

P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 11th July 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 2,03,48,800/- (Rupees Two Crore Three Lakh Forty Eight Thousands Eight Hundred Only)** in respect of **39 Gurus @ Rs.10,000/- per month and 282 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **42 cultural organizations** and also the amount of **1 Guru & 36 enhanced Artists to 12 organizations** (indicated at Sl. No. 1, 5, 7, 15, 16, 17, 18, 19, 29, 31, 37 and 40 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released : 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1.	Tyag, Vill- Khorampur, Po- Chakmgola, Dist.- Vaishali, Bihar,844504	10-198/2022- P.Arts-I	1	4	408000	1 Artist (1 st Feb. 2020 to 31 st March 2020)	12000	420000	336000
2.	Navodit, Chandani Chowk, Vishnupur, Begusarai, Bihar,851129	10-199/2022- P.Arts-I	1	8	696000	-	0	696000	556800
3.	Dishaa Creative Dance Group, B-5, Dhama Apartment, Plot No-2, Patpar Ganj, I P Extension, East Delhi, Delhi,110092	10-200/2022- P.Arts-I	1	10	840000	-	0	840000	672000
4.	Pancham, D-1/D-101, DDA Janta Flats, Kondli, Gharoli, Mayur Vihar III, Delhi,110096	10-201/2022- P.Arts-I	1	7	624000	-	0	624000	499200
5.	Exposure, Old Thana Road, Opposite Daily Market, Ranchi, Jharkhand,834001	10-202/2022- P.Arts-I	1	8	696000	8 Artists (1 st Feb. 2020 to 31 st March 2020)	96000	792000	633600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) 80% of (i)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
6.	Kaishiki Natyavahini, 440, 44th Cross, 8th Block Jayanagar, Bangalore, Karnataka, 560070	10-203/2022- P.Arts-I	1	6	552000	-	0	552000	441600
7.	Admire Society for Theatre Cultural and Welfare Samiti, S-172, Opportunities Kopal School, Nehru Nagar, Bhopal, Madhya Pradesh, 462003	10-204/2022- P.Arts-I	1	2	264000	2 Artists (1 st Feb. 2020 to 31 st March 2020)	24000	288000	230400
8.	Kirti Balle and Performing Arts, 9, Civil Line, Prof. Colony, Vidya Vihar, Bhopal, Madhya Pradesh, 462002	10-205/2022- P.Arts-I	1	14	1128000	-	0	1128000	902400
9.	Mandap Sanskritik Shiksha Kala Kendra, Behind Vetanari Hospital, Topakhana, Rewa, Madhya Pradesh, 486001	10-206/2022- P.Arts-I	1	15	1200000	-	0	1200000	960000
10.	Karwaan, Gulistan 73, Lala Lajpat Rai Colony Bagh, Dilkusha Raisen Road, Bhopal, Madhya Pradesh, 462023	10-207/2022- P.Arts-I	1	10	840000	-	0	840000	672000
11.	Shrushti Sangeet Nrutya Academy Va Shikshan Prasarak mandal, Plot No. A/2, 189, Galli No.3, Gajanan Nagar, Garkheda Parisar, Aurangabad, Maharashtra, 431009	10-208/2022- P.Arts-I	1	2	264000	-	0	264000	211200
12.	Kala Vikash Kendra, KVK Marg, Buxi Bazar, Cuttack, Odisha, 753001	10-209/2022- P.Arts-I	1	5	480000	-	0	480000	384000
13.	Dasabhuja Gotipua Odisi Nurutaya, At- Heritage Village, Raghurajpur, Dist- Puri, Odisha, 752012	10-210/2022- P.Arts-I	1	2	264000	-	0	264000	211200
14.	Paenri, Near Children Park, Badbazar Sonapur, Subranapur, Odisha, 767017	10-211/2022- P.Arts-I	1	1	192000	-	0	192000	153600
15.	Mirabai Kalabikash Kendra, Bhuban, Bhitardiga, Dhenkanal, Odisha, 759017	10-212/2022- P.Arts-I	1	1	192000	1 Artist (1 st Feb. 2020 to 31 st March 2020)	12000	204000	163200
16.	UTSAV- United Theatre Society and Art Village, Bankand, Po- Jorda, Badampahar, Dist- Mayurbhanj,	10-213/2022- P.Arts-I	1	4	408000	4 Artists (1 st Feb. 2020 to 31 st March 2020)	48000	456000	364800

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(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Odisha,757047								
17.	Thalai-K-Kol, 2 First Street, Laxmi Nagar, Lawspet, Pondicherry,605008	10-214/2022- P.Arts-I	1	12	984000	5 Artists (1 st Feb. 2020 to 31 st March 2020)	60000	1044000	835200
18.	Sri Vijaya Bharathi Natya Mandal (SURABHI), H.No.-20-57, Surabhi Colony, Serilingampally, Telangana,500019	10-215/2022- P.Arts-I	0	5	360000	1 Guru and 2 Artists (1 st Feb. 2020 to 31 st March 2020)	44000	404000	323200
19.	Shanti Cultural Foundation, C/o- Dev Pratap Singh, Hanumanganj, Jalalpur, Dist.- Ambdekar Nagar, Uttar Pradesh,224141	10-216/2022- P.Arts-I	1	4	408000	4 Artists (1 st Feb. 2020 to 31 st March 2020)	48000	456000	364800
20.	Indian Art and Cultural Society, Newada, Chail Kaushambi, Uttar Pradesh,212216	10-217/2022- P.Arts-I	1	2	264000	-	0	264000	211200
21.	Bhartiya Sangeet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao, Uttar Pradesh,209801	10-218/2022- P.Arts-I	1	6	552000	-	0	552000	441600
22.	Shram Jivi Sewa Samiti, Dumduma, Saidabad, Allahabad, Uttar Pradesh,221508	10-219/2022- P.Arts-I	0	1	72000	-	0	72000	57600
23.	Akansha Theatre Arts, Regd Office 28, Vidhan Sabha Marg, Opp.- Raj Hotel, Bode Building, Hussainganj, Lucknow, Uttar Pradesh,226001	10-220/2022- P.Arts-I	1	10	840000	-	0	840000	672000
24.	Yayaver Rangmandal, Gayatri S-175, Shakti Nagar, Faizabad Road, Lucknow, Uttar Pradesh,226016	10-221/2022- P.Arts-I	1	10	840000	-	0	840000	672000
25.	Pratibha Sanskritik Sansthan, Gyan Khand-3, Plot No.-125, Indrapuram, Delhi NCR, Ghaziabad, Uttar Pradesh,201014	10-222/2022- P.Arts-I	1	10	840000	-	0	840000	672000
26.	Pindar Ghati Bhaudeshya Vika sh Evam Sanskritik Samiti, Vill- Tharali (Kotdeep), Chamoli Garhwal, Uttarakhand,246481	10-223/2022- P.Arts-I	1	9	768000	-	0	768000	614400
27.	Swar Sangam College of Indian Music , 81, Heera Nagar, Haldwani, Nainital,	10-224/2022- P.Arts-I	1	6	552000	-	0	552000	441600

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(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Uttarakhand,263139								
28.	Uhinee Kolkata, 30P/2, H. K. Sett Lane, Kolkata, West Bengal,700050	10-225/2022- P.Arts-I	1	10	840000	-	0	840000	672000
29.	Chanditala Prompter, VIII. Barijahatty, P.O. Chanditala, Dist : Hooghly, West Bengal,712702	10-226/2022- P.Arts-I	1	2	264000	1 Artist (1 st Feb. 2020 to 31 st March 2020)	12000	276000	220800
30.	Ritwik, Bimal Sinha Road, Dist.- Murshidabad, PO Berhampore, West Bengal,742101	10-227/2022- P.Arts-I	0	10	720000	-	0	720000	576000
31.	Rabindra Natya Sanstha Gobardanga, Akhilpally Gobardanga, North 24 Parganas, West Bengal,743252	10-228/2022- P.Arts-I	1	3	336000	3 Artists (1 st Feb. 2020 to 31 st March 2020)	36000	372000	297600
32.	Lokayata Sanskriti Parishat, At-115/5, Bachhurdoba, Paschim Mednipur, West Bengal,721507	10-229/2022- P.Arts-I	1	7	624000	-	0	624000	499200
33.	Gobardanga Rangabhumii, Vill-Sahapur (Near Town Hall), Dist.- North 24 Praganas, West Bengal,743273	10-230/2022- P.Arts-I	1	2	264000	-	0	264000	211200
34.	Sahajiya Foundation, I-33, Baghajatin, P.O. Regent Estate, Kolkata, West Bengal,700092	10-231/2022- P.Arts-I	1	10	840000	-	0	840000	672000
35.	Nrityangan Kathak Kendra, 166, Bishnupur Road, PO : cassimbazar Berhampore, Mursidabad, West Bengal,742102	10-232/2022- P.Arts-I	1	5	480000	-	0	480000	384000
36.	Rashbehari Shristi, 27B, Nepal Bhattacharya First Lane, Kolkata, West Bengal,700026	10-233/2022- P.Arts-I	1	2	264000	-	0	264000	211200
37.	Birbhum Sanskriti Bahini, Sanskriti Bhaban, Station Road, Vill + Post - Labpur, P.S. Labpur, Birbhum, West Bengal,731303	10-234/2022- P.Arts-I	1	8	696000	2 Artists (1 st Feb. 2020 to 31 st March 2020)	24000	720000	576000
38.	Santipur Rangapeeth, 70/1, P.H. Lane Ramnagar Mistry Para, Santipur, West Bengal,741404	10-235/2022- P.Arts-I	1	12	984000	-	0	984000	787200
39.	Halisahar Maati, C/o- Parimal Mistry, Halisahar,	10-236/2022-	1	2	264000	-	0	264000	211200

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(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Deshbandhu Colony, Dist.- North 24 Praganas, West Bengal, 743136	P.Arts-I							
40.	Amiya Memorial Creative Art, 193, New Upper Chelidanga, Near-Sibmandir, P.O.- Asansol, Burdwan West Bengal, 713304	10-237/2022-P.Arts-I	1	4	408000	3 Artists (1 st Feb. 2020 to 31 st March 2020)	36000	444000	355200
41.	Naya Theatre, N-202, 203, Ansal Apartment, Lake View Enclave, Shamlia Hills, Bhopal	10-238/2022-P.Arts-I	1	19	1488000	-	0	1488000	1190400
42.	Pallavi-Odissi Nritya Sangeet Vidyalaya, 198, Mandakini Enclave, Alaknanda, New Delhi - 110019	10-239/2022-P.Arts-I	1	12	984000	-	0	984000	787200
Total			39	282	24984000	1 Guru and 36 Artists	452000	25436000	20348800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418 and 420 of the financial year 2022-23.

Yours faithfully,

(Praveen Sharma)

Under Secretary to the Govt. of India

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20 (iv) Details of payment made out of the grant for 2019-20 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details

given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 11.07.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 11th July 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 11th July 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31- Grant-in-aid General 2022-2023] **Rs.50,87,200/- (Rupees Fifty Lakhs Eighty Seven Thousand Two Hundred Only** in respect of **39 Gurus @ Rs.10,000/- per month and 282 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **42 cultural organizations** and also the amount of **1 Guru & 36 enhanced Artists to 12 organizations** (indicated at Sl. No. 1, 5, 7, 15, 16, 17, 18, 19, 29, 31, 37 and 40 in the below mentioned table) as per details given below:-

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3.	Dishaa Creative Dance Group, B-5, Dhama Apartment, Plot No-2, Patpar Ganj, I P Extension Delhi,110092	10-200/2022- P.Arts-I (Pt.)	1	10	840000	-	0	840000	168000
4.	Pancham, D-1/D-101, DDA Janta Flats, Kondli, Gharoli, Mayur Vihar III, Delhi,110096	10-201/2022- P.Arts-I (Pt.)	1	7	624000	-	0	624000	124800
5.	Exposure,	10-202/2022-	1	8	696000	8 Artists (1 st Feb.	96000	792000	158400

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(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(ii)
	Old Thana Road, Opposite Daily Market, Ranchi, Jharkhand, 834001	P.Arts-I (Pt.)				2020 to 31 st March 2020)			
6.	Kaishiki Natyavahini, 440, 44th Cross, 8th Block Jayanagar, Bangalore, Karnataka, 560070	10-203/2022-P.Arts-I (Pt.)	1	6	552000	-	0	552000	110400
7.	Admire Society for Theatre Cultural and Welfare Samiti, S-172, Opportunities Kopal School, Nehru Nagar, Bhopal, Madhya Pradesh, 462003	10-204/2022-P.Arts-I (Pt.)	1	2	264000	2 Artists (1 st Feb. 2020 to 31 st March 2020)	24000	288000	57600
8.	Kirti Balle and Performing Arts, 9, Civil Line, Prof. Colony, Vidya Vihar, Bhopal, Madhya Pradesh, 462002	10-205/2022-P.Arts-I (Pt.)	1	14	1128000	-	0	1128000	225600
9.	Mandap Sanskritik Shiksha Kala Kendra, Behind Vetanari Hospital, Topakhana, Rewa, Madhya Pradesh, 486001	10-206/2022-P.Arts-I (Pt.)	1	15	1200000	-	0	1200000	240000
10.	Karwaan, Gulistan 73, Lala Lajpat Rai Colony Bagh, Dilkusha Raisen Road, Bhopal, Madhya Pradesh, 462023	10-207/2022-P.Arts-I (Pt.)	1	10	840000	-	0	840000	168000
11.	Shrushti Sangeet Nritya Academy Va Shikshan Prasarak mandal, Plot No. A/2, 189, Galli No.3, Gajanan Nagar, Garkheda Parisar, Aurangabad, Maharashtra, 431009	10-208/2022-P.Arts-I (Pt.)	1	2	264000	-	0	264000	52800
12.	Kala Vikash Kendra, KVK Marg, Buxi Bazar, Cuttack, Odisha, 753001	10-209/2022-P.Arts-I (Pt.)	1	5	480000	-	0	480000	96000
13.	Dasabhujia Gotipua Odisi Nurutaya, At- Heritage Village, Raghurajpur, Dist- Puri, Odisha, 752012	10-210/2022-P.Arts-I (Pt.)	1	2	264000	-	0	264000	52800
14.	Paenri, Near C hildren Park, Badbazar Sonapur, Subranapur, Odisha, 767017	10-211/2022-P.Arts-I (Pt.)	1	1	192000	-	0	192000	38400
15.	Mirabai Kalabikash Kendra, Bhuban, Bhitardiga, Dhenkanal, Odisha, 759017	10-212/2022-P.Arts-I (Pt.)	1	1	192000	1 Artist (1 st Feb. 2020 to 31 st March 2020)	12000	204000	40800
16.	UTSAV- United Theatre Society and Art Village, Bankand, Po- Jorda,	10-213/2022-P.Arts-I (Pt.)	1	4	408000	4 Artists (1 st Feb. 2020 to 31 st	48000	456000	91200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Badampahar, Dist.- Mayurbhanj, Odisha,757047					March 2020)			
17.	Thalai-K-Kol, 2 First Street, Laxmi Nagar, Lawspet, Pondicherry,605008	10-214/2022-P.Arts-I (Pt.)	1	12	984000	5 Artists (1 st Feb. 2020 to 31 st March 2020)	60000	1044000	208800
18.	Sri Vijaya Bharathi Natya Mandali (SURABHI), H.No.-20-57, Surabhi Colony, Serilingampally, Telangana,500019	10-215/2022-P.Arts-I (Pt.)	0	5	360000	1 Guru and 2 Artists (1 st Feb. 2020 to 31 st March 2020)	44000	404000	80800
19.	Shanti Cultural Foundation, C/o- Dev Pratap Singh, Hanumanganj, Jalalpur, Dist.- Ambdekar Nagar, Uttar Pradesh,224141	10-216/2022-P.Arts-I (Pt.)	1	4	408000	4 Artists (1 st Feb. 2020 to 31 st March 2020)	48000	456000	91200
20.	Indian Art and Cultural Society, Newada, Chail Kaushambi, Uttar Pradesh,212216	10-217/2022-P.Arts-I (Pt.)	1	2	264000	-	0	264000	52800
21.	Bhartiya Sangeet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao, Uttar Pradesh,209801	10-218/2022-P.Arts-I (Pt.)	1	6	552000	-	0	552000	110400
22.	Shram Jivi Sewa Samiti, Dumduma, Saidabad, Allahabad, Uttar Pradesh,221508	10-219/2022-P.Arts-I (Pt.)	0	1	72000	-	0	72000	14400
23.	Akansha Theatre Arts, Regd Office 28, Vidhan Sabha Marg, Opp.- Raj Hotel, Bode Building, Hussainganj, Lucknow, Uttar Pradesh,226001	10-220/2022-P.Arts-I (Pt.)	1	10	840000	-	0	840000	168000
24.	Yayaver Rangmandal, Gayatri S-175, Shakti Nagar, Faizabad Road, Lucknow, Uttar Pradesh,226016	10-221/2022-P.Arts-I (Pt.)	1	10	840000	-	0	840000	168000
25.	Pratibha Sanskritik Sansthan, Gyan Khand-3, Plot No.-125, Indirapuram, Delhi NCR, Ghaziabad, Uttar Pradesh,201014	10-222/2022-P.Arts-I (Pt.)	1	10	840000	-	0	840000	168000
26.	Pindar Ghati Bhaudeshya Vika sh Evam Sanskritik Samiti, Vill- Tharali (Kotdeep), Chamoli Garhwal, Uttarakhand,246481	10-223/2022-P.Arts-I (Pt.)	1	9	768000	-	0	768000	153600
27.	Swar Sangam College of Indian Music, 81, Heera Nagar, Haldwani,	10-224/2022-P.Arts-I (Pt.)	1	6	552000	-	0	552000	110400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Nainital, Uttarakhand, 263139								
28.	Uhinee Kolkata, 30P/2, H. K. Sett Lane, Kolkata, West Bengal, 700050	10-225/2022- P.Arts-I (Pt.)	1	10	840000	-	0	840000	168000
29.	Chanditala Prompter, Vill. Barijahatty, P.O. Chanditala, Dist : Hooghly, West Bengal, 712702	10-226/2022- P.Arts-I (Pt.)	1	2	264000	1 Artist (1 st Feb. 2020 to 31 st March 2020)	12000	276000	55200
30.	Ritwik, Bimal Sinha Road, Dist.- Murshidabad, PO Berhampore, West Bengal, 742101	10-227/2022- P.Arts-I (Pt.)	0	10	720000	-	0	720000	144000
31.	Rabindra Natya Sanstha Gobardanga, Akhilpally Gobardanga, North 24 Parganas, West Bengal, 743252	10-228/2022- P.Arts-I (Pt.)	1	3	336000	3 Artists (1 st Feb. 2020 to 31 st March 2020)	36000	372000	74400
32.	Lokayata Sanskriti Parishat, At-115/5, Bachhurdoba, Paschim Medinipur, West Bengal, 721507	10-229/2022- P.Arts-I (Pt.)	1	7	624000	-	0	624000	124800
33.	Gobardanga Rangabhumii, Vill-Sahapur (Near Town Hall), Dist.- North 24 Praganas, West Bengal, 743273	10-230/2022- P.Arts-I (Pt.)	1	2	264000	-	0	264000	52800
34.	Sahajiya Foundation, I-33, Baghajatin, P.O. Regent Estate, Kolkata, West Bengal, 700092	10-231/2022- P.Arts-I (Pt.)	1	10	840000	-	0	840000	168000
35.	Nrityangan Kathak Kendra, 166, Bishnupur Road, PO : cassimbazar Berhampore, Mursidabad, West Bengal, 742102	10-232/2022- P.Arts-I (Pt.)	1	5	480000	-	0	480000	96000
36.	Rashbehari Shristi, 27B, Nepal Bhattacharya First Lane, Kolkata, West Bengal, 700026	10-233/2022- P.Arts-I (Pt.)	1	2	264000	-	0	264000	52800
37.	Birbhum Sanskriti Bahini, Sanskriti Bhaban, Station Road, Vill + Post - Labpur, P.S. Labpur, Birbhum, West Bengal, 731303	10-234/2022- P.Arts-I (Pt.)	1	8	696000	2 Artists (1 st Feb. 2020 to 31 st March 2020)	24000	720000	144000
38.	Santipur Rangapeeth, 70/1, P.H. Lane Ramnagar Mistry Para, Santipur, West Bengal, 741404	10-235/2022- P.Arts-I (Pt.)	1	12	984000	-	0	984000	196800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
39.	Halisahar Maati, C/o- Parimal Mistry, Halisahar, Deshbandhu Colony, Dist.- North 24 Praganas, West Bengal, 743136	10-236/2022- P.Arts-I (Pt.)	1	2	264000	-	0	264000	52800
40.	Amiya Memorial Creative Art, 193, New Upper Chelidanga, Near-Sibmandir, P.O.- Asansol, Burdwan-713304, West Bengal, 713304	10-237/2022- P.Arts-I (Pt.)	1	4	408000	3 Artists (1 st Feb. 2020 to 31 st March 2020)	36000	444000	88800
41.	Naya Theatre, N-202, 203, Ansal Apartment, Lake View Enclave, Shaml Hills, Bhopal	10-238/2022- P.Arts-I (Pt.)	1	19	1488000	-	0	1488000	297600
42.	Pallavi-Odissi Nritya Sangeet Vidyalaya, 198, Mandakini Enclave, Alaknanda, New Delhi - 110019	10-239/2022- P.Arts-I (Pt.)	1	12	984000	-	0	984000	196800
Total			39	282	24984000	1 Guru and 36 Artists	452000	25436000	5087200

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20 (iv) Details of payment made out of the grant for 2019-20 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-[http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-paps](http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-paps)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.



- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 11.07.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419 and 421 of the financial year 2022-23.

Yours faithfully,



(Praveen Sharma)

Under Secretary to the Govt. of India

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 11.07.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

A handwritten signature in black ink, consisting of a stylized 'M' and 'D' followed by a long horizontal line extending to the right.

