

369

**MINUTES OF THE MEETING OF NATIONAL APPRAISAL COMMITTEE (NAC) UNDER SCHEME COMPONENT OF 'FINANCIAL ASSISTANCE FOR TAGORE CULTURAL COMPLEXES(TCC)' UNDER "SCHEME OF FINANCIAL ASSISTANCE FOR CREATION OF CULTURAL INFRASTRUCTURE" HELD UNDER THE CHAIRPERSONSHIP OF SECRETARY (CULTURE) ON 28<sup>th</sup> NOV., 2018 AT 11:30 AM AT CONFERENCE HALL, CENTRAL SECRETARIAT LIBRARY, SHASTRI BHAWAN, NEW DELHI.**

---

Meeting of the National Appraisal Committee (NAC) for selection of TCC scheme applications was held under the Chairpersonship of Shri Arun Goel, Secretary (Culture) on 28<sup>th</sup> Nov., 2018 at New Delhi. The list of participants is annexed.

2. Chairman welcomed the experts and other ex-officio members to the meeting. He also welcomed AS&FA, Ministry of Culture as a special invitee for the meeting. In his opening remarks he informed the members that the Scheme for Creation of Cultural Infrastructure in States is made with a vision to promote and propagate Art and Culture. The objective of the Scheme is to provide a platform for the artistes to showcase their creativity in their local/regional area. He emphasized that this benefit should go to genuine organizations involved in Art and Culture which will benefit the society.

3. The Committee deliberated on functioning of the Scheme and made following suggestions to be placed before every meeting of NAC for review of ongoing projects sanctioned under TCC Scheme:-

- i) Physical and financial progress reports of the projects;
- ii) Photographs and videographs of project at different stages of construction;
- iii) Utilization status of the complexes vis-à-vis expenditure incurred with probable time frame for completion of the projects.

It was also decided that a proforma may be developed to monitor all the ongoing TCC projects.

4. After detailed deliberations on the views/suggestions and other inputs given by the members of the Committee, it was decided to form a Project Appraisal Committee under NAC to review cases of Sl. No.1-4 placed at agenda item No.2 with the following composition:-

- |       |                             |                |
|-------|-----------------------------|----------------|
| (i)   | AS&FA (Culture)             | – Chairperson. |
| (ii)  | JS (P.Arts), MoC            | – Member.      |
| (iii) | DDG (Works), C.P.W.D        | – Member.      |
| (iv)  | Any eminent Artist from NAC | – Member.      |

5. The Committee will examine the cases placed before NAC with reference to the following:-

- i) Examine existing Cultural Complexes in the States vis-à-vis
  - a) Population of the catchment area;
  - b) Distance of the proposed TCC project from the existing Cultural Complexes in the town/city/State where the project being planned;
  - c) Whether any TCC has been considered/sanctioned in the same City/District. If so, what is the outcome of the project.
- ii) Whether the organization is predominantly involved in promotion of Art & Culture in the State.

iii) Examine proposals based on no. of Cultural activities organized by the organization in the past (Both in terms of Qualitative & Quantitative parameters by providing videos/still photos).

6. The Committee will also suggest improvement to the Scheme:-

- (i) In developing Standard Operating Procedure (SOP) for better functioning of TCC projects and to achieve an effective and efficient quality output. Projects have made use of optimal & effective utilization of Central funds and to develop better monitoring mechanism.
- (ii) Develop methodology for preparation of DPR, tendering process for the project authorities after sanction of Central Financial Assistance and to make record of Architects, Agencies, and Contractors etc. involved/engaged in each project.
- (iii) Scheme should have provision for O&M of approved projects within the sanctioned grant.
- (iv) Prepare an inspection proforma for carrying out the physical inspections and hiring of outsourced Agencies/third party for the same so as to ensure the detailed information about the project and effective monitoring of the projects.
- (v) Take stock of existing Cultural Infrastructure in the State/District/Sub-division/City/Town and advise NAC whether any future Cultural Complex is required in the area.
- (vi) To fix norms for construction for Cultural Complexes in Urban/Semi-urban areas, Universities etc.
- (vii) To tender advice to the NAC in any matter regarding the functioning of the Scheme.

7. It was also decided that NSD will prepare a list of such places where performances are regularly organized but no infrastructure exists.

8. The committee thereafter deliberated upon the Agenda Items and took the following decisions:-

**1. Item No. 1 : Confirmation of minutes of the meeting of NAC held on 15<sup>th</sup> Mar. 2018**

The Minutes of the earlier meeting of NAC held on 15<sup>th</sup> Mar. 2018 were confirmed.

**2. Item No. 2: The projects recommended by the regional Sub-Committees for consideration/approval of National Appraisal Committee (NAC):**

Sl. No.	Project Title, Project Authority and brief of the Project.	Recommendations/Decision of NAC
<b>NAGALAND</b>		
1.	Construction of New Tagore Cultural Complex at Suruhoto, Zuneheboto Distt., Nagaland.  <b>Project Authority:</b> Department of Art and Culture, Govt. of Nagaland. <b>Total Project cost</b> : ₹10.00 crores	NAC after thorough discussion with the representatives of all the four project authorities (i.e Sl. No. 1, 2, 3 & 4 related to Nagaland, Arunachal Pradesh & Himachal Pradesh) has decided to review these proposals by the aforesaid Project-Committee (may refer para 4



	<p>(approx).</p> <p><b><u>Amount of Assistance Sought:</u></b> ₹9.00 crores (approx).</p> <p><b><u>Amount recommended by the Sub-Committee:</u></b> ₹9.00 crores.</p> <p><b><u>Area of the Project:-</u></b> 5.12 acres</p> <p><b><u>Project Components</u></b> – an Auditorium of 261 Seating Capacity, VIP Rooms, Entrance lobby with display area, Rehearsal Rooms, Green Rooms etc.</p>	<p>above) in a detailed manner to check the following:-</p> <p>(i) Utility and output of the existing complexes/auditorium, population and size of the proposed site and actual need for the new complex.</p> <p>(ii) Whether the organizations is well established in the field of Art &amp; Culture, number of functions they have convened during the past years and whether the proposal is well-conceived in every aspect or not etc.</p> <p>Once the above said committee submits its report in these cases, then all these three projects will be placed before the upcoming NAC meeting for final recommendations.</p>
2.	<p>Construction of New Tagore Cultural Complex at Tesophenyu, Kohima Distt., Nagaland.</p> <p><b><u>Project Authority:</u></b> Tesophenyu Light Bearer Youth Club, Kohima, Nagaland.</p> <p><b><u>Total Project cost :</u></b> ₹11.00 crores.</p> <p><b><u>Amount of Assistance Sought:</u></b> ₹9.90 crores.</p> <p><b><u>Amount recommended by the Sub-Committee:</u></b> ₹9.90 crores.</p> <p><b><u>Area of the Project:-</u></b> 24000 Sqm.</p> <p><b><u>Project Components</u></b> – an Auditorium of 400 Seating Capacity, VIP Rooms, Entrance lobby with display area, Rehearsal Rooms, Green Rooms etc.</p>	-do-
<b>ARUNACHAL PRADESH</b>		
3.	<p>Construction of New Tagore Cultural Complex at Naharlagun, Papumpare Distt. Arunachal Pradesh.</p> <p><b><u>Project Authority:</u></b> Gamnya Foundation, Daporijo, Arunachal Pradesh.</p> <p><b><u>Total Project cost :</u></b> ₹8.50 crores.</p> <p><b><u>Amount of Assistance Sought:</u></b> ₹7.65 crores.</p> <p><b><u>Amount recommended by the Sub-Committee:</u></b> ₹7.65 crores.</p>	-do-
<b>HIMACHAL PRADESH</b>		
4.	<p>Construction of New Tagore Cultural Complex at Kala Amb, Sirmour Distt., Himachal Pradesh.</p> <p><b><u>Project Authority:</u></b> Himalayan Skill University.</p> <p><b><u>Total Project cost :</u></b> ₹12,62,74,365/-</p>	-do-

<p><b>Amount of Assistance Sought:</b> ₹7,57,64,619/-</p> <p><b>Amount recommended by the Sub-Committee:</b> ₹7.20 crores.</p> <p><b>Area of the Project:-</b> 25219 Sqft (Auditorium Block Area)+ 14085 Sqft (Open Air Theatre Area)</p> <p><b>Project Components</b> – an Auditorium of 491 Seating Capacity, Open Air Theatre with 750 Seating Capacity, VIP Rooms, Entrance lobby with display area, Rehearsal Rooms, Technical Room, Recording Room, Green Rooms etc.</p>	372
--	-----

**3. Agenda Item No. 3** – Project Proposals having special characteristics submitted for re-consideration of NAC:-

Sl. No.	Project Title, Project Authority and brief of the Project.	Brief of the Project	Recommendations/Decision of the NAC
<b>CHENNAI</b>			
1.	<p>Construction of new Tagore Cultural Complex at Mylapore, Chennai.</p> <p><b>Project Authority:</b> Rasika Ranjani Sabha.</p> <p><b>Total Project cost :</b> ₹12.17 crores.</p> <p><b>Amount of Assistance Sought:</b> ₹7.30 crores.</p> <p><b>Area of the Project:-</b> 29000 Sqft ( A big Auditorium + one mini Auditorium)</p> <p><b>Project Components</b> – Main Auditorium with Seating capacity of 700 and mini Auditorium with a Seating of 250 (as confirm by the Member of the R.R Sabha)</p>	<p>This case was examined earlier by the National Appraisal Committee (NAC) held on 02.01.2018 wherein NAC has given their recommendations as <i>"After detailed &amp; comprehensive discussion of the proposal, NAC was of the view that, though the organization has applied under the scheme in 2016, the organization should have waited for the approval of Ministry of Culture before initiating construction of the complex at their premises. Accordingly, the NAC observed that this would become a case of reimbursement in effect, which could set a precedent for other organization to claim reimbursement from Gol, after having constructed a Cultural Complex. NAC also observed that this could become a major Audit objection, and accordingly count not consider the proposal under the TCC Scheme. The same was communicated to the representatives of the organization who were present."</i> Later, the case has also been referred to Ministry of Finance</p>	<p>NAC after detailed discussion with the representatives of project authority, has decided to carry out the physical inspection of the project site by a committee comprising the following:-</p> <ul style="list-style-type: none"> <li>(i) AS &amp; FA (Culture).</li> <li>(ii) Prof. Ashok Sagar Bhagat, NSD.</li> <li>(iii) Shri Gautam Bhattacharya, Lighting Expert.</li> <li>(iv) DDG (Works), C.P.W.D.</li> </ul> <p>The aforesaid committee will ascertain the level of work done, physical &amp; financial progress of the project, detailed scrutiny of the last three years annual accounts showing the item-wise expenditure incurred on the project including payment to the contractors &amp; vendors etc., expenditure done after 24.3.2016 and whether</p>

373

		for decision wherein MoF has sought some clarification by this Ministry. And as per the latest direction of HCM this case is required to be placed before NAC in its upcoming meeting for re-consideration.	construction of the building has been done as per norms of TCC guidelines and latest Building Codes of 2016. After the submission of inspection report (observations, if any,) by the aforesaid committee, the proposal will be again kept before the NAC for its consideration.
--	--	---	---

4. **Agenda Item No. 4** – The committee acquainted with the incomplete/deficient proposals received during the period.

9. The meeting ended with vote of thanks to the Chair.

\*\*\*\*\*



**LIST OF PARTICIPANTS****1. NATIONAL APPRAISAL COMMITTEE MEMBERS**

- |   |   |                       |
|---|---|-----------------------|
| 1. Shri Arun Goel, Secretary (Culture)  | - | Chairperson, NAC      |
| 2. Dr. D.S. Gangwar, AS&FA (Culture)  | - | As an invitee         |
| 3. Shri P.L Sahu, Joint Secretary   | - | Member Secretary, NAC |
| 4. Mr. Neeraj Sethi, AGM(Projects)<br>HUDCO, (On behalf of CMD, HUDCO)                | - | Member                |
| 4. Mr. T.T. Dines Jt. GM(Projects), HUDCO<br>(On behalf of CMD, HUDCO)                | - | Member                |
| 5. Mr. Dhiraj Kumar, Director(P&WA), CPWD<br>{On behalf of DG (Works), CPWD}          | - | Member                |
| 6. Mr. B.R Modak, AGM, NBCC<br>(On behalf of CMD, NBCC)                               | - | Member                |
| 7. Mr. P.S Rao, GM, NBCC<br>(On behalf of CMD, NBCC)                                  | - | Member                |
| 8. Ms. S. Rukmani, Director (HC),<br>M/o Urban Development<br>(On behalf of AS, MoUD) | - | Member                |
| 9. Mr. A.S Bhagat, NSD<br>(On behalf of Dir, NSD)                                     | - | Member                |
| 9. Shri Gautam Bhattachaya  | - | Member                |
| 10. Prof. Mohan Maharishi   | - | Member                |
| 11. Shri Raghav Prakash Mishra  | - | Member                |

**2. LEAVE OF ABSENCE WAS GRANTED TO:-**

- |   |   |        |
|---|---|--------|
| 1. Director, School of Planning<br>& Architecture, New Delhi. | - | Member |
| 2. Shri Kamal Bhasin  | - | Member |
| 3. Shri Randhir Kumar   | - | Member |
| 4. Prof. Dr. Jaya Kumar                                       | - | Member |
| 5. Shri Ashok Dhawan  | - | Member |
| 6. Mr. Bansi Kaul   | - | Member |
| 7. Mr. Avtar Sahni  | - | Member |

**3. OTHER PARTICIPANTS FROM MOC TO ASSIST NAC:-**

1. Shri Sarwesh Kumar Arya, Director, P.Arts.
2. Shri I.A Kamal, Under Secretary, P.Arts.
3. Officials of P.Arts Section handling TCC Scheme.