No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 18th May 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.32,64,000/- (Rupees Thirty Two Lakhs Sixty Four Thousand Only) in respect of 4 Gurus @ Rs.10,000/- per month and 50 Artistes @ Rs.6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 04 cultural organizations as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g) [80% of (f)]
1.	Sadhya- A unit of Performing Arts, B-96, Shivalik, New Delhi, Delhi 110017	10-102/2020- P.Arts.I	1 01 a 14 18 2 1 - 5 - 5 - 5 - 5	12	984000	787200
2.	Aamad, D-168, Bathala Apartment, I.P. Extension, Patparganj, Delhi, Delhi 110092	10-103/2020- P.Arts.I	1	12	984000	787200
3.	Denn 110092 Drishtikon Dance Foundation, N-75/4/2, Sainik Farms South, Mehrauli, New Delhi, Delhi 110062	10-104/2020- P.Arts.I	1	16	1272000	1017600

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g) [80% of (f)]
4.	Swar Sangam Sanskrutik Manch, Plot No. 213, Shiv Gauri Niwas, Opp. Basket Ball Ground, Hanuman Nagar, Nagpur, Maharashtra 440009	10-105/2020- P.Arts.I	1	10	840000	672000
	TOTAL		4	50	4080000	3264000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **46979 dated 13.05.2020**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 29, 31, 33, and 35 of the financial year 2020-21.

Yours faithfully,

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Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate

to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46979 dated 13.05.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

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Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 18th May 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.21,93,600/- (Rupees Twenty One Lakhs Ninety Three Thousand Six Hundred Only) in respect of 3 Gurus @ Rs.10,000/- per month and 33 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 3 cultural organizations and also the amount of 1 enhanced number of Artist to 1 organization (indicated at Sl. No.1 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 80% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	Lairenkabi Youth Dramatic Union (LYDU), Lairenkabi, Kangchup Road, Lamsang, Imphal West, Manipur 795146	10- 131/2020- P.Arts.1	n <mark>1</mark> 20 (mm gi (mm gi)(mm gi (mm gi (mm gi (mm gi (mm gi (mm gi (mm gi)(mm gi (mm gi (7	[•] 624000	1 Artist (01.03.2019 to 31.03.2019)	6000	630000	504000
2.	Yumjao Leirembi Dramatic & Cultural Union, Khagempalli Huidrom Leikai, Imphal, Manipur 795001	10- 132/2020- P.Arts.1	s, 1 President Standard Standard Standard	4	408000	oliticana af O tri innt A etternol system Statas - sili a		408000	326400
3.	Khenjonglang, A centre of Theatre Research, Production and community Welfare, Wangkhei Pukhrambam	10- 133/2020- P.Arts.I	1 1 245 - 546 1 2 1 24 5 2 1 24 5	22	1704000	ingin av para Albic Ved Gasarec s		1704000	1363200
83.	Leirak, Imphal East, Manipur 795005	1. 1.0 - 16 190	anter .	- 22	272(000	l Artist	6000	2742000	2193600
	TOTAL	an skama a se	3	33	2736000	I AILIST	0000	2/42000	217500

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The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i)

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) create Maker(Operator), Checker(Approver) and and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shail maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or

encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or . Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

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3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46979 dated 13.05.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 87, 89 and 91 of the financial year 2020-21.

Yours faithfully,

(Marreesh Rajan) Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out

of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46979 dated 13.05.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

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No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 4th May 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 04.05.2020 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21') of Rs.11,71,200/- (Rupees Eleven Lakhs Seventy One Thousand Two Hundred Only) in respect of 5 Gurus @ Rs.10,000/- per month and 73 Artistes @ Rs.6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 05 cultural organizations as per details given below:-

Sl.	Name of the	Reference Sanction No.	No. of Guru	No. of Artists	Total amount	Financial Assistance to
No.	Organization & Address	for the submission of UC	Guru	AIUSIS	(in Rs.)	be released as 20% of total amount
(a)	(b) ,	(c)	(d)	(e)	(f) [*]	(g) [20% of (f)]
1.	Centre for Indian Classical Dances, D-295, 1st Floor, Defence Colony, New Delhi, Delhi 110024	10-88/2020- P.Arts.I	1	12	984000	196800
2.	Bhartiya Sangeet Sadan, 52, Community Centre, East of Kailash, New	10-89/2020- P.Arts.I	1	22	1704000	340800
	Delhi, Delhi 110065			lua	1	3

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d) ,	(e)	(f)	(g) [20% of (f)]
3.	Karmakshetra Educational Foundation, C/o- Darpana Academy of Performing Arts, Usmanpura, Ahmedabad, Gujarat 380013	10-90/2020- P.Arts.I	1	18	1416000	283200
4.	Ananda Shankar Centre for Performing Arts, 11F, Plam Avenue, Kolkata, West Bengal 700019	10-91/2020- P.Arts.I	1 	13	1056000	211200
5.	Natya Vriksha, B-45, Gulmohar Park, New Delhi- 110049	10-92/2020- P.Arts.I	1	8	696000	139200
and the	TOTAL	industries with and performed	5	73	5856000	1171200

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is san and in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46930 dated 30.04.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 2, 4, 6, 8 and 10 of the financial year 2020-21.

Yours faithfully,

(Rai

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on rcceipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited

payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46930 dated 30.04.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

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No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 18th May 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

7

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 18.05.2020 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21') of **Rs.5,48,400/-** (**Rupees Five Lakhs Forty Eight Thousand Four Hundred Only**) in respect of **3 Gurus** @ Rs.10,000/- per month and **33** Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **3 cultural organizations** and also the amount of **1 enhanced number of Artist** to 1 organization (indicated at S1. No.1 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address (b)	Reference Sanction No. for the submission of UC (c)	No. of Guru (d)	No. of Artists (e)	Amount (in Rs.) (f)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhance d Guru/ Artists (h)	Total amount (in Rs.) , (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
1.	Lairenkabi Youth Dramatic Union (LYDU), Lairenkabi, Kangchup Road, Lamsang, Imphal West, Manipur 795146	10- 131/2020- P.Arts.I (Pt.)		7	624000	1 Artist (01.03.2019 to 31.03.2019)	6000	630000	126000
<i>2</i> .	Yumjao Leirembi Dramatic & Cultural Union, Khagempalli Huidrom Leikai, Imphal, Manipur 795001	10- 132/2020- P.Arts.I (Pt.)		4	408000			408000	81600
3.	Khenjonglang, A centre of Theatre Research, Production and community Welfare, Wangkhei Pukhrambam Leirak, Imphal	10- 133/2020- P.Arts.1 (Pt.)		22	1704000		lan - Ian - Iku ()	1704000	340800

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable	Amount (in Rs.) i.r.o enhance d Guru/	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
					(f)	period (g)	Artists (h)	(i) [(f) + (h)]	(j) [20% of (i)]
(a)	(b) East, Manipur 795005	(c)	(d)	(e)	(1)	(g)			
	TOTAL		3	33	2742000	1 Artist	6000	2742000	548400

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by (i) Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance Checker(Approver) create Maker(Operator), and (http://pfms.nic.in) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

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- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India

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immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **46979 dated 13.05.2020**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 88, 90 and 92 of the financial year 2020-21.

Yours faithfully,

(Maneesh Rajan)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46979 dated 13.05.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 18th May 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 18.05.2020 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2020-21') of **Rs.8,16,000/-** (**Rupees Eight Lakhs Sixteen Thousand Only**) in respect of **4 Gurus** @ Rs.10,000/- per month and **50 Artistes** @ Rs.6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 04 cultural organizations as per details given below:-

	zations as per details	<u> </u>	No. of	No. of	Total	Financial
Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	Guru	Artists	amount (in Rs.)	Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g) [20% of (f)]
1.	Sadhya- A unit of Performing Arts, B-96, Shivalik, New Delhi, Delhi 110017	10-102/2020- P.Arts.I (Pt.)	1	12	984000	196800
<i>(</i> 2 <i>:</i>	Aamad, D-168, Bathala Apartment, I.P. Extension, Patparganj, Delhi, Delhi 110092	10-103/2020- P.Arts.I (Pt.)	1	12	984000	196800
3.	Drishtikon Dance Foundation, N-75/4/2, Sainik Farms South, Mehrauli, New	10-104/2020- P.Arts.I (Pt.)	1 de Codora	16	1272000	254400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g) [20% of (f)]
	Delhi, Delhi 110062					
/4.	Swar Sangam Sanskrutik Manch,	10-105/2020- P.Arts.I (Pt.)	1	10	840000	168000
	Plot No. 213, Shiv Gauri Niwas, Opp. Basket Ball Ground, Hanuman		lise: addes ks		्राम् हो। काम्यू हो। भाषा ह	
, 1919-19	Nagar, Nagpur, Maharashtra 440009	a sa ^{na} tasa	n Ngarresi Ngarresi		njude di esidar	
	TOTAL		4	50	4080000	816000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

(iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

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- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

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5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46979 dated 13.05.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 30, 32, 34, and 36 of the financial year 2020-21.

Yours faithfully,

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46979 dated 13.05.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

स्था सिंहर समूचने-विकेशक हो भईकी समय सेकी मांग निकार को पर मार्चस्था है। स्वर्वसार काणील का महीसीर्ग के तो हो सार पर्व के फिल्म कि प्रतिय कि प्रतिण हो। तो भारत के से देखें हो स्थान के बीक स्विद्ध हो का सेना सारक्षितों के स्वर्थ के स्थी कर होता के स्थान के स्वर्थ के स्थान स्थान स्थान के स्थान हिन्दा सभी महिल्लाई स्थान के क्रिक्स

(b) Part elegistican de Martin Arasan, "Part de 1934", en caraste por coldenar e por entre presente el march de seus par traccardo de caracté adare de anglescar au contra de la contra "Martin", por centre de seus particular en tétero de baix de colde de périodo de contra de contro de contra de contra de la contra de la contra de la colde de la contra de la contra de terre de la terrente de contra de la contra de la contra de la contra de la contra de terre de la terrente de contra de la contra de la contra de la contra de la contra de terre de la terrente de contra de la contra de la contra de la contra de la contra de terre de la terrente de contra de la contra de terre de la terre de la contra de terre de la terre de la contra de terre de la terre de la contra de terre de la contra de terre de la contra de terre de la contra de terre de la contra de la contra

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No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 4th May 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.89,76,000/-** (Rupees Eighty Nine Lakhs Seventy Six **Thousand Only**) in respect of 9 Gurus @ Rs.10,000/- per month and 140 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 9 cultural organizations and also the amount of 10 enhanced number of Artists to 2 organization (indicated at Sl. No.4 and 8 in the below mentioned table) as per details given below:-

S1.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhance d Guru/ Artists	amount (in Rs.)	Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	(j) [80% of (i)]
1. 1	Kshitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan, Mayur	10-93/2020- P.Arts.I	1 Stansed States of	25	1920000	ing délét ya nafihit té ha	darger reduction g	1920000	1536000
	Vihar Phase-1, Delhi, Delhi 110091	s extingue (1587 - 1321	, di-lan i	da saga Li saga	isan bu u an tu u			
2.	Shriram Bharatiya Kala	10-94/2020- P.Arts.I	1	23	1776000	-	-	1776000	1420800
	Kendra, 1, Copernicus Marg, New Delhi, Delhi 110001	ot it Poq 	konggal 19 - Al Ital Radig Sa	el p alat p darat	an dara Milan 201 Maytes	ng a Sejoriu China shati Seja Shifi s			
3.	Kalashram, D11/33, Shahjhah Road, Delhi 110011	10-95/2020- P.Arts.1	1 1.259 2.1013	10	840000	(shuundh Arg silt geb	dar dillar	840000	672000
4.	Kashmir Bhagat Theatre, Shakingam, Anantnag, Kashmir, Jammu &	10-96/2020- P.Arts.1	dig 1 m teo o 1 Giustop otraiti	5	480000	5 Artists (01.03.2019 to 31.03.2019)	30000 پ	510000	408000
5.	Kashmir 192201 Prasiddha Foundation, 33, 3rd Floor, Palace Orchads Apts. 9th Main RVM Ext,	10-97/2020- P.Arts.1	1	12	984000	an an Arandi Maria Arandi Maring Galandi Maring Salah	2000 4215 14719 14719	984000	787200

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with	Amount (in Rs.) i.r.o enhance	Total amount (in Rs.)	Financial Assistance to be released as 80% of
		of UC				applicable period	d Guru/ Artists		total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	(j) [80%:0! (i)]
99969. 17 - 1	Bengaluru, Karnataka 560080								
6.	Sopanam Institute of Performing Arts	10-98/2020- P.Arts.1	1	19	1488000	-	5 -	1488000	1190400
	& Research Centre, TC 18/1134 (i), Tagore Road, Aramada,		e e			1			
	Thriuvananthapu ram, Kerala 695032		9		- 1201 - 1月13	n a lonait Maria dag			
7.	Shri Sarfojiraje Bhosale Bharata Natyam Training & Research	10-99/2020- P.Arts.I	- 1	24	1848000	1년 17 - 21 - 244 16 - 17 - 24 - 24 18 - 25 - 24 - 24	410 2 7 5. j.	1848000	1478400
	Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park,	angin yasa	185.34	l liest. V	k senséhang Natur sérvé	est in wank e Votisikan		ig:S 	
	Dadar(W), Mumbai	ANK NO S	- 2 Bu		 (1) / (1) / (1) 	d attración		1.963.	
	Maharashtra 400028	Si yang di	B24	100.09	est a ba	lay naurhái		ieski 👘	
8.	The Gulapi Nata Sankirtana Academy, Kwakeithei Nganapi Thong Mapal, Imphal,	10- 100/2020- P.Arts.I	6 - 18 3 C. Mit. Matom Mit. (Mit.)	10	840000	5 Artists (01.03.2019 to 31.03.2019)	30000	870000	696000
9.	Manipur Sudrak, P-229, Block-A, Abngur Avenue, Kolkata, West Bengal 700059	10- 101/2020- P.Arts.I	1	12	984000	61 - 1192 1917 - 1183 1947 - 1183 1947 - 1194 1947 - 1194 1948 - 1194 1949 - 1194 1940 - 11940 - 11940 1940 - 11940 1940 - 11940 1940 - 11940 - 11940	spinet - Saders Ref	984000	787200
	TOTAL		9	140	11160000	10 Artists	60000	11220000	8976000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration

Under Secretary Ministry of Culture New Delhi

on Public Financial Management System (PFMS) portal of Ministry of Finance (<u>http://pfms.nic.in</u>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

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- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection () the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 1fl.01.31-Grant-in-aid General 2020-21.

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7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46930 dated 30.04.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 11, 13, 15, 17, 19, 21, 23, 25 and 27 of the financial year 2020-21.

Yours faithfully,

Nal (Rajesh Saha) Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II

(in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as p., the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46930 dated 30.04.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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6. Guard File.
No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 4th May 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.46,84,800/- (Rupees Forty Six Lakhs Eighty Four Thousand Eight Hundred Only) in respect of 5 Gurus @ Rs.10,000/- per month and 73 Artistes @ Rs.6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 05 cultural organizations as per details given below:-

S1.	Name of the	Reference	No. of	No. of	Total	Financial
No.	Organization & Address	Sanction No. for the	Guru	Artists	amount (in Rs.)	Assistance to be released
in g	ing subberg or sol	submission of UC	istria II olio inte	inenie a Lantiny	n de G	as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g) [80% of (f)]
1.	Centre for Indian Classical Dances,	10-88/2020- P.Arts.I	1	12	984000	787200
	D-295, 1st Floor, Defence Colony,	A originalitatina - s of e la num chanta	Geoglatika Velezielezi	i standar Standar	eria da Cola	
	New Delhi, Delhi 110024	di nderan prod	nye i te H	17 - 1 - 1 - 1 17 - 1 - 1		¢
2.	Bhartiya Sangeet Sadan, 52, Community	10-89/2020- P.Arts.I	1	22	1704000	1363200
	Centre, East of Kailash, New Delhi, Delhi 110065			11. 1		
3.	Karmakshetra Educational	10-90/2020- P.Arts.I	1	18	1416000	113280
	Foundation, C/o- Darpana Academy of Performing Arts,				livars	2

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total an Int
(a)	(b)	(c)	(d)	(e)	(f)	(g) [80% of (f)]
*	Usmanpura, Ahmedabad, Gujarat 380013					
4.	Ananda Shankar Centre for Performing Arts, 11F, Plam Avenue, Kolkata, West Bengal 700019	10-91/2020- P.Arts.I	1	13	1056000	844800
5.	Natya Vriksha, B-45, Gulmohar Park, New Delhi- 110049	10-92/2020- P.Arts.I		8	696000	556800
1011 - 11	TOTAL	The Constant of A	5	73	5856000	4684800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Rescution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46930 dated 30.04.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1, 3, 5, 7 and 9 of the financial year 2020-21.

Yours faithfully,

(Rai esh Saha) Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the

President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46930 dated 30.04.2020.

4. Accountant General of Concerned State.

Guard File.

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5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 4th May 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 04.05.2020 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2020-21') of **Rs.22,44,000/-** (**Rupees Twenty Two Lakhs Forty Four Thousand Only**) in respect of **9 Gurus** @ Rs.10,000/- per month and **140 Artistes** @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **9 cultural organizations** and also the amount of **10 enhanced number of Artists** to 2 organization (indicated at SI. No.4 and 8 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization &	Reference Sanction No.	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes	Amount (in Rs.)	Total amount	Financial Assistance to
	Address	for the submission of UC				enhanced with applicable period	i.r.o enhance d Guru/ Artists	(in Rs.) (i)	be released as 20% of total amount ; (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h) [*]	[(f) + (h)]	[20% of (i)]
1.	Kshitij, A-9, Swati Complex, 3rd	10-93/2020- P.Arts.l (Pt.)	1	25	1920000			1920000	* 384000
	Floor, Acharya Niketan, Mayur Vihar Phase-1, Delhi, Delhi 110091			- / /					
2.	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi 110001	10-94/2020- P.Arts.1 (Pt.)	1	23	1776000			1776000	355200
3.	Kalashram, D11/33, Shahjhah Road, Delhi 110011	10-95/2020- P.Arts.I (Pt.)	1	10	840000	one ve tege a navie transte di sch	- 	840000	168000
4.	Kashmir Bhagat Theatre, Shakingam, Anantnag, Kashmir,	10-96/2020- P.Arts.'I (Pt.)	1	5	480000	5 Artists (01.03.2019 to 31.03.2019)	30000	510000	102000

Under Secretary Ministry of Culture New Delhi

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	[20%]:(j)
	Jammu & Kashmir 192201					-			* A. (.)
5.	⁶ Prasiddha Foundation, 33, 3rd Floor, Palace Orchads Apts. 9th Main RVM Ext, Bengaluru, Karnataka 560080	10-97/2020- P.Arts.I (Pt.)	ļ	12	984000	- Patrice	-	984000	196800
6.	Sopanam Institute of Performing Arts & Research Centre, TC 18/1134 (i),	10-98/2020- P.Arts.I (Pt.)	1	19	1488000	Startens (d.) 100 - Classic 100 - Classic		1488000	297600
	Tagore Road, Aramada, Thriuvananthapu ram, ∢Kerala 695032			1 11 - 11 - 		에 13 가지의 일반 475 가지의	sel 12 di er	fæði stri Stor	
7.	Shri Sarfojiraje Bhosale Bharata Natyam Training & Research Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai,, Maharashtra 400028	10-99/2020- P.Ar's.I (Pt.)		24	1848000			1848000	369600
8.	The Gulapi Nata Sankirtana Academy, Kwakeithei Nganapi Thong Mapal, Imphal, Manipur	10- 100/2020- P.Arts.I (Pt.)	10,1,07	10	840000	5 Artists (01.03.2019 to 31.03.2019)	30000	870000	174000
9.	⁵ Sudrak, P-229, Block-A, Abngur Avenue, Kolkata, West Bengal 700059	10- 101/2020- Р.Апз.І (Рt.)	1	12	984000		4 .	984000	196800
	TOTAL	2 1 8 Tax	9	140	11160000	10 Artists	60000	11220000	2244000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<u>http://pfms.nic.in</u>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis

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of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<u>http://pfms.nic.in</u>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which rior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti

SHASTRI BHY WAY, NEW DELHL.

Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46930 dated 30.04.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 12, 14, 16, 18, 20, 22, 24, 26 and 28 of the financial year 2020-21.

Yours faithfully,

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the

Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46930 dated 30.04.2020.

4. Accountant General of Concerned State.

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5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 18th May 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 18.05.2020 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2020-21') of Rs.45,54,000/- (Rupees Forty Five Lakhs Fifty Four Thousand Only) in respect of 24 Gurus @ Rs.10,000/- per month and 274 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 25 cultural organizations and also the amount of 27 enhanced number of Artists to 9 organizations (indicated at Sl. No.1, 3, 4, 6, 11, 12, 15, 19 and 24 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o [*] enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Prangan, 40, Kalidas Rangalay, East Gandhi Maidan, Patna, Bihar 800004	10- 106/2020- P.Arts.I (Pt.)	1	14	1128000	4 Artists (01.03.2019 to 31.03.2019)	24000	1152000	230400
2.	Sootradhar, Jamaluddin Chak, Khagaul, Patna, Bihar 801105	10- 107/2020- P.Arts.I (Pt.)	1	9	768000			768000	153600
3.	Aakash Ganga Rang Choupal Association, At- Chakia, Po- BTPS, Dist- Begusarai, Bihar 851116	10- 108/2020- P.Arts.1 (Pt.)	1	8	696000	4 Artists (01.03.2019 to 31.03.2019)	24000	720000	144000
4.	Manthan Kala Parishad, Birjuji Ka Hata, Chhoti Badalpura, Khagaul, Patna,	10- 109/2020- P.Arts.I (Pt.)	1	6	552000	6 Artists (01.03.2019 to 31.03.2019)	36000	588000	117600

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	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
	(a)	(b) Bihar 801105	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
n na na na Senataria Senataria Otobergia	v ^{5.}	Delhi Panchavaday Trust, F-115/S-3, Dilshad Colony, Delhi,	10- 110/2020- P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
:	6.	Delhi 110095 Kumud Diwan Foundation of Classical Music and Dance, C-73, Anand Niketan, New Delhi, Delhi, Delhi 110021	10- 111/2020- P.Ar ⁴ s.1 (Pt.)	1	7	624000	3 Artists (01.03.2019 to 31.03.2019)	18000	642000	128400
	7.	Dhwani, 1-1637, Chittarnjan Park, New Delhi, Delhi 110019	10- 112/2020- P.Arts.I (Pt.)	1 milt re	14	1128000	sH 'en smed IF 7 Umder	ist dan Stortan	1128000	225600
a of Poly microsofte Maria	8.	The Little Theatre Group, Copernicus Marg, New Delhi, Delhi- 110001	10- 113/2020- P.Arts.I (Pt.)	0	15	1080000	C. In President Set gingung das Seternen West	que l' gestaion el to Sub	1080000	216000
11 (2011) 22 (12) (2) 24 (2012) 25 (10) (2) 25 (10) (2) 26 (10) (2) 27 (10) (2) (2) 27 (10) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2	9.	National Bhand Theatre, Wathoora Chadoora Budgam, Kashmir, Jammu & Kashmir 191113	10- 114/2020- P.Arts.I (Pt.)	1	18	1416000	itere 1 1 2 22 1 1 - 1 Ganteral 1 1 20 1 1 1 - 2 1 20 1 1 1 - 2	alian an Alian Alian Alian Alian Alian Alian Alian Alian	1416000	283200
4994 1997	≁ 10.	Cultural Valley Trust, Giri nilaya, Pragathi, Badavane, Near Ring Road, Maraluru Dinnae, Tumkur, Karnataka 572105	10- 115/2020- P.Arts.I (Pt.)	1	2	264000	Medicing W Stori Lawi - Mg Lindo Maria Maria Maria		264000	52800
	, II.	Yaksha Sampada (e), (No3494, 1st Floor, Kaverinagar, 9th Cross, BSK_II Stage, Bangalore, Karnataka 560070	10- 116/2020- P.Arts.I (Pt.)		12	984000	2 Artists (01.03.2019 to 31.03.2019)	12000	996000	199200
	/12.	Nrithyanjali, 945 BSK I Stage, II Block, 10th Main, 6th Cross, Bangalore, Karnataka 560050	10- 117/2020- P.Arts.1 (Pt.)	1	5	480000	3 Artists (01.03.2019 to 31.03.2019)	18000	498000	99600
	13.	Kathakali School Society, 568/ward-VI, Allathol Nagar, Grama Panchayat, Cheruthuruthy, Kerala 679531	10- 118/2020- P.Arts.I (Pt.)	1	12	984000			984000	196800
	14.	Chetna Saanskritic Avam Jankalyan	10- 119/2020- P.Arts.I (Pt.)	1	8	696000	-	1000	696000	139200

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	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 20% of total amount (j)
1	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
		Samiti, 4, Neelkanth Colony, Idgah Hills, Bhopal, Madhya Pradesh 462001					171 - 174 194 ⁸ - 1981 1948 - 1948 1949 - 1949 1949 - 1949 - 1949 1949 - 1949 - 1949 1949 - 1940 - 1940			
F	15.	Drishya Bharti Sanskritik Evm Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur, Rajasthan 302015	10- 120/2020- P.Arts.I (Pt.)		14	1128000	2 Artists (01.03.2019 to 31.03.2019)	12000	1140000	228000
	16.	Center for Arts Media & Social Welfare, Sector 4, C-12, Alkapoor Township, Hydrabad, Telangana 500089	10- 121/2020- P.Arts.1 (Pt.)	1	16	1272000			1272000	254400
	,17.	Gobardanga Naksha, C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas,, West Bengal	10- 122/2020- P.Arts.I (Pt.)		18	1416000	in tes subbo a' an and the	al unive	1416000	283200
2	18.	743252 Shilpi Sangha (HOWRAH), 9, M.C. Ghosh Lane Howrah, Kolkata, West Bengal 711101	10- 123/2020- P.Arts.I (Pt.)	1 0 (24 123) 0 123 (2 123 (2 123 (2	8	696000	Teo Al Colo ado T Pillo God C Pillo Lingstende	angori. Ang S Gin A Gin Ai Ang S	696000	139200
	J19.	Gobardanga Shilpayan, C/o- Beethika, College Road, Khatura, North 24 Pragnas, West Bengal 743273	10- 124/2020- P.Arts.I (Pt.)	isa lu isana isana isana isani isani	17	1344000	1 Artist (01.03.2019 to 31.03.2019)	6000	1350000	270000
A. B. M. Rowell	-20.	Compass, C/o- Amitabha Chakraborty, Uttar Khagrabari, Dist Cooh Behar, West Bengal 736118	10- 125/2020- P.Arts.I (Pt.)	1		912000	le d'user Leidun des Leidun des Ruis Contra Nuis Contra Ruis Contra		912000	. 182400
+	21.	Bakulbagan Rangamancha, 8, Chandi Charan Banerjee Lane, Kolkata, West Bengal 700035	10- 126/2020- P.Arts.I (Pt.)	i Sal Sanai SAlas Seba	10	840000				
12	/22.	Habra Nandanik, C/o- Sarkar Pharmacy, Near Habra INO, Railgate,	10- 127/2020- P.Arts.I (Pt.)		2	264000	a traine ra Lad by that		- 264000	5280
		Baraliya Road, Habra, 24 Praganas (N), West Bengal	e nedasid 2			ang, wager pT	aline a d ali per d			

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 20% of total amount
(a)	(b) *743263	(c)	(d)	(e)	(f) .	(g)	(h)	[(f) + (h)]	[20% of (i)]
/ 23.	Nat-Ranga, 138/1, Shastri Narendra Nath Ganguly Road, Santragachi, Howrah, West Bengal 711104	10- 128/2020- P.Arts.I (Pt.)	1	12	984000	۵۵ ۵۰ ۵۰ ۱۹۰۰ ۱۹۰۰ ۱۹۰۰ ۱۹۰۰ ۱۹۰۰		984000	196800
24.	Kolkata Creative Art Performers, Subhas Palli, Madhyamgram Bazar Kolkata, West Bengal 700130	10- 129/2020- P.Arts.1 (Pt.)	1	10	840000	2 Artists (01.03.2019 to 31.03.2019)	12000	852000	170400
/ 25.	Janapadam, Plot -342, 1st Floor, Vivekananda Nagar, Kukatpally, Hydrabad, Telangana	10- 130/2020- P.Arts.I (Pt.)	1	20	1560000			1560000	312000
	500072 TOTAL		24	274	22608000	27 Artists	162000	22770000	4554000
	TOTAL		24	2/4	22008000	27 Artists	162000	22770000	4554000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

(ii)

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No of Dr bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46979 dated 13.05.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86 of the financial year 2020-21.

Yours faithfully,

(Maneesh Rajan)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46979 dated 13.05.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

(a) A usig the work (the other any even of the even priority as the sub-DPPR [4] was not even a flast right on many a right in the the the distribution (a the DPP coal) and suborients. Bath mapping Morael, study the attention (A the DPP coal) and sub-DPP complete orients the family flast of the APP (beta field), but on the orients the family flast of the APP (beta field), but on the

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(b) For completence of United Renexik Fusication (BET), incrution into DET details on the synteeridigit inter- Ferstanchin Contentination in availability on the winistic of the fusicity (ELER Spin (area: inside, overcompleting, excitability on the winistic of the contenting of the second content in the delig filled by any substantiable Ani-content for each for each on all free contents of or the delig filled by any substantiable Ani-content of a state for each or all free contents of or the delig filled by any substantiable Ani-content for each for each or all free contents of or the delig filled by any substantiable Ani-content of a state for each or all free contents of or the delig filled by any substantiable Ani-content of a state for each or all free contents of the state of the state of the state of a state of the state or all free contents of the state o

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No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 18th May 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,82,16,000/- (Rupees One Crore Eighty Two Lakhs Sixteen Thousand Only) in respect of 24 Gurus @ Rs.10,000/- per month and 274 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 25 cultural organizations and also the amount of 27 enhanced number of Artists to 9 organizations (indicated at Sl. No.1, 3, 4, 6, 11, 12, 15, 19 and 24 in the below mentioned table) as per details given below:-

SI. No.	as per details Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 80% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
1.	Prangan, 40, Kalidas Rangalay, East Gandhi Maidan, Patna,	10- 106/2020- P.Arts.I	1	14	1128000	4 Artists (01.03.2019 to 31.03.2019)	24000	1152000	921600
2.	Bihar 800004 Sootradhar,	10-	1	9	768000		9 8 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	768000	614400
	Jamaluddin Chak, Khagaul, Patna, Bihar 801105	107/2020- P.Arts.1	1				anger Sig (* 1 2015 - Sig (* 1 2015 - Sig (* 1 2015 - Sig (* 1)		
3.	Aakash Ganga Rang Choupal Association, At- Chakia, Po- BTPS, Dist- Begusarai, Bihar 851116	10- 108/2020- P.Arts.I	1	8	696000	4 Artists (01.03.2019 to 31.03.2019)	24000	720000	576000
4.	Manthan Kala Parishad, Birjuji Ka Hata,	10- 109/2020- P.Arts.I	1	6	552000	6 Artists (01.03.2019 to	36000	588000	470400
	Chhoti Badalpura, Khagaul, Patna, Bihar 801105				н 1	31.03.2019)			
5.	Delhi Panchavaday Trust, F-115/S-3, Dilshad Colony,	10- 110/2020- P.Arts.1	1	6	552000			552000	441600
	Delhi, Delhi 110095				· ,		요즘 .	3	

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	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
а —	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80° f (i)]
	6.	Kumud Diwan Foundation of Classical Music and Dance, C-73, Anand Niketan, New Delhi, Delhi 110021	10- 111/2020- P.Arts.1	1	7	624000	3 Artists (01.03.2019 to 31.03.2019)	18000	642000	513600
	7.	Dhwani, 1-1637, Chittarnjan Park, New Delhi, Delhi 110019	10- 112/2020- P.Arts.I	1	14	1128000	-	. salk	1128000	902400
a and a second	8.	The Little Theatre Group, Copernicus Marg, New Delhi, Delhi- 110001	10- 113/2020- P.Arts.I	0	15	1080000	anî to pa Stîtestî St		1080000	864000
and the second s	9.	National Bhand Theatre, Wathoora Chadoora Budgam, Kashmir, Jammu & Kashmir 191113	10- 114/2020- P.Arts.1	1	18	. 1416000	hif oor dar of the second		1416000	1132800
inigni, - Balanti ber of Arthite of Trail.ers ber bereast tagente tagente tagente	10.	Cultural Valley Trust, Giri nilaya, Pragathi, Badavane, Near Ring Road, Maraluru Dinnae, Tumkur, Karnataka	10- 115/2020- P.Arts.1		2	264000			264000	211200
	11.	572105 Yaksha Sampada ®, No3494, 1st Floor, Kaverinagar, 9th Cross, BSK_II Stage, Bangalore, Karnataka 560070	10- 116/2020- P.Arts.1	1	12	984000	2 Artists (01.03.2019 to 31.03.2019)	12000	996000	796800
	12.	Nrithyanjali, 945 BSK I Stage, II Block, 10th Main, 6th Cross, Bangalore, Karnataka 560050	10- 117/2020- P.Arts.1	1	5	480000	3 Artists (01.03.2019 to 31.03.2019)	18000	498000	398400
	13.	Kathakali School Society, 568/ward-VI, Allathol Nagar, Grama Panchayat, Cheruthuruthy,	10- 118/2020- P.Arts.1	1	12	984000	-		984000	787200
	14.	Kerala 679531 Chetna Saanskritic Avam Jankalyan Samiti, ⁴ , Neelkanth Colony, Idgah Hills, Bhopal, Madhya Pradesh 462001	10- 119/2020- P.Arts.1	1	8	696000	-		696000	556800
	15.	Drishya Bharti Sanskritik Evm	10- 120/2020-	1	14	1128000	2 Artists (01.03.2019	12000	1140000	912000

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SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	(i) Total	Financial Assistance to be released as 80% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur, Rajasthan 302015	P.Arts.1				to 31.03.2019)			
16.	Center for Arts Media & Social Welfare, Sector 4, C-12, Alkapoor Township, Hydrabad, Telangana 500089	10- 121/2020- P.Arts.1	1	16	1272000	n Î Ma		1272000	1017600
17.	Gobardanga Naksha, C/o Ashis Das, Vill : Garpara, P.O.	10- 122/2020- P.Arts.I	1	18	1416000			1416000	113280
्रद्धा थ संस्थित	Gobardanga, North 24 Parganas,, West Bengal 743252	ta anglas n ta anglas ta anglas	in the second		- Jopper - 1 An official		essi . d		
18.	Shilpi Sangha (HOWRAH), 9, M.C. Ghosh Lane Howrah, Kolkata, West Bengal 711101	10- 123/2020- P.Arts.I		8	696000	an in an Spailson Fichtigen Marian	et guist. e - sil ggefi gdaa	696000	55680
19.	Gobardanga Shilpayan, C/o- Beethika, College Road, Khatura, North 24 Pragnas, West Bengal 743273	10- 124/2020- P.Arts.I		17	1344000	1 Artist (01.03.2019 to 31.03.2019)	6000	1350000	108000
20.	Compass, C/o- Amitabha Chakraborty, Uttar Khagrabari, Dist Cooh Behar, West Bengal 736118	10- 125/2020- P.Arts.I	ar Lin Lines Lines Lines	11	912000	i por t e prese la fonda por es la fonda de la fonda la fonda de la fonda la fonda de la fonda	ana Alighta Alighta Alighta Alighta Alighta Alighta Alighta	912000	72960
21.	Bakulbagan Rangamancha, 8, Chandi Charan Banerjee Lane, Kolkata, West Bengal 700035	10- 126/2020- P.Arts.I	1	10	840000		naparu 1 sta 1 sta 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	840000	67200
22.	Habra Nandanik, C/o- Sarkar Pharmacy, Near Habra INO, Railgate, Baraliya Road, Habra, 24	10- 127/2020- P.Arts.I	1	2	264000		laisen - Charain Lintus Lintus	264000	21120
	Praganas (N), West Bengal 743263	a lanking	10104 C	, ic e	e providu and state		a di sana di s		
	Nat-Ranga, 138/1, Shastri	10- 128/2020-	1	12	984000	n na su n' philip	nis tu -	984000	78720
23.	Narendra Nath Ganguly Road, Santragachi,	P.Arts.I	de stár	1	au inch	la cari		19424	

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Sl.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization &	Sanction No.	Guru	Artists	(in Rs.)	Artistes	(in Rs.)	amount	Assistance to
	Address	for the submission		- 1 6		enhanced with	i.r.o enhance	(in Rs.)	be released as 80% of
	and the second	of UC				applicable	d Guru/		total amount
	e letter en la tarren en	, No.				period	Artists	4	total amount
2 22	1. 2017 1. 201				1000			(i)	(j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80° f (i)]
28.00	711104	and and the				and the second	· · · · · · · · · · · · · · · · · · ·		
24.	Kolkata Creative Art Performers,	10- 129/2020-	1	10	840000	2 Artists (01.03.2019	12000	852000	681600
	Subhas Palli,	P.Arts.I				to	• 1 = • •	1	
	Madhyamgram		1			31.03.2019)			
	Bazar Kolkata,					1. J.	·		e.
	West Bengal 700130	i niar s				-1		1. C	
25.	Janapadam,	10-	1	20	1560000	per la subsection	1 1 m m - 1	1560000	1248000
	Plot -342, 1st	130/2020-			24			2 ² 2	a di basa
	Floor, Vivekananda	P.Arts.I							
	Nagar,						Se		
	Kukatpally,								
	Hydrabad,					1	an unite	1	10 ° , 1
	Telangana 500072	11 「主義論:	e				22.57	35 E 1 2	
	TOTAL		24	274	22608000	27 Artists	162000	22770000	18216000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by (i) Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an

extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

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- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **46979 dated 13.05.2020**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 of the financial year 2020-21.

Yours faithfully,

(Maneesh/Rajan)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46979 dated 13.05.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

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