

P-I-20/3/2021-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated: 23 March 2023

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 92,92,800/- (Rupees Ninety Two Lakh Ninety Two Thousand Eight Hundred Only)** in respect of **20 Gurus @ Rs. 10,000/- per month** and **127 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **20 cultural organizations** and also the amount of **6 enhanced Artists to 4 organizations** (indicated at Sl. No. 4, 8, 9 and 10 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (i) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
1.	Kolkata Swatantra, 71/8/9, Dr. Nilmoni Sarkar Street, North 24 Parganas, West Bengal, 700090	10-385/2023-P.Arts.I	1	2	264000	-	0	264000	211200
2.	Santoshpur Prabaha Kalabhoomi, 56, B M Mondal Road, Panchajanya Apartment - 2C, Santoshpur, West Bengal, 700075	10-386/2023-P.Arts.I	1	2	264000	-	0	264000	211200
3.	Santipur Sanskritik, 58/2, K.B. Pramanik Street, Santipur, Nadia, West Bengal, 741404	10-387/2023-P.Arts.I	1	10	840000	-	0	840000	672000
4.	Blank Verse, 172 A, Talpukur Road, Sarsuna, Kolkata, West Bengal, 700061	10-388/2023-P.Arts.I	1	1	192000	1 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	12000	204000	163200
5.	Shyambazar Blind Opera, 8, Dinanath Chatterjee Street, PO Belgharia, Kolkata-700056, West Bengal, 700056	10-389/2023-P.Arts.I	1	8	696000	-	0	696000	556800
6.	Nandiranga Natya Sangstha, 7, Kayastha Para, 4th Lane, PO : Haltu, Kolkata, West Bengal, 700078	10-390/2023-P.Arts.I	1	4	408000	-	0	408000	326400
7.	Creative Dance Workshop, 17 Bagmari Lane, B.R.S-10, Block 9, Flat -20, CIT Buildings, Kolkata, West Bengal, 700054	10-391/2023-P.Arts.I	1	3	336000	-	0	336000	268800
8.	Berhampore Repertory Theatre, 92, B.B Sen Road, Khagra, Murshidabad, West Bengal, 742103	10-392/2023-P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	24000	288000	230400
9.	Malda Theatre Platform, Sanjib Kumar Das, Sunny Park, Shimultala, PO + Dist Malda,	10-393/2023-P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	24000	288000	230400

*(Signature)*



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount (i) [(f) + (h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	West Bengal, 732101								
10.	Kolkata Open Social Services, 1/15, Rajendra Prasad Colony, 3rd Floor, Prince Anwar Shah Road, Kolkata, West Bengal, 700033	10-394/2023-P.Arts.I	1	1	192000	1 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	12000	204000	163200
11.	Paikpara Akhor, 151/2, Indra Biswas Road, Kolkata, West Bengal, 700037	10-395/2023-P.Arts.I	1	6	552000	-	0	552000	441600
12.	Ekush Shatak, 16/A, Kalidas Patitundi Lane, Kolkata, West Bengal, 700026	10-396/2023-P.Arts.I	1	7	624000	-	0	624000	499200
13.	Kalyani Kalamandalam, B-6/98, Po- Kalyani, Dist.- Nadia, West Bengal, 741236	10-397/2023-P.Arts.I	1	8	696000	-	0	696000	556800
14.	Brischick Natya Sanstha, Benia Lane, P.O: Bansberia, Dist. Hooghly- West Bengal, 712502	10-398/2023-P.Arts.I	1	4	408000	-	0	408000	326400
15.	Pratikriti, 5/40/1C, Dum Dum Road, Kolkata, West Bengal, 700030	10-399/2023-P.Arts.I	1	10	840000	-	0	840000	672000
16.	The Centre of Music Performing Arts Natya Yatri (The Company), H.No. 9, Sector-4, Chandigarh, 160001	10-400/2023-P.Arts.I	1	20	1560000	-	0	1560000	1248000
17.	Devi Durga Kathak Sansthan, 366, Asiad Village, K.P. Thakkar Block, New Delhi, Delhi, 110049	10-401/2023-P.Arts.I	1	2	264000	-	0	264000	211200
18.	Tarangini Arts Foundation, #42, Sirur Park Road, 4th Cross, Malleshwaram, Bangalore, Karnataka, 560003	10-402/2023-P.Arts.I	1	4	408000	-	0	408000	326400
19.	Koothu-p-Pattarai Trust, No. 58/16, 3rd Main Road, Sri Iyyappa Nagar, Virugambakkam, Chennai, Tamil Nadu, 600092	10-403/2023-P.Arts.I	1	14	1128000	-	0	1128000	902400
20.	Purisai Duraisami Kannappa Thambiran Parambarai Theukoothu Mangram, 4, Anna 5th street, MGR Nagar, K K Nagar, Chennai, Tamil Nadu, 600078	10-404/2023-P.Arts.I	1	17	1344000	-	0	1344000	1075200
Total			20	127	11544000	6 Artists	72000	11616000	9292800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of

*am*



next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.



- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 21.03.2023.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107 and 2109 of the financial year 2022-23.

Yours faithfully,



**(B. Asha Nair)**

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House,

Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20 (iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year 2022-2023 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 21.03.2023.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.





P-I-20/3/2021-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated: 22 March 2023

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 1,04,16,000/- (Rupees One Crore Four Lakh Sixteen Thousand Only)** in respect of **30 Gurus @ Rs.10,000/-** per month and **127 Artists @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **30 cultural organizations** and also the amount of **23 enhanced Artists to 10 organizations** (indicated at Sl. No. 1, 4, 6, 9, 10, 15, 18, 19, 27 and 30 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (i) (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1.	Kala Jagran, Sundari Bhawan, New Bengali Tola Devi Asthan, Near NIFT Campus, Patna, Bihar, 800001	10-325/2023 -P.Arts.I	1	4	408000	4 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	48000	456000	364800
2.	Mahila Avam Bal Seva Manch, At- Salimpur Ahra, Saguni Niwas, Lane No.-1 (Near Uma Cinema) Po- Bankipur, PS- Gandhi Maidan, Patna, Bihar, 800003	10-326/2023 -P.Arts.I	1	1	192000	-	0	192000	153600
3.	Kala Kunj, At-Mohanpur, Pump House, Near Prem Lodge Gali, Punaichak, Patna, Bihar, 800023	10-327/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
4.	Social and Cultural Welfare Organisation, C/o- Lt.- S.R. Maharaj (Adv.), Raj Kunj, Tilak Nagar, Begusarai, Bihar, 851101	10-328/2023 -P.Arts.I	1	4	408000	3 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	36000	444000	355200
5.	Nirman Rang Manch, C/o- Chandraketu Naryana Sharma, Vivekanand Colony,	10-329/2023	1	1	192000	-	0	192000	153600



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Sanchi Patti, Po- Hajipur, Vaishali, Bihar,844101	-P.Arts.I							
6.	Modern Theatre Foundation (MTF), Pokharia, Ward No.-35, Begusarai, Bihar,851101	10-330/2023 -P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	24000	288000	230400
7.	Ahsas Kalakriti, At- Ramdyal Path, Old Jakkanpur, Patna, Bihar,800001	10-331/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
8.	Bharat Natya Kala Kendra (BHANAK), Jay Prakash Colony, Madhubani, Purnea, Bihar,854301	10-332/2023 -P.Arts.I	1	17	1344000	-	0	1344000	1075200
9.	Jyoti Arts, 16/1544-E, Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi, Delhi,110005	10-333/2023 -P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	24000	288000	230400
10.	Dev Bhumi Lok Kala Society, RZI-138, Purana Som Bazar, Mahavir Enclave, palam Delhi-45, Delhi,110045	10-334/2023 -P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	24000	288000	230400
11.	Shri Venkateswara Fine Arts Trust, No. -669, Pocket B, LIG Flats, Hastal, Uttam Nagar, New Delhi, Delhi,110059	10-335/2023 -P.Arts.I	1	4	408000	-	0	408000	326400
12.	Very Special Arts India, Plot No. -3, Sector -C, Pocket I, Institutional Area, Nelsen Mandela Marg, Vasant Kunj, New Delhi, Delhi,110070	10-336/2023 -P.Arts.I	1	6	552000	-	0	552000	441600
13.	Tanva Creative Dance Ensemble, A-6, Veer Complex, Above J & K Bank, Acharya Niketan Mkt. Mayur Vihar Phase-1, Delhi,110091	10-337/2023 -P.Arts.I	1	10	840000	-	0	840000	672000
14.	Global Cultural and Educational Foundation, Plot No.-269, Kh. No.-30/3, Bharat Vihar, Vashisht Park, Block-A, Kakrola, Dwarka, Delhi,110078	10-338/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
15.	On Theatre Group, VPO Jajwan Jind, Haryana,126102	10-339/2023 -P.Arts.I	1	4	408000	4 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	48000	456000	364800
16.	Nritya Dhara, Flat No.-101, Tower -3, The Palms South City-1, Gurugram, Haryana,122001	10-340/2023	1	2	264000	-	0	264000	211200



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
		-P.Arts.I							
17.	Haryana Lok Kala Sanstha, 424/30, Dev Colony, Rohtak, Haryana	10-341/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
18.	Aadikala Manch, Vill+Po- Bongram, Simdega, Jharkhand,835211	10-342/2023 -P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	24000	288000	230400
19.	Matrix ( A Step for Humanity), H/o- Raj Agrwal, Vir Kunwar Singh Colony, D.S.P. Road, Gumla, Jharkhand,835207	10-343/2023 -P.Arts.I	1	2	264000	1 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	12000	276000	220800
20.	Yakshakala Academy, 45, 5th Cross, 14th Block, 2nd Stage, Nagarbhavi, Bangalore, Karnataka,560072	10-344/2023 -P.Arts.I	1	6	552000	-	0	552000	441600
21.	Karnataka Mahila Yakshagana @ No.-331/2, Opposite Food Word, Sampige Road, Malleswaram, Bangalore, Karnataka,560003	10-345/2023 -P.Arts.I	1	12	984000	-	0	984000	787200
22.	Yakshangana Trust, Room No.-16, Sri Ganesha Lodge, No.-15, 4th Main, N.R. Colony, Bangalore, Karnataka,560019	10-346/2023 -P.Arts.I	1	4	408000	-	0	408000	326400
23.	Kalapeeta Kota (Regd), Kalmadi Road, Ashwathana Katte, Udupi, Karnataka,576221	10-347/2023 -P.Arts.I	1	4	408000	-	0	408000	326400
24.	Rangaputhali Yasoda Puppetry @ , S-1052, Merudhanvi, 2nd Main, 7th Cross, 2nd Stage, Bellayout, Bharath Nagar, Bangalore, Karnataka,560091	10-348/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
25.	Sai Arts International, #1528, 9th Main, A block Subramanya Nagar, Rajajinagar, 2nd stage, bangalore, Karnataka,560010	10-349/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
26.	Nama Tuluver Kala Sanghatane (R), Natkaduru, Mudradi, Karkala Taluk, Udupi, Karnataka,576112	10-350/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
27.	Sanchari Theatre Cultural and Charitable Trust, Srirangadhama, 26/20, 2nd Main, Marenhalli, Vijayanagara, Bangalore, Karnataka,560040	10-351/2023 -P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	24000	288000	230400

*ashu*

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
28.	Gandhi Seva Sandan Kathakali and Classic Arts Academy, Perur, Palakkad, Kerala, Kerala, 679302	10-352/2023 -P.Arts.I	1	10	840000	-	0	840000	672000
29.	Bhoomika, 87-B, Vijay Nagarm Lalghati, Bhopal, Madhya Pradesh, 462032	10-353/2023 -P.Arts.I	1	10	840000	-	0	840000	672000
30.	Vananchal Lokodaya Society, Bandri, The-Malthon, Sagar, Madhya Pradesh,	10-354/2023 -P.Arts.I	1	2	264000	1 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	12000	276000	220800
Total			30	127	12744000	27 Artists	276000	13020000	10416000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts



and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.



- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 21.03.2023.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002 and 2004 of the financial year 2022-23.

Yours faithfully,



**(B. Asha Nair)**

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-



(i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20 (iv) Details of payment made out of the grant for 2019-20 (v) Proof of having staged at least two productions during the year 2022-2023 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 21.03.2023.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.





P-I-20/3/2021-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated: 23 March 2023

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 93,60,000/- (Rupees Ninety Three Lakh Sixty Thousand Only)** in respect of **30 Gurus @ Rs.10,000/- per month** and **110 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **30 cultural organizations** and also the amount of **15 enhanced Artists to 7 organizations** (indicated at Sl. No. 1, 2, 11, 14, 19, 20 and 30 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (ii) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1.	Natylok Sanskritik Evam Samajik Sanstha, 1594, L.I.C. Colony, Near Yadav Colony, Garha Road, Jabalpur, Madhya Pradesh, 482002	10-355/2023 -P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	24000	288000	230400
2.	Deshaj Rang Mandap, E-7/86, Manas Place, Flat No.3, Arera Colony, Lala Lajpat Rai Society, Bhopal, Madhya Pradesh, 462016	10-356/2023 -P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	24000	288000	230400
3.	Kalaangan, 103/3A, Shiv Bhagtani Manor, Near S.M. School, Powai, Mumbai, Maharashtra, 400072	10-357/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
4.	Rangbhumi, Dattakrupa, 37, Ayodhyaganarm Behind Ashish Traders, Maharashtra, 440024	10-358/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
5.	Vaibhav Sanskrutik Kala Mandal, Plot No.-38, Shende Nagar, Kmaptee Road, Teka Naka, Behind Gramin Police Quarter, Nagpur, Maharashtra, 440026	10-359/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
6.	Kamlabai Educational &	10-	1	5	480000	-	0	480000	384000

*ash*

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Charitable Trust, Group No.-8/B, Taroge Nagar, Vikhroli (E), Mumbai, Maharashtra, 400083	360/2023 -P.Arts.I							
7.	Satabdira Kalakar, HIG-27,7 Acres Housing Board Colony, Phase-1, Chandrashekharapur, Bhubaneswar, Odisha,751016	10- 361/2023 -P.Arts.I	1	15	120000 0	-	0	1200000	960000
8.	Ravan Chhaya Natya Sansada, At+Po-Odash, Via- Khamar, Dist.- Angul, Odisha,759118	10- 362/2023 -P.Arts.I	1	6	552000	-	0	552000	441600
9.	Mirror, Plot No.-432/2993, Near Ganesh Mandap Chhak, Jharpada, Bhubaneswar, Odisha,751006	10- 363/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
10.	Nrutya Prativa, Plot No.-781, Sahid Nagar, Bhubaneswar, Odisha,751007	10- 364/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
11.	Gunjan Dance Academy, Ashirbad, New Colony, Mahatab Road, Cuttack, Odisha,753001	10- 365/2023 -P.Arts.I	1	8	696000	2 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	24000	720000	576000
12.	Samrat Sie Kalara Pujhari, 10, Bandana Apartment, Vivekanand Marg, Old Town, Bhubaneswar, Odisha,751002	10- 366/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
13.	Dharohar Lok Kala & Vikas Sansthan, V/P- Tallon ka Gaon, Kotra, Tehsil- Sheo, Dist- Barmer, Rajasthan,344701	10- 367/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
14.	Veena Pani Kala Mandir Samiti, 407, Gatore Road, Brahmampuri, Jaipur, Rajasthan,302002	10- 368/2023 -P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	24000	288000	230400
15.	Sridevi Nrithyalaya Trust, Plot No. 21, The Majestic city, D-2, L.V. Prasad Road, Vadapalani, Chennai, Tamil Nadu,600026	10- 369/2023 -P.Arts.I	1	5	480000	-	0	480000	384000
16.	Nivedanam, No.6, Srirangar Colony, Pallipatti, Tharanani (near 99T), Chennai, Tamil Nadu,600113	10- 370/2023 -P.Arts.I	1	5	480000	-	0	480000	384000
17.	Natyabhumi, C/o Sudarshana Beauty Parlour, Harish Thakur Road, Krishnagar, Agartala, Tripura,799001	10- 371/2023 -P.Arts.I	1	7	624000	-	0	624000	499200
18.	Arts and Cultural Society, E-39, Shivani Vihar Kalyanpur, Lucknow, Uttar Pradesh,226022	10- 372/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
19.	Sanskriti Evam Kala Kendra, 82, Seemant Nagar, Near	10- 373/2023	1	2	264000	2 Artist (1 <sup>st</sup> Feb. 2020 to	24000	288000	230400

*asw*



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Basera Tradeersm Kalyanpur, Lucknow, Uttar Pradesh, 226021	-P.Arts.I				31 <sup>st</sup> March 2020)			
20.	Lalitanjali Cultural & Social Org., A-16/11, Suryakund, Gorakhpur, Uttar Pradesh, 273015	10-374/2023 -P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)-	24000	288000	230400
21.	Indradhanush Bhartiya Mahila Evam Bal Kalyan Sewa Samiti, 7, Ishwarpuri, First Floor House, Sector-8, Indira Nagar, Lucknow, Uttar Pradesh, 226016	10-375/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
22.	Darpan Gorakhpur, 189, Hariniwas, Madhopur, Gorakhnath, Gorakhpur, Uttar Pradesh, 273015	10-376/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
23.	Ex-tra An Organisation, C/o- Ajeet Bahadur, 950/625 Mutthiganj, Allahabd, Uttar Pradesh, 211003	10-377/2023 -P.Arts.I	1	10	840000	-	0	840000	672000
24.	Awadh Sanskritik Sansthan, Ibrahimpur, Shivadayalganj, District Gonda, Uttar Pradesh	10-378/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
25.	Maqsad Sanstha, Gram Karakot, Po- Bhikiyasain, Dist- Almora, Uttarakhand,	10-379/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
26.	Yugmanch Samiti, Intekhab, Gadi Padaw, Mallital, Nainital, Uttarakhand, 263001	10-380/2023 -P.Arts.I	1	2	264000	-	0	264000	211200
27.	Pragati a group theatre, 84 Rabindra Sarani, Liluah, Howrah, West Bengal, 711204	10-381/2023 -P.Arts.I	1	1	192000	-	0	192000	153600
28.	Bandel Arohee, Bikram Nagore, Bandel St. Road, Hooghly, West Bengal, 712103	10-382/2023 -P.Arts.I	1	6	552000	-	0	552000	441600
29.	Deshopriyo Kolkata Cultural Centre, Ramola Villa, Flat 2B, 58, Jatin Das Road, Kolkata, West Bengal, 700029	10-383/2023 -P.Arts.I	1	3	336000	-	0	336000	268800
30.	Rabindra Nagar Natyaayudh, 3, West Rabindar Nagar, Dum Dum Cantonment, North 24 Parganas, Kolkata, West Bengal, 700065	10-384/2023 -P.Arts.I	1	3	336000	3 Artist (1 <sup>st</sup> Feb. 2020 to 31 <sup>st</sup> March 2020)	36000	372000	297600
Total			30	110	11520000	15 Artists	180000	11700000	9360000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-



- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.



- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.



6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed or the expenditure vide their Dy. No. 51669 dated 21.03.2023.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062 and 2064 of the financial year 2022-23.

Yours faithfully,



**(B. Asha Nair)**

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20 (iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year 2022-2023 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-



(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 21.03.2023.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.







P-I-20/3/2021-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated: 21 March 2023

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

In continuation of this Ministry's sanction letter of even number dated 22.09.2021 (copy enclosed), I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 22.09.2021 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31- Grant-in-aid General 2021-2022] **Rs.2,04,000/- (Rupees Two Lakh Four Thousand Only )** in respect of **1 Gurus @ Rs.10,000/- per month and 12 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **1 cultural organizations** and also the amount of **3 enhanced Artists to 1 organizations** as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Aakash Ganga Rang Choupal Association, At- Chakia, Po- BTPS, Dist- Begusarai, Bihar,851116	10-405/2021- P.Arts.I(Pt)	1	12	984000	3 Artists (01.02.2020 to 31.03.2020)	36000	1020000	204000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their



registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which



the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.




6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 20.10.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 661 of the financial year 2021-2022.

Yours faithfully,

  
(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20 (iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year 2022-2023 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect



from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 20.10.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



