 10	264000	211200
966	Ward No11/16, Araria, Bihar 854311	1 100			1 -450		District Plant District Laboratory		- N
5.	Pancham, D-1/D-101, DDA Janta Flats, Kondli, Gharoli,	10- 506/2020- P.Arts.I	1	7	624000	-	rentalear di di di edici.	624000	499200

breaks

s	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submissio n of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanc ed Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	W. 7	Mayur Vihar III, Delhi 110096		()						
0203 14 	6.	Dishaa Creative Dance Group, B-5, Dharma Apartment, Plot	10- 507/2020- P.Arts.I	1	5	480000	5 Artists (01.03.2019 to 31.03.2019)	30000	510000	408000
r p		No-2, Patpar Ganj, I P Extension, East Delhi, Delhi 110092				Teat Fig. 12	010 aneo	the Acr		1
à.	7.	Darpan Music Society of Kairana Gharana,	10- 503/2020- P.Arts.I	1	5	480000	:	ed wild	480000	384000
	150 S	D-73, Welcome iv, New Seelampur, Delhi 110053	1.65° 1.04	ests 7	ot mer period	ecily b	ia Sanatri la Sanatri	in to his till pål ha.	16 Subject	
	8.	Aadhunik, 25J, Extension, Street No5,	10- 509/2020- P.Arts.I	0. 10. 87.83	5	480000	2 Artists (01.03.2019 to	12000	492000	393600
-1000 St.	is c	Laxmi Nagar, Delhi,	Padquet	i jedn 160 A	and the	nucdīti Lashudī	31.03.2019)	edits.	Detri	
igns and * &! No.1. er deteiler	9.	Delhi 110092 Three Arts Club, 13-A, Pocket -1, Mayur Vihar Phase-1,	10- 510/2020- P.Arts.I	101191 12 CA 1 STI	5	480000	2 Artists (01.03.2019 to 31.03.2019)	12000	492000	393600
telle state in the	10.	Jyoti Arts, 16/1544-E, Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi,	10- 511/2020- P.Arts.I	1 28-mi	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	158400
	11.	Delhi 110005 Soormilan Unnati Trust, Dhwani, B/h.	10- 512/2020- P.Arts.I	1	10	840000		-	840000	672000
2062	SO DEL	Tanmay Complex, Nr. Bhaikaka Statue, Anand,	2 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			-	E I Mile S	Woospe Land American Section		
	12.	Gujarat 388120 Dilkash Folk Theatre,	10- 513/2020-	1	8	696000	-	SQUESTINE See US 11 D	696000	556800
		Hatmulla, Khopwara, Kashmir, Jammu & Kashmir 193222	P.Arts.I				in lance	en ed naridaari Lidatte mentel 10 oktoories 14 oktoories		
	13.	Central Resort For Human Organisation, C/o- Bijay Kuman Mishra, P. Ensol Factory Road, Near Pandit		1	2	264000		rest garden in de la composition della compositi	264000	211200
	320	Sadan, Jorar, Namkum, Ranchi, Jharkhand 834010					N Sain.	na vale cas dans dans dans dans dans		
	14.	Srividya Foundation for Indian	10- 515/2020 P.Arts.I		8	69600	0 -	CALL CALL	- 696000	556800
	Sections of	Performing Arts (® , No 482,						Rds		

SI No		Name of the Organization & Address	Reference Sanction No. for the submissio n of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanc ed Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a	a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	,	Burgalmutt road, V.V. Puram, Bangalore, Karnataka 560004	,			-	183	post tollog by spirit I samply spirit I by s to the best	X	4 · .
15		Hydrabad Karnataka Sri Shiradi Sai Baba Natya Sangha (Kodekal), At- Vithalpur, Po- Meenkera, Bidar, Karnataka 585227	10- 516/2020- P.Arts.I	1	3	336000	TORK.		336000	268800
16	6.	Kaishiki Natyavahini, 440, 44th Cross, 8th Block Jayanagar, Bangalore, Karnataka 560070	10- 517/2020- P.Arts.I	1	6	552000		into- ET / Tour Parties ET 1 pages Springer Intel And I mined	552000	441600 (
1	7.	Karnataka Mahila Yakshagana ® , No331/2, Opposite Food Word, Sampige Road,	10- 518/2020- P.Arts.I	1	12	984000	- 1890 - 1890 - 1896	Totale J. Lagrand	984000	787200
		Malleswaram, Bangalore, Karnataka 560003				1 1	STATE TO THE TOTAL THE TOT	teorina fraction (401 energy (405, off VI		
1	8.	Shabara ® , PO : Sonda, Tq : Sirsi, Uttara Kannada, Karnataka - 581336	10- 519/2020- P.Arts.I	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	566400
1	19.	Pancham Nishad Sangeet Sansthan, 73/A, Bhawanipur Colony, Nr. Annapurna Temple, Indore, Madhya Pradesh 452009	10- 520/2020- P.Arts.I	1	7	624000	2 Artists (01.03.2019 to 31.03.2019)	12000	636000	508800
	20.	Sampreshna Natya Manch, Tiwari Sationary Mart, Near Hanuman Temple, Jhara Tirkuriya, Kanti, Madhya Pradesh	10- 521/2020- P.Arts.I	1	12	984000		ESCOTO LES POR LES DE L	984000	787200
	21.	483501 Maahi Socio Cultural Society, House No3, Street No., 1 Behind Rosy	10-	1	12	984000	2 D		984000	-787200
aig -	17	Laundry Ghoda Nakkas, Bhopal, Madhya Pradesh 462001		De la la companya di santa di		0.5				
	22.	Samagam Rangmandal, Parsai Bhavan,	10- 523/2020 P.Arts.I	- 1	7	624000	-		624000	499200

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submissio n of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanc ed Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
(4)	127, Subhadra Kumari Chouhan Ward, Madan 'Mahal Station Road, Write Town, Jabalpur, Madhya Pradesh 482002		-1	9"					
23.	Indravati Natya Samiti, Gopaladas Road, South Karaudiya Near PHE O ffice, Ward No9, Sidhi, Madhya Pradesh	10- 524/2020- P.Arts.I	1	16	1272000		Secretary (Secretary)	1272000	1017600
24.	486661	10- 525/2020- P.Arts.I	1	14	1128000	4 Artists (01.03.2019 to 31.03.2019)	24000	1152000	921600
o area	of Medical College, Behind Sagar Salibration, Sagar, Madhya Pradesh 470002		1,54			Cr Cray :	2 12 12 12 12 12 12 12 12 12 12 12 12 12		
25		10- 526/2020- P.Arts.I	1	15	1200000	-	Andrew II andrew II andrew II andrew bedood	1200000	960000
	Panch Marg, Versova, Andheri West, Mumbai, Maharashtra					95-1 97			
26		10- 527/2020- P.Arts.I	1	23	1776000		Paragraphic services of the se	1776000	1420800
2	7. Rashtriya Kalangi Shahir Shikshan Sanstha, Jaytala , Nagpur Maharashtra	10- 528/2020- P.Arts.I	1	4	408000	-		408000	326400
2	8. Mirabai Kalabikash Kendra, Bhuban, Bhitardiga, Dhenkanal, Odisha 759017	10- 529/2020 P.Arts.I	- 1	1	19200			192000	
	29. Natraj Sangeet Mahavidyalaya, Near Bus Stand At- Gudianali, Po- Dhenkanal, Odisha 759001	530/2020 I, P.Arts.I		1	19200	0 -		- 19200C	153600

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submissio n of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanc ed Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(-)	(h)	PU(A)	(4)	(0)	(5)	(a)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
(a) 30.	(b) Kala Vikash Kendra, KVK Marg, Buxi Bazar, Cuttack, Odisha 753001	(c) 10- 531/2020- P.Arts.I	(d) 1	(e) 8	(f) 696000	(g)	10/2	696000	556800
31.	Suravi, C/o- Pitambar Biswal, Plot No 231, Star City, Jalisahi, Patia, Po- KIIT Campus, BBSR, Odisha 751024	10- 532/2020- P.Arts.I	6467 1446 1446 1446 1446 1446 1446 1446	3	336000	3 Artists (01.03.2019 to 31.03.2019)	18000	354000	283200
32.	AAKASH (Association of All Kinds of Awareness Services for Human Being), Jahangirabad, Po- Sishua, Cuttack, Odisha	10- 533/2020- P.Arts.I	1 Defit 2 ma de ou point	5	480000	3 Artists (01.03.2019 to 31.03.2019)	16500*	496500	397200
33.	Mayur Art Centre, Plot No10, VIP AREA, Nayapalli, Bhubaneswar, Odisha 751015	10- 534/2020- P.Arts.I	ALE O	16	1272000			1272000	1017600
34.	Veerapandia Kattabomman Silambatta Kuzhu, Plot No20, Iyanar Nagar, Opp Iyanar Koil, Thengaithittu, Pondycherry	10- 535/2020- P.Arts.I	off.10) self ideb s ritue :	6	552000			552000	441600
35.	605004 Lalitanjali	10-	1	2	264000			264000	211200
ats blue	Cultural & Social Org., A-16/11, Suryakund, Gorakhpur, Uttar Pradesh 273015	536/2020- P.Arts.I	Mare o		204000	Mill y , o Name o comb Marak ya i Marakani	anto a porto a porto a pro-	204000	211200
			35	250	22200000	29 Artists	172500		

*organization has reported one of their artists in the age group of 12-18 years for which financial assistance is to be paid @Rs.4500/- p.m.

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the

only through Guru/Artiste(s)/beneficiary(ies) concerned Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2020-21.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 08.12.2020**.
- 8. The sanction has been entered in the Grant-in-aid register at SI. No. 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845 and 847 of the financial year 2020-21.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
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- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371, dated 08.12.2020.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File

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(b) For complication of the eliment fraction (UEF), maked the DET elevation per property of the DET elevation of the property of the control of the property of the control of the property of the control of the contro

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No.10-534/2019-P.Arts.I Government of India Ministry of Culture P. Arts Section

> Puratatva Bhawan, 2nd Floor,* D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 16th Dec. 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,45,15,200/- (Rupees One Crore Forty Five Lakhs-Fifteen Thousand Two Hundred Only) in respect of 32 Gurus @ Rs.10,000/- per month and 197 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 34 cultural organizations and also the amount of 20 enhanced Artists to 9 organization (indicated at Sl. No. 7, 8, 9, 10, 24, 25, 26, 29 and 32 in the below mentioned table) as per details given below:-

	No. for the	Guru	Artists	(in Rs.)	Artistes enhanced	(in Rs.) i.r.o	amount (in Rs.)	Assistance to be
, 1 co	submission of UC				with applicable period	enhance d Guru/ Artists		released as 80% of total amount 4
(b)	(c)	(d)	(e)	(f)	(g)	(h) '	(i) $[(f) + (h)]$	(j) [80% of (i)]
Kalika Bindadeen Paramparik Kathak Natyari	10- 537/2020-		5	480000		-	480000	384000
Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block-Jamo,								
Amethi, Uttar Pradesh 227807				-10				-
Ashok Evam Tripurari Maharaj	10- 538/2020-	1	5	480000	-	- 1 E	480000	384000
Kathak Natya Sanskritik Kendra, Mo- Ram Nagar,	P.Arts.I		- 4	1 7	no in			* * ;
Koiripur, Dist Sultanpur, Uttar Pradesh 222301	¥.							
Shram Jivi Sewa Samiti, Dumduma, Saidabad, Allahabad, Uttar Pradesh	10- 539/2020- P.Arts.1	0	1	72000			72000	57600
	Kalika Bindadeen Paramparik Kathak Natvari Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block-Jamo, Amethi, Uttar Pradesh 227807 Ashok Evam Tripurari Maharaj Siksha Paramparik Kathak Natya Sanskritik Kendra, Mo- Ram Nagar, Nagar Panchayat Koiripur, Dist Sultanpur, Uttar Pradesh 222301 Shram Jivi Sewa Samiti, Dumduma, Saidabad, Allahabad,	Kalika Bindadeen Paramparik Kathak Natvari Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block-Jamo, Amethi, Uttar Pradesh 227807 Ashok Evam Tripurari Maharaj Siksha Paramparik Kathak Natya Sanskritik Kendra, Mo- Ram Nagar, Nagar Panchayat Koiripur, Dist Sultanpur, Uttar Pradesh 222301 Shram Jivi Sewa Samiti, Dumduma, Saidabad, Allahabad, Uttar Pradesh	Kalika Bindadeen Paramparik Kathak Natvari Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block-Jamo, Amethi, Uttar Pradesh 227807 Ashok Evam Tripurari Maharaj Siksha Paramparik Kathak Natya Sanskritik Kendra, Mo- Ram Nagar, Nagar Panchayat Koiripur, Dist Sultanpur, Uttar Pradesh 222301 Shram Jivi Sewa Samiti, Dumduma, Saidabad, Allahabad, Uttar Pradesh	Kalika Bindadeen Paramparik S37/2020- Kathak Natvari Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block-Jamo, Amethi, Uttar Pradesh 227807 Ashok Evam Tripurari Maharaj Siksha Paramparik Kathak Natya Sanskritik Kendra, Mo- Ram Nagar, Nagar Panchayat Koiripur, Dist Sultanpur, Uttar Pradesh 222301 Shram Jivi Sewa Samiti, Saidabad, Allahabad, Uttar Pradesh	Paramparik Kathak Natvari Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block-Jamo, Amethi, Uttar Pradesh 227807 Ashok Evam Tripurari Maharaj Siksha Paramparik Kathak Natya Sanskritik Kendra, Mo- Ram Nagar, Nagar Panchayat Koiripur, Dist Sultanpur, Uttar Pradesh 222301 Shram Jivi Sewa Samiti, Dumduma, Saidabad, Allahabad, Uttar Pradesh	(b) (c) (d) (e) (f) (g) Kalika Bindadeen Paramparik Kathak Natvari Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block-Jamo, Amethi, Uttar Pradesh 227807 Ashok Evam Tripurari Maharaj Siksha Paramparik Kathak Natya Sanskritik Kendra, Mo- Ram Nagar, Nagar Panchayat Koiripur, Dist Sultanpur, Uttar Pradesh 222301 Shram Jivi Sewa Samiti, Saidabad, Allahabad, Uttar Pradesh 221508	(b) (c) (d) (e) (f) (g) (h) / Kalika Bindadeen	(b) (c) (d) (e) (f) (g) (h) (i) [(f)+(h)] Kalika Bindadeen 10- 1 5 480000 480000 Paramparik 537/2020- P.Arts.1

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amoun.
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
4.	Swar India Association, 48 Private Paper Mill Colony, Nishatganj, Lucknow, Uttar Pradesh 226006	10- 540/2020- P.Arts.I	1	2	264000			264000	211200
5.	Soft Power Art and Culture, Bharthi Ka pura, Po- Phaphamau, The Soraon, Prayagraj, Uttar Pradesh 211013	10- 541/2020- P.Arts.1	I I E _m 1 - 3	l Facility	192000	Profesional Company of the Company o	uk Basa Termisi Bernasi Lancati	192000	153600
6.	Yayaver Rangmandal, Gayatri S-175, Shakti Nagar, Faizabad Road,	10- 542/2020- P.Arts.I	1	16	1272000		ikan de	1272000	1017600
ant.	Lucknow, Uttar Pradesh		(4.14-1) (1.17-1)			to the post	rwy fig	an en	
7.	226016 Pratibha Sanskritik Sansthan, Gyan Khand-3, Plot No125, Indirapuram,	10- 543/2020- P.Arts.I	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	566400
te m	Delhi NCR, Ghaziabad, Uttar Pradesh 201014			E MA		i disti ingeri i di geri			
8.	Abhinav, 112-C, Kala Danda, Himmatganj, Allahabad, Uttar Pradesh 211003	10- 544/2020- P.Arts.I	1	7	624000	5 Artists (01.03.2019 to 31.03.2019)	30000	654000	523200
9.	Shri Pushti Margiya Churamani Deep Bhagwat Trust, Gaushala Nagar-2, Vrindavan, Mathura, Uttar Pradesh 281121	10- 545/2020- P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
10.	Global Mission, Chhoti Mani, Uttarkashi, Uttarakhand 249132	10- 546/2020- P.Arts.1	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
11.	Brahma Kamal Institute of Dance & Drawing, 29, Tara Sankar Sarani, Kolkata, West Bengal 700037	10- 547/2020- P.Arts.I	ī	2	264000			264000	
12.	Santipur Sanskritik, 58/2, K.B. Pramanik Street, Santipur, Nadia, West Bengal 741404	10- 548/2020- P.Arts.1	1	10	840000			840000	672000

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable	Amount (in Rs.) i.r.o enhance d Guru/	Total amount (in Rs.)	Financiai Assistance to be released as 80% of
		VI				period	Artists (h)	(i)	total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)		[(f) + (h)]	[80% of (i)]
13.	Paikpara Akhor, 151/2, Indra Biswas Road, Kolkata, West Bengal 700037	10- 549/2020- P.Arts.I	1	6	552000	-		552000	441600
14.	Kolkata Open Social Services, 1/15, Rajendra Prasad Colony, 3rd Floor, Prince Anwar Shah Road,	10- 550/2020- P.Arts.I	1	1	192000			192000	153600
	Kolkata, West Bengal 700033								, as
15.	Ananda Chandrika, 13 A, Gokul Baral Street, P.O. Bowbazar, Kolkata,	10- 551/2020- P.Arts.I	1	10	840000			840000	672000
16.	West Bengal 700071 Ballygunge	10-	<u> </u>	10	840000		1	840000	672000
10.	Swapna Suchana, 5/3, Ballygunge Place, Kolkata, West Bengal 700019	552/2020- P.Arts.I		10	84000	-	7	840000	672000
17.	Ushneek,	10-	1	5	480000	-	Pare Ellis	480000	384000
	6, Ashutosh Chowdhury Avenue, Kolkata, West Bengal 700019	553/2020- P.Arts.I							*
18.	Berhampore Repertory Theatre, 92, B.B Sen Road, Khagra, Murshidabad, West Bengal	10- 554/2020- P.Arts.I	1	2	264000	-		264000	211200
19.	742103 Rabindra Natya Sanstha	10- 555/2020-	1	3	336000		mad and	336000	268800
	Gobardanga, Akhilpally Gobardanga,	P.Arts.I					2	E	. 4
	North 24 Parganas, West Bengal 743252	*					19 19		
20.	Gobrapur Sangbitti, Vill & Post - Gobrapur Dist - North 24 Parganas West Bengal 743215	10- 556/2020- P.Arts.1	I	2	264000	-		264000	211200
21.	Sreenagar Habra Natya Milan Gosthi, C/o Ashis Kumar Ghosh, Vill: North Habra, P.O.& P.S Habra, North 24 Parganas-743263, West Bengal	10- 557/2020- P.Arts.I	1	2	264000	-		264000	211200
	743263				- 1	rang Le	the best of	-	n 1
22.	Sayak, 192G, Acharya	10- 558/2020-	1	21	1632000	- 7	-	1632000	130560

SI No		Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(;	a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
She		Prafulla Chandra Road, Shyambazar, Kolkata, West Bengal 700004	P.Arts.I							
23	3.	Natiyasrijan, 28 SK Deb Road, Jogomaya Appt., Kolkata, West Bengal	10- 559/2020- P.Arts.I	. 1	3	336000		of the second se	336000	268800
2	4.	Duttapukur Dristi Natya Sanstha, Nebadhai Mannapara, Duttapukur, North 24 Pragnas, West Bengal 743248	10- 560/2020- P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
2	25.	Dumdum Shabdomugdho Naatyokendra, F-26/5, Karunamoyee Housing Estate, Salt Lake, Kolkata,	10- 561/2020- P.Arts.1	1	4	408000	3 Artists (01.03.2019 to 31.03.2019)	18000	426000	340800
1		West Bengal		Ma				, parent		
	26.	Kayadanga Sabuj Sanskritic Kendra, 405/3, Kayandanga,	10- 562/2020- P.Arts.I	1	2	264000	1 Artist (01.03.2019 to 31.03.2019)	6000	270000	216000
		Kalyangarh, Ashokenagar, North 24 Praganas, West Bengal 743272	1	Seei						
	27.	Shyambazar Anyadesh, 29, Bose Pukud Road, Kolkata, West Bengal 700042	10- 563/2020- P.Arts.I	1_	15	1200000		24 T		960000
	28.	Rangroop, 44/2, Fakira Para Road, Behala Kolkata, West Bengal 700034	10- 564/2020- P.Arts.I	1	18	1416000	-		1416000	1132800
-0.	29.	Khamarchandi Natyaprahari, Vill- Roypara, Phulbagan, Dist Hooghly, West Bengal 712403	10- 565/2020- P.Arts.I	1	1	192000	(01.03.2019) to 31.03.2019)			
	30.	Ritwik, Bimal Sinha Road Dist Murshidabad, West Bengal 742101	10- 566/2020- P.Arts.I	0	10	720000	-		720000	
	31.			1	10	84000			- 840000	672000
							L	Mala		

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
32.	Berhampore Kalakshetra, 8, Radhika Mohan Sen Road, P.O. Berhampore, Dist : Murshidabad, , West Bengal 742101	10- 568/2020- P.Arts.I	I said		552000	2 Artists (01.03.2019 to 31.03.2019)	12000	564000	451200
33.	Sonarpur Nadam, Po- Sonarpur, Kamrabad Naskara Para, West Bengal 700150	10- 569/2020- P.Arts.I	, Bast angge	2	264000	efi bis-be- er lode ce	de e de here e e mercemi	264000	211200
34.	Behala Bratyajon, 2C/I Narayan Roy Road, Behala, Barisha, Kolkata, - 700008	10- 570/2020- P.Arts.I	Verte:	latar Meni	192000	bs depud e atalgedo e	i - iz . isal . isa nsina	192000	153600
775	TOTAL	Mary State - File	32	197	18024000	20 Artists	120000	18144000	14515200

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by (i) Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance Maker(Operator), (http://pfms.nic.in) and create Checker(Approver) Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Goví. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2020-21.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 08.12.2020.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913 and 915 of the financial year 2020-21.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371 dated 08.12.2020.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

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No.10-534/2019-P.Arts.I Government of India Ministry of Culture P. Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 16th Dec. 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 16.12.2020 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2020-21] of Rs.36,28,800/- (Rupees Thirty Six Lakhs Twenty Eight Thousand Eight Hundred Only) in respect of 32 Gurus @ Rs.10,000/- per month and 197 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 34 cultural organizations and also the amount of 20 enhanced Artists to 9 organization (indicated at Sl. No. 7, 8, 9, 10, 24, 25, 26, 29 and 32 in the below mentioned

table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
	得到£ 75	ger a			. g. cate	, (30)	(h)	(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)		[(f) + (h)]	[20% of (i)]
1.	Kalika Bindadeen Paramparik Kathak Natvari Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block-Jamo, Amethi, Uttar Pradesh 227807	10- 537/2020- P.Arts.I (Pt.)		5	480000		Figure 1 Fig	480000	96000
2.	Ashok Evam Tripurari Maharaj Siksha Paramparik Kathak Natya Sanskritik Kendra, Mo- Ram Nagar, Nagar Panchayat Koiripur, Dist Sultanpur, Uttar Pradesh 222301	10- 538/2020- P.Arts.I (Pt.)	1	5	480000	i se	particular services of the ser	480000	96000

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	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of totological
	md8	e Vifaneza ji	()	4.0	(1)	(0)	60	(h)	(i)	(j)
- x Connot (1.5	(a) 3.	(b) Shram Jivi Sewa	(c) 10-	(d) 0	(e)	72000	(g)		[(f) + (h)] 72000	[20% of (i)] 14400
	Lea	Samiti, Dumduma, Saidabad, Allahabad, Uttar Pradesh	539/2020- P.Arts.I (Pt.)	U		72000		2	72000	11100
	4.	221508 Swar India	10-	1	2	264000	firmaniana.		264000	52800
	4.	Association, 48 Private Paper Mill Colony, Nishatganj, Lucknow, Uttar Pradesh 226006	540/2020- P.Arts.I (Pt.)		2	30400	America A America A America (America) Otor I Anties		201000	32000
Allest to beach	5.	Soft Power Art and Culture, Bharthi Ka pura, Po- Phaphamau, The Soraon, Prayagraj, Uttar Pradesh	10- 541/2020- P.Arts.I (Pt.)	a Ctoric		192000	NY Profes	ad	192000	38400
mstabo (c. 28 ye	100	211013	a based sale	divisio	reservation and		DEBERGE VIEW	nd to tes	THEN!	
To beed self to be the control of th	6.	Yayaver Rangmandal, Gayatri S-175, Shakti Nagar, Faizabad Road, Lucknow, Uttar Pradesh 226016	10- 542/2020- P.Arts.I (Pt.)	o 1 - E ropel d pe 6 - e fille, de lo - co	16	1272000	o in toda 2005- vi 20- vi - v Pomanes Bespikt fikk	odd o co old hanes obstation Servative Selvicean	1272000	254400
Designation of the state of the	7.	Pratibha Sanskritik Sansthan, Gyan Khand-3, Plot No125, Indirapuram, Delhi NCR, Ghaziabad, Uttar Pradesh 201014	10- 543/2020- P.Arts.1 (Pt.)	banc banc Al	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	141600
Janetta Janetta Janetta Janetta	8.	Abhinav, 112-C, Kala Danda, Himmatganj, Allahabad, Uttar Pradesh 211003	10- 544/2020- P.Arts.I (Pt.)	1	7	624000	5 Artists (01.03.2019 to 31.03.2019)	30000	654000	130800
	9.	Shri Pushti Margiya Churamani Deep Bhagwat Trust, Gaushala Nagar-2, Vrindavan, Mathura, Uttar Pradesh 281121	10- 545/2020- P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
	10.	Global Mission, Chhoti Mani, Uttarkashi, Uttarakhand 249132	10- 546/2020- P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
	11.	Brahma Kamal Institute of Dance & Drawing, 29, Tara Sankar Sarani, Kolkata, West Bengal 700037	10- 547/2020- P.Arts.I (Pt.)	1	2	264000			264000	52800

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of " total amount
			60				(h)	(i)	(j)
(a) 12.	(b) Santipur	(c) 10-	(d) 1	(e) 10	(f) 840000	(g)		[(f) + (h)] 840000	[20% of (i)] - 168000
12.	Sanskritik, 58/2, K.B. Pramanik Street, Santipur, Nadia, West Bengal 741404	548/2020- P.Arts.I (Pt.)		- 				10.1	
13.	Paikpara Akhor, 151/2, Indra Biswas Road, Kolkata, West Bengal 700037	10- 549/2020- P.Arts.1 (Pt.)	1	6	552000	1 (16)		552000	110400
14.	Kolkata Open Social Services, 1/15, Rajendra Prasad Colony, 3rd Floor, Prince Anwar Shah Road, Kolkata, West Bengal 700033	10- 550/2020- P.Arts.I (Pt.)	1		192000	1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Constant or de l' orogen t sk ben gegent ma total	192000	« 38460 _,
15.	Ananda Chandrika, 13 A, Gokul Baral Street, P.O. Bowbazar, Kolkata, West Bengal	10- 551/2020- P.Arts.I (Pt.)	1	10	840000		minimizati * * sycholo sycholo sycholo strong strong	840000	168000
16.	700071 Ballygunge Swapna Suchana, 5/3, Ballygunge Place, Kolkata, West Bengal 700019	10- 552/2020- P.Arts.I (Pt.)	1	10	840000	71.5	Tongon on the control of the control	840000	168000
17.	Ushneek, 6, Ashutosh	10- 553/2020-	1	5	480000		Tooker -	480000	* 96000
	Chowdhury Avenue, Kolkata, West Bengal 700019	P.Arts.I (Pt.)				it atmost	produces a second		
18.	Berhampore Repertory Theatre, 92, B.B Sen Road, Khagra, Murshidabad, West Bengal 742103	10- 554/2020- P.Arts.1 (Pt.)	1	2	264000	Ass	eleda, for le el le el especialit est solv lo el	264000	52800
19.	Rabindra Natya Sanstha Gobardanga, Akhilpally Gobardanga, North 24	10- 555/2020- P.Arts.I (Pt.)	1	3	336000		College Colleg	336000	67200
	Parganas, West Bengal 743252	•	1		1,51	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	PART SOLA		
20.	Gobrapur Sangbitti, Vill & Post - Gobrapur Dist - North 24 Parganas West Bengal 743215	10- 556/2020- P.Arts.1 (Pt.)	1	2	264000		TEURINE E	264000	52800
21.	Sreenagar Habra Natya Milan Gosthi, C/o Ashis Kumar Ghosh, Vill: North	10- 557/2020- P.Arts.I (Pt.)	1	2	264000	5 1 0m 2 m2	Andrews A	264000	52800

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
(a)	Habra, P.O.& P.S Habra, North 24 Parganas-743263, West Bengal 743263		(a)	(6)		(6)	Total	[(1) - (11)]	[2070 01 (1)]
22.	Sayak, 192G, Acharya Prafulla Chandra Road, Shyambazar, Kolkata, West Bengal 700004	10- 558/2020- P.Arts.I (Pt.)	1 - 3	21	1632000	- 400 - 2 5-9 5-1 5-1 6-1 1-1 1-1	Control of the second of the s	1632000	326400
23.	Kalindi Natyasrijan, 28 SK Deb Road, Jogomaya Appt., Kolkata, West Bengal 700048	10- 559/2020- P.Arts.I (Pt.)		3	336000		and the	336000	67200
24.	Duttapukur Dristi Natya Sanstha, Nebadhai Mannapara, Duttapukur, North 24 Pragnas, West Bengal 743248	10- 560/2020- P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
25.	Dumdum Shabdomugdho Naatyokendra, F-26/5, Karunamoyee Housing Estate, Salt Lake, Kolkata, West Bengal	10- 561/2020- P.Arts.I (Pt.)	1	4	408000	3 Artists (01.03.2019 to 31.03.2019)	18000	426000	85200
26.	700091 Kayadanga Sabuj Sanskritic Kendra, 405/3, Kayandanga, Kalyangarh, Ashokenagar, North 24 Praganas, West Bengal 743272	10- 562/2020- P.Arts.I (Pt.)	1	2	264000	1 Artist (01.03.2019 to 31.03.2019)	6000	270000	54000
27.	Shyambazar Anyadesh, 29, Bose Pukud Road, Kolkata, West Bengal 700042	10- 563/2020- P.Arts.1 (Pt.)	1	15	1200000	- 46		1200000	240000
28.	Rangroop, 44/2, Fakira Para Road, Behala Kolkata, West Bengal 700034	10- 564/2020- P.Arts.I (Pt.)	1	18	1416000	- 10 10 10 10 10 10 10 10 10 10 10 10 10		1416000	283200
29.	700034 Khamarchandi Natyaprahari, Vill- Roypara, Phulbagan, Dist Hooghly, West Bengal 712403	10- 565/2020- P.Arts.1 (Pt.)	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	39600
30.	Ritwik, Bimal Sinha Road, Dist	10- 566/2020- P.Arts.I	0	10	720000	- Daylo	elect ov 4 erenia electron	720000	144000

SI. No.	Name of the Organization & Address	Reference Sanction No. for the	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced	Amount (in Rs.) i.r.o	Total amount (in Rs.)	Financial Assistance to be
Es orto		submission of UC			Exture,	with applicable period	enhanced Guru/ Artists	ing c	released as ' 20% of total
i ega	ete ritodi) – rare	1 5 % 2544.		por ter an			action.		amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	(j) [20% of (i)]
	Murshidabad, West Bengal 742101	(Pt.)			S DA LINES	ne utbu sin	See Section		* * * ,
31.	Sanglap Kolkata, P-17/1, Motijheel Avenue, Kolkata, West Bengal 700074	10- 567/2020- P.Arts.I (Pt.)		10	840000	eu liter tra La Sentida La Africa	Ont at *-	840000	168000
32.	Berhampore Kalakshetra, 8, Radhika Mohan Sen Road, P.O. Berhampore, Dist : Murshidabad, , West Bengal 742101	10- 568/2020- P.Arts.I (Pt.)		6	552000	2 Artists (01.03.2019 to 31.03.2019)	12000	564000	112800
33.	Sonarpur Nadam, Po- Sonarpur, Kamrabad Naskara Para, West Bengal 700150	10- 569/2020- P.Arts.I (Pt.)		2	264000	Figur Ten edner Jede La Je	toxis t	264000	52800
34.	Behala Bratyajon, 2C/1 Narayan Roy Road, Behala, Barisha, Kolkata, - 700008	10- 570/2020- P.Arts.I (Pt.)	1965 119	rske T	192000	ngada 1 4 ika na manada acana	i vites i avoka vije ju oz	192000	38400
	TOTAL		32	197	18024000	20 Artists	120000	18144000	3628800

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by (i) Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as

well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 08.12.2020.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914 and 916 of the financial year 2020-21.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371 dated 08.12.2020.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

In a One-ing seal Districting Officer (General). Through of California town Daths with a compared the armount may be noted through a confer CS (CFF) and a specific describe an expensive and through a confer CS (CFF) and a specific describe a protect of an armount of a protect o

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Totto : -- Abgillio- no, incinati i an Milane Marchaelle, antici di competiti dell'incinati i città

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