

MINUTES OF THE MEETING OF THE STEERING COMMITTEE ON SCHEME OF FINANCIAL ASSISTANCE TO CULTURAL ORGANISATIONS WITH NATIONAL PRESENCE HELD ON 11.09.2014 AT 2:30 P.M.

The meeting of the Steering Committee was held on 11.09.2014 at 2:30 p.m. under the Chairmanship of Shri K.K. Mittal, Additional Secretary (Culture). The following attended the meeting:-

1. Smt. Arvind Manjit Singh, Joint Secretary, Ministry of Culture
2. Shri Sarwesh Kumar Arya, Deputy Secretary, Ministry of Culture
3. Shri Suman Kumar, Deputy Secretary, Sangeet Natak Academy
4. Prof. Ashok S. Bhagat, National School of Drama

2. Welcoming the members, the Chairman allowed representatives of SNA & NSD to represent the official members from these organizations. Thereafter, the Chairman gave a brief review of the scheme while stressing upon the fact that the total number of applications received was quite large vis-à-vis the budgetary provisions available with the Ministry. Also, that the quantum of grant being recommended by the Committee should not only be project based but should also commensurate with the provisions of guidelines which provide for a financial assistance of Rs.1.00 crore in normal circumstances. Accordingly, the merit of each proposal should be adjudged in line with the standards of the relevant scheme.

3. Thereafter, the Committee examined in detail each of the proposals, in consonance with the scheme guidelines. The Committee noted that only 15 proposals out of the total 23 proposals were received within the prescribed time limit. Keeping in view the administrative exigencies, though a decision had been taken to place all the 23 proposals before the Committee for consideration, it would not be prudent to consider the proposals received after the prescribed cutoff date as it may lead to a bad precedent. Further, all the proposals were scrutinized and the proposals suffering from any documentary deficiency or not fulfilling the prescribed eligibility conditions were summarily rejected by the Committee. A list of all such proposals along with the observations of the Steering Committee is annexed.

4. The following four proposals were examined by the Committee and found to be in order in so far as the eligibility/documentary formalities are concerned:-

1. NCPA
2. Sankalp
3. Pt. Chaturlal Memorial Society
4. SPICMACAY

However, on critical examination of the aforesaid proposals, the Committee noted as under:-

NCPA . The organization may be asked to furnish a detailed project proposal indicating the expected outcomes of their project.

Sankalp . The organization may be asked to clarify as to how they propose to finance the project proposal, in view of their existing bank balance figures reflected in the proposal. The organization should furnish photocopies of their Bank Account. They should also give documentary proof like certificate from the State Government (entertainment Tax) in support of their collection from tickets.

Pt. Chaturlal Memorial Society . The project proposal is for conducting a composite festival at seven different venues in Rajasthan and one venue in Delhi. The applicant may be asked to re-draft the proposal by way of making their programme more broad based so as to cover other different parts of the country.

SPIC MACAY . The project proposal furnished by the organization seems to be a composite/comprehensive project amounting to about Rs. 406 crore. The organization may be asked to furnish adequate details of the specific part of their project against which financial grant from the Ministry has been sought.

5. The Committee decided that necessary clarifications may be sought from the aforesaid organisations within a period of 2 weeks which will be further taken up for consideration in the next sitting of the Committee.

ANNEXURE

S.No.	Name of organization	Observations made by the Steering Committee
1.	Artistes Introspective Movement	The proposal received is only an advance copy (ie. photocopy of the original) The recommendation letter dated 19.06.2014 is for festival grant.
2.	Folk Land	A Kerala Centric Organisation and the supplementary documents attached with the proposal do not reflect an All India character. Internal resource generation is not shown for matching the grants of the Govt. of India under the scheme.
3.	Attakalari	Proposal not recommended by an organization as required under the scheme guidelines. The organization is basically a training and production centre with national and international affiliations.
4.	Natana Kairali	Kerala Centric Organisation. Expenditure below the minimum limit of Rs.1.00 crore during last three years. The grant has been sought for performance of a production named Ramayana, five acts of which are proposed to be performed during a period of 67 days.
5.	Contact Base	As reflected by the supporting documents annexed with the proposal, the organization does not depict an All India character. A Social Organisation.
6.	Centre for Sustainable Development of Himalayan Region	Proposal not recommended by any organization, as required under the scheme guidelines. Organisation is confined to Himalayan Region with no clear focal point or cultural perspective. An organization confined to the fields of social empowerment, education and health. No cultural representative in the Executive Body of the organization. Expenditure below the minimum limit of Rs.1.00 crore during last three years.
7.	Barak Valley Welfare Development Society.	Proposal not recommended by any organization, as required under the scheme guidelines. Indemnity Bond/Bank Authorisation/Resolution not found enclosed with the application.

		<p>The NGO is working for welfare of weaker section of society, mainly in Assam.</p> <p>Other sources of financing the project not mentioned.</p> <p>Executive Body of the organization does not reflect any cultural background.</p>
8.	Kanglei Mime Theatre Repertory	<p>Expenditure below the minimum limit of Rs.1.00 crore during last three years.</p> <p>The project is akin to those for which the organisation is already receiving grant from this Ministry.</p> <p>The organization has a regional character and the supplementary documents in the proposal do not reflect an All India character.</p>
9.	Tri Dhara	<p>Expenditure below the minimum limit of Rs.1.00 crore during last three years.</p> <p>Project proposal relates to total nine performances of Odissi Dance.</p> <p>Other sources of financing the project not mentioned.</p>
10.	Bal Bharti Academy	<p>Application not duly filled in the prescribed proforma.</p> <p>Proposal not recommended by any organization, as required under the scheme guidelines.</p> <p>A social organization working in the field of education.</p>
11.	Sri Vijya Kala Nikethana	<p>Expenditure below the minimum limit of Rs.1.00 crore during last three years.</p> <p>As per the project proposal, the grant has been sought for equipment upgradation and holding of conference.</p>
12.	Padatik Dance Centre	<p>The application has not been received within the prescribed time limit.</p> <p>The grant has been sought for an experimental project.</p>
13.	Karnataka Janpada Academy	<p>The application has not been received within the prescribed time limit.</p> <p>Does not have an All India Character and is specifically related to traditional folk fight and martial arts.</p> <p>Expenditure below the minimum limit of Rs.1.00 crore during last three years.</p>
14.	Empowerment	<p>The application has not been received within the prescribed time limit.</p> <p>Delhi Centric Organisation whose activities are - specifically related to painting, photography and development of society.</p> <p>The project proposal is meant for developing craftsmanship.</p>

15.	Atelier	The application has not been received within the prescribed time limit. Delhi Centric Organisation with activities in the field of theatre. Expenditure below the minimum limit of Rs.1.00 crore during last three years.
16.	Kalindi Bratyajon	The application has not been received within the prescribed time limit. Application not filled in prescribed proforma. Bengal Centric Organisation active in the field of theatre. The organization is a grantee of Ministry of Culture and DONER
17.	Kundigra Art and Cultural Organisation	The application has not been received within the prescribed time limit. The supplementary documents found attached with the proposal do not reflect an All India character. Already a grantee of Ministry of Culture and DONER.
18.	Forum for Art Beyond Borders	The application has not been received within the prescribed time limit. Recommendation from SNA is for conducting festival Indemnity Bond /Bank Authorisation/ resolution not in original. Delhi Centric Organisation known for conducting Delhi International Arts Festival on PPP Model. Expenditure below the minimum limit of Rs.1.00 crore during last three years. Assistance is being sought for organizing Delhi International Arts Festival.
19.	Sopori Academy of Music and Performing Arts.	The application has not been received within the prescribed time limit. Proposal not recommended by any organization, as required under the scheme guidelines. The e-stamp is dated 05.09.14 and has been signed as on 18.08.14.
