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**MEMORANDUM OF UNDERSTANDING
YEAR 2016-17**

Memorandum of Understanding between **Ministry of Culture (MoC), Shastri Bhawan, New Delhi** and **Eastern Zonal Cultural Centre (EZCC), IB-201, Salt Lake, Kolkata:-106** for the Financial Year 2016-17.

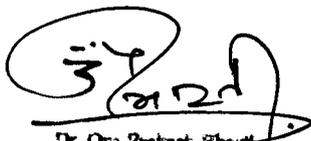
- whereas the mandate of the Ministry of Culture is to preserve and promote all forms of art and culture and is responsible for formulation of policies of the Government in relation to Indian Art, Culture and Heritage and also for the execution, monitoring and review of those policies and whereas the Eastern Zonal Cultural Centre (EZCC) has the mandate/objectives as prescribed under Clause 3 of its Constitution (MoA).
- This agreement is made this _____ day of June 2016 between MoC, as the first party and **Eastern Zonal Cultural Centre (EZCC), Kolkata**, an organisation under the Ministry of Culture, hereinafter called the second party.

Purpose of the MOU

To achieve the organizational goals by optimum use of the funds available and for proper functioning of the organization so as to complete the output targets. To achieve this, the following deliverables are required:

1. Budget/ Accounts

- (i) Budget outlay for the year 2016-17 amounting to Rs. 589.74 Lakhs is being allotted to **Eastern Zonal Cultural Centre (EZCC), Kolkata** for carrying out organizational work. While incurring the expenditure, requisite approval of concerned FC/EB/GB or MoC as the case may be, will have to be obtained before executing the work. Expenditure is to be ensured;
- (ii) Every activity will be linked with the concerned budgetary object head for effectively monitoring of the expenditure (object head wise).
- (iii) The CAG audit to be done for the year 2015-16 shall be completed by the centre by September 2016.
- (iv) EZCC shall submit the Annual Report and Audited Accounts for the year 2015-16 to the Ministry of Culture before the end of November 2016.
- (v) Provisional Utilization Certificate shall be submitted to the Ministry by May 2016 and final utilisation certificate by November 2016 for the financial year 2015-16. Further, for the financial year 2016-17, monthly provisional certificate has to be submitted before seeking the next month grant.
- (vi) All pending CAG audit paras, Internal Audit Paras shall be disposed off by December 2016.


Dr. Om Prakash Shrestha
Director
Eastern Zonal Cultural Centre
Ministry of Culture, Govt. of India



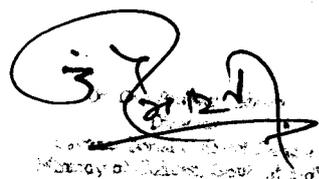
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- (vii) Inputs for preparations of EFC/SFC in accordance with the extant guidelines/instructions of Ministry of Finance shall be submitted as per directives of MoC.
 - (viii) Monthly report in respect of financial and physical achievement in prescribed format as Annexure-1 shall be submitted to Ministry of Culture by 1st week of the month in which it becomes due. Any other periodic report asked by the Ministry shall also be submitted within the stipulated time.
 - (ix) Provision for additional allocation/refunding of funds in case of before time completion of targets or shortfalls.

2. Human Resource

- (i) The Centre shall review/ frame its Human Resource Policy and modify the same, if required with the approval of Competent Authority by December 2016.
- (ii) The centre will initiate necessary time bound action well in advance to fill up the vacant posts following the prescribed rules.
- (iii) The process of filling up of vacancies in a time bound manner and also compliance of roster of OBC/SC/ST candidates/holding of DPCS for promotion and MACPs.
- (iv) All pending vigilance cases shall be disposed off within the stipulated time following the prescribed rules by the Centre.
- (v) Training of the staff of the organization will be ensured as per the Staff Training Policy. Training Policy for the staff will be worked out and submitted to the Ministry of Culture by the centre. For this purpose, a training calendar be designed in the beginning of the year. The centre will assess needs for skill development and create tailored training modules.
- (vi) Verification of appointments made during the last 5-10 years has to be carried out by the Centre. This process has to be completed by the Centre by November 2016.

3. Legal Matters

- (i) Memorandum of Association shall be amended on the line of HPC's (High Powered Committee) recommendations agreed by the Ministry, with the approval of the Competent Authority. This process will be completed by October 2016.
- (ii) Bye-laws of the organization shall be framed/ reviewed and made requisite amendments as per the prescribed guidelines will be made by November 2016 with the approval of the Competent Authority.
- (iii) Recruitment Rules in respect of all posts has been framed by Ministry of Culture. This will be placed before the Executive Board and Governing Body meeting for approval.
- (iv) The Centre shall ensure timely monitoring of the court cases. All the court cases (if any) with their status will be updated on the website of Legal Information Management & Briefing System (LIMBS) by June 2016. The information will be kept up to date.



Ministry of Culture, Govt. of India

- (v) The organization will utilize the online Court case monitoring software developed by NIC for regularly monitoring its ongoing Court cases during the year.
- (vi) The Centre will take action for implementing the recommendations of the High Powered Committee which has been accepted by the Ministry of Culture.

4. Parliament Matters

- (i) Audited Accounts and Annual Report for the year 2015-16 will be placed before the Parliament on time. The report shall be sent by the Centre to MoC before end of November 2016.
- (ii) Fulfilment of all pending Parliamentary Assurances will be ensued within the stipulated time frame.
- (iii) Legislative matters, if any, will be taken up for approval of Parliament within the stipulated timeframe.
- (iv) Recommendations/suggestions of the Parliamentary Standing Committee (PSC) and such other Parliamentary Committees, if any, will be implemented from time to time with the approval of the appropriate authorities of the centre.

5. General

- (i) Mandatory meetings of all the Committees/ Sub Committees will be convened and conducted on time as the following schedule:”

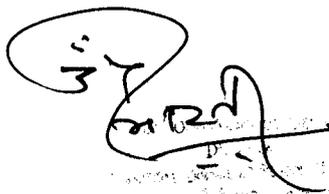
Finance Committee	July 2016
Executive Board / Governing Body	July 2016
Programme Committee (for the 2017-18)	December 2016
- (ii) The performance audit / Peer Review shall be carried out as per GFR provisions contained in chapter 9 rule 208(v). Every two years a performance Audit should be done by reputed institutions of the activities of the Centre, For maintaining quality in academic work, an appropriate peer review system may be put in place. The Centre will need to display its capacity for self-introspection, if it is to remain truly independent.
- (iii) Centre shall take action for implementation of the actionable points as indicated at Annexure-II based on the recommendations of the Committee constituted for the performance audit for the year 2015-16.
- (iv) Centre shall furnish/file mandatory returns/ report on time. Centre shall also furnish/upload certificate/ report on RTI portal as per the extant guidelines.
- (v) For disposal of Public Grievances/complaints, Centre shall ensure that an effective grievance redressal mechanism is in place to ensure timely disposal of public grievances/complaints received through PG Portal or any other sources.
- (vi) The website of the Centre shall be updated, reviewed and revamped from time to time as per the government guidelines. MoA, Rules and Regulations, Service

Bye –laws and recruitment Rules and amendments thereof of the Organisation will be uploaded on the website of the Organisation.

- (vii) Centre shall ensure the inputs for Cabinet memos within the prescribed time frame.
- (viii) Akademy shall ensure compliance with the Rajbhasa Policy as per directives received from MHA.
- (ix) Centre shall implement New Pension Scheme (NPS) as per the norms of the NPS.
- (x) Swachh Bharat campaign/ Programmes as well as cleanliness drive shall be taken up by the centre and instruction/ directions given by the Ministry In this regard shall be followed.
- (xi) The Centre shall do an inventory of cultural spaces under the charge of the organization and submit the same to the Ministry by June 2016.
- (xii) The Centre shall be active on social media like youtube/facebook/twitter etc. After the programme is held, photographs and videos shall be uploaded immediately along with the information on the programme. Centre shall also upload the programmes on Mobile Apps. Followers of the centre on the social sites have to be enhanced to double from the present number of followers by December 2016.
- (xiii) Centre will implement the following e-services:
 - (a) Centre will create online system for application and utilization certificates,
 - (b) The centre shall create online system of Accounting by December 2016
 - (c) Centre will prepare and upload its publications online which would cover both free and paid access to these e-books.
 - (d) The organization will be active on the My Gov platform for inviting suggestions, ideas regarding its activities during the year.
 - (e) Centre will provide archival material on intangible culture to IGNCA.
 - (f) Academy will provide promotional films to DD Bharati and also make an inventory of films.
 - (g) Vision and Mission document will be prepared by the Organisation and uploaded on the website.

6. Specific issues related to your organization:

- i. Adherence to specific provisions of GFRs will be strictly followed for all sorts of transactions during the year.
- ii. Implementation of the recommendations of Aiyar Committee.
- iii. Adoption and implementation of Service & Recruitment Rules.
- iv. Adoption of uniform MoA.
- v. Implementation of e-governance, introduction of online application for all schemes, creation of online data bank of artistes and their enrolment for different schemes & programmes, publicity of proposed cultural events through social media like You Tube, Twitter, Facebook etc., Digitization of documentation of folk and tribal art forms and uploading it on the website etc.
- vi. Creation of online system for application and utilization certificates
- vii. Creation of online system of accounting

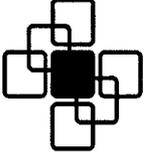
- viii. Review of investment of Corpus Fund by the Finance Committee and Executive Board as per conditions of grant of Government of India.
- ix. To take suitable steps for development of Shilpgrams
- x. Repair and renovation of buildings of EZCC.
- xi. Organising talent search programmes through Radio & TV channels.
- xii. Enhancement of internal revenue generation – at least 10% (excluding interest from corpus) over the preceding year 2014-15.
- xiii. Implementation of Swachh Bharat Campaign.
- xiv. To assess the needs for skill development and create tailored training modules.
- xv. Development of an inventory on cultural and performing spaces both in public and private sector in the Zone.
- xvi. Performance Audit through external auditor.
- xvii. To provide promotion films to DD Bharati and also to make an inventory of films.
- xviii. Implementation of New Pension Scheme.
- xix. Submission of proposals under three schemes of the Ministry of Culture i.e. Museum Grant Scheme, Tagore Culture Complex scheme & Building Grant Scheme to concerned divisions of the Ministry to augment the existing infrastructure of the ZCC.
- xx. Providing promotional films to DD Bharati and also make an inventory of films.
- xxi. Timely conduct of the monthly activities to achieve monthly targets as indicated for the year 2016-17 shall be ensured. The cost/expenditure has been estimated on the basis of average expenditure incurred in the past years. Actual expenditure on each activity shall however be subject to the availability of funds in the allocated Budget to the Organization and compliance to the GFR Provisions besides adherence to the economy measures as issued by Ministry of Finance from time to time. If physical targets are achieved in time, allocation of additional funds could be considered to conduct more activities. Any shortfall in the target may attract withdrawal/reduction in the budgetary support. Each activity with its physical and financial targets indicated in the MoU may be linked to the concerned object heads of the Budgetary outlay for the year 2016-17 so that the physical and financial progress could be monitored with reference to the budgetary allocations under each object head.



Signature on behalf of MoC
 प्रदीप कुमार / PRADEEP KUMAR
 निदेशक / Director
 संस्कृति मंत्रालय / Ministry of Culture
 भारत सरकार / Govt. of India
 नई दिल्ली / New Delhi



(Dr. Om Prakash Bharti)
 Director
 Eastern Zonal Cultural Centre
 Ministry of Culture
 Government of India
 Ministry of Culture, Govt. of India

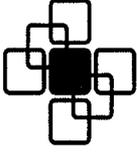


EZCC

Proposed Programme & Budget for 2016-17 (Abstract)

T.No.	Programmes / Schemes	No. of Programmes	Amount (Rs. in Lakhs)	Weight (%)
1	Promotion and Preservation of Tribal Arts	12	250.00	19.17
			NEP - 10.00 TSP - 9.17	
2	Safeguarding and Strengthening Vanishing Arts	34	34.00	2.61
3	Theatre Rejuvenation	15	125.00	9.59
4	Support to Young Artists	12	144.00	11.04
5	Guru Shishya Parampara	27	45.00	3.45
6	Jatra and Melas	773	193.00	14.80
			NEP - 7.20 Jatra & Mela - 7.60	
7	National Cultural exchange Programs	5	75.00	5.75
8	Documentation - Digitilization, Publication, Achieving	10	45.00	3.45
9	Shilpagram activities - Srijani Shantiniketan	59	60.00	4.60
10	Support to Classical Art Forms	5	50.00	3.83
11	Support to Folk, Tribal & Contemporary Literature	9	35.00	2.68
12	Support to Arts, Craft and Sculpture	5	60.00	4.60
13	Museum for Performing Arts	15	30.00	2.30
14	Workshops	9	18.00	1.38
15	Special Programme: North East	8	140.00	10.74
			NEP	
	Total	998	1,304.00	100.00
	Internal Revenue		109.00	
	Grand Total		1,195.00	

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EZCC

Month	Activity 1 (Promotion and Preservation of Tribal Arts (TSP/NE))						Activity 2 (Safeguarding and Strengthening Vanishing Arts (ZCC/NEP))					
	Weight (W) %			19.17			Weight (W) %			2.61		
	Unit Cost Rs. 20.83 (in Lakhs)						Unit Cost Rs. 1.00 (in Lakhs)					
	Physical			Financial			Physical			Financial		
	Target (T)	Achievement (A)	Target (in lakh)	Achievement	Score	Target (T)	Achievement (A)	Target (in lakh)	Achievement	Score		
April/16	0		0			-		-				
May/16	0		0			-		-				
June/16	1		20.83			4		4.00				
July/16	1		20.83			6		6.00				
August/16	1		20.83			3		3.00				
September/16	1		20.83			2		2.00				
October/16	1		20.83			3		3.00				
November/16	1		20.83			2		2.00				
December/16	1		20.83			3		3.00				
January/17	3		62.50			5		5.00				
February/17	1		20.83			3		3.00				
March/17	1		20.83			3		3.00				
Total	12		250.00			34		34.00				

Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

(ii) Score = Weight (Achievement / Target)

(iii) Weight = Total cost of Target*100/Total Budget

Physical Target and Achievement = No. of programmes / events

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EZCC

Month	Activity 3 (Theatre Rejuvenation (ZCC/NEP))						Activity 4 (Support to Young Artists (ZCC/NEP))					
	Physical			Financial			Physical			Financial		
	Target (T)	Achievement (A)	Target (in lakh)	Achievement	Target (in lakh)	Score	Target (T)	Achievement (A)	Target (in lakh)	Achievement	Target (in lakh)	Score
	Unit Cost Rs. 8.33 (in Lakhs)						Unit Cost Rs. 12 (in Lakhs)					
Weight (W) %						Weight (W) %						
April/16	0		-			9.59	-		-			11.04
May/16	0		-				-		-			
June/16	-		-				2		24.00			
July/16	4		33.33				1		12.00			
August/16	1		8.33				1		12.00			
September/16	1		8.33				1		12.00			
October/16	3		25.00				1		12.00			
November/16	2		16.67				1		12.00			
December/16	1		8.33				2		24.00			
January/17	1		8.33				1		12.00			
February/17	1		8.33				1		12.00			
March/17	1		8.33				1		12.00			
Total	15		125.00				12		144.00			

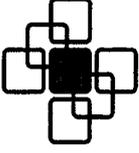
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Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

(ii) Score - Weight (Achievement / Target)

(iii) Weight - Total cost of Target*100/Total Budget

Physical Target and Achievement = No. of programmes / events



EZCC

Month	Activity 5 (Guru Shishya Parampara (ZCC/NEP))					Activity 6 (Jatra* and Melas (ZCC/NEP))				
	Weight (W) %					Weight (W) %				
	Unit Cost Rs. 1.67 (in Lakhs)					Unit Cost Rs. 0.25 (in Lakhs)				
	Physical		Financial			Score	Physical		Financial	
Target (T)	Achievement (A)	Target (in lakh)	Achievement	Target (T)	Achievement (A)		Target (in lakh)	Achievement		
April/16	1		1.67				-			
May/16	1		1.67				-			
June/16	2		3.33				-			
July/16	2		3.33				-			
August/16	2		3.33				-			
September/16	3		5.00			130		32.46		
October/16	3		5.00			130		32.46		
November/16	2		3.33			113		28.21		
December/16	3		5.00			100		24.97		
January/17	3		5.00			100		24.97		
February/17	2		3.33			100		24.97		
March/17	3		5.00			100		24.97		
Total	27		45.00			773		193.00		14.80

Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

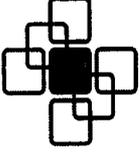
(ii) Score - Weight (Achievement / Target)

(iii) Weight - Total cost of Target*100/Total Budget

* A series of festival namely Gaon Yatra & Purvottar Yatra has been approved by the programme committee for the year 2016-17 & it will be organized in 100 villages of nine member states. Total number of 773 venues will be covered during the yatra and Unit cost for one venue is Rs.0.25 lakhs.

Physical Target and Achievement = No. of programmes / events

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EZCC

Month	Activity 7 (National Cultural exchange Programs (ZCC/NEPTSP))						Activity 8 (Documentation - Digitalization, Publication, Archiving (ZCC/NEPTSP))					
	Physical			Financial			Physical			Financial		
	Target (T)	Achievement (A)	Target (in lakh)	Achievement	Target (in lakh)	Score	Target (T)	Achievement (A)	Target (in lakh)	Achievement	Target (in lakh)	Score
	Weight (W) %			Unit Cost Rs. 15.00 (in Lakhs)			Weight (W) %			Unit Cost Rs. 4.50 (in Lakhs)		
April/16	0	-	-	-	-	-	-	-	-	-	-	-
May/16	0	-	-	-	-	-	-	-	-	-	-	-
June/16	-	-	-	-	-	1	-	4.50	-	4.50	4.50	-
July/16	-	-	-	-	-	1	-	4.50	-	4.50	4.50	-
August/16	-	-	-	-	-	1	-	4.50	-	4.50	4.50	-
September/16	1	-	15.00	-	-	1	-	4.50	-	4.50	4.50	-
October/16	-	-	-	-	-	1	-	4.50	-	4.50	4.50	-
November/16	1	-	15.00	-	-	1	-	4.50	-	4.50	4.50	-
December/16	1	-	15.00	-	-	1	-	4.50	-	4.50	4.50	-
January/17	1	-	15.00	-	-	1	-	4.50	-	4.50	4.50	-
February/17	1	-	15.00	-	-	1	-	4.50	-	4.50	4.50	-
March/17	-	-	-	-	-	1	-	4.50	-	4.50	4.50	-
Total	5		75.00			10		45.00		45.00		3.45

Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

(ii) Score = Weight (Achievement / Target)

(iii) Weight = Total cost of Target*100/Total Budget

Physical Target and Achievement = No. of programmes / events

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Month	Activity 9 (Shilpagram activities - Srijani Shantiniketan (ZCC/NEP))						Activity 10 (Support to Classical Art Forms (ZCC/NEP))					
	Physical			Financial			Physical			Financial		
	Target (T)	Achievement (A)	Target (in lakh)	Achievement	Target (in lakh)	Score	Target (T)	Achievement (A)	Target (in lakh)	Achievement	Target (in lakh)	Score
	Weight (W) %			Unit Cost Rs. 1.00 (in Lakhs)			Weight (W) %			Unit Cost Rs. 10.00 (in Lakhs)		
April/16			-				-					
May/16			-				-					
June/16	3		3.05									
July/16	4		4.07									
August/16	4		4.07				1			10.00		
September/16	4		4.07									
October/16	4		4.07									
November/16	4		4.07				1			10.00		
December/16	10		10.17				1			10.00		
January/17	10		10.17									
February/17	8		8.14				2			20.00		
March/17	8		8.14									
Total	59		60.00				5			50.00		3.83

Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

(ii) Score = Weight (Achievement / Target)

(iii) Weight = Total cost of Target*100/Total Budget

Physical Target and Achievement = No. of programmes / events

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EZCC

		Activity 11 (Support to Folk, Tribal & Contemporary Literature (ZCC/NEP))				Activity 12 (Support to Arts, Craft and Sculpture (ZCC/NEP))									
		Weight (W) %		2.68		Weight (W) %		4.60							
		Unit Cost Rs. 3.89 (in Lakhs)				Unit Cost Rs. 12.00 (in Lakhs)									
Month	Physical			Financial			Score	Physical			Financial			Score	
	Target (T)	Achievement (A)	Target (in lakh)	Achievement	Target (in lakh)	Achievement		Target (T)	Achievement (A)	Target (in lakh)	Achievement	Target (in lakh)	Achievement		
April/16	0		-												
May/16	0		-												
June/16	-		-												
July/16	1		3.89												
August/16	1		3.89				1								
September/16	1		3.89				-								
October/16	1		3.89				1								
November/16	1		3.89				1								
December/16	1		3.89				1								
January/17	1		3.89				-								
February/17	1		3.89				1								
March/17	1		3.89				-								
Total	9		35.00				5								

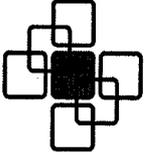
Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

(ii) Score = $\frac{\text{Weight (Achievement)}}{\text{Weight (Target)}}$

(iii) Weight = $\frac{\text{Total cost of Target} \times 100}{\text{Total Budget}}$

Physical Target and Achievement = No. of programmes / events

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2024



EZCC

		Activity 13 (Museum for Performing Arts (ZCC/NEP))				Activity 14 (Workshops(ZCC/NEP/TSP))			
		Weight (W) %		2.30		Weight (W) %		1.38	
		Unit Cost Rs. 2.00 (in Lakhs)				Unit Cost Rs. 2.00 (in Lakhs)			
Month	Target (T)	Physical		Financial		Target (T)	Physical		Score
		Achievement (A)	Target (in lakh)	Achievement	Target (in lakh)		Achievement	Target (in lakh)	
April/16	0		-			1		2.00	
May/16	0		-			1		2.00	
June/16	1		2.00			1		2.00	
July/16	1		2.00			1		2.00	
August/16	1		2.00			1		2.00	
September/16	3		6.00			1		2.00	
October/16	2		4.00					-	
November/16	2		4.00					-	
December/16	2		4.00			1		2.00	
January/17	1		2.00			1		2.00	
February/17	1		2.00			1		2.00	
March/17	1		2.00					-	
Total	15		30.00			9		18.00	

Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

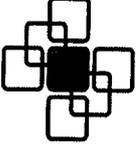
(ii) Score - Weight (Achievement / Target)

(iii) Weight - Total cost of Target*100/Total Budget

Physical Target and Achievement = No. of programmes / events

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EZCC

Activity 15 (Special Programme for North East - NEP)						
Weight (W) %						10.74
Unit Cost Rs. 18.00 (in Lakhs)						
Month	Physical			Financial		Score
	Target (T)	Achievement (A)	Target (in lakh)	Achievement		
April/16			-			
May/16			-			
June/16			-			
July/16			-			
August/16			-			
September/16	2		35.00			
October/16	3		52.50			
November/16			-			
December/16			-			
January/17	1		17.50			
February/17	1		17.50			
March/17	1		17.50			
Total	8		140.00			

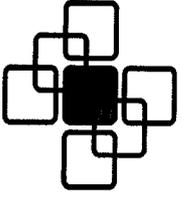
Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

(ii) Score - Weight (Achievement / Target)

(iii) Weight - Total cost of Target*100/Total Budget

Physical Target and Achievement = No. of programmes / events

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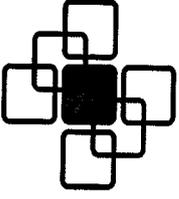


EZCC

Viewership

DTH Content (in hrs.)				Village Coverage (in nos.)			Viewership (in lakh)			Total Score
Weight				Weight			Weight			
Content Creation		Content Broadcasting		Target	Achievement	Score	Target (in lakh)	Achievement	Score	
Target (in hrs.)	Achievement (in hrs.)	Score	Target (in hrs.)							Achievement (in hrs.)
5	5		5	6	6		0.02	0.02		
4	4		4	5	5		0.02	0.02		
30			30	90			1.00			
10			10	40			0.35			
12			12	55			2.60			
10			10	100			3.80			
12			12	70			2.80			
8			8	60			0.55			
10			10	80			1.95			
8			8	300			3.00			
10			10	400			4.00			
9			9	250			2.50			
128	9	-	128	1,456	11	-	22.59	0.04	-	
							22.59 Lakh			

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EZCC

(Figure in Lakh)

Final Sheet

Sum of physical Target	Sum of physical Achievement	Sum of financial Target (A)	Sum of financial Achievement (B)	Non-Plan Budget (C)	Internal Revenue Generation (D)	Actual Financial Assistance needed E=(A+C-D)
7.00		3.67		0	8.00	4.33
6.00		3.67		0	8.00	4.33
45.00		63.72		0	8.00	55.72
32.00		91.96		0	7.00	84.96
30.00		85.96		0	9.00	76.96
161.00		151.08		0	8.00	143.08
165.00		179.25		0	10.00	169.25
140.00		136.50		0	12.00	124.50
138.00		147.69		0	8.00	139.69
137.00		172.86		0	12.00	160.86
135.00		157.49		0	8.00	149.49
130.00		110.16		0	11.00	99.16
1,126.00		1,304.00			109.00	1,195.00

Note: The cost/expenditure has been estimated on the basis of average expenditure incurred in the past year.

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Detailed justification for neach activity for the Matrix Table of Matrix Table of MoU 2016-17

Activity No. 1 – Promotion & Preservation of Tribal and Folk Arts

Action taken on the Activity

The objective of the scheme is to make special efforts to encourage folk and tribal arts and to frame special programmes for the preservation and strengthening of the vanishing art forms. Through this scheme, the root of the Indian culture is explored and the artists from the rural belt are provided with a stage to showcase their talent. Every folk and tribal arts festival is followed by seminars, discussing the art forms and the numerous ways to preserve the vulnerable heritage of Indian rural states. Festivals are organised in 9 member states of EZCC and more than 400 folk and tribal artists are presented in each state. The artists are selected in the form of audition, selection by a duly constituted committee and by inviting recommendations from state government. The artists from other states are also invited along with the artists of the member states. For the seminar, experts from all over India are invited and different topics relating to the art, tradition, lifestyle, evolution of folk and tribal arts are discussed. In the interaction session, the artists of the new generation and the masses get the opportunity to interact with scholars and experts, which educates them about important unknown facts of the diverse art form and culture. The costumes, jewelleryes, musical instruments, utensils, daily life commodities of different communities are exhibited in the exhibition during every festival. Food mela and craft mela are also organised and the tribal foods and crafts are exhibited and sold. An extraordinary ambience is created which enlightens the mood of the festival. Necessary honorariums, TA/DA, boarding and lodging are arranged for the artists and experts. Publicity is done in the media inviting participation and social media also plays a major role in publicising the festivals. Brochure of every festival and compilation of the papers read in the seminar are initiated and finalised.

A series of festival, Seminar and Exhibition on tribal and folk arts namely, ADI VIMB are being organised since past two years in the member states of EZCC (Assam, Andaman & Nicobar Island, Bihar, Jharkhand, Manipur, Odisha, Sikkim, Tripura and West Bengal).

The average cost involved in organising the festivals for the year 2015-16 was around Rs.25 lakhs. For the year 2016-17, the festivals have been planned with bigger objectives covering wider places in all the 9 member states. The cost of everything has been facing an upward trend in the last few years. Accordingly, considering all the cost aspects, the expenses for the year 2016-17 have been worked out as under:

		Rs. In lakhs
i.	Honorarium of the artists/experts (for seminar), travelling allowance, dearness allowance to artists/experts:	11.00
ii.	Hiring of technicians, sound, light, stage, stalls for exhibition, ambience:	5.00
iii.	Printing and Publicity:	1.00
iv.	Administrative expenditure:	3.83
Total	Average unit cost for organising festival under the scheme - Promotion & Preservation of Tribal and Folk Arts:	20.83

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Activity No. 2 - Safeguarding and Strengthening of Vanishing Arts

The main objective of the scheme is to safeguard and strengthen the vanishing folk and tribal arts of the zone. Under the scheme, the following programme has been conducted:

1. To conduct special survey and research on folk and tribal arts in the member states of EZCC.
2. Special documentation and digitalization of vanishing art form.
3. Training and workshop of vanishing art forms.

The survey is conducted by a research team which comprises of national scholarship and fellowship holders of Ministry of Culture, research scholars of universities and scholars and students in the field of art and culture. The vanishing art forms are documented by engaging a documentation team and the old records are digitalised and archived. When digitalised, the vanishing art forms are safeguarded. Training programmes and workshops are organised in 9 member states. The workshops include training for making of the rare musical instruments, vulnerable music and dance forms, vanishing art and craft and theatre. 50 – 100 artists of the new generation participate in each training programmes and workshops conducted by EZCC. This in turn helps, rejuvenate the forms.

A series of workshops on rare musical instruments have been conducted during the last financial year including Roshem (Tripura), Gedombak (Manipur), Santhal Musical Instrument (Jharkhand), Madal & Tubhki (Bihar), Mahuri, Kendra & Dhol (Odisha), Garo Kham & Sarenda (Assam), Bena & Garo Kham (West Bengal) and Madol, Tangbak (Sikkim). The special documentation on Biyas Ojhapali, Seochapori, Nangeligi and Dhepa Dhol was conducted at Sipajhar, Assam.

The average cost involved in organising workshops and documentation of vanishing arts for the year 2015-16 was around Rs 2.50 to 3.00 lakhs. Accordingly, considering all the cost aspects, the expenses for the year 2016-17 have been worked out as under:

		Rs. In lakhs
i.	Honorarium of the artists/experts and craftsmen	0.50
ii.	Material cost	0.30
iii.	Printing and Publicity	0.10
iv.	Administrative expenditure	0.10
Total	Average unit cost for the workshop and seminar	1.00

Activity No. 3 - Theatre Rejuvenation

Through this scheme, the Eastern Zonal Cultural centre provides an opportunity to the theatre workers to stage their plays and to interact with each other on a common platform. The main objective of organizing such festivals is to provide an opportunity to the theatre workers, students, actors, directors and writers etc. to perform on common platform and to interact with each other. This helps to understand the various kinds of theatre forms and their productions exposing them to popularize theatre among the urban masses.

The following programmes have been are conducted under the theatre rejuvenation scheme:

1. Contemporary, experimental & traditional Theatre festivals
2. Intensive theatre workshops
3. Interactive sessions and seminars
4. Special documentation of endangered folk and traditional theatre forms.

The contemporary, experimental and traditional festivals are conducted in every member states of EZCC. The theatre teams to be presented are selected by a duly constituted committee and also by inviting recommendations from state government. National awardees in the field of theatre/National level artists/NSD graduates/scholars/artists of high repute are invited to conduct intensive workshops where more than 80 upcoming talents are benefitted. Every theatre festival is followed by interactive sessions and seminars regarding traditional, tribal and contemporary theatres. The endangered folk and traditional theatre forms are documented for preservation. The festivals are publicised in the local and national media which attracts many audiences.

About 10 workshops of theatre acting and design have been organized during the financial year 2015 – 16 in the member states. A national level theatre festival namely, PURVA RANG, presenting the work of experimental and contemporary work of eminent theatre director of the nation was organized at Bhubaneswar from 3 - 7 November, 2015.

The cost involved in organising this activity in 2016 – 17 based on the expenses incurred in 2015-16 is as under:

		Rs. In lakhs
i.	Honorarium of the artists/experts (for seminar), travelling allowance, dearness allowance to artists/experts	6.00
ii.	Hiring of technicians, sound, light, stage, stalls for exhibition, ambience	1.00
iii.	Printing and Publicity	0.80
iv.	Administrative expenditure	0.53
Total	Average unit cost for festival	8.33

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Activity No. 4 – Support to Young Artists

This scheme is to frame such programmes as would encourage and involve the youth of the zone amongst themselves and with the youth of the rest of the country in creative cultural communications through the process of seminars, exchanges, workshops and such other cultural activities relating to preservation, development and dissemination of cultural heritage of India. The youth will be given a platform through:

1. Conducting workshops
2. Performance opportunities
3. Training programmes
4. Interactive sessions and seminars

The artists of national repute are invited to conduct workshops in the 9 member states of EZCC, where, the young participants are benefited by interacting and learning new avenues in their respective art form. Bio data and profile are invited from scholarship holders are selected by a duly constituted selection committee. The selected artists are provided performance opportunity in 'Navodit'. Applications are also invited from non-scholarship holders for audition cum festival and empanelment. The festival is named 'Pratibha Chayan'. The artists whose performances are extraordinary, are selected and provided a stage at 'Navodit' along with the national scholarship holders. Festivals are conducted for identifying the young talents and promoting them by providing performance opportunities, a series of festivals namently, NAVODIT were organized in 9 member states of EZCC during the financial year 2015-16. Necessary publicity was done along with proper boarding, lodging, payment of TA/DA and honorarium. The young artistes from dance, music, theatre and painting of folk and classical forms were presented in the festival. About 60 young artistes got opportunity for intensive training under Guru Shishya Parampara.

The cost involved in organising this activity in 2016 – 17 based on the expenses incurred in 2015-16 is as under:

		Rs. In lakhs
i.	Honorarium of the artists/experts (for seminar), travelling allowance, dearness allowance to artists/experts	10.00
ii.	Hiring of technicians, sound, light, stage, stalls for exhibition, ambience	1.00
iii.	Printing and Publicity	0.70
iv.	Administrative expenditure	0.30
Total	Average unit cost for the festival	12.00



Activity No. 5 - Guru Shishya Parampara

One of the important instrumentalities of preservation of rich cultural tradition of the country is to preserve and promote Guru Shishya Parampara (Master to pupil tradition). EZCC, through this scheme identifies different art forms, where such scheme would be implemented. Folk forms which require nurturing, training in rare folk instruments and difficult classical music and dance forms, rare classical instruments, martial arts and oral traditions in folk and classical art forms.

The training programmes under Guru Shishya Parampara were initiated in the year 2006 by EZCC and 146 art forms had been taken up. The expenditure involved under the scheme is Honorarium to Guru and scholarship to trainees. The average monthly expenditure of the training programme is 0.50 (Rs Fifty thousand).

Activity No. 6 – Jatra and Melas

As per recommendation of Manishankar Aiyer committees a series of Jatras has been organized. The Eastern Zonal Cultural Center (EZCC), Kolkata had organized 'Ganga Sanskriti Yatra' travelling from the origin of Ganga to the confluence of the river with ocean, i.e. from Gangotri to Gangasagar, from 14 February to 13 March, 2016, to showcase and discover the cultural heritage of Ganga River.

The festival was organized from Gangotri to Gangasagar from 14 February to 13 March, aspiring to cover 262 different venues connecting with over 2.5 crore people. The inauguration of the series was convened at Dabrani, Gangotri on 14 February, 2016 at 8:30 am by Shri K. K. Mittal, Additional Secretary, Ministry of Culture, Government of India. The yatra had travelled through Gangotri, Haridwar, Uttarkashi, Tehri, Devprayag, Rishikesh, Tapovan, Bijnor, Vidur Kuti, Rajghat, Garhmukteshwar, Anupshahr, Farukkabad, Kannauj, Kanpur, Allahabad, Mirzapur, Varanasi, Gazipur, Baliya, Buxar, Chhapra, Patna, Begusarai, Munger, Sultanganj, Bhagalpur, Rajmahal, Murshidabad, Baharampore, Nodia, Hooghly and concluded at Kapil Muni Temple, Gangasagar, the summit of Ganga, on 13 March, 2016. The cultural yatra had successfully covered 285 venues, mesmerizing 2.5 crore people with wondrous cultural programmes by 3200 artists.

The programme committee of EZCC has approved Gaon Yatra festival for the year 2016-17. The proposed yatra will be organized in about 900 villages of the member states. The expenditure of the festival has been work out as per below –

i.	Honorarium of the artists/experts (for seminar), travelling allowance, dearness allowance to artists/experts	0.10
ii.	Hiring of technicians, sound, light, stage, stalls for exhibition, ambience	0.05
iii.	Printing and Publicity	0.05
iv.	Administrative expenditure	0.05
Total	Average unit cost for the festival	0.25

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Activity No. 7 – National Cultural Exchange Programmes

National Cultural Exchange Programme has been formulated with the objective of enriching rich diversity and uniqueness of Indian culture and promoting the cultural inter-linkages amongst the states to strengthen national integration.

The Eastern Zonal Cultural Centre, Kolkata has initiated to organize national level events in the field of letters, Music, Dance and Theatre by initiating artistes from across the country to strengthening the national cultural integration including Adi Vimb – National Festival of Tribal Arts, Octave- Festival of North East, Bharat Lok Parv- National Festival of Folk Arts, Purva Rang- National Theatre Festival and Lok Jatra.

Under the series, the following programmes have been proposed for the financial year 2016-17:

- a) Adi Vimb – National Festival of Tribal Arts
- b) Octave- Festival of North East
- c) Bharat Lok Parv- National Festival of Folk Arts
- d) Bhart Lok Rang – National Festival of Traditional and Folk Theatre
- e) Purva Rang- National Theatre Festival
- f) Purva Raag – National Festival of Music
- g) National Crafts Mela
- h) National Art Camp
- i) Anhad Nad (National Festival of Music)
- j) Putul Tamasha (National Festival of Traditional Puppetry)
- k) Nritya Srijan – (National Festival of Classical Dance)

The expenditure of the festival has been worked out, whose details are as per below –

i.	Honorarium of the artists/experts (for seminar), travelling allowance, dearness allowance to artists/experts	10.00
ii.	Hiring of technicians, sound, light, stage, stalls for exhibition, ambience	2.50
iii.	Printing and Publicity	1.50
iv.	Administrative expenditure	1.00
Total	Average unit cost for the festival	15.00

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Activity No. 8 – Documentation – Digitalization, Publication, Archiving

Documentation and achieving are the instrumentalities of preservation and safeguarding of cultural heritage. The EZCC has archived and collected about 1200 photographs, 5000 hours video recording, miniature, paintings, musical instruments and other artifacts. The 10 documentary films on the tradition of performing arts of eastern zone has been released from the archive of EZCC in the financial year 2015-16 viz.: Mural Paintings of Orissa, Pearls from the Deep (Folk Music Instruments of Orissa), Lama Dances of Sikkim, Chhau Dance of Purulia, Folk Dances of Nicobarese, Vishnupur Gharana, Folk Dances of Sikkim, Natua, The Flowers of Stone (Dying Art Handicraft) and The Masan Canvas Painting & Cork Doll. 25 books and booklet have been published by the EZCC on the topic of performing arts.

The following programmes have been approved for financial year 2016 – 17:

Publication

Publication of books on folk and tribal arts tradition of the member states – A festival and seminar on Tribal and Folk art tradition of the member states has been organized. The papers presented during the seminar will be compiled and edited for publication. Publication of Monograph on the personalities of performing arts – The monograph on national awardees (i.e, National Academies' awardees, Gyanpeeth, Padma awardees) will be taken up in the first phase in the calendar year 2016-17. The committee may also suggest the names of the writers/scholars who may be invited for assigning the job.

Still and Video Photography

Apart from the still and video photography, state wise special documentation programme will be made during the festivals and programmes organized over the year has been proposed in the calendar of events for the year 2016 -17.

Digitalisation

About 12,000 still photographs and video recording of 5000 hours are available, related to the performing arts, in the archive of Eastern Zonal Cultural Centre, Kolkata. The processes of digitalization are under progress. To set up a studio for digitalization at Aikatan Complex, EZCC is proposed for the consideration of the programme committee.

Archive (Vadya Vithika)

The EZCC is maintaining archives of artifacts of its member states at Aikatan. A gallery of folk and tribal musical instruments has been approved by the EB/GB of EZCC in its meeting held on 20 June, 2015. The work of musical instrument's gallery namely, Vadya Vithika is under progress. Therefore, it is proposed that the committee may consider acquiring the musical instruments of Rs 10.00 lakhs in the financial year 2016-17.

The average unit cost for one event/programme will be incurred Rs 4.50 (lakhs).



Activity No. 9 – Shilpagram activities – Srijani Shantiniketan

The Srijani Shilpagram in Shantiniketan, Bolpur in Birbhum District of West Bengal, incorporates huts that showcase the traditional and ethnic crafts and art forms of the eastern zone, established by Eastern Zonal Cultural Centre (EZCC). It includes huts representing EZCC’s member states including Bihar, West Bengal, Odisha, Assam, Manipur, Tripura, Sikkim and Andaman and Nicobar Islands. The ethnic ornaments, musical instruments, patachitra are all displayed here.

As per recommendation of Manishankar Aiyer committee, the Shilpagram activities of ZCCs may be promoted at the priority basis for popularizing and encouraging the cultural tourism in the zone. Accordingly Srijani was renovated and it is open for tourists from 2014. A weekly haat has been also started. The craftsmen and tribal artists from villages regularly participate in this haat. The weekend cultural performances have been also introduced. The annual event like Posh Mela, Dol Utsav and Srijani Utsav has also been the main attraction of the visitors and local art lovers. For development of Srijani complex monthly and weekly programs have been developed for over the year. The average unit cost will incurred of Rs 1.00 lakh for one event.

Activity No. 10 – Support to Classical Art Forms

As per MoA of EZCC, along with the folk and tribal arts the classical art forms of the zone may also be promoted. In view of that festival of music and dance has been organized during the last financial year. About 25 National Awardees have been presented in the festivals.

The cost involved in organising this activity in 2016 – 17 based on the expenses incurred in 2015-16 is as under:

		Rs. In lakhs
i.	Honorarium of the artists/experts (for seminar), travelling allowance, dearness allowance to artists/experts	7.00
ii.	Hiring of technicians, sound, light, stage, stalls for exhibition, ambience	1.00
iii.	Printing and Publicity	1.00
iv.	Administrative expenditure	10.00
Total	Average unit cost for the festival	

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Activity No. 11 – Support to Folk, Tribal & Contemporary Literature

The Eastern Zonal Cultural Centre has reached tradition of literature. Odiya, Bangla, Maithili, Assamiya, Nepali, Hindi and Manipuri are the languages of the zone. Apart from these Aryan languages there are several tribal languages including Santhali, Kokborok and Rong. All of the languages have proper literature and scripts. These languages also received several honour and awards including Nobel, Gnanpith and Sahitya Akademi awards. As per the objective of EZCC, the literature of these languages may be promoted. In view of that a series of Sahitya Utsav were organized in the last financial year. The festival has present 10-12 National Awardees. For the year 2016-17 a series of festival has also been planned.

The cost involved in organising this activity in 2016 – 17 based on the expenses incurred in 2015-16 is as under:

	Rs. In lakhs
i. Honorarium of the poets and novelists, travelling allowance, dearness allowance to artists/experts	2.00
ii. Hiring of technicians, sound, light, stage, stalls for exhibition, ambience	1.00
iii. Printing and Publicity	0.50
iv. Administrative expenditure	0.39
Total Average unit cost for the festival	3.89

Activity No. 12 – Support to Arts, Craft and Sculpture

The Eastern Zonal Cultural Centre provides support to arts, crafts and sculptures of the member states, namely, Bihar, West Bengal, Odisha, Assam, Manipur, Tripura, Sikkim and Andaman and Nicobar Islands. EZCC has promoted craftsmen and artists flourishing Madhubani painting, Manjusha painting, Potochitro, Dokra and Clay art forms. Through National level camps and workshops EZCC has promoted these arts, crafts and sculpture in the last financial year. For the year 2016-17 a series of festival has also been planned.

The cost involved in organising this activity in 2016 – 17 based on the expenses incurred in 2015-16 is as under:

	Rs. In lakhs
i. Honorarium of the craftsmen and artists, travelling allowance, dearness allowance, lodge and boarding	10.00
ii. Hiring of technicians, sound, light, stage, stalls for exhibition, ambience	0.50
iii. Printing and Publicity	0.50
iv. Administrative expenditure	1.00
Total Average unit cost for the festival	12.00

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Activity No. 13 – Museum for Performing Arts

The EZCC is maintaining archives of artifacts of its member states at Aikatan. A gallery of folk and tribal musical instruments has been approved by the EB/GB of EZCC in its meeting held on 20 June, 2015. The work of musical instrument's gallery namely, Vadya Vithika is under progress. Therefore, it is proposed that the committee may consider acquiring the musical instruments of Rs 10.00 lakhs in the financial year 2016-17.

A Museum for Performing Arts at Srijani, Shantiniketan has been approved by the EB/GB of EZCC. For development and enriching the collections of artefacts and musical instruments, workshops, seminars and training camps will be organized over the year. The estimated unit cost of per event will be Rs 2.00 (Two lakhs).

Activity No. 14 – Workshops of Music, Dance and Theatre

To provide excellence in the field a series of workshop for young artists has been organized in the last financial year. About three thousand artists from the field of music, dance and theatre both folk and classical / contemporary have benefitted. The programme committee of EZCC has approved a series of workshop in the member states for the year 2016-17. The average estimated cost of the workshop will be Rs 2.00 lakh. The expenditure includes fee to Gurus, TA/DA and refreshments to participants.

Activity No. 15 – Special Programme for North East

Among the eight states of Northeastern India the four states, i.e. Assam, Manipur, Sikkim and Tripura are the member states of EZCC. For promotion and safeguarding the arts and cultural heritage of the Northeast India, the EZCC has initiated several programmes and schemes. The Octave, Bharat Lok Parva, Purbottar Yatra are the major festivals being organized by the EZCC. The state level young artists festivals have been also organized. Eastern Zonal Cultural Centre organized a series of festival of Folk Music, Dance and Theatre in Assam, Manipur, Tripura and Sikkim. The main thrust of the festival was to explore the culture of different folk art forms of India and present them on one stage to create cultural interaction among the artists and with the art lovers, critics and masses. The artists, representing their respective states presented the tradition and culture uniting the cultural diversity of India.

Bharat Lok Parv was organized on 17 March, 2016 at Rabindra Bhawan, Guwahati at 6 pm. The festival present folk performances namely, Mughal Tamasha (Odisha), Natua Naach (West Bengal), Purulia Chau (West Bengal), Bhawaiya Song (North Bengal), Limboo Dance (Sikkim) and Deodhani Dance (Assam). About 80 artists from different parts of India staged seven traditional folk music, dance and theatre forms and aimed to reach more than 1000 audiences.

The second series of the festival was organized on 19 March, 2016 at at Library and Information Centre, Kakching at 4 pm, presenting folk performances namely, Mughal Tamasha (Odisha), Natua Naach (West Bengal), Purulia Chau (West Bengal), Bhawaiya Song (North Bengal), Limboo Dance (Sikkim), Lai Haraoba (Manipur), Dhol Cholom (Manipur) and Deodhani Dance (Assam).

The festival was extended to Tripura from 28 – 29 March, 2016 at Kamalpur, Kowai. Lai Haraoba (Manipur), Badhai (Madhya Pradesh), Bhatiali (Bengal), Lebang Bomani (Tripura), Gajan (Tripura), Santhal Dance (Triputa) and Dhamail (Tripura). About 90 folk and tribal artists were presented during the festival.

In Sikkim, the festival was extended from 19 – 21 March, 2016 at Singtam, Sikkim. Nepali Dance, Mechei Naach, Maruni Naach, Limboo Dance, Lepcha Dance, Bhawaiya song, Bara Bari Naach, Kushan Gaan and Sambalpuri Dance were staged during Bharat Lok Parv at Sikkim.

For the year 2016-17 Octave – Festival of Northeast, Bharat Lok Parv and Navodit festivals has been approved by PC.

The cost involved in organising this activity in 2016 – 17 based on the expenses incurred in 2015-16 is as under:

		Rs. In lakhs
i.	Honorarium of the craftsmen and artists, travelling allowance, dearness allowance, lodge and boarding	15.00
ii.	Hiring of technicians, sound, light, stage, stalls for exhibition, ambience	1.00
iii.	Printing and Publicity	1.00
iv.	Administrative expenditure	1.00
Total	Average unit cost for the festival	18.00

