

P-I-20/8/2020-P. Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 09 November, 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-18 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.48,72,000/- (Rupees Forty Eight Lakh Seventy Two Thousand Only)** in respect of **33 Gurus @ Rs.10,000/- per month** and **61 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.09.2017 to 31.03.2018 (7 months) belonging to the following **33 cultural organizations** as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
1.	Sarvani Grameena Mariyu Girijana Samskrutika Seva Sangham, Borivanka (Po/V), Kaviti(M), Srikakulam, Andhra Pradesh, 532292	10-693/2022-P.Arts.I	1	2	154000
2.	Natraj kala Mandir, 98 MIG Opp. Hanuman Nagar, Kankarbagh, Bihar, 800020	10-694/2022-P.Arts.I	1	2	154000
3.	Jansrishti, H/O Rajkumar Thakur, B.M. Das Road, Bankiur, Patna, Bihar, 800004	10-695/2022-P.Arts.I	1	2	154000
4.	Praveen Sanskritik Manch, 1/1, Nand Nagar Colony, Saidpur, P.O.- Rajendra Nagar, P.S.- Bahadurpur, Patna, Bihar, 800016	10-696/2022-P.Arts.I	1	2	154000
5.	Barahmasa, House No. 434, 3rd Floor, Flat No - 10, Mandawali Main Road, Fazalpur, Mandawali, Delhi, 110092	10-697/2022-P.Arts.I	1	2	154000
6.	Trisara Performing Arts, C/o- Ms. Purnima Roy, H.No. 22-A, Street No.-2, Gaon- Sadatpur, Delhi, 110094	10-698/2022-P.Arts.I	1	2	154000
7.	Haryana Lok Kala Sanstha, 424/30, Dev Colony, Rohtak, Haryana, 124001	10-699/2022-P.Arts.I	1	2	154000
8.	VRC Academy of Music & Dance, 115, Sri Balaji Krupa, 1st Phase,	10-700/2022-	1	1	112000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
	Singasandra (Manipal Country RD) Begur Hobli, Bangalore, Karnataka, 560068	P.Arts.I			
9.	Sudhindra Nritya Kalaniketan, No.- 502, 8th Main, 3rd Cross, Vijaynagar, Bangalore, Karnataka, 560040	10-701/2022-P.Arts.I	1	2	154000
10.	Tholpavakoothu Sangam, Koonathara (P.O.), Kavalppara (Via), Shoranur, Palakkad, Kerala, 679523	10-702/2022-P.Arts.I	1	2	154000
11.	Sagar Guncha Natrang Cultural Evam Welfare Society, A-32, Pragati Parisar, Depot Chouraha, Bhadbhada Road, Bhopal, Madhya Pradesh, 462003	10-703/2022-P.Arts.I	1	2	154000
12.	Vananchal Lokoday Society, Bandari, Vananchal Lokoday Society, Bandri, Tehi:- Khurai, Dist.- Sagar, Madhya Pradesh, 470001	10-704/2022-P.Arts.I	1	2	154000
13.	Nageshwar Prasadik Natya Va Bharud Mandal, At Post Rahimabad, Tq Sillod, Distt. Aurangabad, Maharashtra, 431112	10-705/2022-P.Arts.I	1	2	154000
14.	Samrat Sie Kalara Pujhari, Flat No. 10, Bandana Apartment, Vivekananda Marg, Old Town, Bhubaneswar, Odisha, 751002	10-706/2022-P.Arts.I	1	2	154000
15.	Mirabai Kala Bikash Kendra, AT-Tolankabereni, PO-Balibo, PO-Bhuban, Dist-Dhenkanal, Odisha, 759017	10-707/2022-P.Arts.I	1	1	112000
16.	Indian Music Chamber, At- Jagannath Road, Po+Dist- Dhenkanal, Odisha - 759001	10-708/2022-P.Arts.I	1	2	154000
17.	Darpan, "Chikan Mahal", 1, Subhash Marg, Lucknow, Uttar Pradesh, 226003	10-709/2022-P.Arts.I	1	2	154000
18.	The Third Bell (Cultural, Social & Literary Organisation), 107 C/1 Jawaharganj, Dharhariya, Near- Prayag Station, Allahabad, Uttar Pradesh, 211002	10-710/2022-P.Arts.I	1	2	154000
19.	Shram Jivi Sewa Samiti, Dumduma, Saidabad, Allahabad, Uttar Pradesh, 221508	10-711/2022-P.Arts.I	1	2	154000
20.	Nari Jagran Sewa Sansthan, 2/1142, Suhagpur Nagar, Firozabad, Uttar Pradesh, 283203	10-712/2022-P.Arts.I	1	2	154000
21.	Lalitanjali, A16/11, Suryakund, Gorakhpur, Uttar Pradesh, 273015	10-713/2022-P.Arts.I	1	2	154000
22.	Tanvi Samajik Sanskriti & Sahitkiya Sanstha,, Bhawani Aklawya Near - Jal Sansthan office, Najibabad Road, Kotdwara, , Uttarakhand, 246149	10-714/2022-P.Arts.I	1	2	154000
23.	Chuanpore Suhrid, C/o-Haraprasad Das, Village - Chuanpore, P.O. Berhampore, Dist - Murshidabad,	10-715/2022-P.Arts.I	1	1	112000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
	West Bengal, 742101				
24.	Brahma Kamal Institute of Dance & Drawing, 29, Tara Sankar Sarani, Kolkata, West Bengal, 700037	10-716/2022-P.Arts.I	1	2	154000
25.	Indrajit Roy Natore Trust, 44 S. R.Das Road, Kolkata, West Bengal, 700026	10-717/2022-P.Arts.I	1	2	154000
26.	Cooch Behar Institute of Performing Arts, C/o Rajib Roy, B.S. Road (South), Natun Bazar, P.O. & Dist : Cooch Behar,, West Bengal, 736101	10-718/2022-P.Arts.I	1	2	154000
27.	Halisahar Maati, C/o - Parimal Mistry, Halisahar, Deshbandhu Colony, P.O. Nabanagar, Dist - North 24 Parganas,, West Bengal, 743136	10-719/2022-P.Arts.I	1	2	154000
28.	Pragati A Group Theatre, 84, Rabindra Sarani, Liluah, Howarah, , West Bengal, 711204	10-720/2022-P.Arts.I	1	1	112000
29.	Paikpara Indraranga, B-13/7, Indralok Estate-1, Paikpara, West Bengal, 700002	10-721/2022-P.Arts.I	1	2	154000
30.	Asansol Charyapada, Near 1st Durga Mandir, Budha, Asansol, Dist-Burdwan, West Bengal, 713301	10-722/2022-P.Arts.I	1	2	154000
31.	Sonarpur Nadam, PO-Sonarpur, Kamrabad, Naskar Para, Kolkata, West Bengal, 700150	10-723/2022-P.Arts.I	1	2	154000
32.	Kolkata Open Social Services, 1/15, Rajendra Prasad Colony, 3rd Floor, Prince Anwar, Shah Road, Kolkata, West Bengal, 700033	10-724/2022-P.Arts.I	1	1	112000
33.	Balurghat Natyakarmee, C/o- Uttam Kumar Dutta, Kachari Road, Nr. Telephone Exchange, Balurghat, Dist- Dakshin Dinajpur, West Bengal, 733101	10-725/2022-P.Arts.I	1	2	154000
TOTAL			33	61	4872000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned

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only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

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- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

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5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **47910 dated 20.10.2022.**

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1236-1268 of the financial year 2022-23.

Yours faithfully,

(B. Asha Nair)

Under Secretary to the Govt. of India

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MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-[http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-paps](http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-paps)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. **47910 dated 20.10.2022.**

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

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MINISTRY OF CULTURE
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P-I-20/8/2020-P. Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 03 November, 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-18 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs. **22,26,000/- (Rupees Twenty Two Lakh Twenty Six Thousand Only)** in respect of **15 Gurus @ Rs.10,000/- per month** and **28 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.09.2017 to 31.03.2018 (7 months) belonging to the following **15 cultural organizations** as per details given below:-

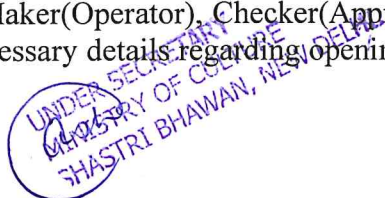
Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
1.	Rangalaya (A Socio-Cultural Society), Vill.-Karhali Gaon, P.O.-K.P. Halowa Gaon, Via.-Puranigudam, Nagaon, Assam, 782141	10-726/2022-P.Arts.I	1	2	154000
2.	Ayan, C/o Arundhati Kalita, Alok Nagar, Dhakuakhana, Lakhimpur, Assam, 787055	10-727/2022-P.Arts.I	1	2	154000
3.	Wings Theatre, Kismat Bano, House No. 3, Dhirenpara, Landmark:SBI Bank, Assam, 781025	10-728/2022-P.Arts.I	1	2	154000
4.	Abinaswar Gosthi, H.O: Puranigudam, P.O:-Puranigudam, Dist: Nagaon, Assam, 782141	10-729/2022-P.Arts.I	1	2	154000
5.	Gandharba Acting & Music Institute, Boripara, Mali Gaon, Kamrup, Assam, 781012	10-730/2022-P.Arts.I	1	2	154000
6.	Sur Sadhana, New Amolapatty, Nagaon, Assam, Assam, 782003	10-731/2022-P.Arts.I	1	2	154000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
7.	Thoubal District Art and Culture Development Association, Wabagai, P.O. Kakching, Thoubal District, Manipur, Manipur, 795103	10-732/2022-P.Arts.I	1	2	154000
8.	Nongeen Art And Culture Association, Kongba Nandeibam Leikai, P.O Imphal East District, Manipur., Manipur, 795001	10-733/2022-P.Arts.I	1	2	154000
9.	Shri Hari Nata Sankirtana Academy, Keishamthong Maning Longiam Leikai, Imphal West, Manipur, 795001	10-734/2022-P.Arts.I	1	2	154000
10.	Kangleipak Thang-Ta Cultural Association, Kongba Kshetri Leikai, Kongba Bazar, Imphal, Manipur, 795001	10-735/2022-P.Arts.I	1	2	154000
11.	Wangoi Dramatic Union, Wangoi Bazar, Imphal West, Manipur, P.O. Wangoi, Manipur, 795009	10-736/2022-P.Arts.I	1	2	154000
12.	Kanglei Shaktam Langba Kanglei, Haobam Marak Irom Leikai, Imphal, Manipur, 795001	10-737/2022-P.Arts.I	1	2	154000
13.	Yenning Performing Arts Centre, Kakwa-Laiphrakpam Leikai, Imphal, Manipur, 795001	10-738/2022-P.Arts.I	1	1	112000
14.	North-East Cultural Forum, G-Sector Upper Housing Complex, Langoil Ningthou Leikai, Imphal West, Manipur, 795004	10-739/2022-P.Arts.I	1	1	112000
15.	Actors Reperatory Theatre, H.O.- Singjamei Wangma Thiyam Leirak, Imphal East, Manipur, 795001	10-740/2022-P.Arts.I	1	2	154000
TOTAL			15	28	2226000


2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance



of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.


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JALSTRI BHAWAN, NEW DELHI.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

Ashu
UNDER SECRETARY
MINISTRY OF CULTURE
CHASTRI BHAWAN, NEW DELHI.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-23 (North East)..

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **47910 dated 20.10.2022.** ✓

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1269-1283 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. **47910 dated 20.10.2022.**

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

ashu
DIRECTOR GENERAL
MINISTRY OF CULTURE
CHASTRI BHAWAN, NEW DELHI.