No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 22nd July 2019

To.

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir.

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.25,53,600/- (Rupees Twenty Five Lakhs Fifty Three Thousand Six Hundred Only) in respect of 2 Gurus @ Rs.10,000/- per month and 41 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 2 cultural organizations as per details given below:-

SI.	Name of the	Reference	No. of	No. of	Total	Financial
No.	Organization &	Sanction	Guru	Artists	amount	Assistance to be
	Address	No. for the submission of UC	Shrom Om Les	iging odi Lagi usine Liku tundo	(in Rs.)	released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g) [80% of (f)]
Le za El res Sive e estité	Aakar Kala Sangam, K-37, First Floor, Sriniwaspuri, New Delhi, Delhi – 110065	10- 285/2019- P.Arts.I		16 Hazara sast emil ou iga uchi us anased mas	1272000	1017600
2.	Nalanda Dance Research Centre, Plot A-7/1, N.S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai, Maharashtra – 400049	10- 286/2019- P.Arts.I	inc. struct p to rese	25	1920000	1536000
	TOTAL		2	41	3192000	2553600

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UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

Naly

UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BERWAN, NEW DELF The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India

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UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

MINISTRY OF CULTURE

under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

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SHASTRI BHAWAN, NEW DELHI.

CANTINES

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 336 and 338 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)
Under Secretary to the GovtrofyIndia
MINISTRY OF CULTURE

SHASTRI BHAWAN, NEW DELHI.

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry

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UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELHI. [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.

SHASTRI BHAWAN, NEW DELHI.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 22nd July 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 22.07.2019 (copy enclosed) under the head of 'Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of Rs.6,38,400/- (Rupees Six Lakhs Thirty Eight Thousand Four Hundred Only) in respect of 2 Gurus @ Rs.10,000/- per month and 41 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 2 cultural organizations as

SI.	ails given below:- Name of the Organization	Reference	No. of	No. of	Total *	Financial
No.	& Address '	Sanction No. for the submission of UC	Guru	Artists	amount (in Rs.)	Assistance to be released as 20% of total amount
	of to otherir dean dress	record well floods	nes ma cumi		med add	(g)
(a)	(b)	(c)	(d)	(e)	(f)	[20% of (f)]
l.	Aakar Kala Sangam, K-37, First Floor, Sriniwaspuri, New Delhi, Delhi – 110065	10-285/2019- P.Arts.I (Pt.)	la decrega	16	1272000	254400
2.	Nalanda Dance Research Centre, Plot A-7/1, N.S. Road No.	10-286/2019- P.Arts.I (Pt.)		25	1920000	384000
	10, J.V.P.D. Scheme, Vile Parle (W), Mumbai, Maharashtra – 400049	ogd Aber a by Irl 10/6 (1799) dvo annicaegy	a tira q Ox To O no que	resident of a	eksutkar ursker da kilitera	
	TOTAL		2	41	3192000	638400

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

Page 1 of 5

UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

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- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- The grantee institutions/organization shall acknowledge the financial support provided by (ii) the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the (iv) Government.
- The assets acquired wholly or substantially out of this Govt. grant except those declared (v) as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- No part of the grant should be diverted to any institutions or utilized for any purpose (vi) other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- The institution/organization shall be bound to submit from time to time such reports, (ix)statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- No funds out of this grant should be utilized for any new scheme for which prior approval (x)of Govt, has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

The Grantee has not been sanctioned grant-in-aid for the same purpose from any other (xii) SECRETARY TURE DELHIS

Page 2 of 5

- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 337 and 339 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha) Under Secretary to the Govt. of India

THASTRI BHAWAN, NEW DI

Copy for information and necessary action to:-

- The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement. covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisationspags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated UNDER SECRETARY MINISTRY OF CULTURE MINISTRY BHAWAN, NEW DELHI. SHASTRI BHAWAN, NEW 22/05/2019.

- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELIM Authority Compand of Cartegority States

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No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23 Dated 9th July 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 09.07.2019 (copy enclosed) under the head of 'Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of Rs.23,18,400/- (Rupees Twenty Three Lakhs Eighteen Thousand Four Hundred Only) in respect of 25 Gurus @ Rs.10,000/- per month and 110 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 16 enhanced number of Artistes to 6 organizations (indicated at Sl. No.1,3,4,5,8 and 10 in the below mentioned table) as per details

given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o* enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a) /1.	(b) Bitiya Rani, At-Gomti, PO- Bishunpur Titidha, Dist Vaishali, Bihar - 844502	(c) 10-260/2019- P.Arts.I (Pt.)	(d) 1	(e) 1	(f) 192000	(g) 1 Artist (01.09.2017 to 31.03.2018)	(h) 42000	234000	46800
2.	Ahuti Natya Academy, Ward No19, Vill- Kaithma, Near Gupta Bandh, Begusarai, Bihar – 851129	10-261/2019- P.Arts.I (Pt.)	1	5	480000	W.D.	To the second se	480000	96000
3.	Divine Social Development Organization, Kamlawati Bhawan, High Court Colony, Brahmpur,	10-262/2019- P.Arts.I (Pt.)	1 1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	138000

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UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

	Sl. No.	Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20 total amount
Mary Mr. 1888	(a)	(b)	(c)	(d)	(e)	<u>(f)</u>	(g)	(h)	[(f) + (h)]	[20% of (i)]
4 32 m. 5 15 8	<u>(a)</u>	Phulwarisharif,								
Transfer and the		Patna,								138000
	74.	Bihar - 800004 Prastuti,	10-263/2019-	1	3	480000	5 Artists (01,09,2017	210000	690000	1,38000
nns, etal fia	an C	C/o Santosh Kumar Singh, West Lohanipur, Bada Faatak, PO+PS- Kadamkuan, Patna,	P.Arts.I (Pt.)			, 1929 (1934)	to 31.03.2018)	M of T	oT	50000
		Bihar - 800003 Rangsrishti (The	10-264/2019-	1	2	264000	2 Artists	84000	348000	69600
	5.	Rising Art), C/o Lalan Tiwari, Sandalpur, PO- Mahendru, PS-	P.Arts.I (Pt.)	7 4/71	doll rek	D waste	(01.09.2017 to 31.03.2018)		208	
		Bahadurpur, Patna, Bihar - 800006				Estation 2 -	on Finds	(B)5	264000	52800
	6.	On theatre Group, VPO Jajjwan Jind, Haryana – 126102	10-265/2019- P.Arts.I (Pt.)	1	2	264000		A CRUS 1 MENDE DE LOS	264000	32800
			10-266/2019-	1	5	480000			480000	96000
		Society for Education & Welfare Activities (SEWA), Near Power House, Choudhani, VPO Nangal Choudhary, Teh. Narnaul, Distt. Mahendergarh, Haryana – 123023	P.Arts.l (Pt.)	and of the state o			A CANDIGO H F AND F B C A CAN B C TO LIGHT B C TO LIGH) 636000) 127200
	8.	Dilkash Folk Theatre Hatmulla, Kupwara, Kashmir, Jammu and Kashmir –	10-267/2019- P.Arts.I (Pt.)		6	55200	0 2 Artists (01.09.2017 to 31.03.2018)		at I	
		193222 Bhartiya Lok	10-268/2019	- 1	2	26400	- 00	100	- 26400	0 52800
	9.	Sangeet Kala Sansthan, 4/124, Old SBI Lane, Pamposh Colony, Janipur, Jammu, Jammu and Kashmir –	P.Arts.I (Pt.)			1 104		na Fagor a Book di dina all'effac artigol		
	- 10	180007	10-269/2019)- 1	2	2640	00 1 Artist	4200	3060	00 61200
	10	Luka Pather Centre, Yechgam, Budgam, Kashmir, Jammu and Kashmir - 19111	P.Arts.I (Pt.				(01.09.201) to 31.03.2018		(0)	00 139200
	1		10-270/201		8	6960			- 6960	139200
	L	Karunka,			Page 2 c	of Q	Julahy			

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UNDER SECRETARY
MINISTRY OF CULTURE
MINISTRY BHAWAN, NEW DELHI.
SHASTRI BHAWAN, NEW DELHI.

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h) ,	[(f) + (h)]	[20% of (i)]
(4)	Manjakkla, Avaneeswaram, R.S.P.O., Kollam, Kerala – 691508	2						10° , 1	
12.	Suhruth Nataka Kalari, Vithura,	10-271/2019- P.Arts.I (Pt.)	1	5	480000	139	The second of th	480000	96000
	Trivandrum, Kerala – 695551			_			Africa II	4 - 1	
13.	Pancham Nishad Sangeet Sansthan, 73/A, Bhawanipur Colony, Near Annapurna	10-272/2019- P.Arts.I (Pt.)	1	7	624000	THOSE STATES	personal property of the control of	624000	124800
	Temple, Indore, Madhya Pradesh – 452009	1000						rijst (s	
14.	Rashtrabhasha Parivar Samajik Sankrutik Sanstha,	10-273/2019- P.Arts.I (Pt.)	1	2	264000	Tell p	Singles	264000	52800
	Nagpur, 4, First Floor, Milk Scheme Colony, GPO Road, Civil Line, Nagpur,	Tanara,							
	Maharashtra – 440001			100		(39)	Sept. 2.50		
15.	Socio Panorama For Action Research & Communication Humane (SPARCH),	10-274/2019- P.Arts.I (Pt.)	1	2	264000	-the control		264000	52800
	A-701, New Sai Srishti Complex, Biay Park, Mira Road, Thane, Maharashtra - 401107	1000			¥ 1.13	Sun Yearin	Control of		
16.	Ravan Chhaya Natya Sansada, At+PO- Odash, Via- Khamar, Dist- Angul,	10-275/2019- P.Arts.I (Pt.)	1	3	336000	004 1004 100	Wincipal Control Blook	336000	67200
17.	Odisha - 759118 Aakash (Association of All Kinds of Awareness Services for	10-276/2019- P.Arts.I (Pt.)	1	5	480000	-4 200	Maryon I Days C Pass C Calleda Just 191	480000	96000
	Human being), Jahangirabad, Po- Sishua, Via- Salipur, Cuttack,					- sign	Microson Microson Militar Makhari		
18.	Odisha - 754202 Biswanath Sangeetalay, C/o- PK Ray, Samanta Sahi, Buxi Bazar,	10-277/2019- P.Arts.I (Pt.)	1	1	192000	prod 2 mg	PARTY OF THE PARTY	192000	38400
	Cuttack, Odisha - 753001	- Landaria			4	Logic	1 676 . 6 1 75		1,
19.	Kalika Bindadeen Paramparik	10-278/2019- P.Arts.I (Pt.)	1	5	480000			480000	96000

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UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELHI.

lo.	Address	Reference Sanction No. for the submission of	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable	Amount (in Rs.) i.r.o enhanced	Total amount (in Rs.)	Financial Assistance to be released as 20% of
	aks/A	UC				period	Guru/ Artists	(i)	total amount (j)
		(2)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
(a)	(b) Kathak Natwari Lok Nritya Kala Kendra, Village- Pure Raghav Pandit, Post- Achalpur, Sultanpur, Uttar Pradesh —				A SEC				
	227807				1128000	100	No - Mart N - C	1128000	225600
20.	Samoohan Kala Sansthan, In Front of F-6, Raidopur Colony, Azamgarh, Uttar Pradesh –	10-279/2019- P.Arts.I (Pt.)	1	14	1128000	Total			
	276001	10-280/2019-	1	5	480000	100	A Hilly rich	480000	96000
21.	Ghungru Prashikshan Sansthan, 160-A, Preetam Nagar, Allahabad, Uttar Pradesh – 211001	P.Arts.1 (Pt.)							52800
22.	Vivek Memorial Surganga Sangeet Vidhyalaya Samiti, 9B Extension 13/3 Baurari Near Geeta Bhawan, New Tehri Garhwal, Uttrakhand -	10-281/2019- P.Arts.I (Pt.)	1	2	264000			264000	32000
23.	249001 Naihati Samoy 1400, Akash Ganga Apartment, 29, R. K. Chatterjee Road, Block - C, Ground Floor,	10-282/2019- P.Arts.I (Pt.)	1	5	480000			48000	96000
	North 24 Pagans, West Bengal -	•			- 1				
24.	743165 Maslandapur Imon Mime Centre, Vill+Po- Maslandapur, Ps- Habra, Dist North 24 Parganas.	10-283/2019- P.Arts.I (Pt.)		1	19200	-		- 19200	3840
25	West Bengal – 743289 Nirbak Abhinay Academy,	10-284/2019 P.Arts.I (Pt.		10	8400	00, -		- 8400	1680
	136, Subarnapattan, PO: Kajipara Barasat, North 2: PGS,, West Bengal -	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -			First Street			12-	
	700124 TOTA		-	25 11	0 109200	000 16 Artis	ts 6720	00 11592	000 23184

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MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make amount of assistance/honorarium payment/transfer of the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

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UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas

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UNDER SECRETARY
MINISTRY OF CULTURE
MINISTRY BHAWAN, NEW DELHI.
SHASTRI BHAWAN, NEW

Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17-2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 286,288,290,292,294,296,298,300,302,304,306,308,310,312,314,316,318,320,322,324,326,328, 330,332 and 334 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India UNDER SECRETARY

Copy for information and necessary action to:-

MINISTRY OF CULTURE

1. The President/Secretary to the above-mentioned Cultural Organization With the AWAN Wingy Deciminations:-

- (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
- (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for

the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescried proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.

MINISTRY OF CULTURE 5HASTRI BHAWAN, NEW DEL

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 9th July 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.92,73,600/- (Rupees Ninety Two Lakhs Seventy Three Thousand Six Hundred Only) in respect of 25 Gurus @ Rs.10,000/- per month and 110 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 16 enhanced number of Artistes to 6 organizations (indicated at SI. No.1,3,4,5,8 and 10 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC (c)	No. of Guru (d)	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru' Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
l.	Bitiya Rani, At-Gomti, PO- Bishunpur Titidha, Dist Vaishali, Bihar - 844502	10-260/2019- P.Arts.I	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	187200
2.	Ahuti Natya Academy, Ward No19, Vill- Kaithma, Near Gupta Bandh, Begusarai, Bihar – 851129	10-261/2019- P.Arts.I		5	480000	(30.) (4)	Lago chamad dag depart to person to person to person a	480000	384000
3.	Divine Social Development Organization, Kamlawati	10-262/2019- P.Arts.I		5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	552000
E	Bhawan, High Court Colony, Brahmpur, Phulwarisharif, Patna, Bihar – 800004						Paccette city and expense; Craving. Largeste. charleste.		

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UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

luales

	SI. No.	Name of the Organization &	Reference Sanction No.	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes	Amount (in Rs.)	Total amount (in Rs.)	Financial Assistance to be released as
		Address	for the submission of UC		iumia-ro 9 Iuwe-usia n 1 7		enhanced with applicable period	i.r.0 enhanced Guru/ Artists	(iii KS.)	80% total amount
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(1) + (h)]	[80% of (i)]
Salar of	4.	Prastuti, C/o Santosh Kumar Singh, West Lohanipur, Bada Faatak, ?O+PS- Kadamkuan, Patna, Bihar - 800003	10-263/2019- P.Arts.I	ı	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	552000
	5.	Rangsrishti (The Rising Art), C/o Lalan Tiwari, Sandalpur, PO- Mahendru, PS- Bahadurpur, Patna, Bihar - 800006	10-264/2019- P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
	6.	On theatre Group, VPO Jajjwan Jind, Haryana – 126102	10-265/2019- P.Arts.I	Tesse :	2	264000	of Repetitions	Scals W-S	264000	211200
	7. 17. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10	Society for Education & Welfare Activities (SEWA), Near Power House, Choudhani, VPO Nangal	10-266/2019- P.Arts.I	School dept Recht February 10 Per		480000	mos or bal IX, IX,esi in Isospeci In lot for a In lot for a	i aria ma Tilongias Viseli la Visian iso Tuggio i	480000	384000
		Choudhary, Teh. Narnaul, Distt. Mahendergarh, Haryana – 123023	reted and		8,5,6	1. 1. 019 J	te forest	i) Zaniu wol:	instance instance	
	8.	Dilkash Folk Theatre Hatmulla, Kupwara, Kashmir, Jammu and Kashmir – 193222	10-267/2019-		6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000	
	9.	Bhartiya Lok Sangeet Kala Sansthan, 4/124, Old SBI Lane, Pamposh Colony, Janipur, Jammu, Jammu and	10-268/2019- P.Arts.1	I	2	264000	10 5000 OT 1	nteri seren 4 H. danet Se tertenster Seria (Sagara Lingua Seria Seria Seria Seria Seria Seria	264000	211200
	10.	Kashmir – 180007 Luka Pather	10-269/2019-	. 1	2	264000		42000	30600	0 244800
	210.	Centre, Yechgam, Budgam, Kashmir, Jammu and Kashmir - 19111	P.Arts.I				(01.09.2017 to 31.03.2018)			
	11.	Stage India Performing Arts and Research Centre, Karthika, Manjakkla, Avaneeswaram, R.S.P.O., Kollan	10-270/2019 P.Arts.1		8 Page 2 of	69600		dellas red activas red activas activas activas	69600	556800

UNDER STATEMAN Page 2 of 8

MINISTRY OF CULTURE DELHI.

SHASTRI BHAWAN, NEW DELHI.

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(1) + (h)]	[80% of (i)]
12.	Kerala – 691508 Suhruth Nataka Kalari, Vithura, Trivandrum, Kerala – 69551	10-271/2019- P.Arts.I	1	5	480000	-	April 1	480000	384000
13.	Pancham Nishad Sangeet Sansthan, 73/A, Bhawanipur Colony, Near Annapurna Temple, Indore,	10-272/2019- P.Arts.I	1	7	624000	\$14. V		624000	499200
dine e	Madhya Pradesh - 452009	. (6)			T T W		4-271210		
14.	Rashtrabhasha Parivar Samajik Sankrutik Sanstha, Nagpur, 4, First	10-273/2019- P.Arts.l	1	2	264000		encional encional A.C.A. Pressilla esperial Assertia Assertia	264000	211200
	Floor, Milk Scheme Colony, GPO Road, Civil Line, Nagpur, Maharashtra – 440001					SPACE I	n and and and and and and and and and an		
15.	Socio Panorama For Action Research & Communication Humane (SPARCH),	10-274/2019- P.Arts.I	1	2	264000	-	read read to the second	264000	211200
	A-701, New Sai Srishti Complex, Biay Park, Mira Road, Thane, Maharashtra - 401107					Service of Service 1	Topics to the second se		
16.	Ravan Chhaya Natya Sansada, At+PO- Odash,	10-275/2019- P.Arts.I	1	3	336000	-		336000	268800
NEW I	Via- Khamar, Dist- Angul,	1					segle pipipi provid was		
17.	Odisha - 759118 Aakash (Association of All Kinds of Awareness Services for Human being), Jahangirabad, Po- Sishua, Via- Salipur, Cuttack,	10-276/2019- P.Arts.I	1	5	480000	-	and the second s	480000	384000
1 2 2 2	Odisha - 754202	, 100	11 11		100000	10 10 10 10 10 10 10 10 10 10 10 10 10 1		102000	153600
18.	Biswanath Sangcetalay. C/o- PK Ray. Samanta Sahi,. Buxi Bazar, Cuttack.	10-277/2019- P.Arts.I	1		192000		in the second se	192000	155000
19.	Odisha - 753001 Kalika Bindadeen Paramparik Kathak Natwari Lok Nritya Kala	10-278/2019- P.Arts.I	1	5	480000		es geroad	480000	38400
1	Kendra,	U = 6-41-62. A (A)	P	age 3 of	8	Flat.	Jula	13	



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be relified as 80 of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(t) + (h)]	[80% of (i)]
Art.	Village- Purc Raghav Pandit, Post- Achalpur, Sultanpur, Uttar Pradesh – 227807					(AT AT Y) P	E 1911 - desp datos escorr such star es erto documen		
20.	Samoohan Kala Sansthan, In Front of F-6, Raidopur Colony, Azamgarh, Uttar Pradesh – 276001	10-279/2019- P.Arts.I		14	1128000	Agricultural Production of the	delet en trac fatt " gats e named " , A' mae e enti- de de de de mae e enti-	1128000	902400
21.	Ghungru Prashikshan Sansthan, 160-A, Preetam Nagar, Allahabad, Uttar Pradesh – 211001	10-280/2019- P.Arts.I	1	5	480000	Spiral Sp	SOCIAL Slockin dec Sinsi ven s Aursja Jerana Jerana	480000	384000
22.	Vivek Memorial Surganga Sangeet Vidhyalaya Samiti, 9B Extension	10-281/2019- P.Arts.I	1	2	264000		remer Cold	264000	211200
	13/3 Baurari Near Geeta Bhawan, New Tehri Garhwal, Uttrakhand - 249001				71	EUT. F) B	inite of stand hill save d parameter the property of branch		
23.	Naihati Samoy 1400, Akash Ganga Apartment, 29, R. K. Chatterjee Road, Block - C, Ground Floor, North 24 Pagans,	10-282/2019- P.Arts.I	-1	5	480000	EV 51. 59	rahi kami rahi kami rahi Yang rahi yang rahi yang rahi kami rahi yang rahi kami rahi yang	480000	384000
	West Bengal - 743165					2010	A MARKET OF THE PARTY.		
24.	Maslandapur Imon Mime Centre,	10-283/2019- P.Arts.I	1	1	192000	-	The state	192000	153600
2/12/2	Vill+Po- Maslandapur, Ps- Habra, Dist North 24 Parganas, West Bengal – 743289						shabal Bagan i shara na spira 2 si s na spira 2 si s na sa sa sa na sa sa sa sa na sa		
25.	Nirbak Abhinay Academy, 136, Subarnapattan, PO: Kajipara Barasat, North 24 PGS., West Bengal - 700124	10-284/2019- P.Arts.I	1	10	840000		The Control of the Co	840000	672000
	TOTAL		25	110	10920000	16 Artists	672000	11592000	9273600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

UNDER SECRETARY
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MINISTRY OF CULTURE
MINISTRY BHAWAN, NEW DELHI.
SHASTRI BHAWAN, NEW DELHI.

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Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 285,287,289,291,293,295,297,299,301,303,305,307,309,311,313,315,317,319,321,323,325,327,3 29,331 and 333 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

UNDER SECRETARY
MINISTRY OF CULTURE

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following DELHI. instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for

the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the presc. ed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

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No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated: 30th September 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 30.09.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31 Grant-in-aid General 2018-19') of Rs.23,28,000/- (Rupees Twenty Three Lakhs Twenty Eight Thousand Only) in respect of 17 Gurus @ Rs.10,000/- per month and 131 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 17 cultural organizations and also the amount of 4 enhanced number of Artistes to 2 organizations (indicated at Sl. No.8 and 13 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru (d)	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a) 1.	(b) Srimanta Sankardev Krishti Bikash Kendra, P.O. Sankardev Nagar, Near Sub- Dvn(C) H.Q., Dist. Nagaon, Assam – 782442	10-372/2019- P.Arts.1 (Pt.)	1	18	1416000	-		1416000	283200
2.	Badungduppa (A Socio-Cultural Society), Village: Rampur, Post Office: Bardamal, District: Goalpara, Assam - 781320	10-373/2019- P.Arts.I (Pt.)	1	10	840000	ented Transport	Post Pr	840000	168000
3.	Angana, C/o Pramod	10-374/2019- P.Arts.I (Pt.)	1	15	1200000	-		1200000	240000

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be r ed as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	(j) [20% of (i)]
	Barman, Khanamukh, P.O. Dharapur, Kamrup, Assam - 781133				-	(6)			
4.	Macbeth Drama, Vill. Ratanpur, P.O. & Dist. Dhemaji, Assam - 787057	10-375/2019- P.Arts.I (Pt.)	1	12	984000	MO stroops	Z Selli	984000	196800
5.	Preservation of Manipuri Martial Art & Cultural Research Centre, Singjamei 'Wangma Torban	10-376/2019- P.Arts.I (Pt.)	1	2	264000	nelio Flora 1901 I-irisi	n (e) ne hi hweet	264000	52800
	Kshetri Leikai Thiyam Leirak Machin, Imphal, Manipur – 795001			erinas	and fact	elfer in use elfer in use		706 . 66	
6.	Kanglei Sheishaklon Shindamshang, Palace Compound, Mahabli Mamng, Imphal, Manipur - 795001	10-377/2019- P.Arts.I (Pt.)		2	264000	ecitorista di populare ficial por mediatori filip erentoria si zuali (264000	52800
7.	The Kuki Custom Culture and Tradition Research Centre, Sadar Hills Kangpokpi, Senapati District, Manipur - 795129	10-378/2019- P.Arts.I (Pt.)	ole din diamol Also d diamb	2	264000	Ties entreil Ties entreil Ties en interne A tri bretern Sepon confed	TT 30-la Later 1 a' 7th 045 edi nt 2	264000	52800
8.	Khoriphaba Artistes Association, Nambol Bazar (Mongjing), Bishnupur District, P.O. Nambol , Manipur – 795134	10-379/2019- P.Arts.I (Pt.)	1	14	1128000	2 Artists (01.09.2017 to 31.03.2018)	84000	1212000	242400
9.	Guru Kulla Cultural Academy, Khurai Kongpal Sajor Leikai,, Manipur - 795010	10-380/2019- P.Arts.I (Pt.)	1	4	408000	- Ulb		408000	81600
10.	Media Theatre Institute, Canchipur Imphal West, Manipur – 795003	10-381/2019- P.Arts.I (Pt.)	1	5	480000-	-		480000	96000

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(-)	715 Sept. 100 Se	(c)	(d)	(a)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
(a)	(b)	10-382/2019-	1	(e) 10	840000	(g)	- (11)	840000	168000
M.	Harimati Dance & Music Centre, Porompat, Kongpal, Imphal East, Manipur - 795005	P. Arts. I (Pt.)	bue un		840000	pri glada Pedagai Siptemala Rilian bad	lyturi () 12 Pr. j 12 Crist Statris	010000	
J2.	Kanglei Enat Thang-Ta Shindam Sanglen, Kongpal Chanam Leikai, Imphal, Manipur – 795001	10-383/2019- P.Arts.I (Pt.)	perior	8	696000	ideren in Regespur Brya kidna		696000	139200
13.	Manipuri Nat Sangeet Ashram (MNSA), Kongba Dhobi Lampak, P.O. Imphal Imphal East District, Manipur - 795001	10-384;2019- P.Arts.I (Pt.)		9	768000	2 Artists (01.09.2017 to 31.03.2018)	84000	852000	170400
14.	Institute of Manipuri Performing Arts, Laipham Khunou Mayai Leikai, Imphal,Manipur	10-385/2019- P.Arts.I (Pt.)	1 Table	2	264000			264000	52800
15.	Leimayol Arts Centre, Singjamei Chingamakha, Manipur – 795008	10-386/2019- P.Arts.I (Pt.)		2	264000	no salessa sadru sas diverti	And the	264000	52800
16.	Do-Re-Mi Drama & Cultural Club, C/o Shade, Durtlang Raod, Bawngkawn, Aizwl, Mizoram, Mizoram –	10-387/2019- P.Arts.I (Pt.)		6	552000	Serie lain de Serie lain de Serie de Lair Serie de Lair	in landing	552000	110400
17.	The Gulapi Nata Sankirtana Academy, Kwakeithel Nganapi Thong Mapal, Imphal, Manipur	10-388/2019- P.Arts.I (Pt.)	1	10	840000	done in the state of the state	tenni	840000	168000
1	TOTAL		17	131	11472000	4 Artists	168000	11640000	2328000

- Grant is released to the above-mentioned organizations subject to the fulfillment of the 2. following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in)

 Page 3 of 7

and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as of entering necessary details regarding opening balance of the organization, luning expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and

- conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

Page 5 of 7

- 5. The grant is non-recurring in nature and is being released after fulfilling the condit apprescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534 and 536 of the financial year 2019-20.

Yours faithfully,

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank

proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.

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- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

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No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block, G.P.O Complex, I.N.A, New Delhi-23

Dated 30th September 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.93,12,000/- (Rupees Ninety Three Lakhs Twelve Thousand Only) in respect of 17 Gurus @ Rs.10,000/- per month and 131 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 17 cultural organizations and also the amount of 4 enhanced number of Artistes to 2 organizations (indicated at Sl. No.8 and 13 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
1.	Srimanta Sankardev Krishti Bikash Kendra, P.O. Sankardev	10-372/2019- P.Arts.I	1	18	1416000	-	·	1416000	1132800
	Nagar, Near Sub- Dvn(C) H.Q., Dist. Nagaon, Assam – 782442						Harristen Anti-lägen Anti-lägen Anti-lägen Laufen		
2.	Badungduppa (A Socio-Cultural Society), Village: Rampur, Post Office: Bardamal, District:	10-373/2019- P.Arts.I	1	10	840000	***	Lauraha	840000	672000
	Goalpara, Assam - 781320	- 1 7 7 7 7					11 Jen 6		1.00
3.	Angana, C/o Pramod Barman, Khanamukh, P.O. Dharapur,	10-374/2019- P.Arts.I	1	15	1200000	- Todaya Sanasas		1200000	960000
	Kamrup, Assam - 781133					_	100		

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of to
(a)	(b)	(c)	(d)	(e)	(f) 1	(g)	(h)	(i) $[(f) + (h)]$	(j) [80% of (i)]
4.	Macbeth Drama, Vill. Ratanpur, P.O. & Dist. Dhemaji, Assam - 787057	10-375/2019- P.Arts.1	1	12	984000	-	-	984000	787200
5.	Preservation of Manipuri Martial Art & Cultural Research Centre, Singjamei Wangma Torban Kshetri Leikai Thiyam Leirak Machin, Imphal, Manipur – 795001	10-376/2019- P.Arts.I	1	2	264000	The stabuling states of the st	The A Play 8 Militin New	264000	211200
6.	Kanglei Sheishaklon Shindamshang, Palace 'Compound, Mahabli Mamng, Imphal, Manipur - 795001	10-377/2019- P.Arts.I		2	264000	poA to sand	is S - IV a les - tota I	264000	211200
7.	The Kuki Custom Culture and Tradition Research Centre, Sadar Hills Kangpokpi, Senapati District, Manipur - 795129	10-378/2019- P.Arts.I	ins and nightful A full Earob	2	264000	CO ZEMBO COS ACSO A TO SELEZO OMERE APOYOG	Valle la Trave le California One de	264000	211200
8.	Khoriphaba Artistes Association, Nambol Bazar (Mongjing), Bishnupur District, P.O. Nambol, 'Manipur –	10-379/2019- P.Arts.I	1	14	1128000	2 Artists (01.09.2017 to 31.03.2018)	84000	1212000	969600
9.	795134 Guru Kulla Cultural Academy, Khurai Kongpal Sajor Leikai,, Manipur - 795010	10-380/2019- P.Arts.I	1	4	408000		S a chart l	408000	326400
10.	Media Theatre Institute, Canchipur Imphal West, Manipur – 795003	10-381/2019- P.Arts.I	1	5	480000	d terms	To Private Control of the Control of	480000	384000
11.	Harimati Dance & Music Centre, Porompat, Kongpal, Imphal East, Manipur - 795005	10-382/2019- P.Arts.I	T	10	840000	- 111	ANTO-ANTO-ANTO-ANTO-ANTO-ANTO-ANTO-ANTO-	840000	672000

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0	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	12.	Kanglei Enat Thang-Ta Shindam Sanglen, Kongpal Chanam Leikai, Imphal, Manipur – 795001	10-383/2019- P.Arts.I		8	696000	(4) (5) (1) (4) (6) (7) (4) (6) (7) (6) (6) (7) (6) (6) (7)	e de garte Par	.696000	556800
	132	Manipuri Nat Sangeet Ashram (MNSA), Kongba Dhobi Lampak, P.O. Imphal Imphal East District, Manipur - 795001	10-384/2019- P.Arts.I		9	768000	2 Artists (01.09.2017 to 31.03.2018)	84000	852000	681600
10 226	18	Institute of Manipuri Performing Arts, Laipham Khunou Mayai Leikai, Imphal,Manipur	10-385/2019- P.Arts.I	1	2	264000		Pari	264000	211200
	15.	Leimayol Arts Centre, Singjamei Chingamakha, Manipur – 795008	10-386/2019- D-Arts.I			264000	a tartigale el colocia tarric als e		264000	211200
C. NAME OF CONTRACTORS TO A PORTION TO A PORTION	16.	Do-Re-Mi Drama & Cultural Club, C/o Shade, Durtlang Raod, Bawngkawn, Aizwl, Mizoram, Mizoram – 796014	10-387/2019- P.Arts.1	melan militar milita	6	552000	dig salivara contre act da ada e gid en trass ante con de	dia ir Sirus Sirus Siveo	552000	441600
	17.	The Gulapi Nata Sankirtana Academy, Kwakeithel Nganapi Thong Mapal, Imphal, Manipur	10-388/2019- P.Arts.I	H19. [150.	10	840000	Ego - fur Egoti - en su Egot solfrece e circles	A sec	840000	J672000
		TOTAL		17	131	11472000	4 Artists	168000	11640000	9312000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also healig

Page 3 of 7

entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make amount of assistance/honorarium payment/transfer of the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which

Page **4** of **7**

- the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

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- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2019-20 (North East).
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533 and 535 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank

proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 24th September 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,39,20,000/- (Rupees One Crore Thirty Nine Lakhs Twenty Thousand Only) in respect of 23 Gurus @ Rs.10,000/- per month and 194 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 23 cultural organizations and also the amount of 16 enhanced number of Artistes to 5 organizations (indicated at Sl. No.2, 3, 4, 17 and 20 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
1.	Alamdar Bhagat Theatre, Mohripora, Anantnag, Kashmir, Jammu and Kashmir - 192204	10-348/2019- P.Arts.I		3	336000	Total Pro-		336000	268800
2.	Kashmir Performers Collective, Shah-i-Hamdan Mohalla, Kursu, Rajbagh, Srinagar, Jammu and Kashmir - 190008	10-349/2019- P.Arts.I	1	2	264000	1 Artist (01.09.2017 to 31.03.2018)	42000	306000	244800
3.	Natya Saraswathi Shanthala Kannada Kala Sangha, 49, Kempegowda Nagar, Magadi Main Road, Viswaneedam	10-350/2019- P.Arts.I	1	10	840000	6 Artists (01.09.2017 to 31.03.2018)	252000	1092000	873600

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	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be relead as a of total amount
1									(i)	(j)
,	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
		Post, Bangalore, Karnataka –						-		
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4.	560091 Yaksha Sampada (R), # 3494, 1st Floor, 9th Main	10-351/2019- P.Arts.I	1	8	696000	4 Artists (01.09.2017 to 31.03.2018)	168000	864000	691200
		Kaverinagar, BSK II Stage, Bangalore, Karnataka - 560070				, 1850s	PO simpota	s ari	FT E	
_	5.	Yaksha Kala Academy®, #45, 5th Cross, 14th Block, 2nd Stage, Nagarabhavi,	10-352/2019- P.Arts.I	- 1	6	552000) time-said; inde de la sp little Haidige	S 11-9 Surit! Joy of	552000	441600
last in 14000		Bangalore, Karnataka - 560072	新年前2.40	n, ada	mit law			1584-1159 163	pież.	
comment and	6.	Karnataka Kaladarshini,	10-353/2019- P.Arts.I	1	14	1128000	A section (C		1128000	902400
new Year		No. 894, Omkara, 10th 'A' Cross		1214	31 -10		in the late	ing sering		
		(East), RBI Layout, J P Nagar, 7th Phase,	in destroy		lanne 20		nes en right	LL Canal		
	to.	Puttenahalli, Bangalore,	And all to	Mary	er salt		ALTERNATION			
		Karnataka - 560078	od pår ni Ø	Shine V	. A.E.		botssijnij		31122	1210000
	7.	Aishwarya Kala Nikethana, #1049, M.G. Road, Chikkaballapur, Bangalore Urban, Karnataka –	10-354/2019- P.Arts.I		20	1560000		Charles IV	1560000	1248000
	0	560050 Venkatesha Natya	10-355/2019-	1	5	480000		-	480000	384000
	8.	Mandir, 114/3, Gavipuram Main Road, Bangalore, Karnataka - 540019	P.Arts.I			150		() selection in selection in the select		
	9.	Rang Sarokaar Natya Prasar Samiti, C/o Puneet Trivedi, Opp. Govt. P.G.	10-356/2019- P.Arts.I	1	8	696000			696000	556800
		College Narsinghpur, Madhya Pradesh - 487001			Ē	5	, v	F pro- 1		
	10.	Sampreshna Natya Manch, Tiwari Stationary Mart, Near Hanuman Temple, Jharra Tikuriya, Katni, Madhya Pradesh -	10-357/2019- P.Arts.I		19	1488000			1488000	1190400



SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h) 👵	(i) [(f) + (h)]	(j) [80% of (i)]
	483501	10.000			264000		147,74.14	264000	211200
11.	Rang Theater Forum & Social Welfare Society, Near Mishra Building, Indra Colony, 5, Civil Line, Sagar, Madhya Pradesh, 470001, Madhya Pradesh	10-358/2019- P.Arts.I		2	264000		-	264000	211200
12.	- 470001 Paenri	10-359/2019-	1	1	192000			192000	153600
12.	Subarnapur, Chaudhari Bibhar, General Secretary, At+Po- Bad Bazar, Sonepur, Dist- Subrnapur, Odisha - 767017	P.Arts.I	you -		172000				
13.	Parampara Natya Samiti, 407, Getor Road, Brahmpuri, Jaipur, Rajasthan - 302002	10-361/2019- P.Artş.I	1 _K	5	480000			480000	384000
14.	Pt. Ram Asare Mishra Shikshan Sansthan, Nagar Panchayat Koiripur, Janpad, Sultanpur, Uttar Pradesh -	10-362/2019- P.Arts.1	1	2	264000	N		264000	211200
15/	222301	10-363/2019-	1	24	1848000			1848000	1478400
	Society for Welfare & Advancement of Rural Generations, 21. Shivpur, P.O. Dhoomanganj, Allahabad, Uttar Pradesh - 211011	P.Arts.I		24	1848000			104000	
16.	Sarabhuj, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur, West Bengal	10-364/2019- P.Arts.I	ioda?	15	1200000	ine and a	a first	1200000	960000
	721102 Kathakriti,	r 33313-04 ()	11-11	19161874			187000	750000	600000
17.	Kathakriti, TG-2/10, Teghoria, Kolkata, West Bengal - 700059	10-365/2019- P.Arts.I		Land Land See Course	624000	(01.09.2017 to 31.03.2018)	126000	750000	
18.	Santipur Sanskritik, 58/2, K.B. Pramanik Street,	10-366/2019- P.Arts.I	Ponde Non te	10	840000	น ครุส รักกฤ เสษายกล่าว ()	ring vähr ausan i	840000	672000
-	,			P. S. S. S. S. S.		11			

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with	Amount (in Rs.) i.r.0	Total amount (in Rs.)	Financial Assistance to be released as
	The states	submission of UC		7, 47		applicable period	enhanced Guru/ Artists		80% of total yount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f)+(h)]$	(j) [80% of (i)]
	Santipur, Nadia, West Bengal - 741404	T DOM:							
<i>y</i> 9.	Brischick Natya Sanstha, Benia Lane, P.O: Bansberia, Dist. Hooghly-712502 , West Bengal –	10-367/2019- P. crts.1	1	2	264000	wire trop in in in in in in in in in i	Control of the contro	264000	211200
20.	Belghoria Ethic, 27,Shahid Bimalendu Roychowdhury Road, Culture More, Lichubagan, P.O. Nimta Kolkata, West Bengal - 700049	10-368/2019- P.Arts.I		2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
21.	Barabari Srikrishna Seva Sangha, Barabari, Purba Medinipur, West Bengal - 721430	10-369/2019- P.Arts.I		2	264000	1/1 m		264000	211200
<i>3</i> 2.	Lokehhanda Cultural Unit, Rabindranagar, Midnapore, , West Bengal - 721101	10-370/2019- P.Arts.I		- 13	1056000	A A T T TO SERVICE STREET	Later of the second of the sec	1056000	844800
23/	Rasaranjani, 6-1-132/132 Flat No. 201, Srutakriti	10-371/2019- P.Arts.I	I	14	1128000	1-0. da		1128000	902400
	Residency Padmarao Nagar, Secundrabad, Telangana -		, , , , , , , , , , , , , , , , , , ,		£	H Line			
	500061 TOTAL		23	194	16728000	16 Artists	672000	17400000	13920000
L					1		2.2000		1

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in)

and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make assistance/honorarium payment/transfer the amount of of Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and

Page 5 of 8

conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
 - (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
 - (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
 - 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conform ty with the rules and principles of the Scheme as approved by the Ministry.

- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499 and 501 of the financial year 2019-20.

Yours faithfully,

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed

proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A co of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- Guard File.

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated: 24th September 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas, Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 24.09.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of Rs.34,80,000/- (Rupees Thirty Four Lakhs Eighty Thousand Only) in respect of 23 Gurus @ Rs.10,000/- per month and 194 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 23 cultural organizations and also the amount of 16 enhanced number of Artistes to 5 organizations (indicated at Sl. No.2, 3, 4, 17 and 20 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	(j) [20% of (i)]
Î.	Alamdar Bhagat Theatre, Mohripora, Anantnag, Kashmir, Jammu and	10-348/2019- P.Arts.I (Pt.)	1	3	336000	- 3-30		336000	67200
	Kashmir - 192204			1 -	i celeja	0.4 [b.			
2.	Kashmir Performers Collective, Shah-i-Hamɗan Mohalla, Kursu, Rajbagh, Srinagar, Jammu and Kashmir - 190008	10-349/2019- P.Arts.I (Pt.)	1	2	264000	1 Artist (01.09.2017 to 31.03.2018)	42000	306000	61200
3.	Natya Saraswathi Shanthala Kannada Kala Sangha, 49, Kempegowda	10-350/2019- P.Arts.I (Pt.)	1	10	840000	6 Artists (01.09.2017 to 31.03.2018)	252000	1092000	218400

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be reload as 20 total and unt
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	(j) [20% of (i)]
	Nagar, Magadi Main Road, Viswaneedam Post, Bangalore, Karnataka – 560091				4				
4.	Yaksha Sampada (R), # 3494, 1st Floor, 9th Main Kaverinagar, BSK II Stage, Bangalore, Karnataka - 560070	10-351/2019- P.Arts.I (Pt.)	1	8	696000	4 Artists (01.09.2017 to 31.03.2018)	168000	864000	172800
5.	Yaksha Kala Academy®, #45, 5th Cross, 14th Block, 2nd Stage, Nagarabhavi, Bangalore, Karnataka - 560072	10-352/2019- P.Arts.1 (Pt.)	ordina	6	552000	poli le san sin / kirola a er terrosi Karanak I m	Ball And page upone I log overel	552000	110400
6.	Karnataka Kaladarshini, No. 894, Omkara, 10th 'A' Cross (East), RBI	10-353/2019- P.Arts.I (Pt.)	in the same of the	14	1128000	che parintage (A) supplied (A)	Control A Tel A Tel A Tel A Tel A Tel A Tel A Tel A Tel A Tel A Tel A Tel A	1128000	225600
7.	Aishwarya Kala Nikethana, #1049, M.G. Road, Chikkaballapur, Bangalore Urban, Karnataka –	10-354/2019- P.Arts.I (Pt.)	1	20	1560000			1560000	312000
8.	Venkatesha Natya Mandir , †14/3, Gavipuram Main Road, Bangalore , Karnataka - 540019	10-355/2019- P.Arts.I (Pt.)		5	48000@	5-4 5-8	Caller are some of the	480000	96000
9.	Rang Sarokaar Natya Prasar Samiti, C/o Puneet Trivedi, Opp. Govt. P.G. College Narsinghpur, Madhya Pradesh - 487001	10-356/2019- P.Arts.I (Pt.)	1	8	696000			69600O	139200
10.	Sampreshna Natya Manch, Tiwari Stationary Mart, Near Hanuman	10-357/2019- P.Arts.I (Pt.)	1	19	1488000			1488000	297600

Page **2** of **8**

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(1) + (h)]	[20% of (i)]
	Temple, Jharra Tikuriya, Katni, Madhya Pradesh - 483501				264000	Nini Ta		264000	52800
П.	Rang Theater Forum & Social Welfare Society, Near Mishra Building, Indra Colony, 5, Civil Line, Sagar, Madhya Pradesh, 470001, Madhya Pradesh – 470001	10-358/2019- P.Arts.I (Pt.)	1	2	264000			2040007	32,000
12.	Paenri Subarnapur, Chaudhari Bibhar, General Secretary, At+Po- Bad Bazar, Sonepur, Dist- Subrnapur, Odisha - 767017	10-359/2019- P.Arts.l (Pt.)	1	1	192000			192000	384(10)
13.	Parampara Natya Samiti, 407, Getor Road, Brahmpuri, Jaipur, Rajasthan - 302002	10-361/2019- P. Arts.I (Pt.)	1	. 5	480000	200 - 200 / /	unter-	480000	96000
14.	Pt. Ram Asare Mishra Shikshan Sansthan, Nagar Panchayat Koiripur, Janpad, Sultanpur, Uttar Pradesh - 222301	10-362/2019- P.Arts.I (Pt.)	1	2	264000			264000	52800
15./	Society for Welfare & Advancement of Rural Generations, 21, Shivpur, P.O. Dhoomanganj, Allahabad, Uttar Pradesh - 211011	10-363/2019- P.Arts.I (Pt.)	l beau	24	1848000	Texas 5		1848000	369600
16.	Sarabhuj, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur, West Bengal - 721102	10-364/2019- P. Arts.I (Pt.)		15	1200000	dely somethic A squarks of fations	fright gan y son of heartha heartha	1200 000	240000
17.	Kathakriti, TG-2/10, Teghoria, Kolkata, West Bengal - 700059	10-365/2019- P.Arts.l (Pt.)		7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	150000

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total an punt
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f)+(h)]	(j) [20% of (i)]
18.	Santipur Sanskritik, 58/2, K.B. Pramanik Street, Santipur, Nadia, West Bengal - 574/404	10-366/2019- P.Arts.I (Pt.)	1	10	840000			840000	168000
19.	Brischick Natya Sanstha, Benia Lane, P.O: Bansberia, Dist. Hooghly-712502 , West Bengal – 712502	10-367/2019- P.Arta.I (Pt.)	1	2	264000			264000	52800
20.	Belghoria Ethic, 27.Shahid Bimalendu Roychowdhury Road, Culture More, Lichubagan, P.O. Nimta Kolkata, West Bengal - 700049	10-368/2019- P.Arts.I (Pt.)		2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600
21.	Barabari Srikrishna Seva Sangha, Barabari, Purba Medinipur, West Bengal - 721430	10-369/2019- P.Arts.I (Pt.)	1	2	264000			264000	52800
22.	Lokehhanda Cultural Unit, Rabindranagar, Midnapore,, West Bengal - 721101	10-370/2019- P.Arts.l (Pt.)	1	13	1056000			1056000	211200
23.	Rasaranjani, 6-1-132/132 Flat No. 201, Srutakriti Residency Padmarao Nagar, Secundrabad, Telangana - 500061	10-371/2019- P.Arts.I (Pt.)	I	14	1128000			112800O	225600
	TOTAL		23	194	16728000	16 Artists	672000	17400000	3480000

- Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also
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entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which

Page 5 of 8

the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
 - (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
 - 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
 - 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

Page 6 of 8

- 5.. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500 and 502 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Manatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, semar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated: 19th September 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 19.09.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of Rs.28,05,600/- (Rupees Twenty Eight Lakhs Five Thousand Six Hundred) in respect of 24 Gurus @ Rs.10,000/- per month and 149 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 10 enhanced number of Artistes to 6 organizations (indicated at Sl. No.10, 15, 17, 18, 21 and 25 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with	Amount (in Rs.) i.r.o	Total amount (in Rs.)	Financial Assistance to be released as
		submission of UC			44	applicable period	enhanced Guru/ Artists	(i)	20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
1. A S 6 N	Atelier Theatre ociety, 80, Floor 3, Mukherjee Nagar, Delhi – 110009	10-323/2019- P.Arts.I(P#)	1	6	552000	- 1999	hmensid - selae . seepale saakki	552000	110400
E C	oormilan Unnati 'rust, Dhwani", 8/h.Tanmay Complex, Near Bhaikaka Statue,	10-324/2019- P.Arts.I (1	10	840000		martine sub. * the proof of th	840000	168000
	At & Post Vallabh Vidyanagar, Dist. Anand, Gujarat – 388120				114		Zban T	3	
3. S	Saptak Cultural Society, 1.No. 409, Chinyot Colony, Near Railway	10-325/2019- P.Arts.I (P)	1	4	408000			408000	81600
	Near Railway Line, Rohtak,				724	1.1018	Though :		

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	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	A lance to be released as 20% of total amount
	(a)	(b) Haryana - 124001	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	(j) [20% of (i)]
	4.	Sunidhi Kala Sourabh, Plot No. 5, "Chaitanya Dham", Rajaji	10-326/2019- P.Arts.I (P4)	1	2	264000	, ,	-	264000	52800
		Nagar, Devangpeth Road, Huballi, Karnataka – 580023						6 98T		
	1	Nrithyanjali,, 945, BSK I, Stage II, Block 10th Main, 6th Cross,	10-327/2019- P.Arts.I (P4)	1	5	480000	late Tro yea Total - Africa	tinkit.	480000	96000
	A STATE OF	Bangalore, Karnataka – 560050			LAR BOW	ad encen encial s	met to same	129 - 129 128	dari	
haliganasi e-12 Pe roogyee sija 1989 - 1980 uu Lii e-1880 uu Lii e-1880 uu	6.	Abhinaya Ranga Kendra Karnataka (R), No. 5149, 12th Cross, Vigneshwaranaga ra Sunkadakatte, Bangalore, Karnataka - 560091	10-328/2019- _P.Arts.I (PA)		2	264000	o of bottom reference) by compagnition for restriction	estat regional Criterio e Seva e	264000	52800
	7	Gandharva Samskritika Kala Vedike, No. 22, Veerbhadra, 1st Cross, Govindappa Layout, RMV II, Sanjaynagar, Bangalore, Karnataka –	10-329/2019- P.Arts.I (p.t)	II gradina di propinsi di prop	2	264000	1,76,82,88 1,80, 20, 10 1,00, 10, 10 10, 10, 50 10, 11, 51		264000	52800
	8	S60094 Rangdoot Samajseva Evam Shikshan Samiti, Near of Gopaldas Temple, South Karaundiya, Sidhi, Madhya Pradesh - 486661	10-330/2019- P.Arts.I	1	2	264000			264000	52800
	9.	Performers Association Punjab, H.No 1685/31, Public Colony, Ropar, Punjab – 140001	10-331/2019- P.Arts.I (P4)	1	3	336000		agen and a service and a servi	336000	67200
	10.	Actors Theatre @ Rajasthan, Siddhi-Vinayak, P-3, Kisan Marg, W-2, Madhuban Colony, Tonk Road, Jaipur, Rajasthan — 302015	10-332/2019- P.Arts.1 (PA)		8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	156000

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(t) + (h)]	[20% of (i)]
/11.	Adharshila, 446/132/5, New Colony, Alopibagh, Allahabad, Uttar Pradesh – 211006	10-333/2019- P.Arts.I (P4)	1	5	480000	18 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	resource de la companya de la compan	480000	96000
12.	Rabindra Nagar Natyaayudh, 3, West Rabindar Nagar, Dum Dum Cantonment Kolkata, West Bengal – 700065	10-334/2019- P.Arts.1 (PH)	1	2	264000	-		264000	52800
13.	Uttar Dinajpur Bichitraa Natya Sanstha, N. S. Road, Kaliyaganj, Uttar Dinajpur, , West Bengal – 733129	10-335/2019- P.Arts.I (P.A)	1	5	480000		· · · · · · · · · · · · · · · · · · ·	480000	96000
14.	Gobardanga Naksha, C/o Ashis Das, Vill: Garpara, P.O. Gobardanga, North 24 Parganas,, West Bengal - 743252	10-336/2019- P.Arts.1 (パオ)	1	18	1416000			1416000	283200
15.	Srijani, Gobardanga, North 24 Parganas,, West Bengal - 743252	10-337/2019- P.Arts.I (P4)	1	3	336000	1 Artist (01.09.2017 to 31.03.2018)	42000	378000	75600
16	Rangapat 2004, 68A/174, Raja S. C. Mullick Road, Kolkata, West Bengal - 700092	10-338/2019- P.Ar‡s.I (/4)		20	1560000			1560000	312000
17.	Krishnanagar Sinchan, 5, Baghadanga Lane, Krishnanagar, Nadia, West Bengal - 741101	10-339/2019- P.Arts.I	1	3	336000	2 Artists (01.09.2017 to 31.03.2018)	84000	420000	84000
18.	Gobardanga Shilpayan, C/o, Beethika, Village: College Road, PO: Khantura, Gobarda nga District: North 24 Parganas - 743273 West Bengal – 743273	10-340/2019- P.Arts.I.(P#		15	1200000	2 Artists (01.09.2017 to 31.03.2018)	84000	1284000	256800

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(a) (b) (c) (d) (e) (f) (g) (h) (f)+(h)] (b) (c) (d) (e) (f) (g) (h) (f)+(h)] (c) (d) (e) (f) (g) (h) (f)+(h)] (f) (f) (f) (h) (h) (h) (f) (f) (f) (h) (h) (h) (h) (f) (f) (f) (h) (h) (h) (h) (f) (f) (h)	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial tance to be released as 20% of total amount
Deckshop, 17, Bagmar 1, Ba	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	(j) [20% of (i)]
Derhampore 10-342/2019- P. Arts 1		Creative Dance Workshop, 17, Bagmari Lane, B.R.S 10, Block -9, Flat - 20, C.I.T. Building Kolkata, West Bengal —	10-341/2019-			264000				52800
Bimal Sinha Road (Behind of Berhampore Club) PO Berhampore Club Po Berhampor	20.	Berhampore Repertory Theatre, 92, B.B Sen Road, Khagra, Murshidabad, West Bengal –	P.Arts.I (/ 4)		2	264000	Married P. C. 18 Married Marri	Free Vi C	264000	52800
C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A. C. Road (Main), P.O Khagra, Murshidabad, West Bengal - 742103 P.Arts.l (Pr)	21.	Ritwik, Bimal Sinha Road (Behind of Berhampore Club) PO: Berhampore, Murshidabad, West Bengal -	10-343/2019- P.Arts.1 (P4)	0	8		(01.09.2017 to	84000	660000	132000
10-345/2019- 1 2 264000 - 264000 - 264000	22.	Rangasram, C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O Khagra, Murshidabad, West Bengal -	10-344/2019- P.Arts.I (P4)		17	1344000			1344000	268800
24. Behala	1	Howrah Bratyajon, C-1/3, Kalindi Housing Estate, North 24 Parganas, Kolkata-700089, West Bengal –	10-345/2019- P.Arts.I (P+)	1	2	264000	- 17(k) Constitution (constitution (constitu	Constant of the constant of th	264000	52800
25. Kolkata 10-347/2019- 1 1 192000 1 Artist 42000 234 000 Shilpobhumi, P.Arts. P.	<i>J</i> ²⁴ .	Behala Anudarshee, B-43, Diamond Park, 24 Parganas (South), Kolkata- 700104, West Bengal –	10-346/2019- P.Arts.I (PA)		2	264000			264000	52800
Khardah, Kolkata, West Bengal - 700119	/25.	Kolkata Shilpobhumi, Ramkrishna Park, D-Block, Po- Bondipur, Rahara, Khardah, Kolkata, West Bengal -			1	192000	(01.09.2017 to	42000	234000	49800

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- Grant is released to the above-mentioned organizations subject to the fulfillment of the 2. following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer assistance/honorarium the the amount of of Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- The grantee institutions/organization shall acknowledge the financial support provided by (ii) the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- The Utilization Certificate in GFR 12-A format (as prescribed under General Financial (iii) Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned. Wahs

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- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

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- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453 and 455 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha) Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt

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accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chancred Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

Guard File.

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 19th September 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,12,22,400/- (Rupees One Crore Twelve Lakhs Twenty Two Thousand Four Hundred Only) in respect of 24 Gurus @ Rs.10,000/- per month and 149 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 10 enhanced number of Artistes to 6 organizations (indicated at Sl. No.10, 15, 17, 18, 21 and 25 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(i) + (h)]$	(j) [80% of (i)]
	Atelier Theatre Society, 680, Floor 3, Mukherjee Nagar, Delhi – 110009	10-323/2019- P.Arts.1	1	6	552000	-	in populari polito essis un silvara promitatare	552000	441600
2.	Soormilan Unnati Trust, "Dhwani", B/h.Tanmay Complex, Near Bhaikaka Statue, At & Post Vallabh Vidyanagar, Dist. Anand, Gujarat – 388120	10-324/2019- P.Arts.l	1	10	840000			840000	672000
3,	Saptak Cultural Society, H.No. 409, Chinyot Colony, Near Railway Line, Rohtak, Haryana - 124001	10-325/2019- P.Arts.I	1	4	408000		osti di KPP di di Minani di Minani d	4()8000	326400

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80' total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
A.	Sunidhi Kala	10-326/2019-	1	2	264000	-	-	264000	211200
	Sourabh, Plot No. 5, "Chaitanya Dham", Rajaji Nagar, Devangpeth Road, Huballi,	P-Arts.I		1					(
	Karnataka –							- 400	
/ 5.	580023 Nrithyanjali,, 945, BSK I, Stage II, Block 10th Main, 6th Cross, Bangalore, Karnataka –	10-327/2019- P.Arts.I	1	5	480000	e difference W. Lander Fri California (1966)	Tec Ace Sey Ja A Mulicipa New Old	480000	384900
6	560050 Abhinaya Ranga	10-328/2019-	1	2	264000	-		264000	211200
6.	Kendra Karnataka (R), No. 5149, 12th Cross, Vigneshwaranaga	P.Arts.I	That "	de del . Denous	olly Circle legy bits.	nes to pass social, idea sociale ya a	enella kna? leb es 1	112	
	ra Sunkadakatte, Bangalore, Karnataka -		0 2 15 10	disca) Sepan	the cond	isterilari Berdarah	irmino del Pol	mininer.	
17.	560091 Gandharva	10-329/2019-	1	2	264000	a test o tast		264000	211200
O TOTAL	Samskritika Kala Vedike, No. 22, Veerbhadra, 1st Cross, Govindappa Layout, RMV II, Sanjaynagar, Bangalore, Karnataka – 560094	P.Arts.l				pagno karana dalmatinari) as 	le 61 qui distribus dovie silv de mont	in it so	211200
8.	Rangdoot Samajseva Evam Shikshan Samiti, Near of Gopaldas Temple, South Karaundiya, Sidhi, Madhya Pradesh	10-330/2019- P.Arts.I	1	2	264000		Signal Control of the	264000	211200
	- 486661	10-331/2019	- 1	3	33600	0 -	+	336000	26/8800
9.	Performers Association Punjab, Ĥ.No 1685/31, Public Colony, Ropar, Punjab – 140001	P.Arts.I					Committee of the commit		
1/0		P.Arts.I)- 1	8	69600	2 Artists (01.09.2017 to 31.03.2018)		78000	0 624000

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(1) + (h)]	[80% of (i)]
)1.	Adharshila, 446/132/5, New Colony, Alopibagh, Allahabad, Uttar Pradesh – 211006	10-333/2019- P.Arts.I	Plant 1	5	480000	ON THE RESERVE	Provided in the control of the contr	480000	3840(0)
12.	Rabindra Nagar Natyaayudh, 3, West Rabindar Nagar, Dum Dum Cantonment Kolkata, West Bengal –	10-334/2019- P.Arts.I	l and a second s	2	264000			264000	21/1200
13.	Uttar Dinajpur Bichitraa Natya Sanstha, N. S. Road, Kaliyaganj, Uttar Dinajpur, . West Bengal – 733129	10-335/2019- P.Arts.I	1	5	480000	Emilia I		480000	384000
14.	Gobardanga Naksha, C/o Ashis Das, Vill: Garpara, P.O. Gobardanga, North 24 Parganas,, West Bengal - 743252	10-336/2019- P.Arts.I	1	18	1416000	- 1 (34.5-1) (3-5-5)	Tegritic services of the control of	1416000	1132800
15.	Srijani, Gobardanga, North 24 Parganas,, West Bengal -	10-337/2019- P.Arts.I	1	3	336000	1 Artist (01.09.2017 to 31.03.2018)	42000	378000	302400
16.	743252 Rangapat 2004, 68A/174, Raja S. C. Mullick Road, Kolkata, West Bengal - 700092	10-338/2019- P.Arts.I	1	20	1560000	20 7 2		1560000	
17.	Krishnanagar Sinchan, 5, Baghadanga Lane, Krishnanagar, Nadia, West Bengal - 741101	10-339/2019- P.Arts.1	1	3	336000	2 Artists (01.09.2017 to 31.03.2018)	84000	420000	336000
18.	Gobardanga Shilpayan, C/o, Beethika, Village: College Road, PO: Khantura, Gobarda nga District: North 24 Parganas - 743273	10-340/2019- P.Arts.I	1	15	1200000	2 Artists (01.09.2017 to 31.03.2018)	84000	1284000	1027200
TAKE T	West Bengal – 743273			100		= = -	5		

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists		Financial Assistance to be released as 80° total amount
	(b)	(c)	(d)	(e)	(1)	(g)	(h)	(i) $[(1) + (h)]$	(j) [80% of (i)]
(a) 19.	Creative Dance Workshop, 17, Bagmari Lane, B.R.S 10, Block -9, Flat - 20, C.I.T. Building Kolkata, 'West Bengal -	10-341/2019- P.Arts.1	1	2	264000	-		264000	211200
	7000054	10.0.7/0010		1	264000			264000	211200
20.	Berhampore Repertory Theatre, 92, B.B Sen Road, Khagra, Mursh Bancel	10-342/2019- P.Arts.I	1	2	264000	- to	ende Kalina Jan 1. saga te . sota Jan 1. saga Jan 1. saga Jang	204000	211200
	West Bengal - 742103					Laboration A			
21.	Ritwik, Bimal Sinha Road (Behind of Berhampore Club) PO: Berhampore, Murshidabad, West Bengal -	10-343/2019- P.Arts.I	0	8	576000	2 Artists (01.09.2017 to 31.03.2018)	84000	660000	528000
	742101	10-344/2019-	1	17	1344000			1344000	1075200
22.	Rangasram, C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O Khagra, Murshidabad, West Bengal -	P.Arts.I			1344000	1 5g	Land Company of the C		
23.	742103 Howrah Bratyajon, C-1/3, Kalindi Housing Estate, North 24 Parganas, Kolkata-700089, West Bengal –	10-345/2019- P.Arts.I	1	2	264000		Part of the state	264000	211200
24.	Anudarshee, B-43, Diamond Park, 24 Parganas (South), Kolkata- 700104, West Bengal –	10-346/2019- P.Arts.I	1	2	264000		All markets and the second sec	264000	211200
28.	743263 Kolkata Shilpobhumi, Ramkrishna Park, D-Block, Po- Bondipur, Rahara Khardah, Kolkata West Bengal - 700119	,	- 1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	ATT ALLE		
	TOTAL		24	149	1360800	0 10 Artists	420000	1402800	0 11222400
						1. 1068	-14,753		

Male

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make the payment/transfer amount of assistance/honorarium of the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

- The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesald grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (XV) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India

immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sańskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452 and 454 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(III) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive duly filled in & signed Institution and (viii)A of the proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-11000 1.
- 6. Guard File Jake

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 17th September 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 17.09.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of Rs.11,40,000/- (Rupees Eleven Lakhs Forty Thousand Only) in respect of 4 Gurus @ Rs.10,000/- per month and 69 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 5 cultural organizations and also the amount of 6 enhanced number of Artistes to 1 organization (indicated at Sl. No.5 in the below

mentioned table) as per details given below:-

SI. No		Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable	Amount (in Rs.) i.r.o enhance d Guru/	Total amount (in Rs.)	Financial Assistance to be released as 20% of
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la cons		Caranana	Die 9	tribhnoil	le the est	per ultravio	-2-10H - 1	(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
1.	The International Centre for Kathakali,	10- 318/2019- P.Arts.I (Pt.)	gast en gasc ou	19	1488000	of the bases Uses him s	erai a Obsar	1488000	297600
	C-20, Qutab	gladiya ansan	Bode o	alteration	a volumbal	Peter of George	1.15	Z = 1	
HE 1	Institutional Area, New	Wit Elemen	,atom	kd तह्ना	officeasts	3 le rule al	M state		
Total I	Delhi, Delhi - 110016	Oh tolelu	S-MEDICAL V	Intel at	griving	pro printer or	(lesm		
2.	The Little Theatre Group,	10- 319/2019-	0	15	1080000	-	THEFT	1080 O 00	216000
	Copernicus Marg, Mandi	P.Arts.I (Pt.)	SEPER	ried 7 ₁ Luc Hair	a mráziesi	defound 4	Irayli -	Hig.	

Page 1 of 5

1.51.151.551.5	Name of the Organization & Address	Reference Sanction No. for the	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with	Amount (in Rs.) i.r.o enhance	Total amount (in Rs.)	Financial Assistance to be released as 20% of
		submission of UC	ineud s	164 FI		applicable period	d Guru/ Artists		total amount
erzine. Stirt	Proceedings of the control of the co	4.5	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
(a)	(b) House, New	(c)	(a)	(0)	(*/				
26	Delhi, Delhi – 110001 Sadhya — A	10-	1	12	984000	-		984000	196800
J	Unit of Performing	320/2019- P.Arts.I						· Jef	
	Arts, B-96, Shivalik, New Delhi,	(Pt.)				ngali Pili atru. NGC anyong	Carl will ak a Gi	-	
1	Delhi – 110017 Ramana	10-	1	15	1200000	(810)	e grandeline	1200000	240000
4.	Maharshi Centre for	321,2019- P.Arts.I							
PEVEL	Learning, Ramana	(Pt.)		SULT - 64	and call	Hangson in Palanahit shi		thorator.	
den.	Maharshi Heritage	i de setala	die die ext	We only	rein only As	salioù offica	30 975 LHR	310	
O DUT	Campus, Post Office Road, Sanjaynagar, Bangalore,	i "XOS "ar Linczi nas	njarnos d deco	ally oss de saar i	STATES SH IN LIBERTARY	n northus prinsahisi <u>n</u>	i nues do Candidada	r erelas	
	Karnataka - 560094	10		8	69600	0 6 Artists	252000	948000	18960
5.	Drishya Bharti Sanskritik Evm Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur,	10- 322/2019 P.Arts.I (Pt.)			10 11 - 8	(01.09.201) to 31.03.2019	4.0	Salara Sanas Camus Organis urcosus	
	Rajasthan –		4	6	54480	00 6 Artists	25200	0 570000	0 114000

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

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- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

Why Page 3 of 5

- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 397, 399, 401, 403 and 405 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of as sistance for the year 2018-2019.

- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format (if applicable) as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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6. Guard File.

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Addition !

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, *I.N.A, New Delhi-23

Dated: 17th September 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.45,60,000/- (Rupees Forty Five Lakhs Sixty Thousand Only) in respect of 4 Gurus @ Rs.10,000/- per month and 69 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 5 cultural organizations and also the amount of 6 enhanced number of Artistes to 1 organization (indicated at S1. No.5 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced	Amount (in Rs.) i.r.o	Total amount (in Rs.)	Financial Assistance to be
76 MEU	il lasting and	submission of UC	of screen	uri men ji Harbaruri Ali		with applicable period	enhance d Guru/ Artists	and otg	released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	The International Centre for Kathakali, C-20, Qutab Institutional Area, New Delhi, Delhi - 110016	10- 318/2019- P.Arts.I		19	1488000		Hear was been a second as a se	1488000	1190400
2.	The Little Theatre Group, Copernicus Marg, Mandi House, New Delhi, Delhi – 110001	10- 319/20‡9- P.Arts.I	0	15	1080000	Ve graining	Lan Lan Lan	1080000	864000
3.	Sadhya — A Unit of Performing	10- 320/2019- P.Arts.I	1 1	12	984000	ETH GOVERN	Trut	984000	787200

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SI. Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a) (b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
Arts, B-96, Shivalik, New Delhi, Delhi – 110017	\-/-						1200000	960000
4. Ramana Maharshi Centre for Learning, Ramana Maharshi Heritage Campus, Post Office Road,	10- 321/2019- P.Arts/I	1	15	1200000	OC attunce Lappine A poly Vicing 1600 i a digi	Ting A verification of the second	1200000	980000
Sanjaynagar, Bangalore, Karnataka -	Part data to					ilek La		7
5. Drishya Bharti Sanskritik Evm Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur, Rajasthan –	10- 322/2019- P.Arts.I		8	696000	6 Artists (01.09.2017 to 31.03.2018)	252000	948000	758400
302015 TOTAL		4	69	5448000) 6 Artists	252000	5700000	4560000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

- Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. "It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indomnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 396, 398, 400, 402 and 404 of the financial year 2019-20.

 Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

- (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate (if applicable) in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

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(a) The negationist thought organize at back 5d activities (families, in faint seminar, and saling, explication tend) to one of the schools in their vicisity. A conditioned to this effect from the Principal of Schools would be a nearth tory requirement for Reserval of Schools.

On Ver companies of threat Benefit Team is 1995), formish the DSI details in the provided court formed in tenness of the bird is a velocity on the action of the Mini it is a substant for a substant of the manufactor of the form of the court of the cour

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No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block, G.P.O Complex, I.N.A, New Delhi-23

> > Dated 9th October 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,74,09,600/- (Rupees One Crore Seventy Four Lakhs Nine Thousand Six Hundred Only) in respect of 22 Gurus @ Rs.10,000/- per month and 265 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 23 cultural organizations and also the amount of 1 enhanced number of Artiste to 1 organization (indicated at Sl. No.11 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
l.	Delhi Panchavadya Trust (Regd), F-115/S-3, Dilshad Colony, Delhi - 110095	10-389/2019- P.Arts.I	n orz	6	552000	F PV 2	Topical #4-bit #5-2-5-5pi mat 2 :	552000	441600
2.	Aadhunik (A Unit of Indian Contemporary Dance), 25, J Extension, Street No5, Laxmi Nagar, East Delhi, Delhi - 110092	10-390/2019- P.Arts.I		5	480000			480000	384000
3.	Jyoti Arts, 16/1544, E. Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi, Delhi – 110005	10-391/2019- P.Arts.1	1	1	192000	No. 100 -		192000	153600
4.	Janani Music Samste, Doddayi Building, 4th	10-392/2019- P.Arts.I	1	2	264000	-	1.33 (F	264000	211200

	No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 8 of total amount
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
5 5 5 0 5 5 0 5 5 0	1	cross, Pragathi Nagar, Sirsi, Karnataka – 581402							-	
Par Ç	5.	Ranga Parampare Trust®, No. 30, Muddaianapalya, Ramohalli Post, Taverekere Hobli, Bangalore South Taluk, Bangalore Urban District, Karnataka –	10-393/2019- P.Arts.I	1	10	840000	ුල ශ්රී මේ ක් ක්රීම් මට පටල ක් සුම්සිට්		840000	672000
and the East	6.	Karnataka Mahila Yakshagana (R), No. 331/2, Opposite Food World, Sampige Road, Malleshwaram,	10-394/2019- P.Arts.1	1 1.54	12	984000	poster di il poster di il	engracija gapanalah Muslami	984000	787200
	kerya- V sasi	Bangalore, Karnataka - 560004	find to med terrorest o	Preni e Cro	all in the	g car sil.	en and de la	geenilet ko terara	is i No sateleda	
	7.	Ancka, No. 77, 3rd Main, I.B.O. Layout, Dubasi Palya, RV Vidyanikethan Post, Mysore Road, Bangalore, Karnataka - 560059	10-395/2019- P.Arts.I	of the color	20	1560000	sepent of page of the page of the common of	iga 7-ban glanon: gain aya ga 2 m	1560000	1248000
	8.	Samastharu®, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagara, Bangalore, Kamataka - 560054	10-396/2019- P.Arts.I	1	19	1488000	a militario en la seconda de l	Top of all	1488000	1190400
	9.	Rangachetana, P.O. Cheroor, Thrissur, Kerala – 680008	10-397/2019- P.Arts.I	l dinesi	10	840000	digiwe"-r, 4		840000	672000
	10.	Kathakali School Society, 568/Ward-VI, Vallathol Nagar Grama Panchayat, Cheruthuruthy, Thrissur, Kerala – 679531	10-398/2019- P.Arts.1	1	12	984000		Control of the second of the s	984000	787200
	11.	Janabheri, Abhimanyu', Puthurkara, Ayyanthole, Thrissur, Kerala – 680003	10-399/2019- P.Arts.I		8	696000	(Lept'17 - March'18)	42000	738000	
	12.	Shatkala Govindamarar Smaraka Kalasamithy,	10-400/2019 P.Arts.I	- 1	10	840000			84000	672000

	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o. enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	Ramamangalam P.O., Ernakulam Distt., Kerala – 686663		G-13			The Park .	490	1 Luci 9 m 2 1 m 2 1 m 3 1 m 3	1 120100
13.	Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra – 400053	10-401/2019- P.Arts.I	i r ēgg	23	1776000		1 (1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1776000	1420800
14.	Ank — a young theatre forum, 105-106, Sunrise, C-3, Shastri Nagar, Andheri (W), Mumbai, Maharashtra — 400053	10-402/2019- P.Arts.I	0	20	1440000	1847 <u>6</u> 114-45	The second of th	1440000	1152000
15.	Chennai Fine Arts, 75/9 First Main Road, Gandhi Nagar, Adyar, Chennai – 600020	10-403/2019- P.Arts.I	1 53.55	7	624000	-	3255	624000	499200
16.	Bhartiya Sangcet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao, Uttar Pradesh –	10-404/2019- P.Arts.I		6	552000		depialista mey et Ka disc empa	552000	441600
17.	209801 Yayaver Rangmandal, "Gaytri", S-175, Shakti Nagar, Lucknow, Uttar Pradesh –	10-405/2019- P.Arts.l	olab clab con Genti	16	1272000	O do very nacional em O de cere culturação (achang Nov. Lin Soder i Ki Til Some Sales Til Some Sales	1272000	1017600
18.	226016 Akansha Theatre Arts, 28, Vidhan Sabha Marg, Opp. Raj Hotel, Bose Building, Husainganj, Lucknow, Uttar Pradesh - 226001	10-406/2019- P.Arts.I		10	840000			840000	
19.		10-407/2019 P.Arts.I	1	in ja 4	40800			40800	
20		10-409/2019 P.Arts.I	0- 1	19	148800	-	e i Meson e i Invi. I v	148800	00 1190400

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be relea as 80 of total amount
(a)	(b)	(c)	(d)	(e)	(1)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	Road, Kolkata, West Bengal - 700033						majaljas majaljas		
21.	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi – 110001	10-410/2019- P.Arts.I	1	23	1776000	E 81 + 1	Acri Acri Acri	1776000	1420800
22.	"The Baul of Bengal, 59/A, Maharaja Tagore Road, Dhakuria, Kolkata, West Bengal – 700031	10-411/2019- P.Arts.I	1	2	264000	Yes the second	2 10 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	264000	211200
23.	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal – 700029	10-412/2019- P.Arts.I		20	1560000	. 253 Texts 47	erne 2 -prod -office -office -office	1560000	1248000
-	TOTAL		22	265	21720000	1 Artist	42000	21762000	17409600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

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- The grantee institutions/organization shall acknowledge the financial support provided by (ii) the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- The Utilization Certificate in GFR 12-A format (as prescribed under General Financial (iii) Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A (iv) format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- The assets acquired wholly or substantially out of this Govt. grant except those declared (vi) as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- No part of the grant should be diverted to any institutions or utilized for any purpose (vii) other than what has been mentioned in the proposal submitted by the organisations.
- National School of Drama, Delhi has certified that the aforesaid grantee organization has (viii) executed the requisite bond.
- The Grantee shall not divert the grant and entrust execution of the scheme or work (ix) concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- The institution/organization shall be bound to submit from time to time such reports, (x) statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- No funds out of this grant should be utilized for any new scheme for which prior approval (xi) of Govt. has not been obtained.
- The accounts of all grantee Institution/Organization shall be open to inspection by the (xii) sanctioning authority and audit, both by the Comptroller and Auditor General of India waly

Page 5 of 8

- under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

Page 6 of 8

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579 and 581 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha) Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rul-2017)shall be submitted by the grantee organisation to National School of Drama, Deini within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 9th October 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 09.10.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of Rs.43,52,400/- (Rupees Forty Three Lakhs Fifty Two Thousand Four Hundred Only) in respect of 22 Gurus @ Rs.10,000/- per month and 265 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 23 cultural organizations and also the amount of 1 enhanced number of Artist to 1 organization (indicated at Sl. No.11 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru (d)	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
1.	Delhi Panchavadya Trust (Regd), F-115/S-3, Dilshad Colony, Delhi - 110095	10-389/2019- P.Arts.I (Pt.)	1	6	552000	-		552000	110400
2.	Aadhunik (A Unit of Indian Contemporary Dance), 25, J Extension, Street No5, Laxmi Nagar, East Delhi, Delhi - 110092	10-390/2019- P.Arts.I (Pt.)	1	5	480000			480000	96000
3.	Jyoti Arts, 16/1544, E. Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi,	10-391/2019- P. Arts. I (Pt.)	1	1	192000			192000	38400

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	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	(j) [20% of (i)]
	may Vitte	Delhi – 110005								
	4.	Janani Music Samste, Doddayi Building, 4th cross, Pragathi Nagar, Sirsi, Karnataka – 581402	10-392/2019- P.Arts.I (Pt.)	1	2	264000			264000	52800
	5.	Ranga Parampare Trust®, No. 30, Muddaianapalya, Ramohalli Post, "Taverekere Hobli, Bangalore South Taluk, Bangalore Urban District, Karnataka – 560074	10-393/2019- P.Arts.1 (Pt.)	7 741	10	840000	Autobates A live Caltus Setti - Heili mase of Kar salectel Than	Logal dadil Visolo (839-150)	840000	168000
Tellin Grans in in assess and ex Office and made in a little bloody formula decays of a service	6.	Karnataka Mahila Yakshagana (R), No. 331/2, Opposite Food World, Sampige Road, Malleshwaram, Bangalore, Karnataka - 560004	10-394/2019- P.Arts.I (Pt.)	ter add conto t to one reference consist	12	984000	a or common rodinari in ransag tam en isdram eli cruduli el kediven el la la	ni sooni dista v soo lo Sunt olonsi o (SS	984000	196800
	7.	Aneka, No. 77, 3rd Main, I.B.O. Layout, Dubasi Palya, RV "Vidyanikethan Post, Mysore Road, Bangalore, Karnataka - 560059	10-395/2019- P.Arts.I (Pt.)	PRESE	20	1560000	part - Property of the Control of th	es ens gin land de bates lognos ellugas	1560000	312000
	8.	Samastharu®, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagara, Bangalore, Karnataka - 560054	10-396/2019- P.Arts.I (Pt.)	1	19	1488000	-	Allegan	1488000	297600
	9.	Rangachetana, P.O. Cheroor, Thrissur,	10-397/2019- P.Arts.I (Pt.)	1	10	840000	1.00	tiple is	840000	168000
	10.	Kerala – 680008 Kathakali School Society, "568/Ward-VI, Vallathol Nagar Grama Panchayat, Cheruthruthy, Thrissur,	10-398/2019- P.Arts.I (Pt.)	1	12	984000			984000	196800
	11.	Kerala – 679531 Janabheri, Abhimanyu', Puthurkara, Ayyanthole, Thrissur,	10-399/2019- P.Arts.I (Pt.)	1	8 ge 2 of 8	696000	1 Artist (Sept'13 - March'18)	42000	738000	147600

lo.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
2.	Kerala – 680003 Shatkala Govindamarar Smaraka Kalasamithy, Ramamangalam P.O., Ernakulam Distt.,	10-400/2019- P.Arts.I (Pt.)	I	10	840000	(A* Ca A, 3	mark a	840000	168000
	Kerala – 686663	10-401/2019-	1	23	1776000	and the second		1776000	355200
13.	Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra – 400053	P.Arts.I (Pt.)	1	23	177000		Mare and the second of the second of the second of the second of	25.26 25.21 24.21 24.21 25.21 26.25	
14.	Ank — a young theatre forum, 105-106, Sunrise, C-3, Shastri Nagar, Andheri (W), Mumbai, Maharashtra – 400053	10-402/2019- P.Arts.I (Pt.)	0	20	1440000	ingrature i	of the cold	1440000	288000
15.	Chennai Fine	10-403/2019-	1	7	624000	-	I Jones	624000	124800
dred	Arts, 75/9 First Main Road, Gandhi Nagar, Adyar, Chennai – 600020	P.Arts.l (Pt.)	Sept.	1 75			in ci		
16.	Bhartiya Sangcet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao, Uttar Pradesh – 209801	10-404/2019- P.Arts.I (Pt.)		6	552000		ida ar wa kafa a ti ta refityro ca u fanceyati	552000	110400
17.		10-405/2019- P.Arts.I (Pt.)		16	1272000	HI -HOS Blackgu) E Brewys H. Bolsky	e Pous milianinsy so PVEZA mingross Milange	1272000	
18.	Akansha Theatre Arts, 28, Vidhan Sabha Marg, Opp. Raj Hotel, Bose Building, Husainganj, Lucknow, Uttar Pradesh -	10-406/2019- P.Arts.I (Pt.)		10	840000			84000	0 168000
19	226001 Ballygunge Rhythmosaic School & Dance Institute, 48/3, Gariahat Road, Kolkata, West Bengal - 700019	10-407/2019 P.Arts.I (Pt.)		4	40800	0 -		40800	00 8160

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total ount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(t) + (h)]	[20% of (i)]
20.	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata, West Bengal - 700033	10-4C9/2019- P.Arts.I (Pt.)	Exe.	19	1488000	Area A	metaller r sned r sned de no metalleren sne h de r	1488000	297600
21.	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi – 110001	10-410/2019- P.Arts.I (Pt.)	i. Na-ti	23	1776000	TOPUKATUR EN T		1776000	355200
22.	The Baul of Bengal, 59/A, Maharaja Tagore Road, Dhakuria, Kolkata, West Bengal – 700031	10-411/2019- P.Arts.I (Pt.)	I Complete for	2	264000	*COLVERN EX	100 (2) (100 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)	264000	52800
23.	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata,	10-412/2019- P.Arts.I (Pt.)	1	20	1560000		Sermon. Some	1560000	312000
	West Bengal – 700029					as Leas 1		ka A	
	TOTAL	1	22	265	21720000	1 Artist	42000	21762000	4352400

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make assistance/honorarium the payment/transfer of the amount

Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof:
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

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- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is caude upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, and 582 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry

[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File. Waly