P-I-20/8/2020-P. Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 20 March 2023

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-18 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.22,96,000/- (Rupees Twenty Two Lakh Ninty Six Thousand Only) in respect of 16 Gurus @ Rs.10,000/- per month and 28 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.09.2017 to 31.03.2018 (7 months) belonging to the following 16 cultural organizations as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
1.	Rang Virasat, 77-D, Pocket (f), Amayut Vihar Phase Two, Delhi, Delhi, 110091	10-272/2023- P.Arts.I	1	2	154000
2.	Nupur Kalasharm, P-285, Mohan Garden, Near Gandhi Chowk, Uttam Nagar, Delhi, 110059	10-273/2023- P.Arts.I	1	2	154000
3.	Indian Cultural and Drama Society, VPO Jalmana, Tehsil, Asandh, Dist- Karnal, Haryana,	10-274/2023- P.Arts.I	1	1	112000
4.	Matrix (A Step for Humanity, C/o Ashok Kumar (Advocate) on the Juncton of Kali Babu Street & Neel Rattan Street Mahabir Chowk Upper Bazaar, Ranchi, Jharkhand, 834001	10-275/2023- P.Arts.I	1	2	154000
5.	Aadikala Manch, Vill. & PO Bongram, Dist Simdega, Ranchi, Jharkhand, 835211	10-276/2023- P.Arts.I	1	2	154000
6.	Central Resort For Human Organisation, C/o B.K. Mishra, Pensol Factory Road, Near Pandit Sadan, Jorar, Namkum, Ranchi, Jharkhand, 834010	10-277/2023- P.Arts.I	1	2	154000



	TOTAL		16	28	2296000
16.	Santoshpur Prabaha Kalabhoomi , 56, B. M. Mondal Road, Panchajanya Apartment-2C, Santoshpur, West Bengal, 700075	10-287/2023- P.Arts.I	1	2	154000
15.	Behala Bratyajon, Behala Bratyajon, 2C/1 Narayan Roy Road, Behala, Borisha, West Bengal, 700008	10-286/2023- P.Arts.I	1	1	112000
14.	Blank Verse, 172 A Talpukur Road, Sarsuna, Kolkata, West Bengal, 700061	10-285/2023- P.Arts.I	1	1	112000
13.	Swar India Association, 48 Private Paper Mill Colony, Nistarganj Lucknow, Uttar Pradesh, 226006	10-284/2023- P.Arts.I	1	2	154000
12.	Anangari, C/o Ranjeet Singh Chouhan, Near Sujaneswar Mahadev, Kalika Mata Road, Banswara, Rajasthan, 327001	10-283/2023- P.Arts.I	1	1	112000
11.	Deshaj Rang Mandap, E-7/86, Manas Place, Flat No3, Arera Colony, Lala Lajpat Rai Society, Bhopal, Madhya Pradesh, 462016	10-282/2023- P.Arts.I	1	2	154000
10.	MATHA (Malayalam Theatrical Heritage and Arts), Chembra Road, Perambra, Kozhikode, Kerala, 673525	10-281/2023- P.Arts.I	1	2	154000
9.	Gothami Foundation ®, No. 226, Society Road, Kiragandur Village, Mandya, Karnataka, 571401	10-280/2023- P.Arts.I	1	2	154000
8.	Chaitanya International Arts Academy Trust, No. 1219, 12th main, West of Cord Road, 2nd Street, Bangalore, 560086	10-279/2023- P.Arts.I	1	2	154000
7.	Pushkara Centre for Performing Arts, No. 25/2, 4th Cross, 1st Main, Aatmananda Colony, R T Nagar, Bangaluru, Karnataka, 560032	10-278/2023- P.Arts.I	1	2	154000
SI. No.	Name of the Organization & Address (b)	Reference Sanction No. for the submission of UC (c)	No. of Guru (d)	No. of Artists (e)	Total amou (in Rs.)

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of



utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance Maker(Operator), Checker(Approver) (http://pfms.nic.in) and create Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.



- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.



- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2022-2023.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 47910 dated 13.03.2023.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1864-1879 of the financial year 2022-23.

(B. Asha Nair) Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
- (A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
- (i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-24 (iii) Justification for renewal of assistance for the year 2023-24.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited paymentreceipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2022-23 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A financial year 2017-18. (x) Mandatory of Sanction Letter for the Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 47910 dated 13.03.2023.
- Accountant General of Concerned State.
- National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.



P-I-20/15/2020-P. Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 20 March, 2023

To.

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:- Release of Repertory Grant for the year 2017-18 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs. 10,80,000/- (Rupees Ten Lakhs Eighty Thousand Only) in respect of 3 Gurus @ Rs.10,000/- per month and 10 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 03 cultural

organizations as per details given below as per details given below:-

SI.	Name of the Organization	Reference	No.	No. of	Amount	No. of	Amount	Total
No.	& Address	Sanction No. for the submission of UC	of Gur u	Artists	(in Rs.)	Guru/ Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]
1.	The Kuki Custom Culture and Tradition Research Centre, Sadar Hills Kangpokpi, Senapati District, Manipur - 795129	10- 269/2023- P.Arts.I	1	2	264000			264000
2.	Centre for Social and culture Development Manipur (CSCDM), Singjamei Oinam Thingel, Manipur - 795008	10- 270/2023- P.Arts.I	J	4	408000			408000
3.	Guru Kulla Cultural Academy, Khurai Kongpal Sajor Leikai, Manipur - 795010	10- 271/2023- P.Arts.I	1	4	408000			408000
	Total		3	10	1080000	-	-	1080000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned. by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017 to be uploaded on PFMS Portal & after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2022-23 (North East).
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48653 dated 13.03.2023.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1821 to 1823 of the financial year 2022-2023.

Yours faithfully,

(B. Asha Nair) Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2023-24 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2022-23 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi

House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48653 dated 13.03.
- Accountant General of Concerned State.
- National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- Guard File.



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P-I-20/8/2020-P. Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 20 March, 2023

To.

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-18 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs. 5,74,000/- (Rupees Five Lakh Seventy Four Thousand Only) in respect of 4 Gurus @ Rs.10,000/- per month and 7 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.09.2017 to 31.03.2018 (7 months) belonging to the following 4 cultural organizations as per

details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amoun (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
1.	Silpa Kanan, Pratap Sharma Road, Amolapatty, Nagaon, Assam, 782001	10-288/2023- P.Arts.I]	2	154000
2.	North Eastern Theatre Association (NETA), Heingang Mayai Leikai, P.O. Mantripukhri, Imphal East District,, Manipur, 795002	10-290/2023- P.Arts.I	1	2	154000
3.	The Lilong Chajing Youth Community Centre Cum Cultural Institute, Lilong Chajing Pukhri Achouba Mapan, Imphal West, , Manipur,	10-291/2023- P.Arts.I	1	2	154000
4.	Women's Arts And Cultural Association, Bramhapur Harikhagok Makhong Palace Compund, Imphal East, Manipur, 795001	10-292/2023- P.Arts.I	1	1	112000
	TOTAL		4	7	574000

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS-as-also entering necessary

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details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance Checker(Approver) Maker(Operator), create (http://pfms.nic.in) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening organizations and make payment/transfer of the amount of balance of their assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2022-23 (North East)..
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 47910 dated 13.03.2023.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1880, 1882, 1883, 1884 of the financial year 2022-23.

Yours faithfully,

(B. Asha Nair)

Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
- (A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
- (i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-24 (iii) Justification for renewal of assistance for the year 2023-24.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2022-23 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 47910 dated 13.03.2023.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- Guard File.

P-I-20/15/2020-P. Arts Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 20 March 2023

To,

The Accounts Office, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:- Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana. Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 20.03.2023 (copy enclosed) under the head of 'Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-23) Rs. 12,73,200/-(Rupees Twelve Lakhs Seventy Three Thousands Two Hundred Only) in respect of 10 Gurus @ Rs.10,000/- per month and 70 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 10 cultural organizations and also the amount of 3 enhanced number of Artist to 2 organizations (indicated at Sl. No. 4 &

8 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	as per details gi Reference Sanction No. for the submission of UC		No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
1.	Natyalok Sanskritik Evam Samajik Sanstha, 1597, LIC colony, Near Yadav Colony, Garha Road, Jabalpur, Madhya Pradesh - 482002	10- 259/2023- P.Arts.I(Pt.)	1	2	264000			264000	52800
2.	Gopi Cultural Institute, 2-Chakradhar Swami Nagar, Malegaon Road, Taroda(k), Tq. & Dist. Nanded, Maharashtra - 431605	10- 260/2023- P.Arts.I(Pt.)	1	10	840000		-	840000	168000
3.	Adishakti Laboratory For Theatre Art Research, No. 8. Adwaitam, Appavou Nagar, Vazhakulam, Pondicherry - 605012	10- 261/2023- P.Arts.I(Pt.)	1	15	120000			1200000	240000
4.	Rainbow Society, A-1, SD-199, Opp. SBI Bank, Near Dispensary No. 4, Hatwara Road, Sodala, Jaipur, Rajasthan - 302006	10- 262/2023- P.Arts.I(Pt.)	Î	3	336000	2 Artist (1.9.201 7- 31.03.20 18)	84000	420000	84000



SI No		Reference Sanction No. for the submission of UC	No. of Guru	No. o Artist			Amount (in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)	Financial Assistance to be released as 20% of total amoun
(a)	(b)	(c)	(d)	(e)	(f)	(%)	d.x	(i)	(i)
5.	Bhromara (Institute of Folk Culture), 26, Upendra Ch. Banerjee Road, Kolkata, West Bengal - 700054	10- 263/2023- P.Arts.I(Pt.)	1	6	552000	(g)	(h) -	[(f) + (h)] 552000	[20% of (i)] 110400
6.	Nandipat, 26, Guruprasad Chowdhury Lane, Kolkat, West Bengal - 700006	10- 264/2023- P.Arts.I(Pt.)	1	21	1632000		-	1632000	326400
7.	Panchthupi Udyan, Po- & Vill Panchthupi, PS- Burwan, Dist Murshidabad, West Bengal - 742161	10- 265/2023- P.Arts.I(Pt.)	1	4	408000		-	408000	81600
8.	Kakdwip Nona Theatre, C/o, Arun Kr. Giri, Vill. Santoshpur (Natun Bazar), P.O. Kakdwip, P.S Kakdwip, South 24 Parganas, , West Bengal - 743347	10- 266/2023- P.Arts.I(Pt.)	1	1	192000	1Artist (1.9.201 7- 31.03.20 18)	42000	234000	46800
9.	Mitali Utsav Natya Sangstha, 3 Ram Narayan Mukherjee Road, Kolkata, West Bengal - 700061	10- 267/2023- P.Arts.I(Pt.)	1	4	408000		-	408000	81600
10.	Naba Mayukh Nattya Sangstha, 5F, Fern Road, Kolkata, West Bengal - 700019	10- 268/2023- P.Arts.I(Pt.)	1	4	408000	-	5	408000	81600
			10 7	70 6	240000	3 Artist 1	26000 6	5366000	1273200

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial



Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017 to be uploaded on PFMS Portal & after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31- Special Component Plan for Scheduled Castes 2022-23.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48653 dated 13.03.2023.
- 8. The sanction has been entered in the Grant-in-aid register at SI. No. 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858 and 1860 of the financial year 2022-23.

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(B. Asha Nair) Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2023-24 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2022-23 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48653 dated 13.03.2023.
- Accountant General of Concerned State.
- National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

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P-I-20/15/2020-P. Arts Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 20 March, 2023

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:- Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir.

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 50,92,800/- (Rupees Fifty Lakh Ninety Two Thousands Eight Hundred only) in respect of 10 Gurus @ Rs.10,000/- per month and 70 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 10 cultural organizations and also the amount of 3 enhanced number of Artist to 2 organization (indicated at Sl. No. 4 & 8 in the

below mentioned table) as per details given below:-

SI.	Name of the Organization	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	& Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	i.r.o enhance d Guru/ Artists	amount (in Rs.) (i)	Assistance to be released as 80% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(9)	(h)	[(f) + (h)]	[80% of (i)]
1.	Natyalok Sanskritik Evam Samajik Sanstha, 1597, LIC colony, Near Yadav Colony, Garha Road, Jabalpur, Madhya Pradesh - 482002	10-259/2023- P.Arts.I	1	2	264000	-		264000	211200
2.	Gopi Cultural Institute, 2-Chakradhar Swami Nagar, Malegaon Road, Taroda(k), Tq. & Dist. Nanded, Maharashtra - 431605	10-260/2023- P.Arts.I	1	10	840000		-	840000	672000
3.	Adishakti Laboratory For Theatre Art Research, No. 8. Adwaitam, Appavou Nagar, Vazhakulam, Pondicherry - 605012	10-261/2023- P.Arts.I	1	15	1200000	-		1200000	960000
4.	Rainbow Society, A-1, SD-199, Opp. SBI Bank, Near Dispensary No. 4, Hatwara Road,	10-262/2023- P.Arts.I	1	3	336000	2 Artist (1.9.2017 - 31.03.201	84000	420000	336000



SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. o Artists	(A) 1/4 (A)	No. of Guru/ Artistes enhanced with applicable period	i.r.o enhance d Guru/	amount (in Rs.)	Financial Assistance to be released as 80% of total amoun
(a)	(b)	(c)	(d)	(e)	(f)	(g)	Artists (h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Sodala, Jaipur, Rajasthan - 302006					8)	- \	47 1.71	[00%01()]
5.	Bhromara (Institute of Folk Culture), 26, Upendra Ch. Banerjee Road, Kolkata, West Bengal - 700054	10-263/2023- P.Arts.I	1	6	552000	-		552000	441600
6.	Nandipat, 26, Guruprasad Chowdhury Lane, Kolkat, West Bengal - 700006	10-264/2023- P.Arts.I	1	21	1632000		Ø.	1632000	1305600
7.	Panchthupi Udyan, Po- & Vill Panchthupi, PS- Burwan, Dist Murshidabad, West Bengal - 742161	10-265/2023- P.Arts.I	1	4	408000	-	-	408000	326400
8.	Kakdwip Nona Theatre, C/o, Arun Kr. Giri, Vill. Santoshpur (Natun Bazar), P.O. Kakdwip, P.SKakdwip, South 24 Parganas, , West Bengal - 743347	10-266/2023- P.Arts.I	1	1	192000	1 Artist (1.9.2017- 31.03.201 8)	42000	234000	187200
9.	Mitali Utsav Natya Sangstha, 3 Ram Narayan Mukherjee Road, Kolkata, West Bengal - 700061	10-267/2023- P.Arts.I	1	4	408000	-		408000	326400
10.	Naba Mayukh Nattya Sangstha, 5F, Fern Road, Kolkata, West Bengal - 700019	10-268/2023- P.Arts.I	1	4	408000		-	408000	326400
			10 7	70 E	5240000	3 Artist 1	26000	6366000	5092800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for



which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance Checker(Approver) Maker(Operator), and create (http://pfms.nic.in) Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017 to be uploaded on PFMS Portal & after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2022-2023.

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- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48653 dated 13.03.2023.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857 and 1859 of the financial year 2022-23.

(B. Asha Nair)

Yours faithfully,

Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2023-24 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2022-23 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48653 dated 13.03. 2023.
- 4. Accountant General of Concerned State.
- National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

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