

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 14th December 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.7,44,000/- (Rupees Seven Lakhs Forty Four Thousand Only)** in respect of **2 Gurus @ Rs.10,000/- per month** and **7 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **2 cultural organizations**, as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
1.	Yashica Education Society, 159-A, LIG Flats, Rajouri Garden, New Delhi, Delhi 110027	10-500/2020-P.Arts.I	1	2	264000
2.	Roopvani Sansthan, C-27/111, B-4, Jagatganj, Varanasi, Uttar Pradesh 221002	10-501/2020-P.Arts.I	1	5	480000
TOTAL			2	7	744000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as

Under Secretary
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New Delhi

well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.


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New Delhi

- (xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 08.12.2020**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 777-778 of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. **48371 dated 08.12.2020.**

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

[Signature]
Under Secretary
Ministry of Culture

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 14th December 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.83,22,000/- (Rupees Eighty Three Lakhs Twenty Two Thousand Only)** in respect of **11 Gurus @ Rs.10,000/- per month** and **97 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **11 cultural organizations** and also the amount of **06 enhanced number of Artists** to 4 organizations (indicated at Sl. No. 3, 8, 9 and 11 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
1.	Rangalaya (A Socio-Cultural Society), Karhali Gaon, Halowa Gaon, Puranigudan, Nagaon, Assam 728141	10-571/2020-P.Arts.I	1	2	264000	-	-	264000
2.	Srimanta Sankardev Krishti Bikash Kendra, Sankardev Nagar, Near District H.Q., Hojai, Assam 782442	10-490/2020-P.Arts.I	1	18	1416000	-	-	1416000
3.	Angana, C/o- Pradeep Barman, Dharapur, Kamrup,	10-491/2020-P.Arts.I	1	15	1200000	1 Artist (01.03.2019 to 31.03.2019)	6000	1206000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
	Assam 781133							
4.	Sur Sadhana, New Amolapatty, Nagaon, Assam 782003	10-492/2020-P.Arts.I	1	2	264000	-	-	264000
5.	People's Socio-Cultural Organisation (PESCO), Ningomthang, Nongmeikapam Leirak, Imphal East, Manipur 795008	10-493/2020-P.Arts.I	1	3	336000	-	-	336000
6.	Kha Manipur Thang-Ta Sindamshang, Pangantabi, Po-Kakching, Thoubal, Manipur 795103	10-494/2020-P.Arts.I	1	4	390000	-	-	390000*
7.	Sangeet Kala Sangam, Khurai Lamlong Bazar, Imphal East, Manipur 795010	10-495/2020-P.Arts.I	1	11	912000	-	-	912000
8.	Liberty Theatre, Ningthou Leikai, Azad Talkies road, Kakching, Manipur 795103	10-496/2020-P.Arts.I	1	12	984000	2 Artists (01.03.2019 to 31.03.2019)	12000	996000
9.	People's Arts and Dramatic Association, Top Khongnang Makhong, Porompat, D.C Road, Imphal East, Manipur 795005	10-497/2020-P.Arts.I	1	16	1272000	1 Artist (01.03.2019 to 31.03.2019)	6000	1278000
10.	Performing Organisation of Arts and Culture, Keirao Btra Khunou, Imphal East, Manipur 795001	10-498/2020-P.Arts.I	1	10	840000	-	-	840000
11.	Centre for Social and Culture Development Manipur	10-499/2020-P.Arts.I	1	4	408000	2 Artists (01.03.2019 to 31.03.2019)	12000	420000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
	(CSCDM), Singjamei Oinam Thingel, Imphal West, Manipur 795008							
TOTAL			11	97	8286000	6 Artists	36000	8322000

*organization has reported one of their artists in the age group of 12-18 years for which financial assistance is to be paid @Rs.4500/- p.m.

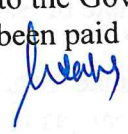
2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within

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twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.



- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 08.12.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 766-776 of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. **48371 dated 08.12.2020.**

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 15th Dec. 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 15.12.2020 (copy enclosed) under the head of 'Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31- Grant-in-aid General 2020-21] of **Rs.44,74,500/- (Rupees Forty Four Lakhs Seventy Four Thousand Five Hundred Only)** in respect of **35 Gurus @ Rs.10,000/- per month and 250 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **35 cultural organizations** and also the amount of **29 enhanced Artists to 11 organization** (indicated at Sl. No.1, 2, 6, 8, 9, 10, 18, 19, 24, 31 and 32 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Navodit, Chandani Chowk, Vishnupur, Begusarai, Bihar 851129	10-502/2020-P.Arts.I (Pt.)	1	5	480000	3 Artists (01.03.2019 to 31.03.2019)	18000	498000	99600
2.	The Players Act, Chankya Nagar, Mahamadapur, Ward No.-38, Begusarai, Bihar 851129	10-503/2020-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
3.	Rangrishti (The Rising Art), Sandalpur, Po-Mahendru, Bahdurpur, Patna, Bihar 800006	10-504/2020-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
4.	Renu Sanskritik Manch (RESHAM), Shashtri Nagar, Ward No.-	10-505/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	11/16, Araria, Bihar 854311								
5.	Pancham, D-1/D-101, DDA Janta Flats, Kondli, Gharoli, Mayur Vihar III, Delhi 110096	10-506/2020-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
6.	Dishaa Creative Dance Group, B-5, Dharma Apartment, Plot No-2, Patpar Ganj, I P Extension, East Delhi, Delhi 110092	10-507/2020-P.Arts.I (Pt.)	1	5	480000	5 Artists (01.03.2019 to 31.03.2019)	30000	510000	102000
7.	Darpan Music Society of Kairana Gharana, D-73, Welcome iv, New Seelampur, Delhi 110053	10-508/2020-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
8.	Aadhunik, 25J, Extension, Street No.-5, Laxmi Nagar, Delhi, Delhi 110092	10-509/2020-P.Arts.I (Pt.)	1	5	480000	2 Artists (01.03.2019 to 31.03.2019)	12000	492000	98400
9.	Three Arts Club, 13-A, Pocket -1, Mayur Vihar Phase-1, Delhi 110091	10-510/2020-P.Arts.I (Pt.)	1	5	480000	2 Artists (01.03.2019 to 31.03.2019)	12000	492000	98400
10.	Jyoti Arts, 16/1544-E, Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi, Delhi 110005	10-511/2020-P.Arts.I (Pt.)	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	39600
11.	Soomilan Unnati Trust, Dhvani, B/h. Tanmay Complex, Nr. Bhaikaka Statue, Anand, Gujarat 388120	10-512/2020-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
12.	Dilkash Folk Theatre, Hatmulla, Khopwara, Kashmir, Jammu & Kashmir 193222	10-513/2020-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
13.	Central Resort For Human Organisation, C/o- Bijay Kumar Mishra, P. Ensol Factory Road, Near Pandit Sadan, Jorar, Namkum,	10-514/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Ranchi, Jharkhand 834010								
14.	Srividya Foundation for Indian Performing Arts ®, No 482, Burgalmutt road, V.V. Puram, Bangalore, Karnataka 560004	10-515/2020-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
15.	Hydrabad Karnataka Sri Shiradi Sai Baba Natya Sangha (Kodekal), At- Vithalpur, Po- Meenkera, Bidar, Karnataka 585227	10-516/2020-P.Arts.I (Pt.)	1	3	336000	-	-	336000	67200
16.	Kaishiki Natyavahini, 440, 44th Cross, 8th Block Jayanagar, Bangalore, Karnataka 560070	10-517/2020-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
17.	Karnataka Mahila Yakshagana ®, No.-331/2, Opposite Food Word, Sampige Road, Malleswaram, Bangalore, Karnataka 560003	10-518/2020-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
18.	Shabara ®, PO : Sonda, Tq : Sirsi, Uttara Kannada, Karnataka - 581336	10-519/2020-P.Arts.I (Pt.)	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	141600
19.	Pancham Nishad Sangeet Sansthan, 73/A, Bhawanipur Colony, Nr. Annapurna Temple, Indore, Madhya Pradesh 452009	10-520/2020-P.Arts.I (Pt.)	1	7	624000	2 Artists (01.03.2019 to 31.03.2019)	12000	636000	127200
20.	Sampreshna Natya Manch, Tiwari Stationary Mart, Near Hanuman Temple, Jhara Tirkuriya, Kanti, Madhya Pradesh 483501	10-521/2020-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
21.	Maahi Socio Cultural Society, House No. -3, Street No., 1 Behind Rosy Laundry Ghoda Nakkas, Bhopal, Madhya Pradesh 462001	10-522/2020-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
22.	Samagam Rangmandal, Parsai Bhavan, 127, Subhadra Kumari Chouhan Ward, Madan Mahal Station Road, Write Town, Jabalpur, Madhya Pradesh 482002	10-523/2020-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
23.	Indravati Natya Samiti, Gopaladas Road, South Karaudiya Near PHE Office, Ward No.-9, Sidhi, Madhya Pradesh 486661	10-524/2020-P.Arts.I (Pt.)	1	16	1272000	-	-	1272000	254400
24.	Anveshan Theatre Group, C/o- Jagdish Sharma, Infront of Medical College, Behind Sagar Salibration, Sagar, Madhya Pradesh 470002	10-525/2020-P.Arts.I (Pt.)	1	14	1128000	4 Artists (01.03.2019 to 31.03.2019)	24000	1152000	230400
25.	The Company Theatre, A-101, Carnation CHS, off Yari Road, Panch Marg, Versova, Andheri West, Mumbai, Maharashtra 400061	10-526/2020-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
26.	Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra 400053	10-527/2020-P.Arts.I (Pt.)	1	23	1776000	-	-	1776000	355200
27.	Rashtriya Kalangi Shahir Shikshan Sanstha, Jaytala,	10-528/2020-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Nagpur, Maharashtra								
28.	Mirabai Kalabikash Kendra, Bhuban, Bhitardiga, Dhenkanal, Odisha 759017	10-529/2020-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
29.	Natraj Sangeet Mahavidyalaya, Near Bus Stand, At- Gudianali, Po- Dhenkanal, Odisha 759001	10-530/2020-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
30.	Kala Vikash Kendra, KVK Marg, Buxi Bazar, Cuttack, Odisha 753001	10-531/2020-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
31.	Suravi, C/o- Pitambar Biswal, Plot No.-231, Star City, Jalisahi, Patia, Po- KIIT Campus, BBSR, Odisha 751024	10-532/2020-P.Arts.I (Pt.)	1	3	336000	3 Artists (01.03.2019 to 31.03.2019)	18000	354000	70800
32.	AAKASH (Association of All Kinds of Awareness Services for Human Being), Jahangirabad, Po- Sishua, Cuttack, Odisha	10-533/2020-P.Arts.I (Pt.)	1	5	480000	3 Artists (01.03.2019 to 31.03.2019)	16500*	496500	99300
33.	Mayur Art Centre, Plot No.-10, VIP AREA, Nayapalli, Bhubaneswar, Odisha 751015	10-534/2020-P.Arts.I (Pt.)	1	16	1272000	-	-	1272000	254400
34.	Veerapandia Kattabomman Silambatta Kuzhu, Plot No.-20, Iyanar Nagar, Opp.- Iyanar Koil, Thengaithittu, Pondy cherry 605004	10-535/2020-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
35.	Lalitanjali Cultural & Social Org., A-16/11, Suryakund, Gorakhpur, Uttar Pradesh 273015	10-536/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
TOTAL			35	250	22200000	29 Artists	172500	22372500	4474500

*organization has reported one of their artists in the age group of 12-18 years for which financial assistance is to be paid @Rs.4500/- p.m.

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti

Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 08.12.2020**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846 and 848 of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017

issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. **48371** dated **08.12.2020**.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 15th Dec. 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,78,98,000/- (Rupees One Crore Seventy Eight Lakhs Ninety Eight Thousand Only)** in respect of **35 Gurus @ Rs.10,000/- per month and 250 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **35 cultural organizations** and also the amount of **29 enhanced Artists to 11 organization** (indicated at Sl. No.1, 2, 6, 8, 9, 10, 18, 19, 24, 31 and 32 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Navodit, Chandani Chowk, Vishnupur, Begusarai, Bihar 851129	10-502/2020-P.Arts.I	1	5	480000	3 Artists (01.03.2019 to 31.03.2019)	18000	498000	398400
2.	The Players Act, Chankya Nagar, Mahamadapur, Ward No.-38, Begusarai, Bihar 851129	10-503/2020-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
3.	Rangsrishiti (The Rising Art), Sandalpur, Po-Mahendru, Bahdurpur, Patna, Bihar 800006	10-504/2020-P.Arts.I	1	4	408000	-	-	408000	326400
4.	Renu Sanskritik Manch (RESHAM), Shashtri Nagar, Ward No.-11/16, Araria, Bihar 854311	10-505/2020-P.Arts.I	1	2	264000	-	-	264000	211200
5.	Pancham, D-1/D-101, DDA Janta Flats, Kondli, Gharoli,	10-506/2020-P.Arts.I	1	7	624000	-	-	624000	499200

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Mayur Vihar III, Delhi 110096								
6.	Dishaa Creative Dance Group, B-5, Dharma Apartment, Plot No-2, Patpar Ganj, I P Extension, East Delhi, Delhi 110092	10-507/2020-P.Arts.I	1	5	480000	5 Artists (01.03.2019 to 31.03.2019)	30000	510000	408000
7.	Darpan Music Society of Kairana Gharana, D-73, Welcome iv, New Seelampur, Delhi 110053	10-503/2020-P.Arts.I	1	5	480000	-	-	480000	384000
8.	Aadhunik, 25J, Extension, Street No.-5, Laxmi Nagar, Delhi, Delhi 110092	10-509/2020-P.Arts.I	1	5	480000	2 Artists (01.03.2019 to 31.03.2019)	12000	492000	393600
9.	Three Arts Club, 13-A, Pocket -1, Mayur Vihar Phase-1, Delhi 110091	10-510/2020-P.Arts.I	1	5	480000	2 Artists (01.03.2019 to 31.03.2019)	12000	492000	393600
10.	Jyoti Arts, 16/1544-E, Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi, Delhi 110005	10-511/2020-P.Arts.I	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	158400
11.	Soomilan Unnati Trust, Dhvani, B/h. Tanmay Complex, Nr. Bhaikaka Statue, Anand, Gujarat 388120	10-512/2020-P.Arts.I	1	10	840000	-	-	840000	672000
12.	Dilkash Folk Theatre, Hatmulla, Khopwara, Kashmir, Jammu & Kashmir 193222	10-513/2020-P.Arts.I	1	8	696000	-	-	696000	556800
13.	Central Resort For Human Organisation, C/o- Bijay Kumar Mishra, P. Ensol Factory Road, Near Pandit Sadan, Jorar, Namkum, Ranchi, Jharkhand 834010	10-514/2020-P.Arts.I	1	2	264000	-	-	264000	211200
14.	Srividya Foundation for Indian Performing Arts, No 482,	10-515/2020-P.Arts.I	1	8	696000	-	-	696000	556800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Burgalmutt road, V.V. Puram, Bangalore, Karnataka 560004								
15.	Hydrabad Karnataka Sri Shiradi Sai Baba Natya Sangha (Kodekal), At- Vithalpur, Po-Meenkera, Bidar, Karnataka 585227	10-516/2020-P.Arts.I	1	3	336000	-	-	336000	268800
16.	Kaishiki Natyavahini, 440, 44th Cross, 8th Block Jayanagar, Bangalore, Karnataka 560070	10-517/2020-P.Arts.I	1	6	552000	-	-	552000	441600
17.	Karnataka Mahila Yakshagana @ , No.-331/2, Opposite Food Word, Sampige Road, Malleswaram, Bangalore, Karnataka 560003	10-518/2020-P.Arts.I	1	12	984000	-	-	984000	787200
18.	Shabara @ , PO : Sonda, Tq : Sirsi, Uttara Kannada, Karnataka - 581336	10-519/2020-P.Arts.I	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	566400
19.	Pancham Nishad Sangeet Sansthan, 73/A, Bhawanipur Colony, Nr. Annapurna Temple, Indore, Madhya Pradesh 452009	10-520/2020-P.Arts.I	1	7	624000	2 Artists (01.03.2019 to 31.03.2019)	12000	636000	508800
20.	Sampreshna Natya Manch, Tiwari Sationary Mart, Near Hanuman Temple, Jhara Tirkuriya, Kanti, Madhya Pradesh 483501	10-521/2020-P.Arts.I	1	12	984000	-	-	984000	787200
21.	Maahi Socio Cultural Society, House No. -3, Street No., 1 Behind Rosy Laundry Ghoda Nakkas, Bhopal, Madhya Pradesh 462001	10-522/2020-P.Arts.I	1	12	984000	-	-	984000	787200
22.	Samagam Rangmandal, Parsai Bhavan,	10-523/2020-P.Arts.I	1	7	624000	-	-	624000	499200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	127, Subhadra Kumari Chouhan Ward, Madan Mahal Station Road, Write Town, Jabalpur, Madhya Pradesh 482002								
23.	Indravati Natya Samiti, Gopaladas Road, South Karaudiya Near PHE Office, Ward No.-9, Sidhi, Madhya Pradesh 486661	10-524/2020-P.Arts.I	1	16	1272000	-	-	1272000	1017600
24.	Anveshan Theatre Group, C/o- Jagdish Sharma, Infront of Medical College, Behind Sagar Salibration, Sagar, Madhya Pradesh 470002	10-525/2020-P.Arts.I	1	14	1128000	4 Artists (01.03.2019 to 31.03.2019)	24000	1152000	921600
25.	The Company Theatre, A-101, Carnation CHS, off Yari Road, Panch Marg, Versova, Andheri West, Mumbai, Maharashtra 400061	10-526/2020-P.Arts.I	1	15	1200000	-	-	1200000	960000
26.	Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra 400053	10-527/2020-P.Arts.I	1	23	1776000	-	-	1776000	1420800
27.	Rashtriya Kalangi Shahir Shikshan Sanstha, Jaytala, Nagpur, Maharashtra	10-528/2020-P.Arts.I	1	4	408000	-	-	408000	326400
28.	Mirabai Kalabikash Kendra, Bhuban, Bhitardiga, Dhenkanal, Odisha 759017	10-529/2020-P.Arts.I	1	1	192000	-	-	192000	153600
29.	Natraj Sangeet Mahavidyalaya, Near Bus Stand, At- Gudianali, Po- Dhenkanal, Odisha 759001	10-530/2020-P.Arts.I	1	1	192000	-	-	192000	153600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
30.	Kala Vikash Kendra, KVK Marg, Buxi Bazar, Cuttack, Odisha 753001	10-531/2020-P.Arts.I	1	8	696000	-	-	696000	556800
31.	Suravi, C/o- Pitambar Biswal, Plot No.- 231, Star City, Jalisahi, Patia, Po- KIIT Campus, BBSR, Odisha 751024	10-532/2020-P.Arts.I	1	3	336000	3 Artists (01.03.2019 to 31.03.2019)	18000	354000	283200
32.	AAKASH (Association of All Kinds of Awareness Services for Human Being), Jahangirabad, Po- Sishua, Cuttack, Odisha	10-533/2020-P.Arts.I	1	5	480000	3 Artists (01.03.2019 to 31.03.2019)	16500*	496500	397200
33.	Mayur Art Centre, Plot No.-10, VIP AREA, Nayapalli, Bhubaneswar, Odisha 751015	10-534/2020-P.Arts.I	1	16	1272000	-	-	1272000	1017600
34.	Veerapandia Kattabomman Silambatta Kuzhu, Plot No.-20, Iyanar Nagar, Opp.- Iyanar Koil, Thengaithittu, Pondy cherry 605004	10-535/2020-P.Arts.I	1	6	552000	-	-	552000	441600
35.	Lalitanjali Cultural & Social Org., A-16/11, Suryakund, Gorakhpur, Uttar Pradesh 273015	10-536/2020-P.Arts.I	1	2	264000	-	-	264000	211200
TOTAL			35	250	22200000	29 Artists	172500	22372500	17898000

*organization has reported one of their artists in the age group of 12-18 years for which financial assistance is to be paid @Rs.4500/- p.m.

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the

Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 08.12.2020**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845 and 847 of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter

head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).


(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. **48371** dated **08.12.2020**.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File 

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 16th Dec. 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,45,15,200/- (Rupees One Crore Forty Five Lakhs Fifteen Thousand Two Hundred Only)** in respect of **32 Gurus @ Rs.10,000/- per month** and **197 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **34 cultural organizations** and also the amount of **20 enhanced Artists to 9 organization** (indicated at Sl. No. 7, 8, 9, 10, 24, 25, 26, 29 and 32 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Kalika Bindadeen Paramparik Kathak Natvari Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block-Jamo, Amethi, Uttar Pradesh 227807	10-537/2020-P.Arts.I	1	5	480000	-	-	480000	384000
2.	Ashok Evam Tripurari Maharaj Siksha Paramparik Kathak Natya Sanskritik Kendra, Mo- Ram Nagar, Nagar Panchayat Koiripur, Dist.- Sultanpur, Uttar Pradesh 222301	10-538/2020-P.Arts.I	1	5	480000	-	-	480000	384000
3.	Shram Jivi Sewa Samiti, Dumduma, Saidabad, Allahabad, Uttar Pradesh 221508	10-539/2020-P.Arts.I	0	1	72000	-	-	72000	57600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount.
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
4.	Swar India Association, 48 Private Paper Mill Colony, Nishatganj, Lucknow, Uttar Pradesh 226006	10-540/2020-P.Arts.I	1	2	264000	-	-	264000	211200
5.	Soft Power Art and Culture, Bharthi Ka pura, Po- Phaphamau, The.- Soraon, Prayagraj, Uttar Pradesh 211013	10-541/2020-P.Arts.I	1	1	192000	-	-	192000	153600
6.	Yayaver Rangmandal, Gayatri S-175, Shakti Nagar, Faizabad Road, Lucknow, Uttar Pradesh 226016	10-542/2020-P.Arts.I	1	16	1272000	-	-	1272000	1017600
7.	Pratibha Sanskritik Sansthan, Gyan Khand-3, Plot No.-125, Indirapuram, Delhi NCR, Ghaziabad, Uttar Pradesh 201014	10-543/2020-P.Arts.I	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	566400
8.	Abhinav, 112-C, Kala Danda, Himmatganj, Allahabad, Uttar Pradesh 211003	10-544/2020-P.Arts.I	1	7	624000	5 Artists (01.03.2019 to 31.03.2019)	30000	654000	523200
9.	Shri Pushti Margiya Churamani Deep Bhagwat Trust, Gaushala Nagar-2, Vrindavan, Mathura, Uttar Pradesh 281121	10-545/2020-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
10.	Global Mission, Chhoti Mani, Uttarkashi, Uttarakhand 249132	10-546/2020-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
11.	Brahma Kamal Institute of Dance & Drawing, 29, Tara Sankar Sarani, Kolkata, West Bengal 700037	10-547/2020-P.Arts.I	1	2	264000	-	-	264000	211200
12.	Santipur Sanskritik, 58/2, K.B. Pramanik Street, Santipur, Nadia, West Bengal 741404	10-548/2020-P.Arts.I	1	10	840000	-	-	840000	672000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
13.	Paikpara Akhor, 151/2, Indra Biswas Road, Kolkata, West Bengal 700037	10-549/2020-P.Arts.I	1	6	552000	-	-	552000	441600
14.	Kolkata Open Social Services, 1/15, Rajendra Prasad Colony, 3rd Floor, Prince Anwar Shah Road, Kolkata, West Bengal 700033	10-550/2020-P.Arts.I	1	1	192000	-	-	192000	153600
15.	Ananda Chandrika, 13 A, Gokul Baral Street, P.O. Bowbazar, Kolkata, West Bengal 700071	10-551/2020-P.Arts.I	1	10	840000	-	-	840000	672000
16.	Ballygunge Swapna Suchana, 5/3, Ballygunge Place, Kolkata, West Bengal 700019	10-552/2020-P.Arts.I	1	10	840000	-	-	840000	672000
17.	Ushneek, 6, Ashutosh Chowdhury Avenue, Kolkata, West Bengal 700019	10-553/2020-P.Arts.I	1	5	480000	-	-	480000	384000
18.	Berhampore Repertory Theatre, 92, B.B Sen Road, Khagra, Murshidabad, West Bengal 742103	10-554/2020-P.Arts.I	1	2	264000	-	-	264000	211200
19.	Rabindra Natya Sanstha Gobardanga, Akhilpally Gobardanga, North 24 Parganas, West Bengal 743252	10-555/2020-P.Arts.I	1	3	336000	-	-	336000	268800
20.	Gobrapur Sangbitti, Vill & Post - Gobrapur Dist - North 24 Parganas West Bengal 743215	10-556/2020-P.Arts.I	1	2	264000	-	-	264000	211200
21.	Sreenagar Habra Natya Milan Gosthi, C/o.- Ashis Kumar Ghosh, Vill: North Habra, P.O. & P.S. - Habra, North 24 Parganas-743263, West Bengal 743263	10-557/2020-P.Arts.I	1	2	264000	-	-	264000	211200
22.	Sayak, 192G, Acharya	10-558/2020-	1	21	1632000	-	-	1632000	1305600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Prafulla Chandra Road, Shyambazar, Kolkata, West Bengal 700004	P.Arts.I							
23.	Kalindi Natyasrijan, 28 SK Deb Road, Jogomaya Appt., Kolkata, West Bengal 700048	10-559/2020-P.Arts.I	1	3	336000	-	-	336000	268800
24.	Duttapukur Dristi Natya Sanstha, Nebadhai Mannapara, Duttapukur, North 24 Pragnas, West Bengal 743248	10-560/2020-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
25.	Dumdum Shabdomugdho Naatyokendra, F-26/5, Karunamoyee Housing Estate, Salt Lake, Kolkata, West Bengal 700091	10-561/2020-P.Arts.I	1	4	408000	3 Artists (01.03.2019 to 31.03.2019)	18000	426000	340800
26.	Kayadanga Sabuj Sanskrit Kendra, 405/3, Kayandanga, Kalyangarh, Ashokenagar, North 24 Pragnas, West Bengal 743272	10-562/2020-P.Arts.I	1	2	264000	1 Artist (01.03.2019 to 31.03.2019)	6000	270000	216000
27.	Shyambazar Anyadesh, 29, Bose Pukud Road, Kolkata, West Bengal 700042	10-563/2020-P.Arts.I	1	15	1200000	-	-	1200000	960000
28.	Rangroop, 44/2, Fakira Para Road, Behala Kolkata, West Bengal 700034	10-564/2020-P.Arts.I	1	18	1416000	-	-	1416000	1132800
29.	Khamarchandi Natyaprahari, Vill- Roypara, Phulbagan, Dist.- Hooghly, West Bengal 712403	10-565/2020-P.Arts.I	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	158400
30.	Ritwik, Binal Sinha Road, Dist.- Murshidabad, West Bengal 742101	10-566/2020-P.Arts.I	0	10	720000	-	-	720000	576000
31.	Sanglap Kolkata, P-17/1, Motijheel Avenue, Kolkata, West Bengal	10-567/2020-P.Arts.I	1	10	840000	-	-	840000	672000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	700074								
32.	Berhampore Kalakshetra, 8, Radhika Mohan Sen Road, P.O. Berhampore, Dist : Murshidabad, , West Bengal 742101	10-568/2020-P.Arts.I	1	6	552000	2 Artists (01.03.2019 to 31.03.2019)	12000	564000	451200
33.	Sonarpur Nadam, Po- Sonarpur, Kamrabad Naskara Para, West Bengal 700150	10-569/2020-P.Arts.I	1	2	264000	-	-	264000	211200
34.	Behala Bratyajon, 2C/1 Narayan Roy Road, Behala, Barisha, Kolkata, - 700008	10-570/2020-P.Arts.I	1	1	192000	-	-	192000	153600
TOTAL			32	197	18024000	20 Artists	120000	18144000	14515200

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 08.12.2020**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913 and 915 of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

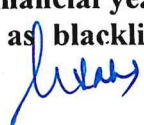
(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.



2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. **48371 dated 08.12.2020.**

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 16th Dec. 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 16.12.2020 (copy enclosed) under the head 'of Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31- Grant-in-aid General 2020-21] of **Rs.36,28,800/- (Rupees Thirty Six Lakhs Twenty Eight Thousand Eight Hundred Only)** in respect of **32 Gurus @ Rs.10,000/- per month and 197 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **34 cultural organizations** and also the amount of **20 enhanced Artists to 9 organization** (indicated at Sl. No. 7, 8, 9, 10, 24, 25, 26, 29 and 32 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Kalika Bindadeen Paramparik Kathak Natvari Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block-Jamo, Amethi, Uttar Pradesh 227807	10-537/2020-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
2.	Ashok Evam Tripurari Maharaj Siksha Paramparik Kathak Natya Sanskritik Kendra, Mo- Ram Nagar, Nagar Panchayat Koiripur, Dist.- Sultanpur, Uttar Pradesh 222301	10-538/2020-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
3.	Shram Jivi Sewa Samiti, Dumduma, Saidabad, Allahabad, Uttar Pradesh 221508	10- 539/2020- P.Arts.I (Pt.)	0	1	72000	-	-	72000	14400
4.	Swar India Association, 48 Private Paper Mill Colony, Nishatganj, Lucknow, Uttar Pradesh 226006	10- 540/2020- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
5.	Soft Power Art and Culture, Bharthi Ka pura, Po- Phaphamau, The.- Soraon, Prayagraj, Uttar Pradesh 211013	10- 541/2020- P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
6.	Yayaver Rangmandal, Gayatri S-175, Shakti Nagar, Faizabad Road, Lucknow, Uttar Pradesh 226016	10- 542/2020- P.Arts.I (Pt.)	1	16	1272000	-	-	1272000	254400
7.	Pratibha Sanskritik Sansthan, Gyan Khand-3, Plot No.-125, Indirapuram, Delhi NCR, Ghaziabad, Uttar Pradesh 201014	10- 543/2020- P.Arts.I (Pt.)	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	141600
8.	Abhinav, 112-C, Kala Danda, Himmatganj, Allahabad, Uttar Pradesh 211003	10- 544/2020- P.Arts.I (Pt.)	1	7	624000	5 Artists (01.03.2019 to 31.03.2019)	30000	654000	130800
9.	Shri Pushti Margiya Churamani Deep Bhagwat Trust, Gaushala Nagar-2, Vrindavan, Mathura, Uttar Pradesh 281121	10- 545/2020- P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
10.	Global Mission, Chhoti Mani, Uttarkashi, Uttarakhand 249132	10- 546/2020- P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
11.	Brahma Kamal Institute of Dance & Drawing, 29, Tara Sankar Sarani, Kolkata, West Bengal 700037	10- 547/2020- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
12.	Santipur Sanskritik, 58/2, K.B. Pramanik Street, Santipur, Nadia, West Bengal 741404	10-548/2020-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
13.	Paikpara Akhor, 151/2, Indra Biswas Road, Kolkata, West Bengal 700037	10-549/2020-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
14.	Kolkata Open Social Services, 1/15, Rajendra Prasad Colony, 3rd Floor, Prince Anwar Shah Road, Kolkata, West Bengal 700033	10-550/2020-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
15.	Ananda Chandrika, 13 A, Gokul Baral Street, P.O. Bowbazar, Kolkata, West Bengal 700071	10-551/2020-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
16.	Ballygunge Swapna Suchana, 5/3, Ballygunge Place, Kolkata, West Bengal 700019	10-552/2020-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
17.	Ushneek, 6, Ashutosh Chowdhury Avenue, Kolkata, West Bengal 700019	10-553/2020-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
18.	Berhampore Repertory Theatre, 92, B.B Sen Road, Khagra, Murshidabad, West Bengal 742103	10-554/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
19.	Rabindra Natya Sanstha Gobardanga, Akhilpally Gobardanga, North 24 Parganas, West Bengal 743252	10-555/2020-P.Arts.I (Pt.)	1	3	336000	-	-	336000	67200
20.	Gobrapur Sangbitti, Vill & Post - Gobrapur Dist - North 24 Parganas West Bengal 743215	10-556/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
21.	Sreenagar Habra Natya Milan Gosthi, C/o.- Ashis Kumar Ghosh, Vill: North	10-557/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Habra, P.O. & P.S. - Habra, North 24 Parganas-743263, West Bengal 743263								
22.	Sayak, 192G, Acharya Prafulla Chandra Road, Shyambazar, Kolkata, West Bengal 700004	10-558/2020-P.Arts.I (Pt.)	1	21	1632000	-	-	1632000	326400
23.	Kalindi Natyasrijan, 28 SK Deb Road, Jogomaya Appt., Kolkata, West Bengal 700048	10-559/2020-P.Arts.I (Pt.)	1	3	336000	-	-	336000	67200
24.	Duttapukur Dristi Natya Sanstha, Nebadhai Mannapara, Duttapukur, North 24 Pragnas, West Bengal 743248	10-560/2020-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
25.	Dumdum Shabdomugdho Naatyokendra, F-26/5, Karunamoyee Housing Estate, Salt Lake, Kolkata, West Bengal 700091	10-561/2020-P.Arts.I (Pt.)	1	4	408000	3 Artists (01.03.2019 to 31.03.2019)	18000	426000	85200
26.	Kayadanga Sabuj Sanskrit Kendra, 405/3, Kayadanga, Kalyangarh, Ashokenagar, North 24 Pragnas, West Bengal 743272	10-562/2020-P.Arts.I (Pt.)	1	2	264000	1 Artist (01.03.2019 to 31.03.2019)	6000	270000	54000
27.	Shyambazar Anyadesh, 29, Bose Pukud Road, Kolkata, West Bengal 700042	10-563/2020-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
28.	Rangroop, 44/2, Fakira Para Road, Behala Kolkata, West Bengal 700034	10-564/2020-P.Arts.I (Pt.)	1	18	1416000	-	-	1416000	283200
29.	Khamarchandi Natyaprahari, Vill- Roypara, Phulbagan, Dist.- Hooghly, West Bengal 712403	10-565/2020-P.Arts.I (Pt.)	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	39600
30.	Ritwik, Bimal Sinha Road, Dist.-	10-566/2020-P.Arts.I	0	10	720000	-	-	720000	144000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Murshidabad, West Bengal 742101	(Pt.)							
31.	Sanglap Kolkata, P-17/1, Motijheel Avenue, Kolkata, West Bengal 700074	10-567/2020-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
32.	Berhampore Kalakshetra, 8, Radhika Mohan Sen Road, P.O. Berhampore, Dist : Murshidabad, , West Bengal 742101	10-568/2020-P.Arts.I (Pt.)	1	6	552000	2 Artists (01.03.2019 to 31.03.2019)	12000	564000	112800
33.	Sonarpur Nadam, Po- Sonarpur, Kamrabad Naskara Para, West Bengal 700150	10-569/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
34.	Behala Bratyajon, 2C/1 Narayan Roy Road, Behala, Barisha, Kolkata, - 700008	10-570/2020-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
TOTAL			32	197	18024000	20 Artists	120000	18144000	3628800

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as

well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 08.12.2020**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914 and 916 of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.



2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. **48371 dated 08.12.2020.**

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

