

P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 6th June 2022

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 6th June 2022 (copy enclosed) under the head of 'Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2022-2023] **Rs.29,52,000/- (Rupees Twenty Nine Lakhs Fifty Two Thousand Only)** in respect of **26 Gurus @ Rs.10,000/- per month** and **157 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **26 cultural organizations** and also the amount of **28 enhanced Artists to 10 organizations** (indicated at Sl. No. 2, 3, 4, 6, 10, 15, 16, 22, 25 and 26 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Sarvani Grameena Mariyu Girijana Samskrutika Seva Sangham, Borivanka (Po/V), Kaviti(M), Srikakulam, Andhra Pradesh, 532292	10-26/2022-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
2.	Praveen Sanskritik Manch, 1/1, Nand Nagar Colony, Saidpur, Po- Rajendra Nagar, Patna, Bihar, 800016	10-27/2022-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	57600
3.	The Players Act, Chankya Nagar, Mahamadapur, Ward No.-38,	10-28/2022-P.Arts.I (Pt.)	1	4	408000	4 Artists (01.02.2020 to 31.03.2020)	48000	456000	91200

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(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Begusarai, Bihar, 851129								
4.	Luka Pather Centre, Yachigam, Budgam, Kashmir, Jammu & Kashmir, 191111	10-29/2022-P.Arts.I (Pt.)	1	5	480000	2 Artists (01.02.2020 to 31.03.2020)	24000	504000	100800
5.	Central Resort For Human Organisation, C/o- Bijay Kumar Mishra, P. Ensol Factory Road, Near Pandit Sadan, Jorar, Namkum, Ranchi, Jharkhand, 834010	10-30/2022-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
6.	Sri Shivakumara Kalasangha @ , Snehalli, Hosadurga, Chitradurga, Kamataka, 577515	10-31/2022-P.Arts.I (Pt.)	1	15	1200000	2 Artists (01.02.2020 to 31.03.2020)	24000	1224000	244800
7.	Chaithanya International Arts Academy Trust, No.-1219, 12th Main, West of Chord Road, 2nd Stage, Bangalore, Kamataka, 560086	10-32/2022-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
8.	Rangdoot Samajseva Evam Shikshan Samiti, Near Gopaldas Temple, South Karaundiya, Sidhi, Madhya Pradesh-486661	10-33/2022-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
9.	Koshish Natya Sanstha, Sehyadri Parisar, Sr. Mig-25, Block No.- 4, Second Floor, Bhadbhada Road, Bhopal, Madhya Pradesh,	10-34/2022-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
10.	Saghan Society for Cultural Evam Welfare, S-1005, Nehru Nagar, Bhopal, Madhya Pradesh, 462003	10-35/2022-P.Arts.I (Pt.)	1	12	984000	6 Artists (01.02.2020 to 31.03.2020)	72000	1056000	211200
11.	Aadiwasi Avam Baiga Vikas Uthan Samiti, Village Prempur, Khudiya, Dindori, Madhya Pradesh,	10-36/2022-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
12.	Indravati Natya Samiti, Gopaladas Road, South Karaundiya	10-37/2022-P.Arts.I (Pt.)	1	16	1272000	-	-	1272000	254400

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(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Near PHE O fice, Ward No.-9, Sidhi, Madhya Pradesh, 486661								
13.	Shri Vaishnavi Mahila Wa Adiwasi Vikas Sanstha Amravati (Maharashtra), C/o Sau. R.H. Thakur—20, Shivarpan, Colony, V.M.V. Road, Amravati, Maharashtra, 444604	10-38/2022-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
14.	Sri Thyaga Brahma Gana Sabha, Vani Mahal, Old 50, New 103, G.N. Road, T. Nagar, Chennai, Tamil Nadu, 600017	10-39/2022-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
15.	The Third Bell, 107C/1, Jawaharganj, Dharharia, Prayagraj, Uttar Pradesh, 211002	10-40/2022-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	57600
16.	Sutradhar Sansthan, Harra Ki Chungi, Sadar, Opp- Dr. K.N. Singh, Azamgarh, Uttar Pradesh, 276001	10-41/2022-P.Arts.I (Pt.)	1	7	624000	3 Artists (01.02.2020 to 31.03.2020)	36000	660000	132000
17.	Abhiyan Samajic Sanskrit Avam Rangmachiya Sansthan, Moh. Chilampur New Colony, Po- Shivpuri New Colony, Dist.- Gorakhpur, Uttar Pradesh, 273016	10-42/2022-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
18.	Samstab, 37B, Pratapaditya Road, Kolkata, West Bengal, 700026	10-43/2022-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
19.	Kalindi Natyasrijan, 28 SK Deb Road, Jogomaya Appt., Kolkata, West Bengal, 700048	10-44/2022-P.Arts.I (Pt.)	1	3	336000	-	-	336000	67200
20.	Sarabhuj, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur	10-45/2022-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	West Bengal, 721102								
21.	Belghoria Ethic, 27, Sahid Bimalendu Roy Choudhary Road, Culture More, Lichu Bagan, , West Bengal, 700049	10-46/2022-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
22.	Radhanagar Darpan Cultural Organisation, 50/G/2, Dr. J. R. Dhar Road, Radhanagar, Dum Dum, Kolkata, West Bengal, 700028	10-47/2022-P.Arts.I (Pt.)	1	4	408000	3 Artists (01.02.2020 to 31.03.2020)	36000	444000	88800
23.	Baghajatin Alaap, C-2/6, KMDA Baghajatin Mangalik Housing Kolkata, West Bengal, 700094	10-48//2022-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
24.	Ushneek, 6, Ashutosh Chowdhury Avenue, Kolkata, West Bengal, 700019	10-49/2022-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
25.	Kolkata Anubhav, "Samridhi", Flat - 201 (2nd Floor), 15A, Nepal Bhattacharya Street Kolkata, West Bengal, 700026	10-50/2022-P.Arts.I (Pt.)	1	6	552000	2 Artists (01.02.2020 to 31.03.2020)	24000	576000	115200
26.	Habra Nandanik, C/o- Sarkar Pharmacy, Near Habra INO, Railgate, Baraliya Road, Habra, 24 Praganas (N), West Bengal, 7423263	10-51/2022-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	57600
Total			26	157	14424000	28 Artists	336000	14760000	2952000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and

Under Secretary
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New Delhi

beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for


Under Secretary
Ministry of Culture
New Delhi

which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

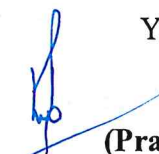
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 30.05.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 38, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57 and 59 of the financial year 2022-23.

Yours faithfully,


(Praveen Sharma)
Under Secretary to the Govt. of India
Under Secretary
Ministry of Culture
New Delhi

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20 (iv) Details of payment made out of the grant for 2019-20 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 30.05.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


Under Secretary
Ministry of Culture
New Delhi

P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 6th June 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,18,08,000/- (Rupees One Crore Eighteen Lakhs Eight Thousands Only)** in respect of **26 Gurus @ Rs.10,000/-** per month and **157 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **26 cultural organizations** and also the amount of **28 enhanced Artists to 10 organizations** (indicated at Sl. No. 2, 3, 4, 6, 10, 15, 16, 22, 25 and 26 in the below mentioned table) as per details given below:-

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5.	Central Resort For Human Organisation, C/o- Bijay Kumar Mishra, P. Ensol Factory Road, Near Pandit Sadan, Jorar, Namkum, Ranchi, Jharkhand, 834010	10-30/2022-P.Arts.I	1	2	264000	-	-	264000	211200
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8.	Rangdoot Samajseva Evam Shikshan Samiti, Near Gopaldas Temple, South Karaundiya, Sidhi, Madhya Pradesh-486661	10-33/2022-P.Arts.I	1	4	408000	-	-	408000	326400
9.	Koshish Natya Sanstha, Sehyadri Parisar, Sr. Mig-25, Block No.- 4, Second Floor, Bhadbhada Road, Bhopal, Madhya Pradesh,	10-34/2022-P.Arts.I	1	5	480000	-	-	480000	384000
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12.	Indravati Natya Samiti, Gopaladas Road, South Karaundiya Near PHE Office, Ward No.-9, Sidhi, Madhya Pradesh, 486661	10-37/2022-P.Arts.I	1	16	1272000	-	-	1272000	1017600
13.	Shri Vaishnavi Mahila Wa Aidiwasi Vikas Sanstha Amravati (Maharashtra),	10-38/2022-P.Arts.I	1	8	696000	-	-	696000	556800

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	C/o Sau. R.H. Thakur—20, Shivarpan, Colony, V.M.V. Road, Amravati, Maharashtra, 444604								
14.	Sri Thyaga Brahma Gana Sabha, Vani Mahal, Old 50, New 103, G.N. Road, T. Nagar, Chennai, Tamil Nadu, 600017	10-39/2022-P.Arts.I	1	1	192000	-	-	192000	153600
15.	The Third Bell, 107C/1, Jawaharganj, Dharhariya, Prayagraj, Uttar Pradesh, 211002	10-40/2022-P.Arts.I	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	230400
16.	Sutradhar Sansthan, Harra Ki Chungi, Sadar, Opp- Dr. K.N. Singh, Azamgarh, Uttar Pradesh, 276001	10-41/2022-P.Arts.I	1	7	624000	3 Artists (01.02.2020 to 31.03.2020)	36000	660000	528000
17.	Abhiyan Samajic Sanskrit Avam Rangmachiya Sansthan, Moh. Chilampur New Colony, Po- Shivpuri New Colony, Dist- Gorakhpur, Uttar Pradesh, 273016	10-42/2022-P.Arts.I	1	2	264000	-	-	264000	211200
18.	Samstab, 37B, Pratapaditya Road, Kolkata, West Bengal, 700026	10-43/2022-P.Arts.I	1	15	1200000	-	-	1200000	960000
19.	Kalindi Natyasrijan, 28 SK Deb Road, Jogomaya Appt., Kolkata, West Bengal, 700048	10-44/2022-P.Arts.I	1	3	336000	-	-	336000	268800
20.	Sarabhu, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur West Bengal, 721102	10-45/2022-P.Arts.I	1	15	1200000	-	-	1200000	960000
21.	Belghoria Ethic, 27, Sahid Bimalendu Roy Choudhary Road, Culture More, Lichu Bagan, West Bengal, 700049	10-46/2022-P.Arts.I	1	4	408000	-	-	408000	326400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
22.	Radhanagar Darpan Cultural Organisation, 50/G/2, Dr. J. R. Dhar Road, Radhanagar, Dum Dum, Kolkata, West Bengal, 700028	10-47/2022-P.Arts.I	1	4	408000	3 Artists (01.02.2020 to 31.03.2020)	36000	444000	355200
23.	Baghajatin Alaap, C-2/6, KMDA Baghajatin Mangalik Housing Kolkata, West Bengal, 700094	10-48//2022-P.Arts.I	1	6	552000	-	-	552000	441600
24.	Ushneek, 6, Ashutosh Chowdhury Avenue, Kolkata, West Bengal, 700019	10-49/2022-P.Arts.I	1	5	480000	-	-	480000	384000
25.	Kolkata Anubhav, "Samridhi", Flat - 201 (2nd Floor), 15A, Nepal Bhattacharya Street Kolkata, West Bengal, 700026	10-50/2022-P.Arts.I	1	6	552000	2 Artists (01.02.2020 to 31.03.2020)	24000	576000	460800
26.	Habra Nandanik, C/o- Sarkar Pharmacy, Near Habra INO, Railgate, Baraliya Road, Habra, 24 Praganas (N), West Bengal, 7423263	10-51/2022-P.Arts.I	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	230400
Total			26	157	14424000	28 Artists	336000	14760000	11808000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies

(grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.


Under Secretary
Ministry of Culture
New Delhi

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.



Joint Secretary
Ministry of Culture
New Delhi

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 30.05.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 of the financial year 2022-23.

Yours faithfully,


(Praveen Sharma)
Under Secretary to the Govt. of India
Ministry of Culture
New Delhi

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20 (iv) Details of payment made out of the grant for 2019-20 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-paps](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-paps)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 30.05.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.


Under Secretary
Ministry of Culture
New Delhi

P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 2nd June 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,51,96,800/- (Rupees One Crore Fifty One Lakhs Ninety Six Thousands Eight Hundred Only)** in respect of **27 Gurus @ Rs.10,000/- per month and 218 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **27 cultural organizations** and also the amount of **5 enhanced Artists to 3 organizations** (indicated at Sl. No. 2, 6, 18 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Khantura Silpanjali, Vill. Khantura Kalitala, P.O. : Khantura, Dist : North 24 Parganas, West Bengal, 743273	10-52/2022-P.Arts.I	1	5	480000	-	-	480000	384000
2.	Barasat Kalpik Barasat Satyabharati Baniniketan School Road, P.O. Nabapally, P.S. Barasat, North 24 Parganas- 7000126, West Bengal, 700126	10-53/2022-P.Arts.I	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	230400
3.	Paikpara Indraranga, B-13/7, Indralok Estate - 1, Paikpara Kolkata, West Bengal, 700002	10-54/2022-P.Arts.I	1	2	264000	-	-	264000	211200
4.	Salt Lake Sapphire Creations Dance, CF-80, Sector 1,	10-55/2022-P.Arts.I	1	10	840000	-	-	840000	672000

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Ministry of Culture
New Delhi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Salt Lake City, Kolkata, West Bengal, 700064								
5.	Dancers Guild, EC-49, Sector 1, Salt lake, Kolkata-700064, West Bengal, 700064	10-56/2022-P.Arts.I	1	16	1272000	-	-	1272000	1017600
6.	Prachyo New Alipore, 10/H/4 Beliaghata Main Road, Kolkata, West Bengal, 700085	10-57/2022-P.Arts.I	1	12	984000	2 Artists (01.02.2020 to 31.03.2020)	24000	1008000	806400
7.	Sayak, 192G, Acharya Prafulla Chandra Road, Shyambazar, Kolkata, West Bengal, 700004	10-58/2022-P.Arts.I	1	21	1632000	-	-	1632000	1305600
8.	Haripal Annabhuban Natya Gosthi, Vill+Po-Kharmachandi, Dist.- Hooghly, West Bengal, 712405	10-59/2022-P.Arts.I	1	1	192000	-	-	192000	153600
9.	Natakwalla Kolkata, #1, South End Garden Terrace, Garia, Kolkata, West Bengal, 700084	10-60/2022-P.Arts.I	1	8	696000	-	-	696000	556800
10.	Berhampore Kalakshetra, 8, Radhika Mohan Sen Road, P.O. Berhampore, Dist : Murshidabad, , West Bengal, 742101	10-61/2022-P.Arts.I	1	6	552000	-	-	552000	441600
11.	Balurghat Natyakarmee, C/o Uttam, Kumar Dutta, Kachari Road, Near Telephone Exchange, Balurghat, Dakshin Dinajpur, West Bengal, 733101	10-62/2022-P.Arts.I	1	2	264000	-	-	264000	211200
12.	Unity Malancha, Vill+Po-Malancha, Dist.- North 24 Pragnas, West Bengal, 743135	10-63/2022-P.Arts.I	1	12	984000	-	-	984000	787200
13.	Hijalpukuria Janajagarani, Pama Kutir, Staff Quarter More, Dist.- North 24	10-64/2022-P.Arts.I	1	1	192000	-	-	192000	153600

Under Secretary
Ministry of Culture
Kolkata

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Pragnas, West Bengal, 743263								
14.	Nritya Bhumi, 14/A Birpara Lane, Kolkata, West Bengal, 700030	10-65/2022-P.Arts.I	1	2	264000	-	-	264000	211200
15.	Lalan Academy, 5 PC, Road, Naihati, North 24 Pragnas, West Bengal, 743165	10-66/2022-P.Arts.I	1	6	552000	-	-	552000	441600
16.	Calcutta Bahari, C/o- Kamala Bitan, Akra Jagannathnagar, Kolkata, West Bengal, 700140	10-67/2022-P.Arts.I	1	6	552000	-	-	552000	441600
17.	South Gurukul Society, 25-B, Southend Park, Kolkata, West Bengal, 700029	10-69/2022-P.Arts.I	1	10	840000	-	-	840000	672000
18.	Swapnochar, Vill+Po- Khantura, Dist- North 24 Pragnas, West Bengal, 743273	10-70/2022-P.Arts.I	1	4	408000	1 Artists (01.02.2020 to 31.03.2020)	12000	420000	336000
19.	Ballygunge Swapna Suchana, 5/3, Ballygunge Place, Kolkata (Near Patha Bhavan School), West Bengal, 700019	10-71/2022-P.Arts.I	1	11	912000	-	-	912000	729600
20.	Natasena, 8D, Satyajit Roy Sarani, Parnasree, Bus Stop - Parnasree, Rail Station - Brace Bridge (Sealdah South Section), Kolkata, West Bengal, 700060	10-72/2022-P.Arts.I	1	1	192000	-	-	192000	153600
21.	Duttapukur Dristi Natya Sanstha, Nabadhai Mannapara, Duttapukur, North 24 Pragnas, West Bengal, 743248	10-73/2022-P.Arts.I	1	3	336000	-	-	336000	268800
22.	Mangolik, 20, Dr. Suresh Chandra Banerjee Road, Kolkata-700010, West Bengal, 700010	10-74/2022-P.Arts.I	1	5	480000	-	-	480000	384000
23.	Theatre Workshop, 11, Pal Street,	10-75/2022-P.Arts.I	1	10	840000	-	-	840000	672000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Kolkata, West Bengal, 700004								
24.	Dumdum Shabdomugdho Naatyokendra, F-26/5, Karunamoyee Housing Estate, Salt Lake, Kolkata, West Bengal, 700091	10-76/2022-P.Arts.I	1	7	624000	-	-	624000	499200
25.	Nrutyayan, Plot No.-866, Chandimata Colony, Canal Road, Rasulgarh, Bhubaneswar, Odisha, 751010	10-77/2022-P.Arts.I	1	15	1200000	-	-	1200000	960000
26.	Alternative Living Theatre, Anandalok Madhyamgram, Kolkata, West Bengal, 700129	10-78/2022-P.Arts.I	1	18	1416000	-	-	1416000	1132800
27.	Sundaram, 57, Jatin Das Road, Howrah, Kolkata, West Bengal, 700029	10-79/2022-P.Arts.I	1	22	1704000	-	-	1704000	1363200
Total			27	218	18936000	5 Artists	60000	18996000	15196800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

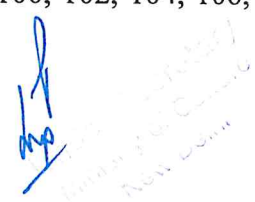
- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only**

through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.


- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India

under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
 - (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
 - (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
 - (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
 - (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
 - (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
 - (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-23.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 30.05.2022.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, and 112 of the financial year 2022-23.

A handwritten signature in blue ink is present, along with a circular official stamp. The stamp contains text in Hindi, including 'संस्कृत विभाग' (Sanskrit Department) and 'नया नया' (Naya Naya).

Yours faithfully,


(Praveen Sharma)
Under Secretary to the Govt. of India

Ministry of Culture
New Delhi

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20 (iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-paps](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-paps)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama,

Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 30.05.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


~~Under Secretary~~
Ministry of Culture
New Delhi

P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 2nd June 2022

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 2nd June 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31- Grant-in-aid General 2022-23] **Rs. 37,99,200/- (Rupees Thirty Seven Lakhs Ninety Nine Thousand Two Hundred Only)** in respect of **27 Gurus @ Rs.10,000/- per month and 218 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **27 cultural organizations** and also the amount of **5 enhanced Artists to 3 organizations** (indicated at Sl. No. 2, 6, 18 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Khantura Silpanjali, Vill. Khantura Kalitala, P.O. : Khantura, Dist : North 24 Parganas, West Bengal, 743273	10-52/2022-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
2.	Barasat Kalpik, Barasat Satyabharati Baniniketan School Road, P.O. Nabapally, P.S.Barasat, North 24 Parganas- 7000126, West Bengal, 700126	10-53/2022-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	57600

Under Secretary
Ministry of Culture
New Delhi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
3.	Paikpara Indraranga, B-13/7, Indralok Estate - 1, Paikpara Kolkata, West Bengal, 700002	10-54/2022-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
4.	Salt Lake Sapphire Creations Dance, CF-80, Sector 1, Salt Lake City, Kolkata, West Bengal, 700064	10-55/2022-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
5.	Dancers Guild, EC-49, Sector 1, Salt lake, Kolkata-700064, West Bengal, 700064	10-56/2022-P.Arts.I (Pt.)	1	16	1272000	-	-	1272000	254400
6.	Prachyo New Alipore, 10/H/4 Beliaghata Main Road, Kolkata, West Bengal, 700085	10-57/2022-P.Arts.I (Pt.)	1	12	984000	2 Artists (01.02.2020 to 31.03.2020)	24000	1008000	201600
7.	Sayak, 192G, Acharya Prafulla Chandra Road, Shyambazar, Kolkata, West Bengal, 700004	10-58/2022-P.Arts.I (Pt.)	1	21	1632000	-	-	1632000	326400
8.	Haripal Annabhuvan Natya Gosthi, Vill+Po- Kharmachandi, Dist.- Hooghly, West Bengal, 712405	10-59/2022-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
9.	Natakwalla Kolkata, #1, South End Garden Terrace, Garia, Kolkata, West Bengal, 700084	10-60/2022-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
10.	Berhampore Kalakshetra, 8, Radhika Mohan Sen Road, P.O. Berhampore, Dist : Murshidabad, , West Bengal, 742101	10-61/2022-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
11.	Balurghat Natyakarmee, C/o Uttam, Kumar Dutta, Kachari Road, Near Telephone Exchange, Balurghat, Dakshin Dinajpur, West Bengal, 733101	10-62/2022-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
12.	Unity Malancha, Vill+Po- Malancha, Dist.- North 24 Pragnas, West Bengal, 743135	10-63/2022-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
13.	Hijalpukuria Janajagarani, Pama Kutir, Staff Quarter More, Dist.- North 24 Pragnas, West Bengal, 743263	10-64/2022-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
14.	Nritya Bhumi, 14/A Birpara Lane, Kolkata, West Bengal, 700030	10-65/2022-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
15.	Lalan Academy, 5 PC, Road, Naihati, North 24 Pragnas, West Bengal, 743165	10-66/2022-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
16.	Calcutta Bahari, C/o- Kamala Bitan, Akra Jagannathnagar, Kolkata, West Bengal, 700140	10-67/2022-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
17.	South Gurukul Society, 25-B, Southend Park, Kolkata, West Bengal, 700029	10-69/2022-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
18.	Swapnochar, Vill+Po- Khantura, Dist- North 24 Pragnas, West Bengal, 743273	10-70/2022-P.Arts.I (Pt.)	1	4	408000	1 Artists (01.02.2020 to 31.03.2020)	12000	420000	84000
19.	Ballygunge Swapna Suchana, 5/3, Ballygunge Place, Kolkata (Near Patha Bhavan School), West Bengal, 700019	10-71/2022-P.Arts.I (Pt.)	1	11	912000	-	-	912000	182400
20.	Natasena, 8D, Satyajit Roy Sarani, Parnasree, Bus Stop - Parnasree, Rail Station - Brace Bridge (Sealdah South Section), Kolkata, West Bengal, 700060	10-72/2022-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
21.	Duttapukur Dristi Natya Sanstha, Nabadhai Mannapara,	10-73/2022-P.Arts.I (Pt.)	1	3	336000	-	-	336000	67200


Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Duttapukur, North 24 Pragnas, West Bengal, 743248								
22.	Mangolik, 20, Dr. Suresh Chandra Banerjee Road, Kolkata-700010, West Bengal, 700010	10-74/2022-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
23.	Theatre Workshop, 11, Pal Street, Kolkata, West Bengal, 700004	10-75/2022-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
24.	Dumdum Shabdomugdho Naatyokendra, F-26/5, Karunamoyee Housing Estate, Salt Lake, Kolkata, West Bengal, 700091	10-76/2022-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
25.	Nrutyayan, Plot No.-866, Chandimata Colony, Canal Road, Rasulgarh, Bhubaneswar, Odisha, 751010	10-77/2022-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
26.	Alternative Living Theatre, Anandalok Madhyamgram, Kolkata, West Bengal, 700129	10-78/2022-P.Arts.I (Pt.)	1	18	1416000	-	-	1416000	283200
27.	Sundaram, 57, Jatin Das Road, Howrah, Kolkata, West Bengal, 700029	10-79/2022-P.Arts.I (Pt.)	1	22	1704000	-	-	1704000	340800
Total			27	218	18936000	5 Artists	60000	18996000	3799200

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis

of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.


Under Secretary
Ministry of Culture
New Delhi

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 30.05.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, and 113 of the financial year 2022-23

Yours faithfully,


(Praveen Sharma)
Under Secretary to the Govt. of India
Ministry of Culture
New Delhi

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20 (iv) Details of payment made out of the grant for 2019-20 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect

from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 30.05.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


Under Secretary
Ministry of Culture
New Delhi

P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 2nd June 2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.28,32,000/- (Rupees Twenty Eight Lakhs Thirty Two Thousand Only)** in respect of **7 Gurus @ Rs.10,000/- per month** and **27 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **7 cultural organizations** and also the amount of **4 enhanced Artists to 2 organizations** (indicated at Sl. No. 4 & 6 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	
1.	Langmeidong Dramatic Union, Po- Kakching, P.S- Waikhong, Kakching Dist., Manipur,	10-80/2022-P.Arts.I	1	2	264000	0	0	264000
2.	Women's Arts & Cultural Association, Brahmapur Harikhagok Makhong, Palace Compound, Manipur, 795001	10-81/2022-P.Arts.I	1	1	192000	0	0	192000
3.	Liberty Theatre, Ningthou Leikai, Azad Talkies Road, Kakching, Manipur, 795103	10-82/2022-P.Arts.I	1	14	1128000	0	0	1128000
4.	Manipur Cultural Ashram, Wangkhei, Ningthempukhri, Mapal, Makha Leirak, Imphal, Manipur, 795001	10-83/2022-P.Arts.I	1	2	264000	2 Artists (01.02.2020-31.03.2020)	24000	288000
5.	Meetei Indigenous Thang-Ta & Cultural Institute, Kongba Kshetri Leikai, Imphal East, Manipur, 795008	10-84/2022-P.Arts.I	1	1	192000	0	0	192000
6.	Sheidamkol (A School of Nata Sankirtana),	10-85/2022-P.Arts.I	1	2	264000	2 Artists (01.02.2020-31.03.2020)	24000	288000

[Signature]
Under Secretary
Ministry of Culture
New Delhi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
	Haobam Marak, Thingel Ngangom Leikai, 12 Keishamthong A/c, Ward No.-13, Imphal West, Manipur, 795001							
7.	Guru Irabot Institute of Manipur Culture, Bashikhong Imphal East, Manipur	10-86/2022-P.Arts.I	1	5	480000	0	0	480000
Total			7	27	2784000	4 Artists	48000	2832000

Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the

financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are

organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-23 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 30.05.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 114-120 of the financial year 2022-23.

Yours faithfully,



(Praveen Sharma)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
New Delhi

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20 (iv) Details of payment made out of the grant for 2019-20 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-notices-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 30.05.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


Under Secretary
Ministry of Culture
New Delhi
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