

Minutes of the meeting of Steering Committee held on 15.12.2017 under the component of 'Financial Assistance to Cultural Organizations with National Presence' under "Scheme of Financial Assistance for Promotion of Art & Culture" for the year 2017-2018.

A meeting of the Steering Committee was held on 15.12.2017 at 11:00 AM under the Chairpersonship of Ms. Sujata Prasad, Additional Secretary at Shastri Bhawan, New Delhi to examine the proposals in detail and to decide the quantum of financial assistance to deserving organisations under the component of 'Financial Assistance to Cultural Organizations with National Presence' under "Scheme of Financial Assistance for Promotion of Art & Culture" for the year 2017-18. The following officials attended the meeting:-

- (i) Ms Sujata Prasad, Additional Secretary, Ministry of Culture
- (ii) Shri Pranav Khullar, Joint Secretary, Ministry of Culture
- (iii) Ms Rita Swami Choudhary, Secretary, Sangeet Natak Akademi
- (iv) Prof. Ashok Sagar Bhagat, Professor, National School of Drama.
- (v) Shri Harish Kumar, Director, Ministry of Culture.

2. At the outset the Chairperson of the Steering Committee i.e. AS(C) welcomed all the members of the Committee and gave a brief outline of component of the Scheme. The members were informed about eligibility criteria and also in respect of one of the provisions of the existing guidelines of the component of the Scheme according to which Ministry of Culture reserves the right to relax any of the criteria of the guidelines on the recommendations of the Steering Committee for the reasons recorded in writing.

3. The Committee then examined the proposals submitted by the organizations after taking into account the profile of the organisation, subject of proposed project, duration of the project, estimated cost of the proposals and amount sought from the Ministry, expenditure done by the organisation/trust on cultural activities during three individual years out of the last five years and activities undertaken by the organisation. Analysis and recommendations of the Committee are as per Annexure. The committee has recommended the financial assistance to the under-mentioned organizations as per details given below, subject to the condition that these organisations will recognize the assistance being provided by the Ministry by appropriately displaying the name of the Ministry of Culture as co-partner of the event/programme through various means such as banners, posters, invitations cards etc.:-

Sl. No.	Name & Address of the Organisations	Amount of grant recommended	Remarks
1.	Karnataka Sahasa Kala Academy, Ramanagar, Karnataka	Rs.30.00 lakh	The organisation has sought financial assistance of Rs.1.66 crores for conducting proposed six programmes each three days of All India Folk and Tribal Art Festival at New Delhi, U.P., Haryana, Karnataka, Puducherry and Tamilnadu. Committee recommended Rs. 30 Lakh to the organization to


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			conduct event
2.	Ghalib Institute, Mata Sundari Lane, New Delhi	Rs.30.00 lakh	The proposed estimated cost of the organisation is Rs.3.06 crores for conducting national and international seminars, mushairas, Urdu Drama festivals, monthly programme sham-e-sharayan, exhibition, publication etc. Committee recommended Rs.30 Lakh for organizing Seminar, Musihaira, Ghazal program and urdu dram festivals
3.	Sahapedia, Safdarjung Development Area, Delhi	Rs.50.00 lakh	The proposed estimated cost of the organisation is Rs.1.72 crores for fellowship to support and facilitate scholars, researchers, enthusiasts and student to engaging an in-depth study and multimedia documentation of the rich diversity of Indian heritage, arts and history. Committee recommended Rs. 50 Lakh to support the fellowship program.
4.	Tabla Wizard Pandit Chatur Lal Memorial Society, South Ex. Part-II, New Delhi	Rs.20.00 lakh	The proposed estimated cost of the organisation is Rs.1.62 crores to organize an Indian Classical music concert series "Prayas" in Jaipur, Udaipur, Ahmedabad, Kolkata, Maharashtra-Mumbai, Pune, Hyderabad, Bhubaneshwar and Guwahati to promote our rich cultural heritage and tourism.
5.	Indian Mime Theatre, Kolkata, West Bengal	Rs.12.00 lakh	The proposed estimated cost of the organisation is Rs.2.87 crores includes recurring and non-recurring cost to make and run Mime institute and to conduct national level Mukabhinaya Karmashala (Mime Workshop) etc. Committee recommended Rs.12 Lakh to organize National and International Mime Theatre Festival, workshop and seminar.
6.	Padatik Cultural Centre, Salt Lake, Kolkata	Rs.15.00 lakh	The proposed estimated cost of the organisation is Rs.1.62 crores to organize function in 10 cities i.e. Jaipur, Udaipur, Ahmedabad, Mumbai, Pune, Hyderabad, Bangalore, Bhubaneshwar, Kolkata and Guwahati. Committee recommended Rs.15 Lakh to organize the event.
7.	Adishakti Laboratory for Theatre Art Research, Puducherry	Rs.15.00 lakh	The proposed estimated cost of the organisation is Rs.1.26 crores to conduct Adishakti's flagship workshops in four cities viz. Mumbai, Bangalore, Delhi and Pune and also to curate the fourth edition of the Remembering Veenapani Festival including administrative

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			recommended Rs.15 Lakh for conducting workshop and Veenapanichawla festival.
8.	Forum for Art Beyond Borders, Ferozeshah Road, New Delhi	Rs.20.00 lakh	The amount sought by the organisation is Rs.1.50 crores to organize 11 th Delhi International Arts Festival at in Delhi and NCR Committee recommended Rs.15 lakh to the event.
9.	Ayodhya Research Institute, Deptt. of Culture, Govt. of Uttar Pradesh, Faizabad	Rs.50.00 lakh	The proposed estimated cost of the organisation is Rs.2.20 crores to conduct research, survey, publication and demonstration on the theme of 'Ramayana's global scenario' through Awadh, Ayodhya, Ramakatha, Ramleela, Ramayana, Tulsi etc. through Universities, Museums, Akademic Institutes of the country and abroad. Committee recommended Rs. 50 lakh for the Ramleela presentation and for research and survey.
10.	Serendipity Arts, Delhi	Rs.50.00 lakh	The amount sought by the organisation is Rs.5.00 crores to organize Serendipity Arts Festival at Goa. Committee recommended Rs. 50 Lakh for festival and production cost.
11.	Society for the Promotion of Indian Classical Music and Culture Amongst Youth (SPIC MACAY), Delhi	Rs.180.00 lakh	The proposed estimated cost of the organisation is Rs.4.19crores to promote intangible heritage amongst youth by organizing cultural programmes and imparting training to the students in schools and colleges all over the country. Committee recommended Rs.180 lakh for performing arts and workshop.
12.	Dhrupad Sansthan, Bhopal	Rs.55.00 lakh	The organisation has sought Rs.4.02 crores to dhrupad teaching program, conduct utsav, Documentation, Publications, and maintenance of institute. Committee recommended Rs.55 lakh for Dhrupad Utsavs documentation , journal and dhruvnaad.
	TOTAL	Rs.527.00 lakh	

4. The meeting ended with a vote of thanks to the Chair.



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Annexure to the Minutes of the meeting of Steering Committee on component of 'Financial Assistance to Cultural Organizations with National Presence' held on 15.12.2017

Sl. No.	Name and address of organisation	Activities to be carried out under the proposed project	Time / Duration and location (City /State) of the project	Estimated cost of projects /Amount of assistance sought	Expenditure during last 5 years (Amount in Rs.)	Place of activities / regional centres	Proposal recommending body	Remarks
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)
1.	Punjabi Heritage Foundation, Joytisar Colony, Jandiala guru District Amritsar	Organizing a sufi culture program on the birth day of Great SantSaiMian Meer which laid the foundation of stone of ShriDarbar Sahib, Amritsar so he accumulates the humanity under one bond.	End of the August / Not clearly specified	Rs.20.00 Lakhs/ Rs.13.40 Lakhs	2015-16= Rs.1,65,294/- 2014-15= Rs.14,000/- 2013-14= Rs.1,52,650/- 2012-13= Not Available 2011-12= Rs.35,300/- 2010-11= Rs. 8,950/-	Regional	Self recommended	The committee noted that this is a Punjab based organization registered with mix objectives and mainly working in the field of stitching centre, beautician centre, financial literacy, female footicide and traffic rules and as such activities of the organisation is not primarily or significantly Cultural. The committee further noted that Bond and Resolution have also not been enclosed with the proposal and also the organization has not spent Rs.1 crore or more in 3 individual years out of the last 5 years on cultural activities. <u>Therefore, the committee did not recommend any grant to this organisation.</u>
2.	National Bhand Theatre, Badgam, Jammu &kashmir	Preservation/promotion of traditional "BhandPather"	1/12/2017-1/12/2018 Not clearly specified	Rs.2.0 crores/ Rs.1.95 crores	2016-17= Rs.22,47,887/- 2015-16= Rs.27,08,921/- 2014-15= Rs.21,81,175/- 2013-14= Not Available 2012-13= Not Available	National /international	SNA, New Delhi	The committee noted that this is a Srinagar based organization registered with main objectives for promotion of Art & Culture and the organization has staged various programmes throughout the nation and also at international level. However, the expenditure incurred by the instant cultural organisation is below the prescribed limit of Rs.1 crore or more in three individual years out of the last five years on cultural activities. <u>Therefore, the committee did not recommend any grant to this organisation.</u>
3.	Karnataka Sahasa Kala	All India Folk and Tribal Art Festival	01/11/2016 -31/03/17	Total cost of project	2016-17= Rs.42,63,218/-	Regional	SNA, New	The committee noted that this is a Karnataka based organisation mainly working in the field of

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	Academy, Ramanagar, Karnataka		Not clearly specified	not given/ Rs.3.19 crores (amount sought)	<u>2015-16=</u> Rs.67,58,320/- <u>2014-15=</u> Rs.51,18,974/- 2013-14= Not Available <u>2012-13=</u> Not Available		Delhi	Folk Martial Arts. The committee also noted that the organisation has proposed to conduct six programmes each three days of all India Conference for Folk and Tribal Art at New Delhi, U.P., Haryana, Karnataka, Puducherry and Tamilnadu. With a view to preserve the Martial art form, the committee relaxed the clause of spending Rs.1 crore or more during three of the last five years on cultural activities by the organisation and recommended Rs.30.00 lakh.
4.	Ghalib Institute, Mata Sundari Lane, New Delhi	To plan, organize, promote and execute cultural and literary programme to perpetuate the memories of India's greatest urdu poet Mirza Ghalib. Another objective is to organize and conduct International Seminars, International Mushairas, Sham-E-Ghazals, Urdu Plays, University debates,	From 14 th September 2017 India & abroad	Rs.3.06 crores/ Rs.3.06 crores	<u>2016-17=</u> Rs.2,52,46,104/- <u>2015-16=</u> Rs.1,73,09,205/- <u>2014-15=</u> Rs.1,44,68,855/- <u>2013-14=</u> Rs.1,09,89,011/- 2012-13= Not Available	National / International	Not recommended by any cultural body.	The committee noted that this is a Delhi Centric Organization mainly organizing Mushayras and Publication of writings of Ghalib, a very reputed organization working to plan, organize, promote, execute and supervise cultural and literary programmes to perpetuate the memory of the great Urdu Poet Mirza Ghalib. The committee also noted that the organisation has proposed to conduct national and international seminars, mushairas, Urdu Drama festivals etc. Keeping in view the eminence and profound cultural profile of the organisation the committee considered the proposal and recommended Rs.30.00 lakh.

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		Reception to Senior Writers and poets, Urdu Classes, and Symposia in India and abroad.						
5.	Routes 2 Roots, R-19, HauzKhas, New Delhi	For 'Virsa' project:- Promoting Cultural Heritage Through Digital Learning in all over India	This is ongoing project at all India level and financial assistance has been sought for sustaining grant to enable continuity of the project for sustained cultural awareness and promotion.	Rs.5.90 crores/ Rs.4.37 crores	2016-17= Rs.2,22,19,855/- 2015-16= Rs.1,95,80,545/- 2014-15= Rs.1,45,53,472/-	National / International	SNA, New Delhi	The committee noted that this is a Delhi based non-profit organization constantly striving to bridge the socio-cultural distance between India and the world through music and art and culture. However, last year the Ministry had carried out inspection of the organisation and found discrepancies in respect of its activities viz. managing the affairs of the organisation & Bank Account single handedly by General Secretary without any formal consultation/approval of Governing Body, wrong issue of U.C. showing NIL unspent balance for a grant issued in the year 2015-16 as against the break-up of income & expenditure account etc. <u>Therefore, the committee did not recommend any grant to this organisation.</u>
6.	Sahapedia, Safdarjung Development Area, Delhi	Sahapedia - UNESCO Fellowship support and facilitate scholars, researchers, enthusiasts and student engaging an in-	05/01/2018 to 05/12/2018 Local/ National /International level.	Rs.1.72 crores/ Rs.1.72 crores	2016-17= Rs.5,14,23,691/- 2015-16= Rs.3,13,93,775/- 2014-15= Rs.1,27,09,934/- 2013-14= 2013-14=	National / International	UNESCO, Delhi	The committee noted that this is a Delhi based cultural organization having aim to foster knowledge, encourage engagement and generate action towards understanding and revitalizing the diverse aspects of Indian Culture, facilitate and enhance public engagement with the heritage and culture of India, online encyclopedic resources, museum mapping project, UNESCO –fellowship etc. The committee recommended grant of Rs.50.00

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		depth study and multimedia documentation of the rich diversity of Indian heritage, arts and history.			Rs.29,70,111/- <u>2012-13</u> = Rs.8,36,694/-			lakh to the organisation.
7.	Tabla Wizard Pandit Chatur Lal Memorial Society, South Ex. Part- II, New Delhi	Organising an Indian Classical Music concert, serious 'PRAYAS' at 10 different places in different states of India	1.12.2017 to 30.06.2018 In different States	Rs.1.62 crores/ Rs.1.62 crores	2015-16= Rs.1,04,70,751/- <u>2014-15</u> = Rs.58,59,585/- <u>2013-14</u> = Rs.59,33,571/-	National	SNA, New Delhi	The committee noted that this is a Delhi based organization organizing classical music concert and providing opportunity to young and upcoming artistes. The committee took the cognizance that the organisation has proposed to organize an Indian Classical music concert series "Prayas" in Jaipur, Udaipur, Ahmedabad, Kolkata, Maharashtra-Mumbai, Pune, Hyderabad, Bhubaneswar and Guwahati to promote our rich cultural heritage and tourism from Dec.2017 to June 2018. The committee also noted that Rs. 50.00 lakhs was granted to the said organization under this scheme for 2014-15. With a view to promote the music, the committee relaxed the clause of spending Rs.1 crore or more during three of the last five years on cultural activities by the organisation and recommended Rs.20.00 lakh.
8.	Uttishtha Sansthan, South Ex Part -1, New Delhi.	To organize international performing arts festival at fifty different locations covering all States and Union Territories of India.	350 days from the date of receiving of grant, if approved. In different States /UTs	Rs.7.0 crores/ Rs.5.0 crores	2016-17= Rs.25,14,664/- <u>2015-16</u> = Rs.20,16,283/- <u>2014-15</u> = Rs.15,70,883/-	National /international	Sanskar Bharti, New Delhi.	The committee noted that this is a Delhi based organisation undertaking various mixed activities related to education, literacy, training, gurukul, knitting, stitching, etc. organizing International Performing Arts Festivals (IPFA) in different parts of the country. The committee noted that the activities of the organisations not significantly cultural and also the expenditure incurred by the instant cultural

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9.	Pracheen Kala Kendra, Chandigarh	To promote Indian classical music and dance in various parts of the country by organizing cultural events featuring eminent artistes and to promote young and upcoming talents by providing them platform to perform, organizing monthly, quarterly sitting and special programmes	01/4/17 to 31/03/18 Delhi and Chandigarh	Rs.77.00 Lakhs/ Rs.50.00 Lakhs	2016-17= Rs.5,46,33,536/- 2015-16= Rs.4,69,62,105/- 2014-15= Rs.4,44,11,639/- 2013-14= Rs.1,09,89,011/-	National / International	SNA, Chandigarh	organisation is below the prescribed limit of Rs.1 crore or more in three individual years out of the last five years on cultural activities. <u>Therefore, the committee did not recommend any grant to this organisation.</u> The committee noted that this is a Chandigarh based organizations engaged in imparting education and training in the realm of classical music, Dance and Fine Arts (Painting). However, keeping in view the status of the organisation and its proposal, committee did not recommend any grant to this organisation.
10.	Indian Mime Theatre, West Kolkata, Bengal	To conduct national level MukabhinayaKar mashala (Mime Workshop), National and International Festivals in different parts of the country to	1/04/2017 – 31/03/2018 National and International level at different places	Rs.2.87 crores/ Rs.2.37 crores	2016-17= Rs.30,62,199/- 2015-16= Rs.23,88,065/- 2014-15= Rs.19,96,861/-	National	EZCC&S NA	The committee noted that this is a Kolkata based organization (headed by Padma ShriNiranjanGoswami) dedicated towards the development and reorientation of Mime Acting in India. Keeping in view the importance of the festival being conducted by the organisation, the committee relaxed the clause of spending Rs.1 crore or more during three of the last five years on

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		develop and popularize BhartiyaMukabhi naya.						cultural activities by the organisation and recommended Rs.12.00 lakh only for organizing festival. In respect of other components of proposed expenditure on furniture & fixture, light/music equipments etc., the committee opined that the organisation may be advised to apply separately under component of 'Financial assistance for Building Grants including Studio Theatre'.
11.	NamaTuluver Kala Sanghatane(R.), Udupi, Karnataka	To conduct various cultural programmes such as VaaranthyaNatak a, Street Play, JanpadaUtsavaet c at different place at National level.	01/04/17 to 31/03/18 Different places at National Level	Rs.1.31 crores/ Rs.1.0 crore	2016-17= Rs.21,95,120/- 2015-16= Rs.38,90,960/- 2014-15= Rs.33,53,284/-	Regional	Karnataka Nataka Academy, Govt. of Karnataka	As per proofs submitted by the grantee organization the committee noted that the activities of the organisation are centric only in Karnataka and is not significantly cultural and also the expenditure incurred by the instant cultural organisation is below the prescribed limit of Rs.1 crore or more in three individual years out of the last five years on cultural activities. Therefore, the committee did not recommend any grant to this organisation.
12.	Padatik Cultural Centre, Salt Lake, Kolkata	To establish at least 20 theatre training centre/camps and production in theatre deficient areas (like NE States, Jharkhand, Chhattisgarh, Kashmir etc.	01/04/18 to 31/03/19 In different States	Rs.3.93 crores/ Rs.3.93 crores	The cumulative expenditure of Padatik Group (comprising various divisions viz. Padatik, Padatik Dance Centre, Padatik Cultural Centre & SangeetShya mlala) on cultural activities during 2012-13 to 2014-15 is as follows	National /International	EZCC, Kolkata	The committee noted that this is a Kolkata based organization working in the field of performing arts in India, Theater and Dance at National /International level. Keeping in view the project of the organisation, the committee relaxed the clause of spending Rs.1 crore or more during three of the last five years on cultural activities by the organisation and recommended Rs.15.00 lakh.

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	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)
13.	Adishakti Laboratory Theatre Research, Puducherry	To conduct Adishakti's flagship workshops in four cities viz. Mumbai, Bangalore, Delhi and Pune. Also to curate the fourth edition of the Remembering Veenapani Festival.	1 year from the date of release of funds. Mumbai, Delhi, Bangalore, Pune	Rs.1.26 crores/ Rs.1.0 crore	<u>2015-16=</u> Rs.1,48,71,453/- <u>2014-15=</u> Rs.73,62,601/- <u>2013-14=</u> Rs.86,82,365/- <u>2012-13=</u> Rs.1,30,36,261/- <u>2011-12=</u> Rs.1,21,75,819/- <u>2016-17=</u> Rs.1,27,35,952/- <u>2015-16=</u> Rs.96,60,418/- <u>2014-15=</u> Rs.1,30,02,719/- (Receipt & payment statement)	National/ international level	SNA, New Delhi	The committee noted that this is an organization working in the field of theatre art research for over twenty years. Keeping in view the project of the organisation, the committee relaxed the clause of spending Rs.1 crore or more during three of the last five years on cultural activities by the organisation and recommended Rs.15.00 lakh.
14.	Malyalam Theatrical Heritage and Arts(MATHA), Kozhikode, Kerala	To conduct VandeBharatham - an audio-visual programme based on the history of the independence struggle and the	1 year from the date of release of funds. Not clearly specified	Rs. 2.08 crores/ Rs.1.50 crores	<u>2016-17=</u> Rs.86,90,643/- <u>2015-16=</u> Rs.55,79,356/- <u>2014-15=</u> Rs.55,35,395/-	National	Kerala SNA, Govt. of Kerala,	The committee noted that this is a Kerala based organization conducting programs in different parts of the country. The committee further noted that the expenditure incurred by the instant cultural organisation is below the prescribed limit of Rs.1 crore or more in three individual years out of the last five years on cultural activities.

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	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)
		cultural tradition of India.						Therefore, the committee did not recommend any grant to this organisation.
15.	Forum for Art Beyond Borders, Ferozeshah Road, New Delhi	To organize 11 th Delhi International Arts Festival at 35 venues in Delhi and NCR.	10/11/2017 – 25/11/2017 Delhi & NCR	Rs.4.08 crores/ Rs. 1.50 crores	<u>2016-17=</u> Rs.1,41,63,710/- <u>2015-16=</u> Rs.1,05,89,850/- <u>2014-15=</u> Rs. 61,37,372/- <u>2013-14=</u> Rs.40,63,446/-	National/International	SNA, New Delhi	The committee noted that the organization (headed by PadmashriMsPratibhaPrahla) has been conducting Delhi International Arts Festival every year in collaboration with organization named "Prasiddha Foundation, Delhi. Keeping in view the project of the organisation, the committee relaxed the clause of spending Rs.1 crore or more during three of the last five years on cultural activities by the organisation and recommended Rs.20.00 lakh.
16.	Ayodhya Research Institute, Dept. of Culture, Govt. of UP, Faizabad	Ramayana's global scenario: research, survey, publication and demonstration through Awadh, Ayodhya, Ramakatha, Ramleela, Ramayana, Tulsietc through Universities, Museums, Akademik Institutes of the country and abroad.	01/01/18 to 31/12/18 In India and abroad	Rs.2.20 crores / Rs.2.20 crores	<u>2016-17=</u> Rs.4,16,18,117/- (Receipt & payment statement) <u>2015-16=</u> Not available <u>2014-15=</u> Not available	National/International	Deptt of Culture, Govt. of UP	The committee observed that the institute is an autonomous organization of Dept. of Culture, Govt. of Uttar Pradesh and their main objective is to conduct research, survey, publication and demonstration through Awadh, Ayodhya, Ram Katha, Ramlela, Ramayana, Tulsi etc. Keeping in view the project of the organisation, the committee relaxed the clause of spending Rs.1 crore or more during three of the last five years on cultural activities by the organisation and also late submission of the application after prescribed cut-off date and recommended <u>Rs.50.00 lakh.</u>
17.	VidyaBharatiSanskritiShikshaSansthan, Kurukshetra, Haryana	To conduct workshop on four subjects (in continuation of the workshops)	1 year Not clearly specified	Total project cost not specified /Rs.61.50	Not provided with proposal	National	Not provided	The committee noted that this is a Haryana based organisation working in the field of education based on Indian culture and ideals. A grant of Rs.3.0 crores was provided to the said organization during 2015-16 under the said

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	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)
		which has already been conducted during the year 2016-17 with the support of this Ministry under the said scheme)		lakhs				scheme. The committee further observed that the instant proposal has been received on 31/10/2017 i.e. after the last prescribed cut-off date of 22.09.2017 and is not in the prescribed format along with other supporting documents. <u>Therefore, the committee did not recommend any grant to this organisation.</u>
18.	BallapadavuSwarageeyaNarayana UpadhyayaSamaranaSangeethaPrathishtanam(R), Ubrangala, Kerala	To conduct 3 days Music Festival	16 th February 2018 to 18 th February 2018 Not clearly specified	Rs.9.04 lakhs/ Rs.6.05 lakhs	<u>2015-16=</u> Rs.4,72,165/- <u>2014-15=</u> Rs.5,20,621/- <u>2013-14=</u> Rs.3,92,062/-	National	Asstt. Director, Kannada & Culture, Mangalore D.K.	The committee observed that this is a Kerala based organization and working in the field of Art and Culture. The committee also noted that- i) The current proposal has been received on 22/11/2017 i.e. after the last prescribed cut-off date of 22.09.2017. ii) Legal sanctity of the recommending body is not established from the recommendation letter. iii) The Organization has not spent Rs.1 crore or more in 3 individual years out of the last 5 years on cultural activities. <u>Therefore, the committee did not recommend any grant to this organisation.</u>
19.	Serendipity Arts, Delhi	For Serendipity Arts Festival	01.04.2017 to 31.01.2018 Goa	Rs.18.73 crores/ Rs.5.0 crores	<u>2016-17=</u> Rs.21,33,66,571 /- <u>2015-16=</u> Rs.85,19,587/-	National	Directorate of Art & Culture, Govt. of Goa	The committee noted that this is a Delhi based Trust(headed by MsSmritiRajgarhia) undertaking the work in the field of Art and Culture Development. Keeping in view the project of the Trust, the committee relaxed the clause of spending Rs.1 crore or more during three of the last five years on cultural activities by the Trust and also late

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	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)
20.	SPIC MACAY, Delhi	Promotion of Intangible Heritage Amongst Youth	01.04.2017 to 31.03.2018	Rs.4.19 crores/ Rs.3.0 crores	2016-17 = Rs.7,33,79,720/- 2015-16 = Rs.9,85,97,583/- 2014-15 = Rs.6,61,34,853/- 2013-14 = 6,07,11,123/-	National /Internatio nal	SNA, New Delhi	submission of the application after prescribed cut-off date and recommended Rs.50.00 lakh. The committee noted that this organisation is working in schools and colleges all over the country organizing cultural programmes and imparting training to the students and also having good infrastructure. The committee further noted that this organization has been recommended for financial assistance in preceding years also including Rs.2 Crore in 2016-17. Keeping in view the project of the organisation, the committee relaxed late submission of the application after prescribed cut-off date and recommended grant-in-aid of Rs.180.00 lakhsto the organisation subject to the condition that:- (i) the organisation will recognize the assistance being provided by the Ministry by appropriately displaying the name of the Ministry of Culture as co-partner of the event/programmethrough various means such as banners, posters, invitations cards etc.; and (ii) Ministry of Culture and SangeetNatak Akademi will be actively involved in planning of yearly programme schedule of the organisation being major supporter.
21.	Dhrupad Sansthan, Bhopal, MP	Organizing Dhrupad Utsav, Documentation, Publications, construction of audio -video studio, hostel,	4 years from the date of sanction of grant. Across	Total cost of project not provided/ Rs. 4.02 Crore	<u>2016-17</u> 1,22,33,847 <u>2015-16</u> 1,19,68,252 <u>2014-15</u>	National /Internatio nal	UstadAlla udhin Khan Sangeeta vum Kala Academy, MP	The committee noted that this is a Bhopal based Trust(headed by iconic Dhrupad PadmashriGundecha brothers-S/ShriRamakant and UmakantGundecha)mainly working in the field of propagation of DhrupadMusic. Keeping in view the project of the organisation, the committee relaxed the clause of spending

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	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)
		maintenance of institute.	around the country		28,04,191		Cultural Parishad	Rs.1 crore or more during three of the last five years on cultural activities by the organisation and also late submission of the application after prescribed cut-off date and recommended Rs.55.00 lakh.

श्री हरि / HARISH KUMAR
 सचिव / Director
 संस्कृति विभाग / Ministry of Culture
 भारत सरकार / Govt. of India
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