

P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 14th July 2022

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 1,79,52,000/- (Rupees One Crore Seventy Nine Lakhs Fifty Two Thousand Only)** in respect of **27 Gurus @ Rs.10,000/- per month** and **263 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **28 cultural organizations** and also the amount of **22 enhanced Artists to 12 organizations** (indicated at Sl. No. 1, 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 20 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Sagar Guncha Natrang Cultural Evam Welfare Society, A-32, Pragati Parisar, Depot Chouraha Bhadbhada Road, Bhopal Madhya Pradesh 462003	10-330/2022-P.Arts.I	1	2	264000	2 Artists (1 Feb 21 – 31 March 21)	24000	288000	230400
2.	Rang Theater Forum & Social Welfare Society, Near Mishra Building, Indra Colony, 5 Civil Line, Sagar Madhya Pradesh 470001	10-331/2022-P.Arts.I	1	8	696000	-	0	696000	556800
3.	Vananchal Lokodaya Society, Bandri, The-Malthon, Sagar Madhya Pradesh	10-332/2022-P.Arts.I	1	3	336000	1 Artist (1 Feb 21 – 31 March 21)	12000	348000	278400
4.	Shivam Bahuudeshiya Sevabhavi & Shikshan Sanstha, At- Bhaskar Nagar, Via- Sahankar Nagar, Tal Biloli, Nanded Maharashtra	10-333/2022-P.Arts.I	1	10	840000	3 Artists (1 Feb 21 – 31 March 21)	36000	876000	700800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (i) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
5.	Mantra Theatre Gourp, 401, A/B-35, Aishwarya Building, A.K. Vaidya Marg, Goregaon (E), Mumbai Maharashtra400063	10-334/2022-P.Arts.I	1	2	264000	2 Artists (1 Feb 21 – 31 March 21)	24000	288000	230400
6.	Shree Natraj Shaikshanik Sanskritik Wa, Krida Sanstha, C/o Sau. R.H. Thakur—20, Shivarpan, Colony, V.M.V. Road, Amravati Maharashtra444603	10-335/2022-P.Arts.I	1	10	840000	2 Artists (1 Feb 21 – 31 March 21)	24000	864000	691200
7.	Nageshwar Prasadik Natya Va Bharud Mandal, At Po- Rahimabad, Tq.- Silod, Dist.- Aurangabad Maharashtra	10-336/2022-P.Arts.I	1	4	408000	2 Artists (1 Feb 21 – 31 March 21)	24000	432000	345600
8.	Lokkalyankari Jijau Bahuddeshiy Shikshan Prasarak Mandal, At-Mera, Chikhali, Buldhana Maharashtra443201	10-337/2022-P.Arts.I	1	10	840000	2 Artists (1 Feb 21 – 31 March 21)	24000	864000	691200
9.	Lokjagruiti Natyakala Krida Sanskrutik Shaikshanik & Samajik Sanstha, Mahatma Fule Chowk, Near Ambedkar Half Statue, Babupeth, Ward No.-3, Chandrapur Maharashtra	10-338/2022-P.Arts.I	1	16	1272000	1 Artist (1 Feb 21 – 31 March 21)	12000	1284000	1027200
10.	Jan Jagruiti Kalangi Shahir Mandal, Mohadi(Kuchali), Nagpur Maharashtra440008	10-339/2022-P.Arts.I	1	5	480000	-	0	480000	384000
11.	Rashtriya Kalangi Shahir Shikshan Sanstha, Jaytala, Nagpur Maharashtra	10-340/2022-P.Arts.I	1	4	408000	-	0	408000	326400
12.	Sundri Samrat Kai. Sidram Jadhav Sanskrutik Kala Mandal, 407, South Kasba, Solapur Maharashtra413007	10-341/2022-P.Arts.I	1	6	552000	-	0	552000	441600
13.	Rukhmai Sewa Mandal, Nagpur, Rangbhumi, Plot No.-37, Ayodhya Nagar, Behind Ashsih Furniture, Nagpur Maharashtra440024	10-342/2022-P.Arts.I	1	2	264000	2 Artists (1 Feb 21 – 31 March 21)	24000	288000	230400
14.	Vidharbha Shahir Kalakar Parishad Mandal, Kanhan, Ambedkar Chowk, Kanhan, Parshivani, Nagpur Maharashtra	10-343/2022-P.Arts.I	1	2	264000	2 Artists (1 Feb 21 – 31 March 21)	24000	288000	230400
15.	Jai Bhim Dr. Babasaheb Ambedkar Smarak Samitee,	10-344/2022-	1	4	408000	1 Artist (1 Feb 21 – 31	12000	420000	336000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (i) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Swami Vivekanand Ward, Ramtek, Nagpur Maharashtra441106	P.Arts.I				March 21)			
16.	Suravi, C/o- Pitambar Biswal, Plot No.-231, Star City, Jalisahi, Patia, Po- KIIT Campus, BBSR Odisha751024	10-345/2022-P.Arts.I	1	6	552000	-	0	552000	441600
17.	Ganesa Natyalaya, C-16, Qutab Institutional Area, Behind Qutab Hotel, New Delhi Delhi110016	10-346/2022-P.Arts.I	1	18	1416000	-	0	1416000	1132800
18.	UTSAV Education & Cultural Society, G-8, Jangpura Extension, New Delhi Delhi110014	10-347/2022-P.Arts.I	1	15	1200000	-	0	1200000	960000
19.	Kuchipudi Dance Academy, 99, Bakhtawar Singh Block, Asiad Village Complex, New Delhi Delhi110049	10-348/2022-P.Arts.I	1	10	840000	-	0	840000	672000
20.	Devi Durga Kathak Sansthan, 366, Asiad Village, K.P. Thakkar Block, New Delhi Delhi110049	10-350/2022-P.Arts.I	1	2	264000	2 Artists (1 Feb 21 – 31 March 21)	24000	288000	230400
21.	Centre for Mohiniyattam, 104, Asiad Village Complex, Bakhtawar Singh Block, New Delhi Delhi110049	10-351/2022-P.Arts.I	1	12	984000	-	0	984000	787200
22.	Sri Neelakanteswara Natya Seva Sangha (Regd) (NINASAM), Heggodu, Shimoga Karnataka577417	10-353/2022-P.Arts.I	0	20	1440000	-	0	1440000	1152000
23.	Dhrushya @ , No.-58, 2nd Cross, R.K. Layout, K.G. Nagar, Bangalore Karnataka560019	10-354/2022-P.Arts.I	1	18	1416000	-	0	1416000	1132800
24.	Margi, Near Fort School, Fort P.O- Thiruvananthapuram Kerala695023	10-355/2022-P.Arts.I	1	20	1560000	-	0	1560000	1248000
25.	Aangika, Lb-91, OSHB Colony, Jaydev Nagar, Bhubaneswar Odisha751002	10-356/2022-P.Arts.I	1	10	840000	-	0	840000	672000
26.	Anjika Society for Manipuri Dance and Movement Therapy,	10-357/2022-P.Arts.I	1	20	1560000	-	0	1560000	1248000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	P108, Raja Basanta Roy Road, Kolkata West Bengal 700029								
27.	Sudrak, P-229, Block-A, Abangur Avenue, Kolkata West Bengal 700059	10-358/2022-P.Arts.I	1	12	984000	-	0	984000	787200
28.	Centre for Indian Classical Dances, 11, Janpath, Delhi 110051	10-359/2022-P.Arts.I	1	12	984000	-	0	984000	787200
Total			27	263	22176000	22 Artists	264000	22440000	17952000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive

figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.



- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 642, 644, 648, 650, 652, 654, 656, 658, 660 of the financial year 2022-23.

Yours faithfully,

 (Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 14th July 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 14th July 2022 (copy enclosed) under the head of 'Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2022-2023] **Rs.44,88,000/- (Rupees Forty Four Lakhs Eighty Eight Thousands only/-** in respect of **27 Gurus @ Rs.10,000/- per month and 263 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **28 cultural organizations** and also the amount of **22 enhanced Artists to 12 organizations** (indicated at Sl. No. 1, 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 20 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Sagar Guncha Natrang Cultural Evam Welfare Society, A-32, Pragati Parisar, Depot Chouraha Bhadbhada Road, Bhopal Madhya Pradesh 462003	10-330/2022-P.Arts.I (Pt.)	1	2	264000	2 Artists (1 Feb 21 – 31 March 21)	24000	288000	57600
2.	Rang Theater Forum & Social Welfare Society, Near Mishra Building, Indra Colony, 5 Civil Line, Sagar Madhya Pradesh 470001	10-331/2022-P.Arts.I (Pt.)	1	8	696000	-	0	696000	139200
3.	Vananchal Lokodaya Society, Bandri, The-Malthon, Sagar Madhya Pradesh	10-332/2022-P.Arts.I (Pt.)	1	3	336000	1 Artist (1 Feb 21 – 31 March 21)	12000	348000	69600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period - (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artistes (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
4.	Shivam Bahuudeshiya Sevabhavi & Shikshan Sanstha, At- Bhaskar Nagar, Via- Sahankar Nagar, Tal Biloli, Nanded Maharashtra	10-333/2022-P.Arts.I(Pt.)	1	10	840000	3 Artists (1 Feb 21 - 31 March 21)	36000	876000	175200
5.	Mantra Theatre Gourp, 401, A/B-35, Aishwarya Building, A.K. Vaidya Marg, Goregaon (E), Mumbai Maharashtra400063	10-334/2022-P.Arts.I(Pt.)	1	2	264000	2 Artists (1 Feb 21 - 31 March 21)	24000	288000	57600
6.	Shree Natraj Shaikshanik Sanskritik Wa, Krida Sanstha, C/o Sau. R.H. Thakur—20, Shivarpan, Colony, V.M.V. Road, Amravati Maharashtra444603	10-335/2022-P.Arts.I(Pt.)	1	10	840000	2 Artists (1 Feb 21 - 31 March 21)	24000	864000	172800
7.	Nageshwar Prasadik Natya Va Bharud Mandal, At Po- Rahimabad, Tq.- Silod, Dist.- Aurangabad Maharashtra	10-336/2022-P.Arts.I(Pt.)	1	4	408000	2 Artists (1 Feb 21 - 31 March 21)	24000	432000	86400
8.	Lokkalyankari Jijau Bahuddeshiy Shikshan Prasarak Mandal, At-Mera, Chikhali, Buldhana Maharashtra443201	10-337/2022-P.Arts.I(Pt.)	1	10	840000	2 Artists (1 Feb 21 - 31 March 21)	24000	864000	172800
9.	Lokjagruiti Natyakala Krida Sanskrutik Shaikshanik & Samajik Sanstha, Mahatma Fule Chowk, Near Ambedkar Half Statue, Babupeth, Ward No.-3, Chandrapur Maharashtra	10-338/2022-P.Arts.I(Pt.)	1	16	1272000	1 Artist (1 Feb 21 - 31 March 21)	12000	1284000	256800
10.	Jan Jagruiti Kalangi Shahir Mandal, Mohadi(Kuchali), Nagpur Maharashtra440008	10-339/2022-P.Arts.I(Pt.)	1	5	480000	-	0	480000	96000
11.	Rashtriya Kalangi Shahir Shikshan Sanstha, Jaytala, Nagpur Maharashtra	10-340/2022-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
12.	Sundri Samrat Kai. Sidram Jadhav Sanskrutik Kala	10-341/2022-P.Arts.I(Pt.)	1	6	552000	-	0	552000	110400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Mandal, 407, South Kasba, Solapur Maharashtra413007								
13.	Rukhmai Sewa Mandal, Nagpur, Rangbhumi, Plot No.-37, Ayodhya Nagar, Behind Ashsih Furniture, Nagpur Maharashtra440024	10-342/2022- P.Arts.I(Pt.)	1	2	264000	2 Artists (1 Feb 21 - 31 March 21)	24000	288000	57600
14.	Vidharbha Shahir Kalakar Parishad Mandal, Kanhan, Ambedkar Chowk, Kanhan, Parshivani, Nagpur Maharashtra	10-343/2022- P.Arts.I(Pt.)	1	2	264000	2 Artists (1 Feb 21 - 31 March 21)	24000	288000	57600
15.	Jai Bhim Dr. Babasaheb Ambedkar Smarak Samitee, Swami Vivekanand Ward, Ramtek, Nagpur Maharashtra441106	10-344/2022- P.Arts.I(Pt.)	1	4	408000	1 Artist (1 Feb 21 - 31 March 21)	12000	420000	84000
16.	Suravi, C/o- Pitambar Biswal, Plot No.-231, Star City, Jalisahi, Patia, Po- KIIT Campus, BBSR Odisha751024	10-345/2022- P.Arts.I(Pt.)	1	6	552000	-	0	552000	110400
17.	Ganesa Natyalaya, C-16, Qutab Institutional Area, Behind Qutab Hotel, New Delhi Delhi110016	10-346/2022- P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
18.	UTSAV Education & Cultural Society, G-8, Jangpura Extension, New Delhi Delhi110014	10-347/2022- P.Arts.I(Pt.)	1	15	1200000	-	0	1200000	240000
19.	Kuchipudi Dance Academy, 99, Bakhtawar Singh Block, Asiad Village Complex, New Delhi Delhi110049	10-348/2022- P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
20.	Devi Durga Kathak Sansthan, 366, Asiad Village, K.P. Thakkar Block, New Delhi Delhi110049	10-350/2022- P.Arts.I(Pt.)	1	2	264000	2 Artists (1 Feb 21 - 31 March 21)	24000	288000	57600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
21.	Centre for Mohiniyattam, 104, Asiad Village Complex, Bakhtawar Singh Block, New Delhi Delhi110049	10-351/2022-P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
22.	Sri Neelakanteswara Natya Seva Sangha (Regd) (NINASAM), Heggodu, Shimoga Karnataka577417	10-353/2022-P.Arts.I(Pt.)	0	20	1440000	-	0	1440000	288000
23.	Dhrushya @ , No.-58, 2nd Cross, R.K. Layout, K.G. Nagar, Bangalore Karnataka560019	10-354/2022-P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
24.	Margi, Near Fort School, Fort P.O- Thiruvananthapuram Kerala695023	10-355/2022-P.Arts.I(Pt.)	1	20	1560000	-	0	1560000	312000
25.	Aangika, Lb-91, OSHB Colony, Jaydev Nagar, Bhubaneswar Odisha751002	10-356/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
26.	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata West Bengal700029	10-357/2022-P.Arts.I(Pt.)	1	20	1560000	-	0	1560000	312000
27.	Sudrak, P-229, Block-A, Abngur Avenue, Kolkata West Bengal700059	10-358/2022-P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
28.	Centre for Indian Classical Dances, 11, Janpath, Delhi110051	10-359/2022-P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
Total			27	263	22176000	22 Artists	264000	22440000	4488000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee

organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 18 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 643, 645, 649, 651, 653, 655, 657, 659, 661 of the financial year 2022-23.

Yours faithfully,

 (Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution

and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 13th July 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 1,71,64,800/- (Rupees One Crore Seventy One Lakh Sixty Four Thousand Eight Hundred Only)** in respect of **29 Gurus @ Rs.10,000/- per month and 246 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **29 cultural organizations** and also the amount of **22 enhanced Artists to 11 organizations** (indicated at Sl. No. 4, 6, 7, 8, 9, 10, 11, 16, 18, 28 and 29 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
1.	Rasajina Samskrutika Seva Samstha, Kothapalem (VIL), P.M. Palem (SO), Bondapalli Mandal, Vizianagram Andhra Pradesh 535221	10-240/2022-P.Arts-I	1	2	264000		0	264000	211200
2.	Prerna (Janwadi Sanskritik Morcha), Abdul Bari Smarak, Vikas Nyas, Patna Bihar 800001	10-241/2022-P.Arts-I	1	8	696000		0	696000	556800
3.	Jansrishti, H/o- Rajkumar Thakur, B.M. Das Road, Bankipur, Patna Bihar 800004	10-242/2022-P.Arts-I	1	4	408000		0	408000	326400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
4.	Bitiya Rani, Nagwan, Near Middle School, Po- Sorangpur, Janipur, Patna Bihar801505	10-243/2022-P.Arts-I	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000	345600
5.	The Fact Art & Cultural Society, Dinkar Bhawan, Near Nagarpalika, Begusarai Bihar851101	10-244/2022-P.Arts-I	1	18	1416000		0	1416000	1132800
6.	Rangsrishiti (The Rising Art), Sandalpur, Po- Mahendru, Bahdurpur, Patna Bihar800006	10-245/2022-P.Arts-I	1	6	552000	1 Artist (1 Feb 2021- 31 March 2021)	12000	564000	451200
7.	Renu Sanskritik Manch (RESHAM), Shashtri Nagar, Ward No.-11/16, Araria Bihar854311	10-246/2022-P.Arts-I	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000	345600
8.	Sootradhar, Jamaluddin Chak, Khagaul, Patna Bihar801105	10-247/2022-P.Arts-I	1	9	768000	1 Artist (1 Feb 2021- 31 March 2021)	12000	780000	624000
9.	Manthan Kala Parishad, Birjuji Ka Hata, Chhoti Badalpura, Khagaul, Patna Bihar801105	10-248/2022-P.Arts-I	1	12	984000	2 Artists (1 Feb 2021- 31 March 2021)	24000	1008000	806400
10.	Ekjut, 101, Laxmi Niwas, Purnendu Nagar, Phulwarisharif, Patna Bihar801505	10-249/2022-P.Arts-I	1	2	264000	2 Artists (1 Feb 2021- 31 March 2021)	24000	288000	230400
11.	Sanskritik Vikas Kendra, Vill-Ramdiri, Po- Lavarchak, Begusarai Bihar851129	10-250/2022-P.Arts-I	1	10	840000	4 Artists (1 Feb 2021- 31 March 2021)	48000	888000	710400
12.	Aakash Ganga Rang Choupal Association, At- Chakia, Po- BTPS, Dist- Begusarai	10-251/2022-P.Arts-I	1	15	1200000		0	1200000	960000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Bihar851116								
13.	Modern Theatre Foundation (MTF), Pokharia, Ward No.-35, Begusarai Bihar851101	10-252/2022-P.Arts-I	1	4	408000		0	408000	326400
14.	Tyag, Vill- Khorampur, Po- Chakmgola, Dist.- Vaishali Bihar844504	10-253/2022-P.Arts-I	1	5	480000		0	480000	384000
15.	Madhyam Foundation, Vill- Sonaru, Po+Ps- Fatuha, Dist- Patna Bihar800003	10-254/2022-P.Arts-I	1	2	264000		0	264000	211200
16.	Prastuti, C/o- Santosh Kumar Singh, West Lohanipur, Bara Fatak, Kadamkuan, Patna Bihar800003	10-255/2022-P.Arts-I	1	15	1200000	2 Artists (1 Feb 2021- 31 March 2021)	24000	1224000	979200
17.	Disabled Sports and Welfare Academy, At- Jaishankar Niwas, Shri Krishna Vihar Colony, Near Central Jail, Beur, Anisabad, Patna Bihar800002	10-256/2022-P.Arts-I	1	4	408000		0	408000	326400
18.	Shakuntala Seva Sadan, At-Ishwar Nagar, P.O.+P.S.-Dhamdaha, Purnea Bihar854205	10-257/2022-P.Arts-I	1	8	696000	1 Artist (1 Feb 2021- 31 March 2021)	12000	708000	566400
19.	Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdar Jung, Enclave, New Delhi Delhi110029	10-258/2022-P.Arts-I	1	23	1776000		0	1776000	1420800
20.	Delhi Panchavaday Trust, F-115/S-3, Dilshad Colony, Delhi	10-259/2022-P.Arts-I	1	10	840000		0	840000	672000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Delhi110095								
21.	Darpan Music Society of Kairana Gharana, D-73, Welcome iv, New Seelampur Delhi110053	10-260/2022-P.Arts-I	1	5	480000		0	480000	384000
22.	Society for Culture & Social Upliftment, B-134/A, Gali No.-11, Nasirpur Colony, Near Indira Gandhi Library, New Delhi Delhi110045	10-261/2022-P.Arts-I	1	14	1128000		0	1128000	902400
23.	IP Arts Society, 17/99, Gali No. -3, Than Singh Nagar, Anand Parbat, New Delhi Delhi110005	10-262/2022-P.Arts-I	1	5	480000		0	480000	384000
24.	Disha Group of Visual Performing Arts, C-166, Gali No.-7, Bhajanpura, Delhi Delhi110053	10-263/2022-P.Arts-I	1	5	480000		0	480000	384000
25.	The International Centre for Kathakali, C-20, Qutub Institutional Area, New Delhi Delhi110016	10-265/2022-P.Arts-I	1	19	1488000		0	1488000	1190400
26.	Kumud Diwan Foundation of Classical Music and Dance, C-73, Anand Niketan, New Delhi Delhi110021	10-266/2022-P.Arts-I	1	10	840000		0	840000	672000
27.	Natsamrat, 196-G, Pocket-4, Mayyur Vihar Delhi110091	10-267/2022-P.Arts-I	1	15	1200000		0	1200000	960000
28.	Gurukulam Foundation, 416, Sector-4, R.K.Puram, New Delhi Delhi110022	10-268/2022-P.Arts-I	1	6	552000	3 Artists (1 Feb 2021-31 March 2021)	36000	588000	470400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
29.	Barahmasa, House No. -434, 3rd Floor, Flat No.-10, Mandawali, Main Road, Fazalpur, Mandawali Delhi 110092	10-269/2022-P.Arts-I	1	2	264000	2 Artists (1 Feb 2021- 31 March 2021)	24000	288000	230400
Total			29	246	21192000	22 Artists	264000	21456000	17164800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the

grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately

after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 472, 474, 476, 478 and 480 of the financial year 2022-23.

Yours faithfully,

(Praveen Sharma)

Under Secretary to the Govt. of India
Ministry of Culture
Government of India
New Delhi

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 13th July 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 13th July 2022 (copy enclosed) under the head of 'Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2022-2023] **Rs. 42,91,200/- (Rupees Forty Two Lakhs Ninety One Thousand Two Hundred Only)** in respect of **29 Gurus @ Rs.10,000/- per month and 246 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **29 cultural organizations** and also the amount of **22 enhanced Artists to 11 organizations** (indicated at Sl. No. 4, 6, 7, 8, 9, 10, 11, 16, 18, 28 and 29 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1.	Rasagjna Samskrutika Seva Samstha, Kothapalem (VIL), P.M. Palem (SO), Bondapalli Mandal, Vizianagram Andhra Pradesh 535221	10-240/2022-P.Arts-I (Pt.)	1	2	264000	-	0	264000	52800
2.	Prerna (Janwadi Sanskritik Morcha), Abdul Bari Smarak, Vikas Nyas, Patna Bihar 800001	10-241/2022-P.Arts-I (Pt.)	1	8	696000	-	0	696000	139200
3.	Jansrishti, H/o- Rajkumar Thakur,	10-242/2022-P.Arts-I (Pt.)	1	4	408000	-	0	408000	81600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	B.M. Das Road, Bankipur, Patna Bihar 800004								
4.	Bitiya Rani, Nagwan, Near Middle School, Po- Sorangpur, Janipur, Patna Bihar 801505	10-243/2022-P.Arts-I (Pt.)	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000	86400
5.	The Fact Art & Cultural Society, Dinkar Bhawan, Near Nagarpalika, Begusarai Bihar 851101	10-244/2022-P.Arts-I(Pt.)	1	18	1416000	-	0	1416000	283200
6.	Rangsrishi (The Rising Art), Sandalpur, Po- Mahendru, Bahdurpur, Patna Bihar 800006	10-245/2022-P.Arts-I(Pt.)	1	6	552000	1 Artist (1 Feb 2021- 31 March 2021)	12000	564000	112800
7.	Renu Sanskritik Manch (RESHAM), Shashtri Nagar, Ward No.-11/16, Araria Bihar854311	10-246/2022-P.Arts-I(Pt.)	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000	86400
8.	Sootradhar, Jamaluddin Chak, Khagaul, Patna Bihar801105	10-247/2022-P.Arts-I(Pt.)	1	9	768000	1 Artist (1 Feb 2021- 31 March 2021)	12000	780000	156000
9.	Manthan Kala Parishad, Birjuji Ka Hata, Chhoti Badalpura, Khagaul, Patna Bihar801105	10-248/2022-P.Arts-I(Pt.)	1	12	984000	2 Artists (1 Feb 2021- 31 March 2021)	24000	1008000	201600
10.	Ekjut, 101, Laxmi Niwas, Purnendu Nagar, Phulwarisharif, Patna Bihar801505	10-249/2022-P.Arts-I(Pt.)	1	2	264000	2 Artists (1 Feb 2021- 31 March 2021)	24000	288000	57600
11.	Sanskritik Vikas Kendra, Vill-Ramdiri, Po- Lavarchak, Begusarai	10-250/2022-P.Arts-I(Pt.)	1	10	840000	4 Artists (1 Feb 2021- 31 March	48000	888000	177600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Bihar851129					2021)			
12.	Aakash Ganga Rang Choupal Association, At- Chakia, Po- BTPS, Dist- Begusarai Bihar851116	10-251/2022-P.Arts-I(Pt.)	1	15	1200000	-	0	1200000	240000
13.	Modern Theatre Foundation (MTF), Pokharia, Ward No.-35, Begusarai Bihar851101	10-252/2022-P.Arts-I(Pt.)	1	4	408000	-	0	408000	81600
14.	Tyag, Vill- Khorampur, Po- Chakmgola, Dist- Vaishali Bihar844504	10-253/2022-P.Arts-I(Pt.)	1	5	480000	-	0	480000	96000
15.	Madhyam Foundation, Vill- Sonaru, Po+Ps- Fatuha, Dist- Patna Bihar800003	10-254/2022-P.Arts-I(Pt.)	1	2	264000	-	0	264000	52800
16.	Prastuti, C/o- Santosh Kumar Singh, West Lohanipur, Bara Fatak, Kadamkuan, Patna Bihar800003	10-255/2022-P.Arts-I(Pt.)	1	15	1200000	2 Artists (1 Feb 2021- 31 March 2021)	24000	1224000	244800
17.	Disabled Sports and Welfare Academy, At- Jaishankar Niwas, Shri Krishna Vihar Colony, Near Central Jail, Beur, Anisabad, Patna Bihar800002	10-256/2022-P.Arts-I(Pt.)	1	4	408000	-	0	408000	81600
18.	Shakuntala Seva Sadan, At-Ishwar Nagar, P.O.+P.S.-Dhamdaha, Purnea Bihar854205	10-257/2022-P.Arts-I(Pt.)	1	8	696000	1 Artist (1 Feb 2021- 31 March 2021)	12000	708000	141600
19.	Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdar Jung,	10-258/2022-P.Arts-I(Pt.)	1	23	1776000	-	0	1776000	355200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Enclave, New Delhi Delhi110029								
20.	Delhi Panchavaday Trust, F-115/S-3, Dilshad Colony, Delhi Delhi110095	10-259/2022-P.Arts-I(Pt.)	1	10	840000	-	0	840000	168000
21.	Darpan Music Society of Kairana Gharana, D-73, Welcome iv, New Seelampur Delhi110053	10-260/2022-P.Arts-I(Pt.)	1	5	480000	-	0	480000	96000
22.	Society for Culture & Social Upliftment, B-134/A, Gali No.-11, Nasirpur Colony, Near Indira Gandhi Library, New Delhi Delhi110045	10-261/2022-P.Arts-I(Pt.)	1	14	1128000	-	0	1128000	225600
23.	IP Arts Society, 17/99, Gali No. -3, Than Singh Nagar, Anand Parbat, New Delhi Delhi110005	10-262/2022-P.Arts-I(Pt.)	1	5	480000	-	0	480000	96000
24.	Disha Group of Visual Performing Arts, C-166, Gali No.-7, Bhajanpura, Delhi Delhi110053	10-263/2022-P.Arts-I(Pt.)	1	5	480000	-	0	480000	96000
25.	The International Centre for Kathakali, C-20, Qutub Institutional Area, New Delhi Delhi110016	10-265/2022-P.Arts-I(Pt.)	1	19	1488000	-	0	1488000	297600
26.	Kumud Diwan Foundation of Classical Music and Dance, C-73, Anand Niketan, New Delhi Delhi110021	10-266/2022-P.Arts-I(Pt.)	1	10	840000	-	0	840000	168000
27.	Natsamrat, 196-G, Pocket-4, Mayyur Vihar	10-267/2022-P.Arts-I(Pt.)	1	15	1200000	-	0	1200000	240000

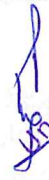
Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Delhi110091								
28.	Gurukulam Foundation, 416, Sector-4, R.K.Puram, New Delhi Delhi110022	10-268/2022- P.Arts-I(Pt.)	1	6	552000	3 Artists (1 Feb 2021- 31 March 2021)	36000	588000	117600
29.	Barahmasa, House No. -434, 3rd Floor, Flat No.-10, Mandawali, Main Road, Fazalpur, Mandawali Delhi110092	10-269/2022- P.Arts-I(Pt.)	1	2	264000	2 Artists (1 Feb 2021- 31 March 2021)	24000	288000	57600
Total			29	246	21192000	22 Artists	264000	21456000	4291200

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited

statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.


Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 473, 475, 477, 479 and 481 of the financial year 2022-23.

Yours faithfully,

(Praveen Sharma)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
Government of India
New Delhi

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

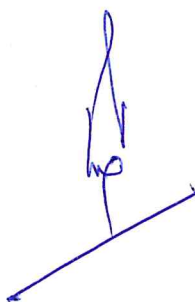
(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-paps](http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-paps)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details

given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 13th July 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 2,13,40,800/- (Rupees Two Crores Thirteen Lakh Forty Thousands Eight Hundred Only)** in respect of **30 Gurus @ Rs.10,000/- per month and 317 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **21 enhanced Artists to 10 organizations** (indicated at Sl. No. 3, 5, 9, 12, 16, 18, 20, 25, 26, 29 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1.	Kalaashish, 35, Anand Lok, New Delhi Delhi110049	10-270/2022- P.Arts.I	1	10	840000	-	0	840000	672000
2.	Ras Kala Manch, Ward No. 9, Near Jaycee Bhawan, Safidon, Jind Haryana126112	10-271/2022- P.Arts.I	1	18	1416000	-	0	1416000	1132800
3.	All India Youth Welfare Society, VPO- Rampura, Tehsil Safidon, Dist.-Jind Haryana126112	10-272/2022- P.Arts.I	1	7	624000	3 Artists (1 Feb 21- 31 March 21)	36000	660000	528000
4.	Aaina Art and Cultural Society, Vill. & Po- Garhi Jattan, The, Indri, Kamal Haryana132041	10-273/2022- P.Arts.I	1	9	768000	-	0	768000	614400
5.	Faith in Theatre, 1553/24, Amar Colony, Near Village Chanarthal, Kurukshetra Haryana136118	10-274/2022- P.Arts.I	1	2	264000	1 Artist (1 Feb 21- 31 March 21)	12000	276000	220800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
6.	Saptak Cultural Society, H.No.-409, Chinyot Colony, Near Railway Line, Rohtak Haryana124001	10-275/2022- P.Arts.I	1	4	408000	-	0	408000	326400
7.	Himachal Culture Research Forum & Theatre Repertory Mandi, 77/9, Bhagwan Street, Mandi Himachal Pradesh175001	10-276/2022- P.Arts.I	1	19	1488000	-	0	1488000	1190400
8.	Active Monal Cultural Association, Shakya Niwas, IPH Office, Gandhingar, Kullu, Dist.- Kullu Himachal Pradesh175101	10-277/2022- P.Arts.I	1	13	1056000	-	0	1056000	844800
9.	Dilkash Folk Theatre, Hatmulla, Khopwara, Kashmir Jammu & Kashmir193222	10-278/2022- P.Arts.I	1	10	840000	4 Artists (1 Feb 21- 31 March 21)	48000	888000	710400
10.	Kashmir Performers Collective, Shah-I-Hamdan Mohalla, Kursu, Rajbagh, Srinagar Jammu & Kashmir190008	10-279/2022- P.Arts.I	1	9	768000	-	0	768000	614400
11.	National Bhand Theatre, Wathoora Chadoora Budgam, Kashmir Jammu & Kashmir191113	10-280/2022- P.Arts.I	1	18	1416000	-	0	1416000	1132800
12.	Alamdard Bhagat Theatre, Mohripura Anantnag, Kashmir Jammu & Kashmir192201	10-281/2022- P.Arts.I	1	3	336000	3 Artists (1 Feb 21- 31 March 21)	36000	372000	297600
13.	Yuva Rangmanch, Ground Floor, Someswaram Apartment South Office Para, Doranada, Ranchi Jharkhand834002	10-282/2022- P.Arts.I	1	18	1416000	-	0	1416000	1132800
14.	Natakamane @ , Theatre Complex, #181/2, Kasabagrana, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur Karnataka572106	10-283/2022- P.Arts.I	1	22	1704000	-	0	1704000	1363200
15.	Poomachandra Yakshakala Pratisthan Kondadakuli @ , Kmbhashi, Purnachandra Gruha, Udipi Karnataka576257	10-284/2022- P.Arts.I	1	4	408000	-	0	408000	326400
16.	Natya Institute of Kathak and Choreography, 37, Bhoomika, 17th Cross, Malleswaram, Bangalore Karnataka560055	10-285/2022- P.Arts.I	1	5	480000	3 Artists (1 Feb 21- 31 March 21)	36000	516000	412800
17.	Samastharu @ , #318, Opp. Lakshmi Tent, MSR Nagar, Mathikere, Bengaluru	10-286/2022- P.Arts.I	1	19	1488000	-	0	1488000	1190400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (i) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Kamataka560054								
18.	Ranga Samaja @ , No.-779, Sri Siddarameshwara Nilaya, Naramada Nadi Road, Brundvana Nagar, Srinagar, Bangalore Kamataka560019	10-287/2022- P.Arts.I	1	6	552000	1 Artist (1 Feb 21- 31 March 21)	12000	564000	451200
19.	Yaksha Sampada @ , No.-3494, 1st Floor, Kaverinagar, 9th Cross, BSK_II Stage, Bangalore Kamataka560070	10-288/2022- P.Arts.I	1	14	1128000	-	0	1128000	902400
20.	Surya Kalavidaru, No.2471/2, 6th Block Sir M.V. Layout, Ullal Upanagar, Bangalore Kamataka560110	10-289/2022- P.Arts.I	1	4	408000	2 Artists (1 Feb 21- 31 March 21)	24000	432000	345600
21.	Gejje Hejje Ranga Thanda, No.-650, 10th Cross, 3rd Main Road, 2nd Stage, Mahalakshimpuram, Bangalore Kamataka 560086	10-290/2022- P.Arts.I	1	10	840000	-	0	840000	672000
22.	Kinnara Mela @ Tumari, Po- Tumari, Sagar, Shimoga Kamataka 577453	10-291/2022- P.Arts.I	1	17	1344000	-	0	1344000	1075200
23.	Natyanjali Nrutya Kala Kendra, Mahaganapati Krupa, 6th Cross, Pragati Nagar, Sirsi Kamataka 581402	10-292/2022- P.Arts.I	1	10	840000	-	0	840000	672000
24.	Ranga Sougandha Trust @ , Vaddinagadde, Siddapur, Uttara Kannada Kamataka 581355	10-293/2022- P.Arts.I	1	14	1128000	-	0	1128000	902400
25.	Kailasa Kaladhara Cultural and Charitable Trust @ , 1864, South end C Cross, Jayanagar 9th Block East end, Bangalore Kamataka 560069	10-294/2022- P.Arts.I	1	4	408000	1 Artist (1 Feb 21- 31 March 21)	12000	420000	336000
26.	Grameena Kriyathmaka Ranga Thanda, #70, Thimmalapura, Bellavi, Tumkur Kamataka 572107	10-295/2022- P.Arts.I	1	8	696000	2 Artists (1 Feb 21- 31 March 21)	24000	720000	576000
27.	Aneka, No.-77, 2nd Floor, 3rd Main Road, IBO Kayout, Mysore Road, Bangalore Kamataka 560059	10-296/2022- P.Arts.I	1	20	1560000	-	0	1560000	1248000
28.	Janani Music Samsthe, Doddayi Building, 4th Cross,	10-297/2022-	1	2	264000	-	0	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (i) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Pragathi Nagar, Sirsi, Yellapur Road, Sirsi Kamataka 581402	P.Arts.I							
29.	Benaka, No.-7/1, 13th Cross, Arekampanahlli Wilson Graden, Bangalore Kamataka 560027	10-298/2022-P.Arts.I	1	6	552000	1 Artist (1 Feb 21- 31 March 21)	12000	564000	451200
30.	Yakshagana Kalakendra Hungarcutta-Airody, Udupi Dist. Kamataka 576226	10-299/2022-P.Arts.I	1	12	984000	-	0	984000	787200
Total			30	317	26424000	21 Artists	252000	26676000	21340800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited

statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538 and 540 of the financial year 2022-23.

Yours faithfully,



(Praveen Sharma)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
Government of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-notices-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details

given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.


Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 13th July 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 13th July 2022 (copy enclosed) under the head of 'Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2022-2023] **Rs.53,35,200/- (Rupees Fifty Three Lakhs Thirty Five Thousand Two Hundred Only)** in respect of **30 Gurus @ Rs.10,000/- per month and 317 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **21 enhanced Artists to 10 organizations** (indicated at Sl. No. 3, 5, 9, 12, 16, 18, 20, 25, 26, 29 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Kalaashish, 35, Anand Lok, New Delhi Delhi110049	10-270/2022- P.Arts.I (Pt.)	1	10	840000	-	0	840000	168000
2.	Ras Kala Manch, Ward No. 9, Near Jaycee Bhawan, Safidon, Jind Haryana126112	10-271/2022- P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
3.	All India Youth Welfare Society, VPO- Rampura, Tehsil Safidon, Dist.-Jind Haryana126112	10-272/2022- P.Arts.I(Pt.)	1	7	624000	3 Artists (1 Feb 21- 31 March 21)	36000	660000	132000
4.	Aaina Art and Cultural Society, Vill.& Po- Garhi Jattan, The, Indri, Kamal Haryana132041	10-273/2022- P.Arts.I(Pt.)	1	9	768000	-	0	768000	153600
5.	Faith in Theatre, 1553/24, Amar Colony, Near Village Chanarthal,	10-274/2022- P.Arts.I(Pt.)	1	2	264000	1 Artist (1 Feb 21- 31 March	12000	276000	55200

Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Kurukshetra Haryana136118					21)			
6.	Saptak Cultural Society, H.No.-409, Chinyot Colony, Near Railway Line, Rohtak Haryana124001	10-275/2022- P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
7.	Himachal Culture Research Forum & Theatre Repertory Mandi, 77/9, Bhagwan Street, Mandi Himachal Pradesh175001	10-276/2022- P.Arts.I(Pt.)	1	19	1488000	-	0	1488000	297600
8.	Active Monal Cultural Association, Shakya Niwas, IPH Office, Gandhingar, Kullu, Dist.- Kullu Himachal Pradesh175101	10-277/2022- P.Arts.I(Pt.)	1	13	1056000	-	0	1056000	211200
9.	Dilkash Folk Theatre, Hatmulla, Khopwara, Kashmir Jammu & Kashmir193222	10-278/2022- P.Arts.I(Pt.)	1	10	840000	4 Artists (1 Feb 21- 31 March 21)	48000	888000	177600
10.	Kashmir Performers Collective, Shah-I-Hamdan Mohalla, Kursu, Rajbagh, Srinagar Jammu & Kashmir190008	10-279/2022- P.Arts.I(Pt.)	1	9	768000	-	0	768000	153600
11.	National Bhand Theatre, Wathoor Chadoora Budgam, Kashmir Jammu & Kashmir191113	10-280/2022- P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
12.	Alamdhar Bhagat Theatre, Mohripura Anantnag, Kashmir Jammu & Kashmir192201	10-281/2022- P.Arts.I(Pt.)	1	3	336000	3 Artists (1 Feb 21- 31 March 21)	36000	372000	74400
13.	Yuva Rangmanch, Ground Floor, Someswaram Apartment South Office Para, Doranada, Ranchi Jharkhand834002	10-282/2022- P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
14.	Natakamane @ , Theatre Complex, #181/2, Kasabagrana, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur Karnataka572106	10-283/2022- P.Arts.I(Pt.)	1	22	1704000	-	0	1704000	340800
15.	Poornachandra Yakshakala Pratishthan Kondadakuli @ , Kmbhashi, Purnachandra Gruha, Udipi Karnataka576257	10-284/2022- P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
16.	Natya Institute of Kathak and Choreography, 37, Bhoomika, 17th Cross, Malleswaram, Bangalore	10-285/2022- P.Arts.I(Pt.)	1	5	480000	3 Artists (1 Feb 21- 31 March 21)	36000	516000	103200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (i) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Karnataka560055								
17.	Samastharu @ , #318, Opp. Lakshmi Tent, MSR Nagar, Mathikere, Bengaluru Karnataka560054	10-286/2022- P.Arts.I(Pt.)	1	19	1488000		0	1488000	297600
18.	Ranga Samaja @ , No.-779, Sri Siddarameshwara Nilaya, Naramada Nadi Road, Brundvana Nagar, Srinagar, Bangalore Karnataka560019	10-287/2022- P.Arts.I(Pt.)	1	6	552000	1 Artist (1 Feb 21- 31 March 21)	12000	564000	112800
19.	Yaksha Sampada @ , No.-3494, 1st Floor, Kaverinagar, 9th Cross, BSK_II Stage, Bangalore Karnataka560070	10-288/2022- P.Arts.I(Pt.)	1	14	1128000	-	0	1128000	225600
20.	Surya Kalavidaru, No.2471/2, 6th Block Sir M.V. Layout, Ullal Upanagar, Bangalore Karnataka560110	10-289/2022- P.Arts.I(Pt.)	1	4	408000	2 Artists (1 Feb 21- 31 March 21)	24000	432000	86400
21.	Gejje Hejje Ranga Thanda, No.-650, 10th Cross, 3rd Main Road, 2nd Stage, Mahalakshimpuram, Bangalore Karnataka560086	10-290/2022- P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
22.	Kinnara Mela @ Tumari, Po- Tumari, Sagar, Shimoga Karnataka577453	10-291/2022- P.Arts.I(Pt.)	1	17	1344000	-	0	1344000	268800
23.	Natyanjali Nrutya Kala Kendra, Mahaganapati Krupa, 6th Cross, Pragati Nagar, Sirsi Karnataka581402	10-292/2022- P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
24.	Ranga Sougandha Trust @ , Vaddinagadde, Siddapur, Uttara Kannada Karnataka581355	10-293/2022- P.Arts.I(Pt.)	1	14	1128000	-	0	1128000	225600
25.	Kailasa Kaladhara Cultural and Charitable Trust @ , 1864, South end C Cross, Jayanagar 9th Block East end, Bangalore Karnataka560069	10-294/2022- P.Arts.I(Pt.)	1	4	408000	1 Artist (1 Feb 21- 31 March 21)	12000	420000	84000
26.	Grameena Kriyathmaka Ranga Thanda, #70, Thimmalapura, Bellavi, Tumkur Karnataka572107	10-295/2022- P.Arts.I(Pt.)	1	8	696000	2 Artists (1 Feb 21- 31 March 21)	24000	720000	144000
27.	Aneka,	10-296/2022-	1	20	1560000	-	0	1560000	312000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	No.-77, 2nd Floor, 3rd Main Road, IBO Kayout, Mysore Road, Bangalore Kamataka560059	P.Arts.I.(Pt.)							
28.	Janani Music Samsthe, Doddayi Building, 4th Cross, Pragathi Nagar, Sirsi, Yellapur Road, Sirsi Kamataka581402	10-297/2022-P.Arts.I.(Pt.)	1	2	264000	-	0	264000	52800
29.	Benaka, No.-7/1, 13th Cross, Arekampanahalli Wilson Graden, Bangalore Kamataka560027	10-298/2022-P.Arts.I.(Pt.)	1	6	552000	1 Artist (1 Feb 21-31 March 21)	12000	564000	112800
30.	Yakshagana Kalakendra Hungarcutta-Airody, Udupi Dist. Kamataka576226	10-299/2022-P.Arts.I.(Pt.)	1	12	984000	-	0	984000	196800
			30	317	26424000	21 Artists	252000	26676000	5335200

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539 and 541 of the financial year 2022-23.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Under Secretary (S&A)
Ministry of Culture
Government of India
New Delhi

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details

Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi
Page 7 of 8

given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 13th July 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs. 1,89,60,000/- (Rupees One Crore Eighty Nine Lakhs Sixty Thousand Only)** in respect of **33 Gurus @ Rs.10,000/- per month** and **205 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **33 cultural organizations** and also the amount of **20 enhanced Artists to 10 organizations** (indicated at Sl. No. 1, 4, 9, 11, 15, 17, 18, 19, 27 and 33 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.) (i) [(f) + h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	
1.	Bamam Cultural Society, Santipur, L.B. Road, Ward No.-10, Biswanath Chariali Assam784176	10-360/2022-P.Arts.I	1	2	264000	2 Artists (1 Feb 2021- 31 March 2021)	24000	288000
2.	Dapon The Mirror, Vill- Jalah, Nabhabga, Palahghar Udalguri Assam784521	10-361/2022-P.Arts.I	1	15	1200000	-	0	1200000
3.	Guernica Creatovista Society, Vill- Borihat, Po- Amranga, Kamrup Assam781125	10-362/2022-P.Arts.I	1	10	840000	-	0	840000
4.	Lwrgi Theatre Group, Chandamari, Kokrajhar Assam783370	10-363/2022-P.Arts.I	1	9	768000	1 Artist (1 Feb 2021- 31 March 2021)	12000	780000
5.	Meetei Indigenous Thang-Ta & Cultural Institute, Kongba Kshetri Leikai, Imphal East Manipur795008	10-364/2022-P.Arts.I	1	1	192000	-	0	192000
6.	Khoriphabha Artistes' Association, Nambol Bazar (Mongjing), Bishnupur, Dist. Manipur795134	10-365/2022-P.Arts.I	1	16	1272000	-	0	1272000
7.	Academy of Indigenous Music (AIM), Bamon Kampu Mayai Leikai, Imphal East	10-366/2022-P.Arts.I	1	4	408000	-	0	408000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + h]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	
	Manipur795008							
8.	Leimayol Arts Centre, Singjamei Chingamakha Manipur795001	10-367/2022-P.Arts.I	1	4	408000	-	0	408000
9.	Yenning Performing Arts Centre, Kakwa Leiphprakram Leikai, Imphal West Manipur795008	10-368/2022-P.Arts.I	1	1	192000	1 Artist (1 Feb 2021- 31 March 2021)	12000	204000
10.	Kanglei Enat Thang-Ta Shindam Sanglen, Kongpal Chanam Leikai, Imphal East Manipur795001	10-369/2022-P.Arts.I	1	8	696000	-	0	696000
11.	Kanglei Living Arts (KANGLA), Uchiwa Village, Po- Mayang Imphal, Thoubal Manipur795132	10-370/2022-P.Arts.I	1	8	696000	2 Artists (1 Feb 2021- 31 March 2021)	24000	720000
12.	Shri Shri Govindajiu Bhakti Grantha Kendra Vidyalaya, Palace Compund, Imphal East Manipur795001	10-371/2022-P.Arts.I	1	5	480000	-	0	480000
13.	Preservation of Manipuri Martial Arts and Cultural Research Centre, Singjamei Wangma Torban Kshetri Leikai Thiyam, Leirak Machin, Imphal Manipur795001	10-372/2022-P.Arts.I	1	6	552000	-	0	552000
14.	Harimati Dance & Music Centre, Porompat, Kongpal, Imphal East Manipur795005	10-373/2022-P.Arts.I	1	10	840000	-	0	840000
15.	Yumjao Leirembi Dramatic & Cultural Union, Khagempalli Huidrom Leikai, Imphal Manipur795001	10-374/2022-P.Arts.I	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000
16.	Guru Kulla Cultural Academy (GKCA), Khurai Kongpal Sajor Leikai, Imphal East Manipur795010	10-375/2022-P.Arts.I	1	6	552000	-	0	552000
17.	Lamhil Kuki Cultural Research Centre, Haokip Veng, Sanjenthong, Mahabali Road, Imphal East Manipur795001	10-376/2022-P.Arts.I	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000
18.	Manipuri Theatre Academy, Wangoi Wahengbam Leikai Manipur795009	10-377/2022-P.Arts.I	1	5	480000	5 Artists (1 Feb 2021- 31 March 2021)	60000	540000
19.	Kanglei Shaktam Langba Kanglup, Haobam Marak Irom Leikai, Imphal Manipur795001	10-378/2022-P.Arts.I	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000
20.	Institute of Performing Arts, H.O. Akampat Pungyeibam Leirak, Imphal Manipur795001	10-379/2022-P.Arts.I	1	8	696000	-	0	696000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	
21.	Women's Arts & Cultural Association, Brahmapur Harikhagok Makhong, Palace Compound Manipur795001	10-380/2022-P.Arts.I	1	1	192000	-	0	192000
22.	Kha Manipur Thang-Ta Sindamshang, Pangantabi, Po- Kakching, Thoubal Manipur795103	10-381/2022-P.Arts.I	1	4	408000	-	0	408000
23.	Kha Manipur Hindustani Sangeet Mahavidyalaya, Kakching Turel Wangma, Kakching Manipur795013	10-382/2022-P.Arts.I	1	10	840000	-	0	840000
24.	The Manipuri Nat Sangeet Ashram (MNSA), Konba Dhobi Lampak, Imphal East Manipur795001	10-383/2022-P.Arts.I	1	11	912000	-	0	912000
25.	Centre for Social and Culture Development Manipur (CSCDM), Singjamei Oinam Thingel, Imphal West Manipur 795008	10-384/2022-P.Arts.I	1	8	696000	-	0	696000
26.	Sheidamkol (A School of Nata Sankirtana), Haobam Marak, Thingel Ngangom Leikai, 12 Keishamthong A/c, Ward No.- 13, Imphal West Manipur795001	10-385/2022-P.Arts.I	1	4	408000	-	0	408000
27.	Wangoi Dramatic Union, Mayai Lambi Road, Wangoi Bazar, Imphal west Manipur795009	10-386/2022-P.Arts.I	1	2	264000	2 Artists (1 Feb 2021- 31 March 2021)	24000	288000
28.	Manipur Integrated Culture Centre (MICC), Keirao Khunou, Langthrei Loukol, Imphal East Manipur795008	10-387/2022-P.Arts.I	1	6	552000	-	0	552000
29.	The Juvenile Theatre, Kongba Kshetri Leikai, Imphal East Manipur795008	10-388/2022-P.Arts.I	1	5	480000	-	0	480000
30.	Paradise Theatre, Wangkhei Lourembam Leikai, Imphal East Manipur795001	10-389/2022-P.Arts.I	1	7	624000	-	0	624000
31.	Media Theatre Institute, Canchipur, Imphal West Manipur795003	10-390/2022-P.Arts.I	1	5	480000	-	0	480000
32.	Shree Shree Govindaji Nat Sankirtan, Palace Compound, Imphal East Manipur795001	10-391/2022-P.Arts.I	1	4	408000	-	0	408000
33.	Lairenkabi Youth Dramatic Union (LYDU), Lairenkabi, Kangchup Road, Lamsang, Imphal West Manipur795146	10-392/2022-P.Arts.I	1	8	696000	1 Artist (1 Feb 2021- 31 March 2021)	12000	708000
Total			33	205	18720000	20 Artists	240000	18960000


Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.


 Secretary
 Ministry of Culture
 Government of India
 New Delhi

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debit to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-23 (North East).
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 662-694 of the financial year 2022-23.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution

and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 14th July 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 2,09,76,000/- (Rupees Two Crores Nine Lakh Seventy Six Thousands Only)** in respect of **30 Gurus @ Rs.10,000/- per month** and **310 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **25 enhanced Artists to 10 organizations** (indicated at Sl. No. 3, 4, 11, 16, 20, 21, 23, 25, 26, 30 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Sri Vivekananda Kala Kendra @, 39 Daivik, 3rd East Nain Road, ITI Layout, Vidyapeeta, BSK 3rd Stage, Bangalore Karnataka560005	10-300/2022-P.Arts.I	1	10	840000	-	0	840000	672000
2.	Ranga Samsthana@, No. 565, 16th Main Road, 3rd Stage, West of Chord Road, Manjunathanagar, Bangalore Karnataka560010	10-301/2022-P.Arts.I	1	8	696000	-	0	696000	556800
3.	Damaruga Ranga Sampanmolla Kendra, Melehalli, Brahamasandraport, Tumakuru Karnataka572128	10-302/2022-P.Arts.I	1	10	840000	2 Artists (1 Feb 21- 31 March 21)	24000	864000	691200
4.	Gothami Foundation, C/o- Lingayya, #226, Society Road, Kiragandur Village, Mandya Taluk Karnataka571404	10-303/2022-P.Arts.I	1	2	264000	1 Artist (1 Feb 21- 31 March 21)	12000	276000	220800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
5.	Sri Shivakumara Kalasangha ®, Snehalli, Hosadurga, Chitradurga Karnataka577515	10-304/2022-P.Arts.I	1	17	1344000		0	1344000	1075200
6.	Kala Gangotri, 263, 12th A Main Road, 6th Block, Rajajinagar, Bengaluru Karnataka560010	10-305/2022-P.Arts.I	1	18	1416000	-	0	1416000	1132800
7.	Jilla Janapada Kala Mandala ®, Koli, Burujana Hatti, Kambalera Beedhi, Chitradurga Karnataka577501	10-306/2022-P.Arts.I	1	15	1200000	-	0	1200000	960000
8.	Sunidhi Kala Sourabh ®, Plot No.-5, Chaitanya Dham, Rajajinagar, Devangpeth Road, Hubli Karnataka580023	10-307/2022-P.Arts.I	1	4	408000	-	0	408000	326400
9.	Ranga Shikshana Kendra, No.-271, 2nd Main 4th Cross Road, Sadashivanagara, Nelamangala Town, Bangalore Karnataka562123	10-308/2022-P.Arts.I	1	16	1272000	-	0	1272000	1017600
10.	Natya Kusumanjali Samskruthika Vedike ®, No.-120, Ganesha Nilaya, Bangalore Karnataka560084	10-309/2022-P.Arts.I	1	2	264000	-	0	264000	211200
11.	Abhinaya Ranga Kendra Karnataka ®, 519, 12th Cross, Vigneshwaranagara, Sunkadakatte, Bangalore Karnataka560091	10-310/2022-P.Arts.I	1	5	480000	2 Artists (1 Feb 21- 31 March 21)	24000	504000	403200
12.	Ranga Parampare Trust ®, N.O.-30, Muddaianapalya, Ramohalli, Taverekere Hobli, Bangalore Karnataka560074	10-311/2022-P.Arts.I	1	12	984000	-	0	984000	787200
13.	Natya Saraswathi Shanthala Kannada Kala Sangha, No.-49, Kempegowda Nagar, Magadi Main Road, Vishwaneedam, Bangalore Karnataka560091	10-312/2022-P.Arts.I	1	14	1128000	-	0	1128000	902400
14.	Ranga Suggi Trust , No.-57, 3rd Main Road, 2nd Cross, Manasa Layout, KS Town, Bangalore Karnataka560060	10-313/2022-P.Arts.I	1	18	1416000	-	0	1416000	1132800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
15.	Manukula Ashram Trust @ , R.H. Colony, No.-1, Burma Camp, Sindhanpur, Raichur Karnataka583128	10-314/2022- P.Arts.I	1	4	408000	-	0	408000	326400
16.	Nireeksha, Aithikonam, Choozhattukota Malayam, Thiruvananthapuram Kerala695571	10-315/2022- P.Arts.I	1	10	840000	2 Artists (1 Feb 21- 31 March 21)	24000	864000	691200
17.	Janabheri, Abhimanyu, Puthurkkara, Ayyantole, Thrissur Kerala680003	10-316/2022- P.Arts.I	1	18	1416000	-	0	1416000	1132800
18.	Suhruth Nataka Kalari, Vithura, Thiruvananthapuram Kerala695551	10-317/2022- P.Arts.I	1	5	480000	-	0	480000	384000
19.	Kathakali School Society, 568/ward-VI, Allathol Nagar, Grama Panchayat, Cheruthuruthy Kerala679531	10-318/2022- P.Arts.I	1	12	984000	-	0	984000	787200
20.	Kerala Kalakshethra Academy of Arts and Culture, 1/327, Saraswathy Mandiram Ambaloor, Emakulam Kerala682315	10-319/2022- P.Arts.I	1	4	408000	2 Artists (1 Feb 21- 31 March 21)	24000	432000	345600
21.	Admire Society for Theatre Cultural and Welfare Samiti, S-172, Opportunities Kopal School, Nehru Nagar, Bhopal Madhya Pradesh462003	10-320/2022- P.Arts.I	1	4	408000	3 Artists (1 Feb 21- 31 March 21)	36000	444000	355200
22.	Childrens Theatre Academy, H-112, Shastri Nagar, Bhadbhada Road, Bhopal Madhya Pradesh462003	10-321/2022- P.Arts.I	1	10	840000	-	0	840000	672000
23.	Chetna Saanskritic Avam Jankalyan Samiti, 4, Neelkanth Colony, Idgah Hills, Bhopal Madhya Pradesh462001	10-322/2022- P.Arts.I	1	8	696000	4 Artists (1 Feb 21- 31 March 21)	48000	744000	595200
24.	Rangshirsh Sanstha, 108, Amarnath Colony, Kolar Road, Bhopal Madhya Pradesh462003	10-323/2022- P.Arts.I	1	8	696000	-	0	696000	556800
25.	Samagam Rangmandal, Parsai Bhavan, 127, Subhadra Kumari Chouhan Ward, Madan Mahal Station Road, Write Town, Jabalpur Madhya Pradesh482002	10-324/2022- P.Arts.I	1	9	768000	5 Artists (1 Feb 21- 31 March 21)	60000	828000	662400
26.	Nav Nritya Natya Sanstha, F-29, A.G. Classic Netaji Hills, Near C.I. Park, Viwe Kolar Road, Bhopal	10-325/2022- P.Arts.I	1	10	840000	2 Artists (1 Feb 21- 31 March 21)	24000	864000	691200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Madhya Pradesh462042								
27.	The Rising Society of Art and Culture, Karuneshalay, 127-A, Durgesh Vihar, J.K. Road, Govindpura, Hujur, Bhopal Madhya Pradesh462023	10-326/2022-P.Arts.I	1	18	1416000	-	0	1416000	1132800
28.	Arghya Kala Samiti, Gandhi Bhawan Parishar, Bhopal Madhya Pradesh462002	10-327/2022-P.Arts.I	1	5	480000	-	0	480000	384000
29.	Saghan Society for Cultural Evam Welfare, S-1005, Nehru Nagar, Bhopal Madhya Pradesh462003	10-328/2022-P.Arts.I	1	18	1416000	-	0	1416000	1132800
30.	Indravati Natya Samiti, Gopaladas Road, South Karaudiya Near PHE O fice, Ward No.-9, Sidhi Madhya Pradesh466661	10-329/2022-P.Arts.I	1	16	1272000	2 Artists (1 Feb 21- 31 March 21)	24000	1296000	1036800
Total			30	310	25920000	25 Artists	300000	26220000	20976000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598 and 600 of the financial year 2022-23.

Yours faithfully,

(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-notices-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details

Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi
Page 7 of 8

given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.


Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 14th July 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 14th July 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31- Grant-in-aid General 2022-2023] **Rs.52,44,000/- (Rupees Fifty Two Lakhs Forty Four Thousands Only)** in respect of **30 Gurus @ Rs.10,000/- per month** and **310 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **25 enhanced Artists to 10 organizations** (indicated at Sl. No. 3, 4, 11, 16, 20, 21, 23, 25, 26, 30 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Sri Vivekananda Kala Kendra @, 39 Daivik, 3rd East Nain Road, ITI Layout, Vidyapeeta, BSK 3rd Stage, Bangalore Karnataka 560005	10-300/2022-P.Arts.I (Pt.)	1	10	840000	-	0	840000	168000
2.	Ranga Samsthana @, No. 565, 16th Main Road, 3rd Stage, West of Chord Road, Manjunathanagar, Bangalore	10-301/2022-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (i) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Karnataka560010								
3.	Damaruga Ranga Sampanmolla Kendra, Melehalli, Brahamasandraport, Tumakuru Karnataka572128	10-302/2022-P.Arts.I(Pt.)	1	10	840000	2 Artists (1 Feb 21- 31 March 21)	24000	864000	172800
4.	Gothami Foundation, C/o- Lingayya, #226, Society Road, Kiragandur Village, Mandya Taluk Karnataka571404	10-303/2022-P.Arts.I(Pt.)	1	2	264000	1 Artists (1 Feb 21- 31 March 21)	12000	276000	55200
5.	Sri Shivakumara Kalasangha ®, Snehalli, Hosadurga, Chitradurga Karnataka577515	10-304/2022-P.Arts.I(Pt.)	1	17	1344000	-	0	1344000	268800
6.	Kala Gangotri, 263, 12th A Main Road, 6th Block, Rajajinagar, Bengaluru Karnataka560010	10-305/2022-P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
7.	Jilla Janapada Kala Mandala ®, Koli, Burujana Hatti, Kambalera Beedhi, Chitradurga Karnataka577501	10-306/2022-P.Arts.I(Pt.)	1	15	1200000	-	0	1200000	240000
8.	Sunidhi Kala Sourabh ®, Plot No.-5, Chaitanya Dham, Rajajinagar, Devangpeth Road, Hubli Karnataka580023	10-307/2022-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
9.	Ranga Shikshana Kendra, No.-271, 2nd Main 4th Cross Road, Sadashivanagara, Nelamangala Town, Bangalore Karnataka562123	10-308/2022-P.Arts.I(Pt.)	1	16	1272000	-	0	1272000	254400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
10.	Natya Kusumanjali Samskruthika Vedike ® No.-120, Ganesha Nilaya, Bangalore Karnataka560084	10-309/2022-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
11.	Abhinaya Ranga Kendra Karnataka ® , 519, 12th Cross, Vigneshwaranagara, Sunkadakatte, Bangalore Karnataka560091	10-310/2022-P.Arts.I(Pt.)	1	5	480000	2 Artists (1 Feb 21- 31 March 21)	24000	504000	100800
12.	Ranga Parampare Trust ® , N.O.-30, Muddaianapalya. Ramohalli, Taverkere Hobli, Bangalore Karnataka560074	10-311/2022-P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
13.	Natya Saraswathi Shanthala Kannada Kala Sangha, No.-49, Kempegowda Nagar, Magadi Main Road, Vishwaneedam, Bangalore Karnataka560091	10-312/2022-P.Arts.I(Pt.)	1	14	1128000	-	0	1128000	225600
14.	Ranga Suggi Trust , No.-57, 3rd Main Road, 2nd Cross, Manasa Layout, KS Town, Bangalore Karnataka560060	10-313/2022-P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
15.	Manukula Ashram Trust ® , R.H. Colony, No.-1, Burma Camp, Sindhanpur, Raichur Karnataka583128	10-314/2022-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
16.	Nireeksha, Aithikonam, Choozhattukota Malayam, Thiruvananthapuram	10-315/2022-P.Arts.I(Pt.)	1	10	840000	2 Artists (1 Feb 21- 31 March	24000	864000	172800

Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Kerala695571					21)			
17.	Janabheri, Abhimanyu, Puthurkkara, Ayyantole, Thrissur Kerala680003	10-316/2022-P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
18.	Suhruth Nataka Kalari, Vithura, Thiruvananthapuram Kerala695551	10-317/2022-P.Arts.I(Pt.)	1	5	480000	-	0	480000	96000
19.	Kathakali School Society, 568/ward-VI, Allathol Nagar, Grama Panchayat, Cheruthuruthy Kerala679531	10-318/2022-P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
20.	Kerala Kalakshethra Academy of Arts and Culture, 1/327, Saraswathy Mandiram Ambaloor, Ernakulam Kerala682315	10-319/2022-P.Arts.I(Pt.)	1	4	408000	2 Artists (1 Feb 21- 31 March 21)	24000	432000	86400
21.	Admire Society for Theatre Cultural and Welfare Samiti, S-172, Opportunities Kopal School, Nehru Nagar, Bhopal Madhya Pradesh462003	10-320/2022-P.Arts.I(Pt.)	1	4	408000	3 Artists (1 Feb 21- 31 March 21)	36000	444000	88800
22.	Childrens Theatre Academy, H-112, Shastri Nagar, Bhadbhada Road, Bhopal Madhya Pradesh462003	10-321/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
23.	Chetna Saanskritic Avam Jankalyan Samiti, 4, Neelkanth Colony, Idgah Hills, Bhopal Madhya Pradesh462001	10-322/2022-P.Arts.I(Pt.)	1	8	696000	4 Artists (1 Feb 21- 31 March 21)	48000	744000	148800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
24.	Rangshirsh Sanstha, 108, Amarnath Colony, Kolar Road, Bhopal Madhya Pradesh 462003	10-323/2022-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
25.	Samagam Rangmandal, Parsai Bhavan, 127, Subhadra Kumari Chouhan Ward, Madan Mahal Station Road, Write Town, Jabalpur Madhya Pradesh 482002	10-324/2022-P.Arts.I(Pt.)	1	9	768000	5 Artists (1 Feb 21- 31 March 21)	60000	828000	165600
26.	Nav Nritya Natya Sanstha, F-29, A.G. Classic Netaji Hills, Near C.I. Park, Viwe Kolar Road, Bhopal Madhya Pradesh 462042	10-325/2022-P.Arts.I(Pt.)	1	10	840000	2 Artists (1 Feb 21- 31 March 21)	24000	864000	172800
27.	The Rising Society of Art and Culture, Karuneshalay, 127-A, Durgesh Vihar, J.K. Road, Govindpura, Hujur, Bhopal Madhya Pradesh 462023	10-326/2022-P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
28.	Arghya Kala Samiti, Gandhi Bhawan Parishar, Bhopal Madhya Pradesh 462002	10-327/2022-P.Arts.I(Pt.)	1	5	480000	-	0	480000	96000
29.	Saghan Society for Cultural Evam Welfare, S-1005, Nehru Nagar, Bhopal Madhya Pradesh 462003	10-328/2022-P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
30.	Indravati Natya Samiti, Gopaladas Road, South Karaudiya Near PHE Office, Ward No.-9, Sidhi Madhya Pradesh 486661	10-329/2022-P.Arts.I(Pt.)	1	16	1272000	2 Artists (1 Feb 21- 31 March 21)	24000	1296000	259200
Total			30	310	25920000	25 Artists	300000	26220000	5244000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi
Page 7 of 9

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599 and 601 of the financial year 2022-23.

Yours faithfully,



(Praveen Sharma)

Under Secretary to the Govt. of India

Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has

not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 14th July 2022

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 14.07.2022 (copy enclosed) under the head of Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2022-2023] of **Rs. 7,92,000/- (Rupees Seven Lakhs Ninety Two Thousand Only)** in respect of **3 Gurus @ Rs.10,000/- per month** and **50 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **3 cultural organizations**, as per details given below:-

Sl. No. (a)	Name of the Organization & Address (b)	Reference Sanction No. for the submission of UC (c)	No. of Guru (d)	No. of Artists (e)	Total amount (in Rs.) (f)	Financial Assistance to be released as 20% of total amount (g) [20% of (f)]
1.	Rag Virag Educational & Cultural Society, Flat No.-01, Saakshara Apartment, A-3 Block, Paschim Vihar Delhi110063	10-264/2022-P.Arts- I(Pt.)	1	12	984000	196800
2.	Bhartiya Sangeet Sandan, 52, Community Centre, East of Kailash, New Delhi 110065	10-349/2022- P.Arts.I(Pt.)	1	22	1704000	340800
3.	Asavari, T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi, Delhi,110092	10-352/2022- P.Arts.I(Pt.)	1	16	1272000	254400
TOTAL			3	50	3960000	792000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is

being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in this case.

- (ii) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organizations are not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organizations have executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institutions/organizations and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institutions/organizations shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organizations is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institutions/organisations shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organizations by means of RTGS / ECS / NEFT.



- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No.56903 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 471, 641 and 647 of the financial year 2022-23.

Yours faithfully,


(Praveen Sharma)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-22 will be considered only on receipt of the following documents to the Director, National School of

Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-22 (ii) Activities proposed/Action Plan for the year 2021-22 (iii) Justification for renewal of assistance for the year 2021-22.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21(iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2020-21 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x)

Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 56903 dated 11.07.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 14th July 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 31,68,000/- (Rupees Thirty One Lakhs Sixty Eight Thousand Only)** in respect of **3 Gurus @ Rs.10,000/-** per month and **50 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 3 **cultural organizations**, as per details given below:-

Sl. No. (a)	Name of the Organization & Address (b)	Reference Sanction No. for the submission of UC (c)	No. of Guru (d)	No. of Artists (e)	Total amount (in Rs.) (f)	Financial Assistance to be released as 80% of total amount (g) [80% of (f)]
1.	Rag Virag Educational & Cultural Society, Flat No.-01, Saakshara Apartment, A-3 Block, Paschim Vihar Delhi110063	10-264/2022-P.Arts-I	1	12	984000	787200
2.	Bhartiya Sangeet Sandan, 52, Community Centre, East of Kailash, New Delhi Delhi110065	10-349/2022-P.Arts.I	1	22	1704000	1363200
3.	Asavari, T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi Delhi110092	10-352/2022-P.Arts.I	1	16	1272000	1017600
TOTAL			3	50	3960000	3168000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is



being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in this case.

- (ii) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organizations are not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organizations have executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institutions/organizations and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institutions/organizations shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organizations is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institutions/organisations shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organizations by means of RTGS / ECS / NEFT.



- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitible Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 470, 640 and 646 of the financial year 2021-22.

Yours faithfully,



(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-22 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-22 (ii) Activities proposed/Action Plan for the year 2021-22 (iii) Justification for renewal of assistance for the year 2021-22.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2020-21 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pgs>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 56903 dated 11.07.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 13th July 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs. 2,86,32,000/- (Rupees Two Crores Eighty Six Lakhs Thirty Two Thousand Only)** in respect of **33 Gurus @ Rs.10,000/- per month** and **340 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **33 cultural organizations** and also the amount of **16 enhanced Artists to 8 organizations** (indicated at Sl. No. 1, 5, 15, 19, 20, 21, 26 and 32 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
1.	Manipur Dramatic Union, Yaiskul Police Line, Imphal West Manipur 795001	10-394/2022-P.Arts.I	1	12	984000	1 Artist (1 Feb 2021- 31 March 2021)	12000	996000
2.	Public Theatre Artistes Association, Phojing, Nambol, Bishnupur Manipur 795134	10-395/2022-P.Arts.I	1	14	1128000	-	0	1128000
3.	Meihourol Inat Thang-Ta Apunba Lup (MITTAL), Sagolband Salam Leikai, Imphal West Manipur 795001	10-396/2022-P.Arts.I	1	4	408000	-	0	408000
4.	Hula Sindam Sang, Keishamthong Laishom Leirak, Imphal West Manipur 795001	10-397/2022-P.Arts.I	1	8	696000	-	0	696000
5.	Rupmahal Theatre, B.T. Road, Imphal West Manipur 795001	10-398/2022-P.Arts.I	1	10	840000	2 Artists (1 Feb 2021- 31 March 2021)	24000	864000
6.	Manipur Cultural Ashram, Wangkhei, Ningthempukhri, Mapal, Makha Leirak, Imphal Manipur 795001	10-399/2022-P.Arts.I	1	4	408000	-	0	408000
7.	Panthoibi Thang-Ta & Jagoi Sindam Shanglen,	10-400/2022-P.Arts.I	1	14	1128000	-	0	1128000

Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + h]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)
	Moirang Khunou, Bishnupur Manipur 795133							
8.	Centre for Youth and Cultural Activities, Khurai Puthiba Leikai, Po- Lamlong, Imphal East Manipur 795010	10-401/2022-P.Arts.I	1	10	840000	-	0	840000
9.	Goodwill Foundation for Culture, Bamon Kampu, Mamang Leikai, BPO- Irilbung, Po- Singjamei Manipur 795008	10-402/2022-P.Arts.I	1	6	552000	-	0	552000
10.	Actors Repertory Theatre, H.O.- Singjamei Wangma Thiyam Leirak, Imphal Manipur 795001	10-403/2022-P.Arts.I	1	2	264000	-	0	264000
11.	NT Theatre Manipur, Keishamthong Laishom Leirak, Po & Ps- Imphal Manipur 795001	10-404/2022-P.Arts.I	1	23	1776000	-	0	1776000
12.	People's Socio-Cultural Organisation (PESCO), Ningomthang, Nongmeikapam Leirak, Imphal East Manipur 795008	10-405/2022-P.Arts.I	1	5	480000	-	0	480000
13.	Eastern Thang-Ta Organisation, Tangkham Maning Leikai, Po- Pangei, BPO Haraorou, IP Road, Imphal East Manipur 795114	10-406/2022-P.Arts.I	1	6	552000	-	0	552000
14.	Khenjonglang, A centre of Theatre Research, Production and community Welfare, Wangkhei Pukhrambam Leirak, Imphal East Manipur 795005	10-407/2022-P.Arts.I	1	22	1704000	-	0	1704000
15.	Banian Repertory Theatre, Wangkhei Ningthem Pukhri Mapal, Imphal East Manipur 795001	10-408/2022-P.Arts.I	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000
16.	Institute of Manipuri Performing Arts, Laipham Khunou Mayai Leikai, Imphal West Manipur 795010	10-409/2022-P.Arts.I	1	6	552000	-	0	552000
17.	The Pakhangba Huyel Lallong Shindamsang, Kwakeithel Mayaikoibi Mamang Leikai, Imphal West Manipur 795001	10-410/2022-P.Arts.I	1	7	624000	-	0	624000
18.	The Loyalam Art and Culture Institute, Khumbong, Imphal West Manipur 795113	10-411/2022-P.Arts.I	1	4	408000	-	0	408000
19.	Nongeen Arts and Culture Association, Manipur, Kongba Nandeibam Leikai, Po- Imphal, Imphal East Manipur 795001	10-412/2022-P.Arts.I	1	2	264000	2 Artists (1 Feb 2021- 31 March 2021)	24000	288000
20.	Langmeidong Dramatic Union, Po- Kakching, P.S- Waikhong, Kakching Dist.	10-413/2022-P.Arts.I	1	2	264000	2 Artists (1 Feb 2021- 31 March 2021)	24000	288000

[Handwritten signature]
Under Secy
Ministry of
Government of
New Delhi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
	Manipur					2021)		
21.	The Umbilical Theatre , Yaikul Moirangkhom Sougaijam Leikai, Imphal Manipur795001	10-414/2022-P.Arts.I	1	1	192000	1 Artist (1 Feb 2021- 31 March 2021)	12000	204000
22.	The Guru Natek Meitei Pung Research Institute, Chajing Pukhri Mapal, Lilong, Imphal West Manipur795130	10-415/2022-P.Arts.I	1	10	840000	-	0	840000
23.	Sangeet Academy, Kakching Khullen Sumak Leikai, Kakching Manipur795103	10-416/2022-P.Arts.I	1	2	264000	-	0	264000
24.	People's Arts and Dramatic Association, Top Khongnang Makhong, Porompat D.C. Road, Imphal East Manipur795005	10-417/2022-P.Arts.I	1	17	1344000	-	0	1344000
25.	Liberty Theatre, Ningthou Leikai, Azad Talkies Road, Kakching Manipur795103	10-418/2022-P.Arts.I	1	14	1128000	-	0	1128000
26.	Apunba Cultural Training Association , Yaikul Janmasthan, Imphal West Manipur795001	10-419/2022-P.Arts.I	1	2	264000	1 Artist (1 Feb 2021- 31 March 2021)	12000	276000
27.	Progressive Artiste Laboratory, Lamboi Khongnangkhang Uripok, Kangchup Road, Imphal West Manipur 795004	10-420/2022-P.Arts.I	1	22	1704000	-	0	1704000
28.	Nimita Devi Nritya Ashram, Bijoy Govinda Sagolband, Imphal West Manipur 795001	10-421/2022-P.Arts.I	1	14	1128000	-	0	1128000
29.	Huyen Lallong Manipur Thang-Ta Cultural Association, Irilibung, Imphal East Manipur 795008	10-422/2022-P.Arts.I	1	25	1920000	-	0	1920000
30.	Panthoibi Natya Mandir, Yumnam Leikai Lairembi Maning, Imphal West Manipur 795001	10-423/2022-P.Arts.I	1	20	1560000	-	0	1560000
31.	Kalakshetra Manipur, Langol Laimanai, Lamphal, Imphal West Manipur 795004	10-424/2022-P.Arts.I	1	25	1920000	-	0	1920000
32.	Sanchaali (A Centre for Performing Arts), Haobam Marak Ngangom Leikai, Imphal West Manipur 795001	10-425/2022-P.Arts.I	1	5	480000	5 Artists (1 Feb 2021- 31 March 2021)	60000	540000
33.	The Gulapi Nata Sankirtana Academy, Kwakeitheh Nganapi Thong Mapal, Imphal Manipur	10-426/2022-P.Arts.I	1	18	1416000	-	0	1416000
			33	340	28440000	16 Artists	192000	28632000

Under Secretary to Government of India
Ministry of Culture
New Delhi

Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.


(Under Secretary)
Ministry of Culture
Government of India
New Delhi

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-23 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 696-728 of the financial year 2022-23.

Yours faithfully,



(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution

and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-[http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


Under Secretary (S&F)
Ministry of Culture
Government of India
New Delhi

