No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2<sup>nd</sup> Floor, D-Block,G.P.O Complex, ĭ.N.A, New Delhi-23

> > Dated 6th Nov. 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

# Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.7,87,200/- (Rupees Seven Lakhs Eighty Seven Thousand Two Hundred Only) in respect of 1 Guru @ Rs.10,000/- per month and 12 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 1

cultural organization as per details given below:-

Sl.	Name of the Organization &	Reference	No. of	No. of	Total	Financial
No.	Address	Sanction No. for the submission of UC	Guru	Artists	amount (in Rs.)	Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)
1.	Pallavi-Odissi Nritya Sangeet Vidyalaya,	10-489/2020- P.Arts.I	Jva <b>l</b> ð-id	12	984000	787200 .
	198, Mandakini Enclave, Alaknanda, New Delhi,	The additional Participation and the second p	s iv sing Adult ha	irong villi Buro osa	i din d	A /
	Delhi 110019	file of the manager and the ball of the	Giring i Salika	di ratua. Ing saci		
Ţ.	TOTAL	or had to bending 1200	1 <sup>808</sup>	12	984000	787200

The remaining 20% of the financial assistance in respect of above grantee organization is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) As the financial assistance/grant pertains to previous year for which grantee organization has already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in this case.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as

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well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

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- (xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organization has been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2020–21.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 47990 dated 04.11.2020.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 728 of the financial year 2020-21.

Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
  - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
  - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 47990 dated 04.11.2020.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2<sup>nd</sup> Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 6th Nov. 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

## Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 06.11.2020 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2020-21') of Rs.1,96,800/- (Rupees One Lakh Ninety Six Thousand Eight Hundred Only) in respect of 1 Guru @ Rs.10,000/- per month and 12 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 1

cultural organization as per details given below:-

Sl.	Name of the Organization &	Reference	No. of	No. of	Total	Financial
No.	Address	Sanction No. for	Guru	Artists	amount	Assistance
	Bat van der 187 bet 189 get	the submission of UC		best ex	(in Rs.)	to be released as
	35,000,1,	alia yangan baga ayad		li vor-en		20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	, (g)
1.	Pallavi-Odissi Nritya Sangeet	10-489/2020-	e Ardi. gr	12	984000	196800
	Vidyalaya,	P.Arts.I (Pt.)		tir Isburi		
-14	198, Mandakini Enclave,	term while	trong.	a umad		
	Alaknanda, New Delhi,	The second residence	er sa da aê	15 中国建筑	_	
	Delhi 110019		r out son	watD omit	583	
	TOTAL		1	12	984000	196800

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) As the financial assistance/grant pertains to previous year for which grantee organization has already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in this case.

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- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

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- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organization has been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 47990 dated 04.11.2020.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 729 of the financial year 2020-21.

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Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of

Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite doçuments have been sent to NSD, New Delhi, ignore it):-

- (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 47990 dated 04.11.2020.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

No.10-534/2019-P.Arts.I Government of India Ministry of Culture P. Arts Section

> Puratatva Bhawan, 2<sup>nd</sup> Floor, D-Block,G.P.O Complex, I.N.A. New Delhi-23

> > Dated 6th Nov. 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,00,89,600/- (Rupees One Crore Eighty Nine Thousand Six Hundred Only) in respect of 12 Gurus @ Rs.10,000/- per month and and 155 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 12 cultural organizations and also the amount of 2 enhanced Artists to 1 organization (indicated at SI. No.7 in the below

mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submissio n of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanc ed Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(0)	(b)	(a)	(4)	(0)	<b>(f)</b>	(m)	(b)	(i)	(j)
(a) 1.	Circle Theatre, 54-B, MIG, DDA Flats, SFS, Rani Jhansi Complex, Paharganj, New Delhi, Delhi 110055	(c) 10- 471/2020- P.Arts.I	(d) 1	(e) 20	1560000	(g) · -	(h) -	[(f) + (h)] 156O000	[80% of (i)] 
2.	Acharya Chhau Nrutya Bichitra, B-19, 3rd Floor, Paryavaran Complex, New Delhi, Delhi 110030	10- ,472/2020- P.Arts.I	1	10	840000			840000	,672000
3.	Sangeetka , 251/Sector 4, R.K. Puram, New Delhi, Delhi 110022	10- 473/2020- P.Arts.I		20	1560000	- 7502, 0		1560000	1248000
4.	Anart Foundation, 341/1 5A, Devendra Park	10- 474/2020- P.Arts.I	1	10	840000	PDR (me)	10.19 5	840000	∠672000 ·
Free	Society, B/H Atithi Restaurant, Bodakdev, Ahmedbad, Gujarat 380054	810271-7	y-inb Reath	Acceptant	i amei p	promision or physical or promising	trie vieu		
5.	Chorus Repertory	10- 475/2020-	1	25	1920000	I W FION	JEQEQ.	1920000	1536000



SI. No.	Name of the Organization & Address	Reference Sanction No. for the	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced	Amount (in Rs.) i.r.o	Total amount (in Rs.)	Financial Assistance to be
	Address	submissio n of UC			ă	with applicable period	enhanc ed Guru/ Artists		released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	[80% or (i)]
	Theatre, Uripok Hawbam Dewan Lane, Imphal West, Manipur 795001	P.Arts.I				_			
6.	Panthoibi Natya Mandir, Yumnam Leikai Lairembi Maning, Imphal West, Manipur 795001	10- 476/2020- P.Arts.I	1	20	1560000			1560000	1248000
7.	The Baul of Bengal, 59/A, Maharaja	10- 477/2020- P.Arts.I	1	2	264000	2 Artists (01.03.2019 to	12000	276000	220800
	Tagore Road, Dhakuria, Kolkata, West Bengal 700031		01.0	enesori		31.03.2019)	in Sign	,120	
8.	Dolls Theatre, 74B, Selimpur Road, Kolkata, West Bengal 700031	10- 478/2020- P.Arts.I	6, <b>13.</b> 18 15. 18 15.	10	840000	dayalada Bersisah Pistora	d lakinar Sil bar Silah Si	840000	672000
9.	Manipuri Nartanalaya, 1/158, Naktala Ground Floor, Kolkata, West Bengal ,700047	10- 479/2020- P.Arts.I	1	14	1128000	Single-Service And Extended To Service	nd Froi	1128000	902400
10.	Kuchipudi Dance Academy, 99, Bakhtawar Singh Block, Asiad Village Complex, New Delhi-110049	10- 480/2020- P.Arts.I	1	10	840000			840000	672000
11.	Tarangini Arts foundation, #42, Sirur Park Road, 4th Cross, Malleshwaram, Bangalore, Karnataka	10- 481/2020- P.Arts.I	1	4	408000			408000	
12.	The Theatre Arts Workshop B-3/474, Vishal Khand, Gomti Nagar, Lucknow, Uttar Pradesh- 226010	482/2020- P.Arts.I		10	840000	13 (A 14 ) 1		840000	
A 95.	TOTAL	- 1 96	12	155	1260000	0 2 Artists	12000	12612000	10089600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09\2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grafit shall be further

paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.



- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2020-21.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **47990 dated 04.11.2020.**
- 8. The sanction has been entered in the Grant-in-aid register at SI. No. **730**, **732**, **734**, **736**, **738**, **740**, **742**, **744**, **746**, **748**, **750** and **752** of the financial year 2020-21.

(Rajesh Saha) Under Secretary to the செல்லிரங்கு

Copy for information and necessary action to:-

Ministry of Culture
New Delhi
ral Organization with the

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
  - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.
  - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
  - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of

having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
  - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 47990 dated 04.11.2020.
- 4. Accountant General of Concerned State. .
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

Ministry of Culture

No.10-534/2019-P.Arts.I Government of India Ministry of Culture P. Arts Section

> Puratatva Bhawan, 2<sup>nd</sup> Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 6th Nov. 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

# Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 06.11.2020 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21] of Rs.25,22,400/- (Rupees Twenty Five Lakhs Twenty Two Thousand Four Hundred Only) in respect of 12 Gurus @ Rs.10,000/- per month and 155 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 12 cultural organizations and also the amount of 2 enhanced Artists to 1 organization (indicated at Sl. No.7 in the below mentioned table) as per details

given below:-

Ĭ	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submissio n of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanc ed Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	1.	Circle Theatre, 54-B, MIG, DDA Flats, SFS, Rani Jhansi Complex, Paharganj, New Delhi, Delhi 110055	10- 471/2020- P.Arts.I (Pt.)	1	20	1560000	-		1560000	312000
5	2.	Acharya Chhau Nrutya Bichitra, B-19, 3rd Floor, Paryavaran Complex, New Delhi, Delhi 110030	10- 472/2020- P.Arts.I (Pt.)	1	10	840000	SSSS - Self	Produktop B. Brank. Water Stage. Best Best Best Best Best Best	840000	168000
70	3. 21.022	Sangeetka , 251/Sector 4, R.K. Puram, New Delhi, Delhi 110022	10- 473/2020- P.Arts.I (Pt.)	in-eye	20	1560000	asolen al nhwolick ar	insale to has	1560000	312000
1	/4.	Anart Foundation,	10- 474/2020-	1	10	840000	-	-	840000	<b>168000</b>

hay

\$	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submissio n of UC	No. of   Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanc ed Guru/ Artists	l otal amount (in Rs.)	Assistance to be released as 20% of total amount
	G mee	and Statement of						71.5	(i)	10000
	(a)	(b)	(c) P.Arts.I	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
US Ideal		341/1 5A, Devendra Park Society, B/H Atithi Restaurant, Bodakdev, Ahmedbad, Gujarat 380054	(Pt.)				146			
1	5.	Chorus	10-	1	25	1920000			1920000	384000
g V -		Repertory Theatre, Uripok Hawbam Dewan Lane, Imphal West, Manipur 795001	.475/2020- P.Arts.I (Pt.)		# 3	.504	ancerto Ordinació Sugar Mari i decor			
\$	6.	Panthoibi Natya	10-	1	20	1560000	-	-	1560000	312000
		Mandir, Yumnam Leikai Lairembi Maning, Imphal West, Manipur 795001	476/2020- P.Arts.I (Pt.)			Transfer aroll Vision	neme s			
instruction by hear Coopy- instruction Year Coopy	7.	The Baul of Bengal, 59/A, Maharaja Tagore Road, Dhakuria, Kolkata, West Bengal 700031	10- 477/2020- P.Arts.I (Pt.)	10	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
	8.	Dolls Theatre, 74B, Selimpur Road, Kolkata, West Bengal 700031	10- 478/2020- P.Arts.I (Pt.)	1	10	840000	properties		840000	<u> 1</u> 68000
	9.	Manipuri Nartanalaya, 1/158, Naktala Ground Floor, Kolkata, West Bengal	10- 479/2020- P.Arts.I (Pt.)	1	14	1128000	ligen a suce s lagitant) erad massar	TOTAL STATES	1128000	225600
M. S.	10.	700047  Kuchipudi Dance Academy, 99, Bakhtawar Singh Block, Asiad Village Complex, New Delhi-110049	10- 480/2020- P.Arts.I (Pt.)	1	10	840000	n majur		840000	168000
	11		10- 481/2020- P.Arts.I (Pt.)	1	4	408000			408000	
	J <sup>12</sup>		/ 482/2020- P.Arts.I (Pt.)	1 12	10	1260000		12000	840000	

Grant is released to the above-mentioned organization subject to the 2. fulfillment of the following terms and conditions:healy

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **47990 dated 04.11.2020.**
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. **731**, **733**, **735**, **737**, **739**, **741**, **743**, **745**, **747**, **749**, **751** and **753** of the financial year 2020-21.

(Rajesh Saha) Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
  - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.
  - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
  - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
    - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 47990 dated 04.11.2020.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-
- Guard File.

No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated: 10th November, 2020

To.

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

# Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 10.11.2020 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21] Rs.6,04,800/- (Rupees Six Lakhs Four Thousand Eight Hundred Only) in respect of 5 Gurus @ Rs.10,000/- per month and 33 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 5 cultural organizations and also the amount of 8 enhanced Artists to 3 organizations

(indicated at SI, No.2, 3 and 5 in the below mentioned table) as per details given below:

	ated at SI. No.2, 3			menuo		as per details			d
SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
1. Figure Agent	Abhinaya Arts, D.No1-2-120/2, Prakasam Road, Tirupati, Chitoor, Andhra Pradesh	10- 483/2020- P.Arts.I (Pt.)	1 s. Festo spison s soft te	2	264000	literi esterni edhad to ci gazinizao	ideri Britis dilbe	264000	_52800
2.	Pratikriti, 5/40/1C, Dum Dum Road, Kolkata, West Bengal 700030	10- 484/2020- P.Arts.I (Pt.)	and A	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	
3.	Renaissance, 8B,Nalin Sarkar Street, Kolkata, West Bengal 700004	10- 485/2020- P.Arts.I (Pt.)	1	12	984000	2 Artists (01.03.2019 to 31.03.2019)	12060	996000	199200
4.	Lokayata Sanskriti Parishat, At-115/5, Bachhurdoba, Paschim Mednipur, West Bengal 721507	10- 486/2020- P.Arts.I (Pt.)	n 11 w Lyds A Deddag	7	624000	in en telei ib ore telei resiedir od resiega ber	kost kost kost kost	624000	_124800

herry

SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization &	Sanction No.	Guru	Artists	(in Rs.)	Artistes	(in Rs.)	amount	Assistance to
	Address	tor the		450		enhanced with	i.r.o	(in Rs.)	be released
1		submission		du di		applicable	enhanced		as 20% of
1.15		of UC	In Charle	3277		period	Guru/ Artists	Y 44.5	total amount
1000		- FEET 10	Talki.	4			Artists	(i)	- /i) -
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
/5.	Birbhum Sanskriti	10-	1	4	408000	4 Artists	24000	432000	86400
X	Bahini,	487/2020-	ř.			(01.03.2019 to			1
C C C C C C C C C C C C C C C C C C C	Sanskriti Bhaban,	P.Arts.I (Pt.)		-		31.03.2019)			
aktir.	Station Road,								
	Birbhum,	_				-	_		
100	West Bengal 731303		=				100		
	TOTAL		5	33	2976000	8 Artists	48000	3024000	604800

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose-from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bnarat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 25.09.2020.
- 8. The sanction has been entered in the Grant-in-aid register at SI. No. **755,757,759,761** and **763** of the financial year 2020-21.

(Rajesh Saha) Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
  - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.
  - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
  - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the

Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Linkhttp://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P. Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. No. 48371 dated 25.09.2020. 3.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. Wahp

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No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2<sup>nd</sup> Flcor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 10th November, 2020

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.24,19,200/- (Rupees Twenty Four Lakhs Nineteen Thousand Two Hundred Only) in respect of 5 Gurus @ Rs.10,000/- per month and 33 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 5 cultural organizations and also the amount of 8 enhanced Artists to 3 organizations (indicated at SI. No.2, 3 and 5 in the below

mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o ' enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d) '	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
1. Sangali San	Abhinaya Arts, D.No1-2-120/2, Prakasam Road, Tirupati, Chitoor, Andhra Pradesh	10- 483/2020- P.Arts.I <del>(Pt.)</del>	eig <sup>1</sup> céla si sa tr ge)diei	2	264000		STANDARDA DANGARDA SOTEMA DETERMINE	264000	211200
2.	Pratikriti, 5/40/1C, Dum Dum Road, Kolkata, West Bengal 700030	10- 484/2020- P.Arts.I <del>-(Pt.)</del>	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	566400
3.	Renaissance, 8B,Nalin Sarkar Street, Kolkata, West Bengal 700004	10- 485/2020- P.Arts.I (Pt.)	1	12	984000	2 Artists (01.03.2019 to 31.03.2019)	12000	996000	796800
4.	Lokayata Sanskriti Parishat, At-115/5, Bachhurdoba, Paschim Mednipur, West Bengal 721507	10- 486/2020- P.Arts.I (Pt.)	den 1 ie. 15. en ie. 1 en ie.	5.7 hi	624000	CAN NAMED OF THE PROPERTY OF T	is (VIOs ispalaes ispalaes ispalaes	624000	499200
5.	Birbhum Sanskriti Bahini,	10- 487/2020-	1	4	408000	4 Artists (01.03.2019 to	24000	432000	345600

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SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization &	Sanction No.	Guru	Artists	(in Rs.)	Artistes	(in Rs.)	amount	Assistance to
	Address	for the	through the	restant i		enhanced with	i.r.o	(in Rs.)	be released
	-	submission	CO to re-	athrite.		applicable	enhanced		as 80% of
		of UC		4 3		period	Guru/		total amount
		1.300				5	Artists		
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(b)	(i) (f) + /b\1	(j)
	Sanskriti Bhaban,	P.Arts.I (Pt.)	(0)	(0)	(1)	31.03.2019)	(h)	[(f) + (h)]	[80% of (i)]
	Station Road,					0 1100120107			
	Birbhum,								
	West Bengal 731303	-			*				
4	TOTAL		5	33	2976000	8 Artists	48000	3024000	2419200

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of (i) Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator). Checker(Approver) Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the

closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

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- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2020-21.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 25.09.2020.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. **754,756,758,760** and **762** of the financial year 2020-21.

Under Secretary to the Govt. of India

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
  - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. No. 48371 dated 25.09.2020.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
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