

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 03/12/ 2015

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.50,70,000/- (Rupees Fifty Lakhs Seventy Thousand Only) (i.e. 75% of approved amount of Rs.6760000) to meet the cost of production belonging to the following 30 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
	Bihar					
1.	106	11-214/2015-P.Arts	Adi Rashid, Hello India, Opp- Radhe Beding, Dariyapur Gola, Patna, Bihar	Syaah Safed	150000	112500
	KARNATAKA					
2.	517	11-1358/2015-P.Arts	Harish K.R., No. 1442, 2nd Cross, K.R.Extension, Tumkur	Astha lakshami(nr itya rupka)	150000	112500
3.	601	11-643/2015-P.Arts	Sridevi. S. Hegde, Shreeramakrupa, 1st Floor, No. 1697, Opp. Madhura Garments, Patel Layout Begur	magadha	100000	75000

E. Kamal
इमतिआज अहमद कमाल
IMTIYAZ AHMAD KAMAL
अवर सचिव / Under Secretary
मंत्रालय / Ministry of Culture
भारत सरकार / Govt. of India
नई दिल्ली / New Delhi

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
4.	602	11-644/2015-P.Arts	Annaji Krishnareddy, D. Kaggal Village & Post, Bellary Taluk & Dist Karnataka	nadha brahmha	150000	112500
5.	603	11-645/2015-P.Arts	Renuka Reddy. G. No. 977, 2nd Cross, 1st Main, K. N. Extn. Yeshwanthpur	heegbba shkauni	200000	150000
6.	605	11-647/2015-P.Arts	Dakshayani Bhat, A-58, 2nd Cross, R.K.Layout, K.G.Nagar	swapnavas avadatta	250000	187500
7.	610	11-652/2015-P.Arts	L. Krishnappa, 34, 4th Main , Puttenhalli, J.P. Nagar, 7th Phase,	theatre traning and production of the kannada play"huttav a badidare" for youth	300000	225000
8.	613	11-654/2015-P.Arts	Sri Suresh N. Hegde, Shre Ramakrupa, No. 24, 1st Floor, Patel Layout, Begur, Bengaluru	karnavasan a	100000	75000
9.	614	11-655/2015-P.Arts	D. Devaraju, No. 14, 1st Main, 2nd Cross, Muneshwaranagar, Near Pattegara Palya	SATYAVR ATHA	150000	112500
10.	616	11-657/2015-P.Arts	Deepak Mysore, 698/A, 2nd Main Road , 3rd Cross, Bogadi, 2nd Stage Mysore	"punyakoti" production and performanc e of a children play	100000	75000
11.	618	11-659/2015-P.Arts	Yashavantha, Basthi Darkas House, Bommarbettu Hiriyaadkka Post, Udupi	antigone	100000	75000
12.	619	11-660/2015-P.Arts	Shwetha, No. 57, 3rd main, 2nd Cross Manasa Layout, Kengeri Upanagar	padarugalu ,Social play	450000	337500
13.	622	11-663/2015-P.Arts	Shridar Ganapati Hegade Hulimane, Shreedhar Vana Vaddinagadde,	tipu sultan	450000	337500

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			Siddapura Post, Siddapur Taluk, Uttara Kannada District			
14.	623	11-664/2015-P.Arts	K. Mohan, 146, R.V. Road, Visveshwarapuram Basavangudi, Banglaore	veera vrishasena	250000	187500
15.	624	11-665/2015-P.Arts	Ramesha, S/o Mallegowda, Devipura Village, Talagavadi- Post, Kirugavali-Hobli, Malavalli-Taluk, Mandya, Karnataka	grameena janapada samara kaleglu	350000	262500
16.	628	11-669/2015-P.Arts	Sudarshana Urala, handattu village kota post udupi district	Thara shanshank a	100000	75000
17.	629	11-670/2015-P.Arts	Jagadish k.h, No 4 late k honnasheety swastik nilaya, Ganapathy temple road p&t colony hasan	Janapada sahasigaru	500000	375000
18.	630	11-671/2015-P.Arts	Malthesh badigera, No130, mail road kempegowda nagar	Dr shivaprakash"maduve heennu"	250000	187500
19.	631	11-672/2015-P.Arts	S. Thilakraj, No. 779, Sri Siddarameshwara Nilaya, Narmada Nadi Road, Brindavan Nagar, Srinagar	Divya darshana	250000	187500
20.	633	11-674/2015-P.Arts	Prasanna G.VGanganahalli, Honakere Hobli, Nagamangala Taluk, Mandya District	bakataam bheemang e saatiye	200000	150000
21.	634	11-675/2015-P.Arts	D.R.Krishna, No. 36, Vainetheya Nilaya Yellappa Street Chikkamavalli Bangalore	Production, Of, Traditional folk martial arts of king kempegowda dynasty	300000	225000
22.	635	11-676/2015-P.Arts	Govindgowda U., No. 7/105, Chikkabhatyappa	mahaprabhu magadi kempegow	100000	75000

Imtiyaz
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 IMTIYAZ AHMAD KAMAL
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 भारत सरकार / Govt. of India
 नई दिल्ली / New Delhi

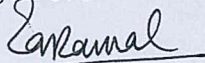
Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
			Residency, 3rd Main Road, 7th Cross, Govindarajanagar, Bangalore	da nruthya		
23.	640	11-681/2015-P.Arts	K.bhaskar das, No-542-A, Kalyan CO-Operative Housing Society, Bhuvaneshwari nagar, Dodda	buda kattu kala pradarshan a	450000	337500
24.	642	11-683/2015-P.Arts	Shiva Shankara Reddy Drama Artist, Mazeed Road, Behind Church, Opp. Town Hall Arasikere	Sri naryana yogeendra	200000	150000
25.	643	11-684/2015-P.Arts	Prananjali Koppad, No.949,Sathyavarna,6 th Cross, 10th Main, 1st Stage, 2nd Block Banshankari, Bangalore	Govardhan Giridhari	200000	150000
	Madhya Pradesh					
26.	892	11-835/2015-P.Arts	Sharad Sharma, Sankalp, Mahashveta Nagar, Ujjain	Aashad Ka Ek Din	250000	187500
	Rajasthan					
27.	976	11-1355/2015-P.Arts	Mitra mandali tarun samaj samiti, Dahi wali gali bharatpur	Raja harishchan dra-tarawati urfgulshan	310000	232500
28.	1028	11-945/2015-P.Arts	Deepak Rahore, 72, Srikalyan Nagar, Kartarpura, Jaipur	Bewkuf Gimple	75000	56250
	Uttar Pradesh					
29.	1176	11-1043/2015-P.Arts	Chandan Kumar, C/o. Pradeep Kumar, H.No.1264, Shiv Vihar, Shakti Nagar, Meerut	Rabindra Nritya	250000	187500
30.	1324	11-1357/2015-P.Arts	Anita, Village-Makri, Tehsil-Siana, Dist-Bulandsehar	Sachai Kee Jeet	75000	56250
TOTAL					6760000	5070000

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Enamul
Enamul Ahmad Kamal
Under Secretary
Ministry of Culture
Govt. of India
New Delhi

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate duly signed by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate(U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.



इमतिअज अहमद कमाल
IMTIYAZ AHMAD KAMAL
अवर सचिव / Under Secretary
संस्कृति मंत्रालय / Ministry of Culture
भारत सरकार / Govt. of India
नई दिल्ली / New Delhi

- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in GFR as amended from time to time.
- (x) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xi) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xiii) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xiv) The grantee shall undertake, propagate and disseminate the idea of "Swachh Bharat Abhiyan" through event, programmes to ensure clean India by 2019. Supporting photographs as well as certificate from various agencies like Hospitals, Schools, Railway Station, Bus Stations etc. would have to be submitted at the time of release of 2nd installment of Production Grant.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

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इम्टियाज अहमद कमाल
IMTIYAZ AHMAD KAMAL
अवर सचिव / Under Secretary
संस्कृति मंत्रालय / Ministry of Culture
भारत सरकार / Govt. of India
नई दिल्ली / New Delhi

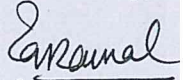
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1227-1256 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

इम्तियाज अहमद कम्मल

IMTIYAZ AHMAD KAMAL

अवर सचिव / Under Secretary

सांस्कृतिक मंत्रालय / Ministry of Culture

भारत सरकार / Govt. of India

नई दिल्ली / New Delhi

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first installment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production..

(vi) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

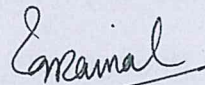
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.



उपसचिव/उपसचिव सचिव
IMTIYAZ AHMAD KAMAL
उपसचिव/Under Secretary
संस्कृति मंत्रालय/Ministry of Culture
भारत सरकार/Govt. of India
नई दिल्ली/New Delhi

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 29.12.2015

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.61,87,500/- (Rupees Sixty One Lakhs Eighty Seven Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs. 82,50,000) to meet the cost of production belonging to the following 36 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	206	11-291/2015-P.Arts	Sadhya-A Unit of Performing Arts, B-96, Shivalik Delhi	The Mystical Forest	500000	375000
2.	210	11-295/2015-P.Arts	Dishaa Creative Dance Group - (Regd.)B-5,Dharma Apartments, Plot No.2, I.P.Ext., New Delhi	Peace and Harmony	275000	206250
3.	214	11-299/2015-P.Arts	Gandhi Hindustani Sahitya Sabha, Sanidhi, 1, Jawahar alal Nehru Marg, Rajghat, New Delhi	Chauraha	200000	150000
4.	216	11-301/2015-P.Arts	Renaissance Theatre Society, F-9/B-1, Gali No 4, Sawaspur Garden, Pandav Nagar, Dehli	Auraiya Ke Lachhman	150000	112500
5.	220	11-305/2015-	Wings Cultural Society, 265, Supreme Enclave,	Pratibimb	250000	187500

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		P.Arts	Mayur Vihar Phase-I, Delhi			
6.	221	11-306/2015-P.Arts	Three Arts Club, 13-A, Pocket I, Mayur Vihar Phase I, Delhi	Winter Theatrics	400000	300000
7.	222	11-307/2015-P.Arts	Rang Saptak, B-7/7, Sector-4, Rohini Delhi	Life of Mangulsutra	300000	225000
8.	224	11-309/2015-P.Arts	Swayambhu Foundation, E-89, SFS Flats Rohini Sector- 18, New Delhi	Alibakshi Khayal aDL PaDLwan Ka Kadda of Mewaat	500000	375000
9.	226	11-311/2015-P.Arts	Fourth Wall Arts and Entertainment Society, G-22, Maansarover Park, ShahadraDelhi	Kenchuli	150000	112500
10.	232	11-317/2015-P.Arts	The Pioneer Arts Education Society, 158-A, L.I.G., Flats Rajouri Garden, New Delhi – 110027	Meera	200000	150000
11.	233	11-318/2015-P.Arts	Jyoti-Arts, C/o Sanjay Kumar, T-254C, Prem Nagar, Uttam Nagar, Delhi	Jaat hi Puchcho Sadhu ki	175000	131250
12.	235	11-320/2015-P.Arts	Balmiki Sena Delhi Pradesh,C-16, GrouDL Floor, Gali No. 2, ChaDLan Vihar, Delhi	kala Muha	100000	75000
13.	236	11-321/2015-P.Arts	Common People Foundation, WP-456/5, Wazirpur Village, Ashok Vihar, Delhi	Abdulla Deewana	50000	37500
14.	241	11-326/2015-P.Arts	Akshara National Classical Theatre of India, 11-12 B, Baba Kharak Singh Marg, New Delhi	The Ramayana	400000	300000
15.	243	11-328/2015-P.Arts	Vivadi Cultural Society, E-4, Maharani Bagh, New Delhi	"409 Ramkinkars"	400000	300000
16.	246	11-330/2015-P.Arts	Bhumika Rangmanch, 10 A, J&K Pocket, Dilshad Garden, Delhi	"Muzzafarpu r ki Leechi"	200000	150000
17.	248	11-332/2015-P.Arts	Alpana Nayak, D-II-61, Kaka Nagar, New Delhi	1.Tathagata, 2.Maitree	300000	225000

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18.	263	11-1359/2015-P.Arts	Ms. Purnima Roy, H.No.22-A, Gali No.2, Near Karan Public School, Sadatpur, Karawal Nagar, Delhi	"Ardhnarishwara" The Axe Wielding Rama	150000	112500
19.	267	11-1360/2015-P.Arts	Govindarajan Elangovan, D-131, Upkar Apartments, Delhi	Songs of Andal and Meera	150000	112500
20.	274	11-349/2015-P.Arts	Bharti Sharma, S-21, Third Floor, Ajay Enclave, Ashok Nagar, New Delhi	Darpa Churna	150000	112500
21.	276	11-350/2015-P.Arts	Anoop Trivedi 115/1 A, Lane No. 10, Kishan Kunj Extn. , Laxmi Nagar, Delhi	Kaun hai?	250000	187500
22.	277	11-1361/2015-P.Arts	Savita Kundra 6/34, Subhash Nagar, New Delhi	Aashad Ka Ek Din and Adhey Adhure	200000	150000
23.	279	11-352/2015-P.Arts	Bandana Rawat R2D2/34-C, Vinod Puri, Vijay Enclave, New Delhi	Dairy of Anne Frank	100000	75000
24.	280	11-353/2015-P.Arts	Anupam Dutta B-141/1, First Floor, Derawal Nagar, Delhi	Flowers	150000	112500
25.	282	11-355/2015-P.Arts	Vashisth Upadhyay A-548, Bakkarwala Colony, New Delhi	Lo Ho Gayi Kranti	150000	112500
26.	283	11-356/2015-P.Arts	Bhabananda Barbayan Srimanta Sankaradeva Bhawan, A-14 B, Qutab Institutional Area, Satsang Vihar Marg, New Delhi	Chihna Yatra: A Drama on Seven Supreme Abodes of Lord Vishnu	350000	262500
27.	285	11-358/2015-P.Arts	Deep Kumar, 115/1A, Lane No.10, Kishan Kunj Extn. Laxmi Nagar, Delhi	Fitrati Choor	150000	112500
28.	288	11-1362/2015-P.Arts	Kundan Kumar, S-601, Ground Floor, School Block, Shakarpur, New Delhi	Romio Juliet	200000	150000
29.	293	11-361/2015-P.Arts	Arvind Singh, Plot No-389, 3rd Floor, Flat No-2, Gali No-1, Shankar Marg	Assi Bahri Alang	150000	112500

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			Mandawali, Delhi			
30.	294	11-1363/2015-P.Arts	Dakshina Sharma, National School of Drama Boys Hostel 8, Hailey Road, New Delhi	Kheench Taan... Ehsani Kachra	250000	187500
31.	295	11-1364/2015-P.Arts	Sunil Chitkara, A-7/15, Sector 18, Rohini Delhi	Comedy of Terrors	150000	112500
32.	314	11-1365/2015-P.Arts	Mukesh, H.No.320, Mata Wali Gali, Azadpur, Delhi	Bali Aur Sugriv	100000	75000
33.	320	11-1366/2015-P.Arts	Shraboni Saha (Mun Mun), 737, Sector - 5, R.K. Puram, New Delhi - 110022 New Delhi	Zindagi Unlimited	150000	112500
34.	321	11-1367/2015-P.Arts	Shyam Kumar, 196-G, Pkt. 4, Mayur Vihar, Ph - 1, Delhi	Kanjoos	300000	225000
35.	323	11-1368/2015-P.Arts	Fareed Ahmed, H. No.748, Gali Saudagran, Ballimaran, Chandni Chowk, Old Delhi	"Hai Mera Dil"	300000	225000
36.	335	11-1369/2015-P.Arts	Suman Vaidya, 8, Hailey Road, Opp. Bang Bhawan, New Delhi	"Hum Jiyenge"	300000	225000
TOTAL					8250000	6187500

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- If any grantee Organization/individual fails to submit the Utilization Certificate(U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified

and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

- (xvi) The grantee shall undertake, propagate and disseminate the idea of "Swachh Bharat Abhiyan" through event, programmes to ensure clean India by 2019. Supporting photographs as well as certificate from various agencies like Hospitals, Schools, Railway Station, Bus Stations etc. would have to be submitted at the time of release of 2nd installment of Production Grant.
3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.
6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.
8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1257-1292 of the financial year 2015-16.

Yours faithfully,

Imtiyaz

(I.A Kamal)

Under Secretary to the Govt. of India
IMTIYAZ AHMAD KAMAL
Under Secretary
Ministry of Culture
Govt. of India, New Delhi

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved

production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for release of Second and Final Installment.

(b) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

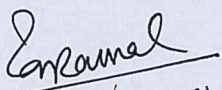
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.


IMTIYAZ AHMAD KAMAL
Under Secretary
Ministry of Culture
Govt. of India, New Delhi



F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 01.01.2016

To

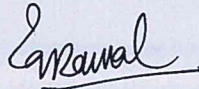
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.58,87,500/- (Rupees Fifty Eight Lakhs Eighty Seven Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs. 78,50,000) to meet the cost of production belonging to the following 32 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	264	11-01/2016-P.Arts.I.	Kalashri Jayashankar Menon, 421, Krishi Apartments, D-Block, Vikaspuri, Delhi	"Bharata Pamalai" Concept and Vision of a Guru	150000	112500
2.	271	11-02/2016-P.Arts.I	Bipul Kumar Ray, B-101, Third Floor, Old Gupta Colony, Delhi Delhi	parakh	100000	75000
3.	351	11-04/2016-P.Arts.I	Chavan Pramod Ranjit, Dd-35/36, Samarpan Hou.Soc., B/H, Raneshwar Mahadev Temple, Vasana Road, Vododara Gujarat 390012	Andhayug"	450000	337500
4.	355	11-05/2016-P.Arts.I	Vishnupad Barve, House. No. 5003/3, Near Panchsheel Apt. Aararim Wada, Porvorim Socorro, Bardez-Goa	Tatoos	450000	337500


Under Secretary
Ministry of Culture
New Delhi.

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
5.	358	11-06/2016-P.Arts.I	Ganpat h.kurtikar, H. No. 22 pansulam dharbaoda Goa	Rannmale	350000	262500
6.	382	11-09/2016-P.Arts.I	On Theatre Group, VPO Jajwan, Tehsil & District, Jind Haryana126102	Kanjoos	200000	150000
7.	385	11-10/2016-P.Arts.I	Abhinaya Rang Manch, House No.616, Sector 15-A, Hisar Haryana 125001	Jeetenge Baazi Ek Din'	275000	206250
8.	388	11-11/2016-P.Arts.I	Pradeep Kumar, W.No.10, Near Paraswala Mohalla Tehsil Meham, Rohtak Gohana Road, Bhagatani Wali Gali, Rajender Nagar, Rohtak Haryana124112	Haryanvi Lok Nataya Saang Ki Karyashala Evam Prastuti	250000	187500
9.	407	11-16/2016-P.Arts.I	Babita Singhania, 470-B, Ward 7, New Colony, Kurukshetra Haryana136118	Ishtihaar	100000	75000
10.	429	11-17/2016-P.Arts.I	Pankaj kumar, Road No.2, Vikash Nagar (Hesag), P.O:Hatia, Dist-Ranchi, 834003	"Panchi Aise Aate Hain"	480000	360000
11.	457	11-18/2016-P.Arts.I	Reshi Rashid S/o. Late Gh Mahu-Udin Reshi R/O, Repora, Tehsil Lar District Ganderbal Kashmir - 191131Jammu Kashmir 191131	Ame Banav Sahab	150000	112500
12.	488	11-19/2016-P.Arts.I	Dhrushya @, No.58,2nd cross,r.k.layout K. G. Nagar	abhiyana	450000	337500
13.	493	11-20/2016-P.Arts.I	Damaruga Ranga Sampanmoola Kendra, Melehalli, Bhramasandra Post, Melehalli, Tumkur Taluk	Maha Mantra	200000	150000
14.	528	11-21/2016-P.Arts.I	Bellagallu Veeranna, 1/19 kanaka street near radio park ganesh temple,cowl bazar	Taledanda	500000	375000
15.	581	11-22/2016-	Govindaraju,	hasya	200000	150000

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		P.Arts.I	No. 544/4, Honganuru Village and Post, Channapatna Taluk, Ramanagara	chakravarthy		
16.	644	11-23/2016-P.Arts.I	Chandrashekhar Jigajinni, Chandrashekhar Jigajinni, Theater Person, Shakti Colony , Near Durga Devei Temple, Srinagar, Dharwad	Basavanta-Balavanta	100000	75000
17.	652	11-24/2016-P.Arts.I	Pallavi Krishnan Charulata', 16th Street, Hari Nagar, Punkunnam, Thrissur	Kunti	200000	150000
18.	679	11-25/2016-P.Arts.I	Shree Natraj Shikshanik Sanskritik Wa Krida Sanstha, Amravati, Plot No.20, Shivarpan Colony, VMV Road, Amravati	Garib Zaad	350000	262500
19.	690	11-26/2016-P.Arts.I	Supriya Tejrao Suradkar, At. Po. Bhagirath Nagar, Taroda Naka, Purna Road, Nanded'	The Boon for Parvati	280000	210000
20.	711	11-27/2016-P.A.	Suruchi Verma, 607, Aadishakti Building, Behind Shabri Hotel, M.G. Road, Goregao (West) Mumbai	Lachhi	300000	225000
21.	714	11-28/2016-P.Arts.I	Lakshman Kashiram Padwal, Post - Chiveli (Bhaiwadi), Tehsil - Chiplun, dist-Ratnagiri	Konkan Folk Theatre	250000	187500
22.	715	11-29/2016-P.Arts.I	Narayan Ganpatrai Nikhate, Post Talegaon (Ramjipanth), Tehsil Aasthi, Dist-Wardha	Folk Theatre Festival	100000	75000
23.	716	11-30/2016-P.Arts.I	Gulab Pandurang Maske, Building No. 219/8570, Kannamwar Nagar 1, Vikhroli (E), Mumbai	Ardha Satya	200000	150000
24.	718	11-31/2016-P.Arts.I	Arjun Rama Bone, At/PO-Kedarkuntha, Taluq-Degloor, Distt-Nanded	Mary Kom-The Legend	100000	75000

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
25.	722	11-32/2016-P.Arts.I	Manoj Kumar Mishra, Flat No.705, A-Wing, Police Qtr., Dada Saheb Gaikwad Nagar, Near Kalayalay, Malvani-8, Malad(W)	Samadhi (A story of a Actor)	150000	112500
26.	131	11-03/2016-P.Arts.I	Nagina Bhagat At- Mohna Tola, PO- Rangpura, PS- Mirganj, Bihar	sawa ser gehun	100000	75000
27.	703	11-07/2016-P.Arts.I	Ashok Banthia, 502-C, Benhur, Lokhandwala Complex, Andheri (West), Mumbai	Niyati: The Oedipus Complex	490000	367500
28.	840	11-08/2016-P.Arts.I	Tapsi Nagraj Behind Bhole Appartmentt., 1441/A, Gupteshwar Road, Jabalpur,	Desh Gayan - Lok sangeet	50000	37500
29.	844	11-12/2016-P.Arts.I	Dinesh Nair, 93, Balaji Nagar, J.K.Road, B.H.E.L., Bhopal	Shatranj Ke Khiladi	100000	75000
30.	846	11-13/2016-P.Arts.I	Manoj Mishra, Behind Vitanary Hospital, Tapkhana, Bichhiya, Rewa	Andha Yug	200000	150000
31.	847	11-14/2016-P.Arts.I	Tanveer Ahmed, 304, Congress Nagar Puraney K Pichey, Birsiya Road, Bhopal	Hirapur Ka Hira Hridesha	75000	56250
32.	347	11-15/2016-P.Arts.I	NILESH R BHAVSAR, 264, KOTH NI POL,NR HAJIRA BARI BHUT NI AMBLI, gujarat 380001	RABINDARNA TH TAGORES"KA BULIWALA"	500000	375000
TOTAL					7850000	5887500

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores

E. K. Kaur

and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.

- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate(U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) The grantee shall undertake, propagate and disseminate the idea of "Swachh Bharat Abhiyan" through event, programmes to ensure clean India by 2019. Supporting photographs as well as certificate from various agencies like Hospitals, Schools, Railway Station, Bus Stations etc. would have to be submitted at the time of release of 2nd installment of Production Grant.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

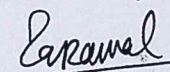
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1293-1324 of the financial year 2015-16.

Yours faithfully,


(I.A. Kamal)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for release of Second and Final Installment.

(b) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.
6. Guard File.

Laxman

Under Secretary
Ministry of Culture
New Delhi.

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 04.01.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.49,27,500/- (Rupees Forty Nine Lakhs Twenty Seven Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs. 65,70,000) to meet the cost of production belonging to the following 35 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	2	11-33/2016-P.Arts.I	Narmada Rural Development Society, Vaguvagadda, Penukonda Post, Anantapur District, Andhra Pradesh	"Organizing Performing Traditional Arts of Burrakatha	200000	150000
2.	77	11-34/2016-P.Arts.I	Rangrishti (The Rising Art) Sandalpur, PO-Mahendu, Thana-Bahadurpur, Patna, Bihar	beti viyog	100000	75000
3.	78	11-35/2016-P.Arts.I	Madhyam Foundation, Secretary Dharmesh Mehta Vill- Sonaru, P.O+P.S- Fatwah, Dist-	TEESARI KASAM A PLAY OF FANISHWA	100000	75000

Sanamal

Under Secretary
Ministry of Culture
New Delhi.

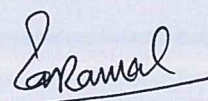
Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released a 1 st installment (75%) (in Rs.)
			Patna, Bihar	R NATH RENU		
4.	115	11-36/2016-P.Arts.I	Awdhesh Kumar Gupta, At- Harinkol, PS+PO- Dhamdaha, Dist- Purnea, Bihar	do bigah zameen	100000	75000
5.	300	11-37/2016-P.Arts.I	Dinesh Yadav, F-91, Utsav Apartment Roahini Sector-18, New Delhi	Abandoned People: Abandoned Places	250000	187500
6.	348	11-38/2016-P.Arts.I	Suketu Arunbhai Trivedi, 5, Atilaxmi Apartment, Nr. Ramdevpir Tekra, Bhimjipura, Nava Wadaj, Ahmedabad Gujarat 380013	Children Comedy Drama of "Jor Se Dhoom Machade"	200000	150000
7.	413	11-39/2016-P.Arts.I	Trina Rakshit, Flat No.117, Gaur Height, Sector-4, Vaishali, Ghaziabad	Dance Therapy	250000	187500
8.	419	11-40/2016-P.Arts.I	Manish Mishra, House No. D-18, Dabua Colony, N.I.T. Faridabad Haryana 121001	Who Am I (A Journey of an Actor)	150000	112500
9.	542	11-41/2016-P.Arts.I	R. Ananda, No-34 5th main road, escort layout, attur post behind srishani mahatama temple, yela hanka	Yelahanka sahasigaru	300000	225000
10.	556	11-42/2016-P.Arts.I	D. B. MALLIKARJUNA, SWAMY, NO 275 MAHAMNE 2ND BCC LAYOUT. 2ND STAGE CHANDRA LAYOUT VIJAYA NAGAR	VEERA SINDHURA LAKSHMAN A	300000	225000
11.	725	11-43/2016-P.Arts.I	Jitendra Shastri, 22A/204, New Mhada Complex, New Dindoshi Hill View Society, Near Mantri Park, Goregaon East, Mumbai	King Lear	400000	300000
12.	811	11-44/2016-P.Arts.I	Rang Vidushak, Plot No-1414, Ranga Sri LBT Premises, Near Regional Science Centre, Shanti marg, Shamlla Hills, Bhopal	Tankara Ka Gana	270000	202500

S. Ramal

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
13.	812	11-45/2016-P.Arts.I	Rangprayog, Chatttrasal Akhada Parisar, Rampura Ward Sagar	Swang	150000	112500
14.	813	11-46/2016-P.Arts.I	Vivechana, 657, Amanpur, Narsingh Ward, Near Madan Mahal Chowk, Jabalpur, Madya Pradesh - 482001	Rani Laxmi Bai	450000	337500
15.	814	11-77/2016-P.Arts.I	Napanagar Jagarati Kala Kendra, B-285, Matapur Bazar, Nepanagar Distt-Burhanpur	Bhima Nayak Mahanatya	400000	300000
16.	815	11-48/2016-P.Arts.I	Mandap Sanskritik Siksha Kala Kendra, Gram Bhaluha, Post Ramnai Tahsheel- Raipur Karchulin Distt. - Rewa (M.P)	Arth Dosh	250000	187500
17.	816	11-49/2016-P.Arts.I	Flying Fairies Samajik evam Sanskritik Sansthan, 5, Near Tolvali Masjid, Alok Press Road, Ibrahimpur, Bhopal	Gajanand ki Maut	200000	150000
18.	817	11-50/2016-P.Arts.I	Sandesh Natya Manch Purana Padav, Distt.Umaria	"Mahabhoj"	100000	75000
19.	818	11-51/2016-P.Arts.I	Surbhi Art & Cultural Welfare Society, E-2/262, Arera Colony, Bhopal	" Court Marshal" A Play	100000	75000
20.	820	11-52/2016-P.Arts.I	Saghan Society for Culture & Welfare, S - 1121, Nehru Nagar, Bhopal	Shastra Santan	75000	56250
21.	821	11-53/2016-P.Arts.I	The Raising Society of Art & Culture, Karuneshalay' 127-A, Durgesh Vihar, J.K. Road, Govindpura, Tehsil Huzur, Distt. Bhopal	Madhvi	200000	150000
22.	822	11-54/2016-P.Arts.I	Rang Theatre Forum & Social Welfare Society, Near Mishra Building, Indra Colony, 5 Civil Line, Sagar	Gidhade	100000	75000

S. Ramani

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
23.	823	11-55/2016-P.Arts.I	Madhya Pradesh Sanskriti Parishad, Mullah Ramuji, Sanskriti Bhawan, Bhopal	Malvi Lokdhun par Aadharit Signature Tune ka Nirman	150000	112500
24.	824	11-56/2016-P.Arts.I	Pancham Nishad Sangeet Sansthan, Indore, 73/A, Bhawanipur Colony, Annapurna Temple Road, Indore - 452009	Nanhe Ustad	50000	37500
25.	825	11-57/2016-P.Arts.I	Rangdoot Samajseva Evam Shikshan Samiti, Sidhi, Near of Gopal Das Temple, South Karaundiya Sidhi	Anand Raghunandan	200000	150000
26.	826	11-58/2016-P.Arts.I	Sampreshna Natya Manch, Tiwari Stationary Mart, Near Hanuman mandir, Jharra Tikuriya Katni	Aashad ka ek din	300000	225000
27.	827	11-59/2016-P.Arts.I	Lok Gunjan Natya Sanstha, Bhopal, H-7, Uma Vihar Nayapura Kolar Road Bhopal (M.P)	Devi Ahilya	300000	225000
28.	828	11-60/2016-P.Arts.I	Nav Nritya Natya Sanstha, 98-A/B Sector, Janki Nagar, Chunna Bhatti, Kolar Road, Bhopal	Besharma Mev Jayate	50000	37500
29.	830	11-61/2016-P.Arts.I	Pratibha Raghuvanshi, 95, Sethi Nagar Ujjain	Shipr Prawah	100000	75000
30.	831	11-62/2016-P.Arts.I	Kehar Singh Verme, Village-Permpur, Block Samnapur, Dist-Dindori	New Creations of Tribal Dances	75000	56250
31.	832	11-63/2016-P.Arts.I	Manish Yadav, Krishnaganj Gwalee Mohalla Sagar	Dance Workshop	50000	37500
32.	837	11-64/2016-P.Arts.I	Ram Naresh Singh Chauhan, Gopal Das Road, South Karaudiya Ward No.9, Sidhi	Fusion of Baghelkahn d art form	50000	37500
33.	839	11-65/2016-	Atul Kumar Shrivastava,	Alha-	50000	37500



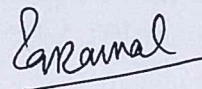
Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		P.Arts.I	Tirveni Vila, Infornt of Dada Darbar, Ekta Colony, Gopal Ganj, Sagar	Bundeli Lok sangeet		
34.	1154	11-66/2016-P.Arts.I	Nautanki Prashikshan Kendra, 89/226, Tukaniya Purwa Kanpur	Nautanki	350000	262500
35.	1386	11-67/2016-P.Arts.I	Bengal Arohee, Bikramanagor, Bandel Station Road, Hooghly	Oh My God	200000	150000
TOTAL					6570000	4927500

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate(U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be

disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned

- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.



Under Secretary
Ministry of Culture
New Delhi.

(xvi) The grantee shall undertake, propagate and disseminate the idea of "Swachh Bharat Abhiyan" through event, programmes to ensure clean India by 2019. Supporting photographs as well as certificate from various agencies like Hospitals, Schools, Railway Station, Bus Stations etc. would have to be submitted at the time of release of 2nd installment of Production Grant.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

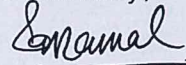
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1325-1359 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and

final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

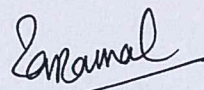
(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for release of Second and Final Installment.

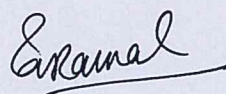
(b) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.



Under Secretary
Ministry of Culture
New Delhi.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.
4. Accountant General of concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.
6. Guard File.



Under Secretary
Ministry of Culture
New Delhi.



F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 05/01/2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.37,68,750/- (Rupees Thirty Seven Lakhs Sixty Eight Thousand Seven Hundred Fifty Only) (i.e. 75% of approved amount of Rs.50,25,000/-) to meet the cost of production belonging to the following 18 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
ARUNACHAL PRADESH						
1.	10	11-68/2016-P.Arts.I	HAMARE, Hayang Memorial Agro Industry and Education Trust, Baepa Building Room No.3, Opposite Cooperative Apex Bank, Nirjuli District Papum Pare Arunachal Pradesh	Tomum Yame	250000	187500
2.	13	11-69/2016-P.Arts.I	G.C. Taba, P" Sector Nirjuli, District Papumpare, Arunachal Pradesh	Nyokum Anne	300000	225000
ASSAM						
3.	24	11-70/2016-	Sattriya Akademi, Ananda Nagar, Path No.1, Noonmati, Guwahati, Assam	Parijat Haran (Ankia Nat)	400000	300000

E. Ramal
Under Secretary
Ministry of Culture
New Delhi.

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		P.Arts.I				
4.	41	11-71/2016-P.Arts.I	Seuj Priya Borthakur, Ananda Nagar, Bye Lane No.1, House No.1, Noonmati, Guwahati Assam	Meghdootam	250000	187500
5.	53	11-72/2016-P.Arts.I	Manash Protim Neog, C/o Tarun Chandra Neog, Vill. Kachikata, P.O. Bihpuria, Dist. Lakhimpur Assam	Juvaraaz @ Kurukshtra Live	300000	225000
6.	54	11-73/2016-P.Arts.I	Dipamoni Gogoi, Lunpuria Gaon, Kirai Ali Mur, Post Office Kaloogaon, Dist Sivasagar Assam	Ankia Naat	350000	262500
7.	66	11-74/2016-P.Arts.I	Pallavi Sarma, C/o - Anjan Kr. Baruah, Kharghuli, Near barthakur Clinic, Guwahati, Dist.-Kamrup, Assam	Seuji Dharani Dhuniya	100000	75000
8.	69	11-75/2016-P.Arts.I	Rabijita Gogoi, 5-A, City View Apartment, Near Barthakur Clinic, P.O. Kharghuli, Guwahati, Assam	"Antigone"	400000	300000
9.	70	11-76/2016-P.Arts.I	Sri Bharat Chutia, Lahing Balijania, P.O. Lahing, Jorhat, Assam	"Dhan-Seng (Beloved Pair)"	200000	150000
10.	72	11-77/2016-P.Arts.I	Sonmoni Sarmah, P.O.+Distt.+P.S.-Golaghat, Assam	"A Midsummer Night's Dreams"	50000	37500
MANIPUR						
11.	730	11-78/2016-P.Arts.I	Sangeet Academy Kakching, Kakching Khullen Sumak Leikai, PO. Kakching Bazar, Thoubal District, Manipur	20 Day Workshop cum 3 Day Festival of Manipur Folk Dance	150000	112500
12.	745	11-80/2016-P.Arts.I	Association for Paona Memorial Arts and Rural Development Service, Wangkhem, B.P.O, Phoudei, Thoubal-	thang ta	425000	318750

Enkawal
 Under Secretary
 Min.
 Govt. of Assam

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
			District-Thoubal, Manipur			
13.	753	11-81/2016-P.Arts.I	Aryan Theatre, Sagolband Road Imphal	Taj mahal	300000	225000
14.	759	11-82/2016-P.Arts.I	Kanglei Mime Theatre, Repertory Moirangkhom Makha Yumnam Leikai, Imphal West	mime meets others arts	300000	225000
15.	765	11-83/2016-P.Arts.I	Kalakshetra Manipur, Kalakshetra Manipur, Meitei Langol Laimanai, Imphal, Manipur	Meeyamgi Yeknaba	500000	375000
16.	771	11-84/2016-P.Arts.I	Youths Step Forward Centre (YSFC, Wangjing Bazar, PO. Wangjing, Manipur-India	mongphamg ee meriee	200000	150000
17.	798	11-85/2016-P.Arts.I	Gurumayum Biseshwor Sharma, Keirao Awang Leikai, Imphal East, Manipur, P.O.Singjamei	The production of thang leiteng haiba	300000	225000
18.	789	11-86/2016-P.Arts.I	Arubam Laxmirani Devi, Uripok Ningthoukhongjam Leikai, Imphal, West	Fusion Performance of Manipuri and Assamese Folk Music	250000	187500
TOTAL					5025000	3768750

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate(U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is

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Under Secretary
Ministry of Culture
New Delhi

issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) The grantee shall undertake, propagate and disseminate the idea of "Swachh Bharat Abhiyan" through event, programmes to ensure clean India by 2019. Supporting photographs as well as certificate from various agencies like Hospitals, Schools, Railway Station, Bus Stations etc. would have to be submitted at the time of release of 2nd installment of Production Grant.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

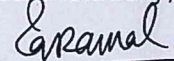
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1360-1377 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India
Under Secretary
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) **Utilization Certificate** from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the **letterhead of C.A.** duly countersigned by the authorized person of the institution/organization/individual **(in original)**.

(ii) **Receipt and Payment** account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the **approved** production only **(in original)**.

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the **nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNC, LKA and bodies of similar stature** to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 08.01.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.40,12,500/- (Rupees Forty Lakhs Twelve Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs. 53,50,000) to meet the cost of production belonging to the following 30 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	841	11-87/2016-P.Arts.I	Sindhu Dholpuri, H-15, Near Balmiki Mandir, Barkhedi Jahangira Bad Bhopal	Ilhaam	100000	75000
2.	851	11-88/2016-P.Arts.I	Priti Jha, karuneshalay 127-A, Durgesh Vihar, J.K.Road Govindpura-Bhopal	Seema Par	250000	187500
3.	852	11-89/2016-P.Arts.I	Davindra Singh Grover, 1594, near LIC colony, Gaddha Road Jabalpur	Ujbak Raja Teen Dakait	150000	112500
4.	853	11-90/2016-P.Arts.I	Rajkumar Raykwar, Chattarshah Akhada, Rampura Ward, Sagar	Kahani Khilono Ki	150000	112500

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Under Secretary
Ministry of Culture
New Delhi,

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
5.	854	11-91/2016-P.Arts.I	Dwarika Dahiya, Plot No. 2, Deen Kutir, Bandhav Garh Colony, Opp. Mihanipuram Satna (M.P)	Janki Mangal	150000	112500
6.	861	11-92/2016-P.Arts.I	Arun Pandey, 2448, Right Town, Near Post Office, Jabalpur	Ashad Ka Ek Din	250000	187500
7.	862	11-93/2016-P.Arts.I	Dhanu Lal Sinha, Sinha Computers, Ram Nagar, Azad chowk Bhilai, P Supela, Dist-Durg (C.G.)	Lorik Chanda	250000	187500
8.	863	11-94/2016-P.Arts.I	Anoop Joshi, H-1/153, 1100 quarters Area Colony	The Red Vanyard	300000	225000
9.	864	11-95/2016-P.Arts.I	Skand Mishra, G-1/98, Gulmohar colony, E-8, Trilanga, Bhopal	Inna Ki Awaz	150000	112500
10.	866	11-96/2016-P.Arts.I	Naveen Chandra Chaubey, Shri Suresh Chandra Chaubey Duplex No.2, Perfect Homes, Behind Royal Hospital, Kamla Nehru Nagar, Jabalpur	Sagun Panchi	150000	112500
11.	867	11-97/2016-P.Arts.I	Narendra Bahadur Singh Village Post-Lakonda, Polish Station Kamarjee, Block-Churhat, Sidhi	Madhavi	150000	112500
12.	869	11-98/2016-P.Arts.I	Alok Chatterjee, HIG-101, Narmada Apartment, Sector-B, Sarvadharm Colony, Kolar Road, Bhopal	Chandragupt a	150000	112500
13.	871	11-99/2016-	Rahul Sharma, H-88, Naresh Tower, Flat No.20, Naveen Nagar, Eshbagh,	Court Martial	200000	150000

Pannamal

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		P.Arts.I	Bhopal			
14.	872	11-100/2016-P.Arts.I	Tariq Daad, H-2, Loyal Homes, Plot No.09, Swadesh Nagar, Ashoka Garden, Bhopal	Rang De Basanti Chola	100000	75000
15.	873	11-101/2016-P.Arts.I	Santosh Kumar Joshi, Ward No.07, Alampur Lahar	Kabuliwala	150000	112500
16.	874	11-102/2016-P.Arts.I	Anand Mihra, S-1121, Nehru Nagar, Bhopal	Chidiya Ghar	100000	75000
17.	884	11-104/2016-P.Arts.I	Sangeet Shrivastava, 815-816, deendayal nagar makronia, sagar	King Lear	200000	150000
18.	885	11-105/2016-P.Arts.I	Yogesh Parihar, RB-II/221/J, Habeebganj Railway Colony, Bhopal	Ek Samvad Ki Yatra	200000	150000
19.	886	11-106/2016-P.Arts.I	Roshani Prasad Mishra, C/o. Babu Lal Kunder Gopal Das Road, South Karaudiya, Sidhi	Chandanua	200000	150000
20.	888	11-107/2016-P.Arts.I	Prateek Pachauri, H.No.1245, Lal Gangla, Rajendra Nagar, Baba Totla, Jabalpur	Saltanat	150000	112500
21.	889	11-108/2016-P.Arts.I	Alok Kumar Thakur, H.No.842, Gali No.16, Sadar Cant, Jabalpur	Man Eater	200000	150000
22.	894	11-109/2016-P.Arts.I	Bishna Chouhan, H.S.395, Naya Basera, Kotra Sultanabad, Bhopal	Sudama ke Chawal	200000	150000
23.	895	11-110/2016-P.Arts.I	Himmat Bahadur Puri Goswami, Tilak College Road, Jagrati Colony, Vinobha	Jasma Odan	200000	150000

Sanwal

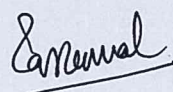
Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
			Bhave Ward Khirhani, Katni, Dist-Katni			
24.	896	11-111/2016-P.Arts.I	Sushil Kumar Mishra, M-21, Nirala Nagar, Bhadbhada Road, Bhopal	Pagla Ghoda	200000	150000
25.	933	11-112/2016-P.Arts.I	Sri Basudev Sa, At/Po- Chandrasekharnagar, Via-Rajendra Colege, Dist-Balangir	Parabha Dance of western Odisha	100000	75000
26.	955	11-113/2016-P.Arts.I	Neeta mohindra, 28FF, HIG, dimingra, cantt road Amritsar	Madhavi	200000	150000
27.	956	11-114/2016-P.Arts.I	kailash kumar, B-103,khalsa nagar, near 220 kv grid, patiala	clark ki maut	50000	37500
28.	981	11-115/2016-P.Arts.I	BANYASINGH PRAJAPAT, PO-BHANOKHAR, THE. KATHMOOR, JILA ALWAR RAJASTHAN	mewati lokgeet, lok nritya karyashala	250000	187500
29.	990	11-116/2016-P.Arts.I	Umar farukh, Plot no.2,dehli road mungska alwar	mewati lokgion or lok vadhon ki karyashala or prasututi	250000	187500
30.	1489	11-103/2016-P.Arts.I	Dr. Devajit Bandyopadhyay, 21/4, Aswini Dutta Road, Kolkata	Bankimer Manchagaan	200000	150000
TOTAL					5350000	4012500

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

Parimal

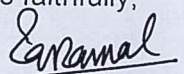
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate(U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable, or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.



Under Secretary
Ministry of Culture
New Delhi.

- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc, are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.
6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.
8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1378-1407 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for release of Second and Final Installment.

(b) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.
6. Guard File.

Lanmaal

Under Secretary
Ministry of Culture
New Delhi.

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 11.01.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.22,76,250/- (Rupees Twenty Two Lakhs Seventy Six Thousand Two Hundred Fifty Only) (i.e. 75% of approved amount of Rs. 30,35,000) to meet the cost of production belonging to the following 20 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	927	11-117/2016-P.Arts.I	Natya Chetana, N-3/432, Nayapally Lottery Plot Area, Bhubaneswar	Niana	500000	375000
2.	1070	11-118/2016-P.Arts.I	Dr. Gayatri Sankaran, A/G4, Mahaveer Apts 15 A East Coast Road, Thiruvamiyur Chennai-41	Devi Narayaneeyam	100000	75000
3.	1083	11-119/2016-P.Arts.I	maksad sanstha, chilyanola, ranikhet, mallital, naintal	Traditional performing art in uttarakhand	50000	37500
4.	1087	11-120/2016-	Jalagam Samiti Sajgouri, Village Sajgouri, P.O.-	Raja Harishchandra	50000	37500

Emanuel
Under Secretary
Ministry of Culture
New Delhi.

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		P.Arts.I	Devlikhet Dist.Almora			
5.	1090	11-121/2016-P.Arts.I	Sarvodaya sewa samiti, vill-post-pyura distt nanital	garib ki hai	50000	37500
6.	1267	11-122/2016-P.Arts.I	Ritandhara Mishra, 390/337, New Basti, Kydganj, Allahabad	Katha Shakar Ki	100000	75000
7.	1271	11-123/2016-P.Arts.I	Dhruv Chand , Vill - Belhasa, Post - Bishnupurwa, Basti, U.P.	Bhasmasur	300000	225000
8.	1272	11-124/2016-P.Arts.I	Radhika Chaudhary, Vill. & Post : Belhasa, Vishnupurwa, Basti	Heer Ranjha	290000	217500
9.	1274	11-125/2016-P.Arts.I	Peeyush Ji Tripathi, Sharda Nagar, Ruchi Khand - 2, 2/297, Lucknow	Tyag	250000	187500
10.	1276	11-126/2016-P.Arts.I	Dilip Kumar , Vill. Shreepalpur, P. O. Walterganj, Dist. Basti - 272182	Importance to Opportunity	125000	93750
11.	1277	11-127/2016-P.Arts.I	Lal Bhadur Raage, Vill. Gopalee pur, Patralya Hinduwani Muwaaiya Handiya, Allahabad	Aab Jang Nahi Hoge	120000	90000
12.	1282	11-128/2016-P.Arts.I	Ram Surat, Tikari, Abdulpu+r, HarisenGanj, Soranv, Maouaaemaa, Allahabad+C1376	Nari Suraksha ke Abhinav Paryaas	125000	93750
13.	1290	11-129/2016-P.Arts.I	Pradeep Kumar, D-1543,Aggarwal Colonoy, Ghaziabad, (U.P.)	Daanveer Karna	150000	112500
14.	1298	11-130/2016-	Neeraj Upadhyay, Allahabad Univerity, Health Centre,	Caliugula Wrihten	200000	150000

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		P.Arts.I	(A.N.Jha Hostel Campur), Allahabad			
15.	1299	11-131/2016-P.Arts.I	Lalaji Maurya, Village-Badalee Kheda, Bagh No.2, Post Mansangar, Kanpur Road, Lucknow	Awdi evam Birha Vidhya	75000	56250
16.	1331	11-132/2016-P.Arts.I	Gopal Albela, House no- 346/346, Akhadey Wali gali, Mehndi Ganj, Lucknow	Nautanki-Amar Singh Rathor	50000	37500
17.	1476	11-133/2016-P.Arts.I	Piyal Bhattacharya, Floor-2, Flat 2B, 67/2/3 College Road, Howrah	Chit Vilaas	100000	75000
18.	1482	11-134/2016-P.Arts.I	Subhadip Chakraborty, 373, Ganguly Bagan East Road (Molly Row), Kolkata	Kaalmrigaya	100000	75000
19.	1488	11-135/2016-P.Arts.I	Debojyoti Pal Chowdhury, I-33/B/3, Baghajatin Pally, Kolkata	Sufi-The soulful music to the eternity	100000	75000
20.	1524	11-136/2016-P.Arts.I	Debasish Mondal, Kanchrapara, Rabindranagar, Khaldhar, Post-Kantganj, Dist-North 24 Parganas	Lehron Ke Rajhans	200000	150000
TOTAL					3035000	2276250

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores

and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.

- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate(U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

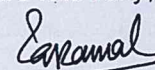
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1408-1427 of the financial year 2015-16.

Yours faithfully,


(I.A. Kamal)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-
 - (i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).
 - (ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).
 - (iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.
 - (iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.
 - (v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.
 - (vi) Mandatory Conditions/requirements:-
 - (a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.
4. Accountant General of concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.
6. Guard File.

E. Anand

Under Secretary
Ministry of Culture
New Delhi.

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 11.01.2016

To

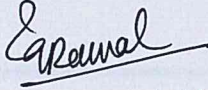
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.20,58,750/- (Rupees Twenty Lakhs Fifty Eight Thousand Seven Hundred Fifty Only) (i.e. 75% of approved amount of Rs. 27,45,000) to meet the cost of production belonging to the following 23 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	612	11-137/2016-P.Arts.I	G.M. Mahadeva, No. 325 A, Kanakanagara, J.P. Nagar Post, Kanakapura Main Road,	rotti runa	150000	112500
2.	898	11-138/2016-P.Arts.I	Kailash Chouhan, 1/1, Yantra Mahal Marg Near Excellence School, Shastri Nagar, Ujjain	Children Theatre Workshop	100000	75000
3.	1112	11-139/2016-	surya mahila jan kalyan samiti, 65/31 chitwapur	avadhi lok geet nadlok nritya	100000	75000


Under Secretary
Ministry of Culture
New Delhi.

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		P.Arts.I	road,lal kuan janpad			
4.	1117	11-140/2016-P.Arts.I	Adarsh Aruna Vidya Mandir Samiti, Vill&Post-Kothava, Dist-Hardoi	Dance performance of Kathak	100000	75000
5.	1120	11-141/2016-P.Arts.I	Kalika Bindabeen Pramparik Kathak Natwari Lok, Village-Pure Raghav Pandir, Post-Achalpur, District-Amethi	Kathak Natwari	50000	37500
6.	1125	11-142/2016-P.Arts.I	Society for Welfare & Advancement of Rural Generations, 21, Shivpur, P.O. Dhoomanganj, Allahabad	Rhythm-Folk band	175000	131250
7.	1135	11-143/2016-P.Arts.I	Abhimanch Kala EkanshShri-Ashirvad, Main Road, Imlia-Bagh Sandila, Distt-Hardoi	Durlabh Bandhu	150000	112500
8.	1136	11-144/2016-P.Arts.I	Vinod Rastogi Smriti Sansthan, 975-634, Darganj, Allahabad	Aie Bhor Suhani	175000	131250
9.	1147	11-145/2016-P.Arts.I	Akansa Theatre Arts,28-Vidhan Sabha Marg, Raj Hotel Ke Samney, Bose Building, Hussainganj, Lucknow	Antigone	100000	75000
10.	1166	11-146/2016-P.Arts.I	Surabhi Singh, C-26, H Park Mahanagar, Extention near Neera, Nursing Home Lucknow,	Sundar Kand Kathak Nartaya Naatikaa	250000	187500
11.	1174	11-147/2016-P.Arts.I	Babli Sharma, House No.1294, Tilak Ram Colony	Ram Leela	200000	150000
12.	1179	11-148/2016-	Chandrawati Devi, Belahsa, Vishunpurwa,	Raas Mandal	80000	60000

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		P.Arts.I	Dist. Basti			
13.	1194	11-149/2016-P.Arts.I	Raj Kumar, Village & Post: Bilawah, Distt-Auraiya	Melody of Music	100000	75000
14.	1227	11-150/2016-P.Arts.I	Gopal Swaroop Sinha, HIG-124, Sector-E, Aliganj, Lucknow	Sadar Apaka	250000	187500
15.	1228	11-151/2016-P.Arts.I	Kamta Prasad, Kali Mandir, Deendayal Puram Colony, Purana Etah Road, Khasganj, Etah	Danveer Karna	100000	75000
16.	1231	11-152/2016-P.Arts.I	Anju, W/o-Ramswaroop, Village-Gopalpura, Post-Rajpur, Tehsil-Chakranagar, Dist-Etawah	Draupadi	100000	75000
17.	1244	11-153/2016-P.Arts.I	Prabhat Kumar Bose, 28-Vidhan Sabha Marg, In front of Raj Hotel, bose Building, Hussainganj, Lucknow	Production Oriented Theatre Workshop-Gulam Rishtey	100000	75000
18.	1245	11-154/2016-P.Arts.I	Rehman Khan, 155/269, Chaman Tolia, Molviganj, Lucknow	Khajuraho Ka Shilp	75000	56250
19.	1253	11-155/2016-P.Arts.I	Achala Bose, 28, Vidhansabha Marg, Raj Hotel ke Samney, Bose Building, Hussainganj, Lucknow	Bina Diwaron ke Ghar	50000	37500
20.	1254	11-156/2016-P.Arts.I	Deepika Bose, 28-Vidhan Sabha Marg, In front of Raj Hotel, bose Building, Hussainganj, Lucknow	Neev Ki Dararen	50000	37500
21.	1258	11-157/2016-	Harish Chandra Badla, C-2125/4, Indira Nagar, Lucknow	Aria Shareef Loog	40000	30000

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		P.Arts.I				
22.	1260	11-158/2016-P.Arts.I	Ashok Lal, House No.6/236, Sector-6, Vikas Nagar, Lucknow	Charandas Chor	100000	75000
23.	1263	11-159/2016-P.Arts.I	Shradha Bose, 28-Vidhan Sabha Marg, In front of Raj Hotel, bose Building, Hussainganj, Lucknow	Dakghar	150000	112500
TOTAL					2745000	2058750

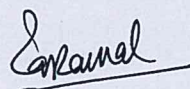
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate(U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be

S. Ramani

disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned

- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.



(xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

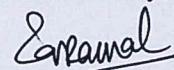
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1428-1450 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

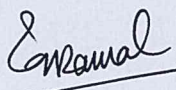
(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.


Under Secretary
Ministry of Culture
New Delhi.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/D dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.

Enamul

Under Secretary
Ministry of Culture
New Delhi.

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 15th Jan 2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.12,00,000/- (Rupees Twelve Lakhs Only) (i.e. 75% of approved amount of Rs.16,00,000) to meet the cost of production belonging to the following 05 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
MANIPUR						
1.	746	11-160/2016-P.Arts.I	The centre of holistic development, C/o K. Surjyamukhi Devi ningthoukhong mathak leikai ward no-3, bishanpur distt	the culture diversity and heritage focus group	500000	375000
2.	756	11-161/2016-P.Arts.I	Lingthoingambi Art & Culture Development Organisation, Ningthoukhong, P.O. Bishnupur, Bishnupur district, manipur	ngamkhei wathok-battle of boundry	150000	112500
3.	767	11-162/2016-P.Arts.I	Kakching Dramtic Union Kakching, Kakching Dramtic Union Kakching, Kakching Chumnang, Phousupat Leikai, PO & PS Kakching, Thoubal Dist – Manipur	Lousi Pat Ta Thoibi	300000	225000

Emanuel

Under Secretary
Ministry of Culture
New Delhi.

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
4.	778	11-163/2016-P.Arts.1	Huiningshumbam ushapyari devi, pishum thong ningom leirak, imphal west	manipuri naitom jagoi(solo dance)	300000	225000
5.	785	11-164/2016-P.Arts	Manju Elangbam, Yaikul Chingakham Leikai, Imphal West, Manipur	sayon taret	350000	262500
TOTAL					1600000	1200000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which

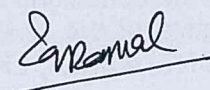
S. Ramal

the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

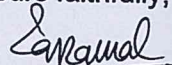
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.



Under Secretary
Ministry of Culture
New Delhi.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.
6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16 (North East).
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.
8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1451-1455 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-
- (i) **Utilization Certificate** from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the **letterhead of C.A.** duly countersigned by the authorized person of the institution/organization/individual (in original).
- (ii) **Receipt and Payment** account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the **approved** production only (in original).
- (iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.
- (iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.
- (v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the **nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNC, LKA and bodies of similar stature** to view their staged production.

copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

- (a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.
4. Accountant General of concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.
6. Guard File.

Enamul

Under Secretary
Ministry of Culture
New Delhi.

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 27.01.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.35,40,000/- (Rupees Thirty Five Lakhs Forty Thousand Only) (i.e. 75% of approved amount of Rs. 47,20,000) to meet the cost of production belonging to the following 25 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	178	11-165/2016-P.Arts.I	Mrityunjay Sharma, C/o Madhyamik Shikshak Press, Jamal Road, BSTA Building, PatnaBihar	"Rawan Leela"	100000	75000
2.	696	11-166/2016-P.Arts.I	Dr. Vinod Hasal, 38/752, Alankar Building, Samta Nagar, Kandiwali (East), Mumbai	Parampara	200000	150000
3.	708	11-167/2016-P.Arts.I	Rachna Bisht, Flat No.5, Building No. 4-A, Plot No-7, Savitri Chs, Nagari Niwara Parishad, Gen. A.K.V. Marg, Vilmcity Road, Near	Are Mayavi Sarovar	350000	262500

Sarawal
Under Secretary
Ministry of Culture
New Delhi

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount be released as 1 st installment (75%) (in Rs.)
			Invinite I.T. Park, Goregaon East, Mumbai			
4.	709	11-168/2016-P.Arts.I	Shaheer Yadorav Tukaramji Kanholkar, Post-Wakodi, Tehsil-Savner, Dist-Nagpur	Khadi Gamant Mahotsav	200000	150000
5.	727	11-169/2016-P.Arts.I	Subrata Dutta, Ekdent CHS Ltd., 20B/201, New Dindoshi Mhada Colony, Behind N.N.P., Near Mantri Park, Goregaon East, Mumbai	NOY (Nine or Nothing)	200000	150000
6.	879	11-170/2016-P.Arts.I	Vishal Chaturvedi, E-12 Fortune Shell Parisar Ahmadpur, Bhopal	Parmeshwar Ka Kutta '1236/7'	200000	150000
7.	880	11-171/2016-P.Arts.I	Seema More, H.No.181, Rustam Khan Ka Ahata, Near Gandhi Bhawan, Bhopal	Kanjoos	200000	150000
8.	906	11-172/2016-P.Arts.I	Morris Lazarus, F-001 Shalimar Campus, G3 Gulmohar Colony, Bhopal	Momentary Fortune	150000	112500
9.	907	11-173/2016-P.Arts.I	Suraj Sharma, 18-Sector A, Sainath Colony Kolar Road, Bhopal	Hum To Aise Hi Hain	100000	75000
10.	910	11-174/2016-P.Arts.I	Shobha Chatterji, HIG-101, Narmada Appartment, Sector-B, Sarvdhram Collony, Kolar Road, Bhopal	Samrat Ashok	100000	75000
11.	914	11-175/2016-P.Arts.I	Mangi Lal Sharma, F-3, Shriji Apartment, C-24, Shastri Nagar, Jawahar Chowk, Distt. Bhopal	Malvika Agnimित्रam	370000	277500
12.	938	11-176/2016-P.Arts.I	Sujata Priyambada Coudhury, At-N-3/230 IRC Village, Bhubaneshwar, Dist-Khurda	Rebati, Ei-Bati Au Seabati; Past-Present and Possibilities of Women	250000	187500
13.	1063	11-177/2016-	Lakshmi Parthasarathy Athreya, 122, B/2 UK Road,	Aprameyah Padmanabhan	300000	225000

Enamul

Under Secretary
Ministry of Culture
New Delhi.

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		P.Arts.I	Manickam Avenue, Arwarpet, Chennai			
14.	1064	11-178/2016-P.Arts.I	Uma B. Ramesh, New No. 8, Second Seaward Road, Valmiki Nagar, Thiruvannamiyur, Chennai	Shivamum Tamizhum	250000	187500
15.	1152	11-179/2016-P.Arts.I	Pehchan Dramatic Art Socity, Neelgiri Apartment Kaushambhi Ghazibad u.p	The Unown Soilder	75000	56250
16.	1128	11-180/2016-P.Arts.I	stri bal shakti uthan sansthan, 15/193 indira nagar lucknow	avadhi lok geet and lok nritya	425000	318750
17.	1273	11-181/2016-P.Arts.I	Dharam Shankar Dixit, 699, Shankar Ghat Colony Teliyarganj, Allahabad	Theatre Workshop	175000	131250
18.	1286	11-182/2016-P.Arts.I	Ashwath Bhatt, 63-B, Gyankhand-4, Indirapuram, Ghaziabad	The Other Half of Paradise	150000	112500
19.	1289	11-183/2016-P.Arts.I	Nikhil Kumar Srivastava, F-506, Rajaji Puram, Lucknow	Jayaj Hatyare	100000	75000
20.	1295	11-184/2016-P.Arts.I	Sunita Devi, Amit Vihar, Nandoli, Chungi	Global Warming	125000	93750
21.	1300	11-185/2016-P.Arts.I	Alopi Verma, 418/100, Garhi Peer Khan, Thakur Ganj, Chowk, Lucknow	Hayvadan	200000	150000
22.	1367	11-186/2016-P.Arts.I	Bhaghajatin Allap, C-2/6, KMDA, Bhaghajatin Mangalik Housing, Kolkata	Sadashiv	150000	112500

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Under Secretary
Ministry of Culture
New Delhi

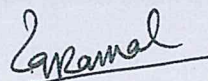
23.	1393	11-187/2016-P.Arts.I	Brischick Natya Sanstha Benia Lane, Bansberia, Hooghly	Antigone	200000	150000
24.	1449	11-188/2016-P.Arts.I	Theatre Rhythm, 1/5/1, Bantra, Madhu Sudan, Pal Choudhury, 1st Bye Lane, Howrah -711101	The Outsider	50000	37500
25.	1528	11-190/2016-P.Arts.I	Suvojit Banerjee, C/2, Shibani Apartment, Tantipara, Dankuni, Hooghly	Night Mare	100000	75000
TOTAL					4720000	3540000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid

down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned

- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.





- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

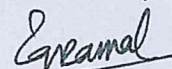
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1456-1480 of the financial year 2015-16.

Yours faithfully,



(I.A Kamal)

Under Secretary to the Govt. of India

RECEIVED
10/09/2015
Min. Culture

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and

final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

- (i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).
 - (ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).
 - (iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.
 - (iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.
 - (v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.
 - (vi) Mandatory Conditions/requirements:-
 - (a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.
4. Accountant General of concerned State.

E. Ramal

Ministry of Culture
New Delhi
110001

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.
6. Guard File.

Enamul
Secretary
Ministry of Culture
New Delhi

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 28.01.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.17,62,500/- (Rupees Seventeen Lakhs Sixty Two Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs. 23,50,000) to meet the cost of production belonging to the following 12 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	5	11-191/2016-P.Arts.I	Madule Reka Hanmath, I-2, Eklara Small Post, Kotchir Mdl Madnoor, Dist- Nizamabad, Andhra Pradesh	Dappu	200000	150000
2.	119	11-192/2016-P.Arts.I	Suman Kumar New Bengali Tola Devi Asthan, East of Mithapur Farm Sri Ram Bhawan Gali Sundari-Bhawan, Bihar	vadhsthal se chhalang	100000	75000
3.	171	11-193/2016-	KUMARI PUSHPAM C/O CHANDERKETU	DO KADAM	50000	37500

S. Ramani
Under Secretary
Ministry of Culture
New Delhi.

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
		P.Arts.I	NARAYAN SHARMA VIVEKANAD COLONY, SANCHI PATTI bihar			
4. ✓	399	11-194/2016-P.Arts.I	Sunder Lal Chhabra, E-13, PT, Gurudutt Gali, Bhim Sain Colony, Ballabgarh, Distt-Faridabad Haryana 121004	Confession	100000	75000
5. ✓	414	11-195/2016-P.Arts.I	Vishav Deepak Trikha, 409, Chinyot Colony, Rohtak, Haryana 124001	Bhagwadajjuk iyam	150000	112500
6. ✓	454	11-196/2016-P.Arts.I	Aditya Bhanu, 48- Govt Flats, Last Morh, Near Shiv Temple, Gandhi Nagar, Jammu n Kashmir	Mdbrh	100000	75000
7. ✓	458	11-197/2016-P.Arts.I	Fayaz Ahmad Bhatt, baladora Jammu Kashmir 191113	shikhar gah pather	100000	75000
8. ✓	462	11-198/2016-P.Arts.I	Shah-E-Jahan Ahmad Bhagat, Balapora Wathoor Chadoora, Distt- Budgam Kmr Jammu Kashmir	Miltsar	150000	112500
9. ✓	543	11-199/2016-P.Arts.I	K. Ramesha, s/o, alegowda, 174 kallisiddana hundi, mysyore taluk, ka saba hobli, ramana halli po-mysor distt	samara kala pradarshana mysore	300000	225000
10.	612	11-200/2016-P.Arts.I	Prabhavathi, No. 49, Kempegowda Nagar, Magadi Main Road, Vishwaneedam Post, Bangalore	gante govindraja	400000	300000
11.	705	11-201/2016-P.Arts.I	Happy Ranajit Sahoo, Flat No.405, Building No. 6, Indraprastha, C.S. Raje Complex,	A Straight Proposal	200000	150000

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
			Opposite Ekta Nagar, Kandivali (West), Mumbai			
12.	1041	11-202/2016-P.Arts.I	Sree Vinayaka Natya Mandali (Surabhi), 6-3-665, Plot No. 109, Lumbini Enclave, Punjagutta, Hyderabad – 500082	Sri Seetarama Kalyanam	500000	375000
TOTAL					2350000	1762500

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned

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- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

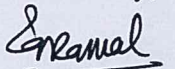
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1481-1492 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Government of India
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly

countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

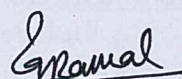
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.



Under Secretary
Ministry of Culture
New Delhi