

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 22nd July 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.25,53,600/- (Rupees Twenty Five Lakhs Fifty Three Thousand Six Hundred Only)** in respect of **2 Gurus @ Rs.10,000/- per month** and **41 Artists @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **2 cultural organizations** as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g) [80% of (f)]
1.	Aakar Kala Sangam, K-37, First Floor, Sriniwaspuri, New Delhi, Delhi – 110065	10- 285/2019- P.Arts.I	1	16	1272000	1017600
2.	Nalanda Dance Research Centre, Plot A-7/1, N.S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai, Maharashtra – 400049	10- 286/2019- P.Arts.I	1	25	1920000	1536000
TOTAL			2	41	3192000	2553600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India

under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. ¹⁷2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 336 and 338 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry

[Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File

Heads
UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 22nd July 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 22.07.2019 (copy enclosed) under the head of 'Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20' of **Rs.6,38,400/- (Rupees Six Lakhs Thirty Eight Thousand Four Hundred Only)** in respect of **2 Gurus @ Rs.10,000/- per month and 41 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **2 cultural organizations** as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount (g) [20% of (f)]
(a)	(b)	(c)	(d)	(e)	(f)	(g) [20% of (f)]
1.	Aakar Kala Sangam, K-37, First Floor, Srinivaspuri, New Delhi, Delhi – 110065	10-285/2019- P.Arts.I (Pt.)	1	16	1272000	254400
2.	Nalanda Dance Research Centre, Plot A-7/1, N.S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai, Maharashtra – 400049	10-286/2019- P.Arts.I (Pt.)	1	25	1920000	384000
TOTAL			2	41	3192000	638400

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

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MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17-2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 337 and 339 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

SHASTRI BHAWAN, NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) -It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations, furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

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UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 9th July 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 09.07.2019 (copy enclosed) under the head of 'Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of **Rs.23,18,400/- (Rupees Twenty Three Lakhs Eighteen Thousand Four Hundred Only)** in respect of **25 Gurus @ Rs.10,000/- per month** and **110 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **16 enhanced number of Artistes** to 6 organizations (indicated at Sl. No.1,3,4,5,8 and 10 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o* enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Bitiya Rani, At-Gomti, PO-Bishunpur Titidha, Dist.-Vaishali, Bihar - 844502	10-260/2019-P.Arts.I (Pt.)	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	46800
2.	Ahuti Natya Academy, Ward No.-19, Vill- Kaithma, Near Gupta Bandh, Begusarai, Bihar – 851129	10-261/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
3.	Divine Social Development Organization, Kamlawati Bhawan, High Court Colony, Brahmipur,	10-262/2019-P.Arts.I (Pt.)	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	138000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Phulwarisharif, Patna, Bihar - 800004								
4.	Prastuti, C/o Santosh Kumar Singh, West Lohanipur, Bada Faatak, PO+PS- Kadamkuan, Patna, Bihar - 800003	10-263/2019-P.Arts.I (Pt.)	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	138000
5.	Rangsrishiti (The Rising Art), C/o Lalan Tiwari, Sandalpur, PO-Mahendru, PS-Bahadurpur, Patna, Bihar - 800006	10-264/2019-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600
6.	On theatre Group, VPO Jajjwan Jind, Haryana - 126102	10-265/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
7.	Society for Education & Welfare Activities (SEWA), Near Power House, Choudhani, VPO Nangal Choudhary, Teh. Narnaul, Distt. Mahendergarh, Haryana - 123023	10-266/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
8.	Dilkash Folk Theatre Hatmulla, Kupwara, Kashmir, Jammu and Kashmir - 193222	10-267/2019-P.Arts.I (Pt.)	1	6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000	127200
9.	Bhartiya Lok Sangeet Kala Sansthan, 4/124, Old SBI Lane, Pamposh Colony, Janipur, Jammu, Jammu and Kashmir - 180007	10-268/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
10.	Luka Pather Centre, Yechgam, Budgam, Kashmir, Jammu and Kashmir - 191111	10-269/2019-P.Arts.I (Pt.)	1	2	264000	1 Artist (01.09.2017 to 31.03.2018)	42000	306000	61200
11.	Stage India Performing Arts and Research Centre, Karthika,	10-270/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200

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 UNDER SECRETARY
 MINISTRY OF CULTURE
 SHASTRI BHAWAN, NEW DELHI.

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Manjakkla, Avaneeswaram, R.S.P.O., Kollam, Kerala – 691508								
12.	Suhruth Nataka Kalari, Vithura, Trivandrum, Kerala – 695551	10-271/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
13.	Pancham Nishad Sangeet Sansthan, 73/A, Bhawanipur Colony, Near Annapurna Temple, Indore, Madhya Pradesh – 452009	10-272/2019-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
14.	Rashtrabhasha Parivar Samajik Sankrutik Sanstha, Nagpur, 4, First Floor, Milk Scheme Colony, GPO Road, Civil Line, Nagpur, Maharashtra – 440001	10-273/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
15.	Socio Panorama For Action Research & Communication Humane (SPARCH), A-701, New Sai Srishti Complex, Biay Park, Mira Road, Thane, Maharashtra - 401107	10-274/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
16.	Ravan Chhaya Natya Sansada, At+PO- Odash, Via- Khamar, Dist- Angul, Odisha - 759118	10-275/2019-P.Arts.I (Pt.)	1	3	336000	-	-	336000	67200
17.	Aakash (Association of All Kinds of Awareness Services for Human being), Jahangirabad, Po-Sishua, Via-Salipur, Cuttack, Odisha - 754202	10-276/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
18.	Biswanath Sangeetalay, C/o- PK Ray, Samanta Sahi., Buxi Bazar, Cuttack, Odisha - 753001	10-277/2019-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
19.	Kalika Bindadeen Paramparik	10-278/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Kathak Natwari Lok Nritya Kala Kendra, Village- Pure Raghav Pandit, Post- Achalpur, Sultanpur, Uttar Pradesh – 227807								
20.	Samooohan Kala Sansthan, In Front of F-6, Raidopur Colony, Azamgarh, Uttar Pradesh – 276001	10-279/2019-P.Arts.I (Pt.)	1	14	1128000	-	-	1128000	225600
21.	Ghungru Prashikshan Sansthan, 160-A, Preetam Nagar, Allahabad, Uttar Pradesh – 211001	10-280/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
22.	Vivek Memorial Sarganga Sangeet Vidhyalaya Samiti, 9B Extension 13/3 Baurari Near Geeta Bhawan, New Tehri Garhwal, Uttarakhand - 249001	10-281/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
23.	Naihati Samoy 1400, Akash Ganga Apartment, 29, R. K. Chatterjee Road, Block - C, Ground Floor, North 24 Parganas, West Bengal - 743165	10-282/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
24.	Maslandapur Imon Mime Centre, Vill+Po- Maslandapur, Ps- Habra, Dist.- North 24 Parganas, West Bengal – 743289	10-283/2019-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
25.	Nirbak Abhinay Academy, 136, Subarnapattan, PO : Kajipara Barasat, North 24 PGS, West Bengal - 700124	10-284/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
TOTAL			25	110	10920000	16 Artists	672000	11592000	2318400

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas

Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17-2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 286,288,290,292,294,296,298,300,302,304,306,308,310,312,314,316,318,320,322,324,326,328, 330,332 and 334 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for

the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.


**UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.**

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 9th July 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.92,73,600/- (Rupees Ninety Two Lakhs Seventy Three Thousand Six Hundred Only)** in respect of **25 Gurus @ Rs.10,000/-** per month and **110 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **16 enhanced number of Artistes** to 6 organizations (indicated at Sl. No.1,3,4,5,8 and 10 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1.	Bitiya Rani, At-Gomti, PO-Bishunpur Titidha, Dist.-Vaishali, Bihar - 844502	10-260/2019-P.Arts.I	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	187200
2.	Ahuti Natya Academy, Ward No.-19, Vill- Kaithma, Near Gupta Bandh, Begusarai, Bihar - 851129	10-261/2019-P.Arts.I	1	5	480000	-	-	480000	384000
3.	Divine Social Development Organization, Kamlawati Bhawan, High Court Colony, Brahmpur, Phulwarisharif, Patna, Bihar - 800004	10-262/2019-P.Arts.I	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	552000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
4.	Prastuti, C/o Santosh Kumar Singh, West Lohanipur, Bada Faatak, PO+PS- Kadamkuan, Patna, Bihar - 800003	10-263/2019-P.Arts.I	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	552000
5.	Rangsrishiti (The Rising Art), C/o Lalan Tiwari, Sandalpur, PO- Mahendru, PS- Bahadurpur, Patna, Bihar - 800006	10-264/2019-P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
6.	On theatre Group, VPO Jajjwan Jind, Haryana - 126102	10-265/2019-P.Arts.I	1	2	264000	-	-	264000	211200
7.	Society for Education & Welfare Activities (SEWA), Near Power House, Choudhani, VPO Nangal Choudhary, Teh. Narnaul, Distt. Mahendergarh, Haryana - 123023	10-266/2019-P.Arts.I	1	5	480000	-	-	480000	384000
8.	Dilkash Folk Theatre Hatmulla, Kupwara, Kashmir, Jammu and Kashmir - 193222	10-267/2019-P.Arts.I	1	6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000	508800
9.	Bhartiya Lok Sangeet Kala Sansthan, 4/124, Old SBI Lane, Pamposh Colony, Janipur, Jammu, Jammu and Kashmir - 180007	10-268/2019-P.Arts.I	1	2	264000	-	-	264000	211200
10.	Luka Pather Centre, Yechgam, Budgam, Kashmir, Jammu and Kashmir - 191111	10-269/2019-P.Arts.I	1	2	264000	1 Artist (01.09.2017 to 31.03.2018)	42000	306000	244800
11.	Stage India Performing Arts and Research Centre, Karthika, Manjakkla, Avaneeswaram, R.S.P.O., Kollam,	10-270/2019-P.Arts.I	1	8	696000	-	-	696000	556800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Kerala – 691508								
12.	Suhruth Nataka Kalari, Vithura, Trivandrum, Kerala – 695551	10-271/2019-P.Arts.I	1	5	480000	-	-	480000	384000
13.	Pancham Nishad Sangeet Sansthan, 73/A, Bhawanipur Colony, Near Annapurna Temple, Indore, Madhya Pradesh – 452009	10-272/2019-P.Arts.I	1	7	624000	-	-	624000	499200
14.	Rashtrabhasha Parivar Samajik Sankrutik Sanstha, Nagpur, 4, First Floor, Milk Scheme Colony, GPO Road, Civil Line, Nagpur, Maharashtra – 440001	10-273/2019-P.Arts.I	1	2	264000	-	-	264000	211200
15.	Socio Panorama For Action Research & Communication Humane (SPARCH), A-701, New Sai Srishti Complex, Biay Park, Mira Road, Thane, Maharashtra - 401107	10-274/2019-P.Arts.I	1	2	264000	-	-	264000	211200
16.	Ravan Chhaya Natya Sansada, At+PO- Odash, Via- Khamar, Dist- Angul, Odisha - 759118	10-275/2019-P.Arts.I	1	3	336000	-	-	336000	268800
17.	Aakash (Association of All Kinds of Awareness Services for Human being), Jahangirabad, Po- Sishua, Via- Salipur, Cuttack, Odisha - 754202	10-276/2019-P.Arts.I	1	5	480000	-	-	480000	384000
18.	Biswanath Sangeetalay, C/o- PK Ray, Samanta Sahi, Buxi Bazar, Cuttack, Odisha - 753001	10-277/2019-P.Arts.I	1	1	192000	-	-	192000	153600
19.	Kalika Bindadeen Paramparik Kathak Natwari Lok Nritya Kala Kendra,	10-278/2019-P.Arts.I	1	5	480000	-	-	480000	384000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Village- Pure Raghav Pandit, Post- Achalpur, Sultanpur, Uttar Pradesh – 227807								
20.	Samoochan Kala Sansthan, In Front of F-6, Raidipur Colony, Azamgarh, Uttar Pradesh – 276001	10-279/2019-P.Arts.I	1	14	1128000	-	-	1128000	902400
21.	Ghungru Prashikshan Sansthan, 160-A, Preetam Nagar, Allahabad, Uttar Pradesh – 211001	10-280/2019-P.Arts.I	1	5	480000	-	-	480000	384000
22.	Vivek Memorial Sarganga Sangeet Vidhyalaya Samiti, 9B Extension 13/3 Baurari Near Geeta Bhawan, New Tehri Garhwal, Uttarakhand - 249001	10-281/2019-P.Arts.I	1	2	264000	-	-	264000	211200
23.	Naihati Samoy 1400, Akash Ganga Apartment, 29, R. K. Chatterjee Road, Block - C, Ground Floor, North 24 Pagans,, West Bengal - 743165	10-282/2019-P.Arts.I	1	5	480000	-	-	480000	384000
24.	Maslandapur Imon Mime Centre, Vill+Po- Maslandapur, Ps- Habra, Dist.- North 24 Parganas, West Bengal – 743289	10-283/2019-P.Arts.I	1	1	192000	-	-	192000	153600
25.	Nirbak Abhinay Academy, 136, Subarnapattan, PO : Kajipara Barasat, North 24 PGS,, West Bengal - 700124	10-284/2019-P.Arts.I	1	10	840000	-	-	840000	672000
TOTAL			25	110	10920000	16 Artists	672000	11592000	9273600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

Handwritten signature
 UNDER SECRETARY
 MINISTRY OF CULTURE
 SHASTRI BHAWAN, NEW DELHI.

Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17-2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 285,287,289,291,293,295,297,299,301,303,305,307,309,311,313,315,317,319,321,323,325,327,329,331 and 333 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

UNDER SECRETARY
MINISTRY OF CULTURE
INDIAN NATIONAL THEATRE, NEW DELHI.

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for

the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-[http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-paps](http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-paps)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 30th September 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 30.09.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of **Rs.23,28,000/- (Rupees Twenty Three Lakhs Twenty Eight Thousand Only)** in respect of **17 Gurus @ Rs.10,000/- per month** and **131 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **17 cultural organizations** and also the amount of **4 enhanced number of Artistes** to 2 organizations (indicated at Sl. No.8 and 13 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Srimanta Sankardev Krishti Bikash Kendra, P.O. Sankardev Nagar, Near Sub-Dvn(C) H.Q., Dist. Nagaon, Assam – 782442	10-372/2019-P.Arts.I (Pt.)	1	18	1416000	-	-	1416000	283200
2.	Badungduppa (A Socio-Cultural Society), Village: Rampur, Post Office: Bardamal, District: Goalpara, Assam - 781320	10-373/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
3.	Angana, C/o Pramod	10-374/2019-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Barman, Khanamukh, P.O. Dharapur, Kamrup, Assam - 781133								
4.	Macbeth Drama, Vill. Ratanpur, P.O. & Dist. Dhemaji, Assam - 787057	10-375/2019-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
5.	Preservation of Manipuri Martial Art & Cultural Research Centre, Singjamei Wangma Torban Kshetri Leikai Thiyam Leirak Machin, Imphal, Manipur - 795001	10-376/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
6.	Kanglei Sheishaklon Shindamshang, Palace Compound, Mahabli Mamng, Imphal, Manipur - 795001	10-377/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
7.	The Kuki Custom Culture and Tradition Research Centre, Sadar Hills Kangpokpi, Senapati District, Manipur - 795129	10-378/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
8.	Khoriphaba Artistes Association, Nambol Bazar (Mongjing), Bishnupur District, P.O. Nambol, Manipur - 795134	10-379/2019-P.Arts.I (Pt.)	1	14	1128000	2 Artists (01.09.2017 to 31.03.2018)	84000	1212000	242400
9.	Guru Kulla Cultural Academy, Khurai Kongpal Sajor Leikai,, Manipur - 795010	10-380/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
10.	Media Theatre Institute, Canchipur Imphal West, Manipur - 795003	10-381/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
✓ 11.	Harimati Dance & Music Centre, Porompat, Kongpal, Imphal East, Manipur - 795005	10-382/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	✓ 168000
✓ 12.	Kanglei Enat Thang-Ta Shindam Sanglen, Kongpal Chanam Leikai, Imphal, Manipur - 795001	10-383/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	✓ 139200
✓ 13.	Manipuri Nat Sangeet Ashram (MNSA), Kongba Dhobi Lampak, P.O. Imphal Imphal East District, Manipur - 795001	10-384/2019-P.Arts.I (Pt.)	1	9	768000	2 Artists (01.09.2017 to 31.03.2018)	84000	852000	✓ 170400
✓ 14.	Institute of Manipuri Performing Arts, Laipham Khunou Mayai Leikai, Imphal, Manipur	10-385/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	✓ 52800
✓ 15.	Leimayol Arts Centre, Singjamei Chingamakha, Manipur - 795008	10-386/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	✓ 52800
✓ 16.	Do-Re-Mi Drama & Cultural Club, C/o Shade, Durtlang Raod, Bawngkawn, Aizawl, Mizoram, Mizoram - 796014	10-387/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	✓ 110400
✓ 17.	The Gulapi Nata Sankirtana Academy, Kwakeithel Nganapi Thong Mapal, Imphal, Manipur	10-388/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	✓ 168000
TOTAL			17	131	11472000	4 Artists	168000	11640000	2328000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>)

and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, opening expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and

conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.



5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana- 02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534 and 536 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank

proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

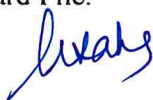
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 30th September 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.93,12,000/- (Rupees Ninety Three Lakhs Twelve Thousand Only)** in respect of **17 Gurus @ Rs.10,000/- per month** and **131 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **17 cultural organizations** and also the amount of **4 enhanced number of Artistes** to **2 organizations** (indicated at Sl. No.8 and 13 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Srimanta Sankardev Krishti Bikash Kendra, P.O. Sankardev Nagar, Near Sub-Dvn(C) H.Q., Dist. Nagaon, Assam - 782442	10-372/2019-P.Arts.I	1	18	1416000	-	-	1416000	1132800
2.	Badungduppa (A Socio-Cultural Society), Village: Rampur, Post Office: Bardamal, District: Goalpara, Assam - 781320	10-373/2019-P.Arts.I	1	10	840000	-	-	840000	672000
3.	Angana, C/o Pramod Barman, Khanamukh, P.O. Dharapur, Kamrup, Assam - 781133	10-374/2019-P.Arts.I	1	15	1200000	-	-	1200000	960000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of to amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
4.	Macbeth Drama, Vill. Ratanpur, P.O. & Dist. Dhemaji, Assam - 787057	10-375/2019-P.Arts.I	1	12	984000	-	-	984000	787200
5.	Preservation of Manipuri Martial Art & Cultural Research Centre, Singjamei Wangma Torban Kshetri Leikai Thiyam Leirak Machin, Imphal, Manipur - 795001	10-376/2019-P.Arts.I	1	2	264000	-	-	264000	211200
6.	Kanglei Sheishaklon Shindamshang, Palace Compound, Mahabli Mamng, Imphal, Manipur - 795001	10-377/2019-P.Arts.I	1	2	264000	-	-	264000	211200
7.	The Kuki Custom Culture and Tradition Research Centre, Sadar Hills Kangpokpi, Senapati District, Manipur - 795129	10-378/2019-P.Arts.I	1	2	264000	-	-	264000	211200
8.	Khoriphaba Artists Association, Nambol Bazar (Mongjing), Bishnupur District, P.O. Nambol, Manipur - 795134	10-379/2019-P.Arts.I	1	14	1128000	2 Artists (01.09.2017 to 31.03.2018)	84000	1212000	969600
9.	Guru Kulla Cultural Academy, Khurai Kongpal Sajor Leikai,, Manipur - 795010	10-380/2019-P.Arts.I	1	4	408000	-	-	408000	326400
10.	Media Theatre Institute, Canchipur Imphal West, Manipur - 795003	10-381/2019-P.Arts.I	1	5	480000	-	-	480000	384000
11.	Harimati Dance & Music Centre, Porompat, Kongpal, Imphal East, Manipur - 795005	10-382/2019-P.Arts.I	1	10	840000	-	-	840000	672000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
✓ 12.	Kanglei Enat Thang-Ta Shindam Sanglen, Kongpal Chanam Leikai, Imphal, Manipur - 795001	✓ 10-383/2019-P.Arts.I	1	8	696000	-	-	696000	✓ 556800
✓ 13.	Manipuri Nat Sangeet Ashram (MNSA), Kongba Dhobi Lampak, P.O. Imphal Imphal East District, Manipur - 795001	✓ 10-384/2019-P.Arts.I	1	9	768000	2 Artists (01.09.2017 to 31.03.2018)	84000	852000	✓ 681600
10-226/2-18	Institute of Manipuri Performing Arts, Laiphom Khunou Mayai Leikai, Imphal, Manipur	10-385/2019-P.Arts.I	1	2	264000	-	-	264000	✓ 211200
✓ 15.	Leimayol Arts Centre, Singjamei Chingamakha, Manipur - 795008	✓ 10-386/2019-P.Arts.I	1	2	264000	-	-	264000	✓ 211200
✓ 16.	Do-Re-Mi Drama & Cultural Club, C/o Shade, Durtlang Raod, Bawngkawn, Aizawl, Mizoram, Mizoram - 796014	✓ 10-387/2019-P.Arts.I	1	6	552000	-	-	552000	✓ 441600
✓ 17.	The Gulapi Nata Sankirtana Academy, Kwakeithel Nganapi Thong Mapal, Imphal, Manipur	✓ 10-388/2019-P.Arts.I	1	10	840000	-	-	840000	✓ 672000
TOTAL			17	131	11472000	4 Artists	168000	11640000	9312000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also

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entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which

the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debit to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533 and 535 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank

proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File. 

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 24th September 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,39,20,000/- (Rupees One Crore Thirty Nine Lakhs Twenty Thousand Only)** in respect of **23 Gurus @ Rs.10,000/- per month** and **194 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **23 cultural organizations** and also the amount of **16 enhanced number of Artistes** to 5 organizations (indicated at Sl. No.2, 3, 4, 17 and 20 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Alamdar Bhagat Theatre, Mohripora, Anantnag, Kashmir, Jammu and Kashmir - 192204	10-348/2019-P.Arts.I	1	3	336000	-	-	336000	268800
2.	Kashmir Performers Collective, Shah-i-Hamdan Mohalla, Kursu, Rajbagh, Srinagar, Jammu and Kashmir - 190008	10-349/2019-P.Arts.I	1	2	264000	1 Artist (01.09.2017 to 31.03.2018)	42000	306000	244800
3.	Natya Saraswathi Shanthala Kannada Kala Sangha, 49, Kempegowda Nagar, Magadi Main Road, Viswaneedam	10-350/2019-P.Arts.I	1	10	840000	6 Artists (01.09.2017 to 31.03.2018)	252000	1092000	873600

laxmi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as % of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Post. Bangalore, Karnataka - 560091								
4.	Yaksha Sampada (R), # 3494, 1st Floor, 9th Main Kaverinagar, BSK II Stage, Bangalore, Karnataka - 560070	10-351/2019-P.Arts.I	1	8	696000	4 Artists (01.09.2017 to 31.03.2018)	168000	864000	691200
5.	Yaksha Kala Academy®, #45, 5th Cross, 14th Block, 2nd Stage, Nagarabhavi, Bangalore, Karnataka - 560072	10-352/2019-P.Arts.I	1	6	552000	-	-	552000	441600
6.	Karnataka Kaladarshini, No. 894, Omkara, 10th 'A' Cross (East), RBI Layout, J P Nagar, 7th Phase, Puttenahalli, Bangalore, Karnataka - 560078	10-353/2019-P.Arts.I	1	14	1128000	-	-	1128000	902400
7.	Aishwarya Kala Nikethana, #1049, M.G. Road, Chikkaballapur, Bangalore Urban, Karnataka - 560050	10-354/2019-P.Arts.I	1	20	1560000	-	-	1560000	1248000
8.	Venkatesha Natya Mandir , 114/3, Gavipuram Main Road, Bangalore , Karnataka - 540019	10-355/2019-P.Arts.I	1	5	480000	-	-	480000	384000
9.	Rang Sarokaar Natya Prasara Samiti, C/o Puneet Trivedi, Opp. Govt. P.G. College Narsinghpur, Madhya Pradesh - 487001	10-356/2019-P.Arts.I	1	8	696000	-	-	696000	556800
10.	Sampreshna Natya Manch, Tiwari Stationary Mart, Near Hanuman Temple, Jharra Tikuriya, Katni, Madhya Pradesh -	10-357/2019-P.Arts.I	1	19	1488000	-	-	1488000	1190400

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	483501								
11.	Rang Theater Forum & Social Welfare Society, Near Mishra Building, Indra Colony, 5, Civil Line, Sagar, Madhya Pradesh, 470001, Madhya Pradesh - 470001	10-358/2019-P.Arts.I	1	2	264000	-	-	264000	211200
12.	Paenri Subarnapur, Chaudhari Bibhar, General Secretary, At+Po-Bad Bazar, Sonapur, Dist-Subarnapur, Odisha - 767017	10-359/2019-P.Arts.I	1	1	192000	-	-	192000	153600
13.	Parampara Natya Samiti, 407, Getor Road, Brahmpuri, Jaipur, Rajasthan - 302002	10-361/2019-P.Arts.I	1	5	480000	-	-	480000	384000
14.	Pt. Ram Asare Mishra Shikshan Sansthan, Nagar Panchayat Koiripur, Janpad, Sultanpur, Uttar Pradesh - 222301	10-362/2019-P.Arts.I	1	2	264000	-	-	264000	211200
15.	Society for Welfare & Advancement of Rural Generations, 21. Shivpur, P.O. Dhoomanganj, Allahabad, Uttar Pradesh - 211011	10-363/2019-P.Arts.I	1	24	1848000	-	-	1848000	1478400
16.	Sarabhuji, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur, West Bengal - 721102	10-364/2019-P.Arts.I	1	15	1200000	-	-	1200000	960000
17.	Kathakriti, TG-2/10, Teghoria, Kolkata, West Bengal - 700059	10-365/2019-P.Arts.I	1	7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	600000
18.	Santipur Sanskritik, 58/2, K.B. Pramanik Street,	10-366/2019-P.Arts.I	1	10	840000	-	-	840000	672000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
19.	Santipur, Nadia, West Bengal - 741404 Brischick Natya Sanstha, Benia Lane, P.O: Bansberia, Dist. Hooghly-712502 West Bengal - 712502	10-367/2019-P.Arts.I	1	2	264000	-	-	264000	211200
20.	Belghoria Ethic, 27, Shahid Bimalendu Roychowdhury Road, Culture More, Lichubagan, P.O. Nimta Kolkata, West Bengal - 700049	10-368/2019-P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
21.	Barabari Srikrishna Seva Sangha, Barabari, Purba Medinipur, West Bengal - 721430	10-369/2019-P.Arts.I	1	2	264000	-	-	264000	211200
22.	Lokchhanda Cultural Unit, Rabindranagar, Midnapore, West Bengal - 721101	10-370/2019-P.Arts.I	1	13	1056000	-	-	1056000	844800
23.	Rasaranjani, 6-1-132/132 Flat No. 201, Srutakriti Residency Padmarao Nagar, Secundrabad, Telangana - 500061	10-371/2019-P.Arts.I	1	14	1128000	-	-	1128000	902400
TOTAL			23	194	16728000	16 Artists	672000	17400000	13920000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>)

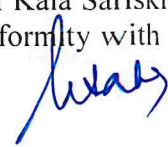
and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and

conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.



4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499 and 501 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed

proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

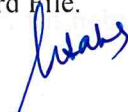
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 24th September 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 24.09.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of **Rs.34,80,000/- (Rupees Thirty Four Lakhs Eighty Thousand Only)** in respect of **23 Gurus @ Rs.10,000/- per month and 194 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **23 cultural organizations** and also the amount of **16 enhanced number of Artistes** to 5 organizations (indicated at Sl. No.2, 3, 4, 17 and 20 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Alamdar Bhagat Theatre, Mohripora, Anantnag, Kashmir, Jammu and Kashmir - 192204	10-348/2019-P.Arts.I (Pt.)	1	3	336000	-	-	336000	67200
2.	Kashmir Performers Collective, Shah-i-Hamdan Mohalla, Kursu, Rajbagh, Srinagar, Jammu and Kashmir - 190008	10-349/2019-P.Arts.I (Pt.)	1	2	264000	1 Artist (01.09.2017 to 31.03.2018)	42000	306000	61200
3.	Natya Saraswathi Shanthala Kannada Kala Sangha, 49, Kempegowda	10-350/2019-P.Arts.I (Pt.)	1	10	840000	6 Artists (01.09.2017 to 31.03.2018)	252000	1092000	218400

[Signature]

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Nagar, Magadi Main Road, Viswaneedam Post, Bangalore, Karnataka - 560091								
4.	Yaksha Sampada (R), # 3494, 1st Floor, 9th Main Kaverinagar, BSK II Stage, Bangalore, Karnataka - 560070	10-351/2019-P.Arts.I (Pt.)	1	8	696000	4 Artists (01.09.2017 to 31.03.2018)	168000	864000	172800
5.	Yaksha Kala Academy®, #45, 5th Cross, 14th Block, 2nd Stage, Nagarabhavi, Bangalore, Karnataka - 560072	10-352/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
6.	Karnataka Kaladarshini, No. 894, Omkara, 10th 'A' Cross (East), RBI Layout, J P Nagar, 7th Phase, Puttenahalli, Bangalore, Karnataka - 560078	10-353/2019-P.Arts.I (Pt.)	1	14	1128000	-	-	1128000	225600
7.	Aishwarya Kala Nikethana, #1049, M.G. Road, Chikkaballapur, Bangalore Urban, Karnataka - 560050	10-354/2019-P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000
8.	Venkatesha Natya Mandir, #114/3, Gavipuram Main Road, Bangalore, Karnataka - 540019	10-355/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
9.	Rang Sarokaar Natya Prasara Samiti, C/o Puneet Trivedi, Opp. Govt. P.G. College Narsinghpur, Madhya Pradesh - 487001	10-356/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
10.	Sampreshna Natya Manch, Tiwari Stationary Mart, Near Hanuman	10-357/2019-P.Arts.I (Pt.)	1	19	1488000	-	-	1488000	297600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Temple, Jharra Tikuriya, Katni, Madhya Pradesh - 483501								
11.	Rang Theater Forum & Social Welfare Society, Near Mishra Building, Indra Colony, 5, Civil Line, Sagar, Madhya Pradesh, 470001, Madhya Pradesh - 470001	10-358/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
12.	Paenri Subarnapur, Chaudhari Bibhar, General Secretary, At+Po-Bad Bazar, Sonapur, Dist-Subarnapur, Odisha - 767017	10-359/2019-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
13.	Parampara Natya Samiti, 407, Getor Road, Brahmpuri, Jaipur, Rajasthan - 302002	10-361/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
14.	Pt. Ram Asare Mishra Shikshan Sansthan, Nagar Panchayat Koiripur, Janpad, Sultanpur, Uttar Pradesh - 222301	10-362/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
15.	Society for Welfare & Advancement of Rural Generations, 21, Shivpur, P.O. Dhoomanganj, Allahabad, Uttar Pradesh - 211011	10-363/2019-P.Arts.I (Pt.)	1	24	1848000	-	-	1848000	369600
16.	Sarabhuj, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur, West Bengal - 721102	10-364/2019-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
17.	Kathakriti, TG-2/10, Teghoria, Kolkata, West Bengal - 700059	10-365/2019-P.Arts.I (Pt.)	1	7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	150000

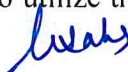
Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total grant
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
18.	Santipur Sanskritik, 58/2, K.B. Pramanik Street, Santipur, Nadia, West Bengal - 741404	10-366/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
19.	Brischick Natya Sanstha, Benia Lane, P.O: Bansberia, Dist. Hooghly-712502, West Bengal - 712502	10-367/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
20.	Belghoria Ethic, 27.Shahid Bimalendu Roychowdhury Road, Culture More, Lichubagan, P.O. Nimta Kolkata, West Bengal - 700049	10-368/2019-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600
21.	Barabari Srikrishna Seva Sangha, Barabari, Purba Medinipur, West Bengal - 721430	10-369/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
22.	Lokchhanda Cultural Unit, Rabindranagar, Midnapore, , West Bengal - 721101	10-370/2019-P.Arts.I (Pt.)	1	13	1056000	-	-	1056000	211200
23.	Rasaranjani, 6-1-132/132 Flat No. 201, Srutakriti Residency Padmarao Nagar, Secundrabad, Telangana - 500061	10-371/2019-P.Arts.I (Pt.)	1	14	1128000	-	-	1128000	225600
TOTAL			23	194	16728000	16 Artists	672000	17400000	3480000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also

entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which



the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500 and 502 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-notice-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.


2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 19th September 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 19.09.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of **Rs.28,05,600/- (Rupees Twenty Eight Lakhs Five Thousand Six Hundred)** in respect of **24 Gurus @ Rs.10,000/- per month** and **149 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **10 enhanced number of Artistes** to 6 organizations (indicated at Sl. No.10, 15, 17, 18, 21 and 25 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Atelier Theatre Society, 680, Floor 3, Mukherjee Nagar, Delhi – 110009	10-323/2019-P.Arts.I (PA)	1	6	552000	-	-	552000	110400
2.	Soormilan Unnati Trust, "Dhwani", B/h.Tanmay Complex, Near Bhaikaka Statue, At & Post Vallabh Vidyanagar, Dist. Anand, Gujarat – 388120	10-324/2019-P.Arts.I (PA)	1	10	840000	-	-	840000	168000
3.	Saptak Cultural Society, H.No. 409, Chinyot Colony, Near Railway Line, Rohtak,	10-325/2019-P.Arts.I (PA)	1	4	408000	-	-	408000	81600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Allowance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Haryana - 124001								
4.	Sunidhi Kala Sourabh, Plot No. 5, "Chaitanya Dham", Rajaji Nagar, Devangpeth Road, Huballi, Karnataka - 580023	10-326/2019-P.Arts.I (PA)	1	2	264000	-	-	264000	52800
5.	Nrithyanjali,, 945, BSK I, Stage II, Block 10th Main, 6th Cross, Bangalore, Karnataka - 560050	10-327/2019-P.Arts.I (PA)	1	5	480000	-	-	480000	96000
6.	Abhinaya Ranga Kendra Karnataka (R), No. 5149, 12th Cross, Vigneshwaranagara Sunkadakatte, Bangalore, Karnataka - 560091	10-328/2019-P.Arts.I (PA)	1	2	264000	-	-	264000	52800
7.	Gandharva Samskritika Kala Vedike, No. 22, Veerbhadra, 1st Cross, Govindappa Layout, RMV II, Sanjaynagar, Bangalore, Karnataka - 560094	10-329/2019-P.Arts.I (PA)	1	2	264000	-	-	264000	52800
8.	Rangdoot Samajseva Evam Shikshan Samiti, Near of Gopaldas Temple, South Karaundiya, Sidhi, Madhya Pradesh - 486661	10-330/2019-P.Arts.I (PA)	1	2	264000	-	-	264000	52800
9.	Performers Association Punjab, H.No.- 1685/31, Public Colony, Ropar, Punjab - 140001	10-331/2019-P.Arts.I (PA)	1	3	336000	-	-	336000	67200
10.	Actors Theatre @ Rajasthan, Siddhi-Vinayak, P-3, Kisan Marg, W-2, Madhuban Colony, Tonk Road, Jaipur, Rajasthan - 302015	10-332/2019-P.Arts.I (PA)	1	8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	156000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
11.	Adharshila, 446/132/5, New Colony, Alopibagh, Allahabad, Uttar Pradesh – 211006	10-333/2019-P.Arts.I (PA)	1	5	480000	-	-	480000	96000
12.	Rabindra Nagar Natyaayudh, 3, West Rabindar Nagar, Dum Dum Cantonment Kolkata, West Bengal – 700065	10-334/2019-P.Arts.I (PA)	1	2	264000	-	-	264000	52800
13.	Uttar Dinajpur Bichitraa Natya Sanstha, N. S. Road, Kaliyaganj, Uttar Dinajpur, West Bengal – 733129	10-335/2019-P.Arts.I (PA)	1	5	480000	-	-	480000	96000
14.	Gobardanga Naksha, C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas,, West Bengal - 743252	10-336/2019-P.Arts.I (PA)	1	18	1416000	-	-	1416000	283200
15.	Srijani, Gobardanga, North 24 Parganas,, West Bengal - 743252	10-337/2019-P.Arts.I (PA)	1	3	336000	1 Artist (01.09.2017 to 31.03.2018)	42000	378000	75600
16.	Rangapat 2004, 68A/174, Raja S. C. Mullick Road, Kolkata, West Bengal - 700092	10-338/2019-P.Arts.I (PA)	1	20	1560000	-	-	1560000	312000
17.	Krishnanagar Sinchan, 5, Baghadanga Lane, Krishnanagar, Nadia, West Bengal - 741101	10-339/2019-P.Arts.I (PA)	1	3	336000	2 Artists (01.09.2017 to 31.03.2018)	84000	420000	84000
18.	Gobardanga Shilpayan, C/o, Beethika, Village: College Road, PO: Khantura, Gobardanga District: North 24 Parganas - 743273, West Bengal – 743273	10-340/2019-P.Arts.I (PA)	1	15	1200000	2 Artists (01.09.2017 to 31.03.2018)	84000	1284000	256800

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial tance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
19.	Creative Dance Workshop, 17, Bagmari Lane, B.R.S. - 10, Block -9, Flat - 20, C.I.T. Building Kolkata, West Bengal - 7000054	10-341/2019-P.Arts.1 (PA)	1	2	264000	-	-	264000	52800
20.	Berhampore Repertory Theatre, 92, B.B Sen Road, Khagra, Murshidabad, West Bengal - 742103	10-342/2019-P.Arts.1 (PA)	1	2	264000	-	-	264000	52800
21.	Ritwik, Bimal Sinha Road (Behind of Berhampore Club) PO : Berhampore, Murshidabad, West Bengal - 742101	10-343/2019-P.Arts.1 (PA)	0	8	576000	2 Artists (01.09.2017 to 31.03.2018)	84000	660000	132000
22.	Rangasram, C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O. - Khagra, Murshidabad, West Bengal - 742103	10-344/2019-P.Arts.1 (PA)	1	17	1344000	-	-	1344000	268800
23.	Howrah Bratyajon, C-1/3, Kalindi Housing Estate, North 24 Parganas, Kolkata-700089, West Bengal - 700089	10-345/2019-P.Arts.1 (PA)	1	2	264000	-	-	264000	52800
24.	Behala Anudarshee, B-43, Diamond Park, 24 Parganas (South), Kolkata-700104, West Bengal - 743263	10-346/2019-P.Arts.1 (PA)	1	2	264000	-	-	264000	52800
25.	Kolkata Shilpobhumi, Ramkrishna Park, D-Block, Po-Bondipur, Rahara, Khardah, Kolkata, West Bengal - 700119	10-347/2019-P.Arts.1 (PA)	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	46800
TOTAL			24	149	13608000	10 Artists	420000	14028000	2805600

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorizaion Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453 and 455 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt

accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

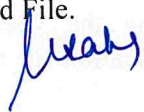
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 19th September 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,12,22,400/- (Rupees One Crore Twelve Lakhs Twenty Two Thousand Four Hundred Only)** in respect of **24 Gurus @ Rs.10,000/- per month** and **149 Artists @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **10 enhanced number of Artists** to 6 organizations (indicated at Sl. No.10, 15, 17, 18, 21 and 25 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1.	Atelier Theatre Society, 680, Floor 3, Mukherjee Nagar, Delhi - 110009	10-323/2019-P.Arts.I	1	6	552000	-	-	552000	441600
2.	Soormilan Unnati Trust, "Dhwani", B/h. Tanmay Complex, Near Bhaikaka Statue, At & Post Vallabh Vidyanagar, Dist. Anand, Gujarat - 388120	10-324/2019-P.Arts.I	1	10	840000	-	-	840000	672000
3.	Saptak Cultural Society, H.No. 409, Chinyot Colony, Near Railway Line, Rohtak, Haryana - 124001	10-325/2019-P.Arts.I	1	4	408000	-	-	408000	326400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% total amount (i) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
4.	Sunidhi Kala Sourabh, Plot No. 5, "Chaitanya Dham", Rajaji Nagar, Devangpeth Road, Huballi, Karnataka - 580023	10-326/2019-P.Arts.I	1	2	264000	-	-	264000	211200
5.	Nrithyanjali,, 945, BSK I, Stage II, Block 10th Main, 6th Cross, Bangalore, Karnataka - 560050	10-327/2019-P.Arts.I	1	5	480000	-	-	480000	384000
6.	Abhinaya Ranga Kendra Karnataka (R), No. 5149, 12th Cross, Vigneshwaranagara Sunkadakatte, Bangalore, Karnataka - 560091	10-328/2019-P.Arts.I	1	2	264000	-	-	264000	211200
7.	Gandharva Samskritika Kala Vedike, No. 22, Veerbhadra, 1st Cross, Govindappa Layout, RMV II, Sanjaynagar, Bangalore, Karnataka - 560094	10-329/2019-P.Arts.I	1	2	264000	-	-	264000	211200
8.	Rangdoot Samajseva Evam Shikshan Samiti, Near of Gopaldas Temple, South Karaundiya, Sidhi, Madhya Pradesh - 486661	10-330/2019-P.Arts.I	1	2	264000	-	-	264000	211200
9.	Performers Association Punjab, H.No.- 1685/31, Public Colony, Ropar, Punjab - 140001	10-331/2019-P.Arts.I	1	3	336000	-	-	336000	268800
10.	Actors Theatre @ Rajasthan, Siddhi-Vinayak, P-3, Kisan Marg, W-2, Madhuban Colony, Tonk Road, Jaipur, Rajasthan - 302015	10-332/2019-P.Arts.I	1	8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	624000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o. enhanced Guru/Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
11.	Adharshila, 446/132/5, New Colony, Alopibagh, Allahabad, Uttar Pradesh - 211006	10-333/2019-P.Arts.I	1	5	480000	-	-	480000	384000
12.	Rabindra Nagar Natyaayudh, 3, West Rabindar Nagar, Dum Dum Cantonment Kolkata, West Bengal - 700065	10-334/2019-P.Arts.I	1	2	264000	-	-	264000	211200
13.	Uttar Dinajpur Bichitraa Natya Sanstha, N. S. Road, Kaliyaganj, Uttar Dinajpur, West Bengal - 733129	10-335/2019-P.Arts.I	1	5	480000	-	-	480000	384000
14.	Gobardanga Naksha, C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas,, West Bengal - 743252	10-336/2019-P.Arts.I	1	18	1416000	-	-	1416000	1132800
15.	Srijani, Gobardanga, North 24 Parganas,, West Bengal - 743252	10-337/2019-P.Arts.I	1	3	336000	1 Artist (01.09.2017 to 31.03.2018)	42000	378000	302400
16.	Rangapat 2004, 68A/174, Raja S. C. Mullick Road, Kolkata, West Bengal - 700092	10-338/2019-P.Arts.I	1	20	1560000	-	-	1560000	1248000
17.	Krishnanagar Sinchan, 5, Baghadanga Lane, Krishnanagar, Nadia, West Bengal - 741101	10-339/2019-P.Arts.I	1	3	336000	2 Artists (01.09.2017 to 31.03.2018)	84000	420000	336000
18.	Gobardanga Shilpayan, C/o. Beethika, Village: College Road, PO: Khantura, Gobardanga District: North 24 Parganas - 743273 West Bengal - 743273	10-340/2019-P.Arts.I	1	15	1200000	2 Artists (01.09.2017 to 31.03.2018)	84000	1284000	1027200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
19.	Creative Dance Workshop, 17, Bagmari Lane, B.R.S. - 10, Block -9, Flat - 20, C.I.T. Building Kolkata, West Bengal - 7000054	10-341/2019-P.Arts.I	1	2	264000	-	-	264000	211200
20.	Berhampore Repertory Theatre, 92, B.B Sen Road, Khagra, Murshidabad, West Bengal - 742103	10-342/2019-P.Arts.I	1	2	264000	-	-	264000	211200
21.	Ritwik, Bimal Sinha Road (Behind of Berhampore Club) PO : Berhampore, Murshidabad, West Bengal - 742101	10-343/2019-P.Arts.I	0	8	576000	2 Artists (01.09.2017 to 31.03.2018)	84000	660000	528000
22.	Rangasram, C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O. - Khagra, Murshidabad, West Bengal - 742103	10-344/2019-P.Arts.I	1	17	1344000	-	-	1344000	1075200
23.	Howrah Bratyaion, C-1/3, Kalindi Housing Estate, North 24 Parganas, Kolkata-700089, West Bengal - 700089	10-345/2019-P.Arts.I	1	2	264000	-	-	264000	211200
24.	Behala Anudarshee, B-43, Diamond Park, 24 Parganas (South), Kolkata-700104, West Bengal - 743263	10-346/2019-P.Arts.I	1	2	264000	-	-	264000	211200
25.	Kolkata Shilpobhumi, Ramkrishna Park, D-Block, Po-Bondipur, Rahara, Khardah, Kolkata, West Bengal - 700119	10-347/2019-P.Arts.I	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	187200
TOTAL			24	149	13608000	10 Artists	420000	14028000	11222400

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India

immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452 and 454 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 17th September 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 17.09.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20' of **Rs.11,40,000/- (Rupees Eleven Lakhs Forty Thousand Only)** in respect of **4 Gurus @ Rs.10,000/- per month and 69 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **5 cultural organizations** and also the amount of **6 enhanced number of Artistes** to 1 organization (indicated at Sl. No.5 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	The International Centre for Kathakali, C-20, Qutab Institutional Area, New Delhi, Delhi - 110016	10-318/2019-P.Arts.I (Pt.)	1	19	1488000	-	-	1488000	297600
2.	The Little Theatre Group, Copernicus Marg, Mandi	10-319/2019-P.Arts.I (Pt.)	0	15	1080000	-	-	1080000	216000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
3.	House, New Delhi, Delhi - 110001 Sadhya — A Unit of Performing Arts, B-96, Shivalik, New Delhi, Delhi - 110017	10-320/2019-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
4.	Ramana Maharshi Centre for Learning, Ramana Maharshi Heritage Campus, Post Office Road, Sanjaynagar, Bangalore, Karnataka - 560094	10-321/2019-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
5.	Drishya Bharti Sanskritik Evm Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur, Rajasthan - 302015	10-322/2019-P.Arts.I (Pt.)	1	8	696000	6 Artists (01.09.2017 to 31.03.2018)	252000	948000	189600
TOTAL			4	69	5448000	6 Artists	252000	5700000	1140000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
- As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

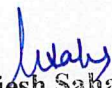
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debit to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana- 02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 397, 399, 401, 403 and 405 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format (if applicable) as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-[http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
* I.N.A, New Delhi-23

Dated: 17th September 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.45,60,000/- (Rupees Forty Five Lakhs Sixty Thousand Only)** in respect of **4 Gurus @ Rs.10,000/- per month** and **69 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **5 cultural organizations** and also the amount of **6 enhanced number of Artistes** to 1 organization (indicated at Sl. No.5 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	The International Centre for Kathakali, C-20, Qutab Institutional Area, New Delhi, Delhi - 110016	10-318/2019-P.Arts.I	1	19	1488000	-	-	1488000	1190400
2.	The Little Theatre Group, Copernicus Marg, Mandi House, New Delhi, Delhi - 110001	10-319/2019-P.Arts.I	0	15	1080000	-	-	1080000	864000
3.	Sadhya — A Unit of Performing	10-320/2019-P.Arts.I	1	12	984000	-	-	984000	787200

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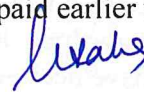
Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Arts, B-96, Shivalik, New Delhi, Delhi - 110017								
4.	Ramana Maharshi Centre for Learning, Ramana Maharshi Heritage Campus, Post Office Road, Sanjaynagar, Bangalore, Karnataka - 560094	10-321/2019-P.Arts.I	1	15	1200000	-	-	1200000	960000
5.	Drishya Bharti Sanskritik Evm Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur, Rajasthan - 302015	10-322/2019-P.Arts.I	1	8	696000	6 Artists (01.09.2017 to 31.03.2018)	252000	948000	758400
TOTAL			4	69	5448000	6 Artists	252000	5700000	4560000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
- As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.



(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 396, 398, 400, 402 and 404 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate (if applicable) in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 9th October 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,74,09,600/- (Rupees One Crore Seventy Four Lakhs Nine Thousand Six Hundred Only)** in respect of **22 Gurus @ Rs.10,000/- per month** and **265 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **23 cultural organizations** and also the amount of **1 enhanced number of Artiste** to 1 organization (indicated at Sl. No.11 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Delhi Panchavadya Trust (Regd), F-115/S-3, Dilshad Colony, Delhi - 110095	10-389/2019-P.Arts.I	1	6	552000	-	-	552000	441600
2.	Aadhunik (A Unit of Indian Contemporary Dance), 25, J Extension, Street No.-5, Laxmi Nagar, East Delhi, Delhi - 110092	10-390/2019-P.Arts.I	1	5	480000	-	-	480000	384000
3.	Jyoti Arts, 16/1544, E. Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi, Delhi - 110005	10-391/2019-P.Arts.I	1	1	192000	-	-	192000	153600
4.	Janani Music Samst, Daddayi Building, 4th	10-392/2019-P.Arts.I	1	2	264000	-	-	264000	211200

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	cross, Pragathi Nagar, Sirsi, Karnataka - 581402								
5.	Ranga Parampare Trust®, No. 30, Muddaianapalya, Ramohalli Post, Taverekere Hobli, Bangalore South Taluk, Bangalore Urban District, Karnataka - 560074	10-393/2019-P.Arts.I	1	10	840000	-	-	840000	672000
6.	Karnataka Mahila Yakshagana (R), No. 33 1/2, Opposite Food World, Sampige Road, Malleshwaram, Bangalore, Karnataka - 560004	10-394/2019-P.Arts.I	1	12	984000	-	-	984000	787200
7.	Aneka, No. 77, 3rd Main, I.B.O. Layout, Dubasi Palya, RV Vidyanikethan Post, Mysore Road, Bangalore, Karnataka - 560059	10-395/2019-P.Arts.I	1	20	1560000	-	-	1560000	1248000
8.	Samastharu®, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagara, Bangalore, Karnataka - 560054	10-396/2019-P.Arts.I	1	19	1488000	-	-	1488000	1190400
9.	Rangachetana, P.O. Cheroor, Thrissur, Kerala - 680008	10-397/2019-P.Arts.I	1	10	840000	-	-	840000	672000
10.	Kathakali School Society, 568/Ward-VI, Vallathol Nagar Grama Panchayat, Cheruthuruthy, Thrissur, Kerala - 679531	10-398/2019-P.Arts.I	1	12	984000	-	-	984000	787200
11.	Janabheri, 'Abhimanyu', Puthurkara, Ayyanthole, Thrissur, Kerala - 680003	10-399/2019-P.Arts.I	1	8	696000	1 Artist (Sept '17 - March '18) Luvang	42000	738000	590400
12.	Shatkala Govindamarar Smaraka Kalasamithy,	10-400/2019-P.Arts.I	1	10	840000	-	-	840000	672000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o. enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Ramamangalam P.O., Ernakulam Distt., Kerala – 686663								
13.	Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra – 400053	10-401/2019-P.Arts.I	1	23	1776000	-	-	1776000	1420800
14.	Ank — a young theatre forum, 105-106, Sunrise, C-3, Shastri Nagar, Andheri (W), Mumbai, Maharashtra – 400053	10-402/2019-P.Arts.I	0	20	1440000	-	-	1440000	1152000
15.	Chennai Fine Arts, 75/9 First Main Road, Gandhi Nagar, Adyar, Chennai – 600020	10-403/2019-P.Arts.I	1	7	624000	-	-	624000	499200
16.	Bhartiya Sangeet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao, Uttar Pradesh – 209801	10-404/2019-P.Arts.I	1	6	552000	-	-	552000	441600
17.	Yayaver Rangmandal, "Gaytri", S-175, Shakti Nagar, Lucknow, Uttar Pradesh – 226016	10-405/2019-P.Arts.I	1	16	1272000	-	-	1272000	1017600
18.	Akansha Theatre Arts, 28, Vidhan Sabha Marg, Opp. Raj Hotel, Bose Building, Husainganj, Lucknow, Uttar Pradesh – 226001	10-406/2019-P.Arts.I	1	10	840000	-	-	840000	672000
19.	Ballygunge Rhythmosaic School & Dance Institute, 48/3, Gariahat Road, Kolkata, West Bengal – 700019	10-407/2019-P.Arts.I	1	4	408000	-	-	408000	326400
20.	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam	10-409/2019-P.Arts.I	1	19	1488000	-	-	1488000	1190400

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Road, Kolkata, West Bengal - 700033								
21.	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi - 110001	10-410/2019-P.Arts.I	1	23	1776000	-	-	1776000	1420800
22.	The Baul of Bengal, 59/A, Maharaja Tagore Road, Dhakuria, Kolkata, West Bengal - 700031	10-411/2019-P.Arts.I	1	2	264000	-	-	264000	211200
23.	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal - 700029	10-412/2019-P.Arts.I	1	20	1560000	-	-	1560000	1248000
TOTAL			22	265	21720000	1 Artist	42000	21762000	17409600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India

under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debit to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579 and 581 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

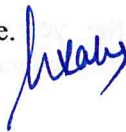
(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rule 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 9th October 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 09.10.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of **Rs.43,52,400/- (Rupees Forty Three Lakhs Fifty Two Thousand Four Hundred Only)** in respect of **22 Gurus @ Rs.10,000/- per month** and **265 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **23 cultural organizations** and also the amount of **1 enhanced number of Artist** to 1 organization (indicated at Sl. No.11 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Delhi Panchavadya Trust (Regd), F-115/S-3, Dilshad Colony, Delhi - 110095	10-389/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
2.	Aadhunik (A Unit of Indian Contemporary Dance), 25, J Extension, Street No.-5, Laxmi Nagar, East Delhi, Delhi - 110092	10-390/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
3.	Jyoti Arts, 16/1544, E. Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi,	10-391/2019-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Delhi - 110005								
4.	Janani Music Samste, Doddayi Building, 4th cross, Pragathi Nagar, Sirsi, Karnataka - 581402	10-392/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
5.	Ranga Parampare Trust®, No. 30, Muddaianapalya, Ramohalli Post, Taverekere Hobli, Bangalore South Taluk, Bangalore Urban District, Karnataka - 560074	10-393/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
6.	Karnataka Mahila Yakshagana (R), No. 331/2, Opposite Food World, Sampige Road, Malleshwaram, Bangalore, Karnataka - 560004	10-394/2019-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
7.	Aneka, No. 77, 3rd Main, I.B.O. Layout, Dubasi Palya, RV Vidyanikethan Post, Mysore Road, Bangalore, Karnataka - 560059	10-395/2019-P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000
8.	Samastharu®, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagara, Bangalore, Karnataka - 560054	10-396/2019-P.Arts.I (Pt.)	1	19	1488000	-	-	1488000	297600
9.	Rangachetana, P.O. Cheroor, Thrissur, Kerala - 680008	10-397/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
10.	Kathakali School Society, 568/Ward-VI, Vallathol Nagar Grama Panchayat, Cheruthuruthy, Thrissur, Kerala - 679531	10-398/2019-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
11.	Janabheri, Abhimanyu, Puthurkara, Ayyanthole, Thrissur,	10-399/2019-P.Arts.I (Pt.)	1	8	696000	1 Artist (Sept'17 - March'18) Lakshy	42000	738000	147600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Kerala – 680003								
12.	Shatkala Govindamarar Smaraka Kalasamithy, Ramamangalam P.O., Ernakulam Distt., Kerala – 686663	10-400/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
13.	Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra – 400053	10-401/2019-P.Arts.I (Pt.)	1	23	1776000	-	-	1776000	355200
14.	Ank — a young theatre forum, 105-106, Sunrise, C-3, Shastri Nagar, Andheri (W), Mumbai, Maharashtra – 400053	10-402/2019-P.Arts.I (Pt.)	0	20	1440000	-	-	1440000	288000
15.	Chennai Fine Arts, 75/9 First Main Road, Gandhi Nagar, Adyar, Chennai – 600020	10-403/2019-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
16.	Bhartiya Sangeet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao, Uttar Pradesh – 209801	10-404/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
17.	Yayaver Rangmandal, "Gaytri", S-175, Shakti Nagar, Lucknow, Uttar Pradesh – 226016	10-405/2019-P.Arts.I (Pt.)	1	16	1272000	-	-	1272000	254400
18.	Akansha Theatre Arts, 28, Vidhan Sabha Marg, Opp. Raj Hotel, Bose Building, Husainganj, Lucknow, Uttar Pradesh - 226001	10-406/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
19.	Ballygunge Rhythmosaic School & Dance Institute, 48/3, Gariahat Road, Kolkata, West Bengal - 700019	10-407/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 70% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
20.	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata, West Bengal - 700033	10-4C3/2019-P.Arts.I (Pt.)	1	19	1488000	-	-	1488000	297600
21.	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi - 110001	10-410/2019-P.Arts.I (Pt.)	1	23	1776000	-	-	1776000	355200
22.	The Baul of Bengal, 59/A, Maharaja Tagore Road, Dhakuria, Kolkata, West Bengal - 700031	10-411/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
23.	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal - 700029	10-412/2019-P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000
TOTAL			22	265	21720000	1 Artist	42000	21762000	4352400

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the

Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof:
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

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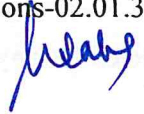
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- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.



7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, and 582 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry

[Link-<http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File. 