Memorandum of understanding for the financial year 2015-2016

Between

Kalakshetra Foundation, Chennai

(an autonomous organisation under Ministry of Culture)

And

Ministry of Culture, New Delhi

This agreement made on ______ 2015 between the Ministry of Culture, Government of India represented by Joint Secretary (Akd), as the first party and Kalakshetra Foundation, an autonomous organization under the Ministry of Culture, represented by Director (KF) hereinafter as the second party.

Whereas the Ministry of Culture is responsible for formulation of policies of the Government in relation to Indian Culture and also for the execution, monitoring and review of those policies and whereas the Kalakshetra Foundation has the mandate/objectives to promote India's ancient culture (including Bharatanatyam dance, Carnatic music and the visual arts, etc....) and set a standard of true Art.

Kalakshetra Foundation in consultation and association with the Ministry of Culture has identified the following performance goals for the year 2015 -16.

1. Budget / Accounts

- (i) Budgetary outlay for the Financial Year 2015-16 amounting to Rs.515.00 lakh under Non-Plan salaries, Rs.145.00 lakh under Non-Plan General, Rs.450.00 lakh under Plan creation of capital assets, Rs.200.00 lakhs under Plan General has been allotted to Kalakshetra Foundation for carrying out organizational work. The above figures as shown above is the amount allocated to Kalakshetra Foundation by the Ministry of Culture Office vide letters of even nos dated 14th January 2015 and 24th February 2015 in respect of Non-plan and Non-plan grant.. Quarterly targets shall be as per the guidelines issued by Ministry of finance.
- (ii) The Annual report and audited accounts for the year 2015-16 shall be submitted before the end of November, 2015.
- (iii) The CAG audit to be done for the year 2014-15 shall be completed by September, 2015.
- (iv) Provisional utilization Certificate be submitted to the Ministry by May, 2015 and final utilization Certificate by November, 2015.

- (v) All pending CAG audit paras and internal audit paras shall be disposed within time specified by C&AG office.
- (vi) Inputs for preparations of EFC / SFC shall be submitted as per directives of MoC.
- (vii) Monthly/Periodical report shall be submitted to Ministry of Culture by 1st week of the month in which it becomes due.

2. Human Resource

- (i) Human Resource Policy for the Organization to be framed / reviewed. In the context of KF the HR Policy has to be evolved for scholars, researchers, experts, stakeholders of intangible heritage in the field of performing arts to implement the plan schemes.
- (ii) The Recruitment Rules for all the Cadres to be framed / reviewed with the approval of the Competent Authority.
 A committee is constituted and the recruitment rules will be reviewed in this financial year 2015-16.
- (iii) The Process for filling up vacancy of HODs to be initiated on time.

 The Process will be initiated and completed whenever vacancy arises.
- (iv) Vacancies in other ranks in the Organization, especially those which have arisen within one year, to be filled up on time, after taking stock of the vacancies for the entire year.The process to fill-up the vacant positions will be undertaken and completed within time.
- (v) All DPCs for the year and any pending DPCs to be conducted on time.
 All DPCs will be conducted as per functional needs within the stipulated time frame.
- (vi) All Pending vigilance cases to be disposed off on time and as per rules.All vigilance cases will be disposed of on time and as per rules.

Training of the staff of the organization to be ensured as per the Staff Training (vii) Policy. A training calendar to be designed in the beginning of the year. Training policy for the staff will be worked out as on requirement basis.

3. Legal Matters

- Amendments to the MoA to be carried out, if necessary with approval of (i) Competent Authority. Shall be done if required as per directives of the MoC.
- (ii) The bye-laws of the organization to be framed / reviewed. In case need be, shall be done as per directive of the MoC.
- (iii) Monitoring of the court cases to be ensured.

Will be monitored timely.
The organisation will utilise the online Lourit Case monitoring software developed by NIC for regularly monitoring its ongoing court cased during the (IV)

(i) The Audited Accounts and Annual Report for the year 2014--15 to be placed before the Parliament.

The Annual report for 2014-15 in respect of Kalakshetra Foundation shall be sent to MoC before end of November, 2015 in order to place the same before the parliament.

- (ii) Fulfillment of all pending Parliamentary Assurances to be ensured. Shall be ensured within the stipulated time frame.
- (iii) Legislative matters, if any, to be taken up for approval of Parliament. Shall be ensured, whenever required.
- Ensuing implementation of recommendations / suggestions of the Parliamentary (iv) Standing Committee.

Shall be ensured as per recommendation of the Parliamentary Standing Committee.

5. General

(i) Mandatory meetings of all the Committees / Sub- Committees to be convened and conducted on time.

The meetings of the Governing Board and Finance Committee and respective Advisory Committees will be convened and conducted at least twice a year and as per the requirement basis.

(ii) The performance audit of the Organization to be got done by an external evaluator.

Shall be undertaken and completed in 2015-16

(iii) Mandatory Returns and Reports for the year to be filed on time.

Shall be submitted as per timeline given by MoC.

- (iv) Disposal of all the applications and appeals under the RTI Act. 200 to be ensured.

 Shall be ensured within the stipulated time.
- (v) Disposal of public grievances to be ensured. Effective Grievance Redressal Mechanism to be set up if it does not exist. Existing policy to be reviewed. Shall be ensured as prescribed.
- (vi) Website to be reviewed and revamped if necessary.The KF website will be updated, reviewed and revamped from time to time as per need.
- (vii) Meeting the deadline for submission of RFD by the organizations and ensuring implementation.Shall be ensured as per the timeline given by MoC..
- (viii) Ensuring that inputs for Cabinet Memos are submitted on time.

 Shall be ensured within the time frame indicated by MoC.

(ix) Ensuring compliance of the Rajbhasha Policy.Rajbhasha Policy is being implemented as per directives received from MHA.

(x) Vision Document.

The vision document of Kalakshetra Foundation will be framed and submitted in 2015-16.

(xi) Swatch Bharat Campaign

The initiatives has already been undertaken and will be undertaken as per norms of Government of India.

(xii) Increase presence on social media

The action has already been taken and will be sustained as per the Ministry of Culture office direction

(xiii) Assess needs for skill development and create tailor training modules

Initiatives has been undertaken in the past and will be undertaken as per norms and procedures

(xiv) Inventory of cultural spaces under the charge of the organization

Has already been maintained and displayed in our website

(xv) Identify and create e-services

Action will be undertaken in this financial year 2015-16

(xvi) Create online system for application and utilization certificates

Shall be ensured whenever required

(xvii) Create online system of accounting

The existing accounting system will be reviewed and attempt will be initiated to make it online in the financial year 2015-16

(xviii) Provide archival material on intangible culture to IGNCA

Action will be undertaken after signing an agreement with IGNCA

(xix) Provide promotional films to DD Bharat and also make an inventory of films

Action will be undertaken after signing an agreement with DD Bharat.

(XX) The organisation will be mastive on the My Gov Platform for inviting suggestions, i'deas meganding its activities, during the Year.

B) Specific targets to be achieved by the Foundation are as follows:

Sl.No.	Item	Minimum	Item name
		targets	
1	Conduct of Festival	03	December Festival
	on classical arts and		Kathakali Festival
	on crafts	**	Remembersing Rukmini Devi
			Festival
2	Organizing		
10.	workshops	03	
	Conduct of Lectures		
3	/ Seminars	03	1. Lecture / Seminar (On –going
			through the year)
	Conduct of		and the state of t
4.	Residencies	03	(On-going through the year)
	programmes by		
	eminent scholars /		
	artists		
	Digitization of		
5	archives		(On- going through the year)
	a) Audio	350 hours	
	b) Video	200 hours	
	c) Pictorial	1000 photos	



Sl.No.	Item	Minimum	Item name
0212101			rem name
		targets	
6	Cataloguing of archives		(On-going through the year)
	a) Audio	350 hours	
	b) Video	200 hours	
	c) Pictoral	800 photos	
7	Conduct of Field trips	03	February / March 2016
8	Publications of Journals	02 issues	 Kalakshetra's Journal (1) (July 2015) Kalakshetra's Journal (2) (December 2015)
9	Publication on	01	
	volumes /		
•	brochures on		
	specific topics		
10	Training programmes fro faculty	01	(On-going activity through the year)
11	Revival of vintage productions	02	
12	New Productions	01	



Sl.No.	Item	Mit	nimum targets	Item name
13	Creation of			
	additional facilities			
я	in constituent			
	units.			
	Old projects			
	RDCFA	i)	Re-roofing	The works have been entrusted
			of	to CPWD in 2014-15 on deposit
			Sambasiva	work basis
			Iyer Music	
			Cottage	
		ii)	Construction	
			of print	
	b-		making	
			studio at	
• •		•	visual arts	
			department	
		iii)	Remodeling	
			and	
			upgrading	
			works in	
	·		Visual Art	
			Department	
		iv)	Construction	
			of Sink area	
			and	
			Kitchenette	
			proposed	
			sink at	
			Academic	
			studies	
		v)	Construction	
		.,	of two	
			wheeler	
h-				

		parking for	
		Kalakshetra	
		Foundation	
		at various	
		places	
	New Projects	÷	
	a) RDCFA	i) creation of costume	
		department	
		ii) Construction of 02	
		classrooms	
	b) BASS	i) strengthening of roof	
		structure of classrooms	
	c) CERC	Construction of MS	
		Structural Shed on Roof	
		Top of CERC boys	
. 1	-4 -	hostel	and the property of the second
	d) Theatre	Resumption of work on	(Work to resume as soon as
		Koothambalam	approvals are obtained)

Jahm Lalha

Signature कार्-KANWAR SAMEER LATHER Signature कार-behalf of MOC संस्कृति मंत्रालय/Ministry of Gulture भारत सरकार/Govt. of India नई दिल्ला/New Delhi

12 Jan Symon

Signature on behalf of the Organization