

F.No.9-114/2010-S&F
Government of India
Ministry of Culture

MINUTES OF THE TENTH MEETING OF THE EXPERT COMMITTEE UNDER THE CULTURAL FUNCTIONS GRANT SCHEME (CFGS) HELD ON 10TH JANUARY, 2011.

A meeting of the above Expert Committee was held on 10th January, 2011 under the Chairmanship of Shri Nihal Chand Goel, Joint Secretary to consider the proposals for financial assistance under CFGS for the year 2010-2011. The following members were present:-

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| 1. | Shri Nihal Chand Goel, Joint Secretary (Culture) | Chairman |
| 2. | Ms. Renu M. Bhan, Deputy Secretary, SA (represented Secretary, SA) | Member |
| 3. | Shri Suresh Bhardwaj, Faculty Member, NSD (represented Director, NSD) | Member |
| 4. | Ms. Helen Acharya, Ms. Kiron Bhatnagar & Ms. Rita Swami Choudhury, Deputy Secretaries, SNA (represented Secretary, SNA) | Member |
| 5. | Ms. Mary Baby, Assistant Secretary, LKA (represented Secretary LKA) | Member |
| 6. | Ms. Anita Sinha (Director) | Member Secretary |

2. The Expert Committee considered 159 applications which were complete and supported with all documents as required under the Scheme. The Committee examined each proposal individually before taking a decision and recommended the following 78 proposals for financial assistance under the scheme:-

(Rs. in lakhs)

No.	Name of Organization	Subject of Proposed project	Time/Duration of the Project	Grant Recommended
ANDHRA PRADESH				
1.	Association for the Promotion of Puppetry in Andhra Pradesh, Andhra Pradesh	Re-Establishing Tholu Bommalata (Traditional Art of Leather Puppetry)	12 to 15 months	5.00
2.	Natya Tarangini, New Delhi	Shreyasi International Festival of Dance at Hyderabad	16 th to 20 th February, 2011	5.00
3.	Parampara Dance & Music Forum, Hyderabad, Andhra Pradesh	Festival Abhinaya Sudha	18 th to 20 th March, 2011	3.50
ARUNACHAL PRADESH				
4.	Tribal Development Society, Arunachal Pradesh	Celebration of Reh Festivals of Idu Mishmis Tribe	1 st to 15 th February, 2011	1.00
BIHAR				
5.	Mati, Bihar	5 days' Theatre Festival	5 days	4.00

CHANDIGARH				
6.	Pracheen Kala Kendra, Chandigarh	41 st All-India Bhaskar Rao Nriyta and Sangeet Sameelan	4 th to 6 th March, 2011	3.00
7.	Theatre For Theatre, Chandigarh	TFT Besant Theatre Festival, Feb. 2011	February, 2011	2.00
DELHI				
8.	The Tehelka Foundation, New Delhi	Children's reading & empowerment sessions at Jaipur	21 st to 25 th January, 2011	5.00
9.	Umang, Delhi	Children's Theatre Workshop		2.50
10.	The Teamwork Fine Arts Society, New Delhi	DSC Jaipur Literature Festival	21 st to 25 th January, 2011	5.00
11.	SAHMAT (Safdar Hashmi Memorial Trust), New Delhi	22 nd Safdar Hashmi Memorial Faiz Festival	December, 2010	4.00
12.	Pandit Amarnath Memorial Foundation, Delhi	15 th Barsi and 87 th Birth Anniversary of Guru Pandit Amarnathji	9 th to 10 th , 22 nd March, 2011	3.00
13.	Amarjit Bhagwant Singh Charitable Trust, (The Attic), New Delhi	The International Festival of Sacred Arts	4 th to 6 th March, 2011	5.00
14.	Akshra National Classical Theatre of India, New Delhi	The Strange Case of Billy Biswas	-	4.00
15.	Indian Association for Women's Studies (IAWS), New Delhi	13 th National Indian Association for Women's Studies conference	20 th to 24 th January, 2011	2.00
16.	Natsamrat Society, New Delhi	Natsamrat award and seventh Natsamrat utsav	23 rd to 30 th January, 2011	4.00
17.	Utsav Educational & Cultural Society, New Delhi	"Unbound Beats of India 2011" (a two-day International Dance Festival)	27 th to 28 th April, 2011	5.00
18.	Draupadi Dream Trust, New Delhi	"How deep are the Roots of the Indian Civilization? an Archaeological and Historical Perspective" - Publication	25 th to 27 th November, 2010	5.00
19.	Atelier Theatre Society, Delhi	Bachpan - Atelier's Children Theatre Festival 2011	4 th to 8 th April, 2011	3.00
20.	Aamad, Delhi	Parampara - Pravah a two days Kathak Dance Festival & Seminar 2011	2 days	3.00
21.	Natya Tarangini, New Delhi	"Shreyasi" International Festival of Dance at Delhi	15 th to 19 th February, 2011	5.00
22.	Bhoomika Creative Dance Centre, Delhi	Festival of Contemporary Dance	11 th to 13 th March, 2011	5.00
23.	Akhil Bhartiya Kala Parishad, New Delhi	Festival of Music, Dance & Drama	3 day programme	3.00
GUJARAT				
24.	The Maharaja Sayajirao University of Baroda, Gujarat, (Dept. of Dramatics)	Theatre workshop	-	5.00

HARYANA				
25.	Sangeetam, Gurgaon, Haryana	Golden Greats of Indian Music	7 th to 8 th April, 2011	4.00
26.	Haryana Institute of Fine Arts (HIFA), Karnal, Haryana	5 th HIFA KARMA SAMMAN – The Highest Civilian Decoration for the Natives of Haryana in the field of Art & Culture	January, 2011	4.00
HIMACHAL PRADESH				
27.	ASARA (Association of Social Affairs and Rear folk Art), Himachal Pradesh	Show, Seminar and Bal Rang Shalas to Develop the Ancient Dying Art "SINHTOO"	April to July, 2011	3.00
JAMMU & KASHMIR				
28.	Unison Cultural Troupe, Jammu & Kashmir	Seminar, Festivals and Exhibition on Cultural Subjects	-	1.00
29.	Sangam Tru Art Production, Jammu & Kashmir	Seminar, Festivals and Exhibition on Cultural Subjects	3 days	1.00
KARNATAKA				
30.	BTM Cultural Academy, Bangalore, Karnataka	Music Festival	24 th to 30 th January, 2011	2.25
31.	The Bangalore Gayana Samaja, Bangalore, Karnataka	42 nd Music Conference	24 th to 31 st October, 2010	3.50
32.	Gram Shikshana Charity Foundation, Karnataka	Cultural awareness and improving teaching skills through folk songs and dramas, culture awareness and developing students as cultural ambassadors	1 year	1.00
33.	Sri Sarweshwara Nruthya Kalamandira, Mysore, Karnataka	Three days Folk Dance Festival titled "JANAPADA NRUTHYOSTAVA"	29 th to 31 st January, 2011	2.00
34.	Centre for the Study of Culture & Society, Karnataka	Study of Emergent Arts and Culture Spaces in Urban India: Towards Policy Recommendations	1 st January to 30 th June, 2011	3.00
35.	Shree Rangranga, Havyasi Kalavrunda, Karnataka	7 days National Children Theatre Festival alongwith a day long Seminar on Children Theatre	January to September, 2011	4.00
36.	Kinkini, Bangalore, Karnataka	Promotion, Propagation, Preservation and popularization of Indian Classical Dances and conducting National Level Festival XXVII	23 rd to 29 th January, 2011	2.00 (additional amount - Total grant enhanced from Rs. 2.00 lakhs to Rs.4.00 lakhs)
37.	Nadam, Karnataka	3 days Kala-Nadam Classical Dance Festival	13 th to 15 th November, 2010	4.00

38.	Pavithra Yuvathi Mandali, Karnataka	Seminars cum folk dances in Karnataka	5 days	1.00
39.	Sri Vijaya Kalanikethana Trust, Shimoga, Karnataka	MANAS – a research project	-	2.00
KERALA				
40.	Chennithala Chellappan Pillai Smaraka Kala Samskarika Samithy, Kerala	12 th Annual Commemoration Functions	7 th to 13 th November, 2010	0.30
41.	Navrang, Kerala	One month Children's Theatre workshop & National Children's Theatre Festival	1 month 7 days	5.00
42.	Multi Purpose Cultural Complex Society, Vyloppilly Samskrithi Bhavan, Kerala	Thalam – The Rhythm Festival	22 nd to 25 th December, 2010	5.00
43.	Natanakairali, Kerala	Kalidasa Smriti – A four day seminar on the dramaturgy of Maha Kavi Kalidasa in relation to Natya Shastra with a total presentation of the Kutiyattam play Sakuntala	November, 2010	2.50
44.	Kalasagar, Kerala	Kalasagar Award 2011/Anniversary celebration	28 th May, 2011	2.50
MADHYA PRADESH				
45.	Abhinav Rangamandal, Ujjain, Madhya Pradesh	Rashtriya Natya Samaroh	28 th January to 2 nd February, 2011	5.00
46.	Prantiya Kalakar Sangh, Madhya Pradesh	Swami Haridas Sangeet evam Nritya Mahotsav	2 days	2.50
MAHARASHTRA				
47.	K J Somaiya Centre for Buddhist Studies, Mumbai, Maharashtra	2 nd Phase of the Research Project on Kumarajiva – Translation/Publication of meditation manual (T-617)	December, 2010	5.00
48.	Nalanda Dance Research Centre, Mumbai, Maharashtra	Nrityotsava	22 nd to 25 th January, 2011	4.80
49.	Late Vasant Rao Chandorkar Smruti Pratishthan, Jalgaon, Maharashtra	Balgandharv Sangeet Mahotsav	1 year	5.00
MANIPUR				
50.	Tribal Art and Culture Development Organisation, Manipur	"Workshop cum Demonstration on Thadou (Kuki) Folk Dance" (A Traditional Folk Dance of Thadou Tribe of Manipur)	1 st September 2010 to 28 th February, 2011	1.50
51.	Kanglei Mime Theatre Repertory, Manipur	10-Day Manipur Folk Dance Festival & Exhibition in the Laiharaoaba	15 th to 25 th July, 2011	4.00

52.	Manipuri Nat Sangeet Ashram (MNSA), Manipur	Seminar cum Demonstration on Goura Lila – A play of Gourange Prabhu (Traditional Performing Art)	2 nd August, 2010 to 31 st March, 2011	1.00
53.	Kanglei Enat Thang-Ta Shindam Sanglen, Manipur	North-East Festival of Martial Arts	4 days	2.00
NAGALAND				
54.	United Tribal Society, Nagaland	4 th North East Poetry Festival 2010-11 on the theme "Protection & Promotion of Child Rights"	February, 2011	3.00
ORISSA				
55.	Manana Natya Sanstha, Orissa	32 nd Foundation day Drama Festival-2011	14 th to 18 th February, 2011	2.00
56.	Uttar Purush, Bhubaneswar, Orissa	Nataka Parikrama Festival -2010	May, 2010	2.00
57.	Canmass, Jagatsinghpur, Orissa	08 th National Theatre Festival - 2011	19 th to 28 th Feb. 2011	4.00
58.	Panchamaveda, Bhubaneswar, Orissa	7 th State level Natak Mahotsav & Panchamaveda Award -2011	1 st to 7 th February, 2011	3.00
59.	Satabdira Kalakara, Bhubaneswar, Orissa	13 th National Multilingual Drama Festival	1 st to 7 th March 2011	5.00
PUNJAB				
60.	Shree Baba Harballabh Sangeet Mahasabha, Jalandhar, Punjab	Annual music competition (for student/young artists) & 135 th Shree Baba Harivallabh Sangeet Sammelan	21 st to 26 th December, 2010	5.00
RAJASTHAN				
61.	Mitra Mandali Tarun Samaj Samiti, Bharatpur, Rajasthan	Rangeelo Mahotsav	14 th to 19 th March, 2011	4.00
TAMIL NADU				
62.	Kalapradarshini Trust (Centre for Performing Arts and Cultural Activities), Chennai, Tamil Nadu	Kalapradarshini's 12 th Music and Dance Festival	-	2.00
UTTAR PRADESH				
63.	Vaishali Kala Kendra, Uttar Pradesh	Guru Pranam Utsav 2011	9 th to 10 th April, 2011	3.00
64.	National Youth Foundation, Uttar Pradesh	Three days' "Youth & Cultural Festival of India"	20 th to 22 nd April, 2011	2.00
65.	Ashok Evam Tripurari Maharaj Shiksha Paramprik Kathak Natya Sanshkritik Kendra, Uttar Pradesh	Seminar	6 days	2.50
66.	Kalika Bindadeen Paramparik Kathak Natvari Lok Nritya Kala Kendra, Uttar Pradesh	Seminar	6 days	2.50

67.	IIT Roorkee, Saharanpur, Uttar Pradesh	Tarang 2011	1 st week of March, 2011	2.50
WEST BENGAL				
68.	Publishers & Booksellers Club, Kolkata, West Bengal	International Kolkata Book Fair	26 th January to 6 th February, 2011	5.00
69.	Aneek, Kolkata, West Bengal	13 th Ganga Jamuna Natya Utsab	24 th to 31 st December, 2010	5.00
70.	Durgadas Smrity Sangha, West Bengal	6 th Durgadas Natyotsab	5 th to 6 th December, 2010, 14 th to 16 th January, 21 st to 27 th March, 2011	4.00
71.	Sayak, Kolkata, West Bengal	Ten days' long Festival of Selected Plays	19 th to 28 th February, 2011	4.00
72.	Dantan Sports & Cultural Association, Mednipur, West Bengal	Lok Sanskrit Utsab	16 th to 25 th January, 2011	3.00
73.	Gobardanga Shilpayan, West Bengal	District Theatre Workshop Mela-2	May to October, 2011	4.00
74.	Bharatiya Bhasha Parishad, Kolkata, West Bengal	Ajneya Birth Centenary Celebration	18 th to 19 th December, 2010	4.00
75.	Gobardanga Rupantar, West Bengal	"Rupantar Natyautsav' 11"	1 st January to 31 st March, 2011	4.00
76.	Theatre Platform, North 24 Parganas, West Bengal	Experimental Space Theatre Festival	18 th to 27 th March, 2011	4.00
77.	Indian History Congress, Kolkata, West Bengal	Seminar on Composite Culture in Observance of Platinum Jubilee of the Indian History Congress	February, 2011	5.00
78.	Padatik Dance Centre, Kolkata, West Bengal	Kathak Marathon	27 th March, 2010	4.50

Total 264.85

3. The following four cases were deferred for want of more details on the project.

Sl. No.	Name of the Organisation	Subject of Proposed project
1.	Indian Federation of United Nations Associations, New Delhi	Documentary, Seminar and Workshop on Tribal Culture of the Bokar Tribe of Arunachal Pradesh
2.	Deshbandhu Jankalyan Evam Seva Vikas Parishad, Bihar	Buddha Enlightened – 2B

3.	Arun Institute of Rural Affairs (AIRA), Orissa	State level workshop on Promotion of art and crafts and planning for sustainable development of tribal artistes & craftsmen
4.	Himalaya Sangeet Shodh Samiti, Nainital	Workshop and Holi Mahotsav

4. The Committee felt that in the following cases, the project was not well-conceived and/or the organisation did not have the requisite expertise/competencies to handle the project proposed or was not eligible; and, therefore, did not recommended these cases for sanction of grant under the scheme:

Sl. No.	Name of Organization	Subject of Proposed project
ANDHRA PRADESH		
1.	Swarnamukhi Arts Academy, Andhra Pradesh	A Glimpse of Classical Dance (Kuchipudi) and Karnatak Music
2.	Young Envoys International, Andhra Pradesh	Fragrance of Art Buds
3.	Vani Mahila Mandali, Andhra Pradesh	Two days seminar on the valuable contribution of "Maha Nati" Savithri in Telugu & Tamil actress in film industry
ARUNACHAL PRADESH		
4.	Mangam Village Forest Management Committee (MVPMC), Arunachal Pradesh	6 days Seminar cum Exhibition on traditional dress art & crafts
5.	District Horticulture and Agriculture Development Cooperative Society Ltd., Arunachal Pradesh	Seminar on Advantage of usefulness Art Artisan and Handicraft on the poor sections of the society
6.	Nyia-Ko-Society, Arunachal Pradesh	Seminar on Art & Culture
7.	Hayang Memorial Agro Industry and Education Trust "Hamare" Seppa, Arunachal Pradesh	8 days Celebration of Local Festival (NYOKUM YULLO)
ASSAM		
8.	Organisation for Social Development & Promotion, Assam	Seminar on Promotion and Encouragement of Different Folk Music of Assam for wider Arena
9.	Karimganj Saptha Barna Welfare Organisation, Assam	Seminar cum workshop on preservation of cultural heritage of Assam
10.	Klirdap Welfare Society, Assam	Seminar cum workshops of Rongker Festival
11.	Jiroi, Assam	Celebration of Chomangkan Festival Of Karbi Anglong
12.	Lakhimi Development Society, Assam	Seminar cum workshop on preservation of cultural heritage of Assam
DELHI		
13.	Archisha Social Welfare Society, New Delhi	Cultural & Food Festival of Kumaon Region
14.	Salvation, New Delhi	Seminar on Muhammad Husain Azad
15.	Kamla Nehru College (University of Delhi), New Delhi	Rabindranath Tagore's Chitragada

KARNATAKA		
16.	Citizen Mahila Mandali, Karnataka	Seminar & Workshop of Tribal Shadow Play with Skin Aticks
17.	Sri Idagunji Mahaganapati Yakshagana Mandali, Keremane, Karnataka	Keremane Shambhu Hegde Memorial Rastriya Natyotsva
KERALA		
18.	Shatkala Govinda Marar Smaraka Kalasamithy, Kerala	National Dance Festival
MADHYA PRADESH		
19.	Shri Kala Sangeet Samiti, Jabalpur, Madhya Pradesh	Seminar and Tribal/Folk Art Festival
20.	Vijay Vardhan Sansthan, Madhya Pradesh	Promoting the folk culture (folk dances, songs/music and stage plays of Madhya Pradesh region) through organizing cultural exhibition
21.	Chetna Saanskritic Avam Jankalyan Samiti, Madhya Pradesh	Karyashala & Pradarshini: Presentation of Folk Dance & Exhibition of Traditional Dress, Costumes and Ornaments of Rural & Adivasi of M.P.
MAHARASHTRA		
22.	Zenith Yuvak Mandal, Amravati, Maharashtra	State Theatre Festival 2010-2011
23.	Krushna Bahuudeshiya Shaikshanik Sewabhavi Sanstha, Latur, Maharashtra	Four days seminar on festivals at Latur, Maharashtra
24.	Mahatma Gandhi Seva Sangh, Parbhani, Maharashtra	5 days seminars and exhibitions on Folk Songs, Folk Dance, Folk Natak/Drama
MANIPUR		
25.	Women Social Development Organisation (WSDO), Manipur	Workshop cum Demonstration on Khulang Eshei (Traditional Folk Song of Manipur)
26.	Centre for Human Resource and Economic Development, Manipur	Holi Palla Festival
27.	Institute of Development and Industrial Advancement (INDIA), Manipur	45 days workshop on Pena Musical instrument, one of the finest traditional art form of Manipur which is on the verge of nearly extinction
28.	United Prayer Movement for Nations Christian Charitable Trust, Manipur	Workshop cum demonstration on Thadou (Kuki) Folk Dance (A Traditional Folk Dance of Thadou Tribe of Manipur)
MEGHALAYA		
29.	Wilson Library & Cultural Club, Meghalaya	Seminar/Symposia and Stage Performance on Traditional Folk Dances of the Garos
NAGALAND		
30.	V. Kikhi Welfare Society, Kohima, Nagaland	Seminar & Cultural Show
31.	Association for Development of Society, Nagaland	Cultural Seminar
ORISSA		
32.	Pragati Yuva Chakra, Orissa	Seminar on Promotion & Preservation of Folk Dance "Rama Leela" and observation of festival on "Rama Leela"

33.	Silpika Society of Culture, Orissa	Krishna Leela and Rasa Leela
34.	Orissa Women's Voluntary Services, Orissa	Exhibition & Seminar on Popularization of Classical and Folk Dances
35.	Eswar, Orissa	Revival of Badi Pala and Daskahia
36.	Suraj Integrated Voluntary Agency (SIVA), Orissa	National Level Seminar on Revitalization and Popularization of Doll Dance/Puppetry Dance in the Verge of Extinction
37.	Karisma Foundation, Orissa	Seminar on Gotipua Dance
38.	Social Organisation for Voluntary Action (SOVA), Orissa	Enforcement of Folk Culture
39.	Nari Mangal Mahila Samity, Orissa	Promotion of Folk Dance/Drama "GHODA NACHA" of Orissa
40.	Sudha, Orissa	Workshop in Odissi
UTTAR PRADESH		
41.	Vigyan Prodyogiki Evom Gramudyog Prasar Samiti, Uttar Pradesh	Action Research on Cultural heritage of the Sapera
42.	Madhavi Welfare Society, Uttar Pradesh	Promoting the folk culture through organizing cultural exhibition
43.	Swavlamban Charitable Trust, Uttar Pradesh	Promoting the folk culture of Bundelkhand region through organizing folk cultural activities
44.	Samajik Vikas Society, Uttar Pradesh	Organizing seminar to promote Indian performing arts
45.	Gramin Evam Shahri Welfare Sansthan, Aligarh, Uttar Pradesh	Seminar Festival and Exhibition on Culture
46.	Human Social Welfare Society, Uttar Pradesh	5 days cultural youth festival
47.	Madarsa Ahle Sunnat Ziyaul Uloom, Faizabad, Uttar Pradesh	2 days seminar cum exhibition on Muslim Culture
UTTRAKHAND		
48.	Bhartiya Gramya Vikas Sansthan, Uttrakhand	Seminar/Workshop
WEST BENGAL		
49.	Garhbari Naba Jagaran Sangha, Purba Midinipur, West Bengal	Theatre workshop and productions for school drop-out talented children of rural area
50.	Sahara Health & Education Society, Kolkata, West Bengal	Organizing cultural functions with exhibition on handicraft items
51.	Magrahat Social Welfare Society, West Bengal	Promotion for encouragement and convincing the backward, hard-hearted rural people for growing bound knowledge and awareness in learning courtesy and manners through attractive art and cultural functional impression
52.	Purba Paschim, Kolkata, West Bengal	8 Weeks Seminar cum Theatre Workshop
53.	Ganesh Chandra Sarkar Smriti Sangha, West Bengal	Seminar/Symposium/Festival/Exhibition
54.	Anirban Welfare Society, West Bengal	Rejuvenation of group theatre through one week Howrah District one Act Drama festival
55.	Chuanpur Saptaparni, West Bengal	Preservation and promotion of different forms of Folk arts of Murshidabad

56.	Adibasi Social Workers' Association for Social Action Net-Work (ASWASAN), West Bengal	"Pdt. Raghunath Murmu Tribal Cultural Mela: Integration of tribal & Non-tribal cultural and dissemination"
57.	Nimpith A-Al Miraj Seva Mission, West Bengal	Development of art and culture status by regular exercise through Seminars organizing cultural function in celebration of festivals
58.	Salepur Suraj Development Organization, West Bengal	Development of art and culture status by regular exercise through seminars and organizing culture function in celebration of festivals
59.	Kolkata Anubhav, Kolkata, West Bengal	National Mime Festival on Performance, Workshop and Seminar for Deaf and Dumb
60.	Sundipukur Health Awareness and Rural Development Organization, West Bengal	Festival, Workshop & Exhibition on cultural subjects
61.	Sundarban Gandhi Society, West Bengal	Development of art & culture activities by convincing the mentality of the people through awareness making, training of the artistes and cultural functions around the rural area
62.	Ghanashyampur Sadhan Child Welfare Society, West Bengal	Cultural exchange programme to strengthen our unity and integrity
63.	Beleghata Society for Social & Rural Development, West Bengal	Seminars, Festivals, Workshop & Exhibitions on cultural subjects
64.	Thumkati Gramin Unnayan Sanstha, West Bengal	Rejuvenation and Promotion of our Culture Heritage
65.	Pranavananda Memorial Trust, West Bengal	Festival on Dance and Music
66.	Dalanhata Vivekananda Rural Development Society, West Bengal	To establish art & culture (including folk drama, folk songs and folk dance topics)
67.	Aragati, West Bengal	Damodar Mela 2010
68.	Ratikanta Bairagi Smriti Sangha, West Bengal	Gramin Mela
69.	Alok Sangha, West Bengal	Jagaran
70.	Islamic Educational Welfare Association, West Bengal	Utsav 2011
71.	Bamongram Muslim Social Kallayn Pratisthan, West Bengal	3 days seminar cum exhibition on "Rejuvenation and Promotion of our cultural heritage"
72.	Nepura Rural Development Society, West Bengal	6 days Gramin Mela and Exhibition on Handicrafts of West Bengal
73.	Rajarhat Gopalpur Vivekananda Welfare Society, West Bengal	"Rejuvenation and Promotion of our Cultural Heritage"
74.	Manthan The Achievement, West Bengal	Workshop on Theatre and Traditional Indian Dance
75.	Howrah Mahila Sammilani, West Bengal	Rural Bengal Sanskriti 'O' Shilpa Mela
76.	Nabarun Seva Niketan, West Bengal	Children Festival
77.	Canning Swanirbhar, West Bengal	Rejuvenation & Promotion in Modern Indian

5. Following proposals, being incomplete, were deferred by the Expert Committee:

Sl. No.	Name of Organisations	Document(s) not furnished
ANDHRA PRADESH		
1.	Sree Kala Niketan, Andhra Pradesh	Unique ID Number of registration at NGO Partnership System
2.	Siddarda Youth Welfare Society, Andhra Pradesh	Unique ID Number of registration at NGO Partnership System, recommendation as required under Para 7 of the scheme
3.	The Cultural Rational Organisation of Social Service, Andhra Pradesh	Recommendation as required under Para 7 of the scheme
4.	Sree Venkateswara Educational Society, Andhra Pradesh	Recommendation as required under Para 7 of the scheme, unique ID Number of registration at NGO Partnership System, indemnity bond, resolution, bank authorization letter
5.	Janahitha Rural Development Society, Andhra Pradesh	Indemnity bond, unique ID Number of registration at NGO Partnership System, recommendation as required under Para 7 of the scheme, bank authorization letter
6.	Bolla Avula Reddy, Bolla Polamma Charitable Trust, Andhra Pradesh	Recommendation as required under Para 7 of the scheme
7.	Chaitanya Rural Development Social Service Society, Andhra Pradesh	Unique ID Number of registration at NGO Partnership System
8.	Chaithanya Educational Society, Anantapur, Andhra Pradesh	Bank authorization letter
9.	Coastal Rural Development Organisation, Andhra Pradesh	Recommendation as required under Para 7 of the scheme
10.	Kalasagaram, Andhra Pradesh	Unique ID Number of registration at NGO Partnership System
11.	Centre for Academy and People's Development Society (CAPDS), Andhra Pradesh	Unique ID Number of registration at NGO Partnership System
12.	Ankosh Welfare Society, Andhra Pradesh	Unique ID Number of registration at NGO Partnership System
13.	Abundant Life for All (ALFA), Andhra Pradesh	Unique ID Number of registration at NGO Partnership System
14.	DS Cultural & Art Welfare Society, Andhra Pradesh	Unique ID Number of registration at NGO Partnership System, indemnity bond
15.	Centre for Academy and Peoples Development Society, Andhra Pradesh	Unique ID number of registration at NGO Partnership System
16.	Ankush Society, Andhra Pradesh	Unique ID Number of registration at NGO Partnership System
ASSAM		
17.	Dr. Ambedkar Mission, Assam	Unique ID Number of registration at NGO Partnership System

18.	Hmasawn-Na-Pawl, Assam	Unique ID Number of registration at NGO Partnership System
19.	North Hirapara Women & Child Development Society, Assam	Unique ID Number of registration at NGO Partnership System
20.	Badungduppa (A Socio-Cultural Society), Assam	Unique ID Number of registration at NGO Partnership System
21	Asam Sahitya Sabha, Assam	Unique ID Number of registration at NGO Partnership System
BIHAR		
22.	Jan Vikas Evam Kalyan Sanstha, Patna, Bihar	Recommendation as required under Para 7 of the scheme
23.	Abdul Qaiyum Ansari Udyogik Vidyalaya Sah Prashikshan Kendra, Bhojpur, Bihar	Recommendation as required under Para 7 of the scheme, indemnity bond, resolution, unique ID Number of registration at NGO Partnership System
24.	Bihar School of Music & Drama, Muzaffarpur, Bihar	Unique ID Number of registration at NGO Partnership System
DELHI		
25.	NRI Institute, New Delhi	Unique ID Number of registration at NGO Partnership System, recommendation as required under Para 7 of the scheme
26.	Abhigian Natya Association, Delhi	Unique ID Number of registration at NGO Partnership System, recommendation as required under Para 7 of the scheme
27.	Spic Macay, Delhi	Recommendation as required under Para 7 of the scheme
28.	Meri Saheli, Delhi	Recommendation as required under Para 7 of the scheme, unique ID Number of registration at NGO Partnership System
29.	Bhartiya Sangeet Sadan, New Delhi	Recommendation as required under Para 7 of the scheme, unique ID Number of registration of NGO Partnership System
30.	Gayathri Fine Arts, Delhi	Unique ID Number of registration at NGO Partnership System
31.	Rasikapriya, Delhi	Unique ID Number of registration at NGO Partnership System
32.	Bade Ghulam Ali Khan Yaadgar Sabha, New Delhi	Unique ID Number of registration at NGO Partnership System
33.	Centre for Historical Studies, Jawaharlal Nehru University, New Delhi	Indemnity bond, bank authorization letter
34.	Kalashram, New Delhi	Unique ID Number of registration at NGO Partnership System
GOA		
35.	Vandana Productions Borim, Goa	Unique ID Number of registration at NGO Partnership System

GUJARAT		
36.	Shree Sarvangi Vikas Yuvak Mandal, Gujarat	Recommendation as required under Para 7 of the scheme
37.	Manav Kalyan Seva Trust, Gujarat	Recommendation as required under Para 7 of the scheme
38.	Jalaram Khadi Gramodyog & Cheritable Trust, Limdi, Gujarat	Recommendation as required under Para 7 of the scheme, bank authorization letter, unique ID Number of registration at NGO Partnership Systems
HARYANA		
39.	Shanti Samiti, Rohtak, Haryana	Indemnity bond, bank authorization letter
40.	Pragya, Haryana	Recommendation as required under Para 7 of the scheme, indemnity bond, resolution, bank authorization letter
HIMACHAL PRADESH		
41.	Indian Youth Organization, Himachal Pradesh	Recommendation as required under Para 7 of the scheme
42.	Pracheen Kala Kendra, Himachal Pradesh	Recommendation as required under Para 7 of the scheme
43.	Indian Youth Organization, Himachal Pradesh	Recommendation as required under Para 7 of the scheme
JAMMU & KASHMIR		
44.	National Bhand Theatre Wathora, Chadoora, Kashmir, Jammu & Kashmir	Unique ID Number of registration at NGO Partnership System, recommendation as required under Para 7 of the scheme
KARNATAKA		
45.	India Foundation for The Arts, Karnataka	Indemnity bond, unique ID Number of registration at NGO Partnership System
46.	Chhannabasaveshwar Education Society, Karnataka	Unique ID Number of registration at NGO Partnership System
47.	Sahodari Mahila Manadal, Karnataka	Recommendation as required under Para 7 of the scheme
48.	Shambhavi School of Dance, Karnataka	Indemnity bond, resolution, unique ID Number of registration at NGO Partnership System, bank authorization letter
49.	Khanapada Samskruthika Kala Sangha, Karnataka	Unique ID Number of registration at NGO Partnership System
50.	Karnataka Yakshagana Bayalata Academy, Banagalore, Karnataka	Recommendation as required under Para 7 of the scheme, unique ID Number of registration at NGO Partnership System, bank authorization letter, indemnity bond, resolution
51.	The Development of Regional Cultural Centre for Yakshagana, Karnataka	Indemnity bond, resolution, bank authorization letter, unique ID Number of registration at NGO Partnership System
52.	Yakshagana Kendra, Karnataka	Unique ID Number of registration at NGO Partnership System, indemnity bond, resolution, bank authorization letter

53.	Hungarcutta Yakshagana Kalakendra Airody, Karnataka	Unique ID Number of registration at NGO Partnership System
54.	Ekata Charitable Trust, Karnataka	Unique ID Number of registration at NGO Partnership System
55.	Nadajyothi Sri Thyagaraja Swamy Bhajana Sabha, Bangalore, Karnataka	Unique ID Number of registration at NGO Partnership System
56.	Sadhana Sangama Trust, Karnataka	Unique ID Number of registration at NGO Partnership System
57.	Monisha Arts, Karnataka	Unique ID Number of registration at NGO Partnership System
58.	Ponnaiah Lalithakala Academy, Karnataka	Unique ID Number of registration at NGO Partnership System
59.	Karnataka Nrityakala Parishath, Karnataka	Unique ID Number of registration at NGO Partnership System
60.	Vasundhara Performing Arts Centre (Trust), Karnataka	Unique ID Number of registration at NGO Partnership System
61.	Shambhavi School of Dance, Bangalore, Karnataka	Unique ID Number of registration at NGO Partnership System
62.	Sitar Ratna Samiti, Karnataka	Unique ID Number of registration at NGO Partnership System
63.	Rudrapatna Sangeethotsava Samiti Trust, Karnataka	Unique ID Number of registration at NGO Partnership System
64.	Karnataka Gana Kala Parishat, Bangalore, Karnataka	Unique ID Number of registration at NGO Partnership System
KERALA		
65.	Chittarikkal Development Authority, Kerala	Unique ID Number of registration at NGO Partnership System
66.	Natyaranga School of Dance & Drama, Kerala	Unique ID Number of registration at NGO Partnership System
MADHYA PRADESH		
67.	Shri Kala Sangeet Samiti, Jabalpur, Madhya Pradesh	Indemnity bond, resolution
68.	Shri Ram Vindhya Vikash Samiti, Rewa, Assam	Recommendation as required under Para 7 of the scheme
69.	Hum Theatre Group, Madhya Pradesh	Recommendation as required under Para 7 of the scheme, indemnity bond, resolution, bank authorization letter
MAHARASHTRA		
70.	Vasundhara Sevarth Samajik Sansodhan Ani Vikas Seva Sanstha, Maharashtra	Unique ID Number of registration at NGO Partnership System, recommendation as required under Para 7 of the scheme, indemnity bond
71.	Shri Nilkantheshwar Bahuuddeshiya Sevabhavi Sanstha, Parbhani, Maharashtra	Unique ID Number of registration at NGO Partnership System
72.	The Bombay Art Society, Mumbai, Maharashtra	Unique ID Number of registration at NGO Partnership System

73.	The Art Society of India, Mumbai, Maharashtra	Unique ID Number of registration at NGO Partnership System
MANIPUR		
74.	Touryatrik Kala Vikas Sangha Nala College, Manipur	Unique ID Number of registration at NGO Partnership System
75.	Lamding Cherapur Homoeopathic and Unani Association, Manipur	Bank authorization letter, recommendation as required under Para 7 of the scheme, indemnity bond, resolution
76.	Manipur Kalakar Samittee, Manipur	Unique ID Number of registration at NGO Partnership System
77.	Manipuri Nartanalaya, Manipur	Recommendation as required under Para 7 of the scheme
MEGHALAYA		
78.	The Kirsty Youth Welfare Organisation, Shillong, Meghalaya	Unique ID Number of registration at NGO Partnership System
79.	Nongkrem Youth Development Association, Meghalaya	Unique ID Number of registration at NGO Partnership System
ORISSA		
80.	Kalakar, Balasore, Orissa	Unique ID Number of registration at NGO Partnership System
81.	Upasana Educational Trust, Orissa	Indemnity bond, bank authorization letter, recommendation as required under Para 7 of the scheme
82.	Orissa Dance Academy, Orissa	Unique ID Number of registration at NGO Partnership System
83.	Shruti, Orissa	Recommendation as required under Para 7 of the scheme, unique ID Number of registration at NGO Partnership System, indemnity bond, bank authorization letter
84.	Kala Vikash Kendra, Orissa	Recommendation as required under Para 7 of the scheme, unique ID Number of registration at NGO Partnership System
85.	Paenri, Subarnapur, (An Institution of Dance, Drama & Music, Orissa	Unique ID Number of registration at NGO Partnership System, indemnity bond, resolution, bank authorization letter
86.	Prerana, Orissa	Indemnity bond, resolution
87.	Konark Natya Mandap, Orissa	Unique ID Number of registration at NGO Partnership System
88.	Parampara, Orissa	Unique ID Number of registration at NGO Partnership System
89.	Women's Organisation for Multi Action Network (WOMAN), Orissa	Unique ID Number of registration at NGO Partnership System, recommendation as required under Para 7 of the scheme
90.	Art Vision, Orissa	Unique ID Number of registration at NGO Partnership System

91.	The Orissa Academy of Tribal Culture Research and Performing Arts, Karnataka	Unique ID Number of registration at NGO Partnership System
92.	Parampara, Orissa	Unique ID Number of registration at NGO Partnership System
PUNJAB		
93.	Pendu Sahit Sabha Balianwali, Punjab	Unique ID Number of registration at NGO Partnership System, indemnity bond
94.	Suchetak Rangamanch, Mohali, Punjab	Unique ID Number of registration at NGO Partnership System
95.	The Theatre Persons, Amritsar, Punjab	Unique ID Number of registration at NGO Partnership System
RAJASTHAN		
96.	Kaman Art Foundation, Rajasthan	Indemnity bond, recommendation as required under Para 7 of the scheme, resolution, bank authorization letter, unique ID Number of registration at NGO Partnership System
97.	International Dhruvpad Dhaam Trust, Jaipur, Rajasthan	Unique ID Number of registration at NGO Partnership System
98.	Maharana Kumbha Sangeet Parishad, Udaipur, Rajasthan	Unique ID Number of registration at NGO Partnership System
99.	Indian People's Theatre Association (IPTA), Jaipur, Rajasthan	Unique ID Number of registration at NGO Partnership System
TAMIL NADU		
100.	Association of Bharatnatyam Artistes of India, Chennai, Tamil Nadu	Unique ID Number of registration at NGO Partnership System, recommendation as required under Para 7 of the scheme
101.	Prakriti Foundation, Chennai, Tamil Nadu	Unique ID Number of registration at NGO Partnership System
102.	Sri Thyaga Brahma Gana Sabha, Chennai, Tamil Nadu	Unique ID Number of registration at NGO Partnership System
TRIPURA		
103.	Sursamsad, Tripura	Unique ID Number as required under Para 7 of the scheme, indemnity bond, resolution, bank authorization letter
UTTAR PRADESH		
104.	Social & Cultural Development Sansthan, Uttar Pradesh	Recommendation as required under Para 7 of the scheme
105.	Janhit Foundation, Uttar Pradesh	Recommendation as required under Para 7 of the scheme, unique ID Number of registration at NGO Partnership System
106.	Sarvodaya Shiksha Niketan, Allahabad, Uttar Pradesh	Indemnity bond, unique ID Number of registration at NGO Partnership System
107.	Bhartodaya, Uttar Pradesh	Indemnity bond, bank authorization letter
108.	Roopkatha, Uttar Pradesh	Unique ID Number of registration at NGO Partnership System
109.	Maharaja Banaras Vidya Mandir Trust, Varanasi, Uttar Pradesh	Unique ID Number of registration at NGO Partnership System

UTTRAKHAND		
110.	Lok Sandarbh Adhyan Samiti, Uttrakhand	Indemnity bond, unique ID Number of registration at NGO Partnership System, bank authorization letter
111.	Swar Sangam Uttrakhand	Unique ID Number of registration at NGO Partnership System, recommendation as required under Para 7 of the scheme
112.	Mohan Upreti Lok Sanskriti Kala Aiwana Vigyan Sodh Samiti, Almora, Uttrakhand	Unique ID Number of registration at NGO Partnership System
WEST BENGAL		
113.	Kalyani Town Club, Nadia, West Bengal	Unique ID Number of registration at NGO Partnership System
114.	Hogalbaria Village Welfare Society, Nadia, West Bengal	Unique ID Number of registration at NGO Partnership System, recommendation as required under Para 7 of the scheme
115.	Bishnupur Utsav Samity, West Bengal	Unique ID Number of registration at NGO Partnership System
116.	Kalamandalam, Kolkata, West Bengal	Recommendation as required under Para 7 of the scheme, unique ID Number of registration at NGO Partnership System
117.	Natadha, West Bengal	Unique ID Number of registration at NGO Partnership System
118.	Kalindi Bratyajon, West Bengal	Indemnity bond
119.	Ideal School for the Deaf, West Bengal	Indemnity bond, unique ID Number of registration at NGO Partnership System
120.	All India Centre for Urban & Rural Development, Jalpaiguri, West Bengal	Unique ID Number of registration at NGO Partnership System
121.	Surabharati Sanskrit Institute, West Bengal	Unique ID Number of registration at NGO Partnership System

These applicants may re-submit duly completed applications to the Ministry of Culture and send the same to the Section Officer, S&F Section, 2nd Floor NAI Building Annexe (Backside), Janpath, New Delhi-110001 **by speed post or registered post only.**

6. Meeting ended with thanks to the chair.

(Anita Sinha)
Director