

P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 17 January, 2023

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs. 2,64,000/- (Rupees Two Lakhs Sixty Four Thousand Only)** in respect of **1 Guru @ Rs.10,000/- per month and 2 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **1 cultural organization** as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artistes	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + h]
1.	Social and Cultural Development Organisation, Lairenkabi Maning, Po-Lamsang, Imphal West Manipur 795146"	10-392/2022-P.Arts.I	1	2	264000	-	-	264000

Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

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- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debit to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-23 (North East).
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 11.07.2022.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 694 of the financial year 2022-23.

Yours faithfully,


(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2022-2023 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in, any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 11.07.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 01st March 2023

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 3rd February, 2023 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023] **Rs. 44,92,800/- (Rupees Forty Four Lakh Ninety Two Thousand Eight Hundred Only)** in respect of 31 Gurus @ Rs.10,000/- per month and 258 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 31 cultural organizations and also the amount of 14 enhanced Artists to 9 organizations (indicated at Sl. No. 3, 4, 12, 17, 19, 20, 23, 28 and 31 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1..	Rang March, C/o- Chandra Kishor Kumar, Falt No.-301, Ruchi Apartment, Mahesh Nagar, Road No.-3, Patliputra, Patna, Bihar 800024	10-195/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
2.	Theatre for Theatre, 2929 Sector 42-C, Chandigarh 160036	10-196/2023-P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
3.	Unicorn Actors Studio, Plot No.-2A, Flat No.-166A, Patparganj Village,	10-197/2023-P.Arts.I(Pt.)	1	8	696000	1 Artist (1 st feb 21 - 31 st March,	12000	708000	141600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Myur Vihar Phase-1 Delhi 110091					2021)			
4.	Bhartiya Lok Sangeet Kala Sansthan , H.No. 14, Sector No. 4, OLD SBI Lane, Pamposh Colony, Janipur, Jammu Jammu & Kashmir 180007	10-198/2023-P.Arts.I(Pt.)	1	8	696000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	708000	141600
5.	Yakshagana Kendra, Shiva Prabha, Sri Vadiraja Vanam, Hayagreeva Nagar, Kunjibettu Karnataka 576102	10-199/2023-P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
6.	Karnataka Mahila Yakshagana @, No.-331/2, Opposite Food Word, Sampige Road, Malleswaram, Bangalore Karnataka 560003	10-200/2023-P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
7.	Sri Rajarajeshwari Kala Niketana, 85/11, 1st Cross, 1st Main, G.D. Park, Extension, vyalikaval, Bangalore Karnataka 560003	10-201/2023-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
8.	Sri Idagunji Mahaganapati Yakshagana Mandali, Kermane, At+PO-Gunavante, Tq-Honavara, Dist- Uttara Kannada Karnataka 581348	10-202/2023-P.Arts.I(Pt.)	1	15	1200000	-	0	1200000	240000
9.	Ramana Maharishi Centre for Learning, Ramana Maharishi Heritage Building, Po-Road, Sanjay Nagar, Bangalore	10-203/2023-P.Arts.I(Pt.)	1	15	1200000	-	0	1200000	240000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Karnataka 560094								
10.	Navarang Palakkad, 6/370, Pala Street, Sekharipuram, Palakkad Kerala 678010	10-204/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
11.	Lasya Akademi of Mohiniyattam, Charulata, 16th Street Hari Nagar, Punkunnam, Thrissur, Kerala 680002	10-205/2023-P.Arts.I(Pt.)	1	9	768000	-	0	768000	153600
12.	Shatkala Govindamarar Samaraka Kalasamithy, Ramamangalam, Muvattupuzha Taluk, Ernakulam Kerala 686663	10-206/2023-P.Arts.I(Pt.)	1	8	696000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	708000	141600
13.	Folkland, International Centre for Folklore and Culture, Elambachi, Trikaripur, Kasargod, Kerala 671311	10-207/2023-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
14.	Rangachetana, Po- Cheroor, Thrissur Kerala 680008	10-208/2023-P.Arts.I(Pt.)	1	13	1056000	-	0	1056000	211200
15.	Tholpavakoothu Sangam, Koonathara, Kavalappara Via Palakkad Kerala 679523	10-209/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
16.	Devi Kalamandalam, Kalasamithi, Cherussery, Thaikkattussery, P.O. Thrissur, Kerala 680306	10-210/2023-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
17.	Vihaan Socio Cultural Wellbeing Society, 123, D K Honey Homes, Kolar Road, Nayapura, Bhopal Madhya Pradesh 462042	10-211/2023-P.Arts.I(Pt.)	1	10	840000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	864000	172800
18.	Kalandhika Nritya Natya Sanstha Samiti,	10-212/2023-	1	8	696000	-	0	696000	139200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	H.No.-18, A-Sector, Sainath Colony, Kolar Road, Bhopal Madhya Pradesh 462042	P.Arts.I(Pt.)							
19.	Hum Theatre Sanskritik Sanstha, 82, Surbhi Vihar, Amrawad Khurd, BDA Road, BHEL, Bhopal Madhya Pradesh 462021	10-213/2023-P.Arts.I(Pt.)	1	15	1200000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	1224000	244800
20.	Pratibhalaya Art And Welfare Society, MIG-44, B-Sector, Sonagiri, Bhopal Madhya Pradesh 462022	10-214/2023-P.Arts.I(Pt.)	1	2	264000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	288000	57600
21.	Nrutyanjali Kathak Kendra, C/o- V.A Hande, 3208 Murab Colony, Rampur, Tiraha, Jabalpur Madhya Pradesh 482001	10-215/2023-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
22..	Abhinav Rangmandal Samiti Ujjain, Sankalp, 194, Mahashwta Nagar, Ujjain Madhya Pradesh 456010	10-216/2023-P.Arts.I(Pt.)	1	19	1488000	-	0	1488000	297600
23.	Natyalok Sanskritik Evam Samajik Sanstha, 1594, L.I.C. Colony, Near Yadav Colony, Garha Road, Jabalpur Madhya Pradesh 482002	10-217/2023-P.Arts.I(Pt.)	1	4	408000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	420000	84000
24.	Kala Samooh Gwalior, Sardar Patel Hostel, Jhansi Road, Gwalior Madhya Pradesh 474002	10-218/2023-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
25.	Ajit Balak Mandir, C/o- Ramdas Manerao, 39, Trilok Nagar, Amaravati Road, Wadi, Nagpur Maharashtra 440023	10-219/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (ii) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
26.	Socio Panorama For Acting Research & Communication Humane-SPARCH, A-701, New Sai Srishti Complex, Vijay Park, Mira Road, East Vijay park, Dist.- Thane, Mumbai Maharashtra 401107	10-220/2023-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
27.	Rangbhumi, Dattakrupa, 37, Ayodhyanaagarm Behind Ashish Traders Maharashtra 440024	10-221/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
28.	Vaibhav Sanskrutik Kala Mandal, Plot No.-38, Shende Nagar, Kmaptee Road, Teka Naka, Behind Gramin Police Quarter, Nagpur Maharashtra 440026	10-222/2023-P.Arts.I(Pt.)	1	2	264000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	288000	57600
29.	Odissi Nrutya Mandal, Plot No.-F-363, Sector C.D.A, Ps- Markat Nagar, Dist.- Cuttack Odisha 753014	10-223/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
30.	Satabdira Kalakar, HIG-27,7 Acres Housing Board Colony, Phase-1, Chandrashekharpur, Bhubaneswar Odisha 751016	10-224/2023-P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
31.	Rudrakshya Foundation, Plot No.-B1/72, Lingaraj Vihar, Pokhariput, Bhubaneswar Odisha 751020	10-225/2023-P.Arts.I(Pt.)	1	8	696000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	720000	144000
Total			31	258	22296000	14 Artists	168000	22464000	4492800

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

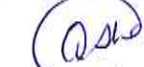
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 02.11.2022.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774 and 1776 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

UNDER SECRETARY
MINISTRY OF CULTURE
CHASTAL BHAWAN, NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2022-2024 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive

committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
 3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 02.11.2022.
 4. Accountant General of Concerned State.
 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
 6. Guard File.

UNDER SECRETARY
MINISTRY OF CULTURE
MANDI HOUSE, NEW DELHI

P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 3rd February 2023

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 1,79,71,200/- (Rupees One crore Seventy Nine Lakh Seventy One Thousand Two Hundred Only)** in respect of **31 Gurus @ Rs.10,000/- per month** and **258 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **31 cultural organizations** and also the amount of **14 enhanced Artists to 9 organizations** (indicated at Sl. No. 3, 4, 12, 17, 19, 20, 23, 28 and 31 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
1..	Rang March, C/o- Chandra Kishor Kumar, Falt No.-301, Ruchi Apartment, Mahesh Nagar, Road No.-3, Patliputra, Patna, Bihar 800024	10-195/2023-P.Arts.I	1	2	264000	-	0	264000	211200
2.	Theatre for Theatre, 2929 Sector 42-C, Chandigarh 160036	10-196/2023-P.Arts.I	1	18	1416000	-	0	1416000	1132800
3.	Unicorn Actors Studio, Plot No.-2A, Flat No.-166A, Patparganj Village, Myur Vihar Phase-1 Delhi 110091	10-197/2023-P.Arts.I	1	8	696000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	708000	566400
4.	Bhartiya Lok Sangeet Kala Sansthan , H.No. 14, Sector No. 4, OLD SBI Lane, Pamposh Colony, Janipur, Jammu Jammu & Kashmir 180007	10-198/2023-P.Arts.I	1	8	696000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	708000	566400
5.	Yakshagana Kendra, Shiva Prabha, Sri Vadiraja Vanam, Hayagreeva Nagar, Kunjibettu Karnataka 576102	10-199/2023-P.Arts.I	1	18	1416000	-	0	1416000	1132800

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
6.	Karnataka Mahila Yakshagana @ , No.-331/2, Opposite Food Word, Sampige Road, Malleswaram, Bangalore Karnataka 560003	10- 200/2023- P.Arts.I	1	12	984000	-	0	984000	787200
7.	Sri Rajarajeshwari Kala Niketana, 85/11, 1st Cross, 1st Main, G.D. Park, Extension, vayalikaval, Bangalore Karnataka 560003	10- 201/2023- P.Arts.I	1	4	408000	-	0	408000	326400
8.	Sri Idagunji Mahaganapati Yakshagana Mandali, Kermane, At+PO-Gunavante, Tq- Honavara, Dist- Uttara Kannada Karnataka 581348	10- 202/2023- P.Arts.I	1	15	1200000	-	0	1200000	960000
9.	Ramana Maharishi Centre for Learning, Ramana Maharishi Heritage Building, Po- Road, Sanjay Nagar, Bangalore Karnataka 560094	10- 203/2023- P.Arts.I	1	15	1200000	-	0	1200000	960000
10.	Navarang Palakkad, 6/370, Pala Street, Sekharipuram, Palakkad Kerala 678010	10- 204/2023- P.Arts.I	1	2	264000	-	0	264000	211200
11.	Lasya Akademi of Mohiniyattam, Charulata, 16th Street Hari Nagar, Punkunnam, Thrissur, Kerala 680002	10- 205/2023- P.Arts.I	1	9	768000	-	0	768000	614400
12.	Shatkala Govindamarar Samaraka Kalasamithy, Ramamangalam, Muvattupuzha Taluk, Ernakulam Kerala 686663	10- 206/2023- P.Arts.I	1	8	696000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	708000	566400
13.	Folkland, International Centre for Folklore and Culture, Elambachi, Trikaripur,	10- 207/2023- P.Arts.I	1	10	840000	-	0	840000	672000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Kasargod, Kerala 671311								
14.	Rangachetana, Po- Cheroor, Thrissur Kerala 680008	10-208/2023-P.Arts.I	1	13	1056000	-	0	1056000	844800
15.	Tholpavakoothu Sangam, Koonathara, Kavalappara Via Palakkad Kerala 679523	10-209/2023-P.Arts.I	1	2	264000	-	0	264000	211200
16.	Devi Kalamandalam, Kalasamithi, Cherussery, Thaikkattusery, P.O. Thrissur, Kerala 680306	10-210/2023-P.Arts.I	1	4	408000	-	0	408000	326400
17.	Vihaan Socio Cultural Wellbeing Society, 123, D K Honey Homes, Kolar Road, Nayapura, Bhopal Madhya Pradesh 462042	10-211/2023-P.Arts.I	1	10	840000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	864000	691200
18.	Kalandhika Nritya Natya Sanstha Samiti, H.No.-18, A-Sector, Sainath Colony, Kolar Road, Bhopal Madhya Pradesh 462042	10-212/2023-P.Arts.I	1	8	696000	-	0	696000	556800
19.	Hum Theatre Sanskritik Sanstha, 82, Surbhi Vihar, Amrawad Khurd, BDA Road, BHEL, Bhopal Madhya Pradesh 462021	10-213/2023-P.Arts.I	1	15	1200000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	1224000	979200
20.	Pratibhalaya Art And Welfare Society, MIG-44, B-Sector, Sonagiri, Bhopal Madhya Pradesh 462022	10-214/2023-P.Arts.I	1	2	264000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	288000	230400
21.	Nrutyanjali Kathak Kendra, C/o- V.A Hande, 3208 Murab Colony, Rampur, Tiraha, Jabalpur Madhya Pradesh 482001	10-215/2023-P.Arts.I	1	10	840000	-	0	840000	672000
22.	Abhinav Rangmandal Samiti Ujjain, Sankalp, 194, Mahashwta	10-216/2023-	1	19	1488000	-	0	1488000	1190400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (i) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Nagar, Ujjain Madhya Pradesh 456010	P.Arts.I							
23.	Natylok Sanskritik Evam Samajik Sanstha, 1594, L.I.C. Colony, Near Yadav Colony, Garha Road, Jabalpur Madhya Pradesh 482002	10-217/2023-P.Arts.I	1	4	408000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	420000	336000
24.	Kala Samooth Gwalior, Sardar Patel Hostel, Jhansi Road, Gwalior Madhya Pradesh 474002	10-218/2023-P.Arts.I	1	10	840000	-	0	840000	672000
25.	Ajit Balak Mandir, C/o- Ramdas Manerao, 39, Trilok Nagar, Amaravati Road, Wadi, Nagpur Maharashtra 440023	10-219/2023-P.Arts.I	1	2	264000	-	0	264000	211200
26.	Socio Panorama For Acting Research & Communication Humane-SPARCH, A-701, New Sai Srishti Complex, Vijay Park, Mira Road, East Vijay park, Dist.- Thane, Mumbai Maharashtra 401107	10-220/2023-P.Arts.I	1	4	408000	-	0	408000	326400
27.	Rangbhumi, Dattakrupa, 37, Ayodhyaganarm Behind Ashish Traders Maharashtra 440024	10-221/2023-P.Arts.I	1	2	264000	-	0	264000	211200
28.	Vaibhav Sanskrutik Kala Mandal, Plot No.-38, Shende Nagar, Kmaptee Road, Teka Naka, Behind Gramin Police Quarter, Nagpur Maharashtra 440026	10-222/2023-P.Arts.I	1	2	264000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	288000	230400
29.	Odissi Nrutya Mandal, Plot No.-F-363, Sector C.D.A, Ps- Markat Nagar, Cuttack Odisha 753014	10-223/2023-P.Arts.I	1	2	264000	-	0	264000	211200
30.	Satabdira Kalakar, HIG-27, 7 Acres Housing	10-224/2023-	1	12	984000	-	0	984000	787200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Board Colony, Phase-1, Chandrashekharapur, Bhubaneswar Odisha 751016	P.Arts.I							
31.	Rudrakshya Foundation, Plot No.-B1/72, Lingaraj Vihar, Pokhariput, Bhubaneswar Odisha 751020	10-225/2023-P.Arts.I	1	8	696000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	720000	576000
Total			31	258	22296000	14 Artists	168000	22464000	17971200

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 02.11.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW

(A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 02.11.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 02nd March 2023

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 1st February, 2023 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023] **Rs. 40,41,600/- (Rupees Forty Lakh Forty one Thousand Six Hundred Only)** in respect of **31 Gurus @ Rs.10,000/- per month and 226 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **31 cultural organizations** and also the amount of **18 enhanced Artists to 9 organizations** (indicated at Sl. No. 1, 3, 5, 6, 10, 11, 16, 18, 21, 23, 25, 28 and 29 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1..	Nupur, Gopabandhu Cultural Association, Road No.-4, Unit-ix, BBSR Odisha751022	10-226/2023-P.Arts.I(Pt.)	1	6	552000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	564000	112800
2.	Adishakti Laboratory for Theatre Art Research, No.-8, Adwaitam, Appavou Nagar, Vazhakulam Pondycherry605012	10-227/2023-P.Arts.I(Pt.)	1	15	1200000	-	0	1200000	240000
3.	Sri Mudhraalaya- An Academy of Performing Arts- Kottur, G-1, N.S. Flats, 19/4, East Ellaiamman Koil Street, Kottur, Chennai Tamil Nadu600085	10-228/2023-P.Arts.I(Pt.)	1	4	408000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	420000	84000
4.	Sri Nagammal Educational & Charitable Trust, No.-16, Thanjai Natya Kalalayam, Kasankulam, Melakkurai, Pattukotai	10-229/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Tamil Nadu 614601								
5.	Kalika Bindadeen Paramparik Kathak Natvari Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block-Jamo, Amethi Uttar Pradesh 227807	10-230/2023-P.Arts.I(Pt.)	1	5	480000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	492000	98400
6.	Arts and Cultural Society, E-39, Shivani Vihar Kalyanpur, Lucknow Uttar Pradesh 226022	10-231/2023-P.Arts.I(Pt.)	1	2	264000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	288000	57600
7.	Samooohan Kala Sansthan, Opp-F-6, Raidopur Colony, Azamgarh Uttar Pradesh 276001	10-232/2023-P.Arts.I(Pt.)	1	14	1128000	-	0	1128000	225600
8.	Madhyam Sahityik Samajik Sanskratik Sanstha, 438/193 E Rasoolabad, Po-Telliarganj, Allahabad Uttar Pradesh 211004	10-233/2023-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
9.	Bimb Sanskritik Samiti, Shri Guru Kripa, MIG B/8, Sector-F, Jankipuram, Lucknow Uttar Pradesh 226021	10-234/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
10.	Sarvodaya Sewa Samiti, Vill+Po- Pyura, Nanital Uttarakhand 263138	10-235/2023-P.Arts.I(Pt.)	1	8	696000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	720000	144000
11.	Global Mission, Chhoti Mani, Uttarkashi Uttarakhand 249132	10-236/2023-P.Arts.I(Pt.)	1	8	696000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	720000	144000
12.	Gobardanga Nabik Nattyam, Vill. Bhattacharjee Para, P.O. Gobardanga, P.S. Habra, Dist : North 24 Parganas, West Bengal 743252	10-237/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
13.	Nrityangan Kathak Kendra, 166, Bishnupur Road, PO : cassimbazar Berhampore, Mursidabad	10-238/2023-P.Arts.I(Pt.)	1	5	480000	-	0	480000	96000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	West Bengal 742102								
14.	Naihati Samoy 1400, C/o Mantu Biswas, 29, R.K. Chatterjee Road, "Akash Ganga Apartment" Block-C, Ground Floor, P.O. - Naihati, Dist :- 24 pgs (N), West Bengal 743165	10-239/2023-P.Arts.I(Pt.)	1	7	624000	-	0	624000	124800
15.	Naye Natua, A - 25, Rajnarayan Park, P. O. Boral, Garia, Uttar Sripur, Kolkata, South 24 Parganas, West Bengal 700154	10-240/2023-P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
16.	Anurranjan, Vill. Chikan Para Bridge, Post. Thakurnagar, North 24 Parganas, West Bengal 743287	10-241/2023-P.Arts.I(Pt.)	1	4	408000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	432000	86400
17.	Institute of Factul Theatre Arts, 68/65, Jessore Road, Dum Dum, Kolkata West Bengal 700074	10-242/2023-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
18.	Malda Theatre Platform, Subrata Paul, Madhabnagar, PO - Mokdumpur, Dist- Malda, West Bengal 732103	10-243/2023-P.Arts.I(Pt.)	1	4	408000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	432000	86400
19.	Duttapukur Dristi Natya Sanstha, Nebadhai Mannapara, Duttapukur, North 24 Parganas West Bengal 743248	10-244/2023-P.Arts.I(Pt.)	1	3	336000	-	0	336000	67200
20.	Kolkata Swatantra, 71/8/9, Dr. Nilmoni Sarkar Street, North 24 Parganas, West Bengal 700090	10-245/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
21.	Bandel Arohee, Bikram Nagore, Bandel St. Road, Hooghly West Bengal 712103	10-246/2023-P.Arts.I(Pt.)	1	6	552000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	564000	112800
22.	Pratikriti, 5/40/1C, Dum Dum Road,	10-247/2023-	1	8	696000	-	0	696000	139200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Kolkata West Bengal 700030	P.Arts.I(Pt.)							
23.	Kayadanga Sabuj Sanskritik Kendra, 405/3, Kayandanga, Kalyangarh, Ashokenagar, North 24 Praganas West Bengal 743272	10- 248/2023- P.Arts.I(Pt.)	1	6	552000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	564000	112800
24.	Theatre Platform, C/o Debasish Ray, "Maya" Kalyan Nagar, Via - Pansila, Khardaha, North 24 Parganas, Kolkata West Bengal 700112	10- 249/2023- P.Arts.I(Pt.)	1	15	1200000	-	0	1200000	240000
25.	Satya Narayan Putul Natya Sanstha, Vill + PO : Mayahowri, PS : Joynagar Dist : South 24 parganas, West Bengal 7433337	10- 250/2023- P.Arts.I(Pt.)	1	10	840000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	852000	170400
26.	Madol - Indian Tribal Art & Cultural Society, 79/4B A.J.C. Bose Road, Kolkata West Bengal 700014	10- 251/2023- P.Arts.I(Pt.)	1	15	1200000	-	0	1200000	240000
27.	Kakdwip Nona Theatre, C/o, Arun Kumar Giri, Vill. Santoshpur, Natun Bazar, P.O. Kakdwip, P.S. -Kakdwip, South 24 Parganas, West Bengal 743347	10- 252/2023- P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
28.	Sreenagar Habra Natya Milan Gosthi, C/o.- Ashis Kumar Ghosh, Vill: North Habra, P.O. & P.S. - Habra, North 24 Parganas- West Bengal 743263	10- 253/2023- P.Arts.I(Pt.)	1	4	408000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	420000	84000
29.	Unity Malancha, Vill+Po- Malancha, Dist.- North 24 Pragnas West Bengal 743135	10- 254/2023- P.Arts.I(Pt.)	1	12	984000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	996000	199200
30.	Kadamb Cen tre for Dance & Music, Opp. Parimal Garden, CG Road, Ahmedabad	10- 255/2023- P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Gujarat380006								
31.	Naya Theatre, N-202, 203, Ansal Apartment, Lake View Enclave, Shamla Hills, Bhopal Madhya Pradesh462013	10- 256/2023- P.Arts.I(Pt.)	1	19	1488000	-	0	1488000	297600
			31	226	19992000	18 Artists	216000	20208000	4041600

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
 - (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
 - (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
 - (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
 - (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
 - (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
 - (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
 - (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
 - (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
 - (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
 6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.
 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 02.11.2022.
 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836 and 1838 of the financial year 2022-23.

Yours faithfully,


(B. Asha Nair)

Under Secretary to the Govt. of India

UNDER SECRETARY TO GOVT. OF INDIA
MINISTRY OF CULTURE
NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 02.11.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 6th February 2023

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 1,61,66,400/- (Rupees One Crore Sixty One Lakh Sixty Six Thousand Four Hundred Only)** in respect of **31 Gurus @ Rs.10,000/- per month and 226 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **31 cultural organizations** and also the amount of **18 enhanced Artists to 9 organizations** (indicated at Sl. No. 1, 3, 5, 6, 10, 11, 16, 18, 21, 23, 25, 28 and 29 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
1..	Nupur, Gopabandhu Cultural Association, Road No.-4, Unit-ix, BBSR Odisha751022	10-226/2023-P.Arts.I	1	6	552000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	564000	451200
2.	Adishakti Laboratory for Theatre Art Research, No.-8, Adwaitam, Appavou Nagar, Vazhakulam Pondycherry605012	10-227/2023-P.Arts.I	1	15	1200000	-	0	1200000	960000
3.	Sri Mudhraalaya- An Academy of Performing Arts- Kottur, G-1, N.S. Flats, 19/4, East Ellaianman Koil Street, Kottur, Chennai Tamil Nadu600085	10-228/2023-P.Arts.I	1	4	408000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	420000	336000
4.	Sri Nagammal Educational & Charitable Trust, No.-16, Thanjai Natya Kalalayam, Kasankulam, Melakkarai, Pattukotai Tamil Nadu614601	10-229/2023-P.Arts.I	1	2	264000	-	0	264000	211200
5.	Kalika Bindadeen Paramparik	10-	1	5	480000	1 Artist (1 st feb 21 -	12000	492000	393600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Kathak Natvari Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block-Jamo, Amethi Uttar Pradesh 227807	230/2023-P.Arts.I				31 st March, 2021)			
6.	Arts and Cultural Society, E-39, Shivani Vihar Kalyanpur, Lucknow Uttar Pradesh 226022	10-231/2023-P.Arts.I	1	2	264000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	288000	230400
7.	Samooohan Kala Sansthan, Opp-F-6, Raidopur Colony, Azamgarh Uttar Pradesh 276001	10-232/2023-P.Arts.I	1	14	1128000	-	0	1128000	902400
8.	Madhyam Sahityik Samajik Sanskritik Sanstha, 438/193 E Rasoolabad, Po-Telliarganj, Allahabad Uttar Pradesh 211004	10-233/2023-P.Arts.I	1	4	408000	-	0	408000	326400
9.	Bimb Sanskritik Samiti, Shri Guru Kripa, MIG B/8, Sector-F, Jankipuram, Lucknow Uttar Pradesh 226021	10-234/2023-P.Arts.I	1	2	264000	-	0	264000	211200
10.	Sarvodaya Sewa Samiti, Vill+Po- Pyura, Nanital Uttarakhand 263138	10-235/2023-P.Arts.I	1	8	696000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	720000	576000
11.	Global Mission, Chhoti Mani, Uttarkashi Uttarakhand 249132	10-236/2023-P.Arts.I	1	8	696000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	720000	576000
12.	Gobardanga Nabik Nattyam, Vill. Bhattacharjee Para, P.O. Gobardanga, P.S. Habra, Dist : North 24 Parganas, West Bengal 743252	10-237/2023-P.Arts.I	1	2	264000	-	0	264000	211200
13.	Nrityangan Kathak Kendra, 166, Bishnupur Road, PO : cassimbazar Berhampore, Mursidabad West Bengal 742102	10-238/2023-P.Arts.I	1	5	480000	-	0	480000	384000
14.	Naihati Samoy 1400, C/o Mantu Biswas, 29, R.K.	10-239/2023-	1	7	624000	-	0	624000	499200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Chatterjee Road, "Akash Ganga Apartment" Block-C, Ground Floor, P.O. - Naihati, Dist :- 24 pgs (N), West Bengal 743165	P.Arts.I							
15.	Naye Natua, A - 25, Rajnarayan Park, P. O. Boral, Garia, Uttar Sripur, Kolkata, South 24 Parganas, West Bengal 700154	10-240/2023-P.Arts.I	1	12	984000	-	0	984000	787200
16.	Anurranjan, Vill. Chikan Para Bridge, Post. Thakurnagar, North 24 Parganas, West Bengal 743287	10-241/2023-P.Arts.I	1	4	408000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	432000	345600
17.	Institute of Factul Theatre Arts, 68/65, Jessore Road, Dum Dum, Kolkata West Bengal 700074	10-242/2023-P.Arts.I	1	8	696000	-	0	696000	556800
18.	Malda Theatre Platform, Subrata Paul, Madhabnagar, PO - Mokdumpur, Dist- Malda, West Bengal 732103	10-243/2023-P.Arts.I	1	4	408000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	432000	345600
19.	Duttapukur Dristi Natya Sanstha, Nebadhai Mannapara, Duttapukur, North 24 Parganas West Bengal 743248	10-244/2023-P.Arts.I	1	3	336000	-	0	336000	268800
20.	Kolkata Swatantra, 71/8/9, Dr. Nilmoni Sarkar Street, North 24 Parganas, West Bengal 700090	10-245/2023-P.Arts.I	1	2	264000	-	0	264000	211200
21.	Bandel Arohee, Bikram Nagore, Bandel St. Road, Hooghly West Bengal 712103	10-246/2023-P.Arts.I	1	6	552000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	564000	451200
22..	Pratikriti, 5/40/1C, Dum Dum Road, Kolkata West Bengal 700030	10-247/2023-P.Arts.I	1	8	696000	-	0	696000	556800
23.	Kayadanga Sabuj Sanskritic Kendra, 405/3, Kayandanga,	10-248/2023-	1	6	552000	1 Artist (1 st feb 21 - 31 st March,	12000	564000	451200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Kalyangarh, Ashokenagar, North 24 Pragnas West Bengal743272	P.Arts.I				2021)			
24.	Theatre Platform, C/o Debasish Ray, "Maya" Kalyan Nagar, Via - Pansila, Khardaha, North 24 Parganas, Kolkata West Bengal700112	10-249/2023-P.Arts.I	1	15	1200000	-	0	1200000	960000
25.	Satya Narayan Putul Natya Sanstha, Vill + PO : Mayahowri, PS : Joynagar Dist : South 24 parganas, West Bengal7433337	10-250/2023-P.Arts.I	1	10	840000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	852000	681600
26.	Madol - Indian Tribal Art & Cultural Society, 79/4B A.J.C. Bose Road, Kolkata West Bengal700014	10-251/2023-P.Arts.I	1	15	1200000	-	0	1200000	960000
27.	Kakdwip Nona Theatre, C/o, Arun Kumar Giri, Vill. Santoshpur, Natun Bazar, P.O. Kakdwip, P.S. -Kakdwip, South 24 Parganas, West Bengal743347	10-252/2023-P.Arts.I	1	4	408000	-	0	408000	326400
28.	Sreenagar Habra Natya Milan Gosthi, C/o.- Ashis Kumar Ghosh, Vill: North Habra, P.O.& P.S. - Habra, North 24 Parganas- West Bengal743263	10-253/2023-P.Arts.I	1	4	408000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	420000	336000
29.	Unity Malancha, Vill+Po- Malancha, Dist.- North 24 Pragnas West Bengal743135	10-254/2023-P.Arts.I	1	12	984000	1 Artist (1 st feb 21 - 31 st March, 2021)	12000	996000	796800
30.	Kadamb Cen tre for Dance & Music, Opp. Parimal Garden, CG Road, Ahmedabad Gujarat380006	10-255/2023-P.Arts.I	1	10	840000	-	0	840000	672000
31.	Naya Theatre, N-202, 203, Ansal Apartment, Lake View Enclave, Shaml	10-256/2023-	1	19	1488000	-	0	1488000	1190400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Hills, Bhopal Madhya Pradesh 462013	P.Arts.I							
			31	226	19992000	18 Artists	216000	20208000	16166400

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 02.11.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837 of the financial year 2022-23.

Yours faithfully,


(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, N

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 02.11.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI, NEW DELHI

P-I-20/5/2022-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 1st February 2023

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 1st February, 2023 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023] **Rs. 57,09,600/- (Rupees Fifty Seven Lakh Nine Thousand Six Hundred Only)** in respect of 31 Gurus @ Rs.10,000/- per month and 341 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 31 cultural organizations and also the amount of 23 enhanced Artists to 9 organizations (indicated at Sl. No. 2, 6, 7, 8, 12, 13, 18, 19 and 31 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1..	Sri Sai Natyanajali Fine Arts Development Association, #29-178-13-B5. Opp: Ramalayam, SBI Colony, Nandyal, Kurnool Andhra Pradesh 518501	10-164/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
2.	Abhinaya Arts, D.No.-1-2-120/2, Prakasam Road, Tirupati, Chittoor Andhra Pradesh	10-165/2023-P.Arts.I(Pt.)	1	4	408000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	432000	86400
3.	Astha Welfare Society, At+Po- Ramdiri (Nakti), Begusarai	10-166/2023-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Bihar851129								
4.	Abhinay Arts, Sai Residency, A Block, Mitramandal Colony, Saket Vihar, Anisabad, Patna Bihar800002	10-167/2023- P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
5.	Mahila Avam Bal Seva Manch, At- Salimpur Ahra, Saguni Niwas, Lane No.- 1 (Near Uma Cinema) Po- Bankipur, PS- Gandhi Maidan, Patna Bihar800003	10-168/2023- P.Arts.I(Pt.)	1	1	192000	-	0	192000	38400
6.	Ahuti Natya Academy, Vill-Kaithma, Ward No.- 19, Near Gupta Bandh, Begusarai Bihar851129	10-169/2023- P.Arts.I(Pt.)	1	8	696000	4 Artist (1 st feb 21 - 31 st March, 2021)	48000	744000	148800
7.	Anveshana Society for Performing Arts, E 11, Associated Apartment IP Ext. Patparganj Delhi110092	10-170/2023- P.Arts.I(Pt.)	1	2	264000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	288000	57600
8.	Jyoti Arts, 16/1544-E, Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi Delhi110005	10-171/2023- P.Arts.I(Pt.)	1	4	408000	4 Artist (1 st feb 21 - 31 st March, 2021)	48000	456000	91200
9.	Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi Delhi110016	10-172/2023- P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
10.	Sangeetka , 251/Sector 4, R.K. Puram, New Delhi Delhi110022	10-173/2023- P.Arts.I(Pt.)	1	20	1560000	-	0	1560000	312000
11.	Indrajal Cultural Foundation @ , A-502, Anmol Apartments, Plot no.-3A, Sector-2, Dwarka, New Delhi Delhi110075	10-174/2023- P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
12.	The Little Theatre Group, Copernicus Marg, New Delhi	10-175/2023- P.Arts.I(Pt.)	1	15	1200000	2 Artist (1 st feb 21 - 31 st	24000	1224000	244800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Delhi110001					March, 2021)			
13.	Abhinaya Rang Manch Hisar, 616 Sector-15A, Hisar Haryana125001	10-176/2023-P.Arts.I(Pt.)	1	8	696000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	720000	144000
14.	Society for Education & Welfare Activities (SEWA), Near Power House, Choudhani, VPO Nangpal Choudhary, Dist- Mahendergarh Haryana123023	10-177/2023-P.Arts.I(Pt.)	1	5	480000	-	0	480000	96000
15.	Rasaranjani, 6-1-132/132, Flat No.- 201, Srutakriti Residency, Padmarao Nagar, Secundrabad Telangana5000061	10-178/2023-P.Arts.I(Pt.)	1	14	1128000	-	0	1128000	225600
16.	Nrutya Kinnera, Maddali Golden Nest, Flat No.-101,#2-2- 647/153, Central Excise Colony, Hyderabad Telangana500013	10-179/2023-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
17.	Center for Arts Media & Social Welfare , Sector 4, C-12, Alkapoor Township, Hyderabad Telangana500089	10-180/2023-P.Arts.I(Pt.)	1	16	1272000	-	0	1272000	254400
18.	Yugmanch Samiti, Intekhab, Gadi Padaw, Mallital, Nainital Uttarakhand263001	10-181/2023-P.Arts.I(Pt.)	1	2	264000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	288000	57600
19.	Khardaha Theatre Zone, 2 No. Shatadal Pally, Shantinagar Road, P.O. Rahara, PS : Khardah, 24 PGS (N), Kolkata West Bengal700118	10-182/2023-P.Arts.I(Pt.)	1	7	624000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	648000	129600
20.	Bakuibagan Rangamancha, 8, Chandi Charan Banerjee Lane, Kolkata West Bengal700035	10-183/2023-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 2 nd of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
21.	Natya Tarangini, Plot No.-49 &52, Pushp Vihar, Sector-6, Saket, New Delhi Delhi110017	10-184/2023-P.Arts.I(Pt.)	1	23	1776000	-	0	1776000	355200
22.	Kuchipudi Dance Centre, Bungalow No. 33, New Moti Bagh, New Delhi Delhi110021	10-185/2023-P.Arts.I(Pt.)	1	11	912000	-	0	912000	182400
23.	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi Delhi110001	10-186/2023-P.Arts.I(Pt.)	1	23	1776000	-	0	1776000	355200
24.	Aakar Kala Sangam, K-37, First Floor, Srinivaspuri, New Delhi Delhi110065	10-187/2023-P.Arts.I(Pt.)	1	16	1272000	-	0	1272000	254400
25.	Acharya Chhau Nrutya Bichitra, B-19, 3rd Floor, Paryavaran Complex, New Delhi Delhi110030	10-188/2023-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
26.	Natrang, Municipal Building, Tange Wali Gali, Palace Road, Jammu Jammu & Kashmir180001	10-189/2023-P.Arts.I(Pt.)	1	22	1704000	-	0	1704000	340800
27.	Rangasri Little Ballet Troup, Intitute of Theatre Arts, Plot No.-1414, Shanti Road, Shamla Hills, Bhopal Madhya Pradesh462002	10-190/2023-P.Arts.I(Pt.)	1	20	1560000	-	0	1560000	312000
28.	Purisai Duraisami Kannappa Thambiran Parambarai Theukoothu Mangram, 4, Aanna 5th street, MGR Nagar, K K Nagar, Chennai Tamil Nadu600078	10-191/2023-P.Arts.I(Pt.)	1	17	1344000	-	0	1344000	268800
29.	Padaboli, 55/4, Ballygunge Circular Road, Flat-11/C, Kolkata West Bengal700019	10-192/2023-P.Arts.I(Pt.)	1	8	696000	3 Artist (1 st feb 21 - 31 st March,	36000	732000	146400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
						2021)			
30.	Odissi Vision and Movement Centre, 256C, Prince Anwar Shah Road, Kolkata West Bengal 700045	10-193/2023-P.Arts.I(Pt.)	1	20	1560000	-	0	1560000	312000
31.	Rangakarmee, 200, Prince Anwar Shah Road, Kolkata West Bengal 700045	10-194/2023-P.Arts.I(Pt.)	1	25	1920000	-	0	1920000	384000
Total			31	341	28272000	23 Artists	276000	28548000	5709600

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 02.11.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711 and 1713 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2022-2024 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 02.11.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

Dated 1st February 2023

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 2,28,38,400/- (Rupees Two Crore Twenty Eight Lakh Thirty Eight Thousand Four Hundred Only)** in respect of **31 Gurus @ Rs.10,000/- per month** and **341 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **31 cultural organizations** and also the amount of **23 enhanced Artists to 9 organizations** (indicated at Sl. No. 2, 6, 7, 8, 12, 13, 18, 19 and 31 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
1..	Sri Sai Natyanajali Fine Arts Development Association, #29-178-13-B5. Opp: Ramalayam, SBI Colony, Nandyal, Kurnool Andhra Pradesh 518501	10-164/2023-P.Arts.I	1	2	264000	-	0	264000	211200
2.	Abhinaya Arts, D.No.-1-2-120/2, Prakasam Road, Tirupati, Chittoor Andhra Pradesh	10-165/2023-P.Arts.I	1	4	408000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	432000	345600
3.	Astha Welfare Society, At+Po- Ramdiri (Nakti), Begusarai Bihar 851129	10-166/2023-P.Arts.I	1	4	408000	-	0	408000	326400
4.	Abhinay Arts, Sai Residency, A Block, Mitramandal Colony, Saket Vihar, Anisabad, Patna Bihar 800002	10-167/2023-P.Arts.I	1	2	264000	-	0	264000	211200
5.	Mahila Avam Bal Seva Manch, At- Salimpur Ahra, Saguni Niwas, Lane No.-1 (Near Uma Cinema) Po- Bankipur, PS- Gandhi Maidan, Patna	10-168/2023-P.Arts.I	1	1	192000	-	0	192000	153600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Bihar800003								
6.	Ahuti Natya Academy, Vill-Kaithma, Ward No.-19, Near Gupta Bandh, Begusarai Bihar851129	10-169/2023-P.Arts.I	1	8	696000	4 Artist (1 st feb 21 - 31 st March, 2021)	48000	744000	595200
7.	Anveshana Society for Performing Arts, E 11, Associated Aptment IP Ext. Patparganj Delhi110092	10-170/2023-P.Arts.I	1	2	264000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	288000	230400
8.	Jyoti Arts, 16/1544-E, Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi Delhi110005	10-171/2023-P.Arts.I	1	4	408000	4 Artist (1 st feb 21 - 31 st March, 2021)	48000	456000	364800
9.	Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi Delhi110016	10-172/2023-P.Arts.I	1	10	840000	-	0	840000	672000
10.	Sangeetka , 251/Sector 4, R.K. Puram, New Delhi Delhi110022	10-173/2023-P.Arts.I	1	20	1560000	-	0	1560000	1248000
11.	Indrajal Cultural Foundation @ , A-502, Anmol Apartments, Plot no.-3A, Sector-2, Dwarka, New Delhi Delhi110075	10-174/2023-P.Arts.I	1	4	408000	-	0	408000	326400
12.	The Little Theatre Group, Copernicus Marg, New Delhi Delhi110001	10-175/2023-P.Arts.I	1	15	1200000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	1224000	979200
13.	Abhinaya Rang Manch Hisar, 616 Sector-15A, Hisar Haryana125001	10-176/2023-P.Arts.I	1	8	696000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	720000	576000
14.	Society for Education & Welfare Activities (SEWA), Near Power House, Choudhani, VPO Nangpal Choudhary, Dist- Mahendergarh Haryana123023	10-177/2023-P.Arts.I	1	5	480000	-	0	480000	384000
15.	Rasaranjani, 6-1-132/132, Flat No.-201, Srutakriti Residency, Padmarao Nagar,	10-178/2023-	1	14	1128000	-	0	1128000	902400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)				
	Secundrabad Telangana5000061	P.Arts.I							
16.	Nrutya Kinnera, Maddali Golden Nest, Flat No.-101,#2-2-647/153, Central Excise Colony, Hydrabad Telangana500013	10- 179/2023- P.Arts.I	1	8	696000	-	0	696000	556800
17.	Center for Arts Media & Social Welfare , Sector 4, C-12, Alkapoor Township, Hydrabad Telangana500089	10- 180/2023- P.Arts.I	1	16	1272000	-	0	1272000	1017600
18.	Yugmanch Samiti, Intekhab, Gadi Padaw, Mallital, Nainital Uttarakhand263001	10- 181/2023- P.Arts.I	1	2	264000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	288000	230400
19.	Khardaha Theatre Zone, 2 No. Shatadal Pally, Shantinagar Road, P.O. Rahara, PS : Khardah, 24 PGS (N), Kolkata West Bengal700118	10- 182/2023- P.Arts.I	1	7	624000	2 Artist (1 st feb 21 - 31 st March, 2021)	24000	648000	518400
20.	Bakulbagan Rangamancha, 8, Chandi Charan Banerjee Lane, Kolkata West Bengal700035	10- 183/2023- P.Arts.I	1	10	840000	-	0	840000	672000
21.	Natya Tarangini, Plot No.-49 &52, Pushp Vihar, Sector-6, Saket, New Delhi Delhi110017	10- 184/2023- P.Arts.I	1	23	1776000	-	0	1776000	1420800
22..	Kuchipudi Dance Centre, Bungalow No. 33, New Moti Bagh, New Delhi Delhi110021	10- 185/2023- P.Arts.I	1	11	912000	-	0	912000	729600
23.	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi Delhi110001	10- 186/2023- P.Arts.I	1	23	1776000	-	0	1776000	1420800
24.	Aakar Kala Sangam, K-37, First Floor, Srinivasapuri, New Delhi Delhi110065	10- 187/2023- P.Arts.I	1	16	1272000	-	0	1272000	1017600
25.	Acharya Chhau Nrutya Bichitra, B-19, 3rd Floor,	10- 188/2023-	1	10	840000	-	0	840000	672000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Paryavaran Complex, New Delhi Delhi110030	P.Arts.I							
26.	Natrang, Municipal Building, Tange Wali Gali, Palace Road, Jammu Jammu & Kashmir180001	10- 189/2023- P.Arts.I	1	22	1704000	-	0	1704000	1363200
27.	Rangasri Little Ballet Troup, Intitute of Theatre Arts, Plot No.-1414, Shanti Road, Shamla Hills, Bhopal Madhya Pradesh462002	10- 190/2023- P.Arts.I	1	20	1560000	-	0	1560000	1248000
28.	Purisai Duraisami Kannappa Thambiran Parambarai Theukoothu Mangram, 4, Aanna 5th street, MGR Nagar, K K Nagar, Chennai Tamil Nadu600078	10- 191/2023- P.Arts.I	1	17	1344000	-	0	1344000	1075200
29.	Padaboli, 55/4, Ballygunge Circular Road, Flat-11/C, Kolkata West Bengal700019	10- 192/2023- P.Arts.I	1	8	696000	3 Artist (1 st feb 21 - 31 st March, 2021)	36000	732000	585600
30.	Odissi Vision and Movement Centre, 256C, Prince Anwar Shah Road, Kolkata West Bengal700045	10- 193/2023- P.Arts.I	1	20	1560000	-	0	1560000	1248000
31.	Rangakarmee, 200, Prince Anwar Shah Road, Kolkata West Bengal700045	10- 194/2023- P.Arts.I	1	25	1920000	-	0	1920000	1536000
			31	341	28272000	23 Artists	276000	28548000	22838400

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create

Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 02.11.2022.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710 and 1712 of the financial year 2022-23.

Yours faithfully,


(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-information-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 02.11.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI

Dated: 7th February 2023

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.
Sir,

In continuation of this Ministry's sanction letter of even number dated 28.08.2022 (copy enclosed), I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 9,60,000/- (Rupees Nine Lakh Sixty Thousand Only) in respect of 1 Guru @ Rs.10,000/- per month and 15 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 1 cultural organizations as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1..	Rang Sanchar, F-3, Shreejee Apartment, C-24 Shashtri nagar, Bhopal Madhya Pradesh 462003	10- 514/2022- P.Arts.I	1	15	1200000	-	0	1200000	960000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

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- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
 - (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
 - (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
 - (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
 - (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
 - (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
 - (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
 - (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
 - (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
 - (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
 - (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
 - (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
 - (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
 - (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
 - (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
 - (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 903 of the financial year 2022-23.

Yours faithfully



(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-information-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

