No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 24th May 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,04,20,800/- (Rupees One Crore Four Lakhs Twenty Thousand Eight Hundred Only) in respect of 25 Gurus @ Rs.10,000/- per month and 127 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 21 enhanced number of Artistes to 10 organizations (indicated at Sl. No.2,3,5,7,8,12,13; 14,15 and 21 in the below mentioned table) as per details given below:-

SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization &	Sanction No.	Guru	Artists	(in Rs.)	Artistes	(in Rs.)	amount	Assistance to
	Address	for the			,	enhanced with	i.r.o	(in Rs.)	be released as
		submission of				applicable	enhanced	, .	80% of ·
		UC				period	Guru/		total amount
						P	Artists		Gen Advanced. Control Send St. Physics St. E
								(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
1.	Prayas,	10-174/2019-	1	12	984000	-	-	984000	787200
	Opp. Apsara	P.Arts.I		100,000					
	Cinema,	NO NEW MARKETONICS			- 1				
	Exhibition Road,								
	Patna,								-
	Bihar - 800001								
2.	Sansaptak - A	10-175/2019-	1	8	696000	2 Artists	84000	780000	624000
	Group for	P. Arts.I				(01.09.2017			
	Theatre,					to			
	Pocket 52/82					31.03.2018)			ň
	(F.F.),	2							
	Chittaranjan Park,	-							
	New Delhi,								
	Delhi - 110019								
3.	Kumud Diwan	10-176/2019-	1	5	480000	2 Artists	84000	564000	451200
	Foundation of	P.Arts.I				(01.09.2017			
	Classical Music					to			
	and Dance,					31.03.2018)			
	C-73, Anand								
	Niketan, New								
	Delhi,								
	Delhi – 110021					0			
							0 - 1 - 1		

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UNDER SECRETARY MINISTRY OF CULTURE SHASTRI OF SYAN, NEW DELFI

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total mount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	[80% of (i)]
4.	Manukula Ashram Trust, R.H. Colony 1, Burma Camp, Sindhanur Tq, Raichur Dist, Karnataka – 584128	10-177/2019- P.Arts.I	1	4	408000	-	-	408000	326400
5.	Center for Arts Media & Social Welfare, Sector - 4, C-12, Alkapoor Township, Neknampur (V) and (GP), Rajendar Nagar (M), R.R.Dist., Telangana – 500089	10-178/2019- P.Arts.I	1	15	1200000	1 Artist (01.09.2017 to 31.03.2018)	42000	1242000	993600
6.	Muvva- Nritya Raaga Nigamam, 401, Tejha's Harivillu, Near Excise Police Station, Manjeera Road, HUDA Colony, Chandanagar Hydrabad, Telangana – 500050	10-179/2019- P.Arts.I	1	2	264000	-	-	264000	211200
7.	Bivhab Natya Academy-2002, 28E/1, Raipur Mondal Para Road, Kolkata, West Bengal – 700047	10-180/2019- P.Arts.I	1	5	480000	2 Artists (01.09.2017 to 31.03.2018)	84000	564000	451200
8.	Kolkata Creative Art Performers, Subhas Pally, Madhyamgram Bazar Kolkata, West Bengal – 700130	10-181/2019- P.Arts.I	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	552000
9.	THEALIGHT, 57/1A, Durgacharan Mitra Street, Kolkata, West Bengal – 700006	10-182/2019- P.Arts.I	1	12	984000	-	-	984000	787200
10.	Ashokenagar Nattyamukh, 187/5, Ashokenagar, P.O. & P.S.: Ashokenagar, Dist: North 24 Parganas, West Bengal – 743222	10-183/2019- P.Arts.I	1	10	840000	-	-	840000	672000
11.	Gobardnga	10-184/2019-	1	8	696000	-	-	696000	556800
	Rupantar,	P.Arts.I			lava	A 9			

Page 2 of 8

UNDER FROM FAKY MINISTRY OF CULTURE SHASTPI BHAWAN, NEW DELFIL.

SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)	Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	Rupantar Bhaban' P.O.: Khantura, Dist: North 24 Pgs., West Bengal – 743273	y							
12.	Malda Malancha, C/o Parimal Tribedi, South Krishna Pally, Malda-732101, West Bengal – 732101	10-185/2019- P.Arts.I	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	393600
13.	Birbhum Sanskriti Bahini, Village & PO. Labpur (Sanskriti Bhaban), Dist: Birbhum, West Bengal – 731303	10-186/2019- P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
14.	Bauria People's Repertory Theatre, Fort Gloster, New Market, 'E' Block, Room No. 553, Post - Fort Gloster, P.s. Bauria, Howrah, , West Bengal —	10-187 <i>i</i> 2019- P.Arts.I	1	1	192000	1 Artists (01.09.2017 to 31.03.2018)	42000	234000	187200
15.	711310 Berhampore Kalakshetra, 8, Radhika Mohan Scn Road, P.O. Berhampore, Dist : Murshidabad,, West Bengal – 742101	10-188/2019- P.Arts.I	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	393600
16.	Khalisani Sangeeta Music College, Khalisani College Road, Khalisani, Chandannagar, Hooghly, West Bengal - 712138	10-189/2019- P.Aris.l	1	2	264000	-	-	264000	211200
17.	Baradighir Dhar Yuger Yatri, Khalisani, Braminpara, Khalisani, Chandannagar, Hooghly, West Bengal – 712138	10-190/2019- P.Arts.I	1	2	264000	-	-	264000	211200
18.	Theatre Shine, C/2, Shibani Apartment, Tantipara, Dankuni, Hooghly-712311, West Bengal –	10-191/2019- P.Arts.I	1	2	264000	-	Mulaks	264000	211200

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UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAMAN, NEW DELHI,

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of to amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	[80% of (i)]*
	712311							261200	211200
19.	Kayadanga Sabuj Sanskritic Kendra, 405/3 Kayadanga, Kalyangarh, Ashokenagar, North 24 Parganas, West Bengal – 743272	10-192/2019- P.Arts.I	1	2	264000	-	-	264000	** ***
20.	Duttapukur Dristi Natya Sanstha, P.O.: Duttapukur, Vill. Nebadhai (Manna Para) North 24 Parganas,, West Bengal – 743248	10-193/2019- P.Arts.I	1	2	264000	-	-	264000	211200
21.	Kalindi Natyasrijan, 28, S. K. Deb Road, "Jogomaya Appartment", Flat - 3D, Kolkata, West Bengal – 700048	10-194/2019- P.Arts.I	1	3	336000	2 Artists (01.09.2017 to 31.03.2018)	84000	420000	336000
22.	Barasat Kalpik , Barasat Satyabharati Baniniketan School Road, P.O. Nabapally, P.S. Barasat, North24 Parganas- 7000126, West Bengal –	10-195/2019- P.Arts.I	1	2	264000	-	-	264000	211200
23.	700126 Garhjoypur Saptarshi, P.O. Garhjoypur, Dt.: Purulia,, West Bengal – 723201	10-196/2019- P.Arts.I	1	2	264000	-	-	264000	211200
24.	Baruipara Nrityalok, 41/5, Barui Para Lane, Kolkata, West Bengal – 700035	10-197/2019- P.Arts.I	1	7	624000	-	-	624000	499200
25.	Lokkrishti, AA-81, Bidhan Nagar, Sector - I, Kolkata, West Bengal - 700064	10-198/2019- P.Arts.I	1	6	552000	-	-	552000	441600
	TOTAL		25	127	12144000	21 Artists	882000	13026000	10420800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

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- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make assistance/honorarium payment/transfer amount of of the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof:
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

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MANISTRY OF CULTURE
SHASTER BETWEEN, NEW DELH

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas

Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

- It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana -11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.
- This sanction is issued in exercise of the delegated powers in consultation with Integrated 7. Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143,145,147 and 149 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for

the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the exceptive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

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No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A. New Delhi-23

> > Dated 24th May 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 24.05.2019 (copy enclosed) under the head of 'Demand No. 18 – 2205- Art & Culture (Major Head) - 00 102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of Rs.26,05,200/- (Rupees Twenty Six Lakhs Five Thousand Two Hundred Only) in respect of 25 Gurus @ Rs.10,000/- per month and 127 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 21 enhanced number of Artistes to 10 organizations (indicated at SI.

No.2.3.5.7.8.12.131 14.15 and 21 in the below mentioned table) as per details given below:-

1 10.2,	5,5,7,0,12,151	1 1,10 4114 2	1 111 0110	001011	memerane			0-	
Sl.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization &	Sanction No.	Guru	Artists	(in Rs.)	Artistes	(in Rs.)	amount	Assistance to
	Address	for the				enhanced with	i.r.o	(in Rs.)	be released as
		submission of				applicable	enhanced		20% of
		UC				period	Guru/		total amount
						-	Artists		
								(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
1.	Prayas,	10-174/2019-	1	12	984000	-	-	984000	196800
	Opp. Apsara	P.Arts.l (Pt.)						•	
	Cinema,								
	Exhibition Road,								
	Patna,								
	Bihar – 800001								
2.	Sansaptak - A	10-175/2019-	1	8	696000	2 Artists	84000	780000	156000
	Group for	P.Arts.I (Pt.)				(01.09.2017	İ		
	Theatre,					to			
	Pocket 52/82					31.03.2018)			
	(F.F.),								
	Chittaranjan Park,								
	New Delhi,								
	Delhi – 110019								
3.	Kumud Diwan	10-176/2019-	1	5	480000	2 Artists	84000	564000	112800
	Foundation of	P.Arts.I (Pt.)				(01.09.2017			
	Classical Music					to			
	and Dance,					31.03.2018)			
	C-73, Anand								
						l l			

UNDER TRUBERS OF CULTURE SHASTIC ENTRON, NEW DELFIL

Page 1 of 8

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total lount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	(j) [20% of (i)]
	Niketan, New Delhi, Delhi – 110021	7							~
4.	Manukula Ashram Trust, R.H. Colony 1, Burma Camp, Sindhanur Tq, Raichur Dist, Karnataka –	10-177/2019- P.Arts.I (Pt.)	ı	4	408000	-	-	408000	81600
5.	Center for Arts Media & Social Welfare, Sector - 4, C-12, Alkapoor Township, Neknampur (V) and (GP), Rajendar Nagar (M), R.R.Dist.	10-178/2019- P.Arts.I (Pt.)	1	15	1200000	1 Artist (01.09.2017 to 31.03.2018)	42000	1242000	248400
	Telangana – 500089							261000	50000
6.	Muvva- Nritya Raaga Nigamam, 401, Tejha's Harivillu, Near Excise Police Station, Manjeera Road, HUDA Colony, Chandanagar Hydrabad, Telangana – 500050	10-179/2019- P.Arts.I (Pt.)	1	2 .	264000	-	-	264000	52800
7.	Bivhab Natya Academy-2002, 28E/1, Raipur Mondal Para Road, Kolkata, West Bengal – 700047	10-180/2019- P.Arts.I (Pt.)	1	5	480000	2 Artists (01.09.2017 to 31.03.2018)	84000	564000	112800
8.	Kolkata Creative Art Performers, Subhas Pally, Madhyamgram Bazar Kolkata, West Bengal – 700130	10-181/2019- P.Arts.I (Pt.)	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	138000
9.	THEALIGHT, 57/1A, Durgacharan Mitra Street, Kolkata, West Bengal – 700006	10-182/2019- P. Arts. I (Pt.)	1	12	984000	-	, -	984000	196800
10.	Ashokenagar Nattyamukh, 187/5, Ashokenagar, P.O. & P.S.: Ashokenagar, Dist: North 24 Parganas, West Bengal —	10-183/2019- P.Arts.1 (Pt.)	1	10	840000	Jah N	-	840000	168000

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8 May
UNDER SECRETARY
MINUSTRY OF CULTURE
MINUSTRY OF CHANGE NEW DELHI.
SHASTER SECRETARY

SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.0 enhanced Guru/ Artists	amount (in Rs.)	Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
	743222				х.				
11.	Gobardnga Rupantar, Rupantar Bhaban' P.O.: Khantura, Dist: North 24 Pgs., West Bengal – 743273	10-184/2019- P.Arts.1 (Pt.)	1	8	696000	-		696000	139200
12.	Malda Malancha, C/o Parimal Tribedi, South Krishna Pally, Malda-732101, West Bengal – 732101	10-185/2019- P.Arts.I (Pt.)	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	98400
13.	Birbhum Sanskriti Bahini, Village & PO. Labpur (Sanskriti Bhaban), Dist: Birbhum, West Bengal – 731303	10-186/2019- P.Arts.I (Pt.)	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600
14.	Bauria People's Repertory Theatre, Fort Gloster, New Market, 'E' Block, Room No. 553, Post - Fort Gloster, P.s. Bauria, Howrah, , West Bengal – 711310	10-187/2019- P.Arts.I (Pt.)	1	1	192000	1 Artists (01.09.2017 to 31.03.2018)	42000	234000	46800
15.	Berhampore Kalakshetra, 8, Radhika Mohan Sen Road, P.O. Berhampore, Dist : Murshidabad, , West Bengal – 742101	10-188/2019- P.Arts.I (Pt.)	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	98400
16.	Khalisani Sangeeta Music College, Khalisani College Road, Khalisani, Chandannagar, Hooghly, West Bengal - 712138	10-189/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
17.	Baradighir Dhar Yuger Yatri, Khalisani, Braminpara, Khalisani, Chandannagar, Hooghly, West Bengal – 712138	10-190/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
	Theatre Shine,	10-191/2019-	1	2	264000	-	-	264000	52800

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UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELHL

No. Organization & Sanction No. Guru Artists (in R4.) Artists Continued with applicable period Continued with applicable Continued with applicable period Continued with applicable Continued with applicable period Continued with applicable period Continued with applicable period Continued with applicable Continued with applicable period Continued with applicable Continue									- 1	
(a) (b) (c) (d) (e) (f) (g) (h) [(f)+(h)] [20% of Gamelia Dankuni, Hooghly-712311, Hooghly-Figures-Hooghly-Figures-Hoogh	SI. No.		for the submission of	No. of Guru	No. of Artists	Amount (in Rs.)	enhanced with applicable	i.r.o enhanced Guru/	(in Rs.)	Financial Assistance to be released as 20° of total ount
Dankuni	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
Sanskrib Kendra A657 Knyadanga Kabyangarh Ashokenagar North 24 Pargamas West Bengal 743772 P. Arts.I (Pt.) 1 2 264000 - 264000 322 264000 Natya Sanstha P. Arts.I (Pt.) P. Arts.I (Pt.) P. Arts.I (Pt.) P. Arts.I (Pt.) North 24 Pargamas West Bengal 743248 21. Kalindi Io-194/2019 I 3 336000 2 Artists 84000 420000 844 Radio Radio P. Arts.I (Pt.) Radio P		Dankuni, Hooghly-712311, West Bengal – 712311							0.(1000	50000
Duttapukur Drist Nays Sanstha, P.O.: Duttapukur, Vill. Nebadhai (Manna Para) North 24 Parganas, West Bengal - 743248 21. Kalindi Natyasrijan, 28, S. K. Deb Road, "Jogomaya Appartment", Flat - 3D, Kolkata, West Bengal - 700048 P.Arts.I (Pt.) 2 264000 - 264000 840 2 2 2 2 2 2 2 2 2	19.	Sanskritic Kendra, 405/3 Kayadanga, Kalyangarh, Ashokenagar, North 24 Parganas, West Bengal —		1	2	264000	-	-	264000	52800
Salindi	20.	Duttapukur Dristi Natya Sanstha, P.O.: Duttapukur, Vill. Nebadhai (Manna Para) North 24 Parganas,, West Bengal –		1	2	264000	-			52800
22. Barasat Kalpik 10-195/2019- 1 2 264000 - - 264000 524	21.	Kalindi Natyasrijan, 28, S. K. Deb Road, "Jogomaya Appartment", Flat - 3D, Kolkata, West Bengal –		1	3	336000	(01.09.2017 to	84000	420000	84000
23. Garhjoypur Saptarshi, P.O. Garhjoypur, Dt.: Purulia, West Bengal — 723201 24. Baruipara 10-197/2019- 1 7 624000 624000 124: Nrityalok, 41/5, Barui Para Lane, Kolkata, West Bengal — 700035 25. Lokkrishti, 10-198/2019- 1 6 552000 552000 110-198/2019- 1 Kolkata, Nagar, Sector - I, Kolkata,	22.	Barasat Kalpik , Barasat Satyabharati Baniniketan School Road, P.O. Nabapally, P.S. Barasat, North24 Parganas- 7000126, West Bengal –		1	2		-	-	264000	52800
24. Baruipara Nrityalok, 41/5, Barui Para Lane, Kolkata, West Bengal – 700035 10-198/2019- 1 6 552000 -	23.	Garhjoypur Saptarshi, P.O. Garhjoypur, Dt.: Purulia,, West Bengal –		1	2	264000		-	264000	52800
25. Lokkrishti, 10-198/2019- 1 6 552000 552000 110- AA-81, Bidhan P.Arts.I (Pt.) Nagar, Sector - I, Kolkata,	24.	Baruipara Nrityalok, 41/5, Barui Para Lane, Kolkata, West Bengal –	P.Arts.I (Pt.)	1	7	e e	-	-		124800
700064	25.	Lokkrishti, AA-81, Bidhan Nagar, Sector - I, Kolkata, West Bengal - 700064								110400
TOTAL 25 127 12144000 21 Artists 882000 13026000 2605				25	127	12144000	21 Artists	882000	13026000	2605200

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- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make assistance/honorarium payment/transfer amount of of the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

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UNDER SECRETARY
MINISTRY OF CULTURE
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- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued-against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas

Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 102,104,106,108,110,112,114,116,118,120,122,124,126,128,130,132,134,136,138,140,142,144, 146,148 and 150 of the financial year 2019-20.

Yours faithfully,

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in

- GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered. Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production substaged a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank-proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

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No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 24th May 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 24.05.2019 (copy enclosed) under the head of 'Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of Rs.27,88,800/- (Rupees Twenty Seven Lakhs Eighty Eight Thousand Eight Hundred Only) in respect of 25 Gurus @ Rs.10,000/- per month and 138 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 24 enhanced number of Artistes to 9 organizations (indicated at Sl. No.1, 2, 5, 7,10,11,12,13, and 15 in the below mentioned table) as

per details given below:-

por ac	ctairs given ber	011.							
S1.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization &	Sanction No.	Guru	Artists	(in Rs.)	Artistes	(in Rs.)	amount	Assistance to
	Address	for the				enhanced with	i.r.o	(in Rs.)	be released as
		submission of				applicable	enhanced		20% of
		UC				period	Guru/		total amount
							Artists	(2)	(2)
	71.5				10	, ,	0.5	(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
1.	The Fact Art and	10-124/2019-	1	10	840000	4 Artists	168000	1008000	201600
	Cultural Society,	P.Arts.I (Pt.)				(01.09.2017			
	Dinkar Bhawan,					to			
	Near Nagar					31.03.2018)			
	Palika, Begusarai,								
-	Bihar – 851101	10.105/0010			212222		160000	1000000	216000
2.	Raaga (An	10-125/2019-	1	11.	912000	4 Artists	168000	1080000	216000
	Association of	P.Arts.I (Pt.)				(01.09.2017			
	Art, Education					to			
	and Social Welfare),					31.03.2018)			
	H/o A.K.								
	Srivastav, Near								
	Yashoda			Í					
	Apartment,	10							
	B.S.E.B. Colony,								
	D.J.L.D. Cololly,								

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UNDER SCURETUREY MINISTRY OF CURTURE SHASTRI ERROMAN, NEW DELFIL

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Assistance to be r ased as 2 of total amount
	<i>(</i> 1.5)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(t) + (h)]	(j) [20% of (i)]
(a)	(b) Shastri Nagar, Patna,	(c)	(u)	(6)	(-)				الايا. مود
3.	Bihar – 800023 Disabled Sports & Welfare Academy, At - Jaishańkar Niwas (Near Shiv	10-125/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
-	Mandir Road), Shri Krishna Vihar Colony, Near Central Jail, Beur, Anisabad, Patna, Bihar – 800002								
4.	The Players Act, Chanakyan Nagar, Mahamadpur, Ward No. 38, Begusarai, Bihar - 851129	10-127/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
5.	Navodit, Hari Shankar Gupta, Chandni Chowk, Near Durga Mandir, Vishnupur, Begusarai,	10-128/2019- P.Arts.I (Pt.)	1	3	336000	2 Artists (01.09.2017 to 31.03.2018)	84000	336000	84000
6.	Bihar - 851129 Gurukulam Foundation, 416, Sector-4, R.K. Puram, Delhi - 110022	10-129/2019- P.Arts.I (Pt.)	1	4	408000	-		408000	81600
7.	Society for Culture & Upliftment, B-136, Nasirpur Colony, Near Indira Gandhi Library, New Delhi, Delhi -	10-130/2019- P.Arts.I (Pt.)	1	5	480000	3 Artists (01.09.2017 to 31.03.2018)	126000	606000	121200
8.	Sri Satya Sai Shiksha Evam Gramya Vikas Sansthan, B-48, Moti Kunj Extension, Mathura, Uttar Pradesh -	10-131/2019- P.Arts.I (Pt.)		2	264000		-	264000	52800
9.	Dishaa Creative Dance Group, B-5, Dharma Apartment, Plot No. 2, IP Extn.,	10-132/2019- P.Arts.I (Pt.)		5	480000	-	-	480000	-da
10.	Delhi – 110092 Rangashree, C-304, Ispatika Apartment, Plot- 29, Sector-4, Dwarka, Delhi –	10-133/2019- P.Arts.I (Pt.)		10	840000	2 Artists (01.09.2017 to 31.03.2018)	84000	924000	184800

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
11.	Kalaashish, 35, Anand Lok, New Delhi, Delhi - 110049	10-134/2019- P.Arts.1 (Pt.)	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	98400
12.	Aaina Art and Cultural Society, Vill. & PO Garhi Jattan, Teh: Indiri, Dist-Karnal, Haryana – 132041	10-135/2019- P.Arts.I (Pt.)	1	3	336000	3 Artists (01.09.2017 to 31.03.2018)	126000	462000	92400
13.	All India Youth Welfare Society, VPO Rampura, Teh. Safidon, Distt. Jind, Haryana - 126112	10-136/2019- P.Arts.I (Pt.)	l	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600
14.	"ASARA" Association of Social Affairs and Rare Folk Art, H.O. Jalag, Post Office Databla, Tehsil Rajgurh, Distt. Sirmour, Via. Ochghat, Himachal Pradesh - 173223	10-137/2019- P.Arts.I (Pt.)	1	16	1272000	-	-	1272000	254400
15.	Sri Raja Rajeshwari Nritya Kala Mandira Trust®, No. 1442, 2nd Cross, K.R. Extention, Tumkur, Karnataka - 572101	10-138/2019- P.Arts.I (Pt.)	i .	8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	156000
16.	Benaka, No. 7/01, 13th Cross, Arekempanahalli, Wilsongarden, HM road, Davanagere, Karnataka – 577001	10-139/2019- P.Arts.1 (Pt.)	1	2	264000	-	-	264000	52800
17.	Chanrodaya Cultural and Yakshgana Trust, 190, Gurukulla, Hermaki Kerady Kundapur, Tq- Udapi, Karnataka – 576233	10-140/2019- P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
18.	Koshika (R), Hutti, Po- Cherakadi, Udupi, Karnataka - 576215	10-141/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
19.	Grameena Kriyathmaka Ranga Thanda,	10-142/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
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UNDER SEGREDALV MINISTEY DE CULTURE SHASTLE LE PRIME, NEW DELHI

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assignee to be readed as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
(a)	#70, Thimmalapura, Bellavi, Tumkur, Karnataka – 572107			la la				768000	153600
20.	Ponnaiah Lalithakala Academy (R.), 429, Middle School Road, Second Cross, Visveswarapuram , Bangalore, Karnataka – 560004	10-143/2019- P.Arts.I (Pt.)	1	9	768000	-	-		
21.	Surya Kalavidaru, 247/2, 6th Block, Sir M.V. Layout, Bangalore, Karnataka –	10-144/2019- P.Arts.I (Pt.)	1	2	264000	-		264000	52800
22.	Saghan Society for Cultural Evam Welfair, S-1108, Nehru Nagar, Bhopal, Madhya Pradesh - 462003	10-145/2019- P.Arts.1 (Pt.)	1	12	984000	-	-	984000	196800
23.	Kalandhika Nritya Natya Sanstha Samiti, H-18, Sector-A, Sainath Colony, Kolar Road, Bhopal, Madhya Pradesh- 462042	10-146/2019- P.Arts.I (Pt.)	1	8	696000	-		696000	139200
24.	Cultural and Multi Education Link in Action, Camelia Apartment, Flat No. 4/3, 46, K.P. Chattaraj Road, P.O., Berhampore, Dist : Murshidabad, West Bengal, West Bengal	10-147/2019- P.Arts.1 (Pt.)	1	2	264000	-		264000	52800
25.	742101 Chaitanya Socio- Cultural Society, Buddha-12, Chinar Fortune City, Near Hoshangabad Road, Bhopal, Madhya Pradesh	10-148/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	sa.
	462026 TOTAL	1	25	138	12936000	24 Artists	1008000	13944000	2788800

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- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agericies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make amount of assistance/honorarium the payment/transfer of the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

Page 5 of 8

UNDER SINGE MAY MINISTRY OF CULTURE SHASTRI FINATIAN, NEW DELHI,

- (vii) No part of the grant should be diverted to any institutions or utilized for any pull se other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work-concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at SI. No. 2,4,6,8,10,12,14,16,18,20,22,24,26,28,30,32,34,36,38,40,42,44,46,48 and 50 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

SHASTIG BY AVAM, NEW DELFIL

MINISTRY

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

- (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
- (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-relipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-11000 1.

6. Guard File

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No.10-1/2019-P.Arts.I Government of Ingia Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 24th May 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,11,55,200/- (Rupees One Crore Eleven Lakhs Fifty Five Thousand Two Hundred Only) in respect of 25 Gurus @ Rs.10,000/- per month and 138 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 24 enhanced number of Artistes to 9 organizations (indicated at Sl. No.1, 2, 5, 7,10,11,12,13, and 15 in the below mentioned table) as per details given below:-

- O1							,		
SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization &	Sanction No.	Guru	Artists	(in Rs.)	Artistes	(in Rs.)	amount	Assistance to
	Address	for the				enhanced with	i.r.o	(in Rs.)	be released as
		submission of		i		applicable	enhanced		80% of
		UC				period	Guru/		total amount
							Artists		
		ō						(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
1.	The Fact Art and	10-124/2019-	1	10	840000	4 Artists	168000	1008000	806400
	Cultural Society,	P.Arts.I				(01.09.2017		9-3886-888-8-8-8-8	3843530 0530
	Dinkar Bhawan,			i		to			
	Near Nagar					31.03.2018)			
	Palika, Begusarai,							, ,	
	Bihar - 851101								
2.	Raaga (An	10-125/2019-	1	11	912000	4 Artists	168000	1080000	864000
	Association of	P.Arts.I			180/ 19541 (00/1900)	(01.09.2017			
	Art, Education					to			
1	and Social					31.03.2018)			
	Welfare),					31.03.2010)			
	H/o A.K.			1					
1 [Srivastav, Near				`				
	Yashoda		1	1	1				
	Apartment,							1	
	B.S.E.B. Colony,						i		
	Shastri Nagar,								
	Patna,								9
	Bihar – 800023								
3.	Disabled Sports &	10-126/2019-		2	264000	· -		264000	211200
-	Welfare	P.Arts.I		2	204000		- 1	204000	211200
	Academy,	1.71113.1	İ						
	At - Jaishankar				İ				
	At - Jaistialikai					A!			

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.0 enhanced Guru/ Artists	Total amount (in Rs.)	Financial Ass: .ce to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(t) + (h)]	[80% of (i)]
	Niwas (Near Shiv Mandir Road), Shri Krishna Vihar Colony, Near Central Jail, Beur, Anisabad, Patna, Bihar – 800002				è		·		
4.	The Players Act, Chanakyan Nagar, Mahamadpur, Ward No. 38, Begusarai,	10-127/2019- P.Arts.I	1	2	264000	-		264000	2!1200
5.	Bihar - 851129 Navodit, Hari Shankar Gupta, Chandni Chowk, Near Durga Mandir, Vishnupur,	10-128/2019- P.Arts.I	1	3	336000	2 Artists (01.09.2017 to 31.03.2018)	84000	420000	336000
	Begusarai,			-	10				
6.	Bihar - 851129 Gurukulam Foundation, 416, Sector-4, R.K. Puram, New Delhi,	10-129/2019- P.Arts.I	1	4	408000	-	-	408000	326400
7.	Delhi - 110022 Society for Culture & Upliftment, B-136, Nasirpur Colony, Near Indira Gandhi Library, New Delhi, South West,	10-130/2019- P.Arts.I	1	5	480000	3 Artists (01.09.2017 to 31.03.2018)	126000	606000	484800
8.	Delhi - 110045 Sri Satya Sai Shiksha Evam Gramya Vikas Sansthan, B-48, Moti Kunj Extension, Mathura, Uttar Pradesh - 281001	10-131/2019- P.Arts.1	1	2	264000	-	-	264000	211200
9.	Dishaa Creative Dance Group, B-5, Dharma Apartment, Plot No. 2, IP Extn., East Delhi, Delhi – 110092	10-132/2019- P.Arts.I	1	5	480000	-	-	480000	384000
10.	Rangashree, C-304, Ispatika Apartment, Plot- 29, Sector-4, Dwarka, New Delhi, Delhi – 110078	10-133/2019- P.Arts.I	1	10	840000	2 Artists (01.09.2017 to 31.03.2018)	84000	924000	739200
11.	Kalaashish, 35, Anand Lok,	10-134/2019- P.Arts.I	1	4 ge 2 of 8	408000	2 Artists (01.09.2017	84000	492000	393600

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	New Delhi,					to 31.03.2018)			
12.	Delhi - 110049 Aaina Art and	10-135/2019-	1	3	336000	3 Artists	126000	462000	369600
	Cultural Society, Vill. & PO Garhi Jattan, Teh: Indiri, Dist-Karnal, Haryana – 132041	P.Arts.I				(01.09.2017 to 31.03.2018)			
13.	All India Youth Welfare Society, VPO Rampura, Teh. Safidon, Distt. Jind, Haryana - 126112	10-136/2019- P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
14.	"ASARA" Association of Social Affairs and Rare Folk Art,H.O. Jalag, Post Office Databla, Tehsil Rajgurh, Distt. Sirmour, Via. Ochghat,Himacha 1 Pradesh - 173223	10-137/2019- P.Arts.I	I	16	1272000	-	-	1272000	1017600
15.	Sri Raja Rajeshwari Nritya Kala Mandira Trust®, No. 1442, 2nd Cross, K.R. Extention, Tumkur, Karnataka - 572101	10-138/2019- P.Arts.I	l	8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	624000
16.	Benaka, No. 7/01, 13th Cross, Arekempanahalli, Wilsongarden, HM road, Davanagere, Karnataka – 577001	10-139/2019- P.Arts.I	1	2	264000	-		264000	211200
17.	Chanrodaya Cultural and Yakshgana Trust, 190, Gurukulla, Hermaki Kerady Kundapur, Tq- Udapi, Karnataka – 576233	10-140/2019- P.Arts.I	1	10	840000	-	-	840000	672000
18.	Koshika (R), Hutti, Po- Cherakadi, Udupi, Karnataka - 576215	10-141/2019- P.Arts.l	1	2	264000	-	-	264000	211200
19.	Grameena Kriyathmaka Ranga Thanda, #70, Thimmalapura,	10-142/2019- P.Arts.I	1	2	264000	-		264000	211200
		8	D	e 3 of 8			2 6 8	-	

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.0 enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assir te to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
(a)	Bellavi, Tumkur, Karnataka – 572107	(0)							-3
20.	Ponnaiah Lalithakala Academy (R.), 429, Middle School Road, Second Cross, Visveswarapuram , Bangalore, Karnataka –	10-143/2019- P.Arts.I	1	9	768000	-	-	768000	614400
21.	560004 Surya Kalavidaru, 247/2, 6th Block, Sir M.V. Layout, Bangalore, Karnataka – 560110	10-144/2019- P.Arts.1	1	2	264000	-	-	264000	211200
22.	Saghan Society for Cultural Evam Welfair, S-1108, Nehru Nagar, Bhopal, Madhya Pradesh	10-145/2019- P.Arts.I	1	12	984000	-	-	984000	787200
23.	- 462003 Kalandhika Nritya Natya Sanstha Samiti, H-18, Sector-A, Sainath Colony, Kolar Road, Bhopal, Madhya Pradesh - 462042	10-146/2019- P.Arts.I	1	8	696000	-	-	696000	556800
24.	Cultural and Multi Education Link in Action, Camelia Apartment, Flat No. 4/3, 46, K.P. Chattaraj Road, P.O., Berhampore, Dist : Murshidabad, West Bengal, West Bengal - 742101	10-147/2019- P.Arts.I	1	2	264000	-		264000	211200
25.	Chaitanya Socio- Cultural Society, Buddha-12, Chinar Fortune City, Near Hoshangabad Road, Bhopal, Madhya Pradesh - 462026	10-148/2019- P.Arts.I	1	2	264000	-	-	264000	ند. مان
	TOTAL		25	138	12936000	24 Artists	1008000	13944000	11155200

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR

Page 5 of 8

should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work-concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

Page 6 of 8

- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at SI. No. 1,3,5,7,9,11,13,15,17,19,21,23,25,27,29,31,33,35,37,39,41,43,45,47 and 49 of the financial year 2019-20.

Yours faithfully,

Under Secretary to the Govt. of India

MINISTRY OF CULTURE

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

- (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
- (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 24th May 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,20,33,600/- (Rupees One Crore Twenty Lakhs Thirty Three Thousand Six Hundred Only) in respect of 25 Gurus @ Rs.10,000/- per month and 155 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 21 enhanced number of Artistes to 8 organizations (indicated at Sl. No.9, 14, 15, 16,17,18,19 and 20 in the below mentioned table) as per details given below:-

SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization &	Sanction No.	Guru	Artists	(in Rs.)	Artistes	(in Rs.)	amount	Assistance to
	Address	for the				enhanced with	i.r.o	(in Rs.)	be released as
1		submission of				applicable	enhanced		80% of
		UC				period	Guru/		total amount
							Artists		
					0000		***	(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
1.	Maahi Socio	10-149/2019-	1	12	984000	-	-	984000	787200
	Cultural Society,	P. Arts. I							
	H.No.3, Gali								
	No.1, Behind								
	Rozi Laundary,								18
	Ghoda Naakas,								
	Bhopal,								
	Madhya Pradesh -						101		
	462001								
2.	Mandap	10-150/2019-	1	12	984000	-	-	984000	787200
1	Sanskritik	P.Arts.I							
	Shiksha Kala								- 1
	Kendra Samiti,								
	Behind Vitanary								
	Hospital,		ж						
	Topakhana,								
	Bichhiya, Rewa,						N:		
	Madhya Pradesh -								
	486001								
3.	Development and	10-151/2019-	1	2	264000	-	-	264000	211200
	Awareness Need	P.Arts.I							
	Art (DANA),								
	11A, Haralal Das								
	Street, P.O					L		L	

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UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHANAN, NEW DELHL

SI.	Name of the	Reference	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes	Amount (in Rs.)	Total amount	Financial Assistance to
No.	Organization & Address	Sanction No. for the submission of UC	Guid	Artists	(iii Ks.)	enhanced with applicable period	i.r.o enhanced Guru/ Artists	(in Rs.)	be released as 80% of to amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	(j) [80% of (i)]
(4)	Entally, Kolkata, West Bengal - 700014					9			35.
4.	The Company Theatre, A-101, Carnation CHS, off Yari Road, Panch Marg, Versova, Andheri West, Mumbai, Maharashtra –	10-152/2019- P.Arts.I	1	15	1200000	-	-	1200000	960000
5.	Big Bang Theatres Foundation, 822.823, Adarsh Nagar, New Link Road, Jogeshwari (W), Opp- Lotus Petrol Pump, Mumbai, Maharashtra – 400102	10-153/2019- P.Arts.I	1	2	264000	-	-	264000	211200
6.	Jan Jagruti Kalangi Shahir Mandal, C/o M.M. Deshmukj, At- Mohadi, Post- Titur, Ta-Kuhi, DistNagpur, Maharashtra	10-154/2019- P.Arts.I	1	5	480000	-	-	480000	384000
7.	Meenakshi Mahila Vikas Mandal, At. Lakha, Post Sugaon, Tq. Degloor, Dist. Nanded, Maharashtra –	10-155/2019- P.Arts.I	1	6	552000	-		552000	441600
8.	Shivam Bahuuddheshiya Sevabhavi and Shikshan Sanstha, A/P Bhaskar Nagar, Vya Shankar Nagar, Tq. Biloli, Dist. Nanded, Maharashtra - 431717	10-156/2019- P.Arts.I	I	7	624000	-	-	624000	499200
9.	Shubham Shikshan Prasarak Mandal, A/P Alandi, Tq. Biloli, Dist. Nanded, Maharashtra – 431717	10-157/2019- P.Arts.I	1	5	480000	2 Artists (01.09.2017 to 31.03.2018)	84000	564000	451200
10.	Rashtriya Kalangi Shahir Shikshan Sanstha, Near Gulde Patil	10-158/2019- P.Arts.I	1	4	408000	-	-	408000	326400

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	, (c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	(j) [80% of (i)]
(a)	House, Zenda Chowk, Jaitala, Nagpur, Maharashtra – 440016	(c)	(u)	(e)	(1)	(6)	(1)		
11.	Anukriti, 106/63A, Gandhi Nagar, Kanpur, Uttar Pradesh - 208012	10-159/2019- P.Arts.I	1	15	1200000	-	-	1200000	960000
12.	Sutradhar Sansthan, Harra ki Chungi, PO & Tehsil- Sadar, Azamgarh, Uttar Pradesh – 276001	10-160/2019- P.Arts.I	1	7	624000	-	-	624000	499200
13.	Shanti Cultural Foundation, C/o Dev Pratap Singh, Vill - Hanumanganj Jalalpur, P. O. Raniwan, Tehsil- Bheeti, Distt; Ambedkar Nagar, Uttar Pradesh - 224141	10-161/2019- P.Arts.I	1	2	264000	-	-	264000	211200
14.	Uttarakhand Mahaparishad, Utt arakhand Parishad Bhawan, Kurmanchal Nagar, Lucknow, Uttar Pradesh - 226022	10-162/2019- P.Arts.I	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	552000
15.	Radhanagar Darpan Cultural Organisation, 50/G/2, Dr. J. R. Dhar Road, Radhanagar, Dum Dum, Kolkata, West Bengal – 700028	10-163/2019- P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	8400C	348000	278400
16.	Thakurnagar Mime Academy of Culture, Simulpur (Hazratala), Thakurnagar, North 24 Parganas, West Bengal – 743287	10-164/2019- P.Arts.1	1	7	624000	2 Artists (01.09.2017 to 31.03.2018)	84000	708000	566400
17.	Amiya Memorial Creative Art, 193, New Upper Chelidanga, Near- Sibmandir, P.O Asansol, Burdwan -713304, West Bengal – 713304	10-165/2019- P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 2% of to amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
18.	Rangtal Theatre, Halisahar Kona Colony, P.O. Hazinagar, Dist; 24 Parganas (N) 743135, West Bengal – 743135	10-166/2019- P.Arts.I	1	5	480000	3 Artists (01.09.2017 to 31.03.2018)	126000	606000	484800
19.	Mahishadal (Art, Culture & Theatre) Shilpakriti, Vill - Rangibasan, PO + PS - Mahishadal, Dist : Purba Medinipur, West Bengal – 721628	10-167/2019- P.Arts.I	1	5	480000	2 Artists (01.09.2017 to 31.03.2018)	84000	564000	451200
20.	Ichapur Aleya, 387, W. C. Banerjee Road, P.O. Ichapur - Nawabganj, West Bengal – 743144	10-168/2019- P.Arts.I	1	7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	600000
21.	Baranagar Rangabindu, (A Progressive Drama Organisation), 123/18, Gopal Lal Tagore Road, Kolkata, West Bengal – 700035	10-169/2019- P.Arts.I	1	2	264000	-	_	264000	211200
22.	Sanglap Kolkata, P-17/1, Motiheel Avenue, Kolkata, West Bengal – 700074	10-170/2019- P.Arts.I	I	10	840000	-	-	840000	672000
23.	Angan Belgharia 2003, 10, M.B. Road (Govt. Qrts.), Block - A/7, Belgharia, Kolkata, West Bengal – 700083	10-171/2019- P.Arts.I	1	7	624000		-	624000	499200
24.	Satya Narayan Putul Natya Sanstha, Vill + PO: Mayahowri, PS: Joynagar Dist: South 24 parganas, West Bengal - 743337	10-172/2019- P.Arts.I	1	6	552000	-		552000	441600
25.	Rabindra Natya Sanstha Gobardanga, Akhilpally Gobardanga, North 24	10-173/2019- P.Arts.I	1	3	336000	-	-	336000	268800

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SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization &	Sanction No.	Guru	Artists	(in Rs.)	Artistes	(in Rs.)	amount	Assistance to
	Address	for the				enhanced with	1.7.0	(in Rs.)	be released as
		submission of				applicable	enhanced		80% of
		UC				period	Guru/		total amount
				1			Artists		
								(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	Parganas,								
	West Bengal -								
	743252								
	TOTAL		25	155	14160000	21 Artists	882000	15042000	12033600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned. by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer the amount of assistance/honorarium of Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be

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UNDER SOURCE EUR MINISTRA OF CULTURE SHASTRA 64 OVAN, NEW DELHIA considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee sha!l not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which, the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS*/ECS/NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

UNDER SECRETARY MINISTRA OF CULTURE MINISTRA OF CHILDREN DELYL

- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 51,53,55,57,59,61,63,65,67,69,71,73,75,77,79,81,83,85,87,89,91,93,95,97 and 99 of the financial year 2019-20.

Yours faithfully,

(Paresh Saha)

SHASTING BELAWAN, NEW DELHE.

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

- (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed-proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry. [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall-be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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MINISTRY OF CULTURE SHASTIC CHIMNAN, NEW DELHI. No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 24th May 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir.

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 24.05.2019 (copy enclosed) under the head of 'Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of Rs.30,08,400/- (Rupees Thirty Lakhs Eight Thousand Four Hundred Only) in respect of 25 Gurus @ Rs.10,000/- per month and 155 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 21 enhanced number of Artistes to 8 organizations (indicated at Sl. No.9, 14, 15, 16,17,18,19 and 20 in the below mentioned table) as per details given below:-

SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No. for the submission of	Guru	Artists	(in Rs.)	Artistes enhanced with applicable	(in Rs.) i.r.o enhanced	amount (in Rs.)	Assistance to be released as 20% of
		UC				period	Guru/	236	total amount
							Artists	(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
1.	Maahi Socio Cultural Society, H.No.3, Gali	10-149/2019- P.Arts.I (Pt.)	1	12	984000	· · · · · · · · · · · · · · · · · · ·	-	984000	196800
	No.1, Behind Rozi Laundary,	i							
	Ghoda Naakas, Bhopal, Madhya Pradesh - 462001							e v	
2.	Mandap	10-150/2019-	1 -	12	984000			984000	196800
	Sanskritik Shiksha Kala	P.Arts.I (Pt.)						100	
	Kendra Samiti, Behind Vitanary				43	A	- **		
	Hospital, Topakhana,								
	Bichhiya, Rewa, Madhya Pradesh -		1	-				3-2	

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UNDER SECRETARY MINISTRY OF CULTURE SHASTRE BYAWAN, NEW DELHE

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of to amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
3.	Development and Awareness Need Art (DANA), 11A, Haralal Das Street, P.O Entally, Kolkata, West Bengal - 700014	10-151/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
4.	The Company Theatre, A-101, Carnation CHS, off Yari Road, Panch Marg, Versova, Andheri West, Mumbai, Maharashtra – 400061	10-152/2019- P.Arts.I (Pt.)	1	15	1200000		-	1200000	240000
5.	Big Bang Theatres Foundation, 822.823, Adarsh Nagar, New Link Road, Jogeshwari (W), Opp- Lotus Petrol Pump, Mumbai, Maharashtra —	10-153/2019- P.Arts.I (Pt.)	1	2	264000		-	264000	52800 52800
6.	Jan Jagruti Kalangi Shahir Mandal, C/o M.M. Deshmukj, At- Mohadi, Post- Titur, Ta-Kuhi, DistNagpur,	10-154/2019- P.Arts.1 (Pt.)	1	5	480000	-	-	480000	96000
7.	Maharashtra Meenakshi Mahila Vikas Mandal, At. Lakha, Post Sugaon, Tq. Degloor, Dist. Nanded, Maharashtra – 431717	10-155/2019- P.Arts.I (Pt.)	- 1	6	552000	-	-	552000	110400
8.	Shivam Bahuuddheshiya Sevabhavi and Shikshan Sanstha, A/P Bhaskar Nagar, Vya Shankar Nagar, Tq. Biloli, Dist. Nanded, Maharashtra - 431717	10-156/2019- P.Arts.I (Pt.)	1	7	624000	-		624000	124800
9.	Shubham Shikshan Prasarak Mandal, A/P Alandi, Tq. Biloli, Dist. Nanded,	10-157/2019- P.Arts.I (Pt.)	l Page	5	480000	2 Artists (01.09.2017 to 31.03.2018)	84000	564000	112800

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SHASTINGS

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
(a)	Maharashtra –	(0)	(-)	(3)		(0)		9	
10.	431717 Rashtriya Kalangi	10-158/2019-	1	4	408000			408000	81600
10.	Shahir Shikshan Sanstha, Near Gulde Patil House, Zenda Chowk, Jaitala,	P.Arts.I (Pt.)							·
2	Nagpur, Maharashtra – 440016	, 	3 N	. 21		- A11			
11.	Anukriti, 106/63A, Gandhi Nagar, Kanpur, Uttar Pradesh -	10-159/2019- P.Arts.I (Pt.)	1	15	1200000			1200000	240000
12.	208012 Sutradhar Sansthan, Harra ki Chungi, PO & Tehsil- Sadar, Azamgarh, Uttar Pradesh – 276001	10-160/2019- P.Arts.I (Pt.)	1	7	624000		, 10	624000	124800
13.	Shanti Cultural Foundation, C/o Dev Pratap Singh, Vill - Hanumanganj Jalalpur, P. O. Raniwan, Tehsil- Bheeti, Distt; Ambedkar Nagar, Uttar Pradesh -	10-161/2019- P.Arts.I (Pt.)	1	2	264000	-		264000	52800
14.	224141 Uttarakhand	10-162/2019-	1	5	480000	5 Artists	210000	690000	138000
1	Mahaparishad,Utt arakhand Parishad Bhawan, Kurmanchal Nagar, Lucknow,Uttar Pradesh - 226022	P.Arts.I (Pt.)		# # # # # # # # # # # # # # # # # # #		(01.09.2017 to 31.03.2018)			
15.	Radhanagar Darpan Cultural Organisation, 50/G/2, Dr. J. R. Dhar Road, Radhanagar, Dum Dum, Kolkata, West Bengal –	10-163/2019- P.Arts.I (Pt.)	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600
16.	700028 Thakurnagar Mime Academy of Culture, Simulpur (Hazratala), Thakurnagar, North 24 Parganas, West Bengal – 743287	10-164/2019- P.Arts.I (Pt.)	1	7	624000	2 Artists (01.09.2017 to 31.03.2018)	84000	708000	141600
17.	Amiya Memorial Creative Art, 193, New Upper Chelidanga, Near-	10-165/2019- P.Arts.I (Pt.)		2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600

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SHASTE OF WAND NEW DELHI.

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of-(i)]
	Sibmandir, P.O Asansol, Burdwan -713304, West Bengal – 713304		H 1		r	107		1(7 (7)	. (7)
18.	Rangtal Theatre, Halisahar Kona Colony, P.O. Hazinagar, Dist; 24 Parganas (N) 743135, West Bengal – 743135	10-166/2019- P.Arts.1 (Pt.)	1	5	480000	3 Artists (01.09.2017 to 31.03.2018)	126000	606000	121200
19.	Mahishadal (Art, Culture & Theatre) Shilpakriti, Vill - Rangibasan, PO + PS - Mahishadal, Dist : Purba Medinipur, West Bengal – 721628	10-167/2019- P.Arts.I (Pt.)		5	480000	2 Artists (01.09.2017 to 31.03.2018)	84000	564000	112800
20.	Ichapur Aleya, 387, W. C. Banerjee Road, P.O. Ichapur - Nawabganj, West Bengal – 743144	10-168/2019- P.Arts.I (Pt.)	1	7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	150000
21.	Baranagar Rangabindu, (A Progressive Drama Organisation), 123/18, Gopal Lal Tagore Road, Kolkata, West Bengal –	10-169/2019- P.Arts I (Pt.)	1	2	264000	-		264000	52800
22.	700035 Sanglap Kolkata, P-17/1, Motiheel Avenue, Kolkata, West Bengal – 700074	10-170/2019- P.Arts.I (Pt.)	*1 .	10	840000			840000	168000
23.	Angan Belgharia 2003, 10, M.B. Road (Govt. Qrts.), Block - A/7, Belgharia, Kolkata, West Bengal – 700083	10-171/2019- P.Arts.I (Pt.)	1	7	624000		· · · · · · · · · · · · · · · · · · ·	624000	124800
24.	Satya Narayan Putul Natya Sanstha, Vill + PO: Mayahowri, PS: Joynagar Dist: South 24 parganas, , West Bengal - 743337	10-172/2019- P.Arts.I (Pt.)	1	6	552000		•	552000	110400

SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization &	Sanction No.	Guru	Artists	(in Rs.)	Artistes	(in Rs.)	amount	Assistance to
140.	Address	for the	Ouru	Titiots	(145.)	enhanced with	і.г.о	(in Rs.)	be released as
	Address	submission of				applicable	enhanced	` ,	20% of
		UC		2 10		period	Guru/		total amount
		. 5. 5					Artists	5	
						2.6		(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
25.	Rabindra Natya	10-173/2019-	- 1	3	336000	- E1 , r	. •	336000	67200
	Sanstha	P.Arts.l (Pt.)			11 +2				
	Gobardanga,					- 1		_	_
	Akhilpally		-	* 1	1.				
	Gobardanga,				· .				
	North 24		n –	7.		1 7	1 "	-	J
	Parganas,					,	_ =		
-	West Bengal -					x 2		7	
	743252			100	1.1160000	21.1.	002000	15042000	3008400
	TOTAL		25	155	14160000	21 Artists	882000	15042000	3008400

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make of assistance/honorarium the payment/transfer of the amount Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve

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UNDER SELP SERVE MIKIST WAY CHEFURE SHASTER OF TWAN NEW DEL months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targe that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at S1. No. 52,54,56,58,60,62,64,66,68,70,72,74,76,78,80,82,84,86,88,90,92,94,96,98 and 100 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

- (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite doct ents have been sent to NSD, New Delhi, ignore it):-
- (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
- (a) The organizatior should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

- IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 3. 22/05/2019.
- 4. Accountant General of Concerned State.
- National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. 5.

6. Guard File.

MINISTRY OF CULTURE SHASTON OFFICENINI, NEW DELFIL

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 28th May 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,08,14,400/- (Rupees One Crore Eight Lakhs Fourteen Thousand Four Hundred Only) in respect of 25 Gurus @ Rs.10,000/- per month and 135 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 19 enhanced number of Artistes to 8 organizations (indicated at Sl. No.2,3,5,7,8,16,18, and 20 in the below mentioned table) as per details given below:-

SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No. for the	Guru	Artists-	(in Rs.)	Artistes enhanced with	(in Rs.) i.r.o	amount (in Rs.)	Assistance to be released as 80% of
		submission of UC				applicable period	enhanced Guru/		total amount
							Artists	(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
1.	Maithili Lok Rang, 651, 4th Floor,	10-201/2019- P.Arts.I	1	16	1272000	-		1272000	1017600
	Aggarwal Chamber-III, 26,		9 0 = 1 m						
	Veer Savarkar Block, Vikas								
	Marg, Shakarpur, Delhi – 110092	1 2 1 1 1 1							
2.	Saathi Samaaj Utthaan Welfare	10-202/2019- P.Arts.I	1	5	480000	5 Artists (01.09.2017	210000	690000	552000
	Society, 230/16, Stree No					to 31.03.2018)			
	4, Mandawali, Fazalpur Extn. (Rly. Cly),								
	Delhi – 110092		1.00					2 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
3.	Natsamrat, 196 G, Pkt. 4, Mayur Vihar, Phase - 1,	10-203/2019- P.Arts.I	1	6	552000	4 Artists (01.09.2017 to 31.03.2018)	168000	720000	576000
	Delhi - 110091	Ma To to get ago	1 X						

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Sl.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)	Assistance to be released as 80% of wal amount
	4.		(1)		(0)		1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	(i)	(j)
(a) .	Success	(c) 10-204/2019-	(d)	(e)	(f) 192000	(g)	(h)	[(f) + (h)] 192000	[80% of (i)] 153600
	Foundation, C-3, Cellar, Anand Mangal-3, Opp. Core House, Nr. Parimal Crossing, Ambawadi,	P.Arts.I			172000			172000	155000
	Ellisbridge, Ahmedabad, Gujarat			1					
5.	Ras Kala Manch, Ward No. 9, Near Jaycee Bhawan Samrat Colony, Safidon, Jind,	10-205/2019- P.Arts.I	1	16	1272000	2 Artists (01.09.2017 to 31.03.2018)	84000	1356000	1084800
6.	Haryana - 126112 Abhinaya	10-206/2019-	1	2	264000			264000	211200
	Rangmanch Hisar, 616 Sector 15-A, Hisar, Haryana - 125001	P.Arts.I			201000			201000	211200
7.	Azad Dramatic	10-207/2019-	- 1_	2	264000	2 Artists	84000	348000	278400
	Cultural Club, Repora-Lar, Distt- Ganderbal, PO Tulla-Mulla, Srinagar, Jammu and	P.Arts.I				(01.09.2017 to 31.03.2018)			500
	Kashmir – 191131						Kaka tala	ė,	
8.	Aradhana Dance Academy, Plot NoL-1293, Phase - 2, Dumuduma H B Colony, Bhubaneswar, Dist - Khurda, , Odisha – 751019	10-208/2019- P.Arts.I	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	187200
9.	Nrutyadham, Supratik Enclave, Block -4, Flat No. 301, Sidheswar nagar, Jagamara, Khandagiri, Bhubaneswar,	10-209/2019- P.Arts.I	1	2	264000			264000	211200
10.	Odisha – 751030 Sanskruttim, A/8, BDA Colony, Stage - III, Laxmisagar,	10-210/2019- P.Arts.I	1	4	408000			408000	326400
1 21 - 1 T	Bhaubaneshwar, Odisha – 751006								4 .
11.	Sri Mudhraalaya (An Academy of Performing Arts, Kottur), G-1 N S Flats, 19/4 East Ellaiamman Koil Street, Kottur, Chennai,	10-211/2019- P.Arts.I	1	2	264000	÷		264000	211200
14.3%	Tamil Nadu -					1		ir - 'e'	, m

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MINISTRU COMMANDE DE MI. SHASTINI ELLOMANDO DE MI.

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b) 600085	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
12.	Abhinaya Theatre Trust, 6-1-747/1, Near Majed, Khairatabad, Hyderabad, Telangana – 500004	10-212/2019- P.Arts.I	1	4	408000		-	408000	326400
13.	Sankalp Sahityik Samajik Evam Sanskritik Sansthan, Mishra Newari, Ballia, Uttar Pradesh –	10-213/2019- P.Arts.I	1	4	408000			408000	326400
14.	277001 Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad, Uttar Pradesh – 210006	10-214/2019- P.Arts.I	1	10	840000	-		840000	672000
15.	Global Mission, Vill. & P.O. Chhoti Mani, Distt. Uttarkashi, Uttrakhand – 249131	10-215/2019- P.Arts.I	1	2	264000			264000	211200
16.	Yatrik Natya Gosthi, N.S. Road, P.O. Kaliyaganj, Uttar Dinajpur, West Bengal – 733129	10-216/2019- P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
17.	Mangolik, 20, Dr. Suresh Chandra Banerjee Road, Kolkata- 700010, West Bengal –	10-217/2019- P.Arts.I	1	5	480000			480000	384000
18.	Baghajatin Alaap, C-2/6, KMDA Baghajatin Mangalik Housing Kolkata, West Bengal – 700094	10-218/2019- P.Arts.I	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	393600
19.	Phinik, C/o Kanak Mukherjee Dhobi Pukur Road, Circus Maidan, Kanchrapara, 24 Parganas (N), West Bengal – 743145	10-219/2019- P.Arts.I	1	2	264000	-		264000	211200
20.	Dum Dum Shabdomugdho Naatyokendra, C/o. C. S. Dey, F- 26/5,	10-220/2019- P.Arts.I		3	336000	1 Artists (01.09.2017 to 31.03.2018)	42000	378000	302400

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UNDER MINISTRY OF CULTURE SHASTRI BHA WAN, NEW DELHI

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as %0% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	Karunamoyee Housing Estate, Salt Lake Kolkata, West Bengal – 700091		(3)						ora.
21.	Shilpi Sangha (HOWRAH), 9, M.C. Ghosh Lane Howrah, Kolkata, West Bengal –	10-221/2019- P.Arts.I	-1	8	696000			696000	556800
22.	Kasba Arghya, 2/1 Bosepukur Prantick Pally, Kolkata, West Bengal - 700042	10-222/2019- P.Arts.I	1	18	1416000	-		1416000	1132800
23.	Khantura Silpanjali, Vill. Khantura Kalitala, P.O.: Khantura, Dist: North 24 Parganas, West Bengal - 743273	10-223/2019- P.Arts.I	1	5	480000			480000	384000
24.	Bakulbagan Rangamancha, 8, Chandi Charan Banerjee Lane, Kolkata, West Bengal - 7000035	10-224/2019- P.Arts.I	-1.	10	840000	-	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	840000	672000
25.	Khamarchandi Natyaprahari, Vill Roypara, Phulbagan, Po- Haripal, Dist- Hooghly, West Bengal –	10-225/2019- P.Arts.I	1	1	192000		, i	192000	153600
4	712403 TOTAL		25	135	12720000	19 Artists	798000	13518000	10814400
	TOTAL		23	133	12/20000	17 Ai tists	170000	13310000	10014400

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in)

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and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make amount assistance/honorarium payment/transfer of the of Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- The grantee institutions/organization shall acknowledge the financial support provided by (ii) the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- The Utilization Certificate in GFR 12-A format (as prescribed under General Financial (iii) Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A (iv) format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in wnich the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the (v) Government.
- The assets acquired wholly or substantially out of this Govt. grant except those declared (vi) as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- No part of the grant should be diverted to any institutions or utilized for any purpose (vii) other than what has been mentioned in the proposal submitted by the organisations.
- National School of Drama, Delhi has certified that the aforesaid grantee organization has (viii) executed the requisite bond.
- The Grantee shall not divert the grant and entrust execution of the scheme or work (ix) concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize, the grant, for the purpose for which

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the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

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- 6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2019-20.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 164,166,168,170,172,174,176,178,180,182,184,186,188,190,192,194,196,198,200,202,204,206, 208, 210, and 212 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following. H. instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect

from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-1 Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 28th May 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 28.05.2019 (copy enclosed) under the head of 'Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of Rs.27,03,600/- (Rupees Twenty Seven Lakhs Three Thousand Six Hundred Only) in respect of 25 Gurus @ Rs.10,000/- per month and 135 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 19 enhanced number of Artistes to 8 organizations (indicated at Sl. No.2,3,5,7,8,16,18, and 20 in the below mentioned table) as per details given below:-

									20 20
SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization &	Sanction No.	Guru	Artists	(in Rs.)	Artistes	(in Rs.)	amount	Assistance to
	Address	for the				enhanced with	i.r.o	(in Rs.)	be released as
		submission of				applicable	enhanced		20% of
		UC				period	Guru/		total amount
							Artists		-
							- ,	(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f) .	(g)	(h)	[(f) + (h)]	[20% of (i)]
1.	Maithili Lok	10-201/2019-	1	16	1272000	-		1272000	254400
	Rang,	P.Arts.I (Pt.)							
	651, 4th Floor,								
	Aggarwal						1		
	Chamber-III, 26,						•		
	Veer Savarkar								
	Block, Vikas								
	Marg, Shakarpur,								
	Delhi – 110092								
2.	Saathi Samaaj	10-202/2019-	1	5	480000	5 Artists	210000	690000	138000
	Utthaan Welfare	P.Arts.I (Pt.)				(01.09.2017			
	Society,	70				to			
	230/16, Stree No	5				31.03.2018)	-		
	4, Mandawali,							5	
	Fazalpur Extn.								1
	(Rly. Cly),	-							
	Delhi - 110092			5		1			

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UNDER SECRETARY
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SHASTRI BHA MAN, NEW DELHI

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of Lal amount
	ZI-X	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
(a) 3.	(b) Natsamrat, 196 G, Pkt. 4, Mayur Vihar, Phase - 1, Delhi - 110091	10-203/2019- P.Arts.I (Pt.)	1	6	552000	4 Artists (01.09.2017 to 31.03.2018)	168000	720000	144000
4.	Success Foundation, C-3, Cellar, Anand Mangal-3, Opp. Core House, Nr. Parimal Crossing, Ambawadi, Ellisbridge, 'Ahmedabad, Gujarat	10-204/2019- P.Ar.s.I (Pt.)	1	1	192000	<u>-</u>	-	192000	38400
5.	Ras Kala Manch, Ward No. 9, Near Jaycee Bhawan Samrat Colony, Safidon, Jind, Haryana - 126112	10-205/2019- P.Arts.I (Pt.)	1	16	1272000	2 Artists (01.09.2017 to 31.03.2018)	84000	1356000	271200
6.	Abhinaya Rangmanch Hisar, 616 Sector 15-A, Hisar, Haryana - 125001	10-206/2019- P.Arts.I (Pt.)	1	2	264000		-	264000	52800
7.	Azad Dramatic Cultural Club, Repora-Lar, Distt- Ganderbal, PO Tulla-Mulla, Srinagar, Jammu and Kashmir –	10-207/2019- P.Arts.I (Pt.)	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600
8.	Aradhana Dance Academy, Plot NoL-1293, Phase - 2, Dumuduma H B Colony, Bhubaneswar, Dist - Khurda,	10-208/2019- P.Arts.I (Pt.)	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	46800
9.	Odisha – 751019 Nrutyadham, Supratik Enclave, Block 4, Flat No. 301, Sidheswar nagar, Jagamara, Khandagiri, Bhubaneswar, Odisha – 751030	10-209/2019- P.Arts.I (Pt.)	1	2	264000	-		264000	52800
10.	Sanskruttim, A/8, BDA Colony, Stage - III, Laxmisagar, Bhaubaneshwar, Odisha - 751006	10-210/2019- P.Arts.I (Pt.)		4	408000	-	* * -	408000	81600
11.	Odisha – 751006 Sri Mudhraalaya (An Academy of Performing Arts, Kottur), G-1 N S Flats,	10-211/2019- P.Arts.I (Pt.)		2		yalıs		264000	52800

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h) .	(i) [(f) + (h)]	(j) [20% of (i)]
	19/4 East Ellaiamman Koil Street, Kottur, Chennai, Tamil Nadu - 600085						-		
12.	Abhinaya Theatre Trust, 6-1-747/1, Near Majed, Khairatabad, Hyderabad, Telangana – 500004	10-212/2019- P.Arts.I (Pt.)	1	4	408000	-		408000	81600
13.	Sankalp Sahityik Samajik Evam Sanskritik Sansthan, Mishra Newari, Ballia, Uttar Pradesh – 277001	10-213/2019- P.Arts.I (Pt.)	1	4	408000	-		408000	81600
14.	Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad, Uttar Pradesh – 210006	10-214/2019- P.Arts.I (Pt.)	1	10	840000	-		840000	168000
15.	Global Mission, Vill. & P.O. Chhoti Mani, Distt. Uttarkashi, Uttrakhand – 249131	10-215/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
16.	Yatrik Natya Gosthi, N.S. Road, P.O. Kaliyaganj, Uttar Dinajpur, West Bengal – 733129	10-216/2019- P.Arts.I (Pt.)	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600
17.	Mangolik, 20, Dr. Suresh Chandra Banerjee Road, Kolkata- 700010, West Bengal – 700010	10-217/2019- P.Arts.I (Pt.)	1	5	480000			480000	96000
18.	Baghajatin Alaap, C-2/6, KMDA Baghajatin Mangalik Housing Kolkata, West Bengal – 700094	10-218/2019- P.Arts.I (Pt.)	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	98400
19.	Phinik, C/o Kanak Mukherjee Dhobi Pukur Road, Circus Maidan, Kanchrapara, 24 Parganas (N), West Bengal – 743145	10-219/2019- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800

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UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAMAN, NEW DELHI.

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable	Amount (in Rs.) i.r.o enhanced	Total amount (in Rs.)	Financial Assistance to be released as 20% of
(1)	(1)	UC	(d)	(e)	(f)	period (g)	Guru/ Artists (h)	(i) [(f) + (h)]	total amount (j) [20% o£(i)]
(a) 20.	(b) Dum Dum Shabdomugdho Naatyokendra, C/o. C. S. Dey, F- 26/5, Karunamoyee	(c) 10-220/2019- P.Arts.I (Pt.)	1	3	336000	1 Artists (01.09.2017 to 31.03.2018)	42000	378000	75600
	Housing Estate, Salt Lake Kolkata, West Bengal – 700091	K ,	,		e.			÷	.ti
21.	Shilpi Sangha (HOWRAH), 9, M.C. Ghosh Lane Howrah, Kolkata, West Bengal –	10-221/2019- P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
22.	711101 Kasba Arghya, 2/1 Bosepukur Prantick Pally, Kolkata, West Bengal - 700042	10-222/2019- P.Arts.I (Pt.)	1	18	1416000	-	-	1416000	283200
23.	Khantura Silpanjali, Vill. Khantura Kalitala, P.O.: Khantura, Dist: North 24 Parganas, West Bengal -	10-223/2019- P.Arts,I (Pt.)	1	5	480000	-	-	480000	96000
24.	743273 Bakulbagan Rangamancha, 8, Chandi Charan Banerjee Lane, Kolkata, West Bengal - 7000035	10-224/2019- P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
25.	Khamarchandi Natyaprahari, Vill Roypara, Phulbagan, Po- Haripal, Dist- Hooghly, West Bengal – 712403	10-225/2019- P.Arts.I (Pt.)	1	1	192000	-		192000	38400
	TOTAL		25	135	12720000	19 Artists	798000	13518000	2703,600

- 2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in

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- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which

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UNDER SILVALA MINISTE OF CULTURE SHASTRI BHAWAN, NEW DELHI, the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill, for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- 3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

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MINISTRY OF CULTURE
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- The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major 6. Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.
- This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
- 8. The sanction has been entered in the Grant-in-aid register at SI. No. 165,167,169,171,173,175,177,179,181,183,185,187,189,191,193,195,197,199,201,203,205,207, 209, 211, and 213 of the financial year 2019-20.

Yours faithfully,

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect

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MINISTRY OF CULTURE SHASTRI BHEWAN, NEW DELHI. from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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6. Guard File.

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