> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 14th July 2022

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 1,79,52,000/- (Rupees One Crore Seventy Nine Lakhs Fifty Two Thousand Only) in respect of 27 Gurus @ Rs.10,000/- per month and 263 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 28 cultural organizations and also the amount of 22 enhanced Artists to 12 organizations (indicated at Sl. No. 1, 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 20 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for	No. Of	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes	Amount (in Rs.)	Total amount (in Rs.)	Financial Assistance to
(-)	40	the submission of UC	Guru	(2)	4300	enhanced with applicable period	i.r.o enhanced Guru/ Artists	(i)	be released as 80% of total amount (j)
(a)	(b)	(c)	(d)	(e) 2	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
1.	Sagar Guncha Natrang Cultural Evam Welfare Society, A-32, Pragati Parisar, Depot Chouraha Bhadbhada Road, Bhopal	10-330/2022- P.Arts.I	1	2	264000	2 Artists (1 Feb 21 – 31 March 21)	24000	288000	230400
	Madhya Pradesh462003	1 40400		1 1			pri de friguesia di Oli di dalla di	Apanig) (
2.	Rang Theater Forum & Social Welfare Society, Near Mishra Building, Indra Colony, 5 Civil Line, Sagar	10-331/2022- P.Arts.I	1	8	696000		0	696000	556800
	Madhya Pradesh470001	9.55					Ladge of		
3.	Vananchal Lokodaya Society, Bandri, The-Malthon, Sagar Madhya Pradesh	10-332/2022- P.Arts.I	1	3	336000	1 Artist (1 Feb 21 – 31 March 21)	12000	348000	278400
4.	Shivam Bahuudeshiya Sevabhavi & Shikshan Sanstha, At- Bhaskar Nagar, Via- Sahankar Nagar, Tal Biloli, Nanded Maharashtra	10-333/2022- P.Arts.I	1	10	840000	3 Artists (1 Feb 21 – 31 March 21)	36000	876000	700800



SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
/- \	(6)	(c)	(d)	(e)	(f)	(g)	Artists (h)	(i) [(f) + (h)]	(j) [80% of (i)]
(a) 5.	(b) Mantra Theatre Gourp, 401, A/B-35, Aishwarya Building, A.K. Vaidya Marg, Goregaon (E), Mumbai Maharashtra400063	10-334/2022- P.Arts.I	1	(e) 2	264000	2 Artists (1 Feb 21 – 31 March 21)	24000	288000	230400
6.	Shree Natraj Shaikshanik Sanskritik Wa, Krida Sanstha, C/o Sau. R.H. Thakur—20, Shivarpan, Colony, V.M.V. Road, Amravati Maharashtra444603	10-335/2022- P.Arts.I	1	10	840000	2 Artists (1 Feb 21 – 31 March 21)	24000	864000	691200
						CAUGHTY E		10000	0.15000
7.	Nageshwar Prasadik Natya Va Bharud Mandal, At Po- Rahimabad, Tq Silod, Dist Aurangabad Maharashtra	10-336/2022- P.Arts.I	1 ===(1	4	408000	2 Artists (1 Feb 21 – 31 March 21)	24000	432000	345600
8.	Lokkalyankari Jijau Bahuddeshiy Shikshan Prasarak Mandal, At-Mera, Chikhali, Buldhana Maharashtra443201	10-337/2022- P.Arts.I	1 In to	10	840000	2 Artists (1 Feb 21 – 31 March 21)	24000	864000	691200
	Wallarashila440201	0 5 5				N HILLS	The state of the	Mark Spilla	11.1
9.	Lokjagruti Natyakala Krida Sanskrutik Shaikshanik & Samajik Sanstha, Mahatma Fule Chowk, Near Ambedkar Half Statue, Babupeth, Ward No3, Chandrapur Maharashtra	10-338/2022- P.Arts.I	1. W to	16	1272000	1 Artist (1 Feb 21 – 31 March 21)	12000	1284000	1027200
10.	Jan Jagruti Kalangi Shahir Mandal , Mohadi(Kuchali), Nagpur Maharashtra440008	10-339/2022- P.Arts.I	1	5	480000	-	0	480000	384000
11.	Rashtriya Kalangi Shahir Shikshan Sanstha, Jaytala , Nagpur Maharashtra	10-340/2022- P.Arts.I	1	4	408000	-	0	408000	326400
12.	Sundri Samrat Kai. Sidram Jadhav Sanskrutik Kala Mandal, 407, South Kasba, Solapur Maharashtra413007	10-341/2022- P.Arts.I	1	6	552000		0	552000	441600
13.	Rukhmai Sewa Mandal, Nagpur, Rangbhumi, Plot No37, Ayodhya Nagar, Behind Ashsih Furniture, Nagpur Maharashtra440024	10-342/2022- P.Arts.I	1	2	264000	2 Artists (1 Feb 21 – 31 March 21)	24000	288000	230400
14.	Vidharbha Shahir Kalakar Parishad Mandal, Kanhan, Ambedkar Chowk, Kanhan, Parshivani, Nagpur Maharashtra	10-343/2022- P.Arts.I	1	2	264000	2 Artists (1 Feb 21 – 31 March 21)	24000	288000	230400
15.	Jai Bhim Dr. Babasaheb Ambedkar Smarak Samitee,	10-344/2022-	1	4	408000	1 Artist (1 Feb 21 – 31	12000	420000	336000



SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	Swami Vivekanand Ward, Ramtek, Nagpur Maharashtra441106	P.Arts.I				March 21)			
16.	Suravi, C/o- Pitambar Biswal, Plot No231, Star City, Jalisahi, Patia, Po- KIIT Campus, BBSR Odisha751024	10-345/2022- P.Arts.I	1	6	552000	-		552000	441600
17.	Ganesa Natyalaya, C-16, Qutab Institutional Area, Behind Qutab Hotel, New Delhi Delhi110016	10-346/2022- P.Arts.I	1	18	1416000	-	0	1416000	1132800
18.	UTSAV Education & Cultural Society, G-8, Jangpura Extension, New Delhi Delhi110014	10-347/2022- P.Arts.I	e ta	15	1200000	di of bar		1200000	960000
19.	Kuchipudi Dance Academy, 99, Bakhtawar Singh Block, Asiad Village Complex, New Delhi Delhi110049	10-348/2022- P.Arts.I	1 H QSV Police Fortion	10	840000	A.C. riting retiring g to the	O Densis Budibned tras bad	840000	672000
20.	Devi Durga Kathak Sansthan, 366, Asiad Village, K.P. Thakkar Block, New Delhi Delhi110049	10-350/2022- P.Arts.I	16 ¹ 0	2	264000	2 Artists (1 Feb 21 – 31 March 21)	24000	288000	230400
21.	Centre for Mohiniyattam, 104, Asiad Village Complex, Bakhtawar Singh Block, New Delhi Delhi110049	10-351/2022- P.Arts.I	aneta Inneta Iorski Wien 1236	12	984000			984000	787200
22.	Sri Neelakanteswara Natya Seva Sangha (Regd) (NINASAM), Heggodu, Shimoga Karnataka577417	10-353/2022- P.Arts.I	0	20	1440000	gno-ven græcesk okkeld Leokleby	0	1440000	1152000
23.	Dhrushya ® , No58, 2nd Cross, R.K. Layout, K.G. Nagar, Bangalore Karnataka560019	10-354/2022- P.Arts.I		18	1416000	nd do ear		1416000	1132800
24.	Margi, Near Fort School, Fort P.O- Thiruvananathapuram Kerala695023	10-355/2022- P.Arts.I	1 a list eteni eteni	20	1560000	nedarium y et Cul		1560000	1248000
25.	Aangika, Lb-91, OSHB Colony, Jaydev Nagar, Bhubaneswar Odisha751002	10-356/2022- P.Arts.I	1 moi S Zi	10	840000	ent. o Senific V Senific		840000	672000
26.	Anjika Society for Manipuri Dance and Movement Therapy,	10-357/2022- P.Arts.I	9 31 0 10 jus	20	1560000	ada hin Miso A	0	1560000	1248000

SI. No.	Name of the Organization & Address (b)	Reference Sanction No. for the submission of UC	No. Of Guru (d)	No. of Artists (e)	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(-)	P108, Raja Basanta Roy Road, Kolkata West Bengal700029	No.							:
27.	Sudrak, P-229, Block-A, Abngur Avenue, Kolkata West Bengal700059	10-358/2022- P.Arts.I	1	12	984000			984000	787200
28.	Centre for Indian Classical Dances, 11, Janpath, Delhi110051	10-359/2022- P.Arts.I	1	12	984000	- j	0	984000	787200
	Total		27	263	22176000	22 Artists	264000	22440000	17952000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive



figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2022-2023.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 642, 644, 648, 650, 652, 654, 656, 658, 660 of the financial year 2022-23.

Yours faithfully,

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.



- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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6. Guard File.

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 14th July 2022

To,

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The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 14th July 2022 (copy enclosed) under the head of 'Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023] Rs.44,88,000/- (Rupees Forty Four Lakhs Eighty Eight Thousands only/- in respect of 27 Gurus @ Rs.10,000/- per month and 263 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 28 cultural organizations and also the amount of 22 enhanced Artists to 12 organizations (indicated at Sl. No. 1, 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 20 in the below

mentioned table) as per details given below:-

SI.	Name of the Organization	Reference	No.	No.	Amount	No. of Guru/	Amount	Total	Financial
No.	& Address	Sanction No. for	Of	of	(in Rs.)	Artistes	(in Rs.)	amount	Assistance to
		the submission	Guru	Artists		enhanced	i.r.o	(in Rs.)	be released
		of UC			1 - 3 - 4 -	with	enhanced		as 20% of
WO.		7 (100513)	101		148,2022	applicable	Guru/	(1)	total amount
(a)	(b)	(c)	(d)	(e)	(f)	period (g)	Artists (h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Sagar Guncha Natrang	10-330/2022-	1	2	264000	2 Artists	24000	288000	57600
	Cultural Evam Welfare	P.Arts.I (Pt.)				(1 Feb 21	District Feb.	1/4	0,000
	Society,					-31	tolbiodinA hay		
	A-32, Pragati Parisar,		10.0			March 21)	libouids 8 ,sal		
	Depot Chouraha					maion 21)	thread S. of		
	Bhadbhada Road, Bhopal						Material		
2000	Madhya Pradesh462003								
UUU		TOTAL I			-8506185E-I	Shake	nein'i Angal		
2.	Rang Theater Forum &	10-331/2022-	1	8	696000		0	696000	139200
	Social Welfare Society,	P.Arts.I (Pt.)				warel	Alexbullast		
	Near Mishra Building, Indra					1000	visuries untail		
mil	Colony, 5 Civil Line, Sagar								
Louis	Madhya Pradesh470001	600804			-45050A6-8	Wiend	printyn Harang		
					A SALISHAN	led solle	ness centering		
3.	Vananchal Lokodaya	10-332/2022-	1	3	336000	1 Artist (1	12000	348000	69600
	Society,	P.Arts.I(Pt.)				Feb 21 -	overesteld.		
0000	Bandri, The-Malthon,	Oncurso			TOTAL STREET	31 March			
	Sagar	VIII VIII VIII VIII VIII VIII VIII VII			TO A UNIT PREAD	21)	ar issued to	MB 31	



SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 20% of total amount (j)
(a) 4.	(b) Shivam Bahuudeshiya Sevabhavi & Shikshan Sanstha, At- Bhaskar Nagar, Via- Sahankar Nagar, Tal Biloli, Nanded Maharashtra	(c) 10-333/2022- P.Arts.I(Pt.)	(d) 1	(e) 10	(f) 840000	3 Artists (1 Feb 21 - 31 March 21)	(h) 36000	[(f) + (h)] 876000	[20% of (i)] 175200
5.	Mantra Theatre Gourp, 401, A/B-35, Aishwarya Building, A.K. Vaidya Marg, Goregaon (E), Mumbai Maharashtra400063	10-334/2022- P.Arts.I(Pt.)	1	2	264000	2 Artists (1 Feb 21 - 31 March 21)	24000	288000	57600
6.	Shree Natraj Shaikshanik Sanskritik Wa, Krida Sanstha, C/o Sau. R.H. Thakur—20, Shivarpan, Colony, V.M.V. Road, Amravati Maharashtra444603	10-335/2022- P.Arts.l(Pt.)	notion spele shoth jut	10 sa srift of test	840000	2 Artists (1 Feb 21 - 31 March 21)	24000	864000	172800
7. Trigit outsi	Nageshwar Prasadik Natya Va Bharud Mandal, At Po- Rahimabad, Tq Silod, Dist Aurangabad Maharashtra	10-336/2022- P.Arts.l(Pt.)	70 F Ojani 1004 1 Rs. 4 203	4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	408000	2 Artists (1 Feb 21 - 31 March 21)	24000	432000	86400
8.	Lokkalyankari Jijau Bahuddeshiy Shikshan Prasarak Mandal, At-Mera, Chikhali, Buldhana Maharashtra443201	10-337/2022- P.Arts.I(Pt.)	Bit 1 Sold Sold Sold Sold Sold Sold Sold Sold	10 	840000	2 Artists (1 Feb 21 – 31 March 21)	24000	864000	172800
9.	Lokjagruti Natyakala Krida Sanskrutik Shaikshanik & Samajik Sanstha, Mahatma Fule Chowk, Near Ambedkar Half Statue, Babupeth, Ward No3, Chandrapur Maharashtra	10-338/2022- P.Arts.I(Pt.)	1 (2)	16	1272000	1 Artist (1 Feb 21 – 31 March 21)	12000	1284000	256800
10.	Jan Jagruti Kalangi Shahir Mandal , Mohadi(Kuchali), Nagpur Maharashtra440008	10-339/2022- P.Arts.I(Pt.)	1 8	5	480000	6-0 8-m 8-1 g(s) 8-10 g(s)		480000	96000
11.	Rashtriya Kalangi Shahir Shikshan Sanstha, Jaytala , Nagpur Maharashtra	10-340/2022- P.Arts.I(Pt.)	1	4	408000	NGDO E.E. Bys	S double design	408000	81600
12.	Sundri Samrat Kai. Sidram Jadhav Sanskrutik Kala	10-341/2022- P.Arts.I(Pt.)	1	6	552000	-,00	0	552000	110400



enistanus to po mivescio es 20% pi lgi emogra ())	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount (j)
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
		Mandal, 407, South Kasba, Solapur Maharashtra413007				(.19) shA	g og denis	H, Agiad Villa ex, Estatase ext, Vac Do	pac S	
1000880	13.	Rukhmai Sewa Mandal, Nagpur, Rangbhumi, Plot No37, Ayodhya Nagar, Behind Ashsih Furniture, Nagpur Maharashtra440024	10-342/2022- P.Arts.I(Pt.)	1	2	264000	2 Artists (1 Feb 21 - 31 March 21)	24000	288000	57600
695835 mWcsa	14.	Vidharbha Shahir Kalakar Parishad Mandal, Kanhan, Ambedkar Chowk, Kanhan, Parshivani, Nagpur Maharashtra	10-343/2022- P.Arts.I(Pt.)	1	2	264000	2 Artists (1 Feb 21 - 31 March 21)	24000	288000	57600
	15.	Jai Bhim Dr. Babasaheb Ambedkar Smarak Samitee, Swami Vivekanand Ward,	10-344/2022- P.Arts.I(Pt.)	1	4	408000	1 Artist (1 Feb 21 – 31 March 21)	12000	420000	84000
		Ramtek, Nagpur Maharashtra441106	000018	01		Adsu(PL)	T APP	SANGRA SO BEED 16	g E	
	16.	Suravi, C/o- Pitambar Biswal, Plot No231, Star City, Jalisahi,	10-345/2022- P.Arts.I(Pt.)	1	6	552000		0	552000	110400
	950	Patia, Po- KIIT Campus, BBSR Odisha751024	in OCCOSE)	OZ.		ASSECTACE ACLIFICATION	huges trans	Tel yrapal a wall time son wastern	eA E	
ingles)	17.	Ganesa Natyalaya, C-16, Qutab Institutional Area, Behind Qutab Hotel, New Delhi	10-346/2022- P.Arts.I(Pt.)	1	18	1416000	820	0	1416000	283200
	- 10	Delhi110016				(Allente	nugino.	Ashabit 18		
	18.	UTSAV Education & Cultural Society, G-8, Jangpura Extension, New Delhi Delhi110014	10-347/2022- P.Arts.I(Pt.)	1	15	1200000	Salar I	0	1200000	240000
	19.	Kuchipudi Dance Academy, 99, Bakhtawar Singh Block, Asiad Village Complex, New Delhi Delhi110049	10-348/2022- P.Arts.I(Pt.)	1	10	840000	1	0	840000	168000
	20.	Devi Durga Kathak Sansthan, 366, Asiad Village, K.P. Thakkar Block, New Delhi Delhi110049	10-350/2022- P.Arts.I(Pt.)	1	2	264000	2 Artists (1 Feb 21 - 31 March 21)	24000	288000	57600



SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount (j)
(a) 21.	(b) Centre for Mohiniyattam, 104, Asiad Village Complex, Bakhtawar Singh Block, New Delhi Delhi110049	(c) 10-351/2022- P.Arts.I(Pt.)	(d) 1	(e) 12	(f) 984000	(g) - - 10	(h) 0	[(f) + (h)] 984000	[20% of (i)] 196800
22.	Sri Neelakanteswara Natya Seva Sangha (Regd) (NINASAM), Heggodu, Shimoga Karnataka577417	10-353/2022- P.Arts.I(Pt.)	0	20	1440000	Viet total total SC	0	1440000	288000
23.	Dhrushya ® , No58, 2nd Cross, R.K. Layout, K.G. Nagar, Bangalore Karnataka560019	10-354/2022- P.Arts.l(Pt.)	1	18	1416000	1 200	0	1416000	283200
24.	Margi, Near Fort School, Fort P.O- Thiruvananathapuram Kerala695023	10-355/2022- P.Arts.I(Pt.)	1	20	1560000	II data	0	1560000	312000
25.	Aangika, Lb-91, OSHB Colony, Jaydev Nagar, Bhubaneswar Odisha751002	10-356/2022- P.Arts.I(Pt.)	1	10	840000	100 1 1073	0	840000	168000
26.	Anjika Society for Manipuri Dance and Movement Therapy,	10-357/2022- P.Arts.l(Pt.)	1	20	1560000	- 110	O O O	1560000	312000
	P108, Raja Basanta Roy Road, Kolkata West Bengal700029	000812)	er.		34672022 0/13/6Ft13	inoi Jack	i invisit ere il alideni como i silo mariali	EA A	
27.	Sudrak, P-229, Block-A, Abngur Avenue, Kolkata	10-358/2022- P.Arts.I(Pt.)	1	12	984000		0	984000	196800
	West Bengal700059				(19)Lana		of the Salaman		
28.	Centre for Indian Classical Dances, 11, Janpath, Delhi110051	10-359/2022- P.Arts.I(Pt.)	1	12	984000	_reliai	0	984000	196800
	Total		27	263	22176000	22 Artists	264000	22440000	4488000

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee



organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.



- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.



- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 643, 645, 649, 651, 653, 655, 657, 659, 661 of the financial year 2022-23.

Yours faithfully,

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution

and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.



> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 13th July 2022

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 1,71,64,800/- (Rupees One Crore Seventy One Lakh Sixty Four Thousand Eight Hundred Only) in respect of 29 Gurus @ Rs.10,000/- per month and 246 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 29 cultural organizations and also the amount of 22 enhanced Artists to 11 organizations (indicated at Sl. No. 4, 6, 7, 8, 9, 10, 11, 16, 18, 28 and 29 in the below mentioned table) as per details given below:-

SI.	Name of the	Reference	No.	No.	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No. for the	Of Guru	of Artists	(in Rs.)	Artistes enhanced	(in Rs.) i.r.o	amount (in Rs.)	Assistance to be
	1 15	submission of	Ouru	Aitioto		with	enhanced	(111110.)	released as
	10	UC				applicable	Guru/	Ξ	80% of
		i sa				period	Artists	<i>(</i>)	total amount
(0)	/h)	(0)	(d)	(0)	(f)	/a\	/b\	(i)	(j) [80% of (i)]
(a) 1.	(b)	(c) 10-240/2022-	(d)	(e) 2	264000	(g)	(h) 0	[(f) + (h)] 264000	211200
1.	Rasagjna Samskrutika		1	2	204000	101	U	204000	211200
	Seva Samstha,	P.Arts-I	2				APT OF EACH	Street .	
	Kothapalem (VIL), P.M.	75 S	1				12(1)		1-
	Palem (SO), Bondapalli	1.0	1				Contract		
1	Mandal, Vizianagram		1		1	_	_		
	Andhra Pradesh535221				-/-22		200	5	1,
2.	Prerna (Janwadi	10-241/2022-	1	8	696000		0	696000	556800
	Sanskritik Morcha),	P.Arts-I					1.15	45-2	
	Abdul Bari Smarak,	1					3.75		0
	Vikas Nyas, Patna								
1 9	Bihar800001	815.00 - Aug. 8-8-0		1					
3.	Jansrishti,	10-242/2022-	1	4	408000		0	408000	326400
i i	H/o- Rajkumar Thakur,	P.Arts-I		18.				4	. T sa
	B.M. Das Road,			-					
16	Bankipur, Patna	1, 1, 1,					-3.5	- 45	
	Bihar800004	1				-	-1 F-2 M	and in	
								-0E)	



SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
4.	Bitiya Rani, Nagwan, Near Middle School, Po- Sorangpur, Janipur, Patna Bihar801505	10-243/2022- P.Arts-I	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000	345600
5.	The Fact Art & Cultural Society, Dinkar Bhawan, Near Nagarpalika, Begusarai Bihar851101	10-244/2022- P.Arts-I	1	18	1416000	A 4459 50 831 2 801 7 H		1416000	1132800
6.	Rangsrishti (The Rising Art), Sandalpur, Po- Mahendru, Bahdurpur, Patna Bihar800006	10-245/2022- P.Arts-I	1	6	552000	1 Artist (1 Feb 2021- 31 March 2021)	12000	564000	451200
7.	Renu Sanskritik Manch (RESHAM), Shashtri Nagar, Ward No11/16, Araria Bihar854311	10-246/2022- P.Arts-I	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000	345600
8.	Sootradhar, Jamaluddin Chak, Khagaul, Patna Bihar801105	10-247/2022- P.Arts-I	1	9	768000	1 Artist (1 Feb 2021- 31 March 2021)	12000	780000	624000
9.	Manthan Kala Parishad, Birjuji Ka Hata, Chhoti Badalpura, Khagaul, Patna Bihar801105	10-248/2022- P.Arts-I	1 :	12	984000	2 Artists (1 Feb 2021- 31 March 2021)	24000	1008000	806400
10.	Ekjut, 101, Laxmi Niwas, Purnendu Nagar, Phulwarisharif, Patna Bihar801505	10-249/2022- P.Arts-I	1 	2	264000	2 Artists (1 Feb 2021- 31 March 2021)	24000	288000	230400
11.	Sanskritik Vikas Kendra, Vill-Ramdiri, Po- Lavarchak, Begusarai Bihar851129	10-250/2022- P.Arts-I	1	10	840000	4 Artists (1 Feb 2021- 31 March 2021)	48000	888000	710400
12.	Aakash Ganga Rang Choupal Association, At- Chakia, Po- BTPS, Dist- Begusarai	10-251/2022- P.Arts-I	1	15	1200000	1	0	1200000	960000

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Bihar851116						X (SAIR, A TITLE)		-1
13.	Modern Theatre Foundation (MTF), Pokharia, Ward No35, Begusarai Bihar851101	10-252/2022- P.Arts-I	1	4	408000			408000	326400
14.	Tyag, Vill- Khorampur, Po- Chakmgola, Dist Vaishali Bihar844504	10-253/2022- P.Arts-I	1	5	480000			480000	384000
15.	Madhyam Foundation, Vill- Sonaru, Po+Ps- Fatuha, Dist- Patna Bihar800003	10-254/2022- P.Arts-I	1	2	264000	65-0-7 ,5 ner	0	264000	211200
16.	Prastuti, C/o- Santosh Kumar Singh, West Lohanipur, Bara Fatak, Kadamkuan, Patna Bihar800003	10-255/2022- P.Arts-I	1	15	1200000	2 Artists (1 Feb 2021- 31 March 2021)	24000	1224000	979200
17.	Disabled Sports and Welfare Academy, At- Jaishankar Niwas, Shri Krishna Vihar Colony, Near Central Jail, Beur, Anisabad, Patna Bihar800002	10-256/2022- P.Arts-I	1	4	408000	5.9: eds	O No.	408000	326400
18.	Shakuntala Seva Sadan, At-Ishwar Nagar, P.O.+P.SDhamdaha, Purnea Bihar854205	10-257/2022- P.Arts-I	1	8	696000	1 Artist (1 Feb 2021- 31 March 2021)	12000	708000	566400
19.	Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdar Jung, Enclave, New Delhi Delhi110029	10-258/2022- P.Arts-I	1	23	1776000	ec Tree	0	1776000	1420800
20.	Delhi Panchavaday Trust, F-115/S-3, Dilshad Colony, Delhi	10-259/2022- P.Arts-I	tary)	10 &F)	840000		0	840000	672000

Ministry Bage of Sala Ministry Bage of Sala Government of India New Delhi

(b) Delhi110095 an Music Society of Gairana Gharana, B, Welcome iv, New Seelampur Delhi110053 ciety for Culture & Gocial Upliftment, 34/A, Gali No11, Sirpur Colony, Near ira Gandhi Library, New Delhi Delhi110045 IP Arts Society, 9, Gali No3, Than ngh Nagar, Anand arbat, New Delhi Delhi110005 tha Group of Visual Desforming Arts	(c) 10-260/2022- P.Arts-I 10-261/2022- P.Arts-I 10-262/2022- P.Arts-I	(d) 1	(e) 5	(f) 480000 1128000 480000	(g)	(h) 0	(i) [(f) + (h)] 480000	(j) [80% of (i)] 384000
van Music Society of fairana Gharana, 3, Welcome iv, New Seelampur Delhi110053 ciety for Culture & Social Upliftment, 34/A, Gali No11, sirpur Colony, Near ira Gandhi Library, New Delhi Delhi110045 IP Arts Society, 9, Gali No3, Than ngh Nagar, Anand arbat, New Delhi Delhi110005 tha Group of Visual	P.Arts-I 10-261/2022- P.Arts-I	1	14	1128000		e e e el i nue er e e e e e e e e e e e e e e e e e		
dairana Gharana, 3, Welcome iv, New Seelampur Delhi110053 ciety for Culture & Social Upliftment, 34/A, Gali No11, Sirpur Colony, Near ira Gandhi Library, New Delhi Delhi110045 IP Arts Society, 9, Gali No3, Than ngh Nagar, Anand arbat, New Delhi Delhi110005 tha Group of Visual	P.Arts-I 10-261/2022- P.Arts-I	1	14	1128000		e e e el i nue er e e e e e e e e e e e e e e e e e		
social Upliftment, 34/A, Gali No11, sirpur Colony, Near ira Gandhi Library, New Delhi Delhi110045 IP Arts Society, 9, Gali No3, Than ngh Nagar, Anand arbat, New Delhi Delhi110005 tha Group of Visual	P.Arts-I 10-262/2022-			1-63	6-7-7-7-1 10-11-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	Reserved in a served of the se	1128000	902400
9, Gali No3, Than ngh Nagar, Anand arbat, New Delhi Delhi110005 ha Group of Visual		1	5	480000			the second second	1
				i i i i i i i i i i i i i i i i i i i			480000	384000
Performing Arts, -166, Gali No7, hajanpura, Delhi Delhi110053	10-263/2022- P.Arts-I	1	5	480000		on Folia niversi. Poin exemples	480000	384000
International Centre for Kathakali, , Qutub Institutional Area, New Delhi Delhi110016	10-265/2022- P.Arts-I	1	19	1488000		manko kim dispra aku u kian Cust au, Aklasin Rema	1488000	1190400
Kumud Diwan Indation of Classical Iusic and Dance, 73, Anand Niketan, New Delhi Delhi110021	10-266/2022- P.Arts-I	1	10	840000	521		840000	672000
Natsamrat, 96-G, Pocket-4, Mayyur Vihar Delhi110091	10-267/2022- P.Arts-I	1	15	1200000	55.45F 20	nde somi i mae somi i mae lument	1200000	960000
ukulam Foundation, 416, Sector-4, .Puram, New Delhi Delhi110022	10-268/2022- P.Arts-I	1	6	552000	3 Artists (1 Feb 2021- 31 March 2021)	36000	588000	470400
	International Centre for Kathakali, , Qutub Institutional Area, New Delhi Delhi110016 Kumud Diwan Indation of Classical Jusic and Dance, (3, Anand Niketan, New Delhi Delhi110021 Natsamrat, 96-G, Pocket-4, Mayyur Vihar Delhi110091 Jukulam Foundation, 416, Sector-4, Puram, New Delhi	International Centre for Kathakali, Qutub Institutional Area, New Delhi Delhi110016 Kumud Diwan Indation of Classical Jusic and Dance, Sa, Anand Niketan, New Delhi Delhi110021 Natsamrat, 96-G, Pocket-4, Mayyur Vihar Delhi110091 Jukulam Foundation, 416, Sector-4, P.Arts-I P.Arts-	International Centre for Kathakali, Qutub Institutional Area, New Delhi Delhi110016 Kumud Diwan Indation of Classical Jusic and Dance, Sa, Anand Niketan, New Delhi Delhi110021 Natsamrat, 96-G, Pocket-4, Mayyur Vihar Delhi110091 Jukulam Foundation, 416, Sector-4, Puram, New Delhi Delhi110022 International Centre 10-265/2022- 1 P.Arts-I P.Ar	International Centre for Kathakali, Qutub Institutional Area, New Delhi Delhi110016 Kumud Diwan Indation of Classical Jusic and Dance, Carron Andrea, Pearly Delhi110021 Natsamrat, Pearly Delhi110021 Natsamrat, Mayyur Vihar Delhi110091 Jukulam Foundation, 416, Sector-4, Pearly Delhi110053 International Centre 10-265/2022- 1 19 International Centre 10-265/2022	Delhi110053 International Centre	Delhi110053	Delhi110053	Delhi110053 International Centre for Kathakali, Qutub Institutional Area, New Delhi Delhi110016 Delhi110016 Delhi110016 Delhi110021 Delhi110021 Delhi110021 Delhi110091 Delhi110091 Delhi110091 Delhi110022 Delhi110023 Delhi110024 Delhi110025 Delhi110026 Delhi110026 Delhi110026 Delhi110027 Delhi110027 Delhi110027 Delhi110027 Delhi110028 Delhi11002

SI.	Name of the	Reference	No.	No.	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No.	Of	of	(in Rs.)	Artistes	(in Rs.)	amount	Assistance
-	re waste to a re-	for the	Guru	Artists	Te Time	enhanced	i.r.o	(in Rs.)	to be
	e in all the second second	submission of		green l	Grafija eta j	with	enhanced	and at	released as
		UC				applicable	Guru/		80% of
						period	Artists	1.37	total amount
	_			>		·		(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	· (h)	[(f) + (h)]	[80% of (i)]
29.	Barahmasa,	10-269/2022-	1	2	264000	2 Artists (1	24000	288000	230400
	House No434, 3rd	P.Arts-I		0		Feb 2021-			
1,00	Floor, Flat No10,	e Oran i	4 2	laine o	lu i	31 March		E -14 +	i i
	Mandawali, Main Road,	The American		Japan Frida	1000	2021)			
67-1	Fazalpur, Mandawali		ntar)	Lear in te	Article Se		ar a _{ri} s	
	Delhi110092	Supplemental Barris	r ineq	partition	ha ng ser	diam'r.		1, 1,430	
	Total			246	21192000	22 Artists	264000	21456000	17164800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

- Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of (i) Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance Checker(Approver) Maker(Operator), (http://pfms.nic.in) create and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening of their organizations and make payment/transfer of the assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- The grantee institutions/organization shall acknowledge the financial support provided by the (ii) Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, (iii) 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the (iv) PFMS Portal) in GER 1/2 A format (as prescribed under General Financial Rules, 2017) of the Ministry of Culture Page 5 of 8

Ministry of John Page 5 of 8 New Delhi

grant within twelve months of the closure of the financial year in which the sanction is issued. they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- No part of the grant should be diverted to any institutions or utilized for any purpose other than (vii) what has been mentioned in the proposal submitted by the organisation.
- National School of Drama, Delhi has certified that the aforesaid grantee organization has (viii) executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned. the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- The institution/organization shall be bound to submit from time to time such reports, statement (x)etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- No funds out of this grant should be utilized for any new scheme for which prior approval of (xi) Govt. has not been obtained.
- The accounts of all grantee Institution/Organization shall be open to inspection by the (xii) sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source. (xiii)
- The institution/organisation shall get its accounts audited from the Chartered Accountant. (xiv)
- (xv)The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for (xvi) the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately in of Calling ecretar

after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2022-2023.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 472, 474, 476, 478 and 480 of the financial year 2022-23.

Yours faithfully

Under Secretary to the Oovt of India
Ministry of Culture

Government of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A. New Delhi-23

> > Dated 13th July 2022

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 13th July 2022 (copy enclosed) under the head of 'Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023] Rs. 42,91,200/- (Rupees Forty Two Lakhs Ninety One Thousand Two Hundred Only) in respect of 29 Gurus @ Rs.10,000/- per month and 246 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 29 cultural organizations and also the amount of 22 enhanced Artists to 11 organizations (indicated at Sl. No. 4, 6, 7, 8, 9, 10, 11, 16, 18, 28 and 29 in the below mentioned table) as per details given below:-

SI.	Name of the	Reference	No.	No.	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No.	Of	of	(in Rs.)	Artistes	(in Rs.)	amount	Assistance
NO.	Organization & Address	for the	Guru	Artists	(111113.)	enhanced	i.r.o	(in Rs.)	to be
	1 14 1	submission of	Ouru	Aitioto		with	enhanced	(111110.)	released as
	, final	UC				applicable	Guru/		20% of
	1 12					period	Artists		total amount
						ponou	7 11 110 10	(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
1.	Rasagjna Samskrutika	10-240/2022-	1	2	264000	- '0'	Ò	264000	52800
	Seva Samstha,	P.Arts-I (Pt.)				- 5	ette sarqui	10 D	
	Kothapalem (VIL), P.M.	1 .7 " to 7 (1 t.)	Y				482		
							200		
	Palem (SO), Bondapalli	F							
	Mandal, Vizianagram	9 TO ST NOTE			Colonia		- 63		F -
	Andhra Pradesh 535221	as q			(photo v	- 2	e	4	E
2.	Prerna (Janwadi	10-241/2022-	1	8	696000		0	696000	139200
	Sanskritik Morcha),	P.Arts-I (Pt.)				4 17	Company of		
	Abdul Bari Smarak,	1 3 460 1 (1 4.)					res sign		
				1					
	Vikas Nyas, Patna	N' + 1 Am Thirt	1 %						
	Bihar 800001				1004 512		11		
3.	Jansrishti,	10-242/2022-	1	4	408000	-	0	408000	81600
J.				1	Control of the Contro				
	H/o- Rajkumar Thakur,	P.Arts-I (Pt.)				Secreta	N)S&r)		
					1 1/1 - 10	Sacreto	Simil	1	

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
	B.M. Das Road, Bankipur, Patna Bihar 800004								
4.	Bitiya Rani, Nagwan, Near Middle School, Po- Sorangpur, Janipur, Patna Bihar 801505	10-243/2022- P.Arts-I (Pt.)	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000	86400 . T
5.	The Fact Art & Cultural Society, Dinkar Bhawan, Near Nagarpalika, Begusarai Bihar 851101	10-244/2022- P.Arts-I(Pt.)	1 (e) (c)	18	1416000			1416000	283200
6.	Rangsrishti (The Rising Art), Sandalpur, Po- Mahendru, Bahdurpur, Patna Bihar 800006	10-245/2022- P.Arts-I(Pt.)		6	552000	1 Artist (1 Feb 2021- 31 March 2021)	12000	564000	112800
7.	Renu Sanskritik Manch (RESHAM), Shashtri Nagar, Ward No11/16, Araria Bihar854311	10-246/2022- P.Arts-I(Pt.)	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000	86400
8.	Sootradhar, Jamaluddin Chak, Khagaul, Patna Bihar801105	10-247/2022- P.Arts-I(Pt.)	1	9	768000	1 Artist (1 Feb 2021- 31 March 2021)	12000	780000	156000
9.	Manthan Kala Parishad, Birjuji Ka Hata, Chhoti Badalpura, Khagaul, Patna Bihar801105	10-248/2022- P.Arts-I(Pt.)	1	12	984000	2 Artists (1 Feb 2021- 31 March 2021)	24000	1008000	201600
10.	Ekjut, 101, Laxmi Niwas, Purnendu Nagar, Phulwarisharif, Patna Bihar801505	10-249/2022- P.Arts-I(Pt.)	1	2	264000	2 Artists (1 Feb 2021- 31 March 2021)	24000	288000	57600
11.	Sanskritik Vikas Kendra, Vill-Ramdiri, Po- Lavarchak, Begusarai	10-250/2022- P.Arts-I(Pt.)	1	10	840000	4 Artists (1 Feb 2021- 31 March	48000	888000	177600

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount (j)
(a)	(b) Bihar851129	(c)	(d)	(e)	(f)	(g) 2021)	(h)	[(f) + (h)]	[20% of (i)]
12.	Aakash Ganga Rang Choupal Association, At- Chakia, Po- BTPS, Dist- Begusarai Bihar851116	10-251/2022- P.Arts-I(Pt.)	1-	15	1200000	100		1200000	240000
13.	Modern Theatre Foundation (MTF), Pokharia, Ward No35, Begusarai Bihar851101	10-252/2022- P.Arts-I(Pt.)	1_	4	408000	50: L.0		408000	81600
14.	Tyag, Vill- Khorampur, Po- Chakmgola, Dist Vaishali Bihar844504	10-253/2022- P.Arts-I(Pt.)	1-	5	480000		O DATE OF THE STATE OF THE STAT	480000	96000
15.	Madhyam Foundation, Vill- Sonaru, Po+Ps- Fatuha, Dist- Patna Bihar800003	10-254/2022- P.Arts-I(Pt.)	1	2	264000	EQ1 :	0	264000	52800
16.	Prastuti, C/o- Santosh Kumar Singh, West Lohanipur, Bara Fatak, Kadamkuan, Patna Bihar800003	10-255/2022- P.Arts-I(Pt.)	1	15	1200000	2 Artists (1 Feb 2021- 31 March 2021)	24000	1224000	244800
17.	Disabled Sports and Welfare Academy, At- Jaishankar Niwas, Shri Krishna Vihar Colony, Near Central Jail, Beur, Anisabad, Patna Bihar800002	10-256/2022- P.Arts-I(Pt.)	1	4	408000	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		408000	81600
18.	Shakuntala Seva Sadan, At-Ishwar Nagar, P.O.+P.SDhamdaha, Purnea Bihar854205	10-257/2022- P.Arts-I(Pt.)	1	8	696000	1 Artist (1 Feb 2021- 31 March 2021)	12000	708000	141600
19.	Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdar Jung,	10-258/2022- P.Arts-I(Pt.)	1	secreta	1776900 177) Se 177	-	0	1776000	355200

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amoun
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Enclave, New Delhi Delhi110029					(37		107 - 107	[2070 01 (1)]
20.	Delhi Panchavaday Trust, F-115/S-3, Dilshad Colony, Delhi Delhi110095	10-259/2022- P.Arts-I(Pt.)	1	10	840000		0	840000	168000
21.	Darpan Music Society of Kairana Gharana, D-73, Welcome iv, New Seelampur Delhi110053	10-260/2022- P.Arts-I(Pt.)	1	5	480000	-	0	480000	96000
22.	Society for Culture & Social Upliftment, B-134/A, Gali No11, Nasirpur Colony, Near Indira Gandhi Library, New Delhi Delhi110045	10-261/2022- P.Arts-I(Pt.)	1	14	1128000		O DEFENDING TO THE PROPERTY OF	1128000	225600
23.	IP Arts Society,	10-262/2022-	1	5	480000	-	0	480000	96000
1 (2)	17/99, Gali No3, Than Singh Nagar, Anand Parbat, New Delhi Delhi110005	P.Arts-I(Pt.)			1.2017	5-5+ - 15- - 19-	7 (29) 41 SUN 4 (19) 4 MAT 1 195 (1)		
24.	Disha Group of Visual Performing Arts, C-166, Gali No7, Bhajanpura, Delhi Delhi110053	10-263/2022- P.Arts-I(Pt.)	1	5	480000			480000	96000
25.	The International Centre for Kathakali, C-20, Qutub Institutional Area, New Delhi Delhi110016	10-265/2022- P.Arts-I(Pt.)	- 1 - 1	19	1488000		0	1488000	297600
26.	Kumud Diwan Foundation of Classical Music and Dance, C-73, Anand Niketan, New Delhi Delhi110021	10-266/2022- P.Arts-I(Pt.)	1	10	840000	\$407 - 1 1,9 		840000	168000
27.	Natsamrat, 196-G, Pocket-4, Mayyur Vihar	10-267/2022- P.Arts-I(Pt.)	1 E	er 15	1200000		0	1200000	240000

SI.	Name of the	Reference	No.	No.	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No. for the submission of UC	Of Guru	of Artists	(in Rs.)	Artistes enhanced with applicable	(in Rs.) i.r.o enhanced Guru/	amount (in Rs.)	Assistance to be released as 20% of
	eroneā mitar āro	truero en	Sec.	A SI	HI GFR	period	Artists	(i)	total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
	Delhi110091	S CHARLE		ester (est er slertar	e halana	a pras. A suită		Rostu Secsi	
28.	Gurukulam Foundation, 416, Sector-4, R.K.Puram, New Delhi Delhi110022	10-268/2022- P.Arts-I(Pt.)		6	552000	3 Artists (1 Feb 2021- 31 March 2021)	36000	588000	117600
29.	Barahmasa, House No434, 3rd	10-269/2022- P.Arts-I(Pt.)	1	2	264000	2 Artists (1 Feb 2021-	24000	288000	57600
	Floor, Flat No10,	in to tipe 'y	Mr.	eout 1	a Alloum	31 March	. 9.0000	OLA C.	(m)
	Mandawali, Main Road,	S TEST TROUBLE	916	/042-50A	Bearing by	2021)	A US DELL	stoets .	
	Fazalpur, Mandawali Delhi110092	oel em tu u Loele enh	eum. Perb	ring A Propie	nsovenie re nev b	ron biuer estatu to	te 21:162 I temedir	Lione	
	Total		29	246	21192000	22 Artists	264000	21456000	4291200

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited

Ministry of CuPage 5 of 9 Government of India statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 473, 475, 477, 479 and 481 of the financial year 2022-23.

Yours faithfully,

Under Secretary to the Govt. of India

Ministry of Curre

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- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details



given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

- 3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.



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> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 13th July 2022

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 2,13,40,800/- (Rupees Two Crores Thirteen Lakh Forty Thousands Eight Hundred Only) in respect of 30 Gurus @ Rs.10,000/- per month and 317 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 30 cultural organizations and also the amount of 21 enhanced Artists to 10 organizations (indicated at Sl. No. 3, 5, 9, 12, 16, 18, 20, 25, 26, 29 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced	Total amount (in Rs.)	Financial Assistance to be released as 80% of
- 20	T 3	DEALL				1901. 1901.	Guru/Artists	(i)	total amount (j)
(a)	(b)	(c)	(d)	(e) 10	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
1.	Kalaashish, 35, Anand Lok, New Delhi Delhi110049	10-270/2022- P.Arts.I	1 .	10	840000	236	0	840000	672000
2.	Ras Kala Manch, Ward No. 9, Near Jaycee Bhawan, Safidon, Jind Haryana126112	10-271/2022- P.Arts.I	1	18	1416000	17.17.22 274.33 Material 24.000	0	1416000	1132800
3.	All India Youth Welfare Society, VPO- Rampura, Tehsil Safidon, DistJind Haryana126112	10-272/2022- P.Arts.I	1	7	624000	3 Artists (1 Feb 21- 31 March 21)	36000	660000	528000
4.	Aaina Art and Cultural Society, Vill.& Po- Garhi Jattan, The, Indri, Karnal Haryana132041	10-273/2022- P.Arts.I	1	9	768000			768000	614400
5.	Faith in Theatre, 1553/24, Amar Colony, Near Village Chanarthal, Kurukshetra Haryana136118	10-274/2022- P.Arts.I	1	2	264000	1 Artist (1 Feb 21- 31 March 21)	12000	276000	220800



SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
6.	Saptak Cultural Society, H.No409, Chinyot Colony, Near Railway Line, Rohtak Haryana124001	10-275/2022- P.Arts.I	1	4	408000	- (9)	(h) 0	408000	326400
7.	Himachal Culture Research Forum & Theatre Repertory Mandi, 77/9, Bhagwan Street, Mandi Himachal Pradesh175001	10-276/2022- P.Arts.I	1	19	1488000	-	0	1488000	1190400
8.	Active Monal Cultural Association, Shakya Niwas, IPH Office, Gandhingar, Kullu, Dist Kullu Himachal Pradesh175101	10-277/2022- P.Arts.I	1	13	1056000	ini Triori Islin os Lingga	O VEC	1056000	844800
9.	Dilkash Folk Theatre, Hatmulla, Khopwara, Kashmir Jammu & Kashmir193222	10-278/2022- P.Arts.I	1	10	840000	4 Artists (1 Feb 21- 31 March 21)	48000	888000	710400
10.	Kashmir Performers Collective, Shah-I-Hamdan Mohalla, Kursu, Rajbagh, Srinagar Jammu & Kashmir190008	10-279/2022- P.Arts.I	1	9	768000	in mod ni in insepte I benbesti	o marb n pestalad migel e	768000	614400
11.	National Bhand Theatre, Wathoora Chadoora Budgam, Kashmir Jammu & Kashmir191113	10-280/2022- P.Arts.I	1 1.5	18	1416000	ighe Pinulis Cur taisoil Bul 15vil	0	1416000	1132800
12.	Alamdar Bhagat Theatre, Mohripora Anantnag, Kashmir Jammu & Kashmir192201	10-281/2022- P.Arts.I	1	3	336000	3 Artists (1 Feb 21- 31 March 21)	36000	372000	297600
13.	Yuva Rangmanch, Ground Floor, Someswaram Apartment South Office Para, Doranada, Ranchi Jharkhand834002	10-282/2022- P.Arts.I	1	18	1416000	1-1-1-1		1416000	1132800
14.	Natakamane ® , Theatre Complex, #181/2, Kasabagrana, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur Kamataka572106	10-283/2022- P.Arts.I	- 1	22	1704000	10.40 10.40 10.40		1704000	1363200
15.	Poomachandra Yakshakala Pratisthan Kondadakuli ® , Kmbhashi, Purnachandra Gruha, Udupi Kamataka576257	10-284/2022- P.Arts.I	1	4	408000	9	O E MEST AND A MEST AN	408000	326400
16.	Natya Institute of Kathak and Choreography, 37, Bhoomika, 17th Cross, Malleswaram, Bangalore Kamataka560055	10-285/2022- P.Arts.I	1	5	480000	3 Artists (1 Feb 21- 31 March 21)	36000	516000	412800
17.	Samastharu ® , #318, Opp. Lakshmi Tent, MSR Nagar, Mathikere, Bengaluru	10-286/2022- P.Arts.I	1	19	1488000	-	o de la constantina della cons	1488000	1190400

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released a 80% of total amount (j)
(a)	(b) Karnataka560054	(c)	(d)	(e)	<u>(f)</u>	(g)	(h)	[(f) + (h)]	[80% of (i)]
18.	Ranga Samaja ® , No779, Sri Siddarameshwara Nilaya, Naramada Nadi Road, Brundvana Nagar, Srinagar, Bangalore Kamataka560019	10-287/2022- P.Arts.I	- 1-	6	552000	1 Artist (1 Feb 21- 31 March 21)	12000	564000	451200
19.	Yaksha Sampada ® , No3494, 1st Floor, Kaverinagar, 9th Cross, BSK_II Stage, Bangalore Kamataka560070	10-288/2022- P.Arts.I	1	14	1128000	88		1128000	902400
20.	Surya Kalavidaru, No.2471/2, 6th Block Sir M.V. Layout, Ullal Upanagar, Bangalore Kamataka560110	10-289/2022- P.Arts.I	1 en Pap or lead	4 nassas onu 16	408000	2 Artists (1 Feb 21- 31 March 21)	24000	432000	345600
21.	Gejje Hejje Ranga Thanda, No650, 10th Cross, 3rd Main Road, 2nd Stage, Mahalakshmipuram, Bangalore	10-290/2022- P.Arts.I		10	840000	t commond se with u.Bi gre, Misisag	ns O ma	840000	672000
g 49	Kamataka 560086	e malendided		A so A		g to inuon	NG THEIR	nd-or	
22.	Kinnara Mela ® Tumari, Po- Tumari, Sagar, Shimoga Kamataka 577453	10-291/2022- P.Arts.I	les) f las	17	1344000	is (gara) 68/Print) scopula si	0	1344000	1075200
23.	Natyanjali Nrutya Kala Kendra, Mahaganapati Krupa, 6th Cross, Pragati Nagar, Sirsi Kamataka 581402	10-292/2022- P.Arts.I	1 gai tastin talen	10	840000	ins/letes.cl ias) in Pl the organi on to V is	o o o o o o o o o o o o o o o o o o o	840000	672000
24.	Ranga Sougandha Trust ® , Vaddinagadde, Siddapur, Uttara Kannada Kamataka 581355	10-293/2022- P.Arts.I	21 N	14	1128000	of ottonous renies orginal endes orginal	assonan gadin	1128000	902400
25.	Kailasa Kaladhara Cultural and Charitable Trust ® , 1864, South end C Cross, Jayanagar 9th Block East end, Bangalore Karnataka 560069	10-294/2022- P.Arts.I	i len a ce ene i etete	4	408000	1 Artist (1 Feb 21- 31 March 21)	12000	420000	336000
26.	Grameena Kriyathmaka Ranga Thanda, #70, Thimmalapura, Bellavi,	10-295/2022- P.Arts.I	1	8	696000	2 Artists (1 Feb 21- 31 March 21)	24000	720000	576000
	Tumkur Karnataka 572107	egsenjena) m vetere, ur		g attorned team size		rest in order	Willer		1
27.	Aneka, No77, 2nd Floor, 3rd Main Road, IBO Kayout, Mysore Road, Bangalore Kamataka 560059	10-296/2022- P.Arts.I		20	1560000	Marian Certifica		1560000	1248000
28.	Janani Music Samsthe, Doddayi Building, 4th Cross,	10-297/2022-	1	2	264000	CFIS ONS	0	264000	211200

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	i.r.o enhanced Guru/Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 80% of total amount (j)
(a)	(b) Pragathi Nagar, Sirsi, Yellapur Road, Sirsi Kamataka 581402	(c) P.Arts.I	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
29.	Benaka, No7/1, 13th Cross, Arekampanahlli Wilson Graden, Bangalore Kamataka 560027	10-298/2022- P.Arts.I	1	6	552000	1 Artist (1 Feb 21- 31 March 21)	12000	564000	451200
30.	Yakshagana Kalakendra Hungarcutta-Airody, Udupi Dist. Karnataka 576226	10-299/2022- P.Arts.I	1	12	984000			984000	787200
	Total		30	317	26424000	21 Artists	252000	26676000	21340800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited

statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.



- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2022-2023.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538 and 540 of the financial year 2022-23.

Yours faithfully,

(Praveen Sharma)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details Under Secretary

Inder Secretary John / Ministry of Culture Government of Inflage 7 of 8 New Delhi given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

- 3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

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P-I-20/5/2022-P.Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 13th July 2022

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

table) as per details given below:-

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 13th July 2022 (copy enclosed) under the head of 'Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2022-2023] Rs.53,35,200/- (Rupees Fifty Three Lakhs Thirty Five Thousand Two Hundred Only) in respect of 30 Gurus @ Rs.10,000/- per month and 317 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 30 cultural organizations and also the amount of 21 enhanced Artists to 10 organizations (indicated at Sl. No. 3, 5, 9, 12, 16, 18, 20, 25, 26, 29 in the below mentioned

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Kalaashish, 35, Anand Lok, New Delhi Delhi110049	10-270/2022- P.Arts.I (Pt.)	1	10	840000	- 886		840000	168000
2.	Ras Kala Manch, Ward No. 9, Near Jaycee Bhawan, Safidon, Jind Haryana126112	10-271/2022- P.Arts.I(Pt.)	1	18	1416000	5 (0) T	Bry custoned G and interpreta-	1416000	283200
3.	All India Youth Welfare Society, VPO- Rampura, Tehsil Safidon, DistJind Haryana126112	10-272/2022- P.Arts.I(Pt.)	1	7	624000	3 Artists (1 Feb 21- 31 March 21)	36000	660000	132000
4.	Aaina Art and Cultural Society, Vill.& Po- Garhi Jattan, The, Indri, Kamal Haryana132041	10-273/2022- P.Arts.I(Pt.)	1	9	768000		0	768000	153600
5.	Faith in Theatre, 1553/24, Amar Colony, Near Village Chanarthal,	10-274/2022- P.Arts.I(Pt.)	1	2 (C&F)	264000	1 Artist (1 Feb 21- 31 March	12000	276000	55200

overnment of India

No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released a 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(a)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
(4)	Kurukshetra Haryana136118	. (9)		(0)		(g) 21)	(1)	(0) - (0)	[20 70 01 (1)]
6.	Saptak Cultural Society, H.No409, Chinyot Colony, Near Railway Line, Rohtak Haryana124001	10-275/2022- P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
7.	Himachal Culture Research Forum & Theatre Repertory Mandi, 77/9, Bhagwan Street, Mandi Himachal Pradesh175001	10-276/2022- P.Arts.I(Pt.)	1	19	1488000	TEORITO	O MERCALINA MARCALINA MARCALINA	1488000	297600
8.	Active Monal Cultural Association, Shakya Niwas, IPH Office, Gandhingar, Kullu, Dist Kullu	10-277/2022- P.Arts.!(Pt.)	1 55¥ 1	13	1056000	1001 Reparti	0	1056000	211200
9.	Himachal Pradesh175101 Dilkash Folk Theatre, Hatmulla, Khopwara, Kashmir Jammu & Kashmir193222	10-278/2022- P.Arts.I(Pt.)	n 1 n to easel	10	840000	4 Artists (1 Feb 21- 31 March 21)	48000	888000	177600
10.	Kashmir Performers Collective, Shah-I-Hamdan Mohalla, Kursu, Rajbagh, Srinagar Jammu & Kashmir190008	10-279/2022- P.Arts.l(Pt.)	114 51 15 5101	9	768000	wan and 255 Aa Kala Sa 2022-21	0 0 0 1 5 S - 1 - (768000	153600
11.	National Bhand Theatre, Wathoora Chadoora Budgam, Kashmir Jammu & Kashmir191113	10-280/2022- P.Arts.l(Pt.)	1	18	1416000	m veg A gre løn gre løn 3 is betg		1416000	283200
12.	Alamdar Bhagat Theatre, Mohripora Anantnag, Kashmir Jammu & Kashmir192201	10-281/2022- P.Arts.I(Pt.)	1	3	336000	3 Artists (1 Feb 21- 31 March 21)	36000	372000	74400
13.	Yuva Rangmanch, Ground Floor, Someswaram Apartment South Office Para, Doranada, Ranchi Jharkhand834002	10-282/2022- P.Arts.I(Pt.)	1	18	1416000	1 A A		1416000	283200
14.	Natakamane ® , Theatre Complex, #181/2, Kasabagrana, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur Kamataka572106	10-283/2022- P.Arts.I(Pt.)	1	22	1704000	A F	0	1704000	340800
15.	Poornachandra Yakshakala Pratisthan Kondadakuli ® , Kmbhashi, Purnachandra Gruha, Udupi Karnataka576257	10-284/2022- P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
16.	Natya Institute of Kathak and Choreography, 37, Bhoomika, 17th Cross, Malleswaram, Bangalore	10-285/2022- P.Arts.I(Pt.)	1	5	480000	3 Artists (1 Feb 21- 31 March 21) Ander Secre	36000	516000	103200

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(0)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
(a)	(b) Karnataka560055	(c)	(u)	(e)	(1)	(9)	(II)	[(1) - (11)]	[20 / 00 (1)]
17.	Samastharu ® ,	10-286/2022-	1	19	1488000		0	1488000	297600
17.	#318, Opp. Lakshmi Tent, MSR Nagar, Mathikere, Bengaluru Karnataka560054	P.Arts.I(Pt.)			1100000	285			
18.	Ranga Samaja ® , No779, Sri	10-287/2022- P.Arts.I(Pt.)	1	6	552000	1 Artist (1 Feb 21- 31 March	12000	564000	112800
	Siddarameshwara Nilaya, Naramada Nadi Road, Brundvana Nagar, Srinagar, Bangalore Karnataka560019			-		21)			
19.	Yaksha Sampada ® , No3494, 1st Floor, Kaverinagar, 9th Cross, BSK_II Stage, Bangalore Kamataka560070	10-288/2022- P.Arts.I(Pt.)	1	14	1128000		0	1128000	225600
20.	Surya Kalavidaru, No.2471/2, 6th Block Sir M.V. Layout, Ullal Upanagar, Bangalore	10-289/2022- P.Arts.I(Pt.)	1 1	4	408000	2 Artists (1 Feb 21- 31 March 21)	24000	432000	86400
	Karnataka560110					and see	ting en	ter gan ed	fipt
21.	Gejje Hejje Ranga Thanda, No650, 10th Cross, 3rd Main Road, 2nd Stage, Mahalakshmipuram, Bangalore Karnataka560086	10-290/2022- P.Arts.I(Pt.)	1 1 050 3 h. A	10	840000		0	840000	168000
22.	Kinnara Mela ® Tumari, Po- Tumari, Sagar, Shimoga Karnataka577453	10-291/2022- P.Arts.I(Pt.)	n 1/m an a	17	1344000		0	1344000	268800
23.	Natyanjali Nrutya Kala Kendra, Mahaganapati Krupa, 6th Cross, Pragati Nagar, Sirsi Karnataka581402	10-292/2022- P.Arts.I(Pt.)		10	840000		0	840000	168000
24.	Ranga Sougandha Trust ® , Vaddinagadde, Siddapur, Uttara Kannada Karnataka581355	10-293/2022- P.Arts.I(Pt.)	2 1 1 1 143 6 364 M - s	14	1128000			1128000	225600
25.	Kailasa Kaladhara Cultural and Charitable Trust ® , 1864, South end C Cross, Jayanagar 9th Block East end, Bangalore Karnataka560069	10-294/2022- P.Arts.I(Pt.)	3. 1.	4	408000	1 Artist (1 Feb 21- 31 March 21)	12000	420000	84000
26.	Grameena Kriyathmaka Ranga Thanda, #70, Thimmalapura, Bellavi, Tumkur Karnataka572107	10-295/2022- P.Arts.I(Pt.)	1	8	696000	2 Artists (1 Feb 21- 31 March 21)	24000	720000	144000
27.	Aneka,	10-296/2022-	1	20	1560000	-	0	1560000	312000

Under Secretary) 5001/ Under Secretary) 5001/ Ministry of Cultur Page 3 of 8 Ministry of India Government of India

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
(0)	No77, 2nd Floor, 3rd Main Road, IBO Kayout, Mysore Road, Bangalore Karnataka560059	P.Arts.I(Pt.)	(0)	(6)	(1)	(9)	(11)	(0) - (10)	[20 % (1)]
		1			11111		Winners .	- 4	¥
28.	Janani Music Samsthe, Doddayi Building, 4th Cross, Pragathi Nagar, Sirsi, Yellapur	10-297/2022- P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
	Road, Sirsi Karnataka581402			= -			Capacity of the Control of the Contr		
29.	Benaka, No7/1, 13th Cross, Arekampanahlli Wilson Graden, Bangalore Kamataka560027	10-298/2022- P.Arts.I(Pt.)	1	6	552000	1 Artist (1 Feb 21- 31 March 21)	12000	564000	112800
30.	Yakshagana Kalakendra Hungarcutta-Airody, Udupi Dist. Karnataka576226	10-299/2022- P.Arts.I(Pt.)	1	12	984000	1.84 ·	0	984000	196800
	087 - V2 a		30	317	26424000	21 Artists	252000	26676000	5335200

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.



- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539 and 541 of the financial year 2022-23.

Yours faithfully,

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details



given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

- 3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

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P-I-20/5/2022-P.Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 13th July 2022

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

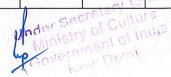
Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir.

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs. 1,89,60,000/- (Rupees One Crore Eighty Nine Lakhs Sixty Thousand Only) in respect of 33 Gurus @ Rs.10,000/- per month and 205 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 33 cultural organizations and also the amount of 20 enhanced Artists to 10 organizations (indicated at Sl. No. 1, 4, 9, 11, 15, 17, 18, 19, 27 and 33 in the below

mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes	Amount (in Rs.) i.r.o	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(1)	enhanced with applicable period (g)	enhanced Guru/ Artists (h)	(i) [(f) + h)]
1.	Barnam Cultural Society, Santipur, L.B. Road, Ward No10, Biswanath Chariali Assam784176	10-360/2022-P.Arts.I	9-1	2	264000	2 Artists (1 Feb 2021- 31 March 2021)	24000	288000
2.	Dapon The Mirror, Vill- Jalah, Nabhabga, Palahghar Udalguri Assam784521	10-361/2022-P.Arts.I	×1×e	15	1200000	uA lour-uO rito Li rojuB Supra B Surjeniu	toric 0	1200000
3.	Guernica Creatovista Society, Vill- Borihat, Po- Amranga, Kamprup Assam781125	10-362/2022-P.Arts.I	9-8:18:18:	10	840000	Final -0 (h0) legas Saget Legas East A	0	840000
4.	Lwrgi Theatre Group, Chandamari, Kokrajhar Assam783370	10-363/2022-P.Arts.I	1 3 3 3 3 3 3 3	9	768000	1 Artist (1 Feb 2021- 31 March 2021)	12000	780000
5.	Meetei Indigenous Thang-Ta & Cultural Institute, Kongba Kshetri Leikai, Imphal East Manipur795008	10-364/2022-P.Arts.I	1	1	192000	s.Limesianii lai Ogol Hensiki pras Praspinelia	0	192000
6.	Khoriphabha Artistes' Association, Nambol Bazar (Mongjing), Bishnupur, Dist. Manipur795134	10-365/2022-P.Arts.I	1	16	1272000	nell to etable.	0	1272000
7.	Academy of Indigenous Music (AIM), Bamon Kampu Mayai Leikai, Imphal East	10-366/2022-P.Arts.I	1	4	408000	-120/16	0	408000



	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable	Amount (in Rs.) i.r.o enhanced Guru/ Artists	i otai amount (in Rs.)
			of Culture	inisiny	V		period		[(f) + h)]
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	
		Manipur795008	design						
	8.	Leimayol Arts Centre, Singjamei Chingamakha Manipur795001	10-367/2022-P.Arts.I	1	4	408000	-	0	408000
201	9.	Yenning Performing Arts Centre, Kakwa Leiphrakram Leikai, Imphal West Manipur795008	10-368/2022-P.Arts.I	1	1	192000	1 Artist (1 Feb 2021- 31 March 2021)	12000	204000
	10.	Kanglei Enat Thang-Ta Shindam Sanglen, Kongpal Chanam Leikai, Imphal East Manipur795001	10-369/2022-P.Arts.I	1	8	696000	Account ny of Cul Delhi-11	einik WeW	696000
	11.	Kanglei Living Arts (KANGLA), Uchiwa Village, Po- Mayang Imphal, Thoubal Manipur795132	10-370/2022-P.Arts.I	ž 1as	8	696000	2 Artists (1 Feb 2021- 31 March 2021)	24000	720000
	12.	Shri Shri Govindajiu Bhakti Grantha Kendra Vidyalaya, Palace Compund, Imphal East Manipur795001	10-371/2022-P.Arts.I	- 100 eurus e.t. 0	5	480000	to man m (vint m dinom	starloe/c threau threau 10/- per	480000
	13.	Preservation of Manipuri Martial Arts and Cultural Research Centre, Singjamei Wangma Torban Kshetri Leikai Thiyam, Leirak Machin, Imphal Manipur795001	10-372/2022-P.Arts.I	led r	6	552000	pibni) en es (eldé esegoati	0	552000
	14.	Harimati Dance & Music Centre, Porompat, Kongpal, Imphal East Manipur795005	10-373/2022-P.Arts.I	1	10	840000	-	0	840000
	15.	Yumjao Leirembi Dramatic & Cultural Union, Khagempalli Huidrom Leikai, Imphal Manipur795001	10-374/2022-P.Arts.I	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000
	16.	Guru Kulla Cultural Academy (GKCA), Khurai Kongpal Sajor Leikai, Imphal East Manipur795010	10-375/2022-P.Arts.I	/ Geo.169	6	552000	Dagon The G Agent Nathwing v Nagon Agent	0	552000
		Lamhil Kuki Cultural Research Centre, Haokip Veng, Sanjenthong, Mahabali Road, Imphal East Manipur795001	10-376/2022-P.Arts.l	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000
	18.	Manipuri Theatre Academy, Wangoi Wahengbam Leikai Manipur795009	10-377/2022-P.Arts.I	1	5	480000	5 Artists (1 Feb 2021- 31 March 2021)	60000	540000
	19.	Kanglei Shaktam Langba Kanglup, Haobam Marak Irom Leikai, Imphal Manipur795001	10-378/2022-P.Arts.I	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000
	20.	Institute of Performing Arts, H.O. Akampat Pungyeibam Leirak, Imphal Manipur795001	10-379/2022-P.Arts.I	1	8	696000	() () () () () () () () () ()	0	696000

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced	Amount (in Rs.) i.r.o enhanced	Total amoun (in Rs.)
(a)	of General Financial Kds vibaneto by	(c)	(d)	(e)		with applicable period (g)	Guru/ Artists (h)	(i) [(f) + h)]
21.	Women's Arts & Cultural Association, Brahmapur Harikhagok Makhong, Palace Compund Manipur795001	10-380/2022-P.Arts.I		10	192000		0	192000
22.	Kha Manipur Thang-Ta Sindamshang, Pangantabi, Po- Kakching, Thoubal Manipur795103	10-381/2022-P.Arts.I	a 1 _{ele} o one	(1)	408000	ond) ec	0	408000
23.	Kha Manipur Hindustani Sangeet Mahavidyalaya, Kakching Turel Wangma, Kakching Manipur795013	10-382/2022-P.Arts.I	18013	10	840000	d) is eccomo (rei constraint o alased (840000
24.	The Manipuri Nat Sangeet Ashram (MNSA), Konba Dhobi Lampak, Imphal East Manipur795001	10-383/2022-P.Arts.I	1	11	912000	reng sid le nette (Mil) so	doute terger terrar	912000
25.	Centre for Social and Culture Development Manipur (CSCDM), Singjamei Oinam Thingel, Imphal West Manipur 795008	10-384/2022-P.Arts.I	STRE SO ST SA IN	8	696000	ng balar ance/ho		696000
26.	Sheidamkol (A School of Nata Sankirtana), Haobam Marak, Thingel Ngangom Leikai, 12 Keishamthong A/c, Ward No 13, Imphal West Manipur795001	10-385/2022-P.Arts.I	1 idesin riguo	4 Below III en	408000	i esinon Jamali e	The	408000
27.	Wangoi Dramatic Union, Mayai Lambi Road, Wangoi Bazar, Imphal west Manipur795009	10-386/2022-P.Arts.I	1	2	264000	2 Artists (1 Feb 2021- 31 March 2021)	24000	288000
28.	Manipur Integrated Culture Centre (MICC), Keirao Khunou, Langthrei Loukol, Imphal East Manipur795008	10-387/2022-P.Arts.I		6	552000	s daeint sigest a yd belli	aseA ndue	552000
29.	The Juvenile Theatre, Kongba Kshetri Leikai, Imphal East Manipur795008	10-388/2022-P.Arts.I	1 D. edia	5	480000	samene	0	480000
30.	Paradise Theatre, Wangkhei Lourembam Leikai, Imphal East Manipur795001	10-389/2022-P.Arts.I	1 del	7	624000	the sa		624000
31.	Media Theatre Institute, Canchipur, Imphal West Manipur795003	10-390/2022-P.Arts.I	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5	480000	une nan up nañ u huore	0	480000
32.	Shree Shree Govindaji Nat Sankirtan, Palace Compound, Imphal East Manipur795001	10-391/2022-P.Arts.I	10110	(1)(4-1))	408000	Granico Imment	on 0 Noti	408000
33.	Lairenkabi Youth Dramatic Union (LYDU), Lairenkabi, Kangchup Road, Lamsang, Imphal West Manipur795146	10-392/2022-P.Arts.I	ng Auc yes	IC 8 pp	696000	1 Artist (1 Feb 2021- 31 March 2021)	12000	708000
	Total		33	205	18720000	20 Artists	240000	18960000

Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

Government of India
New Delhi

- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2022-23 (North East).
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.
- 8. The sanction has been entered in the Grant-in-aid register at SI. No. 662-694 of the financial year 2022-23.

Yours faithfully,

(Praveen Sharma)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution

and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- Guard File.

Under Secretary 15&F) Ministry of Culture Government of India New Deliti and (viii)A duty filled in & signed Bank proformatAuthorization letter verified & signed by the Manager of your Bank (b) A copy of Sanction Letter for the financial year 2020-21. (x) Managery Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repenting Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnetices-grantee-organisations-pags] and send the duty filled up downloadable Annexure-II (in excel format) on official email id of P. Arts-I Section! parts I-culture@gov in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on FFMS Penal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama. Delta within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and departed for receiving environmental assistance.
- The Brawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Dail's with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its 55903 dated 11 07 2022.
 - Accountant General of Concerned State
 - National School of Drama, Bahawalour House, Mandi Rouse, New Delhi-110001.
 - Strand File



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P-I-20/5/2022-P.Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A. New Delhi-23

> > Dated 14th July 2022

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir.

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 2,09,76,000/- (Rupees Two Crores Nine Lakh Seventy Six Thousands Only) in respect of 30 Gurus @ Rs.10,000/- per month and 310 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 30 cultural organizations and also the amount of 25 enhanced Artists to 10 organizations (indicated at Sl. No. 3, 4, 11, 16, 20, 21, 23, 25, 26, 30 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Sri Vivekananda Kala Kendra ®, 39 Daivik, 3rd East Nain Road,ITI Layout, Vidyapeeta, BSK 3rd Stage, Bangalore Karnataka560005	10-300/2022- P.Arts.I	1	(e) 10	840000			840000	672000
2.	Ranga Samsthana®, No. 565, 16th Main Road, 3rd Stage, West of Chord Road, Manjunathanagar, Bangalore Karnataka560010	10-301/2022- P.Arts.I	1	8	696000	- 40	0	696000	556800
3.	Damaruga Ranga Sampanmolla Kendra, Melehalli, Brahamasandraport, Tumakuru Karnataka572128	10-302/2022- P.Arts.I	1	10	840000	2 Artists (1 Feb 21- 31 March 21)	24000	864000	691200
4.	Gothami Foundation, Clo- Lingayya, #226, Society Road, Kiragandur Village, Mandya Taluk Karnataka571404	10-303/2022- P.Arts.I	1	2	264000	1 Artist (1 Feb 21- 31 March 21)	12000	276000	220800



Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period		Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(b)	(c)	(d)	(e)	/f)	(a)	(b)	(i)	(j)
Sri Shivakumara Kalasangha ® ,	10-304/2022- P.Arts.I	1	17	1344000	(9)	0	1344000	[80% of (i)] 1075200
Snehalli, Hosadurga, Chitradurga Karnataka577515			, - I					
Kala Gangotri, 263, 12th A Main Road, 6th Block, Rajajinagar, Bengaluru Karnataka560010	10-305/2022- P.Arts.I	1	18	1416000		0	1416000	1132800
Jilla Janapada Kala Mandala ® , Koli, Burujana Hatti, Kambalera Beedhi, Chitradurga	10-306/2022- P.Arts.I	1	15	1200000	1 (C)	0	1200000	960000
Karnataka577501	a ma blem i	5714 8	lst 198 1		Maria M	io an inte		3
Sunidhi Kala Sourabh ® , Plot No5, Chaitanya Dham, Rajajinagar, Devangpeth Road, Huboli	10-307/2022- P.Arts.I	1	4	408000	Mido of	0	408000	326400
Karnataka580023	Bark Section	3) - tř	PP, & T, §		N / FR	archieles		p. ⁴
Ranga Shikshana Kendra, No271, 2nd Main 4th Cross Road, Sadashivanagara, Nelamangala Town,	10-308/2022- P.Arts.I	10 10 2010	16	1272000	in the state of th	0	1272000	1017600
Bangalore Karnataka562123			-37010		1515 - 60	25 (SETE		
Natya Kusumanjali Samskruthika Vedike ® , No120, Ganesha Nilaya, Bangalore Karnataka560084	10-309/2022- P.Arts.I	1	2	264000		0	264000	211200
2 00000 2.55005	40.040/0000				1			i.
Abninaya Ranga Kendra Karnataka ® , 519, 12th Cross, Vigneshwaranagara, Sunkadakatte, Bangalore Karnataka560091	10-310/2022- P.Arts.I	1	5	480000	2 Artists (1 Feb 21- 31 March 21)	24000	504000	403200
Ranga Parampare Trust ® , N.O30, Muddaianapalya. Ramohalli, Taverekere Hobli, Bangalore Kamataka560074	10-311/2022- P.Arts.I	1	12	984000		0	984000	787200
Natya Saraswathi Shanthala Kannada Kala Sangha, No49, Kempegowda Nagar, Magadi Main Road, Vishwaneedam, Bangalore Kamataka560091	10-312/2022- P.Arts.I	1	14	1128000	-	0	1128000	902400
Ranga Suggi Trust ,	10-313/2022-	1	18	1416000	non-*-	0	1416000	1132800
No57, 3rd Main Road, 2nd Cross, Manasa Layout, KS Town, Bangalore	P.Arts.I		.1	The state of the s		Jude Section of the S	Table 1	ų,
	® , Snehalli, Hosadurga, Chitradurga Karnataka577515 Kala Gangotri, 263, 12th A Main Road, 6th Block, Rajajinagar, Bengaluru Karnataka560010 Jilla Janapada Kala Mandala ® , Koli, Burujana Hatti, Kambalera Beedhi, Chitradurga Karnataka577501 Sunidhi Kala Sourabh ® , Plot No5, Chaitanya Dham, Rajajinagar, Devangpeth Road, Hubli Karnataka580023 Ranga Shikshana Kendra, No271, 2nd Main 4th Cross Road, Sadashivanagara, Nelamangala Town, Bangalore Karnataka562123 Natya Kusumanjali Samskruthika Vedike ® , No120, Ganesha Nilaya, Bangalore Karnataka60084 Abhinaya Ranga Kendra Karnataka ® , 519, 12th Cross, Vigneshwaranagara, Sunkadakatte, Bangalore Karnataka560091 Ranga Parampare Trust ® , N.O30, Muddaianapalya. Ramohalli, Taverekere Hobli, Bangalore Karnataka560074 Natya Saraswathi Shanthala Kannada Kala Sangha, No49, Kempegowda Nagar, Magadi Main Road, Vishwaneedam, Bangalore Karnataka560091 Ranga Suggi Trust ,	(b) Sri Shivakumara Kalasangha ®, 10-304/2022- P.Arts.I Snehalli, Hosadurga, Chitradurga Kamataka577515 Kala Gangotri, 263, 12th A Main Road, 6th Block, Rajajinagar, Bengaluru Kamataka560010 Jilla Janapada Kala Mandala ®, Koli, Burujana Hatti, Kambalera Beedhi, Chitradurga Kamataka577501 Sunidhi Kala Sourabh ®, Plot No5, Chaitanya Dham, Rajajinagar, Devangpeth Road, Hubli Kamataka580023 Ranga Shikshana Kendra, No271, 2nd Main 4th Cross Road, Sadashivanagara, Nelamangala Town, Bangalore Kamataka562123 Natya Kusumanjali Samskruthika Vedike ®, No120, Ganesha Nilaya, Bangalore Kamataka560084 Abhinaya Ranga Kendra Kamataka560084 Abhinaya Ranga Kendra Kamataka660084 Abhinaya Ranga Kendra Kamataka560084 Abhinaya Ranga Kendra Kamataka560091 Ranga Parampare Trust ®, N.O30, Muddaianapalya. Ramohalli, Taverekere Hobli, Bangalore Kamataka560074 Natya Saraswathi Shanthala Kannada Kala Sangha, No49, Kempegowda Nagar, Magadi Main Road, Vishwaneedam, Bangalore Kamataka560091 Ranga Suggi Trust , 10-313/2022-	(b) (c) (d) Sri Shivakumara Kalasangha	(b) (c) (d) (e) Sri Shivakumara Kalasangha (a) Snehalli, Hosadurga, Chitradurga Kamataka577515 Kala Gangotri, 263, 12th A Main Road, 6th Block, Rajajinagar, Bengaluru Kamataka560010 Jilia Janapada Kala Mandala (b) Koli, Burujana Hatti, Kambalera Beedhi, Chitradurga Kamataka577501 Sunidhi Kala Sourabh (b) Road, Hubli Kamataka580023 Ranga Shikshana Kendra, Road, Hubli Kamataka580023 Ranga Shikshana Kendra, No271, 2nd Main 4th Cross Road, Sadashivanagara, Nelamangala Town, Bangalore Kamataka562123 Natya Kusumanjali Samskruthika Vedike (b), No120, Ganaesha Nilaya, Bangalore Kamataka660084 Abhinaya Ranga Kendra Kamataka (c) S19, 12th Cross, Vigneshwaranagara, Sunkadakatte, Bangalore Kamataka (c) S19, 12th Cross, Vig	(b) (c) (d) (e) (f) Sri Shivakumara Kalasangha (e) P.Arts.I	UC	(b) (c) (d) (e) (d) (e) (f) (g) (h) (h) (g) (h) (h) (g) (h) (h) (h) (h) (h) (h) (h) (h) (h) (h	Co Co Co Co Co Co Co Co

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
	1 39 Lager 1		4.0		10	(-)	(1-)	(i)	(j) [80% of (i)]
(a) 15.	(b) Manukula Ashram Trust ® ,	(c) 10-314/2022-	(d) 1	(e) 4	(f) 408000	(g)	(h) 0	[(f) + (h)] 408000	326400
10.	R.H. Colony, No1, Burma Camp, Sindhanpur, Raichur Karnataka583128	P.Arts.I		1			e C. Carden	igHeIT (o)	i i
16.	Nireeksha, Aithikonam, Choozhattukota Malayam, Thiruvananthpuram Kerala695571	10-315/2022- P.Arts.I	1	10	840000	2 Artists (1 Feb 21- 31 March 21)	24000	864000	691200
17.	Janabheri, Abhimanyu, Puthurkkara, Ayyantole, Thrissur Kerala680003	10-316/2022- P.Arts.I	1	18	1416000		0	1416000	1132800
	Relaia000003	(2012)44					the of policy	navigues .	
18.	Suhruth Nataka Kalari, Vithura, Thiruvananthapuram Kerala695551	10-317/2022- P.Arts.I	1	5	480000	2 - 1		480000	384000
19.	Kathakali School Society, 568/ward-VI, Allathol Nagar, Grama Panchayat, Cheruthuruthy Kerala679531	10-318/2022- P.Arts.I	1	12	984000		0	984000	787200
20.	Kerala Kalakshethra Academy of Arts and Culture, 1/327, Saraswathy Mandiram Ambaloor, Ernakulam	10-319/2022- P.Arts.I	1	4	408000	2 Artists (1 Feb 21- 31 March 21)	24000	432000	345600
	Kerala682315) baluteriof		Ahau 19	fet mez	Mex Hens	Mile or be	saeka pri	pact.
21.	Admire Society for Theatre Cultural and Welfare Samiti, S-172, Opportunities Kopal School, Nehru Nagar, Bhopal Madhya Pradesh462003	10-320/2022- P.Arts.I	1 ac hu	4	408000	3 Artists (1 Feb 21- 31 March 21)	36000	444000	355200
22.	Childrens Theatre Academy, H-112, Shastri Nagar, Bhadbhada Road, Bhopal Madhya Pradesh462003	10-321/2022- P.Arts.I	1	10	840000	riskiešii print iš gr	ome ba	840000	672000
23.	Chetna Saanskritic Avam Jankalyan Samiti, 4, Neelkanth Colony, Idgah Hills, Bhopal	10-322/2022- P.Arts.I	1	8	696000	4 Artists (1 Feb 21- 31 March 21)	48000	744000	595200
	Madhya Pradesh462001				an 20		bed in Significan	turani	1
24.	Rangshirsh Sanstha, 108, Amarnath Colony, Kolar Road, Bhopal Madhya Pradesh462003	10-323/2022- P.Arts.I	1	8	696000	I SI VI Ch	0	696000	556800
25.	Samagam Rangmandal, Parsai Bhavan, 127, Subhadra Kumari Chouhan Ward, Madan Mahal Station Road, Write Town, Jabalpur Madhya Pradesh482002	10-324/2022- P.Arts.I	1	9	768000	5 Artists (1 Feb 21- 31 March 21)	60000	828000	662400
26.	F-29, A.G. Classic Netaji Hills, Near C.I. Park, Viwe Kolar	10-325/2022- P.Arts.I	1	10	840000	2 Artists (1 Feb 21- 31 March 21)	24000	864000	691200



SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
= 4	Madhya Pradesh462042			- 1	42.55	(9)		107 - (17)	[00 % 01 (1)]
27.	The Rising Society of Art and Culture, Karuneshalay, 127-A, Durgesh Vihar, J.K. Road,	10-326/2022- P.Arts.I	1	18	1416000		0	1416000	1132800
	Govindpura, Hujur, Bhopal Madhya Pradesh462023	10 00 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1800	EAR	Magalleria en Checkerian Characteristes		
28.	Arghya Kala Samiti, Gandhi Bhawan Parishar, Bhopal Madhya Pradesh462002	10-327/2022- P.Arts.I	1	5	480000		O Francisco	480000	384000
29.	Saghan Society for Cultural Evam Welfare, S-1005, Nehru Nagar, Bhopal Madhya Pradesh462003	10-328/2022- P.Arts.I	1	18	1416000	E SE	0	1416000	1132800
30.	Indravati Natya Samiti, Gopaladas Road, South Karaudiya Near PHE O ffice, Ward No9, Sidhi Madhya Pradesh486661	10-329/2022- P.Arts.I	1	16	1272000	2 Artists (1 Feb 21- 31 March 21)	24000	1296000	1036800
78	Total	in hour	30	310	25920000	25 Artists	300000	26220000	20976000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.



- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2022-2023.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598 and 600 of the financial year 2022-23.

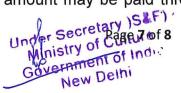
 () Yours faithfully.

(Praveen Sharma)
Under Secretary to the Governor India

Page 6 of 8

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details



given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

- 3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

Under server Culturals

Government Deini

Government

P-I-20/5/2022-P.Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A. New Delhi-23

> > Dated 14th July 2022

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 14th July 2022 (copy enclosed) under the head of 'Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023] Rs.52,44,000/- (Rupees Fifty Two Lakhs Forty Four Thousands Only) in respect of 30 Gurus @ Rs.10,000/- per month and 310 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 30 cultural organizations and also the amount of 25 enhanced Artists to 10 organizations (indicated at Sl. No. 3, 4, 11, 16, 20, 21, 23, 25, 26, 30 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
1.	Sri Vivekananda Kala Kendra ®, 39 Daivik, 3rd East Nain Road,ITI Layout, Vidyapeeta, BSK 3rd Stage, Bangalore Karnataka560005	10-300/2022- P.Arts.I (Pt.)	1	10	840000			840000	168000
			1		11548	r d C	Then		
2.	Ranga Samsthana®, No. 565, 16th Main Road, 3rd Stage, West of Chord Road, Manjunathanagar, Bangalore	10-301/2022- P.Arts.I(Pt.)	1	8	696000	1 20	0	696000	139200

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount (j)
(a)	(b) Karnataka560010	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
3.	Damaruga Ranga Sampanmolla Kendra, Melehalli, Brahamasandraport, Tumakuru Karnataka572128	10-302/2022- P.Arts.I(Pt.)	1	10	840000	2 Artists (1 Feb 21- 31 March 21)	24000	864000	172800
4.	Gothami Foundation, C/o- Lingayya, #226, Society Road, Kiragandur Village, Mandya Taluk Karnataka571404	10-303/2022- P.Arts.I(Pt.)	1 nery s	2	264000	1 Artists (1 Feb 21- 31 March 21)	12000	276000	55200
5.	Sri Shivakumara Kalasangha ® , Snehalli, Hosadurga, Chitradurga Karnataka577515	10-304/2022- P.Arts.I(Pt.)	estes fanol gart altro	17	1344000	rent faar Somed g wan , wa 66- Att Kala So	0	1344000	268800
6.	Kala Gangotri, 263, 12th A Main Road, 6th Block, Rajajinagar, Bengaluru Karnataka560010	10-305/2022- P.Arts.I(Pt.)	1 0408.	18	1416000	Degen Degen Degen Tanobed In Desc	0	1416000	283200
7.	Jilla Janapada Kala Mandala ® , Koli, Burujana Hatti, Kambalera Beedhi, Chitradurga Karnataka577501	10-306/2022- P.Arts.I(Pt.)	1	15	1200000	OSP TO THE STATE OF THE STATE O	0	1200000	240000
8.	Sunidhi Kala Sourabh ® , Plot No5, Chaitanya Dham, Rajajinagar, Devangpeth Road, Hubli Karnataka580023	10-307/2022- P.Arts.I(Pt.)	1	4	408000		O on other state of the state o	408000	81600
9.	Ranga Shikshana Kendra, No271, 2nd Main 4th Cross Road, Sadashivanagara, Nelamangala Town, Bangalore Karnataka562123	10-308/2022- P.Arts.I(Pt.)	1	16	1272000	CET (o o o o o o o o o o o o o o o o o o o	1272000	254400

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amoun (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
10.	Natya Kusumanjali Samskruthika Vedike ® , No120, Ganesha Nilaya, Bangalore Karnataka560084	10-309/2022- P.Arts.I(Pt.)	1	2	264000		0	264000	52800
11.	Abhinaya Ranga Kendra Karnataka ® , 519, 12th Cross, Vigneshwaranagara, Sunkadakatte, Bangalore Karnataka560091	10-310/2022- P.Arts.I(Pt.)	1	5	480000	2 Artists (1 Feb 21- 31 March 21)	24000	504000	100800
12.	Ranga Parampare Trust ® , N.O30, Muddaianapalya. Ramohalli, Taverekere	10-311/2022- P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
	Hobli, Bangalore Karnataka560074				-280000	A- N	to landah i Katon kayon	anual di Sanni	
13.	Natya Saraswathi Shanthala Kannada Kala Sangha, No49, Kempegowda Nagar, Magadi Main Road, Vishwaneedam, Bangalore Karnataka560091	10-312/2022- P.Arts.I(Pt.)	1	14	1128000			1128000	225600
14.	Ranga Suggi Trust , No57, 3rd Main Road, 2nd Cross, Manasa Layout, KS Town, Bangalore Karnataka560060	10-313/2022- P.Arts.I(Pt.)	1	18	1416000	11.0	0	1416000	283200
15.	Manukula Ashram Trust ® , R.H. Colony, No1, Burma Camp, Sindhanpur, Raichur Karnataka583128	10-314/2022- P.Arts.I(Pt.)	1	4	408000		0	408000	81600
16.	Nireeksha, Aithikonam, Choozhattukota Malayam, Thiruvananthouramect	10-315/2022- P.Arts.I(Pt.) etary S&F of Culture of Culture nent of India	1	10	840000	2 Artists (1 Feb 21- 31 March	24000	864000	172800

SI.	Name of the	Reference	No.	No.		No. of Guru/	Amount	Total	Financial Assistance
No.	Organization & Address	Sanction No. for the	Of Guru	of Artists	(in Rs.)	Artistes enhanced	(in Rs.) i.r.o	amount (in Rs.)	to be
		submission of UC				with applicable period	enhanced Guru/ Artists		released as 20% of total amount
(-)	(1-)	(0)	(4)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
(a)	(b) Kerala695571	(c)	(d)	(c)	(1)	21)		\(\frac{1}{2}\)	[20 70 0. (1)]
17.	Janabheri, Abhimanyu, Puthurkkara, Ayyantole, Thrissur Kerala680003	10-316/2022- P.Arts.I(Pt.)	1	18	1416000		0	1416000	283200
18.	Suhruth Nataka Kalari, Vithura, Thiruvananthapuram Kerala695551	10-317/2022- P.Arts.I(Pt.)	1	5	480000	<u>-</u>	0	480000	96000
19.	Kathakali School Society, 568/ward-VI, Allathol	10-318/2022- P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
	Nagar, Grama Panchayat, Cheruthuruthy Kerala679531				1781	- C	. 60 .00 - 0 V Greenstand,		
20.	Kerala Kalakshethra Academy of Arts and Culture,	10-319/2022- P.Arts.I(Pt.)	1	4	408000	2 Artists (1 Feb 21- 31	24000	432000	86400
	1/327, Saraswathy Mandiram Ambaloor, Ernakulam Kerala682315	gguege			15911	March 21)	The Carpett		
21.	Admire Society for Theatre Cultural and Welfare Samiti, S-172, Opportunities Kopal School, Nehru Nagar, Bhopal Madhya Pradesh462003	10-320/2022- P.Arts.I(Pt.)	1	4	408000	3 Artists (1 Feb 21- 31 March 21)	36000	444000	88800
22.	Childrens Theatre Academy, H-112, Shastri Nagar, Bhadbhada Road, Bhopal Madhya Pradesh462003	10-321/2022- P.Arts.I(Pt.)	1	10	840000		0	840000	168000
23.	Chetna Saanskritic Avam Jankalyan Samiti, 4, Neelkanth Colony, Idgah Hills, Bhopal Madhya Pradesh462001	10-322/2022- P.Arts.I(Pt.)	1	8	696000	4 Artists (1 Feb 21- 31 March 21)	48000	744000	148800

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 20% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
24.	Rangshirsh Sanstha, 108, Amarnath Colony, Kolar Road, Bhopal Madhya Pradesh462003	10-323/2022- P.Arts.I(Pt.)	eriel Vi pa prietr Laces	8	696000	n actili n actili Tri ni i (topro	0	696000	139200
25.	Samagam Rangmandal, Parsai Bhavan, 127, Subhadra Kumari Chouhan Ward, Madan Mahal Station Road, Write Town, Jabalpur Madhya Pradesh482002	10-324/2022- P.Arts.I(Pt.)		9	768000	5 Artists (1 Feb 21- 31 March 21)	60000	828000	165600
26.	Nav Nritya Natya Sanstha, F-29, A.G. Classic Netaji Hills, Near C.I. Park, Viwe Kolar Road, Bhopal Madhya Pradesh462042	10-325/2022- P.Arts.I(Pt.)	icarj icarj is ika istea	10	840000	2 Artists (1 Feb 21- 31 March 21)	24000	864000	172800
27.	The Rising Society of Art and Culture, Karuneshalay, 127-A, Durgesh Vihar, J.K. Road, Govindpura, Hujur, Bhopal Madhya Pradesh462023	10-326/2022- P.Arts.I(Pt.)	1 chapted as	18	1416000	without of old other by a set of other by a set	0	1416000	283200
28.	Arghya Kala Samiti, Gandhi Bhawan Parishar, Bhopal Madhya Pradesh462002	10-327/2022- P.Arts.I(Pt.)	1 Herrin	5	480000	sinspid fanc ^a le ati ir	0	480000	96000
29.	Saghan Society for Cultural Evam Welfare, S-1005, Nehru Nagar, Bhopal Madhya Pradesh462003	10-328/2022- P.Arts.I(Pt.)	1 selection	18	1416000	il essei s bedin sw besi	0	1416000	283200
30.	Indravati Natya Samiti, Gopaladas Road, South Karaudiya Near PHE O ffice, Ward No9, Sidhi Madhya Pradesh486661	10-329/2022- P.Arts.I(Pt.)	1	16	1272000	2 Artists (1 Feb 21- 31 March 21)	24000	1296000	259200
	, Total	Court Fact !	30	310	25920000	25 Artists	300000	26220000	5244000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:
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- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- The grantee institutions/organization shall acknowledge the financial support provided (ii) by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- The Utilization Certificate in GFR 12-A format (as prescribed under General Financial (iii) Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded (iv) on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the (v) Government.
- The assets acquired wholly or substantially out of this Govt. grant except those (vi) declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted to (vii) other than what has been mentioned in the proposal submitted by the organisation not any mountains of daily and proposal submitted by the organisation not any mountains of daily and proposal submitted by the organisation not any mountains of daily and proposal submitted by the organisation not any mountains of daily and proposal submitted by the organisation not any mountains of daily and proposal submitted by the organisation not any mountains of daily and proposal submitted by the organisation not any mountains of daily and proposal submitted by the organisation not any mountains of daily and proposal submitted by the organisation not any mountains of daily and proposal submitted by the organisation not any mountains of daily and proposal submitted by the organisation not any mountains of daily and proposal submitted by the organisation not any mountains of daily and proposal submitted by the organisation not any mountains of daily and proposal submitted by the organisation of daily and daily

- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

Under Secretary of Culture
Ministry of Culture
Government of India
Page 7 of 9
New Delhi

- It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major 6. Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.
- This sanction is issued in exercise of the delegated powers in consultation with 7. Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.
- The sanction has been entered in the Grant-in-aid register at SI. No. 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599 and 601 of the financial year 2022-23.

Yours faithfully,

(Praveen Sharma) Under Secretary 98/ Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- or information and necessary action to:
 The President/Secretary to the above-mentioned Cultural Organizations with the 1. following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has

not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

Under Secretary)S&F)
Ministry of Culture
Government of India
New Delhi

P-I-20/5/2022-P.Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 14th July 2022

To.

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 14.07.2022 (copy enclosed) under the head of Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2022-2023] of Rs. 7,92,000/- (Rupees Seven Lakhs Ninety Two Thousand Only) in respect of 3 Gurus @ Rs.10,000/- per month and 50 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 3

cultural organizations, as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to be released as
er word	ubital from time to time a	e of brought and Just	e-amphat		etunitent en	20% of total amount
(a)	en ad gem as their ad (b)	(c)	(d)	(e)	(f)	(g) [20% of (f)]
1. 2000	Rag Virag Educational & Cultural Society,	10-264/2022-P.Arts- I(Pt.)	1 de tasig	12	984000	196800
	Flat No01, Saakshara Apartment, A-3 Block, Paschim Vihar Delhi110063	ektoined. nitutjunetOrganizi	neod foi N eyhng	ted wai	To levrings success ed	i iin
2.	Bhartiya Sangeet Sandan, 52, Community Centre, East of Kailash, New Delhi 110065	10-349/2022- P.Arts.I(Pt.)	Deligi O te no accord	22	1704000	340800
3.	Asavari, T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi,	10-352/2022- P.Arts.I(Pt.)	of negu se nasd	16	1272000	254400
y	Delhi,110092		3	50	3960000	792000

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is



being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in this case.

- (ii) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organizations are not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organizations have executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institutions/organizations and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institutions/organizations shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organizations is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institutions/organisations shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organizations by means of RTGS / ECS / NEFT.

- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No.56903 dated 11.07.2022.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 471, 641 and 647 of the financial year 2022-23.

Yours faithfully,

(Praveen Sharma)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2021-22 will be considered only on receipt of the following documents to the Director, National School of

Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

- (i) A report on activities of the Organization during the year 2021-22 (ii) Activities proposed/Action Plan for the year 2021-22 (iii) Justification for renewal of assistance for the year 2021-22.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21(iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2020-21 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 56903 dated 11.07.2022.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

P-I-20/5/2022-P.Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 14th July 2022

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir.

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 31,68,000/- (Rupees Thirty One Lakhs Sixty Eight Thousand Only) in respect of 3 Gurus @ Rs.10,000/- per month and 50 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 3

cultural organizations, as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to
	ust execution of the second of the bas a second of the bas a second of the bas a second of the bas as a second of	of UC	it havita Utildan ad utildan ind	ian liprir 195 yns t Insun ard	ine Cranted Denréphie	be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g) [80% of (f)]
1. /1 (03 1 \$160)	Rag Virag Educational & Cultural Society, Flat No01, Saakshara Apartment, A-3 Block, Paschim Vihar Delhi110063	10-264/2022-P.Arts-I	1 2 202005 9 30 1080	12	984000	787200
2.	Bhartiya Sangeet Sandan, 52, Community Centre, East of Kailash, New Delhi Delhi110065	10-349/2022-P.Arts.I	1 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	22	1704000	1363200
3.	Asavari, T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi Delhi110092	10-352/2022-P.Arts.I	one (ii) O to occ Ota occ	16	1272000	1017600
	TOTAL		3	50	3960000	3168000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is



being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in this case.

- (ii) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organizations are not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organizations have executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institutions/organizations and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institutions/organizations shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organizations is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institutions/organisations shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organizations by means of RTGS / ECS / NEFT.

- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2022-2023.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 470, 640 and 646 of the financial year 2021-22.

Yours faithfully,

(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

- (A) It may be noted that the request of repertory grant for the year 2021-22 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
- (i) A report on activities of the Organization during the year 2021-22 (ii) Activities proposed/Action Plan for the year 2021-22 (iii) Justification for renewal of assistance for the year 2021-22.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21(iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2020-21 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 56903 dated 11.07.2022.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.



P-I-20/5/2022-P.Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 13th July 2022

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs. 2,86,32,000/- (Rupees Two Crores Eighty Six Lakhs Thirty Two Thousand Only) in respect of 33 Gurus @ Rs.10,000/- per month and 340 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 33 cultural organizations and also the amount of 16 enhanced Artists to 8 organizations (indicated at Sl. No. 1, 5, 15, 19, 20, 21, 26 and 32 in the below mentioned table) as per

details given below:-

SI.	Name of the Organization & Address	Reference Sanction	No. of	No. of	Amount	No. of	Amount	Total amount
No.	6 60 60 1	No. for the submission of UC	Guru	Artists	(in Rs.)	Guru/ Artistes enhanced with	(in Rs.) i.r.o enhanced Guru/	(in Rs.)
					1000 Holes	applicable period	Artists	(i)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + h)]
1.	Manipur Dramatic Union, Yaiskul Police Line, Imphal West Manipur 795001	10-394/2022-P.Arts.I	1	12	984000	1 Artist (1 Feb 2021- 31 March 2021)	12000	996000
2.	Public Theatre Artistes Association, Phoijing, Nambol, Bishnupur Manipur 795134	10-395/2022-P.Arts.I	1091 1 1003	14	1128000		Halites 0	1128000
3.	Meihourol Inat Thang-Ta Apunba Lup (MITTAL), Sagolband Salam Leikai, Imphal West Manipur 795001	10-396/2022-P.Arts.I	1	4	408000		0	408000
4.	Hula Sindam Sang,	10-397/2022-P.Arts.I	1	8	696000	POR LA HICK	0	696000
. +	Keishamthong Laishom Leirak, Imphal West Manipur 795001	1 1 10	an Takii			O'ena 14 mala Basi pracerum	es en	
5.	Rupmahal Theatre,	10-398/2022-P.Arts.I	1	10	840000	2 Artists (1	24000	864000
J.	B.T. Road, Imphal West Manipur 795001					Feb 2021- 31 March	patrick.	
	Anne I					2021)	Call Are	
6.	Manipur Cultural Ashram, Wangkhei, Ningthempukhri, Mapal,	10-399/2022-P.Arts.I	1	4	408000	FFT: Study	0	408000
	Makha Leirak, Imphal Manipur 795001		ACT 1000		The sales	E - 3 CO	(7.8)	= (
7.	Panthoibi Thang-Ta & Jagoi Sindam Shanglen,	10-400/2022-P.Arts.I	1	14	1128000	CION CU	11/9/0	1128000

Page **1** of **7**

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + h)]
(u)	Moirang Khunou, Bishnupur Manipur 795133	19		6				
8.	Centre for Youth and Cultural Activities, Khurai Puthiba Leikai, Po- Lamlong, Imphal East Manipur 795010	10-401/2022-P.Arts.I	1	10	840000	-	0	840000
9.	Goodwill Foundation for Culture, Bamon Kampu, Mamang Leikai, BPO- Irilbung, Po- Singjamei Manipur 795008	10-402/2022-P.Arts.I	1	6	552000	r Windebook		552000
10.	Actors Repertory Theatre, H.O Singjamei Wangma Thiyam Leirak, Imphal Manipur 795001	10-403/2022-P.Arts.I	1	2	264000	y of Dust	agen Ohd	264000
11.	NT Theatre Manipur, Keishamthong Laishom Leirak, Po & Ps- Imphal Manipur 795001	10-404/2022-P.Arts.I	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	23	1776000	FO CENS	0	1776000
12.	People's Socio-Cultural Organisation (PESCO), Ningomthang, Nongmeikapam Leirak, Imphal East Manipur 795008	10-405/2022-P.Arts.I	#61=5 ## A ##### 10 %	5	480000	Thatest A to the r of fylo of those	0	480000
13.	Eastern Thang-Ta Organisation, Tangkham Maning Leikai, Po- Pangei, BPO Haraorou, IP Road, Imphal East Manipur 795114	10-406/2022-P.Arts.I	1	6	552000	rgantes Si No. below-	0	552000
14.	Khenjonglang, A centre of Theatre Research, Production and community Welfare, Wangkhei Pukhrambam Leirak, Imphal East Manipur 795005	10-407/2022-P.Arts.I	1	22	1704000		0	1704000
15.	Banian Repertory Theatre, Wangkhei Ningthem Pukhri Mapal, Imphal East Manipur 795001	10-408/2022-P.Arts.I	1	4	408000	2 Artists (1 Feb 2021- 31 March 2021)	24000	432000
16.	Institute of Manipuri Performing Arts, Laipham Khunou Mayai Leikai, Imphal West Manipur 795010	10-409/2022-P.Arts.I	1	6	552000	eppera server de fragre de gord de good de organis	0	552000
17.	The Pakhangba Huyel Lallong Shindamsang, Kwakeithel Mayaikoibi Mamang Leikai, Imphal West Manipur 795001	10-410/2022-P.Arts.I	1 - 1	7	624000	Primate on the control of the contro	0	624000
18.	The Loyalam Art and Culture Institute, Khumbong, Imphal West Manipur 795113	10-411/2022-P.Arts.I	1	4	408000	Company of the compan	0	408000
19.	Nongeen Arts and Culture Association, Manipur, Kongba Nandeibam Leikai, Po- Imphal, Imphal East Manipur795001	10-412/2022-P.Arts.I	1	2	264000	2 Artists (1 Feb 2021- 31 March 2021)	24000	288000
20.	Langmeidong Dramatic Union, Po- Kakching, P.S- Waikhong, Kakching Dist.	10-413/2022-P.Arts.I	1	2	264000	2 Artists (1 Feb 2021- 31 March	24000	288000



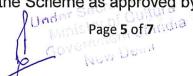
SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
				AL A A	A 1 SH LEE	period	4.00.10	(i)
(a)	(b) Manipur	(c)	(d)	(e)	(f)	(g) 2021)	(h)	[(f) + h)]
e ibia.	in reserved and for the second		124 M			G Nation	reflar.	
21.	The Umbilical Theatre , Yaiskul Moirangkhom Sougaijam Leikai, Imphal Manipur795001	10-414/2022-P.Arts.I		1 1 1 1 1 1 1 1 1 1 1 1 1	192000	1 Artist (1 Feb 2021- 31 March 2021)	12000	204000
22.	The Guru Natek Meitei Pung Research Institute, Chajing Pukhri Mapal, Lilong, Imphal West Manipur795130	10-415/2022-P.Arts.I	221 232 1535	10	840000	esijejek uli no si oborn (no		840000
23.	Sangeet Academy, Kakching Khullen Sumak Leiaki, Kakching Manipur795103	10-416/2022-P.Arts.I	n 1 ₉₇ Ey af	2	264000	ne gj sd kasng sal ta omits	0	264000
24.	People's Arts and Dramatic Association, Top Khongnang Makhong, Porompat D.C. Road, Imphal East Manipur795005	10-417/2022-P.Arts.I	r ine Permi	17	1344000	oun s Assista	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1344000
25.	Liberty Theatre, Ningthou Leikai, Azad Talkies Road, Kakching Manipur795103	10-418/2022-P.Arts.I	uei s La h	14	1128000	norwood DFS dig Lines B b	tele Os Month Obras	1128000
26.	Apunba Cultural Training Association , Yaiskul Janmasthan, Imphal West Manipur795001	10-419/2022-P.Arts.I	1 ទាំងនេះទាំ «ឯក្រុមប	2	264000	1 Artist (1 Feb 2021- 31 March 2021)	12000	276000
27.	Progressive Artiste Laboratory, Lamboi Khongnangkhong Uripok, Kangchup Road, Imphal West Manipur 795004	10-420/2022-P.Arts.I	1	22	1704000	THEOREM	0	1704000
28.	Nimita Devi Nritya Ashram, Bijoy Govinda Sagolband, Imphal West Manipur 795001	10-421/2022-P.Arts.I	1	14	1128000	Algania Begist	0	1128000
29.	Huyen Lallong Manipur Thang-Ta Cultural Association, Irilbung, Imphal East Manipur 795008	10-422/2022-P.Arts.I	et aid	25	1920000	rist of	0	1920000
30.	Panthoibi Natya Mandir, Yumnam Leikai Lairembi Maning, Imphal West Manipur 795001	10-423/2022-P.Arts.I	er a di lud ys t	20	1560000	enad (7 ² 77.) nas vii	0	1560000
31.	Kalakshetra Manipur, Langol Laimanai, Lamphal, Imphal West Manipur 795004	10-424/2022-P.Arts.I	Hanes Anielos Acido des	25	1920000	eup bsi lu muss	0 Dece	1920000
32.	Sanchaali (A Centre for Performing Arts), Haobam Marak Ngangom Leikai, Imphal West Manipur 795001	10-425/2022-P.Arts.I	x-1/1	5	480000	5 Artists (1 Feb 2021- 31 March 2021)	60000	540000
33.	The Gulapi Nata Sankirtana Academy, Kwakeithei Nganapi Thong Mapal, Imphal Manipur	10-426/2022-P.Arts.I	alantisa arq ter	18	1416000	o or ber le FFB	of 0 of start	1416000
g esi	THE PART OF THE PARTY OF THE PA	1000 6.37%	33	340	28440000	16 Artists	192000	28632000

Meder Secrets Connegation Name of India

Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.



- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2022-23 (North East).
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 696-728 of the financial year 2022-23.

Yours faithfully,

(Praveen Sharma)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution

and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- Guard File.

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