

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 10.03.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs. 28,16,250 (Rupees Twenty Eight Lakh Sixteen Thousand Two Hundred Fifty Only) (i.e. 75% of approved amount of Rs. 37,55,000/-) to meet the cost of production belonging to the following 20 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	79	11-336/2016 -P.Arts.I	Shakuntala Seva Sadan, Vill Ishwarnagar Dhamdaha, Po-Distt- Purnea, Bihar	bolo siyaram jee hari	100000	75000
2.	256	11-337/2016 -P.Arts.I	Keshar Singh Rawat, B-178, Street No.5, Uttarakhand Enclave, Nathupura Burari Delhi	Mahabharat Se	200000	150000

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Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
3.	284	11-338/2016 -P.Arts.I	Ms. Shibani Puri, G-40, Second Floor, Jangpura Extension New Delhi	The Handsome Drowned Man In the World	200000	150000
4.	367	11-339/2016 -P.Arts.I	Sadhna Gautam, Mohalla: Kharura, Chamba Himachal Pradesh 716310	Hum Mukhtar	350000	262500
5.	368	11-340/2016 -P.Arts.I	Suman Lata, H.No.419, Factory Area, Baddi, Distt. Solan Himachal Pradesh 173205	Ajeeb Bat Hai	280000	210000
6.	375	11-341/2016 -P.Arts.I	New Adarsh Education Society, Vill-Firozpur Bangar, PO Kundal Distt-Sonapat Haryana 125402	Panachavati	150000	112500
7.	378	11-342/2016 -P.Arts.I	Arya Gram Samaj Kalyan Niketan, Village-Rampur, PO-Janola, Tehsil-Patoodhi, Distt-Haryana Haryana 124503	Ajeeb Bat Hai	150000	112500
8.	383	11-343/2016 -P.Arts.I	Shri Krishna Art & Culture Society, Village Jori & PO Janola, Dist: Gurgaon Haryana 122503	Sach Ka Samay	300000	225000
9.	397	11-344/2016 -P.Arts.I	jjyoti Devi, H.No.103, Vill-Deeg, Tehsil-Kaithal, Distt-Kaithal Haryana 126026	House Wali Nu	200000	150000
10.	398	11-345/2016	Vikram Dass, H.No.119/31, ID Gah	Ajeeb Bat Hai	200000	150000

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		-P.Arts.I	Colony, Model Town, Panipat Haryana			
11.	405	11-346/2016 -P.Arts.I	Sunita Devi, Village-Sankhol, Bahadurgarh, Distt-Jhajjar Haryana	Hum Mukhtar	50000	37500
12.	416	11-347/2016 -P.Arts.I	Poonam Rani Kohar, Bairagi - Bhawan, Rampura Road, Safidon, Distt. Jind Haryana126112	"Akhbaar Ke Pukar"	350000	262500
13.	486	11-348/2016 -P.Arts.I	sadguru thyagabrahma aradhana kainkarya trust, 36b cross,off kanakapura road 7th block,jayanagar	bhadrachala ramadasu chritramu	200000	150000
14.	487	11-349/2016 -P.Arts.I	Divya Jothi Cultural Association, Shagale Camp, Shagale-577002, Davanagere Dist, Karnataka	Panchavati	250000	187500
15.	607	11-350/2016 -P.Arts.I	Mahadevappa, S/o Kallingappa, Halekallu Vill, Jagalur Tq, Davangere	lord shiva tandav nritya	150000	112500
16.	608	11-351/2016 -P.Arts.I	Imthiyaz Pasha, S/o Basha Sab 241, 3rd Cross, Park Road, ITI Layout, Nayandhalli,	angry indra on warpath	150000	112500
17.	819	11-352/2016 -P.Arts.I	Ankur Rangmanch Samiti, vishal stell. 64. Fawara Chowk, Ujjain	Children Theatre Workshop	300000	225000
18.	829	11-	Aadya-Durga Kala Shiksha & Jan	Aparajita	75000	56250

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		354/2016 -P.Arts.I	Kalyan Samiti, Napier Town, Jabalpur			
19.	848	11-353/2016 -P.Arts.I	Priyanka Singh, E-7/86, Manas Place, Flat No-3, Arera Colony, Lala Lajpat Rai Society, Bhopal	Dhruwastak (two stories)	50000	37500
20.	860	11-355/2016 -P.Arts.I	Naheed Jahan Siddiqvi, LIG-137, Harshvardhan nagar, Mata Mandir, Avanti Bai Coraha, Bhopal	Amjhera Ka Rana	50000	37500
Total					3755000	2816250

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

Signature

- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
 - (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
 - (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organizations/individuals.
 - (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
 - (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
-
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
 - (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
 - (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
 - (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
 - (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
 - (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.

- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

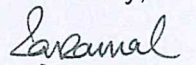
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1657-1676 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

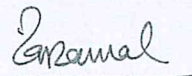
(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.



4. Accountant General of concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

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F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 11.03.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs. 23,36,250/- (Rupees Twenty Three Lakh Thirty Six Thousand Two Hundred Fifty Only) (i.e. 75% of approved amount of Rs. 31,15,000/-) to meet the cost of production belonging to the following 19 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	897	11-356/2016 -P.Arts.I	Jitendra Tatwal, 76, Bagpura Service Road, Ujjain	Khamosh Adalat Jari hai	200000	150000
2. ✓	909	11-357/2016 -P.Arts.I	Hirendra Singh C/o Thakur Analpal Singh, Bhagwan Sheet Bhandar, Koti Road, Rewa	Sun Ra Suphia Sun	200000	150000

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
3. ✓	962	11-358/2016 -P.Arts.I	Akhil Bhartiya Pujniya Sumitra Mata Ji Gramin Vikas Sansthan, Vill & Post Bhamubuwas, Tehsil Kotkasim, Distt. Alwar	Kankhajura	150000	112500
4. ✓	1009	11-359/2016 -P.Arts.I	A. Prakash, PO-Bhambuwas, Teh. Kotkasim, Distt. - Alwar, Rajasthan	Sambhonaon ka rangmanch	200000	150000
5.	1015	11-360/2016 -P.Arts.I	keshav gupta, ashirwad, 31 dayanand colony tonk road, jaipur	baby tum nadaan	75000	56250
6. ✓	1024	11-361/2016 -P.Arts.I	Raghubir Singh, Vill. Kamal Pur, PO - Tappukara, Block - Tijara, Dist - Alwar, Rajasthan - 301707	Satya ke Vijay	50000	37500
7.	1073	11-362/2016 -P.Arts.I	Dr. Radha Bhaskar, 26, Rama Street, Nungambaham, Chennai	Sangeetha Saurabha	400000	300000
8.	1168	11-363/2016 -P.Arts.I	Mangesh Lata Sharma, 202, Vijay Khera B, Post Manak Nagar, Garhi Kanaura, Lucknow	Chandalika	100000	75000
9. ✓	1169	11-364/2016 -P.Arts.I	Kamlesh Kumar Yadav, Gram Jheera Lachhipur, Post-Bhaganpur, Tehsil Karchhana, Allahabad	UP ke Ritu Avam Sanskar Lokgeet ki Workshop	150000	112500

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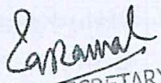
Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
✓ 10.	1172	11-365/2016 -P.Arts.I	Krishna Kumari, Rahat Gali , Bada Bazar, Shikohabad, Firozabad,	Nautanki	400000	300000
✓ 11.	1175	11-366/2016 -P.Arts.I	Sonali Chakrabarty, B/169, B.T.B. Nagar Kareli, Allahabad	Arpan	250000	187500
✓ 12.	1202	11-367/2016 -P.Arts.I	Ram Suchit Bhartiya, Vill-Devrkh, Post-Araul, Naini, Allahabad	Bhojpuri-Music	75000	56250
✓ 13.	1203	11-368/2016 -P.Arts.I	Somai, Vill-Maviya, Post-Dedhma(Ramganj), Dist-Amethi	Avadhi Birha-Music	40000	30000
14.	1206	11-369/2016 -P.Arts.I	Hari Prasad, Village-Hajipatti (Pure Panai), Post-Hazipatti, Dist-Sultanpur	Avadhi Birha-Music	50000	37500
15.	1210	11-370/2016 -P.Arts.I	AdiNath Prajapati, 145 B/9, Chandpur Salori, Allahabad	Geeto Bhari Khahani	175000	131250
16.	1225	11-371/2016 -P.Arts.I	Shashi Kant Sharma, 401, Daraganj, Allahabad	Theatre Workshop and Production	150000	112500
17.	1239	11-372/2016 -P.Arts.I	Sushma Sharma, 241, HIG Preetam Naga, Dhoomanganj, Allahabad	Uttar Prasthan	100000	75000
18.	400	11-373/2016 -P.Arts.I	Yaten Pal, At Post, Village+PO-Paju Kalan, Tehsil-Safidon, Distt-Jind Haryana 126112	Jallianwala Bagh	200000	150000

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Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
19.	882	11-374/2016 -P.Arts.I	Bhavna Srivastav, H.No.56, Dwarkapuri Colony, Kotra Sultanabad, Bhopal	Siskiyan	150000	112500
Total					3115000	2336250

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned


 UNDER SECRETARY
 MINISTRY OF CULTURE
 BHAWAN, NEW DELHI.

- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

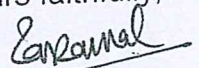
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1677-1695 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) **Utilization Certificate** from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the

approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) **Receipt and Payment** account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

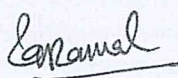
(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.



UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 11.03.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.11,25,000/- (Rupees Eleven Lakh Twenty Five Thousand Only) (i.e. 75% of approved amount of Rs.15,00,000/-) to meet the cost of production belonging to the following 05 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	23	11-375/2016 -P.Arts.I	Ngurang Yache, Zingang Colony Papu Nalah, Naharlagun District Papumpare, Arunachal Pradesh	Arang Ponung	300000	225000
2.	731	11-376/2016 -P.Arts.I	Manipuri Nartanalaya, Moiragkhom Sougajam, Leirak, Manipur	Jogoi Pareng	350000	262500

Enamal

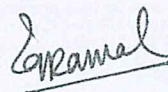
Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
3.	761	11-377/2016 -P.Arts.I	Khenjonglang, a centre for theatre reasearch, production community welfare, wankhei pukrambam leirak	exploration of new expression of theatre	450000	337500
4.	773	11-378/2016 -P.Arts.1	Cultural Activity and human resource development, Kakching, Kakching Moirangthem Leikai L.P.School Pareng, Thoubal District, Manipur	khongjai war and abandone of furance	150000	112500
5.	793	11-379/2016 -P.Arts.I	Yumnam Poloy Meitei, Wabgai Keirak Mayai Teikai, Thanbal Dist- PO. B.P.O Keirak, Manipur	Moirang parva	250000	187500
TOTAL					1500000	1125000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in

which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.



- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16 (North East).

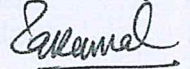
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

E. Ramal

UNDER SECRETARY
MINISTRY OF CULTURE
GOVT. OF INDIA

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1696-1700 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

MINISTRY OF CULTURE
105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) **Utilization Certificate** from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the **letterhead of C.A.** duly countersigned by the authorized person of the institution/organization/individual (**in original**).

(ii) **Receipt and Payment** account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the **approved** production only (**in original**).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the **nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature** to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

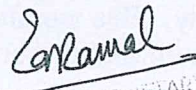
(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.



SECRETARY
MINISTRY OF CULTURE
CHASTRI BHAWAN, NEW DELHI.

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 18.03.2016

To

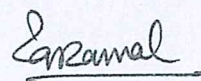
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs. 30,48,750/- (Rupees Thirty Lakh Fourty Eight Thousand Seven Hundred & Fifty Only) (i.e. 75% of approved amount of Rs. 40,65,000/-) to meet the cost of production belonging to the following 24 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	130	11-380/2016 -P.Arts.I	Hemant Kumar At- Ishwar nagar (Dhamdaha Hat Road), PO+PS-Dhamdaha, Dist- Purnea (Bihar)	Danveer karna	100000	75000
2.	141	11-381/2016 -P.Arts.I	Kunal Kumar Sinha, S/o Lal Babu Prasad, C/o Sri Lallu Prasad, Rai Hasanpur,	gaddha	100000	75000



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
			Chaitola, Naharpar Devi Sthan, Patna, Bihar			
3.	152	11-382/2016 -P.Arts.I	Narender Singh, S/o Sri Om Praksh Singh, Thakur Wari Mandir, Gawala Toli, Kumaharar, Patna, Bihar	ta hum kunware rahe	85000	63750
4.	247	11-383/2016 -P.Arts.I	Abhinandan, 82/2, 4th Floor, Arjun Nagar, New Delhi	"Bharat Kokila Sarojini Naidu"	200000	150000
5.	272	11-384/2016 -P.Arts.I	Kajal Ghosh Sector-B, Pocket-I, Vasant Kunj, New Delhi	hundred years of hindu theatre music through the twentieth country	400000	300000
6.	453	11-385/2016 -P.Arts.I	Asheish Nijhawan, H.No-94/A, Sector-2, Model Town, Gangal, Jammu Jammu Kashmir 180010	richardiii	50000	37500
7.	489	11-386/2016 -P.Arts.I	Koshika, # Hutti, Cherkadi Post, Udupi, Karnataka	Pukkate Salahe	400000	300000
8.	524	11-387/2016 -P.Arts.I	R. S. Nanda Kumar, No.12, 9th Cross, 4th Main, Jayanagar, Mysore.	Srividya-Nadavidya	150000	112500
9.	582	11-388/2016 -P.Arts.I	Sahana.Pinjar, Ameena Beds, Sidalligappa Chowki, 2nd Cross, 9th Ward,	"Dhanvantari Chikistey"	150000	112500

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
			Hospet Bellary (D),			
10.	585	11-389/2016 -P.Arts.I	Dhanraj, No.25,1cross koddichikkanahalli main road,bangalore	Santhyag Ninthanana Kabira	200000	150000
11.	591	11-390/2016 -P.Arts.I	Jagannatha.N., NarasimhaiahIrekasa ndra, Chelur Hobli, Gubbi Tumkur	sampoorna ramayana	100000	75000
12.	717	11-391/2016 -P.Arts.I	Istayak Arif Khan, Flat No.104, Wing-A, Building-3, Dada Saheb Gaikwad Nagar, Near Kala Vidyalay, Malvani, MHADA, Malad (W)	Inhain Dekha Hai Kahin	200000	150000
13.	719	11-392/2016 -P.Arts.I	Mangala Kaduba Sanap, Teacher's Colony, Ward No.2, At and Post-Sindkhed Raja, District Buldana	Mitra Chi Goshtha-Mita Ki Kahani	50000	37500
14.	858	11-393/2016 -P.Arts.I	Anil Kumar Pawar, L.I.G-II/96, Laharpur, Bagmugalia Extension, Bhopal	Aadmi Ka Gost	75000	56250
15.	878	11-394/2016 -P.Arts.I	Kamlesh Dubey, 1/55, Ibrahim Ganj, Dava Bazar K Pass Hamidia Road, Bhopal (M.P)	Rang Renu	150000	112500
16.	905	11-395/2016 -P.Arts.I	Tanaji Rav Vavade, 133, Shivnagar Colony, TT Nagar, Bhopal	Ashad Ka Ek Din	200000	150000
17.	913	11-396/2016 -P.Arts.I	Rakesh Singh, 53, Ward No. 14, Kisan Mohalla, Post Chhipabad, Teh.	Satya Ki Jeet	130000	97500

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Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
			Khirkiya, Distt. Harda			
18.	918	11-397/2016 -P.Arts.I	Aradhana Dance Academy, Plot No. L - 1293, Phase II, Dumduma Housing Board Colony, Bhubaneswar, Dist-Khurda	Amgaraga	200000	150000
19.	974	11-398/2016 -P.Arts.I	Rainbow Society, SD-199, OPP SBI Banker, Near Dispensary No. 4, Hatwara Road, Sodala, Jaipur	Pari	200000	150000
20.	996	11-399/2016 -P.Arts.I	Rohit Mathur, 74, Near Mahesh Hotel, Opp. Bombay Motors, Chopasni Road, Jodhpur	Kuchamani Khyal Jagedv Kankali Legend	200000	150000
21.	1316	11-400/2016 -P.Arts.I	Satish Kumar Tiwari, 141B/5E, Om Gayatri nagar, Chandpur Salori, Allahabad	Amli	400000	300000
22.	1347	11-402/2016 -P.Arts.I	Jailal Academy of Music, 22C/4A, Dharmatala Road, Kolkata	Nritya Katha	200000	150000
23.	1495	11-403/2016 -P.Arts.I	Nil Ratan Samanta, Vill+PO Kaikala, PS Haripal, Dist Hoogly	Bisorjon	50000	37500
24.	1035	11-404/2016 -P.Arts.I	Rajveer Singh Palawat, R-40, Karni Bhawan, Manu Marg, Govind	Tido Rao	75000	56250

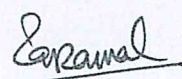
Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
			Nagar (W), Amer road, Jaipur			
Total					4065000	3048750

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.

Enamul

- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
-
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others



Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

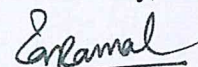
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1701-1724 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) **Utilization Certificate** from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original). The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the

financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(ii) **Receipt and Payment** account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the **approved** production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

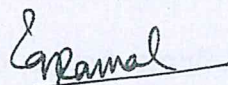
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.



F. No.10-477/2015-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 29.03.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs. 8,10,000/- (Rupees Eight Lakh Ten Thousand Only) (i.e. 75% of approved amount of Rs. 10,80,000/-) to meet the cost of production belonging to the following 04 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. of the case	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	62	11-421/2016 -P.Arts.I	Monuj Saikia, Hagalakata, Bakaliaghat, Karbi Anglong, Assam - 782482	A Miserable Journey	350000	262500
2.	766	11-422/2016 -P.Arts.I	The Umblical Theatre, Yaiskul, Imphal, Manipur, Pin Code – 795001	The Phoenician	360000	270000

Sl. No.	Sl. No. of the case	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
3.	772	11-423/2016 -P.Arts.I	Liberty Theatre, Ningthou Leikai, Azad Talkies Road, P.O. Kakching Bazar, Thoubal Dist. Manipur	Play production	170000	127500
4.	785	11-424/2016 -P.Arts.I	M. Iboyaima Singh, wangkhey ayang pali chakpram leikai imphal east, Manipur	Meitei Pung Cholom	200000	150000
Total					1080000	810000

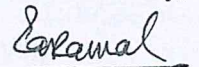
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid

- down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
 - (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
 - (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
 - (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
 - (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
 - (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
 - (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
 - (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
 - (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
 - (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.
6. The expenditure involved is debitable to Major Head "2205" Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960 /IFD dated 09/09/2015.
8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1744-1747 of the financial year 2015-16.

Yours faithfully,



(I.A Kamal)

Under Secretary to the Govt. of India

Under Secretary,
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and

final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

- (i) **Utilization Certificate** from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original). The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
 - (ii) **Receipt and Payment** account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the **approved** production only (in original).
 - (iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.
 - (iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.
 - (v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.
 3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960 /IFD dated 09/09/2015.
 4. Accountant General of concerned State.
 5. The Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
 6. Guard File.

F. No.10-477/2015-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 29.03.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs. 12,30,000/- (Rupees Twelve Lakh Thirty Thousand Only) (i.e. 75% of approved amount of Rs. 16,40,000/-) to meet the cost of production belonging to the following 07 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. of the case	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	213	11-416/2016 -P.Arts.I	Manipuri Cultural Troupe, U-152 B, Vikas Marg Near Ram Mandir Shakarpur, Delhi	Dol Cholom	100000	75000
2.	887	11-417/2016 -P.Arts.I	Mukesh Sharma, M-10, Nirala Nagar, Dushyant Tyagi Marg, Bhopal	Pansey	250000	187500
3.	373	11-418/2016 -P.Arts.I	Aaina Art and Culture, Vill & PO Garhi	Aashad Ka Ek Din	250000	187500

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Under Secretary
Ministry of Culture
New Delhi.

Sl. No.	Sl. No. of the case	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
			Jattan, Tehsil-Indiri, Distt-Karnal Haryana132041			
4.	554	11-419/2016 -P.Arts.I	Sheela Gurunatha, No1470,8th main5 stage 1st phase bemi layout	Bhole shankar	200000	150000
5.	891	11-420/2016 -P.Arts.I	Yash Ray, 152/B, Railway Loko Colony Dewas gate, Ujjain,	Panchee Aise aate hain.	150000	112500
6.	893	11-427/2016 -P.Arts.I	Aseem Kumar Dubey, 127-B, Sector DK-5, Danish Kunj, Kolar Road, Bhopal	Kaalchakra	210000	157500
7.	1004	11-428/2016 -P.Arts.I	Sumit Mathur, 737, Lawan Ka Gher, Bandri Ka Nasik,, Subash Chowk, Jaipur, Rajasthan	KISSAGOI	480000	360000
Total					1640000	1230000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.

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Under Secretary
Ministry of Culture
New Delhi.

- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960 /IFD dated 09/09/2015.

- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1736-1742 of the financial year 2015-16.

Yours faithfully,

(Signature)

(I.A. Kamal)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) **Utilization Certificate** from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original). The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(ii) **Receipt and Payment** account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the **approved** production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960 /IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. The Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



Under Secretary
Ministry of Culture
New Delhi.

F. No.10-477/2015-P.Arts (Part File)
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 29.03.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations)

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs. 3,37,500/- (Rupees Three Lakh Thirty Seven Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs. 4,50,000/-) to meet the cost of production belonging to the following 02 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. of the case	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	1	11-425/2016-P.Arts.I	Gopi Kanta Kalita Vill Duni PO Duni Dist Darrang Assam	Research, Scripting & Presentation of a traditional Indian story relating to belief	2,50,000	187500
2.	11	11-426/2016-	Kangabam Manglemba Singh, Bamon	Mahad Humen	200000	150000

Sl. No.	Sl. No. of the case	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		P.Arts.I	Kampu Makha, Leikai, PO Sengjamie, Imphal East Manipur			
Total					450000	337500

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.

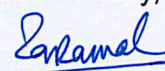
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial

assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.
6. The expenditure involved is debitable to Major Head "2205" Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 477/IFD dated 26/02/2016.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1748-1749 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) **Utilization Certificate** from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original). The U.C. shall be submitted by the grantee organisations/individuals to

National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(ii) **Receipt and Payment** account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the **approved** production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNC, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.


2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 477 /IFD dated 26/02/2016.

4. Accountant General of concerned State.

5. The Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


Under Secretary
Ministry of Culture
New Delhi.

F. No.10-477/2015-P.Arts (Part File)
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 27.03.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations)

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs. 22,87,500/- (Rupees Twenty Two Lakhs Eighty Seven Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs. 30,50,000/-) to meet the cost of production belonging to the following 11 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. of the case	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	4	11-405/2016 -P.Arts.I	Moti Lal Kemmu, 5 apna vihar kunjwani jammu, Jammu Kashmir 180010	workshop cum- production of two plays	2,50,000	187500
2.	6	11-406/2016 -P.Arts.I	Lakshmandas, No.1 Mallasandra Tumkur Tq, Dist Karnataka	sundara kundara ramayana	2,50,000	187500
3.	8	11-407/2016 -P.Arts.I	Rajesh T. B., Thekkethil House, Panjal, PO Cheruthuruthy (via)	In search of invisible characters in Kathakali	5,00,000	375000

Sl. No.	Sl. No. of the case	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
			Thrissur D. Kerala, Pin 679531			
4.	12	11-408/2016 -P.Arts.I	Natakwalla Kolkata, 1, South End Garden Terrace Garia, Kolkata	Kaktalio, kagager Nouka	2,00,000	150000
5.	13	11-409/2016 -P.Arts.I	Samkalin Sanskriti, 25/23, Buroshibala Main Road, Kolkata	Dhanapati Katha	2,00,000	150000
6.	14	11-410/2016 -P.Arts.I	Naye Natua, A/25, Rajnarayan Park, Vill. Uttar Sripur, P.O. - Boral Dist: South 24 Parganas kolkata	Haoyai	4,00,000	300000
7.	15	11-411/2016 -P.Arts.I	Little Thespian, 26, Zakaria Street, Kolkata	Balkan ki Auratein	4,00,000	300000
8.	16	11-412/2016 -P.Arts.I	Calcutta Performers, 35, Indrani Park, Kolkata	Hrostsvitha	3,00,000	225000
9.	17	11-413/2016 -P.Arts.I	Kasba Uttaran, 286, Bose Pukur Prantick Pally, P.O.-Kasba, Kolkata	Tapaswi O Tarangini	1,00,000	75000
10.	18	11-414/2016 -P.Arts.I	Kathaprasanga C/o- Bikash Biswas, Chatterjee Para, P.O. - Gobardanga, North 24 Pgs.	Baroshingay Phuu	2,00,000	150000
11.	20	11-415/2016 -P.Arts.I	Bikash Biswas, Chatterjee Para, Gobardanga, North 24 Parganas	Dukhiram	2,50,000	187500
Total					3050000	2287500

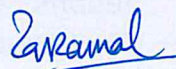
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.


Under Secretary
Ministry of Culture
New Delhi.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.
6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 477/IFD dated 26/02/2016.
8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1725-1735 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-
- (i) **Utilization Certificate** from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original). The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- (ii) **Receipt and Payment** account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the **approved** production only (in original).
- (iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured

photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 477 /IFD dated 26/02/2016.

4. Accountant General of concerned State.

5. The Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


Under Secretary
Ministry of Culture
New Delhi.