

No.10-534/2019-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 28<sup>th</sup> February, 2020

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.1,80,18,000/- (Rupees One Crore Eighty Lakhs Eighteen thousand Only)** in respect of **20 Gurus @ Rs.10,000/-** per month and **216 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **20 cultural organizations** and also the amount of **11 enhanced number of Artist** to 5 organizations (indicated at Sl. No. 2,3,4,8 & 15 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
1.	Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdar Jung, Enclave, New Delhi, Delhi 110029	10-19/2020-P.Arts.I	1	23	1776000	-	-	1776000
2.	Gurukulam Foundation, 416, Sector-4, R.K.Puram, New Delhi, Delhi 110022	10-20/2020-P.Arts.I	1	4	408000	0+2 1st March to 31st March 2019	12000	420000
3.	Society for Culture & Social Upliftment, B-134/A, Gali No.-11, Nasirpur Colony, Near Indira Gandhi Library, New Delhi, Delhi 110045	10-21/2020-P.Arts.I	1	8	696000	0+2 1st March to 31st March 2019	12000	708000

*[Signature]*  
Under Secretary  
Ministry of Culture  
New Delhi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)  (i) [(f) + (h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)
4.	Kalaashish, 35, Anand Lok, New Delhi, Delhi 110049	10-22/2020-P.Arts.I	1	6	552000	0+2 1st March to 31st March 2019	12000	564000
5.	Saathi Samaaj Utthaan Welfare Society, 230/16, Street No.-4, Railway Colony, Mandawali, Fazalpur Extn., Delhi 110092	10-23/2020-P.Arts.I	1	10	840000	-	-	840000
6.	Success Foundation, B/3, Cellar Anand-Mangal-3, Nr. Parimal Crossing Ambawadi, Ahmedabad, Gujarat 380006	10-24/2020-P.Arts.I	1	1	192000	-	-	192000
7.	Aaina Art and Cultural Society, Vill.& Po- Garhi Jattan, The, Indri, Karnal, Haryana 132041	10-25/2020-P.Arts.I	1	6	552000	-	-	552000
8.	All India Youth Welfare Society, VPO- Rampura, Tehsil Safidon, Dist.-Jind, Haryana 126112	10-26/2020-P.Arts.I	1	4	408000	0+3 1st March to 31st March 2019	18000	426000
9.	Himachal Culture Research Forum & Theatre Repertory Mandi, 77/9, Bhagwan Street, Mandi, Himachal Pradesh 175001	10-27/2020-P.Arts.I	1	19	1488000	-	-	1488000
10.	Kailasa Kaladhara Cultural and Charitable Trust @ , 1864, South end C Cross, Jayanagar 9th Block East end, Bangalore, Karnataka 560069	10-28/2020-P.Arts.I	1	2	264000	-	-	264000

*Under Secretary*  
Ministry of Culture  
New Delhi



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	
11.	Natakamane ® , Theatre Complex, #181/2, Kasabagrana, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur, Karnataka 572106	10-29/2020- P.Arts.I	1	22	1704000	-	-	1704000
12.	Ranga Sougandha Trust ® , Vaddinagadde, Siddapur, Uttara Kannada, Karnataka 581355	10-30/2020- P.Arts.I	1	14	1128000	-	-	1128000
13.	Damaruga Ranga Sampanmolla Kendra, Melehalli, Brahamasandraport, Tumakuru, Karnataka 572128	10-31/2020- P.Arts.I	1	10	840000	-	-	840000
14.	Ranga Suggi Trust , No.-57, 3rd Main Road, 2nd Cross, Manasa Layout, KS Town, Bangalore, Karnataka 560060	10-32/2020- P.Arts.I	1	18	1416000	-	-	1416000
15.	Grameena Kriyathmaka Ranga Thanda, #70, Thimmalapura, Bellavi, Tumkur, Karnataka 572107	10-33/2020- P.Arts.I	1	2	264000	0+2 1st March to 31st March 2019	12000	276000
16.	Samastharu ® , #318, Opp. Lakshmi Tent, MSR Nagar, Mathikere, Bengaluru, Karnataka 560054	10-34/2020- P.Arts.I	1	19	1488000	-	-	1488000
17.	Jilla Janapada Kala Mandala ® , Koli, Burujana Hatti, Kambalera Beedhi, Chitradurga, Karnataka 577501	10-35/2020- P.Arts.I	1	15	1200000	-	-	1200000
18.	Adarsha Mahila Mandali ® , Hadagali Road,	10-36/2020- P.Arts.I	1	15	1200000	-	-	1200000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
	Harapanahalli, Bellary, Disti, Karnataka 583131							
19.	Natya Saraswathi Shanthala Kannada Kala Sangha, No.-49, Kempegowda Nagar, Magadi Main Road, Vishwaneedam, Bangalore, Karnataka 560091	10-37/2020-P.Arts.I	1	14	1128000	-	-	1128000
20.	Manukula Ashram Trust @, R.H. Colony, No.-1, Burma Camp, Sindhanpur, Raichur, Karnataka 583128	10-38/2020-P.Arts.I	1	4	408000	-	-	408000
<b>TOTAL</b>			<b>20</b>	<b>216</b>	<b>17952000</b>	<b>11 Artists</b>	<b>66000</b>	<b>18018000</b>

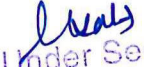
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

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Under Secretary  
Ministry of Culture  
New Delhi



- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal

  
Under Secretary  
Ministry of Culture  
New Delhi



Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20 (NE).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **45541 dated 27.02.2020**

  
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Ministry of Culture  
New Delhi



8. The sanction has been entered in the Grant-in-aid register at Sl. No. **985-1004** of the financial year 2019-20.

Yours faithfully,

  
(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

Under Secretary  
Ministry of Culture

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 45541 dated 27/02/2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

  
Under Secretary  
Ministry of Culture  
New Delhi



No.10-534/2019-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 28<sup>th</sup> February, 2020

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.1,95,96,000/- (Rupees One Crore Ninety Five lakhs Ninety Six Thousand only)** in respect of **21 Gurus @ Rs.10,000/- per month and 236 Artistes @ Rs.6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **21 cultural organizations** and also the amount of **14 enhanced number of Artist** to 05 organizations (indicated at Sl. No. 3,6,7,18 & 19 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
1.	Kalaangan, 103/3 A Shiv Bhagtani Manor, Near S. M. Shetty School Powei, Mumabi, Maharashtra - 400072	10-61/2020-P.Arts.I	1	2	264000	-	-	264000
2.	Angan Belgharia 2003, 10, M.B. Road (Govt. Qrts.), Block - A/7, Belgharia, Kolkata, West Bengal 700083	10-62/2020-P.Arts.I	1	7	624000	-	-	624000
3.	Bivhab Natya Academy-2002, 28E/1, Raipur Mondal Para Road, Kolkata, West Bengal 700047	10-63/2020-P.Arts.I	1	7	624000	0+1	6000	630000

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New Delhi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)
4.	Samakalin Sanskriti, Neelam Akash Apartment, Type-C, 3rd Floor, 184, Roy Bahadur Road, Kolkata-700034, West Bengal 700034	10-64/2020-P.Arts.I	1	6	552000	-	-	552000
5.	Sukchar Pancham Repertory Theatre, Bijan 67, Narasingha Dutta Ghat Road, Kolkata, West Bengal 700115	10-65/2020-P.Arts.I	1	14	1128000	-	-	1128000
6.	Ashokenagar Nattiyamukh, 187/5, Ashokenagar, P.O. & P.S. : Ashokenagar, Dist : North 24 Parganas, , West Bengal 743222	10-66/2020-P.Arts.I	1	10	840000	0+2	12000	852000
7.	Durgadas Smrity Sangha, South Garia, P.O. South Garia, Dist 24 Parganas (South) , West Bengal 743613	10-67/2020-P.Arts.I	1	6	552000	0+2	12000	564000
8.	Natasena, 8D, Satyajit Roy Sarani, Parnasree, Kolkata, West Bengal 700060	10-68/2020-P.Arts.I	1	1	192000	-	-	192000
9.	Santipur Rangapeeth, 70/1, P.H. Lane Ramnagar Mistry Para, Santipur, West Bengal 741404	10-69/2020-P.Arts.I	1	15	1200000	-	-	1200000
10.	Bengal Repertory, Flot No. 4 (1st Floor), Niharika Abasan, 35/7, Andul 1st Bye Lane, P.O. Danesh Shaikh Lane, Howrah, West Bengal 711109	10-70/2020-P.Arts.I	1	2	264000	-	-	264000



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
11.	Rangapat 2004, 68A/174 Raja, S.C. Mullick Road, Kolkata, West Bengal 700092	10-71/2020-P.Arts.I	1	20	1560000	-	-	1560000
12.	Gobardanga Rangabhumi, Vill-Sahpur (Near Town Hall), Dist.- North 24 Praganas, West Bengal 743273	10-72/2020-P.Arts.I	1	2	264000	-	-	264000
13.	Samstab, 37B, Pratapaditya Road, Kolkata, West Bengal 700026	10-73/2020-P.Arts.I	1	15	1200000	-	-	1200000
14.	Thealight, 57/1A, Durgacharan Mitra Street, Kolkata, West Bengal 700006	10-74/2020-P.Arts.I	1	12	984000	-	-	984000
15.	The International Centre for Kathakali, C-20, Qutub Institutional Area, New Delhi, - 110016	10-75/2020-P.Arts.I	1	19	1488000	-	-	1488000
16.	Ashirwad Rangmandal, Kali Asthan Chowk, Near Rotary Blood Bank, Begusarai, Bihar 851101	10-76/2020-P.Arts.I	1	20	1560000	-	-	1560000
17.	Natya Tarangini, Plot No.-49 & 52, Pushp Vihar, Sector-6, Saket, New Delhi, Delhi 110017	10-77/2020-P.Arts.I	1	23	1776000	-	-	1776000
18.	Dhrushya ® , No.-58, 2nd Cross, R.K. Layout, K.G. Nagar, Bangalore, Karnataka 560019	10-78/2020-P.Arts.I	1	12	984000	0+3	18000	1002000
19.	Sri Ramanjaneya Togalu Gombe Mela Trust , 1/19, Rangabhoomi, Kanaka Street, Near Radio Park Ganesh	10-79/2020-P.Arts.I	1	8	696000	0+6	36000	732000

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New Delhi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period (1st March to 31st March/14)	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.) (i) [(f) + (h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)
	Temple Cowl, Bazar, Bellary, Karnataka 583102							
20.	Nrutyayan, Plot No.-866, Chandimata Colony, Canal Road, Rasulgarh, Bhubaneswar, Odisha 751010	10-80/2020-P.Arts.I	1	15	1200000	-	-	1200000
21.	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal 700029	10-81/2020-P.Arts.I	1	20	1560000	-	-	1560000
<b>TOTAL</b>			<b>21</b>	<b>236</b>	<b>19512000</b>	<b>0+14 Artists</b>	<b>84000</b>	<b>19596000</b>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

*Under Secretary*  
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New Delhi



- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal

Under Secretary  
Ministry of Culture  
New Delhi



Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) -- 11 -- Kala Sanskriti Vikas Yojana -- 11.01 (Scheme & Mission) -- 11.01.31-Grant-in-aid General 2019-20 (NE).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **45541 dated 27.02.2020.**

*Meat*  
Under Secretary  
Ministry of Culture  
New Delhi



8. The sanction has been entered in the Grant-in-aid register at Sl. No. **1027-1047** of the financial year 2019-20.

Yours faithfully,

  
(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

Under Secretary  
Ministry of Culture  
New Delhi

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-[http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pgs](http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-pgs)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**


2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. **45541 dated 27/02/2020.**

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

  
Under Secretary  
Ministry of Culture  
New Delhi



No.10-534/2019-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 28<sup>th</sup> February, 2020

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.1,66,86,000/- (Rupees One Crore SixtySix lakhs Eighty Six Thousand only)** in respect of **22 Gurus @ Rs.10,000/-** per month and **193 Artistes @ Rs.6,000/-** per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **22 cultural organizations** and also the amount of **25 enhanced number of Artist** to 10 organizations (indicated at Sl. No. 1,4,7-12,16 & 17 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
1.	Ranga Paramparte Trust @ , N.O.-30, Muddaianapalya. Ramohalli, Taverkere, Hobli, Bangalore, Karnataka 560074	10-39/2020-P.Arts.I	1	10	840000	0+2 1st March to 31st March 2019	12000	852000
2.	Aishwarya Kalaniketana, 1049, M.G. Road, Chikkaballapur, , Karnataka 562101	10-40/2020-P.Arts.I	1	20	1560000	-	-	1560000
3.	Ranga Shikshana Kendra, No.-271, 2nd Main 4th Cross Road, Sadashivanagara, Nelamangala Town,	10-41/2020-P.Arts.I	1	17	1344000	-	-	1344000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.) (i) [(f) + (h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	
	Bangalore, Karnataka 562123							
4.	Janabheri, Abhimanyu, Puthurkkara, Ayyantole, Thrissur, Kerala 680003	10-42/2020- P.Arts.I	1	9	768000	0+5 1st March to 31st March 2019	30000	798000
5.	Suhruth Nataka Kalari, Vithura, Thiruvananthapuram, Kerala, 695551	10-43/2020- P.Arts.I	1	5	480000	-	-	480000
6.	Saghan Society for Cultural Evam Welfare, S-1005, Nehru Nagar, Bhopal, Madhya Pradesh 462003	10-44/2020- P.Arts.I	1	12	984000	-	-	984000
7.	Nav Nritya Natya Sanstha, F-29, A.G. Classic Netaji Hills, Near C.I. Park, Viwe Kolar Road, Bhopal, Madhya Pradesh 462042	10-45/2020- P.Arts.I	1	5	480000	0+3 1st March to 31st March 2019	18000	498000
8.	Rangdoot SamajsevaEvam Shikshan Samiti, Near Gopaldas Temple, South Karaundiya, Sidhi, Madhya Pradesh 486661	10-46/2020- P.Arts.I	1	2	264000	0+2 1st March to 31st March 2019	12000	276000
9.	Shivam Bahuudeshiya Sevabhavi & Shikshan Sanstha, At- Bhaskar Nagar, Via- Sahankar Nagar, Tal Biloli, Nanded, Maharashtra	10-47/2020- P.Arts.I	1	7	624000	0+2 1st March to 31st March 2019	12000	636000
10.	Meenakshi Mahila Vikas Mandal, At- Lakha, Tal-Degloor, Nanded,	10-48/2020- P.Arts.I	1	6	552000	0+2 1st March to 31st March 2019	12000	564000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	
	Maharashtra 431717							
11.	UTSAV- United Theatre Society and Art Village, Bankand, Po- Jorda, Badampahar, Dist.- Mayurbhanj, Odisha 757047	10-49/2020-P.Arts.I	1	2	264000	0+2 1st March to 31st March 2019	12000	276000
12.	Punjab Folk Art Centre Gurdaspur, 326-A/9, Rose Avenue DBN, Road, Gurdaspur, Punjab 143521	10-50/2020-P.Arts.I	1	8	696000	0+2 1st March to 31st March 2019	12000	708000
13.	Actors Theatre@ Rajasthan, P-3, Kisan Marg, W-2, Madhuban Colony, Tonk Road, Jaipur, Rajasthan 302015	10-51/2020-P.Arts.I	1	10	840000	-	-	840000
14.	Rasaranjani, 6-1-132/132, Flat No.- 201, Srutakriti Residency, Padmarao Nagar, Secundrabad, Telangana 5000061	10-52/2020-P.Arts.I	1	14	1128000	-	-	1128000
15.	The Third Bell, 107C/1, Jawaharganj, Dharhariya, Prayagraj, Uttar Pradesh 211002	10-53/2020-P.Arts.I	1	2	264000	-	-	264000
16.	Anukriti, 106/63, Gandhi Nagar, Kanpur, Uttar Pradesh 208012	10-54/2020-P.Arts.I	1	15	1200000	0+3 1st March to 31st March 2019	18000	1218000
17.	Shanti Cultural Foundation, C/o- Dev Pratap Singh, Hanumanganj, Jalalpur, Dist.- Ambdekar Nagar, Uttar Pradesh 224141	10-55/2020-P.Arts.I	1	2	264000	0+2 1st March to 31st March 2019	12000	276000
18.	Ex-tra An Organisation, C/o- Ajeet Bahadur, 950/625 Mutthiganj, Allahabd,	10-56/2020-P.Arts.I	1	10	840000	-	-	840000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)  (i) [(f) + (h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	
	Uttar Pradesh 211003							
19.	Sarvangeen Vikas Sewa Academy, Vill+Po- Amari, Via T.P. Nagara, Jaunpur, Uttar Pradesh	10-57/2020-P.Arts.I	1	1	192000	-	-	192000
20.	Rangasram, C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O. - Khagra, Murshidabad, West Bengal 742103	10-58/2020-P.Arts.I	1	17	1344000	-	-	1344000
21.	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata, West Bengal 700033	10-59/2020-P.Arts.I	1	15	1200000	-	-	1200000
22.	Amiya Memorial Creative Art, 193, New Upper Chelidanga, Near-Sibmandir, P.O.- Asansol, Burdwan- 713304, West Bengal 713304	10-60/2020-P.Arts.I	1	4	408000	-	-	408000
<b>TOTAL</b>			<b>22</b>	<b>193</b>	<b>16536000</b>	<b>0+25 Artists</b>	<b>150000</b>	<b>16686000</b>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer)

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