

F. No.10-477/2014-P.Arts  
Government of India  
Ministry of Culture  
P.Arts.I Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  
Dated 29.06.2016

To

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of 1<sup>st</sup> installment of Production Grant for the year 2014-2015  
under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 1<sup>st</sup> installment of grant of Rs. 15,44,250/- (Rupees Fifteen Lakhs Forty Four Thousand Two Hundred Fifty Only) (i.e. 75% of approved amount of Rs. 20,59,000/-) to meet the cost of production belonging to the following 14 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
1.	137	11-431/2016 -P.Arts.I	Ratna Jha, C/o SC Jhachitkohra, Punjabi Colony, PO Anisabad, PS Gardanibagh, Patna, Bihar	corruption zindabad	50000	37500
2.	270	11-432/2016 -P.Arts.I	Dhandapany Kartik Narayanan, C-97, Dashraih Puri, Dabri- Palam Road Delhi	Tala Samudra m	100000	75000
3.	291	11-433/2016	Sunil Upadhyay, G-87, Sarojini	Ek Karod Ki Botal	150000	112500

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
		-P.Arts.I	Nagar, New Delhi			
4.	356	11-434/2016 -P.Arts.I	Milan R. Vaingakar, H. No. 45 vaishibicolim, Goa	Chapay-Tribal folk dance	300000	225000
5.	445	11-435/2016 -P.Arts.I	Sangam Theatre Group Ward No. 6, Near Old Dak Banglow Reasi jammu kashmir 182311	ek tha gadha urf alabad khan	100000	75000
6.	497	11-436/2016 -P.Arts.I	Social Integrated Rural Development Society, Kotaladinne, Hossur Post, Gouribidanur Tq. Chikkaballapur Dt. Karnataka State	Kolatam and Chekka Bajana	100000	75000
7.	526	11-437/2016 -P.Arts.I	Chaya bharghavi sh, No130,Mai road Kempegowda nagar	Kuvempu's shoodrata pasvi	200000	150000
8.	531	11-438/2016 -P.Arts.I	Latha D., No. 41/A, 5th Cross, 2nd Main, Bapujinagar, Bangalore	mantesh wamy katha prasanga	200000	150000
9.	645	11-439/2016 -P.Arts.I	Jeevan Langoti, Theatre Person, Plot No.30, 4th Cross, Haliyal Road, Basavanaga Part-I, Dharward	Yashodhe Innu Malagilla	100000	75000
10.	647	11-440/2016	S. Hariharan Nair,	Spiritual and	250000	187500

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
		-P.Arts.I	Sariga Sangeetha Academy, East Kadungalloor UCC. PO Aluva, Ernakulam	Therapeutic Power of Navagraha Compositions		
11.	685	11-441/2016 -P.Arts.I	The Company Theatre, G-8, Silver Anklet, Yari Road, Versova, Andheri (West), Mumbai	A Midsummer Night's Dream	134000	100500
12.	728	11-442/2016 -P.Arts.I	Ragho Upasrao Manerao, At. Trilok Nagar, Dattewadi Nagar, Distt. Nagpur	Shahiri	150000	112500
13.	834	11-444/2016 -P.Arts.I	Rakhi Dubey , House No.18, Sector A, Saintah Colony Kolar Road, Bhopal	Chakradhar Darbaar	125000	93750
14.	850	11-445/2016 -P.Arts.I	Sarfaraj Hassan, 2/1, Lalvaani Press Road, Azad Market, Bhopal	Meera	100000	75000
Total					2059000	1544250

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School

*Signature*



of Drama, New Delhi within twelve months from the date of issue of the sanction.

- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organizations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi.

The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.

- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS/ECS/NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) -- 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.

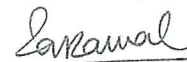
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 1535/IFD dated 23/06/2016.





8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 01-14 of the financial year 2016-17.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 1535/IFD dated 23/06/2016.
4. Accountant General of concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.
6. Guard File.

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  
Dated 29.06.2016

To

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of 1<sup>st</sup> installment of Production Grant for the year 2014-2015  
under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 1<sup>st</sup> installment of grant of Rs. 19,27,500/- (Rupees Nineteen Lakhs Twenty Seven Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs. 25,70,000/-) to meet the cost of production belonging to the following 16 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
1.	713	11-446/2016-P.Arts.I	Venkatrao Kachruji Gajbhiye, At-Hiwari Nagar, Sharda Chowk, Plot No.24, Post-Bagdganj, Dist-Nagpur	Khadi Gammat	100000	75000
2.	720	11-447/2016-P.Arts.I	Seema Azmi, Flat No.404, Rajender Vihar Building, Evershine Nagar, Malad (W)	"Aisa Kabhi Socha Nahi"	150000	112500
3.	875	11-449/2016-P.Arts.I	Saroj Sharma, Sehyadri Parisar, Sr. MIG-25, Block No.4, Second Floor, Bhadbhada Road, Bhopal	Shatrugandh	200000	150000

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Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
4.	899	11-450/2016-P.Arts.I	Rajendra Chavada 20/2, Shastri Nagar, Ujjain	Lok Natya Ko Parishkritkar Adhuhik Natya Ki tarah Prabhavi Banana	150000	112500
5.	923	11-451/2016-P.Arts.I	Utkal Rangamanch Trust, At-Purabi, Mausima Chhak, Bhubaneswar, Dist: Khurda	Konarka Birki Haba	200000	150000
6.	960	11-453/2016-P.Arts.I	THALAI K KOL, 2, FIRST STREET LAXAMI NAGAR LAWSPET PONDICHEERY-605008	SHAIRAND HRI	300000	225000
7.	1022	11-454/2016-P.Arts.I	Vijay Laxmi Bhatt, H. NO. 2E/242/EWS Indira Gandhi Nagar, Housing Board, Jagatpura, Jaipur	Faisaala	200000	150000
8.	1180	11-455/2016-P.Arts.I	Umesh Kannaujiya, Vill & Post - Ubhapur, Lalganj, Ajamgarh	Dhobiya Dhamaal	160000	120000
9.	1193	11-456/2016-P.Arts.I	Jay Lal Prajapati, Village-Kandla Maiya, Lakshagrah, India, Allahabad	Music Workshop	35000	26250
10.	1218	11-457/2016-P.Arts.I	Chhote Lal, 96A/2, Chak Lal Mohammad, Naini, Allahabad	Bhogpuri Lokgeet	100000	75000
11.	1247	11-458/2016-P.Arts.I	Sachin Chandra, 169/78, Baluwaghat, Allahabad	Amaran Anshan	275000	206250
12.	1252	11-459/2016-	Sangam Bahuguna, C-85, Sector-A, Mahanagar, Lucknow	Doosra Adhayay	200000	150000

*E. Ramani*  
 2017-01-20  
 2017-01-20

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address.	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
		P.Arts.I				
13.	1269	11-460/2016-P.Arts.I	Kumari Rimmi Gaur, House No. 501, Kaccha Band Road, Allenganj, Allahabad	Ek Ladke Paach Deewane	100000	75000
14.	1280	11-461/2016-P.Arts.I	Meeta Mishra, F-270A, Pratapvihar, Vijaynagar, Sect-II, Ghaziabad	Adhey Adhure	100000	75000
15.	1489	11-462/2016-P.Arts.I	Dr. Devajit Bandyopadhyay, 21/4, Aswini Dutta Road, Kolkata	Bankimer Manchagaan	200000	150000
16.	1530	11-463/2016-P.Arts.I	Avi Chakraborty, 187/5, Ashokenagar, PO & PS Ashoknagar, Dist North 24 Parganas	narobik	100000	75000
Total					2570000	1927500

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative



targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organizations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.

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- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS/ECS/NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.
6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 1535/IFD dated 23/06/2016.
8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 15-30 of the financial year 2016-17.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India



Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the letterhead of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 1535/IFD dated 23/06/2016.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.

*Caranmal*



F. No.10-477/2014-P.Arts  
Government of India  
Ministry of Culture  
P.Arts.I Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  
Dated 30.06.2016

To

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of 1<sup>st</sup> installment of Production Grant for the year 2014-2015  
under the component of Kala Sanskriti Vikas Yojana. (North East)

Sir,

I am directed to convey the sanction of the President of India for release of 1<sup>st</sup> installment of grant of Rs. 15,00,000/- (Rupees Fifteen Lakhs Only) (i.e. 75% of approved amount of Rs. 20,00,000/-) to meet the cost of production belonging to the following 08 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
1.	11	11-464/2016-P.Arts.I	Mero Nabam, Papu Hill Naharlaf, District Papumpara, Arunachal Pradesh	Aji Lhamu	200000	150000
2.	14	11-465/2016-P.Arts.I	Meena Beyong, Shri Takar Beyong, Sector Naharlagun, District Papumpare Arunachal Pradesh	Atu Gyungte	250000	187500
3.	16	11-466/2016-	Nikta Bodi, Chota Birpur Khangpum	Heme Dore	350000	262500

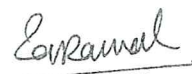
*Enamul*

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
		P.Arts.I	District-West Kameng, Arunachal Pradesh			
4.	20	11-467/2016-P.Arts.I	Locha Kawa E, Sector Naharlagun, Dist. Papumpare, Arunachal Pradesh	Komi Moram	350000	262500
5.	22	11-468/2016-P.Arts.I	Mei Killo Papu Nallah Naharlagun, District Papumpare, Arunachal Pradesh	Nyime Yalong	250000	187500
6.	49	11-469/2016-P.Arts.I	Rimjim Deka, C/o Let Harabindra Deka, Mangaldoi, Sonalipam, Tengabari, Ward No.7, PO Chapai, Darrang, Assam	Butterfly	150000	112500
7.	51	11-470/2016-P.Arts.I	Anjan Sarma, Sawkuchi, (Near Lakhi Mandir), Dakshin Guwahati College Road, Lohra, Assam	Prabhathi Pakhir Artanad	250000	187500
8.	782	11-472/2016-P.Arts.I	Leitanthem Ranjana Devi, Lairenkabi Maning Leikai, Kangchup Road, Imphal West	Bansanta Ras	200000	150000
Total					2000000	1500000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

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- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organizations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.



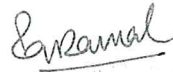


- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS/ECS/NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.



6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17. (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 1535/IFD dated 23/06/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 31-38 of the financial year 2016-17.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 1535/IFD dated 23/06/2016.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.

Laxman

11/07/2016  
11/07/2016  
11/07/2016