

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 27th November 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 27.11.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of **Rs.13,68,000/- (Rupees Thirteen Lakhs Sixty Eight Thousand Only)** in respect of **10 Gurus @ Rs.10,000/- per month and 76 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **10 cultural organizations** and also the amount of **4 enhanced number of Artistes to 2 organizations** (indicated at Sl. No.4 and 8 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Lwrgi Theatre Group, K.C.B. Road, Ward No. 7, Kokrajhar, B.T.A.D., Assam – 783370	10-493/2019-P.Arts.I (Pt.)	1	3	336000	-	-	336000	67200
2.	Guru Abunghal Dance and Music Centre, Keishamthong Longjam Leirak, Imphal West, Manipur – 795001	10-494/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
3.	Repertory for Performing Arts of Manipur (REPAM), Keishamthong Elangbam Leikai	10-495/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200

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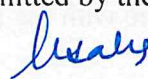
Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Leirak Achouba, Imphal West, district, Manipur - 795001								
4.	Liberty Theatre, Ningthou Leikai, Kakching Bazar, Thoubal, Manipur - 795103	10-496/2019-P.Arts.I (Pt.)	1	10	840000	2 Artists (01.09.2017 to 31.03.2018)	84000	924000	184800
5.	NT Theatre Manipur, Keishamthong Laishom Leirak, Imphal, Manipur - 795001	10-497/2019-P.Arts.I (Pt.)	1	23	1776000	-	-	1776000	355200
6.	Baniam Repertory Theatre, Wangkhei Ningthem Pukari, Mapal, Manipur - 795001	10-498/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
7.	Shree Shree Govindaji Nat Sankirtan, Wangkhei Palace Compound, Imphal East, Manipur - 795001	10-499/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
8.	Centre for Youth and Cultural Activities, Khurai Puthiba Leikai, Chandam Leirak, P.O. Lamlong, Imphal East District, Manipur - 795010	10-500/2019-P.Arts.I (Pt.)	1	8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	156000
9.	Tripura Theatre, Hospital Road, Extension Gandhi Ghat, Agartala, Tripura - 799001	10-501/2019-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
10.	Natyabhumi, C/o Sudarshana Beauty Parlour, Harish Thakur Road, Krishnagar, Agartala, Tripura - 799001	10-502/2019-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
TOTAL			10	76	6672000	4 Artists	168000	6840000	1368000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee

organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.



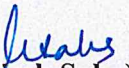
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to, submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas

Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 757, 759, 761, 763, 765, 767, 769, 771, 773 and 775 of the financial year 2019-20

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

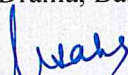
(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for

the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-[http://www.indiaculture.nic.in/important-information-grantee-organisations-paps](http://www.indiaculture.nic.in/important-information/important-information-grantee-organisations-paps)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File. 

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 27th November 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.54,72,000/- (Rupees Fifty Four Lakhs Seventy Two Thousand Only)** in respect of **10 Gurus @ Rs.10,000/- per month** and **76 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **10 cultural organizations** and also the amount of **4 enhanced number of Artistes** to 2 organizations (indicated at Sl. No.4 and 8 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1	Lwrgi Theatre Group, K.C.B. Road, Ward No. 7, Kokrajhar, B.T.A.D., Assam - 783370	10-493/2019-P.Arts.I	1	3	336000	-	-	336000	268800
2	Guru Abunghal Dance and Music Centre, Keishamthong Longjam Leirak, Imphal West, Manipur - 795001	10-494/2019-P.Arts.I	1	6	552000	-	-	552000	441600
3	Repertory for Performing Arts of Manipur (REPAM), Keishamthong Elangbam Leikai Leirak Achouba, Imphal West, district, Manipur - 795001	10-495/2019-P.Arts.I	1	8	696000	-	-	696000	556800

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
4.	Liberty Theatre, Ningthou Leikai, Kakching Bazar, Thoubal, Manipur – 795103	10-496/2019-P.Arts.I	1	10	840000	2 Artists (01.09.2017 to 31.03.2018)	84000	924000	739200
5.	NT Theatre Manipur, Keishamthong Laishom Leirak, Imphal, Manipur – 795001	10-497/2019-P.Arts.I	1	23	1776000	-	-	1776000	1420800
6.	Baniam Repertory Theatre, Wangkhei Ningthem Pukari, Mapal, Manipur – 795001	10-498/2019-P.Arts.I	1	2	264000	-	-	264000	211200
7.	Shree Shree Govindaji Nat Sankirtan, Wangkhei Palace Compound, Imphal East, Manipur – 795001	10-499/2019-P.Arts.I	1	2	264000	-	-	264000	211200
8.	Centre for Youth and Cultural Activities, Khurai Puthiba Leikai, Chandam Leirak, P.O. Lamlong, Imphal East District, Manipur – 795010	10-500/2019-P.Arts.I	1	8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	624000
9.	Tripura Theatre, Hospital Road, Extension Gandhi Ghat, Agartala, Tripura - 799001	10-501/2019-P.Arts.I	1	7	624000	-	-	624000	499200
10.	Natyabhumi, C/o Sudarshana Beauty Parlour, Harish Thakur Road, Krishnagar, Agartala, Tripura - 799001	10-502/2019-P.Arts.I	1	7	624000	-	-	624000	499200
TOTAL			10	76	6672000	4 Artists	168000	6840000	5472000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee

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organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

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- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas

Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 756, 758, 760, 762, 764, 766, 768, 770, 772 and 774 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having

staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).**


(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File 

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 27th November 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.62,49,600/- (Rupees Sixty Two Lakhs Forty Nine Thousand Six Hundred Only)** in respect of **14 Gurus @ Rs.10,000/- per month** and **84 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **14 cultural organizations** and also the amount of **2 enhanced number of Artist** to 2 organization (indicated at Sl. No.10 and 11 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Sangeetha Sambhrama Trust, B-104, Kasturidhama Apartment, 8th Main 9th cross, Malleshwaram, Karnataka - 560003	10-479/2019-P.Arts.I	1	2	264000	-	-	264000	211200
2.	Sanchari Theatre Cultural and Charitable Trust, Srirangadhama, 26/20, 2nd Main Road, Marenahalli, Vijayanagar, Bengaluru,, Karnataka - 560040	10-480/2019-P.Arts.I	1	2	264000	-	-	264000	211200
3.	Lokjagruati Natya Kala Krida Sanskrutik Shaikshanik Wa Samajik Sanstha, Mahatma Fule	10-481/2019-P.Arts.I	1	12	984000	-	-	984000	787200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be provided as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Chowk, Near Ambedkar Half Statue, Bapupeth, Ward No. 3, Chandrapur, Maharashtra - 442403								
4.	Yakshagana Kalakendra - Hungarcutta, Post: Airody, Udipi-Tq & Dist.-576226, Karnataka - 576226	10-482/2019-P.Arts.I	1	10	840000	-	-	840000	672000
5.	Punjab Folk Art Centre Gurdaspur, 326-A/9 Rose Avenue, DBN. Road Gurdaspur, Punjab, Punjab - 143521	10-483/2019-P.Arts.I	1	8	696000	-	-	696000	556800
6.	Anadi, Sanskritik Shaikshik Evam Samajik Sanstha, 554/Kha/23/1, Visheshwar Nagar, Alambagh, Lucknow, Uttar Pradesh - 226007	10-484/2019-P.Arts.I	1	4	408000	-	-	408000	326400
7.	Brij Lok Sanskriti Evam Seva Sansthan, House No. 55, Sector 4, Radhapuram Estate, Mathura, Uttar Pradesh - 281004	10-485/2019-P.Arts.I	1	10	840000	-	-	840000	672000
8.	Sanskriti Evam Kala Kendra, 82, Seemant Nagar, Kalyanpur, Lucknow, Uttar Pradesh - 226022	10-486/2019-P.Arts.I	1	2	264000	-	-	264000	211200
9.	Nandiranga Natya Sangstha, 7, Kayastha Para, 4th Lane, PO : Haltu, Kolkata, West Bengal - 700078	10-487/2019-P.Arts.I	1	4	408000	-	-	408000	326400
10.	Oihik Srishti Sukher Ullasi, 175A, Kalighat Road, Opp. Kalighat Bazar, Chakraborty Para, Kolkata, West Bengal - 700026	10-488/2019-P.Arts.I	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	187200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
11.	Malda Theatre Platform, Sanjib Kumar Das, Sunny Park, Shimultala, PO + Dist Malda, West Bengal - 732101	10-489/2019-P.Arts.I	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	187200
12.	Jodhpur Park Saraswat Sanskriti Kendra, Jodhpur Park, 1/386, Gariahat Road, (South), Kolkata, West Bengal - 700068	10-490/2019-P.Arts.I	1	4	408000	-	-	408000	326400
13.	Dhwani Academy of Percussion Music, 5/15, Kalicharan Dutta Road, Kolkata, West Bengal - 700061	10-491/2019-P.Arts.I	1	2	264000	-	-	264000	211200
14.	Sundaram, 57, Jatin Das Road, Kolkata, West Bengal - 700029	10-492/2019-P.Arts.I	1	22	1704000	-	-	1704000	1363200
TOTAL			14	84	7728000	2 Artists	84000	7812000	6249600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make

payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

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7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, and 754 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry**

[Link-<http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).


(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General, of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File. 

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 27th November 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 27.11.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of **Rs.15,62,400/- (Rupees Fifteen Lakhs Sixty Two Thousand Four Hundred Only)** in respect of **14 Gurus @ Rs.10,000/- per month and 84 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **14 cultural organizations** and also the amount of **2 enhanced number of Artist** to 2 organization (indicated at Sl. No.10 and 11 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Sangeetha Sambhrama Trust, B-104, Kasturidhama Apartment, 8th Main 9th cross, Malleshwaram, Karnataka – 560003	10-479/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
2.	Sanchari Theatre Cultural and Charitable Trust, Srirangadhama, 26/20, 2nd Main Road, Marenahalli, Vijayanagar, Bengaluru,, Karnataka - 560040	10-480/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
3.	Lokjaguti Natya Kala Krida Sanskrutik Shaikshanik Wa Samajik Sanstha, Mahatma Fule Chowk, Near Ambedkar Half Statue, Bapupeth, Ward No. 3, Chandrapur, Maharashtra - 442403	10-481/2019-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
4.	Yakshagana Kalakendra - Hungarcutta, Post- Airody, Udipi-Tq & Dist.-576226, Karnataka - 576226	10-482/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
5.	Punjab Folk Art Centre Gurdaspur, 326-A/9 Rose Avenue, DBN, Road Gurdaspur, Punjab, Punjab - 143521	10-483/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
6.	Anadi, Sanskritik Shaikshik Evam Samajik Sanstha, 554/Kha/23/1, Visheshwar Nagar, Alambagh, Lucknow, Uttar Pradesh - 226007	10-484/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
7.	Brij Lok Sanskriti Evam Seva Sansthan, House No. 55, Sector 4, Radhapuram Estate, Mathura, Uttar Pradesh - 281004	10-485/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
8.	Sanskriti Evam Kala Kendra, 82, Seemant Nagar, Kalyanpur, Lucknow, Uttar Pradesh - 226022	10-486/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
9.	Nandiranga Natya Sangstha, 7, Kayastha Para, 4th Lane, PO : Haltu, Kolkata, West Bengal - 700078	10-487/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
10.	Olhik Srishti Sukher Ullasi, 175A, Kalighat Road, Opp. Kalghat Bazar,	10-488/2019-P.Arts.I (Pt.)	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	46800

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Kalghat Bazar, Chakraborty Para, Kolkata, West Bengal – 700026								
11.	Malda Theatre Platform, Sanjib Kumar Das, Sunny Park, Shimultala, PO + Dist Malda, West Bengal - 732101	10-489/2019-P.Arts.I (Pt.)	1	1	192000	1 Artist (01.09.2017 to 31.03.2018)	42000	234000	46800
12.	Jodhpur Park Saraswat Sanskriti Kendra, Jodhpur Park, 1/386, Gariahat Road, (South), Kolkata, West Bengal - 700068	10-490/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
13.	Dhwani Academy of Percussion Music, 5/15, Kalicharan Dutta Road, Kolkata, West Bengal – 700061	10-491/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
14.	Sundaram, 57, Jatin Das Road, Kolkata, West Bengal - 700029	10-492/2019-P.Arts.I (Pt.)	1	22	1704000	-	-	1704000	340800
TOTAL			14	84	7728000	2 Artists	84000	7812000	1562400

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make

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payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.



7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 723, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, and 755 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry**

[Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 20th November 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,69,58,400/- (Rupees One Crore Sixty Nine Lakhs Fifty Eight Thousand Four Hundred Only)** in respect of **23 Gurus @ Rs.10,000/- per month** and **252 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **7 enhanced number of Artist** to 3 organization (indicated at Sl. No.19, 22 and 23 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Indrajal Cultural Foundation, A-502, Anmol Apartments, Plot No. 3A, Sector-2, Dwarka, New Delhi, Delhi – 110075	10-454/2019-P.Arts.I	1	4	408000	-	-	408000	326400
2.	Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Trivandrum, Kerala – 695607	10-455/2019-P.Arts.I	1	20	1560000	-	-	1560000	1248000
3.	Pratibha Sanskritik Sansthan, Gyan Khand-3, Plot No.-125, Indirapuram, Delhi NCR, Ghaziabad, Uttar Pradesh –	10-456/2019-P.Arts.I	1	8	696000	-	-	696000	556800

[Signature]
Under
Ministry of Culture
New Delhi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	201014								
4.	Shri Pushti Margiya Churamani Deep Bhagwat Trust, Gaushala Nagar-II, Vrindavan, Mathura, Uttar Pradesh – 281121	10-457/2019-P.Arts.I	1	2	264000	-	-	264000	211200
5.	Drishya Bharti, SS-127, Sector-N-1, Aliganj, Lucknow, Uttar Pradesh – 226024	10-458/2019-P.Arts.I	0	8	576000	-	-	576000	460800
6.	Naushad Sangeet Development Society, Gadanpur House, 91/3, Jadunath Sanyal Road, Lucknow, Uttar Pradesh - 226018	10-459/2019-P.Arts.I	1	12	984000	-	-	984000	787200
7.	Natadha, 7/2, Nabakumar Nandy Lane, Howrah, West Bengal – 711101	10-460/2019-P.Arts.I	1	9	768000	-	-	768000	614400
8.	Dhumketu Puppet Theatre, 19 B, Atal Sur Road, P.O. - Tangra, Kolkata-700015, West Bengal – 700015	10-461/2019-P.Arts.I	1	8	696000	-	-	696000	556800
9.	Durgadas Smrity Sangha, South Garia, P.O. South Garia, Dist 24 Parganas (South), West Bengal – 743613	10-462/2019-P.Arts.I	1	6	552000	-	-	552000	441600
10.	Ebong Amra, Vill - Satkahunia, PO - Bonka, PS : Kankwa, Dist : Burdwan, West Bengal – 713148	10-463/2019-P.Arts.I	1	15	1200000	-	-	1200000	960000
11.	Brindaban Mullick Lane Darpani, 101/10, Brindaban Mullick Lane, Kadamtala, Howrah, West Bengal – 711101	10-464/2019-P.Arts.I	1	5	480000	-	-	480000	384000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
12.	Sayak, Flat No. 1 (Ground Floor) 192 G, Acharya Paula Chandia Road, Shyambazar, Kolkata, West Bengal – 700004	10-465/2019- P.Arts.I	1	21	1632000	-	-	1632000	1305600
13.	Nahalee, 18, Sukanta Park (B.B. 39), Krishnapur Post - Prafulla Kanan, Kolkata, West Bengal - 700101	10-466/2019- P.Arts.I	1	8	696000	-	-	696000	556800
14.	Unity Malancha, P.O. & Vill- Malancha, Dist- North 24 Parganas, West Bengal – 743135	10-467/2019- P.Arts.I	1	17	1344000	-	-	1344000	1075200
15.	Chanditala Prompter, Vill. Barijahatty, P.O. Chanditala, Dist : Hooghly, West Bengal – 712702	10-468/2019- P.Arts.I	1	1	192000	-	-	192000	153600
16.	Rangroop, 44/2, Fakir Para Road, Behala, Kolkata, West Bengal - 700034	10-469/2019- P.Arts.I	1	25	1920000	-	-	1920000	1536000
17.	Lalan Academy, 5 Prafulla Chatterjee Road Naihati 24 Parganas (N) West Bengal, West Bengal – 743165	10-470/2019- P.Arts.I	1	5	480000	-	-	480000	384000
18.	Paikpara Akhor, 151/2, Indra Biswas Road, Kolkata, West Bengal – 700037	10-471/2019- P.Arts.I	1	6	552000	-	-	552000	441600
19.	Rangaloke, 34, Kashi Mitra Ghat Street Kolkata, West Bengal – 700003	10-472/2019- P.Arts.I	1	6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000	508800
20.	Shyambazar Mukhomukhi, 1/1 Ballav Street Kolkata, West Bengal - 700004	10-473/2019- P.Arts.I	1	15	1200000	-	-	1200000	960000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as % of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
21.	Compass, Cooch Behar, C/o Amitabha Chakraborty, Vill Uttar Khagrabari, PO Khagrabari Dist Cooch behar West Bengal – 736118	10-474/2019-P.Arts.I	1	11	912000	-	-	912000	729600
22.	Prachyo New Alipore, 178B, Block - G, New Alipore, Kolkata, West Bengal – 700053	10-475/2019-P.Arts.I	1	7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	600000
23.	Kathaprasanga, C/o. Bikash Biswas, Chatterjee para, Gobardanga, North 24 Parganas, West Bengal - 743252	10-476/2019-P.Arts.I	1	8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	624000
24.	Nrityangan Kathak Kendra, 166, Bishnupur Road, PO : cassimbazar Berhampore, Mursidabad, West Bengal - 742102	10-477/2019-P.Arts.I	1	10	840000	-	-	840000	672000
25.	Natyashala Charity Trust, Jai Vijay Society, Sahar Road, Vile Parle (E), Mumbai, Maharashtra – 400099	10-478/2019-P.Arts.I	0	15	1080000	-	-	1080000	864000
TOTAL			23	252	20904000	7 Artists	294000	21198000	16958400

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also

entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant for the purpose for which

the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

[Signature]
Under Secretary
Ministry of Culture
New Delhi

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debit to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724 and 726 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
New Delhi

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank

proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


Under Secretary
Ministry of Culture
New Delhi

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 20th November 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

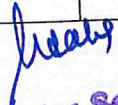
Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 20.11.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of **Rs.42,39,600/- (Rupees Forty Two Lakhs Thirty Nine Thousand Six Hundred Only)** in respect of **23 Gurus @ Rs.10,000/- per month** and **252 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **7 enhanced number of Artist** to 3 organization (indicated at Sl. No.19, 22 and 23 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Indrajal Cultural Foundation, A-502, Anmol Apartments, Plot No. 3A, Sector-2, Dwarka, New Delhi, Delhi – 110075	10-454/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
2.	Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Trivandrum, Kerala – 695607	10-455/2019-P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000
3.	Pratibha Sanskritik Sansthan, Gyan Khand-3, Plot No.-125, Indirapuram,	10-456/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount. (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Delhi NCR, Ghaziabad, Uttar Pradesh – 201014							264000	52800
4.	Shri Pushti Margiya Churamani Deep Bhagwat Trust, Gaushala Nagar-II, Vrindavan, Mathura, Uttar Pradesh – 281121	10-457/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
5.	Drishya Bharti, SS-127, Sector-N-1, Aliganj, Lucknow, Uttar Pradesh – 226024	10-458/2019-P.Arts.I (Pt.)	0	8	576000	-	-	576000	115200
6.	Naushad Sangeet Development Society, Gadanpur House, 91/3, Jadunath Sanyal Road, Lucknow, Uttar Pradesh - 226018	10-459/2019-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
7.	Natadha, 7/2, Nabakumar Nandy Lane, Howrah, West Bengal – 711101	10-460/2019-P.Arts.I (Pt.)	1	9	768000	-	-	768000	153600
8.	Dhumketu Puppet Theatre, 19 B, Atal Sur Road, P.O. - Tangra, Kolkata-700015, West Bengal – 700015	10-461/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
9.	Durgadas Smrity Sangha, South Garia, P.O. South Garia, Dist 24 Parganas (South), West Bengal – 743613	10-462/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
10.	Ebong Amra, Vill - Satkahunia, PO - Bonka, PS : Kanksa, Dist : Burdwan, , West Bengal – 713148	10-463/2019-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
11.	Brindaban Mullick Lane Darpani, 101/10, Brindaban Mullick Lane, Kadamtala, Howrah,	10-464/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000


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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	West Bengal – 711101								
12.	Sayak, Flat No. 1 (Ground Floor) 192 G, Acharya Paula Chandra Road, Shyambazar, Kolkata, West Bengal – 700004	10-465/2019-P.Arts.I (Pt.)	1	21	1632000	-	-	1632000	326400
13.	Nahalee, 18, Sukanta Park (B.B. 39), Krishnapur Post - Prafulla Kanan, Kolkata, West Bengal - 700101	10-466/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
14.	Unity Malancha, P.O. & Vill- Malancha, Dist- North 24 Parganas, West Bengal – 743135	10-467/2019-P.Arts.I (Pt.)	1	17	1344000	-	-	1344000	268800
15.	Chanditala Prompter, Vill. Barijahatty, P.O. Chanditala, Dist : Hooghly, West Bengal – 712702	10-468/2019-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
16.	Rangroop, 44/2, Fakir Para Road, Behala, Kolkata, West Bengal - 700034	10-469/2019-P.Arts.I (Pt.)	1	25	1920000	-	-	1920000	384000
17.	Lalan Academy, 5 Prafulla Chatterjee Road Naihati 24 Parganas (N) West Bengal, West Bengal – 743165	10-470/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
18.	Paikpara Akhor, 151/2, Indra Biswas Road, Kolkata, West Bengal – 700037	10-471/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
19.	Rangaloke, 34, Kashi Mitra Ghat Street Kolkata, West Bengal – 700003	10-472/2019-P.Arts.I (Pt.)	1	6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000	127200
20.	Shyambazar Mukhomukhi, 1/1 Ballav Street Kolkata, West Bengal -	10-473/2019-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amou. (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	700004							912000	182400
21.	Compass, Cooch Behar, C/o Amitabha Chakraborty, Vill Uttar Khagrabari, PO Khagrabari Dist Cooch behar, West Bengal – 736118	10-474/2019-P.Arts.I (Pt.)	1	11	912000	-	-	912000	182400
22.	Prachyo New Alipore, 178B, Block - G, New Alipore, Kolkata, West Bengal – 700053	10-475/2019-P.Arts.I (Pt.)	1	7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	150000
23.	Kathaprasanga, C/o. Bikash Biswas, Chatterjee para, Gobardanga, North 24 Parganas, West Bengal - 743252	10-476/2019-P.Arts.I (Pt.)	1	8	696000	2 Artists (01.09.2017 to 31.03.2018)	84000	780000	156000
24.	Nrityangan Kathak Kendra, 166, Bishnupur Road, PO : cassimbazar Berhampore, Mursidabad, West Bengal - 742102	10-477/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
25.	Natyashala Charity Trust, Jai Vijay Society, Sahar Road, Vile Parle (E), Mumbai, Maharashtra – 400099	10-478/2019-P.Arts.I (Pt.)	0	15	1080000	-	-	1080000	216000
TOTAL			23	252	20904000	7 Artists	294000	21198000	4239600

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that

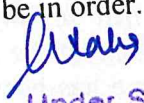
release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.


Under Secretary
Ministry of Culture
New Delhi

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725 and 727 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
New Delhi

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


Under Secretary
Ministry of Culture
New Delhi

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 11th December 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 11.12.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of **Rs.8,98,800/- (Rupees Eight Lakhs Ninety Eight Thousand Eight Hundred Only)** in respect of **4 Gurus @ Rs.10,000/- per month** and **54 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **5 cultural organizations** and also the amount of **3 enhanced number of Artistes** to 1 organization (indicated at Sl. No.2 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Drishtikon Dance Foundation, N-75/4/2, Sainik Farms South, Mehrauli, New Delhi, Delhi – 110062	10-503/2019-P.Arts.I (Pt.)	1	16	1272000	-	-	1272000	254400
2.	Rag Virag Educational and Cultural Society, 1, Saakshara Appartment, A-3 Block, Paschim Vihar, New Delhi, Delhi – 110063	10-504/2019-P.Arts.I (Pt.)	1	9	768000	3 Artists (01.09.2017 to 31.03.2018)	126000	894000	178800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
3.	Sri Padmayathi Kala Nikethan, No. 161/B, 2nd Cross, Gokul 1st Stage, 1st Phase, Mathikere Layout, Bangalore, Karnataka – 560054	10-505/2019-P.Arts.I (Pt.)	0	5	360000	-	-	360000	72000
4.	Yakshadegula (R.), No.143/73, 6th Cross, 3rd Block, Thyagarajanagar, Bangalore-560028, Karnataka - 560028	10-506/2019-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
5.	Ramana Sunritya Aalaya - RASA, Old No. 77, New No. 94, 1st Floor, Greenways Road, R. A. Puram, Chennai, Tamil Nadu – 600028	10-507/2019-P.Arts.I (Pt.)	1	9	768000	-	-	768000	153600
TOTAL			4	54	4368000	3 Artists	126000	4494000	8,98,800

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
- As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR

should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana- 02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 777, 779, 781, 783 and 785 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format (if applicable) as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 11th December 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.35,95,200/- (Rupees Thirty Five Lakhs Ninety Five Thousand Two Hundred Only)** in respect of **4 Gurus @ Rs.10,000/-** per month and **54 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **5 cultural organizations** and also the amount of **3 enhanced number of Artistes** to 1 organization (indicated at Sl. No.2 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Drishtikon Dance Foundation, N-75/4/2, Sainik Farms South, Mehrauli, New Delhi, Delhi - 110062	10-503/2019-P.Arts.I	1	16	1272000	-	-	1272000	1017600
2.	Rag Virag Educational and Cultural Society, I, Saakshara Appartment, A-3 Block, Paschim Vihar, New Delhi, Delhi - 110063	10-504/2019-P.Arts.I	1	9	768000	3 Artists (01.09.2017 to 31.03.2018)	126000	894000	715200
3.	Sri Padmavathi Kala Nikethan, No. 161/B, 2nd Cross, Gokul 1st Stage, 1st Phase, Mathikere Layout, Bangalore, Karnataka -	10-505/2019-P.Arts.I	0	5	360000	-	-	360000	288000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	560054								
4.	Yakshadegula (R.), No.143/73, 6th Cross, 3rd Block, Thyagarajanagar, Bangalore- 560028, Karnataka - 560028	10-506/2019-P.Arts.I	1	15	1200000	-	-	1200000	960000
5.	Ramana Sunritya Aalaya - RASA, Old No. 77, New No. 94, 1st Floor, Greenways Road, R. A. Puram, Chennai, Tamil Nadu - 600028	10-507/2019-P.Arts.I	1	9	768000	-	-	768000	614400
TOTAL			4	54	4368000	3 Artists	126000	4494000	3595200

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debit to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 776, 778, 780, 782 and 784 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi

House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate (if applicable) in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. **(x) Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.


(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-paps](http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-paps)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File. 

UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 16th December 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,85,61,600/- (Rupees One Crore Eighty Five Lakhs Sixty One Thousand Six Hundred Only)** in respect of **24 Gurus @ Rs.10,000/- per month and 270 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **21 enhanced number of Artist** to 6 organization (indicated at Sl. No.11, 12, 14, 17, 21 and 23 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Tyag, Vill. Khorampur, P.O. Chakamgola, Dist. Vaishali, Bihar – 844504	10-509/2019-P.Arts.I	1	4	408000	-	-	408000	326400
2.	Unicorn Actors Studio, Plot No. 2A, Flat No. 166A, Patparganj Village, Mayur Vihar Phase I, Delhi, Delhi – 110091	10-510/2019-P.Arts.I	1	2	264000	-	-	264000	211200
3.	Natyanjali Nrutya Kala Kendra, "Mahaganapati Krupa, 6th Cross, Pragati Nagar, Sirsi, Uttara Kannada, Karnataka – 581400	10-511/2019-P.Arts.I	1	8	696000	-	-	696000	556800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
4.	Ranga Sougandha Trust (R), Vaddinagadde, P.O. Siddapur, Tq. Siddapur, Uttara Kannada, Karnataka - 581355	10-512/2019-P.Arts.I	1	14	1128000	-	-	1128000	902400
5.	Kinnara Mela®, Post: Tumari, Sagar Tq., Shimoga, Karnataka - 577416	10-513/2019-P.Arts.I	1	17	1344000	-	-	1344000	1075200
6.	Ranga Shikshana Kendra®, Paramanna Layout, B.H. Road, Nelamangala Town, Bangalore Rural District, Karnataka - 562123	10-514/2019-P.Arts.I	1	17	1344000	-	-	1344000	1075200
7.	Damaruga Ranga Sampanmoola Kendra (R.), Melehalli, Tumkur Taluk, Tumkur District, Karnataka - 572128	10-515/2019-P.Arts.I	1	15	1200000	-	-	1200000	960000
8.	Adarsha Mahila Mandali®, Hadagali Road, Harapanahalalli, Devanagere Dist., Karnataka - 583131	10-516/2019-P.Arts.I	1	15	1200000	-	-	1200000	960000
9.	Natakamane®, No. 181/2, Kasabagrama, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur, Karnataka - 572106	10-517/2019-P.Arts.I	1	22	1704000	-	-	1704000	1363200
10.	Jilla Janapada Kalaa Mandala (R), Koli Burujan Hatti, Kambalera Beedi, Chitradurga, Karnataka - 577501	10-518/2019-P.Arts.I	1	15	1200000	-	-	1200000	960000
11.	Shree Rangaranga Havyasi Kalavvrunda, Ranganele, 4th Main, Behind Ganapathi Temple, Sadashivanagara,	10-519/2019-P.Arts.I	1	10	840000	4 Artists (01.09.2017 to 31.03.2018)	168000	1008000	806400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Tumkur, Karnataka – 572105								
12.	Chetna Saanskritik Avam Jankalyan Samiti, 4, Neelkanth Colony, Idgah Hills, Bhopal, Madhya Pradesh – 462001	10-520/2019-P.Arts.I	1	6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000	508800
13.	Samagam Rangmandal, Harishankar Parasai Bhawan, Subhdra Kumari Chauhan Ward, Madan Mahal Station Road, Right Town, Jabalpur, Madhya Pradesh – 482002	10-521/2019-P.Arts.I	1	7	624000	-	-	624000	499200
14.	The Rising Society of Art & Culture, Karuneshalay, 127-A, Durgesh Vihar, J.K. Road, Govindpura, Bhopal, Madhya Pradesh – 462023	10-522/2019-P.Arts.I	1	10	840000	5 Artists (01.09.2017 to 31.03.2018)	210000	1050000	840000
15.	Abhinav Rangmandal Samiti, 194, Mahasweta Nagar, Ujjain, Madhya Pradesh - 456010	10-523/2019-P.Arts.I	1	19	1488000	-	-	1488000	1190400
16.	Bhoomika, 87-B, Vijay Nagar, Lalghati, Bhopal, Madhya Pradesh - 462032	10-524/2019-P.Arts.I	1	10	840000	-	-	840000	672000
17.	Thalai-K-Kol, 2 First Street, Ixaminagar, Pondicherry - 605008	10-525/2019-P.Arts.I	1	4	408000	4 Artists (01.09.2017 to 31.03.2018)	168000	576000	460800
18.	Aastha Samiti, 487/377, Sulem Sarai, G.T. Road, Allahabad, Uttar Pradesh – 211011	10-526/2019-P.Arts.I	1	4	408000	-	-	408000	326400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
19.	EKTA (All India Social, Literary and Cultural Organization), 170/20-B, South Malaka, Allahabad, Uttar Pradesh - 211001	10-527/2019-P.Arts.I	1	6	552000	-	-	552000	441600
20.	Madol - Indian Tribal Art & Cultural Society, 794B A.J.C. Bose Road, West Bengal - 700014	10-528/2019-P.Arts.I	1	9	768000	-	-	768000	614400
21.	Ananda Chandrika, 17 Shakespeare Sarani, Kolkata, West Bengal - 700071	10-529/2019-P.Arts.I	1	6	552000	4 Artists (01.09.2017 to 31.03.2018)	168000	720000	576000
22.	Natyaranga, 6, Paul Street, Kolkata, West Bengal - 700004	10-530/2019-P.Arts.I	1	13	1056000	-	-	1056000	844800
23.	Kalyani Natyacharcha Kendra, B-12/53 (S) Ground Floor, PO Kalyani, West Bengal - 741235	10-531/2019-P.Arts.I	1	13	1056000	2 Artists (01.09.2017 to 31.03.2018)	84000	1140000	912000
24.	Sandarbha, Sandarbha, C/o S. Majumdar, 70, Ballygunge Gardens, 1st Floor (N), Kolkata, West Bengal - 700029	10-532/2019-P.Arts.I	0	9	648000	-	-	648000	518400
25.	Samstab, 37/B, Pratapaditya Road, Kolkata, West Bengal - 700026	10-533/2019-P.Arts.I	1	15	1200000	-	-	1200000	960000
TOTAL			24	270	22320000	21 Artists	882000	23202000	18561600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee

Handwritten signature
 UNDER SECRETARY
 MINISTRY OF CULTURE
 SHASTRI BHAWAN, NEW DELHI.

organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas

Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debit to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832 and 834 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered

Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-1 Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017)shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

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UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 16th December 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 16.12.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') **Rs.46,40,400/- (Rupees Forty Six Lakhs Forty Thousand Four Hundred Only)** in respect of **24 Gurus @ Rs.10,000/- per month and 270 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **25 cultural organizations** and also the amount of **21 enhanced number of Artist** to 6 organization (indicated at Sl. No.11, 12, 14, 17, 21 and 23 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Tyag, Vill. Khorampur, P.O. Chakamgola, Dist. Vaishali, Bihar – 844504	10-509/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
2.	Unicorn Actors Studio, Plot No. 2A, Flat No. 166A, Patparganj Village, Mayapuri Vihar Phase I, Delhi, Delhi – 110091	10-510/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
3.	Natyanjali Nrutya Kala Kendra, "Mahaganapati Krupa, 6th Cross, Pragati Nagar, Sirsi, Uttara Kannada,	10-511/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200

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UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Karnataka - 581400								
4.	Ranga Sougandha Trust (R), Vaddinagadde, P.O. Siddapur, Tq. Siddapur, Uttara Kannada, Karnataka - 581355	10-512/2019-P.Arts.I (Pt.)	1	14	1128000	-	-	1128000	225600
5.	Kinnara Mela®, Post: Tumari, Sagar Tq., Shimoga, Karnataka - 577416	10-513/2019-P.Arts.I (Pt.)	1	17	1344000	-	-	1344000	268800
6.	Ranga Shikshana Kendra®, Paramanna Layout, B.H. Road, Nelamangala Town, Bangalore Rural District, Karnataka - 562123	10-514/2019-P.Arts.I (Pt.)	1	17	1344000	-	-	1344000	268800
7.	Damaruga Ranga Sampanmoola Kendra (R.), Melehalli, Tumkur Taluk, Tumkur District, Karnataka - 572128	10-515/2019-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
8.	Adarsha Mahila Mandal®, Hadagali Road, Harapanahalalli, Devanagere Dist., Karnataka - 583131	10-516/2019-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
9.	Natakamane®, No. 181/2, Kasabagrama, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur, Karnataka - 572106	10-517/2019-P.Arts.I (Pt.)	1	22	1704000	-	-	1704000	340800
10.	Jilla Janapada Kalaa Mandala (R), Koli Burujan Hatti, Kambalera Beedi, Chitradurga, Karnataka - 577501	10-518/2019-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
11.	Shree Rangaranga Havyasi Kalavruna, Ranganele, 4th Main, Behind Ganapathi	10-519/2019-P.Arts.I (Pt.)	1	10	840000	4 Artists (01.09.2017 to 31.03.2018)	168000	1008000	201600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Temple, Sadashivanagara, Tumkur, Karnataka - 572105								
12.	Chetna Saanskritic Avam Jankalyan Samiti, 4, Neelkanth Colony, Idgah Hills, Bhopal, Madhya Pradesh - 462001	10-520/2019-P.Arts.I (Pt.)	1	6	552000	2 Artists (01.09.2017 to 31.03.2018)	84000	636000	127200
13.	Samagam Rangmandal, Harishankar Parasai Bhawan, Subhdra Kumari Chauhan Ward, Madan Mahal Station Road, Right Town, Jabalpur, Madhya Pradesh - 482002	10-521/2019-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
14.	The Rising Society of Art & Culture, Karuneshalay, 127-A, Durgesh Vihar, J.K. Road, Govindpura, Bhopal, Madhya Pradesh - 462023	10-522/2019-P.Arts.I (Pt.)	1	10	840000	5 Artists (01.09.2017 to 31.03.2018)	210000	1050000	210000
15.	Abhinav Rangmandal Samiti, 194, Mahasweta Nagar, Ujjain, Madhya Pradesh - 456010	10-523/2019-P.Arts.I (Pt.)	1	19	1488000	-	-	1488000	297600
16.	Bhoomika, 87-B, Vijay Nagar, Lalghati, Bhopal, Madhya Pradesh - 462032	10-524/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
17.	Thalai-K-Kol, 2 First Street, Iaxminagar, Pondicherry - 605008	10-525/2019-P.Arts.I (Pt.)	1	4	408000	4 Artists (01.09.2017 to 31.03.2018)	168000	576000	115200
18.	Aastha Samiti, 487/377, Sulem Sarai, G.T. Road, Allahabad, Uttar Pradesh - 211011	10-526/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600

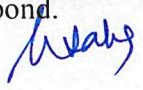
Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 2% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
19.	EKTA (All India Social, Literary and Cultural Organization), 170/20-B, South Malaka, Allahabad, Uttar Pradesh - 211001	10-527/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
20.	Madol - Indian Tribal Art & Cultural Society, 794B A.J.C. Bose Road, West Bengal - 700014	10-528/2019-P.Arts.I (Pt.)	1	9	768000	-	-	768000	153600
21.	Ananda Chandrika, 17 Shakespeare Sarani, Kolkata, West Bengal - 700071	10-529/2019-P.Arts.I (Pt.)	1	6	552000	4 Artists (01.09.2017 to 31.03.2018)	168000	720000	144000
22.	Natyaranga, 6, Paul Street, Kolkata, West Bengal - 700004	10-530/2019-P.Arts.I (Pt.)	1	13	1056000	-	-	1056000	211200
23.	Kalyani Natyacharcha Kendra, B-12/53 (S) Ground Floor, PO Kalyani, West Bengal - 741235	10-531/2019-P.Arts.I (Pt.)	1	13	1056000	2 Artists (01.09.2017 to 31.03.2018)	84000	1140000	228000
24.	Sandarbha, Sandarbha, C/o S. Majumdar, 70, Ballygunge Gardens, 1st Floor (N), Kolkata, West Bengal - 700029	10-532/2019-P.Arts.I (Pt.)	0	9	648000	-	-	648000	129600
25.	Samstab, 37/B, Pratapaditya Road, Kolkata, West Bengal - 700026	10-533/2019-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
TOTAL			24	270	22320000	21 Artists	882000	23202000	4640400

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public

Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.



- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833 and 835 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

UNDER SECRETARY
MINISTRY OF CULTURE
NEW DELHI

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having

staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-[http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 27th December 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,38,24,000/- (Rupees One Crore Thirty Eight Lakhs Twenty Four Thousand Only)** in respect of **30 Gurus @ Rs.10,000/- per month** and **176 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **30 cultural organizations** and also the amount of 24 enhanced number of Artist to 8 organization (indicated at Sl. No.11, 13, 16, 17, 18, 19, 20 and 25 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Sootradhar, Jamaluddin Chak, PO-Khagaul, Patna, Bihar – 801105	10-535/2019-P.Arts.I	1	9	768000	-	-	768000	614400
2.	Manthan Kala Parishad, Birjuji Ka Hata, Chhoti Badalpura, Khagaul, Patna, Bihar – 801105	10-536/2019-P.Arts.I	1	6	552000	-	-	552000	441600
3.	Prema (Janwadi Sanskritik Morcha), 403, C-1, Farhan Enclave, Ashiana Road, Samanpura, Raja Bazar, Patna, Bihar - 800014	10-537/2019-P.Arts.I	1	5	480000	-	-	480000	384000
4.	Very Special Arts India, Plot No. 3, Sec. C, Pkt-1, Institutional Area,	10-538/2019-P.Arts.I	1	6	552000	-	-	552000	441600

Handwritten signature

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as % of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Nelson Mandela Marg, Vasant Kunj, New Delhi, Delhi - 110070								
5.	Three Arts Club, 13-A, Pocket-1, Mayur Vihar, Phase-1, Delhi - 110091	10-539/2019-P.Arts.I	1	5	480000	-	-	480000	384000
6.	Amareshwara Vijaya Nataka Mandali®, Siddaramanagara, Oorukere Post, District Jail Road, Tumkur, Karnataka - 572106	10-540/2019-P.Arts.I	1	15	1200000	-	-	1200000	960000
7.	The Orissa Academy of Tribal Culture Research & Performing Arts, Plot No. 279, Satyanagar, Bhubaneswar, Odisha - 751007	10-541/2019-P.Arts.I	1	4	408000	-	-	408000	326400
8.	UTSAV- United Theatre Society and Art Village Vill: Bankand, Po- Jorda, Dist-Mayurbhanj, Odisha, Odisha - 757047	10-542/2019-P.Arts.I	1	2	264000	-	-	264000	211200
9.	Kala Vikash Kendra, KVK Marg, Buxi Bazar, Cuttack, Odisha - 753001	10-543/2019-P.Arts.I	1	10	840000	-	-	840000	672000
10.	Abhinaya Jagruti Institute of Theatre(Ajit), 3R/147, Road No.-4, Unit IX, Bhubaneswar, Odisha - 751022	10-544/2019-P.Arts.I	1	10	840000	-	-	840000	672000
11.	Gunjan Dance Academy, "Ashribad", Parija New Colony, Mahatab Road, Cuttack - 1, Odisha, Odisha - 753001	10-545/2019-P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
12.	Mirror, Plot No. 432/2993, Near Ganesh Mandap Chhak, Jharpada, Bhubaneswar, Odisha, Odisha - 751006	10-546/2019-P.Arts.I	1	2	264000	-	-	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
13.	Ex-tra An Organisation, C/o Ajeet Bahadur, 950/625, Mutthiganj, Allahabad, Uttar Pradesh – 211003	10-547/2019-P.Arts.I	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	552000
14.	Kaliyaganj Ananya Theatre, School Para, Kaliyaganj, Uttar Dinajpur, West Bengal – 733129	10-548/2019-P.Arts.I	1	8	696000	-	-	696000	556800
15.	Deshopriyo Kolkata Cultural Centre, Ramola Villa, Flat 2B, 58, Jatin Das Road, Kolkata, West Bengal – 700029	10-549/2019-P.Arts.I	1	2	264000	-	-	264000	211200
16.	Kolkata Playmakers, 4No. Sura East Road, Kolkata, West Bengal – 700010	10-550/2019-P.Arts.I	1	5	480000	1 Artist (01.09.2017 to 31.03.2018)	42000	522000	417600
17.	Nat-Ranga, 138/1, Shastri N. N. Ganguly Road, Howrah, West Bengal – 711104	10-551/2019-P.Arts.I	1	8	696000	4 Artists (01.09.2017 to 31.03.2018)	168000	864000	691200
18.	Samakalin Sanskriti, Neelam Akash Apartment, Type-C, 3rd Floor, 184, Roy Bahadur Road, Kolkata-700034, West Bengal – 700034	10-552/2019-P.Arts.I	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	393600
19.	Sukchar Pancham Repertory Theatre, Bijan' 67 Narasingha Dutta Ghat Road, P.O. Sukchar, North 24 PGS, Kolkata, West Bengal – 700115	10-553/2019-P.Arts.I	1	12	984000	2 Artists (01.09.2017 to 31.03.2018)	84000	1068000	854400
20.	Kathok Performing Repertoire, Mira Vita, Muchipara, G.I.P. Colony, Howrah, West Bengal - 711112	10-554/2019-P.Arts.I	1	7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	600000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of IJC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as % of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
21.	Gotroheen (DUMDUM), 11/1 Hare Krishna Sett Lane, Kolkata, West Bengal - 700050	10-555/2019-P.Arts.I	1	3	336000	-	-	336000	268800
22.	Ashokenagar Avijatri Sanskrit Sanstha, 1480/9, Kalyangarh, Po-KalyanGarh, Nor 24 Parganas, West Bengal - 743272	10-556/2019-P.Arts.I	1	2	264000	-	-	264000	211200
23.	Nandimukh, ECTP, Ph-IV Type-E, 36/10 Pubali Abasan, Anandapur EM Bypass, Kolkata, West Bengal - 700107	10-557/2019-P.Arts.I	1	4	408000	-	-	408000	326400
24.	Drishyapat, 3A, Gopal Ghosh Lane, Kidderpore, Kolkata, West Bengal - 700029	10-558/2019-P.Arts.I	1	3	336000	-	-	336000	268800
25.	Theatre Platform, C/o Debasish Ray, "Maya" Kalyan Nagar, Via - Pansila, Khardaha, North 24 Parganas, Kolkata, West Bengal - 700112	10-559/2019-P.Arts.I	1	10	840000	5 Artists (01.09.2017 to 31.03.2018)	210000	1050000	840000
26.	Barrackpore Silpa Sanghati, Mohanpur, PO Sewli Talinipara, 24 Pgs. (N), Kolkata, West Bengal - 700121	10-560/2019-P.Arts.I	1	4	408000	-	-	408000	326400
27.	Bandel Arohee, Bikramnagar, Bandel Station Road, Hooghly, P O Hooghly, West Bengal - 712103	10-561/2019-P.Arts.I	1	6	552000	-	-	552000	441600
28.	Makhla Shinjini, Makhla Scheme No.2, P.O.Makhla, Dist.-Hooghly-712245, West Bengal - 712245	10-562/2019-P.Arts.I	1	4	408000	-	-	408000	326400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
29.	Saptayan, 6, Ramnarayan Bhattacharjee Lane, Kolkata, West Bengal – 700006	10-563/2019-P.Arts.I	1	5	480000	-	-	480000	384000
30.	Kalyani Kalamandalam, B-6/98, Kalyani Nadia, West Bengal, West Bengal – 741235	10-564/2019-P.Arts.I	1	8	696000	-	-	696000	556800
TOTAL			30	176	16200000	24 Artists	1008000	17280000	13824000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted

by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892 and 894 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

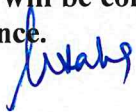
(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.



2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 27th December 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 27.12.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of **Rs.34,56,000/- (Rupees Thirty Four Lakhs Fifty Six Thousand Only)** in respect of **30 Gurus @ Rs.10,000/- per month and 176 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **30 cultural organizations** and also the amount of 24 **enhanced number of Artist** to 8 organization (indicated at Sl. No.11, 13, 16, 17, 18, 19, 20 and 25 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Sootradhar, Jamaluddin Chak, PO-Khagaul, Patna, Bihar – 801105	10-535/2019-P.Arts.I (Pt.)	1	9	768000	-	-	768000	153600
2.	Manthan Kala Parishad, Birjuji Ka Hata, Chhoti Badalpura, Khagaul, Patna, Bihar – 801105	10-536/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
3.	Prerna (Janwadi Sanskritik Morcha), 403, C-1, Farhan Enclave, Ashiana Road, Samanpura, Raja Bazar, Patna, Bihar – 800014	10-537/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
4.	Very Special Arts India, Plot No. 3, Sec. C, Pkt-1, Institutional Area, Nelson Mandela Marg, Vasant Kunj, New Delhi, Delhi - 110070	10-538/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
5.	Three Arts Club, 13-A, Pocket-1, Mayur Vihar, Phase-1, Delhi - 110091	10-539/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
6.	Amareshwara Vijaya Nataka Mandali®, Siddaramanagara, Oorukere Post, District Jail Road, Tumkur, Karnataka - 572106	10-540/2019-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
7.	The Orissa Academy of Tribal Culture Research & Performing Arts, Plot No. 279, Satyanagar, Bhubaneswar, Odisha - 751007	10-541/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
8.	UTSAV- United Theatre Society and Art Village, Vill: Bankand, Po- Jorda, Dist- Mayurbhanj, Odisha, Odisha - 757047	10-542/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
9.	Kala Vikash Kendra, KVK Marg, Buxi Bazar, Cuttack, Odisha - 753001	10-543/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
10.	Abhinaya Jagruti Institute of Theatre(Ajit), 3R/147, Road No.-4, Unit IX, Bhubaneswar, Odisha - 751022	10-544/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
11.	Gunjan Dance Academy, "Ashribad", Parija New Colony, Mahatab Road, Cuttack - 1, Odisha, Odisha - 753001	10-545/2019-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600
12.	Mirror, Plot No. 432/2993, Near Ganesh Mandap Chhak, Jharpada,	10-546/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Bhubaneshwar, Odisha, Odisha – 751006								
13.	Ex-tra An Organisation, C/o Ajeet Bahadur, 950/625, Mutthiganj, Allahabad, Uttar Pradesh – 211003	10-547/2019-P.Arts.I (Pt.)	1	5	480000	5 Artists (01.09.2017 to 31.03.2018)	210000	690000	138000
14.	Kaliyaganj Ananya Theatre, School Para, Kaliyaganj, Uttar Dinajpur, , West Bengal – 733129	10-548/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
15.	Deshopriyo Kolkata Cultural Centre, Ramola Villa, Flat 2B, 58, Jatin Das Road, Kolkata, West Bengal – 700029	10-549/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
16.	Kolkata Playmakers, 4No. Sura East Road, Kolkata, West Bengal – 700010	10-550/2019-P.Arts.I (Pt.)	1	5	480000	1 Artist (01.09.2017 to 31.03.2018)	42000	522000	104400
17.	Nat-Ranga, 138/1, Shastri N. N. Ganguly Road, Howrah, West Bengal – 711104	10-551/2019-P.Arts.I (Pt.)	1	8	696000	4 Artists (01.09.2017 to 31.03.2018)	168000	864000	172800
18.	Samakalin Sanskriti, Neelam Akash Apartment, Type-C, 3rd Floor, 184, Roy Bahadur Road, Kolkata-700034, West Bengal – 700034	10-552/2019-P.Arts.I (Pt.)	1	4	408000	2 Artists (01.09.2017 to 31.03.2018)	84000	492000	98400
19.	Sukchar Pancham Repertory Theatre, Bijan' 67 Narasingha Dutta Ghat Road, P.O. Sukchar, North 24 PGS, Kolkata, West Bengal – 700115	10-553/2019-P.Arts.I (Pt.)	1	12	984000	2 Artists (01.09.2017 to 31.03.2018)	84000	1068000	213600
20.	Kathok Performing Repertoire, Mira Vita, Muchipara, G.I.P. Colony, Howrah, West Bengal -	10-554/2019-P.Arts.I (Pt.)	1	7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	150000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	711112								
21.	Gotroheen (DUMDUM), 11/1 Hare Krishna Sett Lane, Kolkata, West Bengal - 700050	10-555/2019-P.Arts.I (Pt.)	1	3	336000	-	-	336000	67200
22.	Ashokenagar Avijatri Sanskrit Sanstha, 1480/9, Kalyangarh, Po-KalyanGarh, Nor 24 Parganas, West Bengal - 743272	10-556/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
23.	Nandimukh, ECTP, Ph-IV Type-E, 36/10 Pubali Abasan, Anandapur EM Bypass, Kolkata, West Bengal - 700107	10-557/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
24.	Drishyapat, 3A, Gopal Ghosh Lane, Kidderpore, Kolkata, West Bengal - 700029	10-558/2019-P.Arts.I (Pt.)	1	3	336000	-	-	336000	67200
25.	Theatre Platform, C/o Debasish Ray, "Maya" Kalyan Nagar, Via - Pansila, Khardaha, North 24 Parganas, Kolkata, West Bengal - 700112	10-559/2019-P.Arts.I (Pt.)	1	10	840000	5 Artists (01.09.2017 to 31.03.2018)	210000	1050000	210000
26.	Barrackpore Silpa Sanghati, Mohanpur, PO Sewli Talinipara, 24 Pgs. (N), Kolkata, West Bengal - 700121	10-560/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
27.	Bandel Arohee, Bikramnagar, Bandel Station Road, Hooghly, P O Hooghly, West Bengal - 712103	10-561/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
28.	Makhla Shinjini, Makhla Scheme No.2, P.O.Makhla, Dist.-Hooghly-712245, West Bengal - 712245	10-562/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600

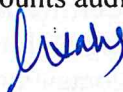
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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
29.	Saptayan, 6, Ramnarayan Bhattacharjee Lane, Kolkata, West Bengal – 700006	10-563/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
30.	Kalyani Kalamandalam, B-6/98, Kalyani Nadia, West Bengal, West Bengal – 741235	10-564/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
TOTAL			30	176	16200000	24 Artists	1008000	17280000	3456000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within two months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.



- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893 and 895 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

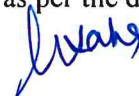
(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank



Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File



No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 9th October 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,74,09,600/- (Rupees One Crore Seventy Four Lakhs Nine Thousand Six Hundred Only)** in respect of **22 Gurus @ Rs.10,000/- per month** and **265 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **23 cultural organizations** and also the amount of **1 enhanced number of Artiste** to 1 organization (indicated at Sl. No.11 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount- (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Delhi Panchavadya Trust (Regd), F-115/S-3, Dilshad Colony, Delhi - 110095	10-389/2019-P.Arts.I	1	6	552000	-	-	552000	441600
2.	Aadhunik (A Unit of Indian Contemporary Dance), 25, J Extension, Street No.-5, Laxmi Nagar, East Delhi, Delhi - 110092	10-390/2019-P.Arts.I	1	5	480000	-	-	480000	384000
3.	Jyoti Arts, 16/1544, E. Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi, Delhi - 110005	10-391/2019-P.Arts.I	1	1	192000	-	-	192000	153600
4.	Janani Music Samstc, Dodayi Building, 4th	10-392/2019-P.Arts.I	1	2	264000	-	-	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	cross, Pragathi Nagar, Sirsi, Karnataka - 581402								
5.	Ranga Parampare Trust®, No. 30, Muddaianapalya, Ramohalli Post, Taverckere Hobli, Bangalore South Taluk, Bangalore Urban District, Karnataka - 560074	10-393/2019-P.Arts.I	1	10	840000	-	-	840000	672000
6.	Karnataka Mahila Yakshagana (R), No. 33 1/2, Opposite Food World, Sampige Road, Malleshwaram, Bangalore, Karnataka - 560004	10-394/2019-P.Arts.I	1	12	984000	-	-	984000	787200
7.	Aneka, No. 77, 3rd Main, I.B.O. Layout, Dubasi Palya, RV Vidyanikethan Post, Mysore Road, Bangalore, Karnataka - 560059	10-395/2019-P.Arts.I	1	20	1560000	-	-	1560000	1248000
8.	Samastharu®, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagara, Bangalore, Karnataka - 560054	10-396/2019-P.Arts.I	1	19	1488000	-	-	1488000	1190400
9.	Rangachetana, P.O. Cheroor, Thrissur, Kerala - 680008	10-397/2019-P.Arts.I	1	10	840000	-	-	840000	672000
10.	Kathakali School Society, 568/Ward-VI, Vallathol Nagar Grama Panchayat, Cheruthuruthy, Thrissur, Kerala - 679531	10-398/2019-P.Arts.I	1	12	984000	-	-	984000	787200
11.	Janabheri, Abhimanyu', Puthurkara, Ayyanthole, Thrissur, Kerala - 680003	10-399/2019-P.Arts.I	1	8	696000	1 Artist (Sept '17 - March '18) Luvang	42000	738000	590400
12.	Shatkala Govindamarar Smaraka Kalasamithy,	10-400/2019-P.Arts.I	1	10	840000	-	-	840000	672000

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 BHARATI BHAWAN, NEW DELHI.

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Ramamangalam P.O., Ernakulam Distt., Kerala – 686663								
13.	Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra – 400053	10-401/2019-P.Arts.I	1	23	1776000	-	-	1776000	1420800
14.	Ank — a young theatre forum, 105-106, Sunrise, C-3, Shastri Nagar, Andheri (W), Mumbai, Maharashtra – 400053	10-402/2019-P.Arts.I	0	20	1440000	-	-	1440000	1152000
15.	Chennai Fine Arts, 75/9 First Main Road, Gandhi Nagar, Adyar, Chennai – 600020	10-403/2019-P.Arts.I	1	7	624000	-	-	624000	499200
16.	Bhartiya Sangeet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao, Uttar Pradesh – 209801	10-404/2019-P.Arts.I	1	6	552000	-	-	552000	441600
17.	Yayaver Rangmandal, "Gaytri", S-175, Shakti Nagar, Lucknow, Uttar Pradesh – 226016	10-405/2019-P.Arts.I	1	16	1272000	-	-	1272000	1017600
18.	Akansha Theatre Arts, 28, Vidhan Sabha Marg, Opp. Raj Hotel, Bose Building, Husainganj, Lucknow, Uttar Pradesh – 226001	10-406/2019-P.Arts.I	1	10	840000	-	-	840000	672000
19.	Ballygunge Rhythmosaic School & Dance Institute, 48/3, Gariahat Road, Kolkata, West Bengal – 700019	10-407/2019-P.Arts.I	1	4	408000	-	-	408000	326400
20.	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam	10-409/2019-P.Arts.I	1	19	1488000	-	-	1488000	1190400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Road, Kolkata, West Bengal - 700033								
21.	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi - 110001	10-410/2019-P.Arts.I	1	23	1776000	-	-	1776000	1420800
22.	The Baul of Bengal, 59/A, Maharaja Tagore Road, Dhakuria, Kolkata, West Bengal - 700031	10-411/2019-P.Arts.I	1	2	264000	-	-	264000	211200
23.	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal - 700029	10-412/2019-P.Arts.I	1	20	1560000	-	-	1560000	1248000
TOTAL			22	265	21720000	1 Artist	42000	21762000	17409600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India

under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

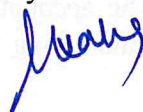
3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579 and 581 of the financial year 2019-20.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rule 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 9th October 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 09.10.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of **Rs.43,52,400/- (Rupees Forty Three Lakhs Fifty Two Thousand Four Hundred Only)** in respect of **22 Gurus @ Rs.10,000/- per month** and **265 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **23 cultural organizations** and also the amount of **1 enhanced number of Artist** to 1 organization (indicated at Sl. No.11 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1.	Delhi Panchavadya Trust (Regd), F-115/S-3, Dilshad Colony, Delhi - 110095	10-389/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
2.	Aadhunik (A Unit of Indian Contemporary Dance), 25, J Extension, Street No.-5, Laxmi Nagar, East Delhi, Delhi - 110092	10-390/2019-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
3.	Jyoti Arts, 16/1544, E. Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi,	10-391/2019-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Delhi - 110005								
4.	Janani Music Samste, Doddayi Building, 4th cross, Pragathi Nagar, Sirsi, Karnataka - 581402	10-392/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
5.	Ranga Parampare Trust®, No. 30, Muddaianapalya, Ramohalli Post, Taverekere Hobli, Bangalore South Taluk, Bangalore Urban District, Karnataka - 560074	10-393/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
6.	Karnataka Mahila Yakshagana (R), No. 331/2, Opposite Food World, Sampige Road, Malleshwaram, Bangalore, Karnataka - 560004	10-394/2019-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
7.	Aneka, No. 77, 3rd Main, I.B.O. Layout, Dubasi Palya, RV Vidyaniethan Post, Mysore Road, Bangalore, Karnataka - 560059	10-395/2019-P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000
8.	Samastharu®, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagara, Bangalore, Karnataka - 560054	10-396/2019-P.Arts.I (Pt.)	1	19	1488000	-	-	1488000	297600
9.	Rangachetana, P.O. Cheroor, Thrissur, Kerala - 680008	10-397/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
10.	Kathakali School Society, 568/Ward-VI, Vallathol Nagar Grama Panchayat, Cheruthuruthy, Thrissur, Kerala - 679531	10-398/2019-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
11.	Janabheri, Abhimanyu, Puthurkara, Ayyanthole, Thrissur,	10-399/2019-P.Arts.I (Pt.)	1	8	696000	1 Artist (Sept '17 - March '18) Lwaby	42000	738000	147600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Kerala – 680003								
12.	Shatkala Govindamarar Smaraka Kalasamithy, Ramamangalam P.O., Ernakulam Distt., Kerala – 686663	10-400/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
13.	Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra – 400053	10-401/2019-P.Arts.I (Pt.)	1	23	1776000	-	-	1776000	355200
14.	Ank — a young theatre forum, 105-106, Sunrise, C-3, Shastri Nagar, Andheri (W), Mumbai, Maharashtra – 400053	10-402/2019-P.Arts.I (Pt.)	0	20	1440000	-	-	1440000	288000
15.	Chennai Fine Arts, 75/9 First Main Road, Gandhi Nagar, Adyar, Chennai – 600020	10-403/2019-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
16.	Bhartiya Sangeet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao, Uttar Pradesh – 209801	10-404/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
17.	Yayaver Rangmandal, "Gayatri", S-175, Shakti Nagar, Lucknow, Uttar Pradesh – 226016	10-405/2019-P.Arts.I (Pt.)	1	16	1272000	-	-	1272000	254400
18.	Akansha Theatre Arts, 28, Vidhan Sabha Marg, Opp. Raj Hotel, Bose Building, Husainganj, Lucknow, Uttar Pradesh – 226001	10-406/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
19.	Ballygunge Rhythmosaic School & Dance Institute, 48/3, Gariahat Road, Kolkata, West Bengal – 700019	10-407/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
20.	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata, West Bengal - 700033	10-4C9/2019-P.Arts.I (Pt.)	1	19	1488000	-	-	1488000	297600
21.	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi - 110001	10-410/2019-P.Arts.I (Pt.)	1	23	1776000	-	-	1776000	355200
22.	The Baul of Bengal, 59/A, Maharaja Tagore Road, Dhakuria, Kolkata, West Bengal - 700031	10-411/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
23.	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal - 700029	10-412/2019-P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000
TOTAL			22	265	21720000	1 Artist	42000	21762000	4352400

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the

Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, and 582 of the financial year 2019-20.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry

[Link-<http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

[Signature]
UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI