P-I-20/3/2021-P.Arts Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 15th June 2021

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir.

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.66,12,000/- (Rupees Sixty Six Lakhs Twelve Thousand Only) in respect of 9 Gurus @ Rs.10,000/- per month and 76 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following 9 cultural organizations and also the amount of 5 enhanced Artists to 3 organizations (indicated at

Sl. No. 2, 5 and 8 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
(a)	(b)	(c)	(4)	(a)	(f)	(g)	(h)	(i) · $[(f) + (h)]$
1.	Centre for Youth and Cultural Activities, Khurai Puthiba Leikai, Po-	10-121/2021- P.Arts.I	(d) 1	(e) 10	840000	(g)	(11)	840000
	Lamlong, Imphal East, Manipur. 795010	MINO)		3/40	CARLOT	enter Francisco de la constanta de la constant		
2.	Kanglei Sheishaklon Shindamshang (KSS), Palace Compound, Mahaballi	10-122/2021- P.Arts.I	1	2	264000	2 Artists (01.02.2020 = to 31.03.2020)	24000	288000
	Mamang, Imphal East, Manipur, 795001	01204			REAL PROPERTY.	Malkowa 3 Industria Y.— SELLI, ada 1.— Industria A		
3.	People's Arts and Dramatic Association, Top Khongnang Makhong, Porompat D.C.	10-123/2021- P.Arts.I	1	17	1344000	con the Limbia form the Limbia		1344000
	Road, Imphal East, Manipur, 795005				1	ald ageretar	1	

Page 1 of 6

SI. No.	Name of the Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f)
4.	Khenjonglang, A centre of Theatre Research, Production and community Welfare,	10-124/2021- P.Arts.I	1	22	1704000	-	-	1704000
	Wangkhei Pukhrambam Leirak, Imphal East, Manipur, 795005				as Offices office Calls Callston From	The Acess Pay & Asco Melatray of New Defat		
5.	Manipur Integrated Culture Centre (MICC), Keirao Khunou, Langthrei Loukol, Imphal East, Manipur, 795008	10-125/2021- P.Arts.I	n el para denomination months essin Sicoli	fy case of	480000	1 Artist (01.02.2020 to 31.03.2020)	12000	492000
6.	Yumjao Leirembi Dramatic & Cultural Union, Khagempalli Huidrom Leikai, Imphal, Manipur, 795001	10-126/2021- P.Arts.I	163 (200	4	408000	h true C		408000
7.	Academy of Indigenous Music (AIM), Bamon Kampu Mayai Leikai, Imphal East, Manipur, 795008	10-127/2021- P.Arts.I	1	4	408000	tes suero l bus Jaue / les des l'a les des l'appendis- cetation de l'appendis-		408000
8.	Eastern Thang- Ta Organisation, Tangkham Maning Leikai, Po- Pangei,	10-128/2021- P.Arts.I	1	4	408000	2 Artists (01.02.2020 to 31.03.2020)	24000	432000
	BPO Haraorou, IP Road, Imphal East, Manipur, 795114					American		
9.	Lairenkabi Youth Dramatic Union (LYDU), Lairenkabi, Kangchup Road, Lamsang, Imphal West, Manipur, 795146	10-129/2021- P.Arts.I	I	8	696000	and temporal support of the support		695000
	TOTAL		9	76 2	6552000	5 Artists	60000	6612000

Pager 2 of 6

Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by (i) Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance Maker(Operator). Checker(Approver) (http://pfms.nic.in) and create Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- The grantee institutions/organization shall acknowledge the financial support (ii) provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted The U.C. should also and debarred for receiving any future financial assistance. disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- The assets acquired wholly or substantially out of this Govt. grant except those (vi) declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is . Under Section Culture

 Under Section

 Under Section

 Only

 Nicht Delai

 3 of 6 sanctioned.

Page 3 of 6

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

May South

- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2021-22 (North, East).
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 11.06.2021.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 167-175 of the financial year 2021-22.

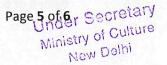
Yours faithfully,

(Rajesh Saha) Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

- (A) It may be noted that the request of repertory grant for the year 2020-2021 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
- (i) A report on activities of the Organization during the year 2019-20 (ii) Activities proposed/Action Plan for the year 2020-2021 (iii) Justification for renewal of assistance for the year 2020-2021.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2019-20 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2019-20(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20(iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year 2019-20 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the



Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51669 dated 11.06.2021.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

P-I-20/3/2021-P.Arts Government of India Ministry of Culture P.Arts Section ***

> Puratatva Bhawan, 2nd Floor, D-Block, G.P.O Complex, I.N.A. New Delhi-23

> > Dated 15th June 2021

To.

The Accounts Officer. Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir.

I am directed to convey the sanction of the President of India for release of 80% ' financial assistance/grant of Rs.2,18,11,200/- (Rupees Two Crores Eighteen Lakhs Eleven Thousand Two Hundred Only) in respect of 30 Gurus @ Rs.10,000/- per month and 326 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following 30 cultural organizations and also the amount of 30 enhanced Artists to 6 organizations (indicated at Sl. No. 5, 22, 23, 26, 28 and 30 in the below mentioned table) as

per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
	4)		(4)	(a)	(6)	(a)	(h)	(i) $[(f) + (h)]$	(j) [80% of (i)]
(a) 1.	(b) Rasagjna Samskrutika Seva Samstha, Kothapalem	(c) 10- 62/2021- P.Arts.I	(d) 1	(e) 2	(f) 264000	(g) -	Service A	264000	211200
	(VIL), P.M. Palem (SO), Bondapalli Mandal, Vizianagram, Andhra Pradesh,535221					The first terms of the second			¥
2.	Madhyam, At- Fulwaria-1, Po- Teghara, Begusarai, Bihar,851112	10- 63/2021- P.Arts.I	1	2	264000		Acted to the second sec	264000	2!1200
3.	Manthan Kala Parishad, Birjuji Ka Hata, Chhoti Badalpura, Khagaul, Patna, Bihar,801105	10- 64/2021- P.Arts.1	1	12	984000	710 7110 7110 7110	in terminal property of the control	984000	787200
4.	The International Centre for Kathakali, C-20, Qutub Institutional Area, New Delhi, Delhi,110016	10- 65/2021- P.Arts.I	1	19	1488000	2003 g.281302 pape state at games	energy (1488000	1190400
5.	Delhi Panchavaday Trust, F-115/S-3,	10- 66/2021- P.Arts.I	1	6 ge 1 of 8	552000	4 Artists (01.02.2020 to 31.03.2020)	48000≥	600000	480000

Page **1** of **8**

	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) - [80% of (i)]
	1 A 14	Dilshad Colony, Delhi,						=		
	6.	Delhi,110095 Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdar	10- 67/2021- P.Arts.I	1	23	1776000	-	s s-	1776000	1420800
		Jung, Enclave, New Delhi, Delhi, 110029				3585 6485	O samo	h pdft		
	7.	National Bhand Theatre, Wathoora Chadoora Budgam,	10- 68/2021- P.Arts.I	1	18	1416000	sler Office Ven 1977 i – ishtet	seile volt	1416000	1132800
ikid in tuon	e gravita	Kashmir, Jammu & Kashmir,191113	A PAS THAN	1 to 12 to	I bay	k granu sulod es	all in over	in Karaj na	ind	
of the state of th	8.	Kinnara Mela ® Tumari, Po- Tumari, Sagar, Shimoga, Karnataka,577453	10- 69/2021- P.Arts.I	1	17	1344000	ol-bakeridi maj dispara	ana i Raginta	1344000	1075200
garana A gangapha A di abelia A didui kepi Mana	9.	Ranga Shikshana Kendra, No271, 2nd Main 4th Cross Road, Sadashivanagara, Nelamangala Town, Bangalore, Karnataka,562123	10- 70/2021- P.Arts.I	bester e ione (C + S	16	1272000	cattles of writes of orcollars of cwoled offi	Ton verte policy unto no liberation of labora-	1272000	1017600
production and the second seco	10.	Natya Saraswathi Shanthala Kannada Kala Sangha, No49, Kempegowda Nagar, Magadi Main Road, Vishwancedam, Bangalore,	10- 71/2021- P.Arts.i		14	1128000		en e	1128000	902400
	11.	Karnataka,560091 Kusuma Kala Sangha ® , Melekallahalli, Bydagere, Gubbi Taluk, Tumkur,	10- 72/2021- P.Arts.I	1	6	552000		CHIMAGE CHI	552000	441600
	12.	Karnataka,572219 Samastharu ® , #318, Opp. Lakshmi Tent, MSR Nagar, Mathikere, Bengataka,560054	10- 73/2021- P.Arts.1	1	19	1488000	- /2/3/	A STERNAL STER	1488000	1190400
	13.	T Karnataka,560054 Janani Music Samsthe, Doddayi Building, 4th Cross, Pragathi Nagar, Sirsi, Yellapur Road, Sirsi,	10- 74/2021- P.Arts.1	I	2	264000	1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1	and negro and hearth and entirely greenful?	264000	211200
dece auto	14.	Karnataka,581402 Jilla Janapada Kala Mandala ®, Koli, Burujana Hatti, Kambalera Beedhi, Chitradurga,	10- 75/2021- P.Arts.I	1	15	1200000	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	TO CONTRACT OF THE CONTRACT OF	1200000	960000
	-	Cintradurga,				halak	2	THE P		

Page 2 of 8

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(¢)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
16	Karnataka,577501 Aneka.	10-	1	20	1560000	10 1 145.		1560000	1248000
15.	No77, 2nd Floor, 3rd Main Road, IBO Kayout, Mysore Road, Bangalore, Karnataka,560059	76/2021- P.Arts.I		20	1300000	Piothers Ton Survey	Harrist Communication of the C	1300000	
16.	Adarsha Mahila Mandali ® , Hadagali Road, Harapanahalli, Bellary, Disti, Karnataka,583131	10- 77/2021- P.Arts.I	1	15	1200000	s depe	nia, for the state of the state	1200000	960000
17.	Ranga Suggi Trust, No57, 3rd Main Road, 2nd Cross, Manasa Layout, KS Town, Bangalore, Karnataka,560060	10- 78/2021- P.Arts.I	1	18	1416000	A TOO		1416000	1132800
18.	Natakamane ® , Theatre Complex, #181/2, Kasabagrana, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur, Karnataka,572106	10- 79/2021- P.Arts.I	1	22	1704000	1 11 11 11 11 11 11 11 11 11 11 11 11 1	mar nage speciality is dispersional stangenth personal acceptage of personal	1704000	1363200
19.	Ranga Sougandha Trust ® , Vaddinagadde, Siddapur, Uttara Kannada, Karnataka,581355	10- 80/2021- P.Arts.I	1	14	1128000	Control of the contro	THE STATE OF THE S	1128000	902400
20.	Surya Kalavidaru, No.2471/2, 6th Block Sir M.V. Layout, Ullal Upanagar, Bangalore, Karnataka,560110	10- 81/2,021- P.Arts.I	1	4	408000		Isbautil de Umma Profes alternasi umerosis defenses	408000	326400
21.	Cultural Valley Trust, Giri nilaya, Pragathi, Badavane, Near Ring Road, Maraluru Dinnae, Tumkur, Karnataka,572105	10- 82/2021- P.Arts.I		2	264000	TEMAL TEMAL	tite to the state of the state	264000	211200
22.	Sri Vivekananda Kala Kendra ®, 39 Daivik, 3rd East Nain Road,ITI Layout, Vidyapeeta, BSK 3rd Stage, Bangalore, Karnataka,560005	10- 83/2021- P.Arts.I	two a	8	696000	2 Artists (01.02.2020 to 31.03.2020)	24000	720000	576000
23.	Sunidhi Kala Sourabh ® , Plot No5, Chaitanya Dham, Rajajinagar, Devangpeth Road, Hubli, Karnataka,580023	10- 84/2021- P.Arts.I		2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	230400

Page 3 of 8

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) - [80% of (i)]
24.	Damaruga Ranga Sampanmolla Kendra, Melehalli, Brahamasandrapo rt, Tumakuru, Karnataka.572128	10- 85/2021- P.Arts.I	1	10	840000		Torsell and the second of the	840000	672000
25.	Ranga Parampare Trust ®, N.O30, Muddaianapalya. Ramohalli, Taverekere Hobli, Bangalore, Karnataka,560074	10- 86/2021- P.Arts.1	I	12	984000	- 1000 http://doi.org/10.1000/	la mayasar ladeesta ladeesta lageatar lageatar lageatar lageatar lageatar lageatar	984000	787200
26.	Grameena Kriyathmaka Ranga Thanda, #70, Thimmalapura, Bellavi, Tumkur, Karnataka,572107	10- 87/2021- P.Arts.I	I	4	408000	4 Artists (01.02.2020 to 31.03.2020)	48000	456000	364800
27.	Natyanjali Nrutya Kala Kendra, Mahaganapati Krupa, 6th Cross, Pragati Nagar, Sirsi, Karnataka,581402	10- 88/2021- P.Arts.I	1	10	840000	107.50	Some - Property of the Control of th	840000	672000
28.	Koshika ® , Hutti, Po- Cherkadi, Udupi, Karnataka,576215	10- 89/2021- P.Arts.I	1	4	408000	2 Artists (01.02.2020 to 31.03.2020)	24000	432000	345600
29.	Ranga Samaja ® , No779, Sri Siddarameshwara Nilaya, Naramada Nadi Road, Brundvana Nagar, Srinagar, Bangalore, Karnataka,560019	10- 90/2021- P.Arts.I	.1	6	552000		On im- neption to temperate in the next to the second	552000	441600
30.	Benaka, No7/1, 13th Cross, Arekampanahlli Wilson Graden, Bangalore, Karnataka,560027	10- 91/2021- P.Arts.I	I	4	408000	2 Artists (01.02.2020 to 31.03.2020)	24000	432000	345600
	TOTAL		30	326	27072000	16 Artists	192000	27264000	2:811200

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry

of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for

- which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2021-22.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 11.06.2021.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105 and 107 of the financial year 2021-22.

Yours faithfully,

(Rajesh Saha) Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2020-2021 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2019-20 (ii) Activities proposed/Action Plan for the year 2020-2021 (iii) Justification for renewal of assistance for the year 2020-2021.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2019-20 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2019-20(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20(iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year 2019-20 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate

to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51669 dated 11.06.2021.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

P-I-20/2/2021-P.Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 15th June 202

To

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.29,04,000/- (Rupees Twenty Nine Lakhs Four Thousand Only) in respect of 2 Guru @ Rs.10,000/- per month and 37 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the

following 2 cultural organizations, as per details given below:-

SI.	Name of the Organization	Reference	No. of	No. of	Total
No.	& Address	Sanction No. for the submission of UC	Guru	Artists	amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
1.	UTSAV Education & Cultural Society, G-8, Jangpura Extension, New Delhi, Delhi,110014	10-53/2021- P.Arts.I	o abnur a	15	1200000
2.	Bhartiya Sangeet Sandan, 52, Community Centre, East of Kailash, New Delhi- 110065	10-54/2021- P.Arts.I	nodiski, se volibi us lema meyanar	22	1704000
-	TOTAL		2	37	2904000

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in this case.
- (ii) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards,

Page 1 of 4

- print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organizations are not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organizations have executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institutions/organizations and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institutions/organizations shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organizations is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institutions/organisations shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organizations by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2021-22.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51624 dated 11.06.2021.
- 8. The sanction has been entered in the Grant-in-aid register at SI. No. 35-36 of the financial year 2021-22.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2020-2021 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

- (i) A report on activities of the Organization during the year 2019-20 (ii) Activities proposed/Action Plan for the year 2020-2021 (iii) Justification for renewal of assistance for the year 2020-2021.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2019-20 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2019-20(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20(iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year 2019-20 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51624 dated 11.06.2021.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

P-I-20/2/2021-P.Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block, G.P.O Complex, I.N.A, New Delhi-23

> > Dated 15th June 2021

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.29,04,000/- (Rupees Twenty Nine Lakhs Four Thousand Only) in respect of 2 Guru @ Rs.10,000/- per month and 37 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the

iwollor	ng 2 cultural organizations	, as per details give	en below.	, è	
SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
1.	Kalakshetra Manipur, Langol Laimanai, Lamphal, Imphal West, Manipur,795004	10-60/2021- P.Arts.I	heng eri hensold is istone	25	1920000
2.	The All Manipur Gouranggalila and Sansenba Artist Association, Thangmeiband Hijam Dewan Leikai, Imphal West,	10-61/2021- P.Arts.I	and bear	12	984000
	Manipur,795001	sterosto es bon 10 artir ni muob bis	2	37	2904000

Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by (i) Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the through concerned, only RTGS/Print Guru/Artiste(s)/beneficiary(ies) Walls

Page 1 of 5

Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

Page 2 of 5

- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and

Page 3 of 5

Resolution of the above mentioned organizations have been received and found to be in order.

- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2021-22 (North East).
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51624 dated 11.06.2021.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 49-50 of the financial year 2021-22.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2020-2021 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2019-20 (ii) Activities proposed/Action Plan for the year 2020-2021 (iii) Justification for renewal of assistance for the year 2020-2021.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2019-20 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2019-20(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20(iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year 2019-20 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and

(viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51624 dated 11.06.2021.
- Accountant General of Concerned State.

livory

- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

e eige mage nicht in Konner Berging und einenglande seine stelle Bergin seine der Auflert seine Vertrijkende e Die Die Bergere bei gelle Vertrijfeg. An der Bergere bei der Angeleine der Bergin der Berginsen gestellte Zutüber der Stelle Berginsen der Angeleine der Berginsen der Angeleine der Angeleine

pp The organization viewed organize at least 57 service (Linction, terrore) seads at activities (Linction, terrore) seads at a service of the extensive in the delicity is considered to the effect that Principal of edgects would be a mandatury requirement to flavoured or Reports of Regions Great.

(b) For compression of Direct Benefit Than is 4000; increat in 1907 details in the prescription details in humanument details on the sale of the formation of the distribution of the dist

to The LLC is 157% the former to presented under General Phinoctiff Anists, 1847) to be uploaded on 175% frotal (after getting it organised to transport a comment of size a copy of this to be submitted by the granuse organization to delivered by the field of the fi

The Drawing and then unsung Officer (Greaten end), Ministry of Culture, Niele Collect who like tegetest that the amount may be paid tricough ECSEN/GSINET only as set ups details green in Eagle Authorizable Later of respective culture oversizables to have the end ended with this later

1 PER net to the concentrated for expenditure conveyed vide its By No FileRA conveyed vide its By No FileRA

sate of the common terms of the sate of th

 Nafignal School or Oragia, Bahawarpur Hause. Mandi Hipings, New Dellar 11 aug.;

Constitution Plan

P-I-20/3/2021-P.Arts Government of India Ministry of Culture P. Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 15th June 2021

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 15.06.2021 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21] of Rs.54,52,800/- (Rupees Fifty Four Lakhs Fifty Two Thousand Eight Hundred Only) in respect of 30 Gurus @ Rs.10,000/- per month and 326 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following 30 cultural organizations and also the amount of 30 enhanced Artists to 6 organizations (indicated at Sl. No. 5, 22, 23, 26, 28 and 30 in the below mentioned table) as

per details given below:-

SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)	Assistance to be released as 20% of total amount
								(i)	(i)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h) *	[(f) + (h)]	[20% of (i)]
1.	Rasagjna Samskrutika Seva Samstha, Kothapalem (VIL), P.M. Palem (SO), Bondapalli Mandal, Vizianagram, Andhra Pradesh,535221	10- 62/2021- P.Arts.I (Pt.)	1	2	264000			264000	52890
2.	Madhyam, At- Fulwaria-1, Po- Teghara, Begusarai, Bihar,851112	10- 63/2021- P.Arts.I (Pt.)	1	2	264000	in the		264000	52800
3.	Manthan Kala Parishad, Birjuji Ka Hata, Chhoti Badalpura, Khagaul, Patna, Bihar,801105	10- 64/2021- P.Arts.I (Pt.)	1	12	984000		à	984000	196800.
4.	The International Centre for Kathakali, C-20, Qutub	10- 65/2021- P.Arts.I (Pt.)	1	19	1488000	-	-	1488000	297600

Page 1 of 8

lualy

No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)	Assistance to be released as 20% of total . amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
(a)	Institutional Area, New Delhi, r Delhi,110016	(c)	(u)	(0)	,	(6)	()	(())	12070 0. (17)
5.	Delhi Panchavaday Trust, F-115/S-3, Dilshad Colony, Delhi, Delhi,110095	10- 66/2021- P.Arts.1 (Pt.)	1	6	552000	4 Artists (01.02.2020 to 31.03.2020)	48000	600000	120000
6.	Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdar Jung, Enclave, New Delhi, Delhi, 110029	10- 67/2021- P.Arts.l (Pt.)	1	23	1776000	grafia 1,5781 f. designal A		1776000	355200
7.	National Bhand Theatre, Wathoora Chadoora Budgam, Kashmir, Jammu & Kashmir,191113	10- 68/2021- P.Arts.I (Pt.)		18	1416000	ota of bar of magy hangiyes nama la		1416000	283200
8.	Kinnara Mela ® Tumari, Po- Tumari, Sagar, Shimoga, Karnataka,577453	10- 69/2021- P.Arts.I (Pt.)	1	17	1344000			1344000	268800
9	Ranga Shikshana Kendra, No271, 2nd Main 4th Cross Road, Sadashivanagara, Nelamangala Town, Bangalore, Karnataka,562123	10- 70/2021- P.Arts.I (Pt.)		16	1272000	aran (0) of Skyullin of Lorent of Dorch		1272000	254400
10.	Natya Saraswathi Shanthala Kannada Kala Sangha, No49, Kempegowda Nagar, Magadi Main Road, Vishwaneedam, Bangalore, Karnataka,560091	10- 71/2021- P.Arts.I (Pt.)	1	14	1128000	01 10 01 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 1	160 110 110 110 110 110 110 110 110 110	1128000	225600
11."	Kusuma Kala Sangha ® , Melekallahalli, Bydagere, Gubbi Taluk, Tumkur, Karnataka,572219	10- 72/2021- P.Arts.I (Pt.)	1	6	552000		in .	552000	110400
12.	Samastharu ® , #318, Opp. Lakshmi Tent, MSR Nagar, Mathikere, Bengaluru, Karnataka,560054	10- 73/2021- P.Arts.I (Pt.)		19	1488000	1000 y -1271		1488000	297600
13.	Janani Music Samsthe, Doddayi Building, 4th Cross, Pragathi Nagar, Sirsi, Yellapur Road, Sirsi, Karnataka,581402	10- 74/2021- P.Arts.1 (Pt.)		2	264000	Section 1		264000	52800

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total
(a)	(b)	, (c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	amoun(j) [20% of (i)]
14.	Jilla Janapada Kala Mandala ® , Koli, Burujana Hatti, Kambalera Beedhi, Chitradurga, Karnataka,577501	10- 75/2021- P.Arts.I (Pt.)	al sile cal.	15	1200000			1200000	240000
15.	Ancka, No77, 2nd Floor, 3rd Main Road, IBO Kayout, Mysore Road, Bangalore, Karnataka,560059	10- 76/2021- P.Arts.I (Pt.)	1	20	1560000	Constant Con	AD RES	1560000	312000
16.	Adarsha Mahila Mandali ® , Hadagali Road, Harapanahalli, Bellary, Disti, Karnataka,583131	10- 77/2021- P.Arts.I (Pt.)	1	15	1200000		- A	1200000	240000
17.	Ranga Suggi Trust , No57, 3rd Main Road, 2nd Cross, Manasa Layout, KS Town, Bangalore, Karnataka,560060	10- 78/2021- P.Arts.1 (Pt.)	1	18	1416000		September 1	1416000	283200
18.	Natakamanc ®, Theatre Complex, #181/2, Kasabagrana, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur, Karnataka,572106	10- 79/2021- P.Arts.1 (Pt.)		22	1704000		, i	1704000	340800
19.	Ranga Sougandha Trust ® , Vaddinagadde, Siddapur, Uttara Kannada, Karnataka,581355	10- 80/2021- P.Arts.I (Pt.)	1	14	1128000	I PRO II		1128000	225600
20.	Surya Kalavidaru, No.2471/2, 6th Block Sir M.V. Layout, Ullal Upanagar, Bangalore, Karnataka,560110	10- 81/2021- P.Arts.I (Pt.)	1	4	408000			408000	81600
21.	Cultural Valley Trust, Giri nilaya, Pragathi, Badavane, Near Ring Road, Maraluru Dinnae, Tumkur, Karnataka,572105	10- 82/2021- P.Arts.I (Pt.)		2	264000	t o solia	i i	264000	52800
22.	Sri Vivekananda Kala Kendra ®, 39 Daivik, 3rd East Nain Road,ITI Layout, Vidyapeeta, BSK 3rd Stage, Bangalore,	10- 83/2021- P.Arts.1 (Pt.)		8	696000	2 Artists (01.02.2020 to 31.03.2020)	24000	720000	144000
23.	Karnataka,560005 Sunidhi Kala Sourabh ® , Plot No5, Chaitanya Dham,	10- 84/2021- P.Arts.1 (Pt.)	1	2	264000	2 Artists (01.02.2020 to 31.03.20 2 0)		288000	57600

Page 3 of 8

Wahs

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	I otal amount (in Rs.)	Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
(a) ,	Rajajinagar, Devangpeth Road, Hubli, Karnataka,580023	(6)	(u)	(0)		(5)			
24.	Damaruga Ranga Sampanmolla Kendra, Melehalli, Brahamasandrapo rt, Tumakuru, Karnataka,572128	10- 85/2021- P.Arts.I (Pt.)	1	10	840000	100 mm		840000	168000
25.	Ranga Parampare Trust ®, N.O30, Muddaianapalya. Ramohalli, Taverekere Hobli, Bangalore, Karnataka,560074	10- 86/2021- P.Arts.I (Pt.)	1	12	984000			984000	196800
26.	Grameena Kriyathmaka Ranga Thanda, #70, Thimmalapura, Bellavi, Tumkur, Karnataka,572107	10- 87/2021- P.Arts.1 (Pt.)	1	4	408000	4 Artists (01.02.2020 to 31.03.2020)	48000	456000	91200
27.	Natyanjali Nrutya Kala Kendra, Mahaganapati Krupa, 6th Cross, Pragati Nagar, Sirsi, Karnataka,581402	10- 88/2021- P.Arts.1 (Pt.)	l diam.	10	840000		Here and the	840000	168000
28.	Koshika ® , Hutti, Po- Cherkadi, Udupi, Karnataka,576215	10- 89/2021- P.Arts.I (Pt.)	1	4	408000	2 Artists (01.02.2020 to 31.03.2020)	24000	432000	86400
29.	Ranga Samaja ® , No779, Sri Siddarameshwara Nilaya, Naramada Nadi Road, Brundvana Nagar, Srinagar, Bangalore, Karnataka,560019	10- 90/2021- P.Arts.I (Pt.)	1	6	552000			552000	110400
30.	Benaka, No7/1, 13th Cross, Arckampanahlli Wilson Graden, Bangalore, Karnataka,560027	10- 91/2021- P.Arts.1 (Pt.)	1	4	408000	2 Artists (01.02.2020 to 31.03.2020)	24000	432000	86400
	TOTAL		30	326	27072000	16 Artists	192000	27264000	5452800

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and

Page 4 of 8

beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance Checker(Approver) (http://pfms.nic.in) create Maker(Operator), and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti

Page 6 of 8

Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2021-22.

- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 11.06.2021.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106 and 108 of the financial year 2021-22.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):
 - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.ip within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51669 dated 11.06.2021.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-1 10001.
- 6. Guard File.

P-I-20/3/2021-P.Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 15th June 2021 ·

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,96,36,000/- (Rupees One Crore Ninety Six Lakhs Thirty Six Thousand Only) in respect of 29 Gurus @ Rs.10,000/- per month and 291 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following 29 cultural organizations and also the amount of 11 enhanced Artists to 4 organizations (indicated at Sl. No. 1, 20, 25 and 28 in the below mentioned table) as per

details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amouni
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	(i) [80% of (i)]
1.	Janabheri, Abhimanyu, Puthurkkara, Ayyantole, Thrissur, Kerala,680003	10- 92/2021- P.Arts.I	1	14	1128000	4 Artists (01.02.2020 to 31.03.2020)	48000	1176000	940800
2.	Arghya Kala Samiti, Gandhi Bhawan Parishar, Bhopal, Madhya Pradesh,462002	10- 93/2021- P.Arts.I	1	5	480000	(4) (4) (4) (4) (4) (4) (4) (4) (4) (4)	nique cal esti Replica Cons	480000	384000
3.	Childrens Theatre Academy, H-112, Shastri Nagar, Bhadbhada Road, Bhopal, Madhya Pradesh,462003	10- 94/2021- P.Arts.I	1	10	840000	Palaces Section Description description	SESTEMAN TO SES	840000	672000
4.	Nrutyashala , Plot No4916, Tankapani Road, Khurda, Odisha,751018	10- 95/2021- P.Arts.I	1	8	696000		Moral I	696000	556800
5.	Mokshya , Plot No-A-9/10, Bhauma Nagar, Unit-IV, Bhubaneswar, Khordha, Odisha,751001	10- 96/2021- P.Arts.I	1	2	264000		P. Wala	264000	211200

Page 1 of 8

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total
	45	(a)	(4)	(a)	(f)		(h)	(i) [(f) + (h)]	amount (j) [80% of (i)]
(a) 6.	(b) Punjab Folk Art Centre Gurdaspur, 326-A/9, Rose Avenue DBN, Road, Gurdaspur, Punjab,143521	(c) 10- 97/2021- P.Arts.I	(d) 1	(e) 10	840000	(g) -	- (11)	840000	672000
7.	Drishya Bharti Sanskritik Evm Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur, Rajasthan,302015	10- 98/2021- P.Arts.I	1	16	1272000	iO shawaan waxuuww MaC Tij oo MaC Lichal	The J	1272000	1017600
8.	Actors Theatre@Rajastha n, P-3, Kisan Marg, W-2, Madhuban	10- 99/2021- P.Arts.I	1 039 70	10	840000	off to serv HV birder	laste cincip	840000	672000
	Colony, Tonk Road, Jaipur, Rajasthan,302015	erit edi 1	o amodiko	ug wi		at Datherth	mr L		
9	Adharshila, 132/5, New Colony, Alopibagh, Prayagraj, Uttar Pradesh,211006	10- 100/2021- P.Arts.I	is the constant of the constan	7	624000	n Carata n (vinta h linour she feasileis annibulas	Theat is a final of the state o	624000	499200
10.	Abhinav, 112-C, Kala Danda, Himmatganj, Allahabad, Uttar Pradesh,211003	10- 101/2021- P.Arts.I	377	12	984000	A Color	diserts, and main. magnitude	984000	787200
11.	Society for Welfare and Advancement of Rural Generations, 21, Shivpur, Po- Dhoomanganj, Allahabad, Uttar	10- 102/2021- P.Arts.I	1	24	1830000*		newsoner de newsoner de newship A laneritud	1830000	1464000
12.	Pradesh,211011 Bimb Sanskritik Samiti, Shri Guru Kripa, MIG B/8, Sector- F, Jankipuram, Lucknow, Uttar Pradesh,226021	10- 103/2021- P.Arts.I	1	2	264000	Single Si	control of the contro	264000	211200
13.	Aastha Samiti, 487/377, G.T. Road, Sulem Sarai, Allahabad, Uttar Pradesh,211011	10- 104/2021- P.Arts.I	1	8	696000	elfad Leaf si	Total	696000	556800
14.	Jalagam Samiti Sajgouri, Vill- Sajgouri, Devlikhet, Almora, Uttarakhand, 260601	10- 105/2021- P.Arts.I	1	10	840000	2 0350 b 1 50050 c 1 50050	Em Constitution of the con	840000	672000
15.	Cooch Behar Institute of Performing Arts, C/o, Rajib Roy, B. S. Road,	10- 106/2021- P.Arts.I	1	2	264000	- 1000	i smest : 21-shiii 24-shiii 24-shiii	264000	211200

Baza Cooo Distri Behr Wess Benn 16. Gob Nak C/o Vill P.O. Norri Parg Wess Ben 17. Natri Gan San Hov Wess Ben 18. Kat TG- Teg Wess Ber 19. Cor C/o Cha Utt: Dis Bel We Ber 20. Gol Mr Pra Gol No Pra We Ber 21. Ba 14/i Ba Wo	st gal,736101 pardanga ssha, Ashis Das, Garpara, Gobardanga, th 24 ganas,, st gal,743252 -Ranga, /1, Shastri endra Nath nguly Road, stragachi, wrah, st ngal,711104 chakriti, -2/10, ghoria, sst ngal,700157 mpass, o-Amitabha akraborty, ar Khagrabari, stCooh har,	10- 107/2021- P.Arts.I 10- 108/2021- P.Arts.I 10- 110/2021- P.Arts.I	(d)	(e) 18	984000 696000	period (g)	(h)	(i) [(f) + (h)] 1416000 984000 696000	amount (j) [80% of (i)] 1:32800 787200
16. Gob Nak C/o Vill P.O. Norr Parg Wes Ben 17. Nat-138. Nar Gan San How Wes Ben 19. Cor C/o Cha Utt: Dis Bel We Ber 20. Gol Mr Pra Go No Pra We Ber 21. Ba A Na Gob No Pra Wes Ber 21. Ba A Na Gob No Pra Wes Ber 21.	ath), Natun ar, PG: ch Behar, rict: Cooch ar, st gal,736101 aradanga sha, Ashis Das, Gobardanga, th 24 ganas, st ggal,743252 -Ranga, /1, Shastri endra Nath nguly Road, stragachi, wrah, st ngal,711104 chakriti, -2/10, ghoria, st ngal,700157 mpass, - Amitabha akraborty, ar Khagrabari, st,- Cooh har,	10- 107/2021- P.Arts.1 10- 108/2021- P.Arts.1 10- 110/2021-	1	18	984000 696000	(g)	(h)	984000 696000	1:32800 787200 556800
Baza Cooo Distri Behr Wess Benn 16. Gob Nak C/o Vill P.O. Norri Parg Wess Ben 17. Natri Gan San Hov Wess Ben 18. Kat TG- Teg Wess Ber 19. Cor C/o Cha Utt: Dis Bel We Ber 20. Gol Mr Pra Gol No Pra We Ber 21. Ba 14/i Ba Wo	ar, PG: ch Behar, rict: Cooch ar, st gal,736101 ardanga ssha, Ashis Das, Gobardanga, th 24 ganas, st ggal,743252 -Ranga, /1, Shastri eendra Nath nguly Road, stragachi, wrah, st ngal,711104 chakriti, -2/10, ghoria, sst ngal,700157 mpass, - Amitabha akraborty, ar Khagrabari, st Cooh har,	10- 10- 108/2021- P.Arts.1 10- 109/2021- P.Arts.1	1	8	984000			984000	787200
16. Gob Nak C/o Vill P.O. North Parg Wes Ben 17. Nat-138. Nam Gan San Hov Wes Ben 19. Cor C/o Cha Utt. Dis Bel We Ben 20. Gol Mr Pra Goo No Pra Wes Ben 21. Ba 144, Mi Ba Wo	sardanga sha, Ashis Das, Garpara, Gobardanga, th 24 ganas,, st tggal,743252 -Ranga, /I, Shastri endra Nath nguly Road, ttragachi, wrah, st tggal,711104 chakriti, -2/10, ghoria, st tngal,700157 mpass, - Amitabha akraborty, ar Khagrabari, st Cooh har,	10- 10- 108/2021- P.Arts.1 10- 109/2021- P.Arts.1	1	8	984000			696000	787200 556800
Nak C/o Vill P.O. Nori Parg Wes Ben 17. Nat- 138. Nar Gan San Hov Wes Ber 19. Cor C/o Cha Utt: Dis Bel We Ber 20. Gol Mr Pra Goo No Pra We Ber 21. Baa 144/ Mil Ba	sha, Ashis Das, Garpara, Gobardanga, th 24 ganas,, st ggal,743252 -Ranga, /1, Shastri endra Nath nguly Road, ttragachi, wrah, st ngal,711104 chakriti, -2/10, ghoria, st ngal,700157 mpass, - Amitabha akraborty, ar Khagrabari, st Cooh har,	10- 10- 108/2021- P.Arts.1 10- 109/2021- P.Arts.1	1	8	984000			696000	556800
17. Nat- 138. Nare Gan San Hov Wes Ben 18. Kat TG- Teg We: Ber 19. Cor C/o Cha Utt: Dis Bel We Ber 20. Gol Mr Pra Gol No Pra We Ber 21. Baa 144 Mi Ba	-Ranga, /1, Shastri rendra Nath nguly Road, stragachi, wrah, st ngal,711104 chakriti, -2/10, ghoria, st ngal,700157 mpass, - Amitabha akraborty, ar Khagrabari, st Cooh har,	10- 109/2021- P.Arts.1 10- 109/2021- P.Arts.1	1	8	696000			696000	556800
138. Nare Gan San How Wes Ben 18. Kat TG-Teg Wes Ben 19. Con C/o Cha Utt Dis Bel Wes Ben 20. Gol Mr Pra Gol No Pra Wes Ben 21. Baa 144, Mi Ba Wo	/1, Shastri endra Nath nguly Road, stragachi, wrah, st ngal,711104 chakriti, -2/10, ghoria, st ngal,700157 mpass, Amitabha akraborty, ar Khagrabari, st Cooh har,	P.Arts.1 10- 109/2021- P.Arts.1							556800
18. Kat TG- Teg We: Ber 19. Cor C/o Cha Utt: Dis Bel We Ber 20. Gol Mr Pra Gol No Pra We Ber 21. Baa 144 Mi Ba We	chakriti, -2/10, ghoria, sst ngal,700157 mpass, o- Amitabha akraborty, ar Khagrabari, st Cooh	109/2021- P.Arts.I 10- 110/2021-							
Teg Wes Ber 19. Cor C/o Cha Utts Diss Bel We Ber 20. Gol Mr Pra Gol No Pra We Ber 21. Bar 144 Mi Ba	ghoria, est ngal,700157 mpass, o- Amitabha akraborty, ar Khagrabari, st Cooh har,	P.Arts.I 10- 110/2021-	1	11	912000	1 415	Line II - in the second of the	912000	729600
19. Cor C/o Cha Utt: Dis Bel We Ber 20. Gol No Pra We Ber 21. Bar 14/ Mi Ba Wo	mpass, - Amitabha akraborty, ar Khagrabari, st Cooh har,	110/2021-	1	11	912000			912000	729600
C/o Cha Utt: Dis Bel We Ben 20. Gol Mr Pra Gol No Pra We Bet 21. Ba 14/ Mi Ba Wo	o- Amitabha akraborty, ar Khagrabari, st Cooh har,	110/2021-							
Ber 20. Gol Mr Pra Gol No Pra We Ber 21. Bar 144 Mi Ba		1					and the de		
20. Gol Mr Pra Gol No Pra We Bea 21. Baa 14/ Mi Ba		The second				100	H-V-SIT I		
21. Ba 14/ Mi Ba We		10- 111/2021- P.Arts.I	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	230400
14/ Mi Ba We	ngal,743252 ranagar Ebong,	10-	1	6	552000		the one	552000	441600
Po	/30 Barrister P. itra Road, iranagar,	112/2021- P.Arts.I	Science	N PER IL	riverit spl	10 4991 3		land a	
	engal,700035	A LANCEDIA C	2 15 00	10	840000	BURLLER (E.)	SASTILL L	840000	672000
Ch 13 Str Bo Ko	nanda nandrika, A, Gokul Baral reet, P.O. owbazar, olkata,	10- 113/2021- P.Arts.I		10	840000	te selenisos as and con	onii ku sniv		
	est engal,700012	A Section	A 540 167 IV		18 18 18 18	The second second		1746	13. 122
23. Go Sh C/ Co KI Pr W	obardanga nilpayan, /o- Beethika, ollege Road,	10- 114/2021- P.Arts.I		18	1416000	radi (1451 1747 radio 1747 radio and 1747 radio and	pick pick o'arb blow blue	1416000	1132800
24. Sl- 74 Ke	hatura, North 24 ragnas, /est engal,743273	Fire Carles		18	1416000	THE PERSON NAMED IN		1416000	113280

Sl.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization &	Sanction	Guru	Artists	(in Rs.)	Artistes	(in Rs.)	amount	Assistance
	Address	No. for the		es I sa	i disa	enhanced	i.r.o	(in Rs.)	to be
	or the state of	submission		- '		with	enhanced	` } `	released as
	and the second	of UC				applicable	Guru/	1.	80% of
	Aug 11 Indisting	711				period	Artists	1.1	total
	Topics								amount
						- 4			
	1		1.					(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	Bengal,700004	- 1 - 2		Berthant	L 17		1	W I - I	- 19
25.	Nazat Sundarban	10-	1	2	264000	2 Artists	24000	288000	230400
	Natya Utshab	116/2021-				(01.02.2020	A 1 8 4		
	Committee,	P.Arts.I				to	i ne.		
	Vill + PO : Nazat,					31.03.2020)	100000	4	
	Dist., North 24		1				647-19	12 I	
	Parganas,,		-				fa, 59		
	West								
	Bengal,743442	10			5.50000	40	136-15 1-1 1	552000	111600
26.	Nahalee,	10-	1	6	552000	- L	2085Y 1481 7	552000	441600
	18, Sukanta Park	117/2021-						* 4	
*	(B.B. 39),	P.Arts.I				1 4-1			
	Krishnapur Post -					And the same	120	1	
	Prafulla Kanan,	1 1				3	- A - A - A - A - A - A - A - A - A - A		
	Kolkata,			:			- 17 King 1872		
	West					Johnson		1 -	
2.5	Bengal,700101	10	1	17	1244000			1244000	1075200
27.	Rangasram,	10- 118/2021-	1	17	1344000		So v il t i in	1344000	1075200
	C/o Sandip	P.Arts.l			7.45.4		Ladia Sal		,
	Bhattacharya, Shradhanjali	F.AIIS.I				19000	saturnos a la		4 4 4 7
	Apartment, 195,						intent at 1		1.50
	A.C. Road	1 1	-		1 - 1 - 1	4	Land St.		498.90
	(Main), P.O		1 3-1			=	1545 (6	1.00	144
	Khagra,		1.44		99 1 .	3 3 19979	Tarana II		Y - 281
	Murshidabad,	331-354		- 7	61		Charles N		15.480
	West				-19880	10 to	METHON I	. 13	
	Bengal,742103	1		1.00	L. Stand	E	Made and		
28.	Saptayan,	10-	1	5	480000	3 Artists	36000	516000	412800
	42, Raja	119/2021-				(01.02.2020	Challed 1		
	Nabakrishna	P.Arts.I				to	Adams 3		
	Street, Ground		1.00		1. 1 500	31.03.2020)	Marija (1		2.80
	Floor, Flat-A,				to the treatment	T To the	et dato 1.	100	
	Kolkata,		1.00	7 1 1 1 1 1		in Straight	Mill School		
	West	1 1 1					of Pedestin		
	Bengal,700005						بالر تهميست		
29.	HA-ZA-BA-RA-	10-	1	18	1416000		L - PRINT PA	1416000	1132800
	LA,	120/2021-	-		r In-contains				
	Netaji Subhas	P.Arts.I			1 3	189	Blumpt 3	00 1	
	Road, P.O:	FR 1	1 1			Harris Ale	manufal di	- 1 L	
	Chakdaha, Dist.:				1172	Table 1	para supri	= -	
	Nadia	100				- T - 38	(Rhasise I)		
	West	1			1-		12 (1.97.)		, 1
	Bengal,741222			001			FERCHALLETTE I		10/2/07
	TOTAL	and oil	29	291	24414000	11 Artists	132000	24546000	19636000

^{*}One of the artists is reported in the age group of 12-18 years for which financial assistance is Rs.4500/- per month and accordingly the financial liability is calculated.

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance

of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance Checker(Approver) Maker(Operator), (http://pfms.nic.in) and create Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annulm.

- The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2021-22.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 11.06.2021.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163 and 165 of the financial year 2021-22.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2020-2021 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the require documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2019-20 (ii) Activities , proposed/Action Plan for the year 2020-2021 (iii) Justification for renewal of assistance for the year 2020-2021.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2019-20 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2019-20(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20(iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year 2019-20 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate

to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51669 dated 11.06.2021.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

randulik kairis kant alandi dangir 22 achellil 1736-1730 r. Esp. econoreza

P-I-20/3/2021-P.Arts Government of India Ministry of Culture P. Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block, G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 15th June 2021

To,

(1)

The Accounts Officer, Pay & Accounts Office. Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 15.06.2021 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21] of Rs.49,09,200/- (Rupees Forty Nine Lakhs Nine Thousand Two Hundred Only) in respect of 29 Gurus @ Rs.10,000/- per month and 291 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following 29 cultural organizations and also the amount of 11 enhanced Artists to 4 organizations (indicated at Sl. No. 1, 20, 25 and 28 in the below mentioned table) as per details given below:

SI. No.	Name of the Organization & Address	Reference Sanction No. for the	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced	Amount (in Rs.) i.r.o	Total amount (in Rs.)	Financial Assistance to be
	Address	submission of UC				with applicable period	enhanced Guru/ Artists	(11.13.)	released as 20% of total
						period	7111313		amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	(j) [20% of (i)]
1.	Janabheri, Abhimanyu, Puthurkkara, Ayyantole, Thrissur,	10- 92/2021- P.Arts.I (Pt.)	ĺ	14	1128000	4 Artists (01.02.2020 to 31.03.2020)	48000	1176000	235200
2.	Kerala,680003 Arghya Kala Samiti, Gandhi Bhawan Parishar, Bhopal, Madhya Pradesh,462002	10- 93/2021- P.Arts.I (Pt.)	1	5	480000		2	480000	9:000
3.	Childrens Theatre Academy, H-112, Shastri Nagar, Bhadbhada Road, Bhopal, Madhya Pradesh,462003	10- 94/2021- P.Arts.I (Pt.)	1	10	840000			840000	168000
4.	Nrutyashala , Plot No4916, Tankapani Road, Khurda, Odisha,751018	10- 95/2021- P.Arts.I (Pt.)	1	8	696000			696000	139200

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a) 5.	(b) Mokshya ,	(c) 10-	(d)	(e) 2	(f) 264000	(g) -	(h) -	(i) [(f) + (h)] 264000	[20% or (i)] 52800
	Plot No-A-9/10, Bhauma Nagar, Unit-IV, Bhubaneswar, Khordha, Odisha,751001	96/2021- P.Arts.I (Pt.)							
6.	Punjab Folk Art Centre Gurdaspur, 326-A/9, Rose Avenue DBN, Road, Gurdaspur, Punjab,143521	10- 97/2021- P.Arts.I (Pt.)	1	10	840000	o http://www. No.see.org Studies - ht 1400-11-0	roph acil A sir or appendiction	840000	168000
7.	Drishya Bharti Sanskritik Evm Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur, Rajasthan,302015	10- 98/2021- P.Arts.I (Pt.)		16	127200Ó	notes il de-	ar lasi Sancei	1272000	254400
8.	Actors Theatre@Rajastha n, P-3, Kisan Marg, W-2, Madhuban Colony, Tonk Road, Jaipur, Rajasthan,302015	10- 99/2021- P.Arts.I (Pt.)		10	840000		in Recent mather to let foot to the shoot	840000	168000
9.	Adharshila, 132/5, New Colony, Alopibagh, Prayagraj, Uttar Pradesh,211006	10- 100/2021- P.Arts.I (Pt.)	10 I	7	624000		2 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	624000	124800
10.	Abhinav, 112-C, Kala Danda, Himmatganj, Allahabad, Uttar Pradesh,211003	10- 101/2021- P.Arts.1 (Pt.)	I Simple	12	984000	conto A La reposition de la contraction de la co	file and a the souli entering to author	984000	196800
11.	Society for Welfare and Advancement of Rural Generations, 21, Shivpur, Po- Dhoomanganj, Allahabad, Uttar Pradesh,211011	10- 102/2021- P.Arts.I (Pt.)	1	24	1830000*			1830000	366000
12.	Bimb Sanskritik r Samiti, Shri Guru Kripa, MIG B/8, Sector- F, Jankipuram, Lucknow, Uttar Pradesh,226021	10- 103/2021- P.Arts.I (Pt.)	ı	2	264000			264000	52800
13.	Aastha Samiti, 487/377, G.T. Road, Sulem Sarai, Allahabad, Uttar Pradesh,211011	10- 104/2021- P.Arts.1 (Pt.)	1	8	696000			6960 OO	
14.	Jalagam Samiti Sajgouri, Vill- Sajgouri, Devlikhet, Almora, Uttarakhand,	10- 105/2021- P.Arts.I (Pt.)	1 (3)	10	840000			8400 00	168000

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
15.	260601 Cooch Behar Institute of Performing Arts, C/o, Rajib Roy, B. S. Road, (South), Natun Bazar, PO: Cooch Behar, District: Cooch Behar, West Bengal,736101	10- 106/2021- P.Arts.I (Pt.)	1	2	264000			264000	52800
16.	Gobardanga Naksha, C/o Ashis Das, Vill: Garpara, P.O. Gobardanga, North 24 Parganas,, West Bengal,743252	10- 107/2021- P.Arts.I (Pt.)	I	18	1416000	Sharit y		1416000	283200
17.	Nat-Ranga, 138/1, Shastri Narendra Nath Ganguly Road, Santragachi, Howrah, West Bengal,711104	10- 108/2021- P.Arts.I (Pt.)	1	12	984000	(B)	2 11 2	984000	196800
18.	Kathakriti, TG-2/10, Teghoria, West Bengal,700157	10- 109/2021- P.Arts.I (Pt.)	1	8	696000			696000	139200
19.	Compass, C/o- Amitabha Chakraborty, Uttar Khagrabari, Dist Cooh Behar, West Bengal,736118	10- 110/2021- P.Arts.I (Pt.)	1	11	912000		County Co	912000	182400
20.	Gobardanga Mridangam, Prasanna Park, Gobardanga, North 24 Praganas, West Bengal,743252	10- 111/2021- P.Arts.I (Pt.)		2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	57600
21.	Baranagar Ebong, 14/30 Barrister P. Mitra Road, Baranagar, West Bengal,700035	10- 112/2021- P.Arts.1 (Pt.)	i i i i i	6	552000	e u-we le begin ekserbe		5 5 2 0 0 0	110400
22.	Ananda Chandrika, 13 A, Gokul Baral Street, P.O. Bowbazar, Kolkata, West Bengal,700012	10- 113/2021- P.Arts.1 (Pt.)		10	840000			840000	168000
23.	Gobardanga Shilpayan, C/o- Beethika, College Road, Khatura, North 24 Pragnas, West	10- 114/2021- P.Arts.I (Pt.)		18	1416000	0 257 8 0 467 0 67 1	Divah		283200

Page 3 of 8

No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
24.	Bengal,743273 Shohan, 74, Telipara Lane, Kolkata, West Bengal,700004	10- 115/2021- P.Arts.I (Pt.)	1	18	1416000	Totale Control	Testa de Participa de La companya de	1416000	283200
25.	Nazat Sundarban Natya Utshab Committee, Vill + PO: Nazat, Dist., North 24 Parganas,, West Bengal,743442	10- 116/2021- P.Arts.I (Pt.)	I	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	57600
26	Nahalce, 18, Sukanta Park (B.B. 39), Krishnapur Post - Prafulla Kanan, Kolkata, West Bengal,700101	10- 117/2021- P.Arts.1 (Pt.)	1	6	552000			552000	110400
27.	Rangasram, C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O Khagra, Murshidabad, West Bengal,742103	10- 118/2021- P.Arts.1 (Pt.)	1	17	1344000			1344000	268800
28.	Saptayan, 42, Raja Nabakrishna Street, Ground Floor, Flat-A, Kolkata, West Bengal,700005	10- 119/2021- P.Arts.I (Pt.)		5	480000	3 Artists (01.02.2020 to 31.03.2020)	36000	516000	103200
29.	HA-ZA-BA-RA- LA, Netaji Subhas Road, P.O: Chakdaha, Dist.: Nadia	10- 120/2021- P.Arts.I (Pt.)	1	18	1416000	Martin Francisco		1416000	283200
	Bengal,741222		- 155 Sept 185		A CONTRACTOR OF STREET		the state of the state of	The second second	

*One of the artists is reported in the age group of 12-18 years for which financial assistance is Rs.4500/- per month and accordingly the financial liability is calculated.

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance

of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance create Maker(Operator), Checker(Approver) (http://pfms.nic.in) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv). The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as armended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti

Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2021-22.

- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 11.06.2021.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164 and 166 of the financial year 2021-22.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sarction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51669 dated 11.06.2021.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-1 10001.
- 6. Guard File.

P-I-20/2/2021-P.Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 15th June 2021

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 15.06.2021 (copy enclosed) under the head of Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 17.01.31 Grant-in-aid General 2020-21] of Rs.10,70,400/- (Rupees Ten Lakhs Seventy Thousand Four Hundred Only) in respect of 5 Gurus @ Rs.10,000/- per month and 66 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following 5

cultural organizations, as per details given below:

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of
	Andreas Angeles (1994)	t same produced in the same of	and bear spilled Mossile			total amount
(a)	(b)	(c)	(d)	(e)	, (f)	[20% of (f)]
ladil Rodra odr lo	Aakar Kala Sangam, K-37, First Floor, Sriniwaspuri, New Delhi, Delhi, 110065	10-55/2021- P.Arts.I (Pt.)	o Degi s dos ils sisse 70	16	1272000	254400
2.	Padaboli, 55/4, Ballygunge Circular Road, Flat-11/C, Kolkata, West Bengal,700019	10-56/2021- P.Arts.I (Pt.)	ryh iol o iol todi odi tadi	8	696000	139200
3.	Pancham Vaidic, 65/21 Jyotish Roy Road, Kolkata, West Bengal,700053	10-57/2021- P.Arts.I (Pt.)	1 or Hedi	16	1272000	254400
4.	Manipuri Nartanalaya, 1/158, Naktala Ground Floor, Kolkata, West Bengal,700047	10-58/2021- P.Arts.I (Pt.)	1 he mass	14	1128000	225600
5.	Sudrak, P-229, Block-A, Abngur Avenue, Kolkata, West Bengal,700059	10-59/2021- P.Arts.I (Pt.)	n bawa Mila se	12	984000	196800
	TOTAL		5	66	5352000	1070400

livaly

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by-(i) Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance Maker(Operator), Checker(Approver) create (http://pfms.nic.in) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2021-22.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51624 dated 11.06.2021.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 38, 40, 42, 44 and 46 of the financial year 2021-22.

Yours faithfully,

(Rajesh Saha)
Under Secretary to the Govt. of India

- 1. 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2020-2021 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2019-20 (ii) Activities proposed/Action Plan for the year 2020-2021 (iii) Justification for renewal of assistance for the year 2020-2021.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2019-20 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2019-20(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20(iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year 2019-20 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the

President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51624 dated 11.06.2021.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001
- 6. Guard File.

Applicant of the solution of the product of the constitute committee the solution of the constitution of the constitution of the solution of t

the organization should depend at least the nearlies fluority fluority, because in a manifest whether on the finite contribution of the schools which it is seen side to the section of the first order than the finite order of the second of t

the district Title of district Pffff) resident them is a like to the principle of the principle of the principle of the state of the principle of the principl

(of Physical in Test 11-0, he appropriate the second distributed the second is a functional for the second distributed in the second distributed distr

The Digneling and Disputance Connect (Connected), his istem of field on the form Down London Connected to the Connected Connec

The second state consequence in contentalist contents to the Mar No. 51624-12306

Australiant Georgia of Copperated State

Markeral School of Lancard, Balancadian Ligara School Markey Mark Dolla Listenia

large from a

P-I-20/2/2021-P.Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 15th June 2021

To.

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.42,81,600/- (Rupees Forty Two Lakhs Eighty One Thousand Six hundred Only) in respect of 5 Gurus @ Rs.10,000/- per month and 66 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to

the following 5 cultural organizations, as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	[80% of (f)]
A. io in Listin Listin	Aakar Kala Sangam, K-37, First Floor, Sriniwaspuri, New Delhi, Delhi,110065	10-55/2021- P.Arts.I	ii ale xq regjegjen regjegjen	16	1272000	1017600
2.	Padaboli, 55/4, Ballygunge Circular Road, Flat-11/C, Kolkata, West Bengal,700019	10-56/2021- P.Arts.I		8	*696000	556800
3.	Pancham Vaidic, 65/21 Jyotish Roy Road, Kolkata, West Bengal,700053	10-57/2021- P.Arts.I	des ¹ 200 des sur resente	16	1272000	1017600
4.	Manipuri Nartanalaya, 1/158, Naktala Ground Floor, Kolkata, West Bengal,700047	10-58/2021- P.Arts.I	1	14	1128000	902400
5.	Sudrak, P-229, Block-A, Abngur Avenue, Kolkata, West Bengal,700059	10-59/2021- P.Arts.I	im lists	12	984000	787200
	TOTAL	atheter would also	5	66	5352000	4281600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by (i) Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferre.. by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) Maker(Operator), Checker(Approver) and create Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS. / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskr.ti

Page 3 of 5

Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2021-22.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51624 dated 11.06.2021.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 37, 39, 41, 43 and 45 of the financial year 2021-22.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2020-2021 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2019-20 (ii) Activities proposed/Action Plan for the year 2020-2021 (iii) Justification for renewal of assistance for the year 2020-2021.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2019-20 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2019-20(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20(iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year

2019-20 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51624 dated 11.06.2021.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File

The manufacture of the control of the profession of the control of

es in the exposeration stands argument on that he arised on the statem (broadlant, bottom condition), and the condition of the same of the

(ii) from a compliment of the complete of results affect in the middle of the little decision of the property of the complete of the little of

(c) The U.C. in U.T. 11-A foreign (as prescribed upper General binished finition). Matter to be subscribed on PUNTS Frozest (select perting in single) by Chamicrosch benoemment, & Cho. a copy of it is to be existentially to the grantee expensively matter in the existence of the following binishes of the Chamicrosch of the Chamicrosch finite with the finite of the Chamicrosch of the Chamicrosch in the Chamicro

The December of Albert in the property of the problem of the state of the problem. New Dollar for the property of the problem of the best through the PERRITERIES of the second problem is the problem of the problem.

a, the 1991 of the Collection of the Collection Constitution of the Collection of th

the state of the s

1. National School of Phones, Bahawaipur House, Flood House, Nan Peting UNIFF.

Adapt the transit of