

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 24th May 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,04,20,800/- (Rupees One Crore Four Lakhs Twenty Thousand Eight Hundred Only)** in respect of **25 Gurus @ Rs.10,000/-** per month and **127 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **21 enhanced number of Artistes** to 10 organizations (indicated at Sl. No.2,3,5,7,8,12,13, 14,15 and 21 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Prayas, Opp. Apsara Cinema, Exhibition Road, Patna, Bihar – 800001	10-174/2019-P.Arts.I	1	12	984000	-	-	984000	787200
2.	Sansaptak - A Group for Theatre, Pocket 52/82 (F.F.), Chittaranjan Park, New Delhi, Delhi – 110019	10-175/2019-P.Arts.I	1	8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	624000
3.	Kumud Diwan Foundation of Classical Music and Dance, C-73, Anand Niketan, New Delhi, Delhi – 110021	10-176/2019-P.Arts.I	1	5	480000	2 Artists (01.09.2017 to 31.03.2018)	84000	564000	451200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of 'JC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
4.	Manukula Ashram Trust, R.H. Colony 1, Burma Camp, Sindhanur Tq, Raichur Dist, Karnataka – 584128	10-177/2019-P.Arts.I	1	4	408000	-	-	408000	326400
5.	Center for Arts Media & Social Welfare, Sector - 4, C-12, Alkapoor Township, Neknampur (V) and (GP), Rajendar Nagar (M), R.R.Dist., Telangana – 500089	10-178/2019-P.Arts.I	1	15	1200000	1 Artist (01.09.2017 to 31.03.2018)	42000	1242000	993600
6.	Muvva- Nritya Raaga Nigamam, 401, Tejha's Harivillu, Near Excise Police Station, Manjeera Road, HUDA Colony, Chandanagar Hyderabad, Telangana – 500050	10-179/2019-P.Arts.I	1	2	264000	-	-	264000	211200
7.	Bivhab Natya Academy-2002, 28E/1, Raipur Mondal Para Road, Kolkata, West Bengal – 700047	10-180/2019-P.Arts.I	1	5	480000	2 Artists (01.09.2017 to 31.03.2018)	84000	564000	451200
8.	Kolkata Creative Art Performers, Subhas Pally, Madhyamgram Bazar Kolkata, West Bengal – 700130	10-181/2019-P.Arts.I	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	552000
9.	THEALIGHT, 57/1A, Durgacharan Mitra Street, Kolkata, West Bengal – 700006	10-182/2019-P.Arts.I	1	12	984000	-	-	984000	787200
10.	Ashokenagar Nattyamukh, 187/5, Ashokenagar, P.O. & P.S. : Ashokenagar, Dist : North 24 Parganas,, West Bengal – 743222	10-183/2019-P.Arts.I	1	10	840000	-	-	840000	672000
11.	Gobardnga Rupantar,	10-184/2019-P.Arts.I	1	8	696000	-	-	696000	556800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Rupantar Bhaban' P.O. : Khantura, Dist : North 24 Pgs. , West Bengal – 743273								
12.	Malda Malancha, C/o Parimal Tribedi, South Krishna Pally, Malda-732101, West Bengal – 732101	10-185/2019- P.Arts.I	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	393600
13.	Birbhum Sanskriti Bahini, Village & PO. Labpur (Sanskriti Bhaban), Dist : Birbhum , West Bengal – 731303	10-186/2019- P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
14.	Bauria People's Repertory Theatre, Fort Gloster, New Market, 'E' Block, Room No. 553, Post - Fort Gloster, P.s. Bauria, Howrah, , West Bengal – 711310	10-187/2019- P.Arts.I	1	1	192000	1 Artists (01.09.2017 to 31.03.2018)	42000	234000	187200
15.	Berhampore Kalakshetra, 8, Radhika Mohan Sen Road, P.O. Berhampore, Dist : Murshidabad, , West Bengal – 742101	10-188/2019- P.Arts.I	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	393600
16.	Khalisani Sangeeta Music College, Khalisani College Road, Khalisani, Chandannagar, Hooghly , West Bengal - 712138	10-189/2019- P.Arts.I	1	2	264000	-	-	264000	211200
17.	Baradighir Dhar Yuger Yatri, Khalisani, Braminpara, Khalisani, Chandannagar, Hooghly, West Bengal – 712138	10-190/2019- P.Arts.I	1	2	264000	-	-	264000	211200
18.	Theatre Shine, C/2, Shibani Apartment, Tantipara, Dankuni, Hooghly-712311, West Bengal –	10-191/2019- P.Arts.I	1	2	264000	-	-	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	712311								
19.	Kayadanga Sabuj Sanskrit Kendra, 405/3 Kayadanga, Kalyangarh, Ashokenagar, North 24 Parganas, West Bengal – 743272	10-192/2019-P.Arts.I	1	2	264000	-	-	264000	211200
20.	Duttapukur Dristi Natya Sanstha, P.O. : Duttapukur, Vill. Nebadhai (Manna Para) North 24 Parganas, West Bengal – 743248	10-193/2019-P.Arts.I	1	2	264000	-	-	264000	211200
21.	Kalindi Natyasrijan, 28, S. K. Deb Road, "Jogomaya Apartment", Flat - 3D, Kolkata, West Bengal – 700048	10-194/2019-P.Arts.I	1	3	336000	2 Artists (01.09.2017 to 31.03.2018)	84000	420000	336000
22.	Barasat Kalpik, Barasat Satyabharati Baniniketan School Road, P.O. Nabapally, P.S. Barasat, North 24 Parganas-7000126, West Bengal – 700126	10-195/2019-P.Arts.I	1	2	264000	-	-	264000	211200
23.	Garhjoypur Saptarshi, P.O. Garhjoypur, Dt. : Purulia, West Bengal – 723201	10-196/2019-P.Arts.I	1	2	264000	-	-	264000	211200
24.	Baruipara Nrityalok, 41/5, Barui Para Lane, Kolkata, West Bengal – 700035	10-197/2019-P.Arts.I	1	7	624000	-	-	624000	499200
25.	Lokkrishiti, AA-81, Bidhan Nagar, Sector - I, Kolkata, West Bengal - 700064	10-198/2019-P.Arts.I	1	6	552000	-	-	552000	441600
TOTAL			25	127	12144000	21 Artists	882000	13026000	10420800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas

Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 101,103,105,107,109,111,113,115,117,119,121,123,125,127,129,131,133,135,137,139,141,143, 145,147 and 149 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

MINISTRY OF CULTURE
SECRETARY, NEW DELHI

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for

the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.


2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI CHAMAN, NEW DELHI.

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 24th May 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 24.05.2019 (copy enclosed) under the head of 'Demand No. 18 – 2205- Art & Culture (Major Head) - 00 102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of **Rs.26,05,200/- (Rupees Twenty Six Lakhs Five Thousand Two Hundred Only)** in respect of **25 Gurus @ Rs.10,000/- per month** and **127 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **21 enhanced number of Artistes** to 10 organizations (indicated at Sl. No.2,3,5,7,8,12,13,14,15 and 21 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Prayas, Opp. Apsara Cinema, Exhibition Road, Patna, Bihar – 800001	10-174/2019-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
2.	Sansaptak - A Group for Theatre, Pocket 52/82 (F.F.), Chittaranjan Park, New Delhi, Delhi – 110019	10-175/2019-P.Arts.I (Pt.)	1	8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	156000
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MINISTRY OF CULTURE
SHASTRI CHAMAN, NEW DELHI.

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(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Niketan, New Delhi, Delhi – 110021								
4.	Manukula Ashram Trust, R.H. Colony 1, Burma Camp, Sindhaur Tq, Raichur Dist, Karnataka – 584128	10-177/2019- P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
5.	Center for Arts Media & Social Welfare, Sector - 4, C-12, Alkapoor Township, Neknampur (V) and (GP), Rajendar Nagar (M), R.R.Dist., Telangana – 500089	10-178/2019- P.Arts.I (Pt.)	1	15	1200000	1 Artist (01.09.2017 to 31.03.2018)	42000	1242000	248400
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9.	THEALIGHT, 57/1A, Durgacharan Mitra Street, Kolkata, West Bengal – 700006	10-182/2019- P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
10.	Ashokenagar Nattyamukh, 187/5, Ashokenagar, P.O. & P.S. : Ashokenagar, Dist : North 24 Parganas, West Bengal –	10-183/2019- P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000

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 MINISTRY OF CULTURE
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(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	743222								
11.	Gobardnga Rupantar, Rupantar Bhaban' P.O. : Khantura, Dist : North 24 Pgs., West Bengal – 743273	10-184/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
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15.	Berhampore Kalakshetra, 8, Radhika Mohan Sen Road, P.O. Berhampore, Dist : Murshidabad, West Bengal – 742101	10-188/2019-P.Arts.I (Pt.)	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	98400
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18.	Theatre Shine, C/2, Shibani Apartment,	10-191/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Tantipara, Dankuni, Hooghly-712311, West Bengal – 712311								
19.	Kayadanga Sabuj Sanskritik Kendra, 405/3 Kayadanga, Kalyangarh, Ashokenagar, North 24 Parganas, West Bengal – 743272	10-192/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
20.	Duttapukur Dristi Natya Sanstha, P.O. : Duttapukur, Vill. Nebadhai (Manna Para) North 24 Parganas, West Bengal – 743248	10-193/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
21.	Kalindi Natyasrijan, 28, S. K. Deb Road, "Jogomaya Appartment", Flat - 3D, Kolkata, West Bengal – 700048	10-194/2019-P.Arts.I (Pt.)	1	3	336000	2 Artists (01.09.2017 to 31.03.2018)	84000	420000	84000
22.	Barasat Kalpik, Barasat Satyabharati Baniniketan School Road, P.O. Nabapally, P.S. Barasat, North 24 Parganas- 7000126, West Bengal – 700126	10-195/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
23.	Garhjoypur Saptarshi, P.O. Garhjoypur, Dt. : Purulia, West Bengal – 723201	10-196/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
24.	Barui para Nrityalok, 41/5, Barui Para Lane, Kolkata, West Bengal – 700035	10-197/2019-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
25.	Lokkrishiti, AA-81, Bidhan Nagar, Sector - I, Kolkata, West Bengal - 700064	10-198/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
TOTAL			25	127	12144000	21 Artists	882000	13026000	2605200

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas

[Handwritten Signature]
 UNDER SECRETARY
 MINISTRY OF CULTURE
 NEW DELHI

Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 102,104,106,108,110,112,114,116,118,120,122,124,126,128,130,132,134,136,138,140,142,144, 146,148 and 150 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in

GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

UNOFFICIAL COPY
MINISTRY OF CULTURE
SPASTEL G-11/11, NEW DELHI

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 24th May 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 24.05.2019 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2018-19') of Rs.27,88,800/- (Rupees Twenty Seven Lakhs Eighty Eight Thousand Eight Hundred Only) in respect of **25 Gurus @ Rs.10,000/- per month** and **138 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **24 enhanced number of Artistes** to 9 organizations (indicated at Sl. No.1, 2, 5, 7,10,11,12,13, and 15 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	The Fact Art and Cultural Society, Dinkar Bhawan, Near Nagar Palika, Begusarai, Bihar - 851101	10-124/2019-P.Arts.I (Pt.)	1	10	840000	4 Artists (01.09.2017 to 31.03.2018)	168000	1008000	201600
2.	Raaga (An Association of Art, Education and Social Welfare), H/o A.K. Srivastav, Near Yashoda Apartment, B.S.E.B. Colony,	10-125/2019-P.Arts.I (Pt.)	1	11	912000	4 Artists (01.09.2017 to 31.03.2018)	168000	1080000	216000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as % of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Shastri Nagar, Patna, Bihar - 800023								
3.	Disabled Sports & Welfare Academy, At - Jaishankar Niwas (Near Shiv Mandir Road), Shri Krishna Vihar Colony, Near Central Jail, Beur, Anisabad, Patna, Bihar - 800002	10-126/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
4.	The Players Act, Chanakyan Nagar, Mahamadpur, Ward No. 38, Begusarai, Bihar - 851129	10-127/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
5.	Navodit, Hari Shankar Gupta, Chandni Chowk, Near Durga Mandir, Vishnupur, Begusarai, Bihar - 851129	10-128/2019-P.Arts.I (Pt.)	1	3	336000	2 Artists (01.09.2017 to 31.03.2018)	84000	336000	84000
6.	Gurukulam Foundation, 416, Sector-4, R.K. Puram, Delhi - 110022	10-129/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
7.	Society for Culture & Upliftment, B-136, Nasirpur Colony, Near Indira Gandhi Library, New Delhi, Delhi - 110045	10-130/2019-P.Arts.I (Pt.)	1	5	480000	3 Artists (01.09.2017 to 31.03.2018)	126000	606000	121200
8.	Sri Satya Sai Shiksha Evam Gramya Vikas Sansthan, B-48, Moti Kunj Extension, Mathura, Uttar Pradesh - 281001	10-131/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
9.	Dishaa Creative Dance Group, B-5, Dharma Apartment, Plot No. 2, IP Extn., Delhi - 110092	10-132/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
10.	Rangashree, C-304, Ispatika Apartment, Plot-29, Sector-4, Dwarka, Delhi -	10-133/2019-P.Arts.I (Pt.)	1	10	840000	2 Artists (01.09.2017 to 31.03.2018)	84000	924000	184800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	110078								
11.	Kalaashish, 35, Anand Lok, New Delhi, Delhi - 110049	10-134/2019- P.Arts.I (Pt.)	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	98400
12.	Aaina Art and Cultural Society, Vill. & PO Garhi Jattan, Teh: Indiri, Dist-Karnal, Haryana - 132041	10-135/2019- P.Arts.I (Pt.)	1	3	336000	3 Artists (01.09.2017 to 31.03.2018)	126000	462000	92400
13.	All India Youth Welfare Society, VPO Rampura, Teh. Safidon, Distt. Jind, Haryana - 126112	10-136/2019- P.Arts.I (Pt.)	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600
14.	"ASARA" Association of Social Affairs and Rare Folk Art, H.O. Jalag, Post Office Databla, Tehsil Rajgaurh, Distt. Sirmour, Via. Ochghat, Himachal Pradesh - 173223	10-137/2019- P.Arts.I (Pt.)	1	16	1272000	-	-	1272000	254400
15.	Sri Raja Rajeshwari Nritya Kala Mandira Trust®, No. 1442, 2nd Cross, K.R. Extention, Tumkur, Karnataka - 572101	10-138/2019- P.Arts.I (Pt.)	1	8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	156000
16.	Benaka, No. 7/01, 13th Cross, Arekempanahalli, Wilsongarden, HM road, Davanagere, Karnataka - 577001	10-139/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
17.	Chanrodaya Cultural and Yakshgana Trust, 190, Gurukulla, Herimaki Kerady Kundapur, Tq- Udapi, Karnataka - 576233	10-140/2019- P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
18.	Koshika (R), Hutti, Po- Cherakadi, Udupi, Karnataka - 576215	10-141/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
19.	Grameena Kriyathmaka Ranga Thanda,	10-142/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	#70, Thimmalapura, Bellavi, Tumkur, Karnataka - 572107								
20.	Ponnaiah Lalithakala Academy (R.), 429, Middle School Road, Second Cross, Visveswarapuram, Bangalore, Karnataka - 560004	10-143/2019-P.Arts.I (Pt.)	1	9	768000	-	-	768000	153600
21.	Surya Kalavidaru, 247/2, 6th Block, Sir M.V. Layout, Bangalore, Karnataka - 560110	10-144/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
22.	Saghan Society for Cultural Evam Welfair, S-1108, Nehru Nagar, Bhopal, Madhya Pradesh - 462003	10-145/2019-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
23.	Kalandhika Nritya Natya Sanstha Samiti, H-18, Sector-A, Sainath Colony, Kolar Road, Bhopal, Madhya Pradesh - 462042	10-146/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
24.	Cultural and Multi Education Link in Action, Camelia Apartment, Flat No. 4/3, 46, K.P. Chattaraj Road, P.O., Berhampore, Dist : Murshidabad, West Bengal, West Bengal - 742101	10-147/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
25.	Chaitanya Socio-Cultural Society, Buddha-12, Chinar Fortune City, Near Hoshangabad Road, Bhopal, Madhya Pradesh - 462026	10-148/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
TOTAL			25	138	12936000	24 Artists	1008000	13944000	2788800

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

Handwritten signature
 UNDER SECRETARY
 MINISTRY OF CULTURE
 SHASTRI MARG, NEW DELHI

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 2,4,6,8,10,12,14,16,18,20,22,24,26,28,30,32,34,36,38,40,42,44,46,48 and 50 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

MINISTRY OF CULTURE
SHASTRI BHAVAN, NEW DELHI.

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAVAN, NEW DELHI

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 24th May 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,11,55,200/- (Rupees One Crore Eleven Lakhs Fifty Five Thousand Two Hundred Only) in respect of 25 Gurus @ Rs.10,000/- per month and 138 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 24 enhanced number of Artistes to 9 organizations (indicated at Sl. No.1, 2, 5, 7,10,11,12,13, and 15 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	The Fact Art and Cultural Society, Dinkar Bhawan, Near Nagar Palika, Begusarai, Bihar - 851101	10-124/2019-P.Arts.I	1	10	840000	4 Artists (01.09.2017 to 31.03.2018)	168000	1008000	806400
2.	Raaga (An Association of Art, Education and Social Welfare), H/o A.K. Srivastav, Near Yashoda Apartment, B.S.E.B. Colony, Shastri Nagar, Patna, Bihar - 800023	10-125/2019-P.Arts.I	1	11	912000	4 Artists (01.09.2017 to 31.03.2018)	168000	1080000	864000
3.	Disabled Sports & Welfare Academy, At - Jaishankar	10-126/2019-P.Arts.I	1	2	264000	-	-	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Niwas (Near Shiv Mandir Road), Shri Krishna Vihar Colony, Near Central Jail, Beur, Anisabad, Patna, Bihar - 800002								
4.	The Players Act, Chanakyan Nagar, Mahamadpur, Ward No. 38, Begusarai, Bihar - 851129	10-127/2019-P.Arts.I	1	2	264000	-	-	264000	211200
5.	Navodit, Hari Shankar Gupta, Chandni Chowk, Near Durga Mandir, Vishnupur, Begusarai, Bihar - 851129	10-128/2019-P.Arts.I	1	3	336000	2 Artists (01.09.2017 to 31.03.2018)	84000	420000	336000
6.	Gurukulam Foundation, 416, Sector-4, R.K. Puram, New Delhi, Delhi - 110022	10-129/2019-P.Arts.I	1	4	408000	-	-	408000	326400
7.	Society for Culture & Upliftment, B-136, Nasirpur Colony, Near Indira Gandhi Library, New Delhi, South West, Delhi - 110045	10-130/2019-P.Arts.I	1	5	480000	3 Artists (01.09.2017 to 31.03.2018)	126000	606000	484800
8.	Sri Satya Sai Shiksha Evam Gramya Vikas Sansthan, B-48, Moti Kunj Extension, Mathura, Uttar Pradesh - 281001	10-131/2019-P.Arts.I	1	2	264000	-	-	264000	211200
9.	Dishaa Creative Dance Group, B-5, Dharma Apartment, Plot No. 2, IP Extn., East Delhi, Delhi - 110092	10-132/2019-P.Arts.I	1	5	480000	-	-	480000	384000
10.	Rangashree, C-304, Ispatika Apartment, Plot-29, Sector-4, Dwarka, New Delhi, Delhi - 110078	10-133/2019-P.Arts.I	1	10	840000	2 Artists (01.09.2017 to 31.03.2018)	84000	924000	739200
11.	Kalaashish, 35, Anand Lok,	10-134/2019-P.Arts.I	1	4	408000	2 Artists (01.09.2017	84000	492000	393600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	New Delhi, Delhi - 110049					to 31.03.2018)			
12.	Aaina Art and Cultural Society, Vill. & PO Garhi Jattan, Teh: Indiri, Dist-Karnal, Haryana - 132041	10-135/2019-P.Arts.I	1	3	336000	3 Artists (01.09.2017 to 31.03.2018)	126000	462000	369600
13.	All India Youth Welfare Society, VPO Rampura, Teh. Safidon, Distt. Jind, Haryana - 126112	10-136/2019-P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
14.	"ASARA" Association of Social Affairs and Rare Folk Art, H.O. Jalag, Post Office Databla, Tehsil Rajgurih, Distt. Sirmour, Via. Ochghat, Himachal Pradesh - 173223	10-137/2019-P.Arts.I	1	16	1272000	-	-	1272000	1017600
15.	Sri Raja Rajeshwari Nritya Kala Mandira Trust®, No. 1442, 2nd Cross, K.R. Extention, Tumkur, Karnataka - 572101	10-138/2019-P.Arts.I	1	8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	624000
16.	Benaka, No. 7/01, 13th Cross, Arekempahalli, Wilsongarden, HM road, Davanagere, Karnataka - 577001	10-139/2019-P.Arts.I	1	2	264000	-	-	264000	211200
17.	Chanrodaya Cultural and Yakshgana Trust, 190, Gurukulla, Hermaki Kerady Kundapur, Tq-Udapi, Karnataka - 576233	10-140/2019-P.Arts.I	1	10	840000	-	-	840000	672000
18.	Koshika (R), Hutti, Po-Cherakadi, Udupi, Karnataka - 576215	10-141/2019-P.Arts.I	1	2	264000	-	-	264000	211200
19.	Grameena Kriyathmaka Ranga Thanda, #70, Thimmalapura,	10-142/2019-P.Arts.I	1	2	264000	-	-	264000	211200

Heads
 UNDER SECRETARY
 MINISTRY OF CULTURE
 SHASTRI MARG, NEW DELHI

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Bellavi, Tumkur, Karnataka -- 572107								
20.	Ponnaiah Lalithakala Academy (R.), 429, Middle School Road, Second Cross, Visveswarapuram, Bangalore, Karnataka -- 560004	10-143/2019-P.Arts.I	1	9	768000	-	-	768000	614400
21.	Surya Kalavidaru, 247/2, 6th Block, Sir M.V. Layout, Bangalore, Karnataka -- 560110	10-144/2019-P.Arts.I	1	2	264000	-	-	264000	211200
22.	Saghan Society for Cultural Evam Welfair, S-1108, Nehru Nagar, Bhopal, Madhya Pradesh -- 462003	10-145/2019-P.Arts.I	1	12	984000	-	-	984000	787200
23.	Kalandhika Nritya Natya Sanstha Samiti, H-18, Sector-A, Sainath Colony, Kolar Road, Bhopal, Madhya Pradesh - 462042	10-146/2019-P.Arts.I	1	8	696000	-	-	696000	556800
24.	Cultural and Multi Education Link in Action, Camelia Apartment, Flat No. 4/3, 46, K.P. Chattaraj Road, P.O., Berhampore, Dist : Murshidabad, West Bengal, West Bengal - 742101	10-147/2019-P.Arts.I	1	2	264000	-	-	264000	211200
25.	Chaitanya Socio-Cultural Society, Buddha-12, Chinara Fortune City, Near Hoshangabad Road, Bhopal, Madhya Pradesh - 462026	10-148/2019-P.Arts.I	1	2	264000	-	-	264000	211200
TOTAL			25	138	12936000	24 Artists	1008000	13944000	11155200

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

Handwritten signature

UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI, NEW DELHI

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR

should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1,3,5,7,9,11,13,15,17,19,21,23,25,27,29,31,33,35,37,39,41,43,45,47 and 49 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-recipient accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAVAN, NEW DELHI

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 24th May 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,20,33,600/- (Rupees One Crore Twenty Lakhs Thirty Three Thousand Six Hundred Only)** in respect of **25 Gurus @ Rs.10,000/- per month and 155 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **21 enhanced number of Artistes** to 8 organizations (indicated at Sl. No.9, 14, 15, 16,17,18,19 and 20 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Maahi Socio Cultural Society, H.No.3, Gali No.1, Behind Rozi Laundry, Ghoda Naakas, Bhopal, Madhya Pradesh - 462001	10-149/2019-P.Arts.I	1	12	984000	-	-	984000	787200
2.	Mandap Sanskritik Shiksha Kala Kendra Samiti, Behind Vitarnary Hospital, Topakhana, Bichhiya, Rewa, Madhya Pradesh - 486001	10-150/2019-P.Arts.I	1	12	984000	-	-	984000	787200
3.	Development and Awareness Need Art (DANA), 11A, Haralal Das Street, P.O.-	10-151/2019-P.Arts.I	1	2	264000	-	-	264000	211200

Living
UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Entally, Kolkata, West Bengal - 700014								
4.	The Company Theatre, A-101, Carnation CHS, off Yari Road, Panch Marg, Versova, Andheri West, Mumbai, Maharashtra - 400061	10-152/2019-P.Arts.I	1	15	1200000	-	-	1200000	960000
5.	Big Bang Theatres Foundation, 822.823, Adarsh Nagar, New Link Road, Jogeshwari (W), Opp- Lotus Petrol Pump, Mumbai, Maharashtra - 400102	10-153/2019-P.Arts.I	1	2	264000	-	-	264000	211200
6.	Jan Jagruti Kalangi Shahir Mandal, C/o M.M. Deshmukj, At-Mohadi, Post-Titur, Ta-Kuhi, Dist.-Nagpur, Maharashtra	10-154/2019-P.Arts.I	1	5	480000	-	-	480000	384000
7.	Meenakshi Mahila Vikas Mandal, At. Lakha, Post Sugaon, Tq. Degloor, Dist. Nanded, Maharashtra - 431717	10-155/2019-P.Arts.I	1	6	552000	-	-	552000	441600
8.	Shivam Bahuuddheshiya Sevabhavi and Shikshan Sanstha, A/P Bhaskar Nagar, Vya Shankar Nagar, Tq. Biloli, Dist. Nanded, Maharashtra - 431717	10-156/2019-P.Arts.I	1	7	624000	-	-	624000	499200
9.	Shubham Shikshan Prasarak Mandal, A/P Alandi, Tq. Biloli, Dist. Nanded, Maharashtra - 431717	10-157/2019-P.Arts.I	1	5	480000	2 Artists (01.09.2017 to 31.03.2018)	84000	564000	451200
10.	Rashtriya Kalangi Shahir Shikshan Sanstha, Near Gulde Patil	10-158/2019-P.Arts.I	1	4	408000	-	-	408000	326400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	House, Zenda Chowk, Jaitala, Nagpur, Maharashtra - 440016								
11.	Anukriti, 106/63A, Gandhi Nagar, Kanpur, Uttar Pradesh - 208012	10-159/2019-P.Arts.I	1	15	1200000	-	-	1200000	960000
12.	Sutradhar Sansthan, Harra ki Chungi, PO & Tehsil-Sadar, Azamgarh, Uttar Pradesh - 276001	10-160/2019-P.Arts.I	1	7	624000	-	-	624000	499200
13.	Shanti Cultural Foundation, C/o Dev Pratap Singh, Vill - Hanumanganj Jalalpur, P. O. Raniwan, Tehsil-Bheeti, Distt; Ambedkar Nagar, Uttar Pradesh - 224141	10-161/2019-P.Arts.I	1	2	264000	-	-	264000	211200
14.	Uttarakhand Mahaparishad, Uttarakhand Parishad Bhawan, Kurmanchal Nagar, Lucknow, Uttar Pradesh - 226022	10-162/2019-P.Arts.I	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	552000
15.	Radhanagar Darpan Cultural Organisation, 50/G/2, Dr. J. R. Dhar Road, Radhanagar, Dum Dum, Kolkata, West Bengal - 700028	10-163/2019-P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
16.	Thakurnagar Mime Academy of Culture, Simulpur (Hazratnala), Thakurnagar, North 24 Parganas, West Bengal - 743287	10-164/2019-P.Arts.I	1	7	624000	2 Artists (01.09.2017 to 31.03.2018)	84000	708000	566400
17.	Amiya Memorial Creative Art, 193, New Upper Chelidanga, Near-Sibmandir, P.O.-Asansol, Burdwan -713304, West Bengal - 713304	10-165/2019-P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as % of to... amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
18.	Rangtal Theatre, Halisahar Kona Colony, P.O. Hazinagar, Dist ; 24 Parganas (N) 743135, West Bengal – 743135	10-166/2019-P.Arts.I	1	5	480000	3 Artists (01.09.2017 to 31.03.2018)	126000	606000	484800
19.	Mahishadal (Art, Culture & Theatre) Shilpakriti, Vill - Rangibasan, PO + PS - Mahishadal, Dist : Purba Medinipur, West Bengal – 721628	10-167/2019-P.Arts.I	1	5	480000	2 Artists (01.09.2017 to 31.03.2018)	84000	564000	451200
20.	Ichapur Aleya, 387, W. C. Banerjee Road, P.O. Ichapur - Nawabganj, West Bengal – 743144	10-168/2019-P.Arts.I	1	7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	600000
21.	Baranagar Rangabindu, (A Progressive Drama Organisation), 123/18, Gopal Lal Tagore Road, Kolkata, West Bengal – 700035	10-169/2019-P.Arts.I	1	2	264000	-	-	264000	211200
22.	Sanglap Kolkata, P-17/1, Motiheel Avenue, Kolkata, West Bengal – 700074	10-170/2019-P.Arts.I	1	10	840000	-	-	840000	672000
23.	Angan Belgharia 2003, 10, M.B. Road (Govt. Qrts.), Block - A/7, Belgharia, Kolkata, West Bengal – 700083	10-171/2019-P.Arts.I	1	7	624000	-	-	624000	499200
24.	Satya Narayan Putul Natya Sanstha, Vill + PO : Mayahowri, PS : Joynagar Dist : South 24 parganas,, West Bengal - 743337	10-172/2019-P.Arts.I	1	6	552000	-	-	552000	441600
25.	Rabindra Natya Sanstha Gobardanga, Akhilpally Gobardanga, North 24	10-173/2019-P.Arts.I	1	3	336000	-	-	336000	268800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Parganas, West Bengal – 743252								
TOTAL			25	155	14160000	21 Artists	882000	15042000	12033600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned. by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be

considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2019-20.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 51,53,55,57,59,61,63,65,67,69,71,73,75,77,79,81,83,85,87,89,91,93,95,97 and 99 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry. [Link-<http://www.indiaculture.nic.in/important-information/important-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI CHAWAN, NEW DELHI.

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 24th May 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 24.05.2019 (copy enclosed) under the head of 'Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of **Rs.30,08,400/- (Rupees Thirty Lakhs Eight Thousand Four Hundred Only)** in respect of **25 Gurus @ Rs.10,000/- per month** and **155 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **21 enhanced number of Artistes** to 8 organizations (indicated at Sl. No.9, 14, 15, 16,17,18,19 and 20 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Maahi Socio Cultural Society, H.No.3, Gali No.1, Behind Rozi Laundary, Ghoda Naakas, Bhopal, Madhya Pradesh - 462001	10-149/2019-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
2.	Mandap Sanskritik Shiksha Kala Kendra Samiti, Behind Vitanary Hospital, Topakhana, Bichhiya, Rewa, Madhya Pradesh -	10-150/2019-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of to amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	486001								
3.	Development and Awareness Need Art (DANA), 11A, Haralal Das Street, P.O.- Entally, Kolkata, West Bengal - 700014	10-151/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
4.	The Company Theatre, A-101, Carnation CHS, off Yari Road, Panch Marg, Versova, Andheri West, Mumbai, Maharashtra - 400061	10-152/2019-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
5.	Big Bang Theatres Foundation, 822.823, Adarsh Nagar, New Link Road, Jogeshwari (W), Opp- Lotus Petrol Pump, Mumbai, Maharashtra - 400102	10-153/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
6.	Jan Jagruti Kalangi Shahir Mandal, C/o M.M. Deshmukj, At-Mohadi, Post-Titur, Ta-Kuhi, Dist.-Nagpur, Maharashtra	10-154/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
7.	Meenakshi Mahila Vikas Mandal, At. Lakha, Post Sugaon, Tq. Degloor, Dist. Nanded, Maharashtra - 431717	10-155/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
8.	Shivam Bahuuddheshiya Sevabhavi and Shikshan Sanstha, A/P Bhaskar Nagar, Vya Shankar Nagar, Tq. Biloli, Dist. Nanded, Maharashtra - 431717	10-156/2019-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
9.	Shubham Shikshan Prasarak Mandal, A/P Alandi, Tq. Biloli, Dist. Nanded,	10-157/2019-P.Arts.I (Pt.)	1	5	480000	2 Artists (01.09.2017 to 31.03.2018)	84000	564000	112800

Page 2 of 9

UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAVAN, NEW DELHI.

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Maharashtra – 431717								
10.	Rashtriya Kalangi Shahir Shikshan Sanstha, Near Gulde Patil House, Zenda Chowk, Jaitala, Nagpur, Maharashtra – 440016	10-158/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
11.	Anukriti, 106/63A, Gandhi Nagar, Kanpur, Uttar Pradesh - 208012	10-159/2019-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
12.	Sutradhar Sansthan, Harra ki Chungi, PO & Tehsil-Sadar, Azamgarh, Uttar Pradesh – 276001	10-160/2019-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
13.	Shanti Cultural Foundation, C/o Dev Pratap Singh, Vill - Hanumanganj Jalalpur, P. O. Raniwan, Tehsil-Bheeti, Distt; Ambedkar Nagar, Uttar Pradesh - 224141	10-161/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
14.	Uttarakhand Mahaparishad, Uttarakhand Parishad Bhawan, Kurmanchal Nagar, Lucknow, Uttar Pradesh - 226022	10-162/2019-P.Arts.I (Pt.)	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	138000
15.	Radhanagar Darpan Cultural Organisation, 50/G/2, Dr. J. R. Dhar Road, Radhanagar, Dum Dum, Kolkata, West Bengal – 700028	10-163/2019-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600
16.	Thakurnagar Mime Academy of Culture, Simulpur (Hazratata), Thakurnagar, North 24 Parganas, West Bengal – 743287	10-164/2019-P.Arts.I (Pt.)	1	7	624000	2 Artists (01.09.2017 to 31.03.2018)	84000	708000	141600
17.	Amiya Memorial Creative Art, 193, New Upper Chelidanga, Near-	10-165/2019-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as % of to amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Sibmandir, P.O.- Asansol, Burdwan -713304, West Bengal - 713304								
18.	Rangtal Theatre, Halisahar Kona Colony, P.O. Hazinagar, Dist ; 24 Parganas (N) 743135, West Bengal - 743135	10-166/2019-P.Arts.I (Pt.)	1	5	480000	3 Artists (01.09.2017 to 31.03.2018)	126000	606000	121200
19.	Mahishadal (Art, Culture & Theatre) Shilpakriti, Vill - Rangibasan, PO + PS - Mahishadal, Dist : Purba Medinipur, West Bengal - 721628	10-167/2019-P.Arts.I (Pt.)	1	5	480000	2 Artists (01.09.2017 to 31.03.2018)	84000	564000	112800
20.	Ichapur Aleya, 387, W. C. Banerjee Road, P.O. Ichapur - Nawabganj, West Bengal - 743144	10-168/2019-P.Arts.I (Pt.)	1	7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	150000
21.	Baranagar Rangabindu, (A Progressive Drama Organisation), 123/18, Gopal Lal Tagore Road, Kolkata, West Bengal - 700035	10-169/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
22.	Sanglap Kolkata, P-17/1, Motiheel Avenue, Kolkata, West Bengal - 700074	10-170/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
23.	Angan Belgharia 2003, 10, M.B. Road (Govt. Qrts.), Block - A/7, Belgharia, Kolkata, West Bengal - 700083	10-171/2019-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
24.	Satya Narayan Putul Natya Sanstha, Vill + PO : Mayahowri, PS : Joynagar Dist : South 24 parganas, West Bengal - 743337	10-172/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400

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 UNDER SECRETARY
 MINISTRY OF CULTURE
 SHASTI BHAGAN, NEW DELHI

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
25.	Rabindra Natya Sanstha Gobardanga, Akhilpally Gobardanga, North 24 Parganas, West Bengal – 743252	10-173/2019-P.Arts.I (Pt.)	1	3	336000	-	-	336000	67200
TOTAL			25	155	14160000	21 Artists	882000	15042000	3008400

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve

months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative target that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 52,54,56,58,60,62,64,66,68,70,72,74,76,78,80,82,84,86,88,90,92,94,96,98 and 100 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-information-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI CHAWNI, NEW DELHI.

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 28th May 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,08,14,400/- (Rupees One Crore Eight Lakhs Fourteen Thousand Four Hundred Only)** in respect of **25 Gurus @ Rs.10,000/-** per month and **135 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **19 enhanced number of Artistes** to 8 organizations (indicated at Sl. No.2,3,5,7,8,16,18, and 20 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Maithili Lok Rang, 651, 4th Floor, Aggarwal Chamber-III, 26, Veer Savarkar Block, Vikas Marg, Shakarpur, Delhi - 110092	10-201/2019-P.Arts.I	1	16	1272000	-	-	1272000	1017600
2.	Saathi Samaaj Utthaan Welfare Society, 230/16, Stree No 4, Mandawali, Fazalpur Extn. (Rly. Cly), Delhi - 110092	10-202/2019-P.Arts.I	1	5	480000	5 Artistes (01.09.2017 to 31.03.2018)	210000	690000	552000
3.	Natsamrat, 196 G, Pkt. 4, Mayur Vihar, Phase - 1, Delhi - 110091	10-203/2019-P.Arts.I	1	6	552000	4 Artistes (01.09.2017 to 31.03.2018)	168000	720000	576000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
4.	Success Foundation, C-3, Cellar, Anand Mangal-3, Opp. Core House, Nr. Parimal Crossing, Ambawadi, Ellisbridge, Ahmedabad, Gujarat	10-204/2019-P.Arts.I	1	1	192000	-	-	192000	153600
5.	Ras Kala Manch, Ward No. 9, Near Jaycee Bhawan Samrat Colony, Safidon, Jind, Haryana - 126112	10-205/2019-P.Arts.I	1	16	1272000	2 Artists (01.09.2017 to 31.03.2018)	84000	1356000	1084800
6.	Abhinaya Rangmanch Hisar, 616 Sector 15-A, Hisar, Haryana - 125001	10-206/2019-P.Arts.I	1	2	264000	-	-	264000	211200
7.	Azad Dramatic Cultural Club, Repora-Lar, Distt-Ganderbal, PO Tulla-Mulla, Srinagar, Jammu and Kashmir - 191131	10-207/2019-P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
8.	Aradhana Dance Academy, Plot No.-L-1293, Phase - 2, Dumuduma H B Colony, Bhubaneswar, Dist - Khurda, Odisha - 751019	10-208/2019-P.Arts.I	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	187200
9.	Nrutyadham, Supratik Enclave, Block -4, Flat No. 301, Sidheswar nagar, Jagamara, Khandagiri, Bhubaneswar, Odisha - 751030	10-209/2019-P.Arts.I	1	2	264000	-	-	264000	211200
10.	Sanskruttim, A/8, BDA Colony, Stage - III, Laxmisagar, Bhaubaneswar, Odisha - 751006	10-210/2019-P.Arts.I	1	4	408000	-	-	408000	326400
11.	Sri Mudhraalaya (An Academy of Performing Arts, Kottur), G-1 N S Flats, 19/4 East Ellaiamman Koil Street, Kottur, Chennai, Tamil Nadu -	10-211/2019-P.Arts.I	1	2	264000	-	-	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	600085								
12.	Abhinaya Theatre Trust, 6-1-747/1, Near Majed, Khairatabad, Hyderabad, Telangana – 500004	10-212/2019-P.Arts.I	1	4	408000	-	-	408000	326400
13.	Sankalp Sahityik Samajik Evam Sanskritik Sansthan, Mishra Newari, Ballia, Uttar Pradesh – 277001	10-213/2019-P.Arts.I	1	4	408000	-	-	408000	326400
14.	Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad, Uttar Pradesh – 210006	10-214/2019-P.Arts.I	1	10	840000	-	-	840000	672000
15.	Global Mission, Vill. & P.O. Chhoti Mani, Distt. Uttarkashi, Uttarakhand – 249131	10-215/2019-P.Arts.I	1	2	264000	-	-	264000	211200
16.	Yatrik Natya Gosthi, N.S. Road, P.O. Kaliyaganj, Uttar Dinajpur, West Bengal – 733129	10-216/2019-P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
17.	Mangolik, 20, Dr. Suresh Chandra Banerjee Road, Kolkata-700010, West Bengal – 700010	10-217/2019-P.Arts.I	1	5	480000	-	-	480000	384000
18.	Baghajatin Alaap, C-2/6, KMDA Baghajatin Mangalik Housing Kolkata, West Bengal – 700094	10-218/2019-P.Arts.I	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	393600
19.	Phinik, C/o Kanak Mukherjee Dhobi Pukur Road, Circus Maidan, Kanchrapara, 24 Parganas (N), West Bengal – 743145	10-219/2019-P.Arts.I	1	2	264000	-	-	264000	211200
20.	Dum Dum Shabdomugdho Naatyokendra, C/o. C. S. Dey, F-26/5,	10-220/2019-P.Arts.I	1	3	336000	1 Artists (01.09.2017 to 31.03.2018)	42000	378000	302400

and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which

the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 164,166,168,170,172,174,176,178,180,182,184,186,188,190,192,194,196,198,200,202,204,206, 208, 210, and 212 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect

from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-paps](http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-paps)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-1 Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.


2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



UNDER SECRETARY
MINISTRY OF CULTURE
STATE OF DELHI

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 28th May 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 28.05.2019 (copy enclosed) under the head of 'Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of **Rs.27,03,600/- (Rupees Twenty Seven Lakhs Three Thousand Six Hundred Only)** in respect of **25 Gurus @ Rs.10,000/- per month** and **135 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **19 enhanced number of Artistes** to 8 organizations (indicated at Sl. No.2,3,5,7,8,16,18, and 20 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Maithili Lok Rang, 651, 4th Floor, Aggarwal Chamber-III, 26, Veer Savarkar Block, Vikas Marg, Shakarpur, Delhi – 110092	10-201/2019-P.Arts.I (Pt.)	1	16	1272000	-	-	1272000	254400
2.	Saathi Samaaj Utthaan Welfare Society, 230/16, Stree No 4, Mandawali, Fazalpur Extn. (Rly. Cly), Delhi – 110092	10-202/2019-P.Arts.I (Pt.)	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	138000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
3.	Natsamrat, 196 G, Pkt. 4, Mayur Vihar, Phase - I, Delhi - 110091	10-203/2019- P.Arts.I (Pt.)	1	6	552000	4 Artists (01.09.2017 to 31.03.2018)	168000	720000	144000
4.	Success Foundation, C-3, Cellar, Anand Mangal-3, Opp. Core House, Nr. Parimal Crossing, Ambawadi, Ellisbridge, Ahmedabad, Gujarat	10-204/2019- P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
5.	Ras Kala Manch, Ward No. 9, Near Jaycee Bhawan Samrat Colony, Safidon, Jind, Haryana - 126112	10-205/2019- P.Arts.I (Pt.)	1	16	1272000	2 Artists (01.09.2017 to 31.03.2018)	84000	1356000	271200
6.	Abhinaya Rangmanch Hisar, 616 Sector 15-A, Hisar, Haryana - 125001	10-206/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
7.	Azad Dramatic Cultural Club, Repora-Lar, Distt- Ganderbal, PO Tulla-Mulla, Srinagar, Jammu and Kashmir - 191131	10-207/2019- P.Arts.I (Pt.)	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600
8.	Aradhana Dance Academy, Plot No.-L-1293, Phase - 2, Dumuduma H B Colony, Bhubaneswar, Dist - Khurda, , Odisha - 751019	10-208/2019- P.Arts.I (Pt.)	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	46800
9.	Nrutyadham, Supratik Enclave, Block -4, Flat No. 301, Sidheswar nagar, Jagamara, Khandagiri, Bhubaneswar, Odisha - 751030	10-209/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
10.	Sanskruttim, A/8, BDA Colony, Stage - III, Laxmisagar, Bhaubaneswar, Odisha - 751006	10-210/2019- P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
11.	Sri Mudhraalaya (An Academy of Performing Arts, Kottur), G-I NS Flats,	10-211/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	19/4 East Ellaiamman Koil Street, Kottur, Chennai, Tamil Nadu - 600085								
12.	Abhinaya Theatre Trust, 6-1-747/1, Near Majed, Khairatabad, Hyderabad, Telangana - 500004	10-212/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
13.	Sankalp Sahityik Samajik Evam Sanskritik Sansthan, Mishra Newari, Ballia, Uttar Pradesh - 277001	10-213/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
14.	Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad, Uttar Pradesh - 210006	10-214/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
15.	Global Mission, Vill. & P.O. Chhoti Mani, Distt. Uttarkashi, Uttrakhand - 249131	10-215/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
16.	Yatrik Natya Gosthi, N.S. Road, P.O. Kaliyaganj, Uttar Dinajpur, West Bengal - 733129	10-216/2019-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600
17.	Mangolik, 20, Dr. Suresh Chandra Banerjee Road, Kolkata-700010, West Bengal - 700010	10-217/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
18.	Baghajatin Alaap, C-2/6, KMDA Baghajatin Mangalik Housing Kolkata, West Bengal - 700094	10-218/2019-P.Arts.I (Pt.)	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	98400
19.	Phinik, C/o Kanak Mukherjee Dhobi Pukur Road, Circus Maidan, Kanchrapara, 24 Parganas (N), West Bengal - 743145	10-219/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
20.	Dum Dum Shabdomugdho Naatyokendra, C/o. C. S. Dey, F-26/5, Karunamoyee Housing Estate, Salt Lake Kolkata, West Bengal – 700091	10-220/2019-P.Arts.I (Pt.)	1	3	336000	1 Artists (01.09.2017 to 31.03.2018)	42000	378000	75600
21.	Shilpi Sangha (HOWRAH), 9, M.C. Ghosh Lane Howrah, Kolkata, West Bengal – 711101	10-221/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
22.	Kasba Arghya, 2/1 Bosepukur Prantick Pally, Kolkata, West Bengal - 700042	10-222/2019-P.Arts.I (Pt.)	1	18	1416000	-	-	1416000	283200
23.	Khantura Silpanjali, Vill. Khantura Kalitala, P.O. : Khantura, Dist : North 24 Parganas, West Bengal - 743273	10-223/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
24.	Bakulbagan Rangamancha, 8, Chandi Charan Banerjee Lane, Kolkata, West Bengal - 700035	10-224/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
25.	Khamarchandi Natyaprahari, Vill.- Roypara, Phulbagan, Po-Haripal, Dist-Hooghly, West Bengal – 712403	10-225/2019-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
TOTAL			25	135	12720000	19 Artists	798000	13518000	2703600

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>).

and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which

the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill, for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 165,167,169,171,173,175,177,179,181,183,185,187,189,191,193,195,197,199,201,203,205,207, 209, 211, and 213 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India
MINISTRY OF CULTURE
SHASTRI BHAVAN, NEW DELHI.

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect**

from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BH. I, NEW DELHI.