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MINUTES OF THE MEETING OF NATIONAL APPRAISAL COMMITTEE (NAC) UNDER SCHEME COMPONENT OF 'FINANCIAL ASSISTANCE FOR TAGORE CULTURAL COMPLEXES(TCC)' UNDER "SCHEME OF FINANCIAL ASSISTANCE FOR CREATION OF CULTURAL INFRASTRUCTURE" HELD UNDER THE CHAIRPERSONSHIP OF SECRETARY (CULTURE) ON 16th April, 2019 AT 04:30 PM AT CONFERENCE HALL, CENTRAL SECRETARIAT LIBRARY, G-WING, SHASTRI BHAWAN, NEW DELHI.

A meeting of the National Appraisal Committee (NAC) was held under the Chairpersonship of Shri Arun Goel, Secretary (Culture) on 16th April, 2019 at New Delhi. The list of participants is annexed.

2. At the outset Chairman welcomed the participants of the meeting and Member Secretary; NAC briefly explained the salient features of the Tagore Cultural Complexes Scheme to all the participants.

3. After having the detailed discussion about the functioning of the scheme, Secretary (Culture) suggested that the proposals which have not been recommended by the PAC should not be put before the NAC meetings for discussion. He also suggested that drawings/designs and the façade of buildings of every project under TCC scheme should reflect the local heritage, historical relevance and ethnicity of the region. He also agreed to the views of other members of NAC and particularly Shri Bansi Kaul that such architectural designs should also adapt to modern innovations so as to provide latest amenities /facilities. In nutshell, the essence of every TCC should give due importance to rich cultural heritage of the local area. All members agreed to views expressed on the matter.

4. The committee thereafter deliberated upon the Agenda Items and took the following decisions:-

1. Item No. 1 : Confirmation of minutes of the meetings of NAC & Project Appraisal Committee (PAC) held on 28.11.2018 & 13.02.2019 respectively.

The Minutes of the earlier meeting of NAC & PAC held on 28th Nov, 2018 & 13.02.2019 were confirmed.

2. Item No. 2 : Projects evaluated by the PAC in its meeting held on 13.02.2019 and due for recommendations of NAC:-

Sl. No.	Project Title, Project Authority and brief of the Project.	Recommendations of the PAC in its meeting held on 13.02.2019.	Recommendations/Decision of NAC
NAGALAND			
1.	Construction of New Tagore Cultural Complex at Suruhot, Zuneheboto Distt., Nagaland. Project Authority: Department of Art and Culture, Govt. of Nagaland. Total Project cost : ₹10.00 crores (approx). Area of the Project:- 5.12 acres Project Components – an Auditorium of 261 Seating Capacity, VIP Rooms, Entrance lobby with display area, Rehearsal Rooms, Green Rooms etc.	PAC observed that at this stage it is not viable to consider the instant project as three projects under TCC scheme in the state of Nagaland is in progress/under construction.	NAC agreed upon the recommendations of the PAC.

163	2.	<p>Construction of New Tagore Cultural Complex at Tesophenyu, Kohima Distt., Nagaland.</p> <p>Project Authority: Tesophenyu Light Bearer Youth Club, Kohima, Nagaland.</p> <p>Total Project cost : ₹11.00 crores.</p> <p>Area of the Project:- 24000 Sqm.</p> <p>Project Components – an Auditorium of 400 Seating Capacity, VIP Rooms, Entrance lobby with display area, Rehearsal Rooms, Green Rooms etc.</p>	<p>PAC deliberated on the issues raised in NAC meeting held on 28.11.2018 and was of the view that the projects have not been conceptualized well and sufficient information regarding cultural activities in the area, expected footfall for the shows, whether the location where project has been conceived, has auditorium catering to cultural activities are not available to process it further. It is also viewed that the organizations listed from Sl. No. 2 to 4 do not have sufficient credentials in the field of Art & Culture. In view of this, the PAC does not recommend the cases to NAC.</p>	<p>NAC agreed upon the recommendations of the PAC:</p>
ARUNACHAL PRADESH				
	3.	<p>Construction of New Tagore Cultural Complex at Itanagar, Papumpare Distt. Arunachal Pradesh.</p> <p>Project Authority: Gamnya Foundation, Daporijo, Arunachal Pradesh.</p> <p>Total Project cost : ₹8.50 crores.</p>	-o-	<p>NAC agreed upon the recommendations of the PAC.</p>
HIMACHAL PRADESH				
	4.	<p>Construction of New Tagore Cultural Complex at Kala Amb, Sirmour Distt., Himachal Pradesh.</p> <p>Project Authority: Himalayan Skill University.</p> <p>Total Project cost : ₹12,62,74,365/-</p> <p>Area of the Project:- 25219 Sqft (Auditorium Block Area)+ 14085 Sqft (Open Air Theatre Area)</p> <p>Project Components – an Auditorium of 491 Seating Capacity, Open Air Theatre with 750 Seating Capacity, VIP Rooms, Entrance lobby with display area, Rehearsal Rooms, Technical Room, Recording Room, Green Rooms etc.</p>	-do-	<p>NAC agreed upon the recommendations of the PAC.</p>

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CHENNAI		
5.	<p>Construction of new Tagore Cultural Complex at Mylapore, Chennai.</p> <p>Project Authority: Rasika Ranjani Sabha.</p> <p>Total Project cost : ₹12.17 crores.</p> <p>Area of the Project:- 29000 Sqft (A big Auditorium + one mini Auditorium)</p> <p>Project Components – Main Auditorium with Seating capacity of 700 and mini Auditorium with a Seating of 250 (as confirm by the Member of the R.R Sabha)</p>	<p>PAC is of the view that decision in the instant case shall be taken after receipt of inspection report relating to civil structure of the project etc. from the official of C.P.W.D of Chennai Division, which is awaited.</p> <p>PRESENT STATUS: Inspection team has submitted their report placed at pg. which is due for recommendation of NAC.</p> <p>NAC after thorough discussion in the instant project and taking into cognizance the inspection report submitted by the inspecting team headed by AS&FA (Culture) has unanimously decided that the recommendation of the inspection committee based on valuation of works mentioned in the inspection report may be accepted. Since the auditorium is already completed, the inspection committee considered expenditure after 24th March, 2016 as per GFR and recommends the project for total cost of ₹5,82,34,967/- [as per the recommendation of inspection report submitted by AS&FA(C)] out of which 60% i.e ₹3,49,40,980.20/- will be the Central Share and rest of the amount will be organisation's matching share in the instant project subject to the condition that the shortcomings pointed out by the inspection team in their report should be corrected by the organisation (from their own resources/funds) along with a certificate that necessary changes suggested by the inspection committee has been complied with. Funds will be released to RR Sabha only after compliance to this effect and prior approval of Deptt. of Expenditure, Ministry of Finance.</p>
PUNJAB		
6.	<p>Upgradation of open Air Theatre to a Tagore Cultural Complex at NZCC, Kalagram, Manimajra, Chandigarh, Punjab.</p> <p>Project Authority: NZCC, an autonomous organization under Ministry of Culture.</p> <p>Total Project cost : ₹10,33,40,475/-</p>	<p>PAC after detailed discussions with the project authority/Architect is of the view that the project is recommended with a total cost of ₹10,33,40,475/-, out of which ₹6,20,04,285/- will be the Central Share subject to the</p> <p>NAC after having through discussion approves the project with a total cost of ₹10,33,40,475/-, out of which ₹6,20,04,285/- (60% of the total cost) will be the Central Share subject to the condition that NZCC, Patiala will provide all the requisite</p>

	<p>Amount of Assistance Sought: ₹6,20,04,285/-</p> <p>Area of the Project:- 1750 Sq mtrs.</p> <p>Project Components – an Auditorium of 700 Seating Capacity, Art Gallery, Exhibition area, Rehearsal Rooms, Green Rooms etc.</p>	<p>condition that NZCC, Patiala will provide all the requisite documents/mandatory clearances from local civic bodies (approval of building plans etc) along with an assurance to the effect that there should not be any problem related to acoustic, Sound echoing/ transmitting from either side of the proposed Auditorium after converting existing Open Air theatre (OAT).</p>	<p>documents/mandator, clearances from local civic bodies (approval of building plans etc). After receipt of all requisite documents/ clearances, first installment amounting to ₹3.10 crores (approx) may be released to NZCC, Patiala, Punjab.</p>
JHARKHAND			
7.	<p>Construction of New Tagore Cultural Complex at Deoghar, Jharkhand</p> <p>Project Authority: Baba Baidyanath Dham Basukinath Shrine Area Development Authority, Govt. of Jharkhand.</p> <p>Total Project cost : ₹19.79 crores (approx).</p> <p>Amount of Assistance Sought: ₹9.00 crores.</p> <p>Area of the Project:- 4.33 acres.</p> <p>Project Components – an Auditorium & OAT of 500 Seating Capacity, Exhibition Area, Training rooms, Guest house, Rehearsal Hall etc.</p>	<p>PAC after detailed discussions with the project authority/Architect is of the view that project can be recommended with a total cost of ₹19,72,16,835/- [excluding the cost of play equipments in Children Park/ Play Area amounting to ₹6,95,765/-] out of which ₹11,83,30,101/- will be the Central Share subject to the condition that project authority may carry out the following modifications in the existing proposal and also furnish the under mentioned documents:-</p> <p>(i) The proposed Park/Play area for children may be omitted from the existing proposal/designs & drawings of the project as it is not admissible under</p>	<p>NAC agreed upon the recommendation of the PAC and was of the view that the project proposal will be considered after compliance of all the observations/suggestions raised by the PAC.</p>

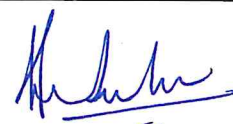
	<p>TCC Scheme.</p> <p>Further, costing of the said component may be curtailed down from the existing total cost of the project.</p> <p>(ii) Provision of toilets in the green rooms should be removed instead a small common changing room may be proposed. Further, green room should be shifted near to stage and store room should be relocated which is proposed between stage and green room. The revised drawings and cost should be submitted.</p> <p>(iii) Project authority must submit roadmap for Operations & Maintenance (O&M) of the proposed complexes and sources of financing the recurring expenditure for the same.</p> <p>(iv) Seating arrangement should be staggered and Control room should be situated at the rear of the balcony in front of the stage.</p> <p>(v) In order to suggest more Architectural changes in the present drawings, PAC desires that project authority may submit detailed working drawings in plan</p>	
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		<p>section & elevation with all dimensions.</p> <p>(vi) The Architectural designs of the building & entrance to the auditorium should have representation of ethnic/traditional tribal heritage of local people of Deoghar, Jharkhand.</p> <p>The proposed final drawings/building plans have to be got approved from the local civic bodies/department i.e. Deoghar Municipal corporation or the appropriate development authority before release of 1st installment of the approved grant.</p>	
MAHARASHTRA			
8.	<p>Construction of New Tagore Cultural Complex at premises of SCZCC, Nagpur, Maharashtra.</p> <p><u>Project Authority:</u> SCZCC, an autonomous organization under Ministry of Culture.</p> <p><u>Total Project cost</u> : ₹15.00 crores (approx).</p> <p><u>Amount of Central Financial Assistance:</u> ₹9.00 crores.</p> <p><u>Amount of matching share:</u> ₹6.00 crores.</p> <p><u>Amount released by the MoC :</u> ₹1.80 crores.</p>	<p>PAC after detailed discussions with the Director, SCZCC, is of the conclusion that the SCZCC does not have enough funds in support of their matching share. SCZCC has assured only ₹2.00 crores for the project as their matching share. In view of the constraints of fund, PAC suggested to SCZCC to reconsider their proposal of construction of a new TCC. Instead, the existing OAT in their office campus may be upgraded to a full-fledged Auditorium at a lesser cost. Accordingly, SCZCC have been directed to submit a revised proposal in line with the aforesaid suggestion. And if</p>	<p>Since the project was approved in the previous NAC meeting held on 28.11.2018 and PAC made certain recommendations to modify the project, NAC agrees with the recommendation of PAC. SCZCC, Nagpur is further directed to submit the new DPR (duly vetted & approved by the local civic bodies) of the project i.e. "<i>Conversion of existing OAT in their office campus into a full-fledged Auditorium</i>".</p>

	<p>they find any difficulties in the proposed idea (underlined above) they may refund the Central fund released to them i.e ₹1.80 crores along with the applicable 10% penal interest.</p> <p>PRESENT STATUS: SCZCC, Nagpur has not submitted revised DPR (duly vetted & approved by the local civic bodies) of the project i.e "<i>Conversion of existing OAT in their office campus into a full-fledged Auditorium</i>". In this regard, a letter to Director, SCZCC is being issued.</p>	468
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The meeting ended with vote of thanks to the Chair.



(P.L Sahu)
Joint Secretary & Member Secretary, (NAC)
Ministry of Culture, Government of India

LIST OF PARTICIPANTS**1. NATIONAL APPRAISAL COMMITTEE MEMBERS**

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| 1. Shri Arun Goel, Secretary (Culture) | - | Chairperson, NAC |
| 2. Shri P.L Sahu, Joint Secretary | - | Member Secretary, NAC |
| 3. Mr. M. Nagaraj, Director
HUDCO, (On behalf of CMD, HUDCO) | - | Member |
| 4. Mr. Usha P Mahavir ED (Projects), HUDCO
(On behalf of CMD, HUDCO) | - | Member |
| 5. Mr. Sushil Kumar, Director(PM), CPWD
{On behalf of DG (Works), CPWD} | - | Member |
| 6. Mr. Naresh Kumar, E.E(P&WA), CPWD
{On behalf of DG (Works), CPWD} | - | Member |
| 7. Mr. P.S Rao, GM, NBCC
(On behalf of CMD, NBCC) | - | Member |
| 8. Mr. Suresh Sharma, Dir (I/C), NSD | - | Member |
| 9. Shri Gautam Bhattachaya | - | Member |
| 10. Prof. Mohan Maharishi | - | Member |
| 11. Shri Raghav Prakash Mishra | - | Member |
| 12. Shri Kamal Bhasin | - | Member |
| 13. Shri Randhir Kumar | - | Member |
| 14. Mr. Bansi Kaul | - | Member |
| 15. Mr. Avtar Sahni | - | Member |

2. LEAVE OF ABSENCE WAS GRANTED TO:-

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| 1. Addl. Secy, MoUD, Nirman Bhawan, New Delhi | - | Member |
| 2. Principal, School of Planning & Architecture,
New Delhi. | - | Member |
| 3. Prof. Dr. Jaya Kumar | - | Member |
| 4. Shri Ashok Dhawan | - | Member |

3. OTHER PARTICIPANTS FROM MOC TO ASSIST NAC:-

1. Shri S.K Arya, Director, P.Arts.
2. Shri Rajesh Saha, Under Secretary, P.Arts.
3. Officials of P.Arts Section handling TCC Scheme.

