

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 11th July 2022

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 58,46,400/- (Rupees Fifty Eight Lakhs Forty Six Thousand Four Hundred Only)** in respect of **12 Gurus @ Rs.10,000/- per month** and **78 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **12 cultural organizations** and also the amount of **6 enhanced number of Artist to 3 organization** (indicated at Sl. No.2, 4, 5 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Shri Venkateswara Fine Arts Trust, No. 669, Pocket-B, LIG Flats, Hastsal, Uttam Nagar, New Delhi - 110059	10-183/2022-P.Arts.I	1	5	480000	-	-	480000	384000
2.	Vichintha Kala Society, 35-D Pocket, A-1, Phase -III, Delhi - 110096	10-184/2022-P.Arts.I	1	6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000	508800
3.	Natya Institute of Kathak & Choreography,, 17th Cross, Malleswaram, Bangalore, Karnataka, 560055	10-185/2022-P.Arts.I	1	5	480000	-	-	480000	384000
4.	Indravati Natya Samiti Sidhi, Gopal Das Road, South Karaudiya, Sidhi, Madhya Pradesh - 486661	10-186/2022-P.Arts.I	1	9	768000	3 Artists (01.09.2017 to 31.03.2018)	126000	894000	715200
5.	Soor Mandir, AT - Mani Sahoo Chhak, PO Buxi Bazar, Cuttack, Odisha - 753001	10-187/2022-P.Arts.I	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	187200
6.	The Performers Cultural Society,	10-188/2022-	1	20	1560000	-	-	1560000	1248000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as % of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	254-Chatterjee Bunglow, Shastri Circle, Udaipur, Rajasthan - 313001	P.Arts.I							
7.	Sri Nagammal Educational & Charitable Trust, No. 16. Thanjai, Natya Kalayalam, Kasankulam Melakkarai, Pattukottai, Tamil Nadu - 614601	10-189/2022-P.Arts.I	1	2	264000	-	-	264000	211200
8.	Hijalpukuria Janajagarani, Pama Kutir, Staff Quarter More, P.O. Habra, Dist - North 24 Parganas, West Bengal - 743263	10-190/2022-P.Arts.I	1	1	192000	-	-	192000	153600
9.	Theatre Workshop, 11, Pal Street, Kolkata, West Bengal - 700004	10-191/2022-P.Arts.I	1	12	984000	-	-	984000	787200
10.	Haripal Annabhuvan Natya Gosthi, Vill. Haripal, P.O.- Khamarchandi, P.S.- Haripal, Hooghly, West Bengal - 712405	10-192/2022-P.Arts.I	1	1	192000	-	-	192000	153600
11.	Garifa Natyayan, Amrapally, Paschimpara, P.O. Garifa, Dist.North 24, Parganas -743166, West Bengal - 743166	10-193/2022-P.Arts.I	1	2	264000	-	-	264000	211200
12.	Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyaya Marg, New Delhi - 110002	10-194/2022-P.Arts.I	1	14	1128000	-	-	1128000	902400
Total			12	78	7056000	6 Artists	252000	7308000	5846400

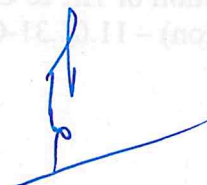
The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure

etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017 to be uploaded on PFMS Portal & after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.



- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.


5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48653 dated 24-06-2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 311, 313, 315, 317, 319 and 321, 323, 325, 327, 329, 331 and 333 of the financial year 2022-23.

Yours faithfully,


(Praveen Sharma)
Under Secretary to the Govt. of India

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2020-21 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2020-21 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official

email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48653 dated 24.06.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



GRANT- IN-AID BILL

HEAD OF ACCOUNT: Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-23.

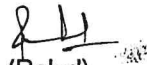
Received a sum of **Rs. 14,61,600/- (Rupees Fourteen Lakhs Sixty One Thousands Six Hundred Only)** being the amount of Repertory Grant for the financial year 2017-18 sanctioned vide Government of India, Ministry of Culture letter No.10-1/2019-P.Arts.I dated 11.07.2022 (copy enclosed), to The President/Secretary of 12 Organizations mentioned in the sanction order. Payment may be made by RTGS.

Certified that:-

1. NSD, New Delhi has furnished certificate to the effect that all the requisite documents have been furnished by the grantee organizations listed in this sanction order along with executing requisite bond by said organizations.
2. I have no reason to believe that the grantee institutions are involved in corrupt practices.
3. The conditions of the grant have been accepted by the grantee organizations through executing the bonds.
4. No bill for this sanction has been proposed earlier.
5. The grantee organizations are registered on DARPAN PORTAL and having Unique ID.
6. In certain cases there is mismatch of agency name in PFMS website with the names mentioned in the sanction letter. The said issue has already been taken up with concerned authorities.
7. In compliance of OM No. 48(06)/PF-II/2016 dated 12.09.2017 issued by Expenditure, Ministry of Finance and Rule 230 of General Financial Rules (GFR), 2017, necessary stipulation regarding adhering to and comply with the instructions contained in the said O.M. and GFR by grantee organization has been suitably made in the sanction order.


Amount Sanctioned: Rs. 14,61,600/- (Rupees Fourteen Lakhs Sixty One Thousands Six Hundred Only)

Bill Prepared by


(Rahul)

Assistant Section Officer

Bill Checked by


(Puneet Batra) ✓
Section Officer


Signature
Designation: Under Secretary

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 11th July 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 11.07.2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-23') **Rs. 14,61,600/- (Rupees Fourteen Lakhs Sixty One Thousands Six Hundred Only)** in respect of **12 Gurus @ Rs.10,000/- per month and 78 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **12 cultural organizations** and also the amount of **6 enhanced number of Artist to 3 organizations** (indicated at Sl. No.2, 4, 5 in the below mentioned table) as per details given below:-

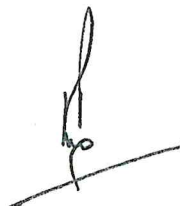
Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Shri Venkateswara Fine Arts Trust, No. 669, Pocket-B, LIG Flats, Hastal, Uttam Nagar, New Delhi - 110059	10-183/2022-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
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3.	Natya Institute of Kathak & Choreography,, 17th Cross, Malleswaram, Bangalore, Karnataka, 560055	10-185/2022-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
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5.	Soor Mandir, AT - Mani Sahoo Chhak, PO Buxi Bazar, Cuttack, Odisha - 753001	10-187/2022-P.Arts.I (Pt.)	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	46800

6.	The Performers Cultural Society, 254-Chatterjee Bunglow, Shastri Circle, Udaipur, Rajasthan - 313001	10-188/2022- P.Arts.I(Pt.)	1	20	1560000	-	-	1560000	312000
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8.	Hijalpukuria Janajagarani, Pama Kutir, Staff Quarter More, P.O. Habra, Dist - North 24 Parganas, West Bengal - 743263	10-190/2022- P.Arts.I(Pt.)	1	1	192000	-	-	192000	38400
9.	Theatre Workshop, 11, Pal Street, Kolkata, West Bengal - 700004	10-191/2022- P.Arts.I(Pt.)	1	12	984000	-	-	984000	196800
10.	Haripal Annabhutan Natya Gosthi, Vill. Haripal, P.O.- Khamarchandi, P.S.- Haripal, Hooghly, West Bengal - 712405	10-192/2022- P.Arts.I(Pt.)	1	1	192000	-	-	192000	38400
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12.	Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyaya Marg, New Delhi - 110002	10-194/2022- P.Arts.I(Pt.)	1	14	1128000	-	-	1128000	225600
Total			12	78	7056000	6 Artists	252000	7308000	1461600

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017 to be uploaded on PFMS Portal & after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
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- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.



- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

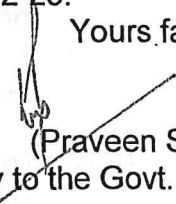
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-23.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48653 dated 24.06.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332 & 334 of the financial year 2022-23.

Yours faithfully,


(Praveen Sharma)
Under Secretary to the Govt. of India

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-22 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2020-21 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.



2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48653 dated 24.06.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated : 11th July 2022

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2017-18 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs. 28,74,000/- (Rupees Twenty Eight Lakhs Seventy Four Thousand Only)** in respect of **3 Gurus @ Rs.10,000/- per month** and **32 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **03 cultural organizations** and also the amount of **5 enhanced number of Artist to 1 organization** (indicated at Sl. No.1 in the below mentioned table) as per details given below as per details given below:-

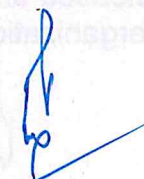
Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)
1.	Institute of performing Arts, Akampat, Pungyeibam Leirak Imphal, Manipur - 795001	10-195/2022-P.Arts.I	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000
2.	The Loyalam Art and Cultural Institute, Khumbong, (Near BSNL), N.H. 37, Imphal West, P.O. Langjing Achouba, Manipur - 795113	10-196/2022-P.Arts.I	1	2	264000	-	-	264000
3.	Kalakshetra Manipur, Langol Laimanai Lamphel, Imphal Manipur - 795004	10-197/2022-P.Arts.I	1	25	1920000	-	-	1920000
Total			3	32	2664000	5 Artists	210000	2874000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies),


concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017 to be uploaded on PFMS Portal & after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.



- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.



4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-23 (North East).
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48653 dated 24-06-2022.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 335, 336 & 337 of the financial year 2022-2023.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-22 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2020-21 (ii) Activities proposed/Action Plan for the year 2021-22 (iii) Justification for renewal of assistance for the year 2021-22.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production

i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48653 dated 24.06.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



