No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 23rd July 2020

To,

The Accounts Officer, Pay & Accounts Óffice, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-18 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.37,80,000/- (Rupees Thirty Seven Lakhs Eighty Thousand Only) in respect of 6 Gurus @ Rs.10,000/- per month and 39 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 06 cultural organizations and also the amount of 06 enhanced number of Artists to 2 organizations (indicated at Sl. No. 2 & 3 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission cf UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(c)	(f)	(g)	(h)	(i) [(f) + (h)]
1.	Paradise Theatre, Wangkhel Lourembam Leikai, Imphal, Manipur – 795001	10-267/2020- P.Arts.1	1	6	552000	Tal dagen bogensi ha		552000
2.	The Ougree Theatre Repertory, Kwakeithel Lai- Nongshaba Lambi, Henoukhongnembi Leikai, P.O. Imphal, Manipur – 795001	10-268/2020- P.Arts.1	l Selection Sele	5	480000	4 Artists (01.09.2017 to 31.03.2018)	168000	648000
3.	Eastern Thang-Ta Organisation, Tangkham Manipur, Thangkham Maning Leikai, B.P.O. Haraorou, P.O. Pangei, Imphal Pukhao Road, Manipur – 795114	10-269/2020- P.Arts.I		2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000
4.	Manipuri Jagoi Marup, MJM Complex, Laamboikhongnangkh ong Vety, Leirak, Kangchup Road, Imphal West, Manipur – 795004	10-270/2020- P.Arts.1	1	18	1416000	-	-	1416000
5.	Rhythms of Manipur, Uripok Ningthoukhongjam Lekai, Imphal West, Manipur – 795001	10-271/2020- P.Arts.I	1	6	552000	2	2	552000

ы. No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	(in Rs.)
(a)	(b)	(c)	(d)	(e)	' (f)	(g)	(h)	[(f) + (h)]
5	Lamhil Kuki Cultural Research Centre, Haokip Veng, Imphal East District, P.O. Imphal, Manipur – 795001	10-272/2020- P.Arts.I	1	2	264000	-	-	264000
11 Y Y	TOTAL		6	39	3528000	6 Artists	252000	3780000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by (i) Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance Maker(Operator), Checker(Approver) (http://pfms.nic.in) and create and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
 - (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
 - (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall
 be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
 - (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and

qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the 'Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people

- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 47782 dated 14.07.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 351-356 of the financial year 2020-21.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited paymentreceipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A Sanction Letter for the financial year 2017-18. (x) Mandatory copy of **Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 47782 dated 14.07.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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(a) interpresentation discribing a new production and surface developed definition are classificating of boost of structure experies and are adopted as these classifications. A scretching are existencily of high lifes of the classify meaning in a calibration of the structure of calibration of a calibration.

2. A constraint ing sold 20 to complete book (1995) and (2005) in model of 100 singly, New Solito and the sequence that the summary map is paid (100 signification) which and a sector the distribution is a final sector with a target of expective or beneficiary for an extension of the theory and and and with all the p. No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 23rd July 2020

To.

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:- Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 23.07.2020 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2020-21') of **Rs.5,73,600/-** (**Rupees Five Lakhs Seventy Three Thousand Six Hundred Only**) in respect of 4 **Gurus** @ Rs.10,000/- per month and 32 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 4 cultural organizations and also the amount of 2 enhanced number of Artist to 1 organization (indicated at Sl. No. 3 in the below mentioned table) as per details given below:-

SI.	below:- Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable	(in Rs.) i.r.o enhance d Guru/ Artists	amount (in Rs.)	Assistance to be released as 20% of total amount
			N. P. P.		1.12.19.18	period	Artists	(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
1. 365 654 817	AAMAD, D-168, Bathla Apts, I.P. Extn., Patpar Ganj, Delhi, Delhi – 110092	10- 263/2020- P.Arts.I (Pt.) ,	1	12	984000	ા ના સામયો સર્ગ સાહેલ નાર્ગ ના માટ		984000	196800
2.	Bhagawan Sri Ramana Maharshi Research Centre,	10- 264/2020- P.Arts.I (Pt.)	1	7	624000			624000	124800
	Ramana Maharshi Heritage Building, Post Office Road,	lan din siyin di Jahar Inggan Anggan Sanggan			nationa Tha Sha	a da superior anti-a da la cale			
al Mary	Sanjaynagar, Bangalore, Karnataka – 560094	an sain		n de la composition de la comp	na niti ba Maj tigiti Niti	istanis, 11. rep URI II. J. P. Book URI II. J. P. Book			
3.	Nireeksha, Aithikonam, Choozhattukotta, Malayam P.O., Thiruvananthapu ram,	10- 265/2020- P.Arts.1 (Pt.)		8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	156000



SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization &	Sanction No.	Guru	Artists	(in Rs.)	Artistes	(in Rs.)	amount	Assistance to
	Address	for the				enhanced	i.r.o	(in Rs.)	be released
		submission	1 A 1 A			with	enhance		as 20% of
		of UC	n	at el com		applicable	d Guru/		total amount
						period	Artists		
		and the second s	10 - D. P. S.			-		(i)	(i) 🤤
(a)	< (b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
146	Kerala – 695571								
4.	Khardaha Theatre Zone,	10- 266/2020-	1	5	480000	-	-	480000	96000
	2 No. Shatadal	P.Arts.1 (Pt.)					-		
	Pally,								=
	Shantinagar								51.
	Road, P.O.								
	Rahara, PS :								
	Khardah, 24 PGS								
	(N), Kolkata,								
	West Bengal -			E E					· . · .
	700118			1		는 기억에 관재하는	10 m - 10		
	TOTAL	•	4	32	2784000	2 Artists	84000	2868000	573600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component
 of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for

which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people:
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti-Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.



The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture 6. (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

This sanction is issued in exercise of the delegated powers in consultation with 7. Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 47782 dated 14.07.2020.

The sanction has been entered in the Grant-in-aid register at Sl. No. 344, 346, 348 8. and 350 of the financial year 2020-21.

Yours faithfully,

(Rajesh)

Under Secretary to the Gover of India

Copy for information and necessary action to:-

nderse The President/Secretary to the above-mentioned Cultural Organization with ng instructions:with the 1. following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for **Renewal of Repertory Grant.**

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 47782 dated 14.07.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

Under Secretary Ministry of Culture New Delhi (a) A set of points of the experiment is used by the point of the point of the experimentation of the experimentation of the points of thep

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Under Secretary Ministry at Culture New Dalb

Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 23rd July 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:- Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.22,94,400/- (Rupees Twenty Two Lakhs Ninety Four Thousand Four Hundred Only) in respect of 4 Gurus @ Rs.10,000/- per month and 32 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to , the following 4 cultural organizations and also the amount of 2 enhanced number of Artist to 1 organization (indicated at Sl. No. 3 in the below mentioned table) as per details given below:-

Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable	(in Rs.) i.r.o enhance d Guru/	amount (in Rs.)	Assistance to be released as 80% of total amount
i din si visto j	541 - N. 637 N		n bi si i	1.2.2.1	period	AIUSIS	(i)	(j)
(b)		(d)	(e)		(g)	(h)		[80% of (i)]
AAMAD,		1	12	984000	-	-	984000	787200
		iling 6 the	les as i	1.1.1.1.1		254 - M.C.	×.5	
Patpar Ganj,	beneri y	13 8	êrok i kirî	s church		anshini.	1	
	tradition for	ene es p	. N. 1978	ϕ_{0} , ϕ_{-} (56)	1 - 1 - 1 - 3	Note the		
Bhagawan Sri Ramana Maharshi Research Centre,	10- 264/2020- P.Arts.1	1.00	7	624000	н - Б г.:		624000	499200*
Ramana Maharshi Heritage Building, Post	inn an trian Tair inn b					nasi ni Nasi		
Office Road, Sanjaynagar, Bangalore, Karnataka – 560094		l Carriè			a arañ . E ag	i Generalia 19	1.50	: *
Nireeksha, Aithikonam,	10-265/2020-	1	8	696000	2 Artists (01.09.2017	84000	780000	- 624000
Choozhattukotta, Malayam P.O.,	P.Arts.I	8 - 25 1	h Saul	ntri in John Nationalista	to 31.03.2018)	1915 - 1916 		
Thiruvananthapu ram, Kerala – 695571	be	a red			in Stally - L	e distat		-
Khardaha Theatre Zone, 2 No. Shatadal Pally,	10- 266/2020- P.Arts.1	23. 1 1967	5	480000	-	-	480000	384000
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SI.	* Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization &	Sanction No.	Guru	Artists	(in Rs.)	Artistes	(in Rs.)	amount	Assistance to
	Address	for the				enhanced	i.r.o	(in Rs.)	be released
		submission				with	enhance		as 80% of
		of UC		ne sa Ne		applicable	d Guru/		total amount
						period	Artists		0
								(i)	(1)-
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
18.000	Rahara, PS :								
	Khardah, 24 PGS								
	(N), Kolkata,								
384 2	West Bengal -								
	700118		11						
	TOTAL		4	32	2784000	2 Artists	84000	2868000	2294400

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

Grant is released to the above-mentioned organization subject to the fulfillment of the 2. following terms and conditions:-

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- The grantee institutions/organization shall acknowledge the financial support (ii) provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component - of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the (iv) Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire NOET OPCI CUITURE amount with interest thereon @10% per annum.

New Delhi

- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

Under Secretary Ministry of Culture New Delhi

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21.

This sanction is issued in exercise of the delegated powers in consultation with 7. Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 47782 dated 14.07.2020.

The sanction has been entered in the Grant-in-aid register at Sl. No. 343, 345, 347 8. and 349 of the financial year 2020-21.

Yours faithfully,

Under Secretary to the Govt. of Incia

Copy for information and necessary action to:-

The President/Secretary to the above-mentioned Cultural Organization with the ng instructions:-1. following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama. Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the resolution duly passed by the executive committee/Board of the President(vii) A Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for **Renewal of Repertory Grant.**

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 47782 dated 14.07.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

Under Secretary Under Secretary Ministry of Culture New Delhi

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