

**Minutes of the meeting of the Steering Committee on Scheme of Financial Assistance to Cultural Organizations with National Presence held on 16.12.2015.**

In continuation of the earlier meeting of the Steering Committee held on 30.9.2015, second meeting of the Steering Committee was held under the Chairmanship of Shri K.K. Mittal, Additional Secretary at Lalit Kala Akademy, New Delhi on 16.12.2015 to further examine the proposals in detail to decide the quantum of financial assistance to the deserving organizations. The following attended the meeting:-

- (i) Smt. Sanjiv Mittal, Joint Secretary, Ministry of Culture.
- (ii) Shri Sarwesh Kumar Arya, Deputy Secretary, Ministry of Culture.
- (iii) Smt. Y. Theba Devi, Dy. Secretary(Dance), Sangeet Natak Akademy.
- (iv) Smt. Tripurari Sharma, professor, National School of Drama.

2. Carrying forward the discussion held in the earlier meeting the Committee examined the proposals submitted by the organizations after taking into account the profile of the organization, subject of proposed project, duration of the project, estimated cost of the proposal and amount sought from the Ministry, expenditure during last 5 years and activities undertaken by the organization. Analysis and recommendations of the Committee are as per Annexure. As mentioned in the Annexure, Committee recommends grants to the following organizations as mentioned below:-

Name & Address of the Organizations	Amount of grant recommended
1) Vyakti Vikas Kendra, India(VVKI) Trust, No.19, 39 <sup>th</sup> A Cross, 11 <sup>th</sup> Main, IV T Block, Jayanagar, Bangalore, 560041, Karnataka	Rs.2.25 Crore (Rupees two crore twenty five lakh only)
2) Society for the Promotion of Indian Classical Music and Culture Amongst Youth (SPIC MACAY), 41/42, Lucknow Road, Delhi-110054	Rs.1.00 Crore (Rupees one crore only)
3) Vidya Bharati Sanskriti Shiksha Sansthan, Sanskriti Bhawan, Kurukshetra-136118, Haryana	Rs.3.00 Crore (Rupees three crore only)
4) Routes 2 Roots, R-19, Hauz Khas, New Delhi-110016	Rs.1.75 Crore (Rupees one crore seventy five lakh only)

3. The meeting ended with a vote of thanks to the Chair.

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**Proposals received for grants under scheme of Financial Assistance to Cultural Organisation with National Presence**

Sl. No.	Name and Address of Organizations	Subject of Proposed Project	Time/ Duration of the Project	Estimated Cost of Projects/ Amount of assistance sought (Rs. in Lakhs)	Expenditure during last 5 years (Amount in Rs.)	Place of Activities/ Regional centres	Recommendation of the Steering Committee
1.	Nama Tuluver Kala Sanghatane, Natkadoor, Mudradi Post-576112, Karkala Taluk, Udupi District, Karnataka	Culturals Programme like drama, children drama festival, workshop, seminar, yaksothsava, street play, National Theatre Utsav, Folk Festival	01-04-2016 to 31-03-2017	70.12/50.00	2010-11 = NA 2011-12 = NA 2012-13 = 19,64,678 2013-14 = 22,79,665 2014-15 = 33,53,284	Karnataka Only	The Committee noted that the expenditure is below the minimum limit of Rs. 1 crore during the last 3 years. This is a Karnataka Centric organization having no All India presence. The programme proposed are very sketchy with no details and, therefore, the Committee did not recommend any grant to the organization.

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2.	Santhigiri Viswasamskrithi Kalarangam, Deptt. of Arts & Culture, Santhigiri Ashram Santhigiri P.O. Thiruvananthapuram, Kerala-695589	Staging 1400 performances of Dramas of various time durations in selected States of India	05-11-2015 to 01-11-2016	123.95/83.04	2010-11 = NA 2011-12 = 53,088,735 2012-13 = 53,088,735 2013-14 = 1,054,987,319 2014-15 = NA	Kozhikode, Wayanadu, Kannur, Malappuram, Trissur, Palakkadu (T.N.), Eranakulam, Kottayam, Idukki, Alappuzha, Kollam, PathanamThitta, Thiruvananthapuram	The Committee noted that this is a Kerala Centric organization having no experience of conducting programs in other parts of the country. Basically it is a spiritual organization and reputed for herbal treatment and, therefore, the Committee did not recommend any grant to the organization.
3.	Sarfojiraje Bhosale Centre, 1, Maya CHSL, 5, MTNL Marg, Dadar (W), Mumbai-400028	Save our Cultural Heritage of Indian dance and Music 2015-16 (All India Music & Dance Festival along with Lecture demonstration series) (Gopuram Festival, Samskaara-	January, 2016 to March, 2016	210.70/150.00	2010-11=NA 2011-12=NA 2012-13=7830636 2013-14=6273902 2014-15=6235265	Mumbai, Imphal, New Delhi, Chennai, Chidambaram,	The Committee noted that this is a Maharashtra based organization conducting programs in different parts of the Country. The

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		Samvardhan-Samaahita Festival)					organization has proposed to conduct Music and dance festivals in six different states of the Country. Expenditure of the Organization during the last 5 years is well below Rs. 1 crore and, therefore, the Committee did not recommend any grant to the organization.
4.	Tridhara, Plot No – 9, Bapuji Nagar, Bhubaneswar-751009, Odisha	Promotion of Performing Arts at National and International level through stage performances	January, 2016 to December, 2016	149.25/100.00	2010-11=NA 2011-12=NA 2012-13=1275683 2013-14=6692539 2014-15=5302867	Kolkata, New Delhi, Hyderabad, Paralakhemundi, Malesiya, Singapore, Japan	The Organization is mainly working in the field of Odissi dance. Expenditure is below the minimum limit of Rs.1 crore during the last 3 years. Proposed project proposal is not

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							specific and, therefore, the Committee did not recommend any grant to the organization.
5.	Lokayata Sanskriti Parishat, 115/5, Bacchurdoba, P.O.- Jhargram Dist.-West Medinipur-721507, West Bengal	To establish a "Lok-Sanskriti Academy (Tribal/Folk Cultural Academy).	01-12-2015 to 30-11-2016	140.00/93.80	2010-11=NA 2011-12=NA 2012-13=490382 2013-14=515899 2014-15=810899	Jhargram(W.B.), New Delhi (with aid of SNA)	The Committee noted that this is a West Bengal Centric organization having no all India character and presence. Expenditure is below the minimum limit of Rs.1 crore during the last 3 years and, therefore, the Committee did not recommend any grant to the organization.
6.	Tabla Wizard Pandit Chatur Lal Memorial Society, P-96, 2 <sup>nd</sup> Floor, Pandit Chatur Lal Road, South Ext. Part-II, New Delhi-110049	Classical Music Concert series "Prayas" at 20 Major cities of the country to promote rich cultural heritage and tourism.	01-12-2015 to 30-09-2016	230.45/ Maximum Possible	2010-11=NA 2011-12=8029188 2012-13=8270189 2013-14=5933571 2014-15=NA	Udaipur, Hyderabad, Bangalore, Mumbai, New Delhi	The Committee noted that this is a Delhi centric organization organizing classical music concert mainly

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							in Delhi. In the last meeting Rs.50 lakh was granted to the organization. Utilization Certificate has not been submitted by the Organization till date and, therefore, the Committee did not recommend any grant to the organization.
7.	Ghalib Institute (A Centre of Art, Culture & Literature), Aiwan-E-Ghalib Marg, (Mata Sundri Lane), New Delhi-110002	International seminars, International Mushairas, Sham-e-Ghazals, Urdu Plays, University debates, Reception to Senior writers and poets, Urdu Classes, and symposia in India and abroad	14-09-2015	300.00/ 300.00	2010-11=NA 2011-12=NA 2012-13=15629536 2013-14=10989011 2014-15=9018427	Delhi, Lucknow, Bhopal	The Committee noted that this is a Delhi Centric organization mainly organizing Mushayras and doing Publication of writings of Ghalib. The expenditure is below Rs.1 crore

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							during the financial year 2014-15 and, therefore, the Committee did not recommend any grant to the organization.
8.	Vyakti Vikas Kendra, India (VVKI) Trust, No. 19, 39 <sup>th</sup> A Cross, 11 <sup>th</sup> Main, IV T Block, Jayanagar, Bangalore-560041, Karnataka	World cultural festival on 11-13, March 2016 at New Delhi	05-09-2015 to 13-03-2016	2631.00/ 500.00	2010-11=347242630 2011-12=868397490 2012-13=1026555049 2013-14=919384623 2014-15=NA	New Delhi, Bangalore, Cochin, Uttar Pradesh, Pune, Ahmedabad, Ludhiana, Chennai, Thiruvananthapuram, Kolhapur, Kollam, Solapur	The Committee noted that the Proposal is for holding world cultural festival on 11-13 March, 2016 at New Delhi. The organization is working in the field of Music, Yoga and meditation having presence all over the world. The Committee approved the proposal and <i>recommended a grant of Rs.2.25 Crore.</i>

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9.	Center for Art & Archaeology, D-31, Defence Colony, New Delhi-110024	Enhancement and Dissemination of Heritage Archives & Digitization of rare negatives of ancient Monuments & Museums objects.	01-07-2015 to 30-06-2020	147.00/ 102.00	2010-11=NA 2011-12=18223611 2012-13=388631205 2013-14=28788159 2014-15=NA (Above is receipt and payment statement)	Gujarat, Afghanistan, West Bengal, Haryana, Punjab (Activities done except dance, drama and music)	The Committee noted that this is a Delhi centric organization having no all India character and mainly working in the field of archives and digitization of photographs of ancient monument and museum objects and, therefore, the Committee did not recommend any grant to the organization.
10.	Society for the Promotion of Indian Classical Music And Culture Amongst Youth (SPIC MACAY), 41/42, Lucknow Road, Delhi-110054	To organize programs of classical music and dance, folk, theatre and workshops of great maestros in schools, colleges and university across the country	01-04-2015 to 31-03-2016	40627.00/ 500.00	2010-11=NA 2011-12=71335398 2012-13=88330631 2013-14=21141941 2014-15=NA	Mumbai, Delhi and Chennai	The Committee noted that the organization has an All India Character playing a crucial role in conserving the intangible

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							<p>cultural heritage of the country by organizing a large number of programmes in the educational institutions all over the country. It was noted that the organization was aiming to conduct programmes of classical music, dance, folk, theatre and workshops of great maestros in schools, colleges and universities across the country. The Committee approved the proposal and <i>recommended a grant of Rs.1 Crore.</i></p>

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11.	AIM (Artistes Introspective Movement), 42, Sirur Park Road, 4 <sup>th</sup> Cross, Maleshwaram, Bengaluru-560003, Karnataka	Odissi Dance, Karnatic Music, Youth Festival, Folk Festival, Bharatnatyam Dance Drama	18 <sup>th</sup> September to 4 <sup>th</sup> of October, 2015	376.49/ 100.00	2010-11=NA 2011-12=NA 2012-13=4812021 2013-14=6027387 2014-15=5271746	Bangalore	The Committee noted that it is a Bangalore based organization organizing Indian Classical Dance and Music performances. Expenditure is below the minimum limit of Rs.1 crore during the last 3 years. No all India Character. All the programs are proposed to be held in Bangalore and, therefore, the Committee did not recommend any grant to the organization.

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12.	Patliputra Seva Sadan, H/O. Shatrughna Pd. Singh, Kurji Kothian (West), Patna-800010, Bihar	Seminar	1 <sup>st</sup> week after sanction of the project	Not mentioned/ 2.00	2010-11=NA 2011-12=3294915 2012-13=3519380 2013-14=3541577 2014-15=NA	Different Villages of Bihar and Jharkhand	The Committee noted that the proposal has not been recommended by any Central/State Govt. Cultural Organisation. A local organization having no experience of conducting any remarkable programme. Proposal is not clear. No cultural background and, therefore, the Committee did not recommend any grant to the organization.

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13.	Barak Valley Welfare Development Society, Ramkrishna Mission Road, Silchar-7, District-Cachar- 788004, Assam	To arrange cultural people to discuss and know the traditional and present condition of culture of the locality by showing performance	December, 2015 to March, 2016	97.20/97.20	2010-11=NA 2011-12=NA 2012-13=7092351 2013-14=10510285 2014-15=18001180	Karimganj, Hailakandi (Activities done other than cultural)	The Committee noted that it is a Assam based organization having no all India character. Project proposal is not clear and, therefore, the Committee did not recommend any grant to the organization.
14.	Sri Narayan Babuni Foundation, SNB, School of Nursing At+Post- Amhara, Patna-801118, Bihar	Seminar	1 <sup>st</sup> week after sanction of the project	Not mentioned/ 2.00	2010-11=NA 2011-12=15375121 2012-13=9270655 2013-14=18009930 2014-15=NA	Patna	The Committee noted that the proposal has not been recommended by any Central/State Govt. Cultural Organisation. A local organization having no experience of conducting any remarkable programme.

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							Proposal is not clear. No cultural background and, therefore, the Committee did not recommend any grant to the organization.
15.	Navchetna Vikas Kendra, Flat No. 103, Ramraj Apt., Near Kali Mandir, North Mandiri, Patna-800001, Bihar	Seminar	1 <sup>st</sup> week after sanction of the project	Not mentioned/ 2.00	2010-11=NA 2011-12=13027306 2012-13=25249671 2013-14=10678640 2014-15=NA	Madhubani, Buxar and Patna (Activities done other than cultural)	The Committee noted that the proposal has not been recommended by any Central/State Govt. Cultural Organisation. A local organization having no experience of conducting any remarkable programme. Proposal is not clear. No cultural background and, therefore,

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							the Committee did not recommend any grant to the organization.
16.	Karnataka Sahasa Kala Academy, Sahasa Kala Shikshana Kendra, Ramadevara Bettada Road, Near MMU College, Ramanagara-561259, Ramanagara District, Karnataka	All India Megh Event – Shourya Parva at different places	10-09-2014 to 31-03-2016	319.40/ 319.40	2010-11=NA 2011-12=NA 2012-13=1844696 2013-14=4005853 2014-15=5118974	Mysore, Bangalore & Ramnagara	The Committee noted that this is a Karnataka based organization mainly working in the field of Marshal Arts and has no experience of conducting the programs in other parts of the country. Expenditure is below the minimum limit of Rs.1 crore during the last 3 years and, therefore, the Committee did not recommend any grant to the

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							organization.
17.	Bharatiya Samagana Sabha, No. 8, 4 <sup>th</sup> Main Road, Chamarajapet, Bangalore-560018, Karnataka	Music Festival, Indian Classic Music Magazine commencement, raga identification programme	27-01-2016 to 31-03-2017	200.00/134.00	2010-11=NA 2011-12=NA 2012-13=1268001 2013-14=2641948 2014-15=4803896	Bangalore	The Committee noted that this is a Bangalore based organization having no all India character. Expenditure is below the minimum limit of Rs.1 crore during the last 3 years and, therefore, the Committee did not recommend any grant to the organization.
18.	Vidya Bharati Sanskriti Shiksha Sansthan, Sanskriti Bhawan, Kurkshetra-136118, Haryana	Workshop on music, culture, theatre, dance, drama, folk, essay competition, Indian achievement in the field science and technology, yoga and awareness of physical fitness to be organized in more than 400	One year	629.00/500.00	2010-11=NA 2011-12=23409605 2012-13=29389450 2013-14=38702304 2014-15=NA	Haryana, J&K, Delhi, Himachal Pradesh, Uttar Pradesh, Uttarakhand, Bihar, Jharkhand, West Bengal, Odisha, Gujarat, Andhra	The Committee noted that the organization is working in the field of Education on the ideals and values of Indian culture having presence all

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		school in the Country				Pradesh, Tamilanadu, Goa, Andaman Nicobar and Madhya Pradesh	over the India. It has more than 42 centres across the country and more than 10 thousand schools are attached with these centres and more than 8 lakh students are associated. The Committee approved the proposal and recommended a grant of Rs.3 Crore. The Committee suggested that the organization will adopt the module of CCRT and associate the teachers trained by CCRT to carry out their activities.

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19.	Routes 2 Roots R-19, Hauz Khas, New Delhi-110016	To establish Pan India cultural talent nursery in all the four regions to identify young performers from schools and colleges and get them to gain high quality, high-end knowledge from renowned artists	Through-out the year	372.00/ 300.00	2010-11=NA 2011-12=12412612 2012-13=9287186 2013-14=14894891 2014-15=14553472	Delhi, Haryana, Uttar Pradesh, Hyderabad and Chandigarh	The Committee noted that it is a Delhi based organization having branch offices in Mumbai, Kolkata and Bengaluru. The organization is mainly engaged in cultural exchange programs to bring varied cultures on a common platform. The Committee approved the proposal and <i>recommended a grant of Rs.1.75 Crore.</i>
20.	Gati Dance Forum, S-17, Khirkee Extension, Opp. Select City Walk, New Delhi-110017	Developing the contemporary dance field in India by creating infrastructure and opportunities for professional education,	01-04-2015 to 31-03-2016	211.87/141.95	2010-11=NA 2011-12=NA 2012-13=11888585 2013-14=6652140 2014-15=15475036	Delhi	The Committee noted that this is a Delhi based organization having no all

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		creation, research, performance while building a sustainable future through advocacy and community laid interventions					India presence. It is mainly working in the field of Dance and, therefore, the Committee did not recommend any grant to the organization.
21.	Legends of India, J-1824 (LGF) Chittaranjan Park, New Delhi-110019	Organizing art appreciation, lecture series, live performances of morning and afternoon ragas and workshop in educational institutions, organizing concerts and conduct lecture-demonstrations	15-11-2015 to 14-10-2016	1110.00/700.00	2010-11=NA 2011-12=258040 2012-13=3038000 2013-14=2112900 2014-15=NA	Delhi, Kolkata, Mumbai and West Bengal	The Committee noted that it is a Delhi Centric organization. Expenditure is below the minimum limit of Rs.1 crore during the last 3 years. Other sources of financing the project has not been mentioned and, therefore, the Committee did not recommend any grant to the organization.

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22.	National Bhand Theatre, Wathora Chadoora, Budgam Kashmir (Jammu & Kashmir)- 191113						Received after last date and therefore not eligible for consideration.
23.	Kochi Biennale Foundation, 1/1903, Kunnumpuram, Fort Kochi, Kerala-682001						Received after last date and therefore not eligible for consideration.

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