No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated: 27th November 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 27.11.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of Rs.13,68,000/- (Rupees Thirteen Lakhs Sixty Eight Thousand Only) in respect of 10 Gurus @ Rs.10,000/- per month and 76 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 10 cultural organizations and also the amount of 4 enhanced number of Artistes to 2 organizations (indicated at SI. No.4 and 8 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(c)	(1)	(g)	(h)	(i) $[(f) + (h)]$	(j) [20% of (i)]
1.	Lwrgi Theatre Group, K.C.B. Road, Ward No. 7, Kokrajhar, B.T.A.D., Assam – 783370	10-493/2019- P.Artst (Pt.)	1	3	336000			336000	67200
2.	Guru Abunghal Dance and Music Centre, Keishamthong Longjam Leirak, Imphal West, Manipur – 795001	10-494/2019- P.Aris.1 (Pt.)		6	552000			552000	110400
3.	Repertory for Performing Arts of Manipur (REPAM), Keishamthong Elangbam Leikai	10-495/2019- P.Arts.1 (Pt.)		8	696000		nima di Silatan Q Salatan	696000	139200

Page 1 of 6

ways

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 20° f tota
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
	Leirak Achouba, Imphal West, district, , Manipur - 795001)
Y.	Liberty Theatre, Ningthou Leikai, Kakching Bazar, Thoubal, Manipur – 795103	10-496/2019- P.Arts.I (Pt.)	1	10	840000	2 Artists (01.09.2017 to 31.03.2018)	84000	924000	184800
þ.	NT Theatre Manipur, Keishamthong Laishom Leirak, Imphal, Manipur – 795001	10-497/2019- P.Arts.I (Pt.)	1 Stary o	23	1776000	nur Liver Silver Official Live Starph To s		1776000	355200
6.	Banian Repertory Theatre, Wangkhei Ningthem Pukari, Mapal, Manipur – 795001	10-458/2019- P.Arts.1 (Pt.)	1 (Fead) (Fead) (Fead)	2	264000	nine of the description description	ante que desta que desta con	264000	52800
./	Shree Shree Govindaji Nat Sankirtan, Wangkhei Palace Compound, Imphal East, Manipur – 795001	10-499/2019- P.Arts.I (Pt.)	in I Sin Si S	2	264000			264000	52800
8.	Centre for Youth and Cultural Activities, Khurai Puthiba Leikai, Chandam Leirak, P.O. Lamlong, Imphal East District, Manipur – 795010	10-500/2019- P.Arts 1 (Pt.)		8	696000 ,	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	156900
9)	Tripura Theatre, Hospital Road, Extension Gandhi Ghat, Agartala, Tripura - 799001	10-501/2019- P.Arts.1 (Pt.)	1	7	624000			624000	124800
,10.	Natyabhumi, C/o Sudarshana Beauty Parlour, Harish Thakur Road, Krishnagar, Agartala, Tripura - 799001	10-502/2019- P.Arts.I (Pt.)	1	7	624000			624000	124800
1	, TOTAL		10	76	6672000	4 Artists	168000	6840000	1368000

Grant is released to the above-mentioned organizations subject to the fulfillment of the 2. following terms and conditions:-

(i)

In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee really

Page 2 of 6

organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal / of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

lisaly

Page 3 of 6

- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas

lung

Page 4 of 6

Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 757, 759, 761, 763, 765, 767, 769, 771, 773 and 775 of the financial year 2019-20

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Just fication for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for

Page 5 of 6

the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the pre ibed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the auly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

Page 6 of 6

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 27th November 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.54,72,000/- (Rupees Fifty Four Lakhs Seventy Two Thousand Only) in respect of 10 Gurus @ Rs.10,000/- per month and 76 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 10 cultural organizations and also the amount of 4 enhanced number of Artistes to 2 organizations (indicated at SI. No.4 and 8 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(1)	(b)	(c)	(d)	(c)	(1)	(g)	(h)	(i) $[(f) + (h)]$	(j) [80% of (i)]
	Lwrgi Theatre Group, K.C.B. Road, Ward No. 7, Kokrajhar, B.T.A.D., Assam – 783370	10-493/2019- P.Arts.I	1	3	336000	194287-02 1942-9		336000	268800
CF A	Guru Abunghal Dance and Music Centre, Keishamthong Longjam Leirak, Imphal West, Manipur – 795001	10-494/2019- P.Arts.I		6	552000	l mir a. 49	infanti (kan Linderig Info Linderig Linderig Linderig	552000	441600
	Repertory for Performing Arts of Manipur (REPAM),	10-495/2019- P.Arts.1		8	696000	na present		696000	556800
	Keishamthong Elangbam Leikai Leirak Achouba, Imphal West, district, , Manipur - 795001	ti baabadi Ali ta di ta	an in the second se	84 - 10 1 - 2018 1 - 2018	e cM M.C M No Ha	lificano, fur Idal el sorre Idal e sorre Ida	in Kapa A Critical A Kapan	6.000.04 (*)	

walks

SI.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.) (i)	Assistance to be released as 80% of total amoun
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
5	Liberty Theatre, Ningthou Leikai, Kakching Bazar, Thoubal, Manipur – 795103	10-496/2019- P.Arts.I	1	10	840000	2 Artists (01.09.2017 to 31.03.2018)	84000	924000	789200
205.	NT Theatre Manipur, Keishamthong Laishom Leirak, Imphal, Manipur – 795001	10-497/2019- P.Arts,I	I	23	1776000	agili (Laga		1776000	142080
6.	Banian Repertory Theatre, Wangkhei Ningthem Pukari, Mapal, Manipur –	10-498/2019- P.Arts.1	1	2	264000	- 94050 - 746 - 1760 : 346 -		264000	21120
5	795001	A THE FAILER					gran i A de	CEL 6474	1
7.	Shree Shree Govindaji Nat Sankirtan, Wangkhei Palace Compound, Imphal East, Manipur – 795001	10-499/2019- PArts.1	P StorP Selfol Fised S store F	2	264000	feire en lasta Strate vels fa traff sin eeri fer tij oot eft	albude Sancha Quint de Quint de	264000	21/20
8.	Centre for Youth and Cultural Activities, Khurai Puthiba Leikai, Chandam Leirak, P.O. Lamlong, Imphal East District, Manipur – 795010	10-500/2019- P.Arts.1	ara t . Mg s fa Salak Mise	8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	62400
9.	Tripura Theatre, Hospital Road, Extension Gandhi Ghat, Agartala, Tripura - 799001	10-501/2019- P.Arts.I	1	7	624000			624000	49920
810.	Natyabhumi, C/o Sudarshana Beauty Parlour, Harish Thakur Road, Krishnagar, Agartala, Tripura - 799001	10-502/2019- P.Arts.1	1	7	624000			624000	49920
	TOTAL		10	76	6672000	4 Artists	168000	6840000	547200

÷

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee

Page 2 of 6

loang

organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator). Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make of the amount of assistance/honorarium to the payment/transfer Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

lichy

Page 3 of 6

- National School of Drama, Delhi has certified that the aforesaid grantee organization has (viii) executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- The institution/organization shall be bound to submit from time to time such reports, (x) statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- No funds out of this grant should be utilized for any new scheme for which prior approval (xi) of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- The Grantee has not been sanctioned grant-in-aid for the same purpose from any other (xiii) source.
- The institution/organisation shall get its accounts audited from the Chartered Accountant. (xiv)
- (xv)The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill (xvi) for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- The Grant-in-aid is further subject to the conditions laid down in GFR as amended for (xix) time to time.

It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Waby

Page 4 of 6

Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 756, 758, 760, 762, 764, 766, 768, 770, 772 and 774 of the financial year 2019-20.

Yours faithfully,

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having

Page 5 of 6

staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

Page 6 of 6

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block, G.P.O Complex, I.N.A. New Delhi-23

Dated: 27th November 2019

To,

The Accounts Officer. Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.62,49,600/- (Rupees Sixty Two Lakhs Forty Nine Thousand Six Hundred Only) in respect of 14 Gurus @ Rs.10,000/- per month and 84 Artistes @ Rs. 6,000/per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 14 cultural organizations and also the amount of 2 enhanced number of Artist to 2 organization (indicated at Sl. No.10 and 11 in the below mentioned table) as per details given below:-

S1.	Name of the	Reference	No. of	No. of	Amount	No. of Guru/	Amount	Total	Financial
No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)	Assistance to be released as 80% of total amount
					(2)			(i)	(j)
(a)	(b)	(c) 10-479/2019-	(d) 1	(e)	(f)	(g)	(h)	[(f) + (h)] 264000	[80% of (i)] 211200
1.	Sangeetha Sambhrama Trust, B-104, Kasturidhama Apartment, 8th Main 9th cross, Malleshwaram, Karnataka – 560003	P.Arts.1	1	2	264000			204000	211200
2.	Sanchari Theatre Cultural and Charitable Trust, Srirangadhama, 26/20, 2nd Main Road, Marenahalli, Vijayanagar, Bengaluru,, Karnataka - 560040	10-480/2019- P.Arts.l	1	2	264000			264000	211200
3.	Lokjagruti Natya Kala Krida Sanskrutik Shaikshanik Wa Samajik Sanstha, Mahatma Fule	10-481/2019- P.Arts.I	1	12	984000		wab?	984000	787200

	Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be sed as 80% of total amount (j)
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
		Chowk, Near Ambedkar Half Statue, Bapupeth, Ward No. 3, Chandrapur, Maharashtra – 442403								
S A B	4.	Yakshagana Kalakendra - Hungarcutta, Post: Airody, Udupi-Tq & Dist576226 , Karnataka - 576226	10-482/2019- P.Arts.l	1	10	840000			840000	672000
	5.	Punjab Folk Art Centre Gurdaspur, 326-A/9 Rose Avenue, DBN. Road Gurdaspur, Punjab, Punjab – 143521	10-483/2019- P.Arts.l	1	8	696000	and a state		696000	556800
e C	6.	Anadi, Sanskritik Shaikshik Evam Samajik Sanstha, 554/Kha/23/1, Visheshwar Nagar, Alambagh, Łucknow. Uttar Pradesh - 226007	10-484/2019- P.Arts.I	l	4	408000		urra Martin Martin Martin Martin Martin Martin	408000	326400
	7.	Brij Lok Sanskriti Evam Seva Sansthan, House No. 55, Sector 4, Radhapuram Estate, Mathura, Uttar Pradesh - 281004	10-485/2019- P.Arts.I	1	10	840000			840000	672000
	8.	Sanskriti Evam Kala Kendra, 82, Seemant Nagar, Kalyanpur, Lucknow, Uttar Pradesh - 226022	10-486/2019- P.Arts.I	1	2	264000			264000	211200
	9.	Nandiranga Natya Sangstha. 7, Kayastha Para, 4th Lane, PO : Haltu, Kolkta, West Bengal - 700078	10-487/2019- P.Arts.I	1	4	408000			408000	
	10.	Oihik Srishti Sukher Ullasi, 175A, Kalighat Road, Opp. Kalghat Bazar, Chakraborty Para, Kolkata, West Bengal – 700026	10-488/2019- P.Arts.I	1		192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	187200
				Joh	1			Latine 1		1

BA.

Page 2 of 7

Sl. No.	Name of the Organization & Address (b)	Reference Sanction No. for the submission of UC (c)	No. of Guru (d)	No. of Artists (e)	Amount (in Rs.) (f)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
11. 19.44	Malda Theatre Platform, Sanjib Kumar Das, Sunny Park, Shimultala, PO + Dist Malda, West Bengal - 732101	10-489/2019- P.Arts.1	ir Parij 1914. An 1914. An		192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	187200
12.	Jodhpur Park Saraswat Sanskriti Kendra, Jodhpur Park, 1/386, Gariahat Road, (South), Kolkata, West Bengal - 700068	10-490/2019- P.Arts.I	an I ai a I actoria I actoria	4	408000	tiper-oligi Bil of actif and oper-ol biligi (Svill Mingal Svill Mingal S	A code egante pro- la code a co la code a la code a la code a	408000	326400
13.	Dhwani Academy of Percussion Music,5/15, Kalicharan Dutta Road, Kolkata,West Bengal – 700061	10-491/2019- P.Arts.1	1 Ionari Ionari Uniclio	2	264000	Ratid zu b Ratid zu b Gorseis blu Gorseist om Gorseist	i an ann an	264000	211200
14.	Sundaram, 57, Jatin Das Road, Kolkata, West Bengal - 700029	10-492/2019- P.Arts.I	n na seconda	22	1704000	nice chall d gat.	ino-an Ine-Sail	1704000	1363200
	TOTAL		14	84	7728000	2 Artists	84000	7812000	6249600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through **RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make freak

Page 3 of 7

payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

Page 4 of 7

- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

Page 5 of 7

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, and 754 of the financial year 2019-20.

Yours faithfully,

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry

Page 6 of 7

[Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General, of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File. Luan

The LEAST AFF AFF A Group de American and a Carter A Market Frank and Andrew hills an all the activity of the boots of the standard of the book of the same bailt Automotive Charlenter Conservation Serve

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated: 27th November 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 27.11.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of **Rs.15,62,400/- (Rupees Fifteen Lakhs Sixty Two Thousand Four Hundred Only)** in respect of **14 Gurus** @ Rs.10,000/- per month and **84 Artistes** @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **14 cultural organizations** and also the amount of **2 enhanced number of Artist** to 2 organization (indicated at Sl. No.10 and 11 in the below mentioned table) as per details given below:-

See.									
SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 20% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
1	Sangeetha Sambhrama Trust, B-104, Kasturidhama Apartment, 8th Main 9th cross, Malleshwaram, Karnataka – 560003	10-479/2019- P.Arts.1 (Pt.)		2	264000	-		264000	52800
2.	Sanchari Theatre Cultural and Charitable Trust, Srirangadhama, 26/20, 2nd Main Road, Marenahalli, Vijayanagar, Bengaluru,, Karnataka - 560040	10-480/2019- P.Arts.I (Pt.)	1	2	264000			264000	52800

wals

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/	Total amount (in Rs.)	Financial Assistance to be relessed as 20% of total amount
(2)	(b)	(c)	(d)	(e)	(f) '	(g)	Artists (h)	(i) [(f) + (h)]	(j) [20% of (i)]
(a) 3.	Lokjagruti Natya Kala Krida Sanskrutik Shaikshanik Wa Samajik Sanstha, Mahatma Fule Chowk, Near Ambedkar Half Statue, Bapupeth, Ward No. 3, Chandrapur, Maharashtra - 442403	10-481/2019- P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
4.	Yakshagana Kalakendra - Hungarcutta, Post: Airody, Udupi-Tq & Dist576226, Karnataka - 576226	10-482/2019- P.Arts.I (Pt.)	1	10	840000	adifi Lasifa Rati Romana Lasif Inasia		840000	168000
5.	Punjab Folk Art Centre Gurdaspur, 326-A/9 Rose Avenue, DBN. Road Gurdaspur, Punjab, Punjab, Punjab – 143521	10-483/2019- P.Arts.I (Pt.)		8	696000			696000	139200
6.	Anadi, Sanskritik Shaikshik Evam Samajik Sanstha, 554/Kha/23/1, Visheshwar Nagar, Alambagh, Lucknow, Uttar Pradesh - 226007	10-484/2019- P.Arts.I (Pt.)		4	408000			408000	81600
7.	Brij Lok Sanskriti Evam Seva Sansthan, House No. 55, Sector 4, Radhapuram Estate, Mathura, Uttar Pradesh - 281004	10-485/2019- P.Arts.I (Pt.)	1	10				840000	168000
8.	Sanskriti Evam Kala Kendra, 82, Seemant Nagar, Kalyanpur, Lucknow, Uttar Pradesh - 226022	10-486/2019- P.Arts.I (Pt.)	1	2	264000			264000	52800
9.	Nandiranga Natya Sangstha, 7, Kayastha Para, 4th Lane, PO : Haltu, Kolkta, West Bengal - 700078	10-487/2019- P.Arts.I (Pt.)	1	4	408000			408000	
10.	Oihik Srishti Sukher Ullasi, 175A, Kalighat Road, Opp. Kalghat Bazar,	10-488/2019- P.Arts.l (Pt.)		1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	46800

tratis

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Kalghat Bazar, Chakraborty Para, Kolkata, West Bengal – 700026		10 80 U		di part	ing argue			
	Malda Theatre Platform, Sanjib Kumar Das, Sunny Park, Shimultala, PO + Dist Malda, West Bengal - 732101	10-489/2019- P.Arts.I (Pt)	1 (disain (disain) (d		192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	46800
12.)	Jodhpur Park Saraswat Sanskriti Kendra, Jodhpur Park, 1/386, Gariahat Road, (South), Kolkata, West Bengal - 700068	10-490/2019- P.Arts.I (Pt.)	1	4	408000	magni sere arti nese a article ete questo ete questo ete du cetto bit		408000	<u>8</u> 1600
13!	Dhwani Academy of Percussion Music,5/15, Kalicharan Dutta Road, Kolkata,West Bengal – 700061	10-491/2019- P.Arts.I (Pt.)	1	2	264000	e district no district no	00001,20 630,000 631,000	264000	52800
N4.	Sundaram, 57, Jatin Das Road, Kolkata, West Bengal - 700029	10-492/2019- P.Arts:1 (Pt.)		22	1704000	hange ar isat biyar intention	basa nel Artecho a artecho ante	1704000	340800
	TOTAL	2.15 201.0.0	14	84	7728000	2 Artists	84000	7812000	1562400

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make

Page 3 of 7

waby

payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

Page 4 of 7

- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

Page 5 of 7

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 723, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, and 755 of the financial year 2019-20.

Yours faithfully,

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry

Page 6 of 7

[Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File. way



No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 20th November 2019

.....

nistry -

New Deini

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,69,58,400/-** (Rupees One Crore Sixty Nine Lakhs Fifty Eight Thousand Four Hundred Only) in respect of 23 Gurus @ Rs.10,000/- per month and 252 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 7 enhanced number of Artist to 3 organization (indicated at Sl. No.19, 22 and 23 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	; (c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Indrajal Cultural Foundation, A-502, Anmol Apartments, Plot No. 3A, Sector-2, Dwarka, New Delhi, Delhi – 110075	10-454/2019- P.Arts.I	1	4	408000	-	-	408000	326400
2.	Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Trivandrum, Kerala – 695607	10-455/2019- P.Arts.I	1	20	1560000	-		1560000	1248000
3.	Pratibha Sanskritik Sansthan, Gyan Khand-3, Plot No125, Indirapuram, Delhi NCR, Ghaziabad, Uttar Pradesh –	10-456/2019- P.Arts.I	1	8	696000		¢	696000	556800

Page 1 of 8

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as for of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
4.	201014 Shri Pushti Margiya Churamani Deep Bhagwat Trust, Gaushala Nagar- II, Vrindavan, Mathura, Uttar Pradesh – 281121	10-457/2019- P.Arts.I	1	2	264000			264000	211200
5.	Drishya Bharti, SS-127, Sector– N-1, Aliganj, Lucknow, Uttar Pradesh – 226024	10-458/2019- P.Arts.l	0	8	576000	HO struct Hennos A edul 10 g 1001 t edu	le solo i Se gente Relationes Ottagentes	576000	460800
6.	Naushad Sangeet Development Society, Gadanpur House, 91/3, Jadunath Sanyal Road, Lucknow, Uttar Pradesh - 226018	10-459/2019- P.Arts.1		12	984000	iali lu su ali sunda su su su su su su su su su su su	ingi - ingi San Lingi - i Lingi - i Lingi - ingi	984000	787200
7.	Natadha, 7/2, Nabakumar Nandy Lane, Howrah, West Bengal – 711101	10-460/2019- P.Arts.I	Net 19 or India or da or da or da	9	768000	on transf a-oritig as transf à hanalig	а — 2-сан Я Даскай Сворбаний	768000	614400
8.	Dhumketu Puppet Theatre, 19 B, Atal Sur Road, P.O Tangra, Kolkata- 700015, West Bengal – 700015	10-461/2019- P.Arts.I	1	8	696000			696000	556800
9.	Durgadas Smrity Sangha, South Garia, P.O. South Garia, Dist 24 Parganas (South), West Bengal – 743613	10-462/2019- P.Arts.I	1	6	,			552000	
10.	Ebong Amra, Vill - Satkahunia, PO - Bonka, PS : Kanksa, Dist : Burdwan, , West Bengal – 713148	10-463/2019- P.Arts.I		15	1200000			1200000	
11.	Brindaban Mullick Lane Darpani, 101/10, Brindaban Mullick Lane, Kadamtala, Howrah, West Bengal – 711101	10-464/2019- P.Arts.I	1	5	480000			480000) 384000

Page 2 of 8

Patrici !

Under Sectoral I Under Sectoral I Ministry of Culture Ministry Delhi

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 80% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
12.	Sayak, Flat No. 1 (Ground Floor) 192 G, Acharya Paula Chandia Road, Shyambazar, Kolkata, West Bengal –	10-465/2019- P.Arts.I	1	21	1632000	-		1632000	1305600
	700004	No instants	Sec. 1	1 m - 2	mune bioest	should have be	그모네지-지-	Sec. 19 M	1.
13.	Nahalee, 18, Sukanta Park (B.B. 39), Krishnapur Post - Prafulla Kanan, Kolkata, West Bengal - 700101	10-466/2019- P.Arts.1	1	8	696000			696000	556800
14.	Unity Malancha, P.O. & Vill- Malancha, Dist- North 24 Parganas, West Bengal – 743135	10-467/2019- P.Arts.I	1	17	1344000			1344000	1075200
15.	Chanditala Prompter, Vill. Barijahatty, P.O. Chanditala, Dist : Hooghly, West Bengal – 712702	10-468/2019- P.Arts.I	-1	1	192000			192000	15360(
16.	Rangroop, 44/2, Fakir Para Road, Behala, Kolkata, West Bengal - 700034	10-469/2019- P.Arts.I	1	25	1920000		AF LAND SCHLAND SCHLAND SCHLAND SCHLAND SCHLAND	1920000	153600
17.	Lalan Academy, 5 Prafulla Chatterjee Road Naihati 24 Parganas (N) West Bengal, West Bengal – 743165	10-470/2019- P.Arts.I	1	5	480000			480000	38400
18.	Paikpara Akhor, 151/2, Indra Biswas Road, Kolkata, West Bengal – 700037	10-471/2019- P.Arts.I	nia? o Denid	6	552000	ন্যান্ড সিন্তব্যস্থি (.e. প্রাহ্যসংশ	E di Ulti Manis	552000	44160
19.	Rangaloke, 34, Kashi Mitra Ghat Street Kolkata, West Bengal – 700003	10-472/2019- P.Arts.1	1 (- 07 (- 90 (- 90) (- 90)	6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000	50880
20.	Shyambazar Mukhomukhi, 1/1 Ballav Street Kolkata, West Bengal - 700004	10-473/2019- P.Arts.I	079 1 .2 12-222. 1356-23 101.1725/	15	1200000	en anning Mit gerita Mit gerita Mit bereit		1200000	96000

 \bigcirc

heales

Under Secretary Ministry of Culture New Delhi

Page 3 of 8

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as for of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80,% of (i)]
21.	Compass, Cooch Behar, C/o Amitabha Chakraborty, Vill Uttar Khagrabari, PO Khagrabari Dist Cooch behar	10-474/2019- P.Arts.l	1	11	912000			912000	729600
	, West Bengal – 736118								
22.	Prachyo New Alipore, 178B, Block - G, New Alipore, Kolkata, West Bengal – 700053	10-475/2019- P.Arts.I	-1	7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	600000
23.	Kathaprasanga, C/o. Bikash Biswas, Chatterjeepara, Gobardanga, North 24 Parganas, West Bengal - 743252	10-476/2019- P.Arts.I	1	8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	624000
24.	Nrityangan Kathak Kendra, 166, Bishnupur Road, PO : cassimbazar Berhampore, Mursidabad, West Bengal - 742102	10-477/2019- P.Arts.I	. 1	10	840000			840000	672000
25.	Natyashala Charity Trust, Jai Vijay Society, Sahar Road, Vile Parle (E), Mumbai, Maharashtra – 400099	10-478/2019- P.Arts.I	0	15	1080000			1080000	864000
	TOTAL	2.13	23	252	20904000	7 Artists	294000	21198000	16958400

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

Grant is released to the above-mentioned organizations subject to the fulfillment of the 2. following terms and conditions:-

In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also Under Sect Cultures

Page 4 of 8

entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of assistance/honorarium of the amount to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the (v) Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- No part of the grant should be diverted to any institutions or utilized for any purpose (vii) other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which Nalis

Under Secretar

Ministry of Culture New Dettil

Page 5 of 8

the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- The institution/organization shall be bound to submit from time to time such reports, (x) statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- No funds out of this grant should be utilized for any new scheme for which prior approval (xi) of Govt. has not been obtained.
- The accounts of all grantee Institution/Organization shall be open to inspection by the (xii) sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- The Grantee has not been sanctioned grant-in-aid for the same purpose from any other (xiii) source.
- The institution/organisation shall get its accounts audited from the Chartered Accountant. (xiv)
- The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the (xv)Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill (xvi) for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- The Grant-in-aid is further subject to the conditions laid down in GFR as amended for (xix) time to time.

It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in 3. accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

It has been certified by the National School of Drama, Delhi that the requisite documents 4. Under Secretary in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

New Delhi

Page 6 of 8

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724 and 726 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Ministry of C

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank

proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the (b) prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisationspags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

The U.C. in GFR 12-A format (as prescribed under General Financial Rules, (c) 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the 2. request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 3. 22/05/2019.

Accountant General of Concerned State. 4.

New Delhi

National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. 5.

Under Secretary (Ministry of Culture Guard Fi 6.

Page 8 of 8
No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated: 20th November 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 20.11.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of **Rs.42,39,600/- (Rupees Forty Two Lakhs Thirty Nine Thousand Six Hundred Only**) in respect of **23 Gurus** @ Rs.10,000/- per month and **252 Artistes** @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **7 enhanced number of Artist** to 3 organization (indicated at Sl. No.19, 22 and 23 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
1.	Indrajal Cultural Foundation, A-502, Anmol Apartments, Plot No. 3A, Sector-2, Dwarka, New Delhi, Delhi – 110075	10-454/2019- P.Arts.I (Pt.)		4	408000			408000	81600
2.	Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Trivandrum, Kerala – 695607	10-455/2019- P.Arts.I (Pt.)	1	20	1560000			1560000	312000
3.	Pratibha Sanskritik Sansthan, Gyan Khand-3, Plot No125, Indirapuram,	10-456/2019- P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200

Page 1 of 8

Under Secretary Ministry of Culture New Delhi

l. lo.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 20% of total amoun
	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
a)	Delhi NCR, Ghaziabad, Uttar Pradesh –								62800
4.	201014 Shri Pushti Margiya Churamani Deep Bhagwat Trust, Gaushala Nagar- II, Vrindavan, Mathura, Uttar Pradesh –	10-457/2019- P.Arts.1 (Pt.)	1	2	264000			264000	52800
5.	281121 Drishya Bharti, SS-127, Sector- N-1, Aliganj, Lucknow, Uttar Pradesh -	10-458/2019- P.Arts.I (Pt.)	0	8	576000	(drift) Proposition Viteor 14	n dani k nanatsi n preme	576000	115200
6.	226024 Naushad Sangeet Development Society, Gadanpur House, 91/3, Jadunath Sanyal Road, Lucknow, Uttar Pradesh -	10-459/2019- P.Arts.I (Pt.)	1	12	984000	non- fil Kol tende Se gelenige Tostat no Se unské se		984000	
7.	226018 Natadha, 7/2, Nabakumar Nandy Lane, Howrah, West Bengal – 711101	10-460/2019 P.Arts.1 (Pt.)	. 1		76800			69600	
8.	Dhumketu Pupp Theatre, 19 B, Atal Sur Road, P.O Tangra, Kolkata 700015, West Bengal – 700015	P.Arts.I (Pt.		1 8	6960	and an art and an art and an art and and an and art an and art art and art		5520	
9.	Durgadas Smrit Sangha, South Garia, P. South Garia, D 24 Parganas (South), West Bengal –	O. ist		1 6					
	743613 Ebong Amra, Vill - Satkahur PO - Bonka, P Kanksa, Dist : Burdwan, , West Bengal - '713148	S :	Pt.)		5 1200			12000	000 960
	11. Brindaban Mullick Lane Darpani, 101/10, Brindaban Mullick Lane Kadamtala, Howrah,	,		1	5 480	- 0000		400	

•••••••

..

Under Secretary Ministry of Culture New Delhi

:

	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanccd Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 20% of total amount (j)
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
	1000	West Bengal –		and the second	+	W. S. Sander	and the second second	2.000		
	12.	711101 Sayak,	10-465/2019-	1	21	1632000	-		1632000	326400
		Flat No. 1 (Ground Floor) 192 G, Acharya Paula Chandra Road, Shyambazar, Kolkata, West Bengal – 700004	P.Arts.1 (Pt.)							
	13.	Nahalee, 18, Sukanta Park (B.B. 39), Krishnapur Post - Prafulla Kanan, Kolkata, West Bengal -	10-466/2019- P.Arts.1 (Pt.)	1	8	696000			696000	139200
	14.	700101 Unity Malancha, P.O. & Vill- Malancha, Dist- North 24 Parganas, West Bengal – 743135	10-467/2019- P.Arts.I (Pt.)	l	1.7	1344000			1344000	268800
	15.	Chanditala Prompter, Vill. Barijahatty, P.O. Chanditala, Dist : Hooghly, West Bengal – 712702	10-468/2019- P.Arts.1 (Pt.)	1	1				192000	38400
	16.	Rangroop, 44/2, Fakir Para Road, Behala, Kolkata, West Bengal - 700034	10-469/2019- P.Arts.I (Pt.) ;	1	25	1920000	ing and a second se	-	1920000	384000
	17.	Lalan Academy, 5 Prafulla Chatterjee Road Naihati 24 Parganas (N) West Bengal, West Bengal – 743165	10-470/2019- P.Arts.l (Pt.)		5	480000			480000	9600
	18.	Paikpara Akhor, 151/2, Indra Biswas Road, Kolkata, West Bengal – 700037	10-471/2019- P.Arts.I (Pt.)	1 (5444) (4554) (5554)	6	552000	ndiana buy ittiya sasuu ittiya sastitti	lener pa Neve ut Neve to	552000	11040
dos da Sacela dos do Sacela	19.	Rangaloke, 34, Kashi Mitra Ghat Street Kolkata, West Bengal – 700003	10-472/2019- P.Arts.I (Pt.)	1 3941-01 29403 29408	6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000	12720
	20.	Shyambazar Mukhomukhi, 1/1 Ballav Street Kolkata, West Bengal -	10-473/2019- P.Arts.I (Pt.)		15	1200000	takat yais Garrien		1200000	24000

Page 3 of 8

Under Secretary Ministry of Culture New Dethi

l. Io.	Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amou. (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
21.	700004 Compass, Cooch Behar, C/o Amitabha Chakraborty, Vill Uttar Khagrabari, PO Khagrabari Dist Cooch behar	10-474/2019- P.Arts.1 (Pt.)	1	11	912000			912000	182400
22.	West Bengal – 736118 Prachyo New	10-475/2019-	1	7	624000	3 Artists (01.09.2017	126000	750000	150000
	Alipore, 178B, Block - G, New Alipore, Kolkata, West Bengal – 700053	P.Arts.1 (Pt.)				to 31.03.2018)	84000	780000	156000
23.	Kathaprasanga, C/o. Bikash Biswas, Chatterjeepara, Gobardanga, North 24 Parganas, West Bengal -	10-476/2019- P.Arts.I (Pt.)	1	8	696000	2 Artists (01.09.2017 to 31.03.2018)			
24.	Kathak Kendra, 166, Bishnupur Road, PO : cassimbazar Berhampore, Mursidabad, West Bengal -	10-477/2019- P.Arts.I (Pt.)		10	840000	0 -		840000	
25	Charity Trust, Jai Vijay Society Sahar Road, Vile Parle (E), Mumbai, Maharashtra –			15	108000	- 00 -		108000	
	400099 TOTA	and the states	_	23 25	2 209040	00 7 Artists	29400	0 211980	00 42396

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i)

In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<u>http://pfms.nic.in</u>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that

Page 4 of 8

What Secretary Ministry of Culture New Delhi release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make the payment/transfer of amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

Page 5 of 8

Under Secretary Ministry of Culture New Delhi

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

Under Secretary Ministry of Culture New Delhi

Page 6 of 8

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725 and 727 of the financial year 2019-20.

Yours faithfully,

Ministry of Culture

(Rajęśh Saha) Under Secretary to the Govt. of India Under Secretary

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

Page 7 of 8

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

Under Secretary Ministry of Culture New Delhi

Press, and seven stores the extreme film for successful F-155 (1) to the store of metalling

Page 8 of 8

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated: 11th December 2019

STRI EHAWAN, NEW DELHI.

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 11.12.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of Rs.8,98,800/- (Rupees Eight Lakhs Ninety Eight Thousand Eight Hundred Only) in respect of 4 Gurus @ Rs.10,000/- per month and 54 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 5 cultural organizations and also the amount of 3 enhanced number of Artistes to 1 organization (indicated at SI. No.2 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sancticn No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 20% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
1.	Drishtikon Dance Foundation, N-75/4/2, Sainik	10-503/2019- P.Arts.I (Pt.)	1	16	1272000	-	șdui le X	1272000	254400
	Farms South, Mehrauli, New Delhi, Delhi – 110062	्रम् २० मध्यम् संस्थ	e Alle Coll Bertef Colle	ાય હાર પ્રથમ ડે	의 가지 않으며 가지 않으며 있다. 이 가지 않는 것이 같은 것이 같은 것이 같은 것이 있는 것이 같은 것이 있는 것이 같은 것이 있다. 이 가지 않으며 있는 것이 있는 것 같은 것이 같은 것이 같은 것이 같은 것이 같은 것이 있는 것이 있는 것이 있는 것이 같은 것이 있는 것이 없다. 것이 같은 것이 같은 것이 같은 것이 같은 것이 있는 것이 있는 것이 있는 것이 있는 것이 있는 것이 없다. 이 가지 않는 것이 없는 것이 있는 것이 없는 것이 않는 것이 없는 것이 없는 것이 없는 것이 없 같은 것이 있는 것이 없는 것이 않는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없	n es en anya La sebanap	n Luor Imrian L		а 1- 5 1- 5 1- 5 1- 5 1- 5 1- 5 1- 5 1- 5
2.	Rag Virag Educational and Cultural Society, 1, Saakshara Appartment, A-3	10-504/2019- P.Arts.I (Pt.)	28 4-s-\$	9	768000	3 Artists (01.09.2017 to 31.03.2018)	126000	894000	178800
dita is Grécia	Block, Paschim Vihar, New Delhi, Delhi – 110063	n rie hi ba Maria	82777711 - 12 - 57 1	ચારત્વન, ભારત સં	n star en en El star en en	si oppis izbuzi or tina roctas	de la		

Page 1 of 5

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assonce to the ased as 20% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
3.	Sri Padmavathi Kala Nikethan, No. 161/B, 2nd Cross, Gokul 1st Stage, 1st Phase, Mathikere Layout, Bangalore, Karnataka –	10-505/2019- P.Arts.I (Pt.)	0	5	360000	-	-	360000	72000
4.	560054 Yakshadegula (R.), No.143/73, 6th Cross, 3rd Block, Thyagarajanagar, Bangalore- 560028, Karnataka - 560028	10-506/2019- P.Arts.I (Pt.)	1	15	1200000	10 straanu Estatu oori ooris Eteense Mitte Eteense Mitte Eteense	ि द्वार्थ ने के जुवार संक्रम्पर जुवार	1200000	240000
5.	Ramana Sunritya Aalaya - RASA, Old No. 77, New No. 94, 1st Floor, Greenways Road, R. A. Puram, Chennai, Tamil Nadu – 600028	10-507/2019- P.Arts.I (Pt.)	ry data ori: h-s the artic	9	768000	gað læsam offy ita ke safta sæsam safta sæsin		768000	153600
ref. i	TOTAL	ber i berte	4	54	4368000	3 Artists	126000	4494000	8,98,800

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR

STRI BHAWAN, NEW DELHI.

Page 2 of 5

should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

Page 3 of HASTRI EHAWAN, NEW DELHI.

(xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in 3. accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

It has been certified by the National School of Drama, Delhi that the requisite documents 4. in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

The grant is non-recurring in nature and is being released after fulfilling the conditions 5. prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major 6. Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

This sanction is issued in exercise of the delegated powers in consultation with Integrated 7. Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

The sanction has been entered in the Grant-in-aid register at Sl. No. 777, 779, 781, 783 8. and 785 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India UNDE

MIDY

Copy for information and necessary action to:-

SHAS The President/Secretary to the above-mentioned Cultural Organization with the following 1. instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

Page 4 of 5

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format (if applicable) as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/in-portant-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officet (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

way

UNDER SECRETARY MINISTRY OF CULTURE SHASTRI EHAWAN, NEW DELHL

(a) The organization should obtaine as least fill admitting transmost behave mainten admitting of hidden and its and of the hole-string of the task of the first of the string from the Reinfold at all the world of a string to the hole of the first of the string from the Reinfold at all the world of a string to the hole of the first of the string of the Chark.

(a) But apprehister of thread threads Trendler (1971), former and Dalf Butter Butter in the second and house to thread threads in a singletic or the validation of the butter of the second and the second of the

1993) w.r. w ine sedemente ro. mudicus comeșeșt șile a 1995 ar 1995 1983/1814

and a second strategy of the second sec

) 같은 김 정말한 것 없어서 그 것을 알 알았으면 그가 것을 알 것을, 정말한 것은 바람을 가지 않는 것을 것을 것을 것을 입니다. [19] 김 정말한 것 같아요. 그는 것은 같아요. 그가 것을 알 것을 것 않았다. 것은 바람이 가 있는 것을 많은 것이 같아요. 것을 같아요. 것을 것 같아요. 것을 것 같아요. 것을 것 같아요. 가 No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated: 11th December 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.35,95,200/- (Rupees Thirty Five Lakhs Ninety Five Thousand Two Hundred Only) in respect of 4 Gurus @ Rs.10,000/- per month and 54 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 5 cultural organizations and also the amount of 3 enhanced number of Artistes to 1 organization (indicated at Sl. No.2 in the below mentioned table) as per details given below:-

				and the second se					
Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 80% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
1.	Drishtikon Dance Foundation, N-75/4/2, Sainik Farms South, Mehrauli, New Delhi, Delhi, 110062	10-503/2019- P.Arts.I		16	1272000			1272000	1017600
2.	Rag Virag Educational and Cultural Society, 1, Saakshara Appartment, A-3 Block, Paschim Vihar, New Delhi, Delhi, - 110063	10-504/2019- P.Arts.I		9	768000	3 Artists (01.09.2017 to 31.03.2018)	126000	894000	715200
3.	Sri Padmavathi Kala Nikethan, No. 161/B, 2nd Cross, Gokul 1st Stage, 1st Phase, Mathikere Layout, Bangalore, Karnataka –	10-505/2019- P.Arts I	0	5	360000			360000	288000

Page 1 of 5

luans

UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELHI.

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial As unce to be released as 80% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
1128	560054	山市 第一 四時時代	10 10 10	$\mathbf{E}_{\mathbf{r}}$	· · · · · · · · · · · · · · · · · · ·	1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 -	V HUSS STORE	100-10-07-07-021	
4.	Yakshadegula (R.), No.143/73, 6th Cross, 3rd Block, Thyagarajanagar, Bangalore- 560028, Karnataka - 560028	10-506/2019- P.Arts.I	1	15	1200000			1200000	960000
5.	Ramana Sunritya Aalaya - RASA, Old No. 77, New No. 94, 1st Floor, Greenways Road, R. A. Puram, Chennai, Tamil Nadu – 600028	10-507/2019- P.Arts.1	1	9	768000			768000	614400
12044	TOTAL	No. 10 The surface	4	54	4368000	3 Artists	126000	4494000	3595200

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

Grant is released to the above-mentioned organizations subject to the fulfillment of the 2. following terms and conditions:-

- As the financial assistance/grant pertains to previous year for which grantee organizations (i) have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- The grantee institutions/organization shall acknowledge the financial support provided by (ii) the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
- As the financial assistance is being released on reimbursement basis, the organization is (iii) not required to submit the Utilization Certificate.
- The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the (iv) Government.
- The assets acquired wholly or substantially out of this Govt. grant except those declared (v) as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or UNDER STORETARY MILLEN DELME MILLEN DELME utilized for any purpose other than those for which the grant is sanctioned.

Page 2 of 5

- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

UNDER SECRETARY Page 3 of 5 Y OF CULTURE HASTRI BHAWAN, NEW DELHL. (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amend for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 776, 778, 780, 782 and 784 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi

Page 4 of 5

House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate (if applicable) in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-

<u>organisations-pags</u>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

UNDER SECRETARY MINISTRY OF CULTURE. SHASTRI BHAWAN, NEW DELHI.

Page 5 of 5



No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block, G.P.O Complex, I.N.A, New Delhi-23

Dated: 16th December 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,85,61,600/- (Rupees One Crore Eighty Five Lakhs Sixty One Thousand Six Hundred Only) in respect of 24 Gurus @ Rs.10,000/- per month and 270 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 21 enhanced number of Artist to 6 organization (indicated at Sl. No.11, 12, 14, 17, 21 and 23 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Tyag, Vill. Khorampur, P.O. Chakamgola, Dist. Vaishali, Bihar – 844504	10-509/2019- P.Arts.1	ī	4	408000		n vine Calification Calification Calification Calification Calification	408000	326400
2.	Unicorn Actors Studio, Plot No. 2A, Flat No. 166A, Patparganj Village, Mayur Vihar Phase I, Delhi, Delhi, Delhi – 110091	10-510/2019- P.Arts.I	1	2	264000			264000	211200
/3.	Natyanjali Nrutya Kala Kendra, "Mahaganapati Krupa, 6th Cross, Pragati Nagar, Sirsi, Uttara Kannada, Karnataka – 581400	10-511/2019- P.Arts.l		8	696000			696000	556800

UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELHI.

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be rele: as 80% og total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
4.	Ranga Sougandha Trust (R), Vaddinagadde, P.O. Siddapur, Tq. Siddapur, Uttara Kannada, Karnataka - 581355	10-512/2019- P.Arts.I	1	14	1128000	-	-	1128000	902400
5.	Kinnara Mela®, Post: Tumari, Sagar Tq., Shimoga, Karnataka - 577416	10-513/2019- P.Arts.l	1	17	1344000 :	- gau, dr. 1993 GAU, 1944	9058Å 50 96 Å 60	1344000	1075200
6.	Ranga Shikshana Kendra®, Paramanna Layout, B.H. Road, Nelamangala Town, Bangalore Rural District, Karnataka -	10-514/2019- P.Arts.I	1	17	1344000	1400° i 4 1400° i 4 14 magasi, ha 17 mali - Bit	isti ed nainist Disni	1344000	1075200
	562123	nt to send	6 April	時 短期	663765	Page 101 Mos	anth, ring		
7.	Damaruga Ranga Sampanmoola Kendra (R.), Melehalli, Tumkur Taluk, Tumkur Distriet, Karnataka - 572128	10-515/2019- P.Arts.I	1	15	1200000	88,4 - 0) - 10 10 - Lorel conf 10 - Lorel 10 - Lorel 12 - Lorel 12 - Lorel	n de sele 1 de sele 2 de sele 2 de sele 2 de sele	1200000	960000
8.	Adarsha Mahila Mandali®, Hadagali Road, Harapanahalalli, Devanagere Dist., Karnataka - 583131	10-516/2019- P. Arts.I	ineq. A Start	15	1200000		an Santa Santa Santa Santa	1200000	960000
9.	Natakamane®, No. 181/2, Kasabagrama, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur, Karnataka - 572106	10-517/2019- P.Arts.1	1	22	1704000			1704000	1363200
10.	Jilla Janapada Kalaa Mandala (R), Koli Burujan Hatti, Kambalera Beedi, Chitradurga, Karnataka - 577501	10-518/2019- P.Arts.1		15	1200000			1200000	960000
11.	Shisei Rangaranga Havyasi Kalavrunda, Ranganele', 4th Main, Behind Ganapathi Temple, Sadashivanagara,	10-519/2019- P.Arts.I	1	10	840000	4 Artists (01.09.2017 to 31.03.2018)	168000	1008000	806400

. .

14

Page 2 of 8

heary

UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELHL.

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 80% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	Tumkur, Karnataka – 572105	Б. 1	2.4						• • •
12.	Chetna Saanskritic Avam Jankalyan Samiti, 4, Neelkanth Colony, Idgah Hills, Bhopal, Madhya Pradesh – 462001	10-520/2019- P.Arts.I	1	6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000	508800
13.	Samagam Rangmandal, Harishankar Parasai Bhawan,	10-521/2019- P.Arts.I	1	7	624000	-		624000	499200
	Subhdra Kumari Chauhan Ward, Madan Mahal Station Road, Right Town, Jabalpur, Madhya Pradesh - 482002		le : Ségn				e or Good as Maria as Maria as Maria as Maria as Maria as		
14.	The Rising Society of Art &	10-522/2019- P.Arts.I	1	10	840000	5 Artists (01.09.2017	210000	1050000	840000
	Culture, Karuneshalay, 127-A, Durgesh Vihar, J.K. Road, Govindpura, Bhopal, Madhya Pradesh – 462023		1			to 31.03.2018)			
15.	Abhinav Rangmandal Samiti, 194, Mahasweta Nagar, Ujjain, Madhya Pradesh - 456010	10-523/2019- P.Arts.I		19	1488000	1952 (- 1) 1972 (- 1) 1975 (- 1)	in the second se	1488000	1190400
16.	Bhoomika, 87-B, Vijay Nagar, Lalghati, Bhopal, Madhya Pradesh - 462032	10-524/2019- P.Arts.l	i i Georg	10	840000			840000	
17.	Thalai-K-Kol, 2 First Street, laxminagar, Pondicherry - 605008	10-525/2019- P.Arts.1	1	4	408000) 4 Artists (01.09.2017 • to 31.03.2018)		576000	46080
18.	Aastha Samiti, 487/377, Sulem Sarai, G.T. Road, Allahabad, Uttar Pradesh – 211011	10-526/2019- P.Arts.1	1	4	408000	0 -	te err™añ e	408000) 32640

0

Page 3 of 8

UNDER SECRETARY MINISTRY OF CULTURE MASTRI BHAWAN, NEW DELHI.

SI. No.	Name of the • Organization & Address	Reference Sanction No. for the subm:ssion of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be relead as 80. of total amount
(a)	(b)	(c).	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
<u>(a)</u> 19.	EKTA (All India Social, Literary and Cultural	10-527/2019- P.Arts.1	1	6	552000	-	-	552000	441600
	Organization), 170/20-B, South Malaka, Allahabad, Uttar Pradesh - 211001	angler 1021 Mart Salar 1021 Mart Salar 1021 Mart Salar					ente Linit Hunste Linit Hunste Ann Linit Ann Auste		
20.	Madol - Indian Tribal Art & Cultural Society, 794B A.J.C. Bose Road, West Bengal - 700014	10-528/2019- P.Arts.l	1	9	768000	an a	Lance I works	768000	614400
21.	Ananda Chandrika, 17 Shakespeare Sarani, Kolkata, West Bengal - 700071	10-529/2019- P.Arts.I	1	6	552000	4 Artists (01.09.2017 to 31.03.2018)	168000	720000	576000
22.	Natyaranga, 6, Paul Street, Kolkata, West Bengal -	10-530/2019- P.Arts.I	1	13	1056000	e j Refinie		1056000	844800
23.	700004 Kalyani Natyacharcha Kendra, B-12/53 (S) Ground Floor, PO Kalyani, West Bengal - 741235	10-531/2019- P.Arts.I	1	13	1056000	2 Artists (01.09.2017 to 31.03.2018)	84000	1140000	912000
24.	Sandarbha, Sandarbha, C/o S. Majumdar, 70, Ballygunge Gardens, 1st Floor (N), Kolkata, West Bengal -	10-532/2019- P.Arts.I	0	9	648000			648000	518400
25.	700029 Samstab, 37/B, Pratapaditya Road, Kolkata, West Bengal - 700026	10-533/2019- P.Arts.I	1	15	1200000	-		1200000	960000
-	TOTAL		24	270	22320000	21 Artists	882000	23202000	18561600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee

Page 4 of 8

Jepartn .ai Rules 2017, usterred by the gran wath white for any and we better with first physical provides the with first physical provides the with first physical physical provides the with first physical phys

organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make to the amount assistance/honorarium the of payment/transfer of Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

Page 5 of 8

UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELHI.

Mahp

- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas

Page 6 of 8

UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAMAN, NEW DELHE

valo

Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832 and 834 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

MINISTRY OF CULTURE

1. The President/Secretary to the above-mentioned Cultural Organization with the followingDELHI.

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered

Page 7 of 8

Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the (b) prescribed excel format in Annexure-II which is available on the website of the Ministry Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisationspags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-1 Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

The U.C. in GFR 12-A format (as prescribed under General Financial Rules, (c) 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was. issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 3. 22/05/2019.

SHASTRI BHAWAN, NEW DELHE.

MINISTRY

Accountant General of Concerned State. 4.

National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. 5.

6. Guard File.

Page 8 of 8

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated: 16th December 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 16.12.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') **Rs.46,40,400/- (Rupees Forty Six Lakhs Forty Thousand Four Hundred Only)** in respect of **24 Gurus** @ Rs.10,000/- per month and **270 Artistes** @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **21 enhanced number of Artist** to 6 organization (indicated at Sl. No.11, 12, 14, 17, 21 and 23 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address (b)	Reference Sancticn No. for the submission of UC (c)	No. of Guru (d)	No. of Artists (c)	Amount (in Rs.) (f)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
1.	Tyag, Vill. Khorampur, P.O. Chakamgola, Dist. Vaishali, Bihar – 844504	10-509/2019- P.Arts.I (Pt.)	1	4	408000	-		408000	81600
2.	Unicom Actors Studio, Plot No. 2A, Flat No. 166A, Patparganj Village, Mayur Vihar Phase I, Delhi, Delhi, 110091	10-510/2019- P.Arts.I (Pt.)	1	2	264000		-	264000	52800
3.	Natyanjali Nrutya Kala Kendra, "Mahaganapati Krupa, 6th Cross, Pragati Nagar, Sirsi, Uttara Kannada,	10-511/2019- P.Arts.1 (Pt.)	1	8	696000			696000	139200

Page 1 of 8

healing

UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELHI.

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be releat as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.112	Karnataka – 581400								
4. Ranga Sougandha Trust (R), Vaddinagadde, P.O. Siddapur, .Tq. Siddapur, Uttara Kannada, Karnataka - 581355		10-512/2019- P.Arts.I (Pt.)	1	14	1128000		-	1128000	225600
5.	Kinnara Mela®, Post: Tumari, Sagar Tq., Shimoga, Karnataka - 577416	10-513/2019- P.Arts.I (Pt.)	1	17	1344000	й () - тано. 2-апар — у 1060 — у		1344000	268800
6.	Ranga Shikshana Kendra®, Paramanna Layout, B.H. Road, Nelamangala Town, Bangalore Rural District, Karnataka - 562123	10-514/2019- P.Arts.I (Pt.)	1	17	1344000		denar denar Diben District Control	1344000	268800
7.	Damaruga Ranga Sampanmoola Kendra (R.), Melehalli, Tumkur Taluk, Tumkur Taluk, Tumkur District, Karnataka - 572128	10-515/2019- P.Arts.I (Pt.)		15	1200000		O to d Urcho Nicks O to d Nicks (c Nicks) (c	1200000	240000
8.	Adarsha Mahila Mandali®, Hadagali Road, Harapanahalalli, Devanagere Dist., Karnataka - 583131	10-516/2019- P.Arts.l (Pt.)		15	1200000			1200000	240000
9.	Natakamane®, No. 181/2, Kasabagrama, Sira Gate, Chamundeshwari .Nagara, Near City Club, Tumkur, Karnataka - 572106	10-517/2019- P.Arts.I (Pt.)	1	22	1704000	1997		1704000	340800
10.	Jilla Janapada Kalaa Mandala (R), Koli Burujan Hatti, Kambalera Beedi, Chitradurga, Karnataka - 577501	10-518/2019- P.Arts.1 (Pt.)	1	15	1200000			1200000	240000
11.	Shrison Shree Rangaranga Havyasi Kalavrunda, Ranganele', 4th Main, Behind Ganapathi	10-519/2019- P.Arts.I (Pt.)		10	840000	4 Artists (01.09.2017 to 31.03.2018)	168000	1008000	201600

UNDER SECTED OF CULTURE MINISTRY OF CULTURE MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELHI

)	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount (j)
	, (a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
		Temple, Sadashivanagara, Tumkur, Karnataka 572105						01000	(2(000	127200
>	12.	Chetna Saanskritic Avam Jankalyan Samiti, 4, Neelkanth Colony, Idgah Hills, Bhopal, Madhya Pradesh - 462001	10-520/2019- *P.Arts.I (Pt.)	- 1	6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000	
Y	13.	Samagam Rangmandal, Harishankar Parasai Bhawan, Subhdra Kumari Chauhan Ward, Madan Mahal Station Road, Picht Town	10-521/2019- P.Arts.I (Pt.)	1	7	624000			624000	124800
2. 21 - 21 - 21 - 21 - 21 - 21 - 21 - 21	14.	The Rising Society of Art & Culture, Karuneshalay, 127-A, Durgesh Vihar, J.K. Road, Govindpura, Bhopal, Madhya Pradesh - 462023	10-522/2019- P.Arts.I (Pt.)	1	10	840000	5 Artists (01.09.2017 to 31.03.2018)	210000	1050000	210000
a) (15.	Abbinav Rangmandal Samiti, 194, Mahasweta Nagar, Ujjain, Madhya Pradesh – 456010	10-523/2019- P.Arts.I (Pt.)	1	19	1488000			1488000	297600
	16.	Bhoomika, 87-B, Vijay Nagar, Lalghati, Bhopal, Madhya Pradesh - 462032	10=524/2019- P.Arts.I (Pt.)		10	840000			840000	
") To hibial	17.	Thalai-K-Kol, 2 First Street, laxminagar, Pondicherry - 605008	P.Arts.I (Pt.)		4	408000) 4 Artists (01.09.2017 to 31.03.2018)	£	576000	115200
	18.	Aastha Samiti, 487/377, Sulem Sarai, G.T. Road, Allahabad, Uttar Pradesh - 211011	10-526/2019- P.Arts.1 (Pt.)		4	408000			408000	

10 .00

N.

freaks

Page 3 of 8

UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELHI.

SI. No	o. Organization &	Reference Sanction No.	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes	Amount (in Rs.)	Total amount	Financial Assistance to
	Address	for the submission of UC				enhanced with applicable period	i.r.o enhanced Guru/ Artists	(in Rs.)	be released as 2' of total amount
(a) (b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	(j) [20% of (i)]
19.	<u> </u>	10-527/2019- P.Arts.I (Pt.)	1	6	552000			552000	110400
20.		10-528/2019- P.Arts.I (Pt.)	1	9	768000			768000	153600
21.	Ananda Chandrika, 17 Shakespeare Sarani, Kolkata, West Bengal - 700071	10-529/2019- P.Arts.I (Pt.)	1	6	552000	4 Artists (01.09.2017 to 31.03.2018)	168000	720000	144900
22		10-530/2019- P.Arts.l (Pt.)	1	13	1056000			1056000	211200
23		10-531/2019- P.Arts.I (Pt.)		13	1056000	2 Artists (01.09.2017 to 31.03.2018)	84000	1140000	228000
24		10-532/2019- P.Arts.I (Pt.)	0	9	648000	tin internet	nandrada Ingenia Ingen	648000	129600
25		10-533/2019- P.Arts.I (Pt.)	1		1200000			1200000	240000
-	TOTAL	a the second	24	270	22320000	21 Artists	882000	23202000	4640400

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public

TEX BHAWAN M

Page 4 of 8

Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make amount of assistance/honorarium to the payment/transfer the of Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

Page 5 of 8 MINT SHASTRI BHAWAN, NEW DELHL

- The Grantee shall not divert the grant and entrust execution of the scheme or work (ix) concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- The institution/organization shall be bound to submit from time to time such reports, (\mathbf{x}) statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- No funds out of this grant should be utilized for any new scheme for which prior approval (xi) of Govt. has not been obtained.
- The accounts of all grantee Institution/Organization shall be open to inspection by the (xii) sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- The Grantee has not been sanctioned grant-in-aid for the same purpose from any other (xiii) source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the (xv)Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill (xvi) for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- The Grant-in-aid is further subject to the conditions laid down in GFR as amended for (xix) time to time.

It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in 3. accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry MDER SECRETARY MINISTRY OF CULTURE MINISTRY OF ANAWAW, NEW DELHE MINISTRY BHAWAW, NEW DELHE THASTRI BHAWAW, NEW DELHE Waby

Page 6 of 8

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833 and 835 of the financial year 2019-20.

Yours faithfully,

h Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

MINISTRY OF CULTURE

1. The President/Secretary to the above-mentioned Cultural Organization with the following EW D instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having

Page 7 of 8

staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed. proforma with two Sureties to the President(vii) A' resolution duly passed by the exective committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

MINISTRY OF CULTU SHASTRI BHAWAN, NEW SELHI,

Page 8 of 8
No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated 27th December 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,38,24,000/-** (**Rupees One Crore Thirty Eight Lakhs Twenty Four Thousand Only**) in respect of **30 Gurus** @ Rs.10,000/- per month and **176 Artistes** @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **30 cultural organizations** and also the amount of 24 enhanced number of Artist to 8 organization (indicated at Sl. No.11, 13, 16, 17, 18, 19, 20 and 25 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 80% of total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	Sootradhar, Jamaluddin Chak, PO-Khagaul, Patna, Bihar – 801105	₽.Arţs.I	1	9	768000	Sig Inter Inter		768000	614400 :
2.	Manthan Kala Parishad, K Birjuji Ka Hata, Chhoti Badalpura, Khagaul, Patna, Bihar – 801105	20-536/2019- P.Arts.I	-1	6	552000			552000	441600
3.	Prema (Janwadi Sanskritik Morcha), 403, C-1, Farhan Enclave, Ashiana Road, Samanpura, Raja Bazar, Patna, Bihar - 800014	10-537/2019- P.Arts.1	1	5	480000	T-01		480000	384000
4.	Very Special Arts India, Plot No. 3, Sec. C, Pkt-1, Institutional Area,	10-538/2019- P.Arts.I	1	6	552000		- v	552000	441600

Page 1 of 9

livery

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as for of total amount (j)
. (a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$	[80% of (i)]
	Nelson Mandela Marg, Vasant Kunj, New Delhi, Delhi – 110070				¢				
5.	Three Arts Club, 13-A, Pocket-1, Mayur Vihar, Phase-1, Delhi – 110091	10-539/2019- P.Arts.I	1	5	480000	-	-	480000	384000
< ∫ 6.	Amareshwara Vijaya Nataka Mandali®, Siddaramanagara, Oorukere Post, District Jail Road, Tumkur, Karnataka – 572106	10-540/2019- P.Arts.I	1	15	1200000	110 emiran) emiras A sais 0-herei 1007 1-adiyî	traffi traffi traffi traffi traffi	1200000	960000
77.	The Orissa Academy of Tribal Culture Research & Performing Arts, Plot No. 279, Satyanagar, Bhubaneswar, Odisha – 751007	10-541/2019-	ල 1න මේ ක මේ ක මේ ක මේ ක	4	408000	gent se vers din Y kleides o et judwert storfe to in oree niceata	ent nen sk (105. (nglonen) 3. baas	408000	326400
8.	UTSAV- United Theatre Society and Art Village Vill: Bankand, Po- Jorda, Dist- Mayurbhanj, Odisha, Odisha,	10-542/2019- P.Arts.I	iddi (d 15 io 1 Ione ()	2	264000	en en gyne s. madiogersk f. f. f. Jol B chan	ti rist en stre ten gi tstats rivolation	264000	211200
-76 9.	Kala Vikash Kendra, KVK Marg, Buxi Bazar, Cuttack, Odisha – 753001	10-543/2019- P.Arts.I	1	10	840000			840000	672000
¥ ^{10.}		10-544/2019- P.Arts.I		10	840000			840000	672000
11.</td <td>Gunjan Dance Academy, "Ashribad", Parija New Colony, Mahatab Road, Cuttack - 1, Odisha,</td> <td>10-545/2019- P.Arts.I</td> <td>1</td> <td>2</td> <td>264000</td> <td>2 Artists (01.09.2017 to 31.03.2018)</td> <td>84000</td> <td>348000</td> <td>278400</td>	Gunjan Dance Academy, "Ashribad", Parija New Colony, Mahatab Road, Cuttack - 1, Odisha,	10-545/2019- P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
× 12.	Odisha – 753001 Mirror, Plot No. 432/2993, Near Ganesh Mandap Chhak, Jharpada, Bhubaneshwar, Odisha, Odisha, Odisha – 751006	10-546/2019- P.Arts.I	1	2	264000			264000	2,1200

Page **2** of **9**

		SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 80% of total amount (j)
	88	(a)	(b) /	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	Y	13.	Ex-tra An Organisation, C/o Ajeet Bahadur, 950/625, Mutthiganj, Allahabad, Uttar Pradesh – 211003	70-547/2019- P.Arts.I	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	552000
	N.	14.	Kaliyaganj Ananya Theatre, School Para, Kaliyaganj, Uttar Dinajpur, , West Bengal – 733129	10-548/2019- P.Arts.I	1	8	696000		anterne anterne born born born born born born born born	696000	556800
	Y	15.	Deshopriyo Kolkata Cultural Centre, Ramola Villa, Flat 2B, 58, Jatin Das Road, Kolkata , West Bengal – 700029	10-549/2019- P.Arts.I	1	2	264000			264000	211200
houte	-	16.	Kolkata Playmakers, 4No. Sura East Road, Kolkata, West Bengal – 700010	10-550/2019- P.Arts.I	1	5	480000	1 Artist (01.09.2017 to 31.03.2018)	42000	522000	417600
	M	17.	Nat-Ranga, 138/1, Shastri N. N. Ganguly Road Howrah, West Bengal – 711104	10-551/2019- P.Arts.I	1	8	696000	4 Artists (01.09.2017 to 31.03.2018)	168000	864000	691200
	×,	18.	Samakalin Sanskriti, Neelam Akash Apartment, Type- C, 3rd Floor, 184, Roy Bahadur Road, Kolkata- 700034, West Bengal – 700034	10-552/2019- P.Arts.I	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	-393600
	Y	<i>-</i> 19.	Sukchar Pancham Repertory Theatre, Bijan' 67 Narasingha Dutta Ghat Road, P.O. Sukchar, North 24 PGS, Kolkata, West Bengal – 700115	10-553/2019- P.Arts.I	1	12	984000	2 Artists (01.09.2017 to 31.03.2018)	84000	1068000	
	¥	20.	Kathok Performing Repertoire, Mira Vita, Muchipara, G.I.P. Colony, Howrah, West Bengal - 711112	10-554/2019- P.Arts.I	1	7	624000) 3 Artists (01.09.2017 to 31.03.2018)	126000	750000	600000

Page 3 of 9

	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of JC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as of total amount (j)
1	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
_	21.	Gotroheen (DUMDUM), 11/1 Hare Krishna Sett Lane, Kolkata, West Bengal - 700050	10-555/2019- P.Arts.I	1	3	336000		el of set (articonio tone contratati articoli 4 ortenti (a	336000	268800
2	22.	Ashokenagar Avijatri Sanskritic Sanstha, 1480/9, Kalyangarh, Po- KalyanGarh, Nor 24 Parganas, West Bengal - 743272	10-556/2019- P.Arts.1	1	2	264000			264000	21)200
	23.	Nandimukh, ECTP, Ph-IV Type-E, 36/10 Pubali Abasan, Anandapur EM Bypass, Kolkata, West Bengal – 700107	P.Arts.I	1	4	408000			408000	326400
	24.	Drishyapat, 3A, Gopal Ghosh Lane, Kidderpore, Kolkata, West Bengal – 700029	10/558/2019- P.Arts.I	1	3	336000		nder spielfe sol 2 meter gesegnet	336000	26880
	25.	Theatre Platform, C/o Debasish Ray, "Maya" Kalyan Nagar, Via - Pansila, Khardaha, North 24 Parganas, Kolkata, West Bengal -	10-559/2019- P.Arts.I	1	10	840000	5 Artists (01.09.2017 to 31.03.2018)	210000	1050000	84000
*	26.	700112 Barrackpore Silpa Sanghati, Mohanpur, PO Sewli Talinipara, 24 Pgs. (N), Kolkata, West Bengal –	10-560/2019- P.Arts.I	1	4	408000			408000	32640
5	27.	700121 Bandel Arohee, Bikramnagor, Bandel Station Road, Hooghly, P O Hooghly, West Bengal - 712103	10-561/2019- P.Arts.I	1	6	552000	-		552000	44160
	28.	Makhla Shinjini, Makhla Scheme No.2, P.O.Makhla, DistHooghly- 712245, West Bengal - 712245	10-562/2019- P.Arts.I	1	4	408000			408000	, 3264(

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
<u>(a)</u>	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
29.	Saptayan, 6, Ramnarayan M Bhattacharjee Lane, Kolkata, West Bengal – 700006	P.Arts.I	1	5	480000	ราย - มีอย เหม็ด ได้แหล่ ปฏิสต เมติเปล่า เปลือน เมติเปล่า		480000	384000
30.	Kalyani Kalamandalam, B-6/98, Kalyani Nadia, West Bengal, West Bengal – 741235	10-564/2019- P.Arts.I	1	8	696000	s (F. Amerika Sen og	ν	696000	556800
	TOTAL		30	176	16200000	24 Artists	1008000	17280000	13824000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make assistance/honorarium to the of the amount of payment/transfer Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
 - (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
 - (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted

Page 5 of 9

waly

by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

heard

Page 6 of 9

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892 and 894 of the financial year 2019-20.

Yours faithfully,

Saha)

Under Secretary to the Govt. of India

Page 7 of 9

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the follo ing instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(ii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

Page 8 of 9

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard Fild.



No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

Dated: 27th December 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 27.12.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of **Rs.34,56,000/- (Rupees Thirty Four Lakhs Fifty Six Thousand Only)** in respect of **30 Gurus** @ Rs.10,000/- per month and **176 Artistes** @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **30 cultural organizations** and also the amount of 24 enhanced number of Artist to 8 organization (indicated at Sl. No.11, 13, 16, 17, 18, 19, 20 and 25 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address (b)	Reference Sanction No. for the submission of UC (c)	No. of Guru (d)	No. of Artists (e)	Amount (in Rs.) (f)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
1.	Sootradhar, Jamaluddin Chak, PO-Khagaul, Patna, Bihar – 801105	10-535/2019- P.Arts.I (Pt.)	1	9	768000	-	-	768000	153600
2.	Manthan Kala Parishad, Birjuji Ka Hata, Chhoti Badalpura, Khagaul, Patna, Bihar – 801105	10-536/2019- P.Arts.I (Pt.)	1	6	552000			552000	110400
3.	Prerna (Janwadi Sanskritik Morcha), 403, C-1, Farhan Enclave, Ashiana Road, Samanpura, Raja Bazar, Patna, Bihar - 800014	10-537/2019- P.Arts.I (Pt.)	1	5	480000			480000	96000

hears

	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20° of total ount
	(a)	(b)	(c)	(d)	(e)	, (f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
X	4.	Very Special Arts India, Plot No. 3, Sec. C, Pkt-1, Institutional Area, Nelson Mandela Marg, Vasant Kunj, New Delhi, Delhi – 110070	10-538/2019- P.Ar ¹ s.I (Pt.)	1	6	552000	-	-	552000	110400
7	(5.	Three Arts Club, 13-A, Pocket-1, Mayur Vihar, Phase-1, Delhi – 110091	10-539/2019- P.Arts.I (Pt.)	1	5	480000	teri dal dal openne UNC openne un	ana ang Manang Ngangg	480000	96000
	6.	Amareshwara Vijaya Nataka Mandali®, Siddaramanagara, Oorukere Post, District Jail Road, Tumkur, Karnataka – 572106	10-540/2019- P.Arts.I (Pt.)	1 nation n fil nation	15	1200000	(Frankland Frankland Marketska († Marketska († Marketska (†	ana - 1989 Gradadi Stand Stand Standaria	1200000	240000
X	7.	The Orissa Academy of Tribal Culture Research & Performing Arts, Plot No. 279, Satyanagar, Bhubaneswar, Odisha – 751007	10-541/2019- P.Arts.I (Pt.)		4	408000	14 - 0 - 24 25 - 1 - 25 26 - 1 - 25 26 - 1 - 25 26 - 25 - 25 26 - 25		408000	.84600
	8.	UTSAV- United Theatre Society and Art Village, Vill: Bankand, Po- Jorda, Dist- Mayurbhanj, Odisha, Odisha, Odisha – 757047	10-542/2019- P.Arts.I (Pt.)	in i ¹ de S R ou E S Res Ser	2	264000			264000	52800
	9.	Kala Vikash Kendra, KVK Marg, Buxi Bazar, Cuttack, Odisha – 753001	10-543/2019- P.Ar ⁺ s.I (Pt.)	1	10	840000	19 ⁴⁴ -19 ⁴⁴ -1946	-	840000	168000
	10.	Abhinaya Jagruti Institute of Theatre(Ajit), 3R/147, Road No4, Unit IX, Bhubaneshwar, Odisha – 751022	10-544/2019- P.Arts.I (Pt.)	1	10	840000			840000	168000
		Guisha – 731022 Gunjan Dance Academy, "Ashribad", Parija New Colony, Mahatab Road, Cuttack - 1, Odisha, 'Odisha – 753001	/10-545/2019- P.Arts.I (Pt.)	1	2	264000	(01.09.2017 to 31.03.2018)	84000	348000	69600
	12.	Mirror, Plot No. 432/2993, Near Ganesh Mandap Chhak, Jharpada,	10-546/2019- P.Ar;3.I (Pt.)		2	264000	-		264000	52800

,

ę

\$

. .

Page 2 of 9 Wald

:

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
(-/	Bhubaneshwar, Odisha, Odisha – 751006		<u> </u>						
13.	Ex-tra An Organisation, C/o Ajeet Bahadur, 950/625, Mutthiganj, Allahabad, Uttar Pradesh –	10=547/2019- P.Arts.I (Pt.)	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	
and the second s	211003		Contraction of the				a Appendiate	1.1	
14.	Kaliyaganj Ananya Theatre, School Para, Kaliyaganj, Uttar Dinajpur, , West Bengal – 733129	10-548/2019- P.Arts.I (Pt.)	1	8	696000		Unit Sector Sect	696000	+39200
15.	Deshopriyo Kolkata Cultural Centre, Ramola Villa, Flat 2B, 58, Jatin Das Road, Kolkata, West Bengal – 700029	10-549/2019- P.Arts.I (Pt.)	1	2	264000		and second	264000	52800
16.	Kolkata Playmakers, 4No. Sura East Road, Kolkata, West Bengal – 700010	40-550/2019- P.Arts.I (Pt.)	1	5	480000	1 Artist (01.09.2017 to 31.03.2018)	42000	522000	104400
[17.	Nat-Ranga, 138/1, Shastri N. N. Ganguly Road, Howrah, West Bengal – 711104	10-551/2019- P.Arts.I (Pt.)	1	8	696000	4 Artists (01.09.2017 to 31.03.2018)	168000	864000	172800
18.	Samakalin Sanskriti, Neelam Akash Apartment, Type- C, 3rd Floor, 184, Roy Bahadur Road, Kolkata- 700034, West Bengal – 700034	10-552/2019- P.Arts.l (Pt.)	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	-9840
19.	Sukchar Pancham Repertory Theatre, Bijan' 67 Narasingha Dutta Ghat Road, P.O. Sukchar, North 24 PGS, Kolkata, West Bengal – 700115	10-553/2019- P.Arts.I (Pt.)	1	12	984000	2 Artists (01.09.2017 to 31.03.2018)	84000	1068000	21360
20.	Kathok Performing Repertoire, Mira Vita, Muchipara, G.I.P. Colony, Howrah, West Bengal -	10-554/2019- ≪P.Arts.I (Pt.)	1	7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	15000

.

• •

 \bigcirc

:

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount _ (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 20 f total amount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
	711112			in ling on		and a second second	a site of	in i	
21.	Gotroheen (DUMDUM), 11/1 Hare Krishna Sett Lane, Kolkata, West Bengal - 700050	10-555/2019- P.Arts.I (Pt.)	4	3	336000			336000	67200
22.	Ashokenagar Avijatri Sanskritic Sanstha, 1480/9, Kalyangarh, Po- KalyanGarh, Nor 24 Parganas, West Bengal - 743272	10-556/2019- P.Ar.s.1 (Pt.)	1	2	264000			264000	52800
23.	Nandimukh, ECTP, Ph-IV Type-E, 36/10 Pubali Abasan, Anandapur EM Bypass, Kolkata, West Bengal – 700107	10-557/2019- P.Arts.I (Pt.)	41.× 1	4	408000	-		408000	81600
/24.	Drishyapat, 3A, Gopal Ghosh Lane, Kidderpore, Kolkata, West Bengal – 700029	10-558/2019- P. Arts.I (Pt.)	9 - 1	3	33600Q	(1997) - K 1997 - K	Aline Internet Marine Marine Marine Marine Marine	336000	67200
25.	Theatre Platform, C/o Debasish Ray, "Maya" Kalyan Nagar, Via - Pansila, Khardaha, North	10-559/2019- P.Arts.I (Pt.)	1	10	840000	5 Artists (01.09.2017 to 31.03.2018)	210000	1050000	210000
1	24 Parganas, Kolkata, West Bengal - 700112						in second		
26.	Barrackpore Silpa Sanghati, Mohanpur, PO Sewli Talinipara, 24 Pgs. (N), Kolkata, West Bengal – 700121	10-560/2019- P.Arts.I (Pt.)	1	4	408000	-	e fini e	408000	
27.	Bandel Arohee, Bikramnagor, Bandel Station Road, Hooghly, P O Hooghly, West Bengal - 712103	10-561/2019- P.Arts.I (Pt.)	1	6	552000	, -		552000	
28.	Makhla Shinjini, Makhla Scheme No.2, P.O.Makhla, DistHooghly- 712245, West Bengal - 712245	J0-562/2019- P.Arts.I (Pt.)		4	408000			4080.00	81600

1

?

-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
29.	Saptayan, 6, Ramnarayan Bhattacharjee Lane, Kolkata, West Bengal – 700006	10-563/2019- P.Arts.l (Pt.)		5	480000	ens neer se Seconders Dictionée se		480000	96000
30.	Kalyani Kalamandalam, B-6/98, Kalyani Nadia, West Bengal, West Bengal – 741235	10-564/2019- P Arts.I (Pt.)		8	696000	r inn Unotr Finn Lipe s Finn Lipe s	ines de Ines de Necto In Elveni	696000	139200
	TOTAL	minute after	30	176	16200000	24 Artists	1008000	17280000	3456000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make of assistance/honorarium to the amount payment/transfer of the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

Page 5 of 9

- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within two ve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893 and 895 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha) Under Secretary to the Govt. of India

Page 7 of 9

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the folloung instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-J Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank

Page 8 of 9

Wahy

Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block, G.P.O Complex, I.N.A, New Delhi-23

> > Dated 9th October 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

1 am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,74,09,600/- (Rupees One Crore Seventy Four Lakhs Nine Thousand Six Hundred Only) in respect of 22 Gurus @ Rs.10,000/- per month and 265 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 23 cultural organizations and also the amount of 1 enhanced number of Artiste to 1 organization (indicated at SI. No.11 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 80% of total amount (j)
(a)	(b)	(c)	(d)	(c)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
1.	Delhi Panchavadya Trust (Regd), F-115/S-3, Dilshad Colony, Delhi - 110095	10-389/2019- P.Arts.I	1	6	552000			552000	441600
2.	Aadhunik (A Unit of Indian Contemporary Dance), 25, J Extension, Street No5, Laxmi Nagar, East Delhi, Delhi - 110092	10-390/2019- P.Arts.I	1	5	480000			480000	384000
3.	Jyoti Arts, 16/1544, E. Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi, Delhi – 110005	10-391/2019- Р.Апs.1		1	192000			192000	153600
4.	Janani Music Samste, Doddayi Building, 4th	10-392/2019- P.Arts.I	1	2	264000	1 - 1 -		264000	211200

UNIN MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELHI.

il. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 8 of total amount
(a)	(b)	(c)	(d)	(c)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	cross, Pragathi Nagar, Sirsi, Karnataka – 581402								
5.	Ranga Parampare Trust®, No. 30, Muddaianapalya, Ramohalli Post, Taverekere Hobli, Bangalore South Taluk, Bangalore Urban District, Karnataka – 560074	10-393/2019- P.Arts.l	1	10	840000	is Diferen) Serve Offices Defense	hiu e An hau e An hau ku dal	840000	672000
6.	Karnataka Mahila Yakshagana (R), No. 331/2, Opposite Food World, Sampige Road, Malleshwaram, Bangalore,	10-394/2019- P.Arts.I	t Maria	12	984000	n an sea 1 fi - cel ann 1 fi - sean Thai 6 fi - sean ch		984000	787200
	Karnataka - 560004	idnavaid a	lenO e	(Correct)	· 43章	2014 (11.8	10 - ma	La contri da	f 1
7.	Aneka, No. 77, 3rd Main, I.B.O. Layout, Dubasi Palya, RV Vidyanikethan Post, Mysore Road, Bangalore, Karnataka - 560059	10-395/2019- Р.Апз.I	in (sie in the last in the last in the last in the last in the last	20	1560000	universities of the little of the state of the little of the little of the state little of the state		1560000	1248000
8.	Souther Samastharu®, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagara, Bangalore, Kamataka - 560054	10-396/2019- P.Arts.I		19	1488000			1488000	1190400
9.	Rangachetana, P.O. Cheroor, Thrissur, Kerala – 680008	10-397/2019- P.Arts.1	1	10	840000		-	840000	672000
10.		10-398/2019- P.Arts.1	- 1	12	984000	_		984000	787200
11.		10-399/2019 P.Arts.l	- 1	8	696000	LArtist (Sepf'17 - March'18)	42000	738000	590400
12		10-400/2019 P.Arts.I	- 1	10	840000)	-	84000	0 67200

.

Page 2 of 8

١

٩.

••

UNDER SECRETARY MILLISTRY OF CULTURE NEW DELHL MILLISTRY OF CULTURE MILLISTRY OF CULTURE MILLISTRY OF CULTURE MILLISTRY BHAWAN, NEW DELHL

)	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o., enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 80% of total amount (j)
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[80% of (i)]
		Ramamangalam P.O., Ernakulam Distt., Kerala – 686663						ine i ine i ierosti se i		
	13.	Yatri Theatre Association, Symphony 502/A,	10-401/2019- P.Arts.I	1	23	1776000	-		1776000	1420800
		Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra – 400053		(* i=4 ()						
	14.	Ank — a young theatre forum, 105-106, Sunrise, C-3, Shastri Nagar, Andheri (W), Mumbai, Maharashtra – 400053	10-402/2019- P.Arts.1	0	20	1440000		10	1440000	1152000
	15.	Chennai Fine Arts, 75/9 First Main Road, Gandhi Nagar, Adyar, Chennai – 600020	10-403/2019- P.Arts.I		7	624000	-		624000	499200
	16.	Bhartiya Sangeet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao, Uttar Pradesh –	10-404/2019- P.Arts.I	1	6	552000			552000	441600
	17.	209801 Yayaver Rangmandal, "Gaytri", S-175, Shakti Nagar, Lucknow, Uttar Pradesh –	10-405/2019- P.Arts.I		16	1272000		n printer Britter Rinter Rinter Rinter i B	1272000	1017600
	18.	226016 Akansha Theatrc Arts, 28, Vidhan Sabha Marg, Opp. Raj Hotel, Bose Building, Husainganj, Lucknow, Uttar Pradesh - 226001	10-406/2019- P.Arts.1	1	10	840000			840000	672000
	19.		10-407/2019 P.Arts.I	- 1	4	408000	0 -		40800	
	20)- 1	19	148800	- 10	n phành Al thain Mộ thai các	148800	0 119040
		640		1	Page 3 of	8	UN MIN	Lulars DER SEOR	FTARY	

.



·*

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be relea 8(of total amount (j)
(a)	(b) Road, Kolkata, West Bengal - 700033	(c)	(d)	(c)	(J)	(g)	(h)	[(f) + (h)]	[80% of (i)]
21.	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi – 110001	10-410/2019- P.Arts.1	1	23	1776000			1776000	1420800
22.	The Baul of Bengal, 59/A, Maharaja Tagore Road, Dhakuria, Kolkata, West Bengal – 700031	10-411/2019- P.Arts.I	1	2	264000	and the second		264000	211200
23.	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal – 700029	10-412/2019- P.Arts.1	in the second	20	1560000	and <u>a</u>		1560000	1248000
	TOTAL		22	265	21720000	I Artist	42000	21762000	1740960

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make amount of assistance/honorarium to the payment/transfer of the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

Page 4 of 8



- The grantee institutions/organization shall acknowledge the financial support provided by (ii) the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- The Utilization Certificate in GFR 12-A format (as prescribed under General Financial (iiii) Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A (iv)format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the (v) Government.
- The assets acquired wholly or substantially out of this Govt. grant except those declared (vi) as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- No part of the grant should be diverted to any institutions or utilized for any purpose (vii) other than what has been mentioned in the proposal submitted by the organisations.
- National School of Drama, Delhi has certified that the aforesaid grantee organization has (viii) executed the requisite bond.
- The Grantee shall not divert the grant and entrust execution of the scheme or work (ix)concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- The institution/organization shall be bound to submit from time to time such reports, (x) statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- No funds out of this grant should be utilized for any new scheme for which prior approval (xi) of Govt. has not been obtained.
- The accounts of all grantee Institution/Organization shall be open to inspection by the (xii) sanctioning authority and audit, both by the Comptroller and Auditor General of India

yay

ER SECRETARY MINISTRY OF CULTURE

SHASTRI BHAWAN, NEW DELHI.

Page 5 of 8

under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is caud upon to do so.

- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

Page 6 of 8

UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELHIK.

8. The sanction has been entered in the Grant-in-aid register at SI. No. 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579 and 581 of the financial year 2019-20.

Yours faithfully,

(Raj Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

MASTRI BHAWAN, NEW DELHI, ant for the year 2018-2019 will be

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

Page 7 of 8

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Ru 2017)shall be submitted by the grantee organisation to National School of Drama, Deini within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

F CULTURE IAWAN, NEW DELHI.

6.

Guard File.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

Page 8 of 8

No.10-1/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section ****

> Puratatva Bhawan, 2nd Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 9th October 2019

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 09.10.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of Rs.43,52,400/- (Rupees Forty Three Lakhs Fifty Two Thousand Four Hundred Only) in respect of 22 Gurus @ Rs.10,000/- per month and 265 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 23 cultural organizations and also the amount of 1 enhanced number of Artist to 1 organization (indicated at S1. No.11 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC (c)	No. of Guru (d)	No. of Artists (e)	Amount (in Rs.) (f)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a) 1.	Delhi Panchavadya Trust (Regd), F-115/S-3, Dilshad Colony, Delhi - 110095	10-389/2019- P.Arts.I (Pt.)	1	6	552000	-		552000	110400
2.	Aadhunik (A Unit of Indian Contemporary Dance), 25, J Extension, Street No5, Laxmi Nagar, East Delhi, Delhi, 110092	10-390/2019- P.Arts.I (Pt.)		5	480000			480000	96000
3.	Jyoti Arts, 16/1544, E. Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi,	10-391/2019- P.Arts.I (Pt.)	1	1	192000	-		192000	38400

Page 1 of 8

livalis ZI BHAWAN, NEW DELHI.

51. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 20% of total amount (j)
(a)	(b) Delhi – 110005	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
4.	Janani Music Samste, Doddayi Building, 4th cross, Pragathi Nagar, Sirsi, Karnataka – 581402	10-392/2019- P.Arts.1 (Pt.)	1	2	264000		-	264000	52800
5.	Ranga Parampare Trust®, No. 30, Muddaianapalya, Ramohalli Post, Taverekere Hobli, Bangalore South Taluk, Bangalore Urban District, Karnataka –	10-393/2019- P.Arts.I (Pt.)	1 હ્યુ સ્ટાંગ	10	840000	Addata Ad	Soort Soort Soort Soort Soort Soort	840000	168000
6.	560074 Karnataka Mahila Yakshagana (R), No. 331/2, Opposite Food World, Sampige Road, Malleshwaram, Bangalore, Karnataka - 560004	10-394/2019- P.Arts.I (Pt.)		12	984000	in an an an an an (constaine) an an (constaine)	n para la Ingena ana Ingena ana Ingena ha Ingena ana Ingena ana Ingena ana Ingena ana Ingena ana	984000	196800
7.	Aneka, No. 77, 3rd Main, I.B.O. Layout, Dubasi Palya, RV Vidyanikethan Post, Mysore Road, Bangalore, Karnataka - 560059	10-395/2019- P.Arts.I (Pt.)		20	1560000	anin or koja na di Siraka in Siraka		1560000	312000
8.	Samastharu®, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagara, Bangalore, Karnataka - 560054	10-396/2019- P.Arts.I (Pt.)	1	19	1488000			1488000	297600
9.	Rangachetana, P.O. Cheroor, Thrissur, Kerala – 680008	10-397/2019- P.Arts.I (Pt.)	1	10	840000	الله ال 1949 - 1949 1949 - 1949 - 1949		840000	168000
10.	Kathakali School Society, 568/Ward-VI, Vallathol Nagar Grama Panchayat, Cheruthuruthy, Thrissur, Kerala – 679531	10-398/2019- P.Arts.I (Pt.)	1	12	984000			984000	196800
11.	Janabheri, Abhimanyu', Puthurkara, Ayyanthole, Thrissur,	10-399/2019- P.Arts.I (Pt.)	1	8	696000	I Artist (Sept'17 - March't8)	42000	738000	147600

Wan Page 2 of 8

UNDER SECRETARY MINISTRY OF CULTURE MINISTRY DELAMANANI MIEM SHASTRI BHAWAN, NEW DELHI.

\$

il. ło.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 20% of total amount (j)
(a)	(b)	(c)	(d)	(c)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
12.	Kerala – 680003 Shatkala Govindamarar Smaraka Kalasamithy, Ramamangalam	10-400/2019- P.Arts.l (Pt.)	1	10	840000	- 1	-	840000	168000
Terrada	P.O., Ernakulam Distt.,	· · · · · · · · ·		1.1		2 6		the second	
13.	Kerala – 686663 Yatri Theatre Association,	10-401/2019- P.Arts.1 (Pt.)	1	23	1776000	-		1776000	355200
	Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra – 400053						e Color Luc Ni Ni Maria Luc Maria Maria Maria		
14,	Ank — a young theatre forum, 105-106, Sunrise, C-3, Shastri Nagar, Andheri (W), Mumbai, Maharashtra – 400053	10-402/2019- P.Arts.I (Pt.)	0	20	1440000			1440000	288000
15.	Chennai Fine Arts, 75/9 First Main Road, Gandhi Nagar, Adyar, Chennai – 600020	10-403/2019- P.Arts.l (Pt.)	l Katerina Katerina	7	624000		-10-12 11-12 11-12	624000	124800
ì16.	Bhartiya Sangcet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao, Uttar Pradesh –	10-404/2019- P.Arts.I (Pt.)	1000 C	6	552000	1011 - 1019 1004 - 1019 1014 - 1019	daga si Tara Adalah Matik Milihana da	552000	11040
17.	209801 Yayaver Rangmandal, "Gaytri", S-175, Shakti Nagar, Lucknow, Uttar Pradesh – 226016	10-405/2019- P.Arts.1 (Pt.)	1	16	1272000			1272000	25440
18.	Akansha Theatre Arts, 28, Vidhan Sabha Marg, Opp. Raj Hotel, Bose Building, Husainganj, Lucknow, Uttar Pradesh - 226001	10-406/2019- P.Arts.I (Pt.)		10	840000			840000	16800
19.		10-407/2019- P.Arts.l (Pt.)		4	40800	valiz		40800	0 8160

 (\mathbf{Q})

UNDER SECRETARY MINISTRY OF CULTURE SHASTRI BHAWAN, NEW DELHI.

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i)	Financial Assistance to be released as 20% of total ount (j)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	[(f) + (h)]	[20% of (i)]
20.	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata, West Bengal - 700033	10-4C9/2019- P.Arts.1 (Pt.)		19	1488000	аланан (1997-р.) (1997-р.)	i dana di La ang Ana Mangana Mangana Mangana	1488000	297600
21.	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi – 110001	10-410/2019- P.Arts.I (Pt.)	l La n	23	1776000	Anguation Children R	er <u>Alko</u> r . Brenov Brinte Biographic	1776000	355200
22.	The Baul of Bengal, 59/A, Maharaja Tagore Road, Dhakuria, Kolkata, West Bengal – 700031	10-411/2019- P.Arts.I (Pt.)	1	2	264000	-		264000	52800
23.	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal – 700029	10-412/2019- P.Arts.I (Pt.)	I	20	1560000			1560000	312000
	TOTAL		22	265	21720000	1 Artist	42000	21762000	4352400

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department (i) of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount assistance/honorarium to the

Page 4 of 8

Kreaby LANAWAN, NEW DELHT.

Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- The grantee institutions/organization shall acknowledge the financial support provided by (ii) the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- The Utilization Certificate in GFR 12-A format (as prescribed under General Financial (iii) Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A (iv) format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the (v) Government.
- The assets acquired wholly or substantially out of this Govt. grant except those declared (vi) as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- No part of the grant should be diverted to any institutions or utilized for any purpose (vii) other than what has been mentioned in the propocal submitted by the organisations.
- National School of Drama, Delhi has certified that the aforesaid grantee organization has (viii) executed the requisite bond.
- The Grantee shall not divert the grant and entrust execution of the scheme or work (ix)concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- The institution/organization shall be bound to submit from time to time such reports, (x) statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- No funds out of this grant should be utilized for any new scheme for which prior approval (xi) of Govt. has not been obtained.

Page 5 of 8

UNDER SECRETARY MINISTRY OF CULTURE

SHASTRI BHAWAN, NEW DELHI

- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is caudd upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

Page 6 of 8

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, and 582 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha) Under Secretary to the Govt. of India

Copy for information and necessary action to:-

UNDER SECRETARY

1. The President/Secretary to the above-mentioned Cultural Organization with the following we bel

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry

Page 7 of 8

[Link-<u>http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags]</u> and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: <u>parts1-culture@gov.in</u> within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File. Waby

Page 8 of 8