

MEMORANDUM OF UNDERSTANDING**YEAR 2019-20**

Memorandum of Understanding between Ministry of Culture (MoC), Shashtri Bhavan, New Delhi and South Central Zone Cultural Centre (SCZCC), Nagpur for Financial Year 2019-20.

1. This agreement is made this 14th day of May, 2019 between MoC as the first party and **South Central Zone Cultural Centre (SCZCC), Nagpur** an organization under the Ministry of Culture, hereinafter called the second party.
2. Whereas the Ministry of Culture have the following mandate:
 - i. To preserve, promote and disseminate all forms of art and culture. In order to achieve this, the department undertakes the following activities:
 - ii. Maintenance and conservation of heritage, historic sites and ancient monuments.
 - iii. Administration of libraries.
 - iv. Promotion of literary, visual and performing arts.
 - v. Observation of centenaries and anniversaries of important national personalities and events.
 - vi. Promotion of institutions and organizations of Buddhist and Tibetan Studies
 - vii. Promotion of institutional and individual non-official initiatives in the fields of art and culture.
 - viii. Enter into cultural agreements with foreign countries.
3. And, whereas South Central Zone Cultural Centre (SCZCC), Nagpur has the following mandate:

The main objectives of the **South Central Zone Cultural Centre (SCZCC), Nagpur** are preservation, promotion and dissemination of the folk/traditional arts of the Zone. The Centre endeavours to develop and promote the rich diversity and uniqueness of various arts of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage.

Purpose of the MOU

- a) To achieve the organizational goals by optimum use of the funds available and proper functioning of the organization.
- b) To achieve this, the following deliverables are required:

1. Budget/Accounts

- i. Budget outlay for the year 2019-20 amounting to Rs. 1008.0 lakh being allotted to **South Central Zone Cultural Centre (SCZCC), Nagpur** for carrying out organizational work. Expenditure has to be ensured;
- ii. The Annual Report and Audited Accounts for the year 2018-19 to be prepared on time as per schedule given in Activity Calendar;
- iii. Utilization Certificate has to be submitted to this Ministry in time;
- iv. To dispose of all pending CAG Paras, Internal Audit Paras and PAC Paras and Internal Audit of Festivals of India
- v. Submission of RE-BE/Annual Plan/Outcome Budget as per Activity Calendar;
- vi. Quarterly Expenditure Plan (QEP), Targets achieved to be reported to MoC in time;
- vii. Ensuring that the inputs for preparation of EFC/SFC are submitted on time;
- viii. Settlement/Re-conciliation of Advances given by the Centre.
- ix. Organization should designate an officer of appropriate level to render financial advice whose concurrence should be obtained for sanction and incurring of expenditure. The financial limits up to which such concurrence is mandatory may be drawn up by the organization. The Chief Executive Officer will be responsible for overall financial management of the organization.
- x. ZCCs shall submit UC in the prescribed format along with the reports regarding performance/targets achieved, outcome, etc. in accordance with new UC format (GFR 12 A). The UC shall disclose separately the annual expenditure incurred and the funds given to supplier of stores and assets, to construction agencies, to staff for (HBA and purchase of conveyance) which do not constitute expenditure at that stage but have been met out of grants and are pending adjustments. These shall be treated as unutilized grant allowed to be carried forward.
- xi. The Administrative Division shall encourage ZCCs to maximize internal resources and eventually attain self-sufficiency. To achieve this, administrative division may assign the target of internal revenue generation at least 30% of the total budget of the ZCCs, and accordingly the physical and financial targets may be given to ZCCs.
- xii. Governing Body of the organization shall review user charges/sources of internal revenue generation at least once a year and inform the administrative Ministry. The exercise should be completed before the formulation of the Union Annual Budget.
- xiii. AB shall maintain data-base relating to grants, income, expenditure, investment, assets and employee strength etc. in the format prescribed by the Govt.
- xiv. AB shall account for revenue and capital expenditure separately. AB shall maintain and present their annual accounts/final accounts in the standard prescribed format by the Govt.
- xv. While seeking grants from the Ministry, the AB shall provide the information in the prescribed format by the IFD and the administrative Division shall process the proposal on quarterly basis indicating the month- wise proposed release amount during

the quarter. However, the Administrative Division will release the concurred amount on monthly basis.

- xvi. All interests or other earnings against GIA or advances (released to AB) shall be mandatorily remitted to CFI, immediately after finalization of the accounts. Such advances shall not be allowed to be adjusted against future release.
- xvii. In terms of M/o Finance Office Memorandum No.26(I 20)/EMC Cell/20 t6 dated 28th March 2017, the administrative Division shall ensure through MoU that the AB sets up necessary internal audit mechanism to carry out regular internal audit as an additional reporting mechanism and the audit reports are placed before BoG/EC for discussion.
- xviii. AB's shall submit UC in the prescribed format along with the reports regarding performance/targets achieved, outcome etc. in accordance with new UC format (GFR 12-A). The UC shall disclose separately the annual expenditure and the funds given to supplier of stores and assets, to construction agencies, to staff for (HBA and purchase of conveyance) which do not constitute expenditure at that stage but have been met out of grants and are pending adjustment. These shall be treated as unutilized grant allowed to be carried forward.
- xix. The Administrative Division shall encourage AB's to maximize internal resources and eventually attain self-sufficiency. To achieve this, administrative division may assign the target of internal revenue generation at least 30% of the total budget of the ZCC, and accordingly, the physical and financial targets may be given to the ZCC.
- xx. The actual expenditure by AB on the activities shall be subject to the availability of funds. While incurring the expenditure, AB shall adhere to the GFR provisions besides other instructions of the Govt. issued from time to time.

2. Human Resource

- i. Human Resource Policy for the Organization to be framed/reviewed.
- ii. The Recruitment Rules (RRs) for all the Cadres to be framed/ reviewed.
- iii. The process of filling up of vacancies in a time bound manner and also compliance of roster for OBC/SC/ST candidates/holding of DPCS for promotion of MACPs.
- iv. All pending vigilance cases to be disposed off on time and as per rules.
- v. Training of the staff of the organization to be ensured as per the Staff Training Policy. A training schedule, uploaded in the website. Training of staff in Budget and Accounts, Establishment Matters, Vigilance Matters, Office Procedure etc. in ISTM, NIFM etc. to be ensured.
- vi. Verification of appointments made during the last 5-10 years has to be carried out by the ZCCs. This process has to be completed by the ZCCs by November 2019.

3. Legal Matters

- a. Amendments to the MoA to be carried out, if necessary with approval of Competent Authority.
- b. The by-laws of the organization to be framed/reviewed, if necessary,
- c. Monitoring and defending of the Court cases on behalf of Union of India.

4. Parliament Matters

- i. The Audited Accounts and Annual Report for the year 2018-19 to be submitted to MoC by 15th November 2019 for laying in Winter Session.
- ii. Timely submission of information for Parliament Questions, Parliamentary Assurances and Parliamentary Matters.
- iii. Legislative matters, if any, to be taken up for approval of Parliament.
- iv. Ensuring implementation of recommendations/suggestions of Parliamentary Standing Committee.

5. General

- a. Mandatory meetings of all the Committees/Sub-Committees/Board to be convened and conducted on time.
- b. The performance audit of the Organization to be got done by an external evaluator;
- c. Mandatory returns and Reports for the year to be filed on time.
- d. Disposal of public grievances, RI applications to be ensured. Effective Grievance Redressal Mechanism to be set up if it does not exist. Existing policy to be reviewed.
- e. Revamping of website and to make it bilingual (English and Hindi)
- f. Ensuring compliance of Rajbhasha Policy.
- g. Meeting the deadline for submission of RFD and ensuring its implementation.
- h. Ensuring that inputs for Cabinet memos are submitted on time.
- i. Festival of India will be conducted by each Zonal Cultural Centres in Cambodia, Peru, Thailand and Myanmar.
- j. The performance audit/Peer review shall be carried out as per GFR provisions contained in chapter 9 Rule 208 (v). Every two years a Performance Audit should be done by reputed institutions of the activities of the ZCCs. For maintaining quality in academic work, an appropriate peer review system may be put in place. The ZCCs will need to display its capacity for self introspection, if it is to remain truly independent.
- k. Public Financial Management System (PFMS) has to be put in use by the organization.



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- l. Governing Body of the concerned AB shall review user charges/source of internal revenue generation at least once a year; end this exercise should preferably be completed by the month of September every year.
 - m. AB should designate an officer of appropriate level to render financial advice whose concurrence should be obtained for sanction and incurring of expenditure. The financial limits up to which such concurrence is mandatory may be drawn up by the organization. The Chief Executive Officer of the organization will be responsible for overall financial management of the organization.
 - n. Performance parameters, output targets in term5 of details of programme of work and qualitative improvement in output, long with commensurate input requirements should clearly be spelled out in the MoU. Further the output targets, given in measurable units of performance should form the basis of budgetary support extended to the AB. The roadmap for improved performance with clear milestones should form part of the MOU.
 - o. AB should take advantage of the pension or gratuity schemes or group insurance schemes or house building loan schemes or vehicle loan schemes etc. available in the market for employees instead of undertaking liability on their own or Govt. account.
 - p. AB shall adhere to the time schedule prescribed under Rule 237 of GFR 2017 for submission of annual accounts and Annual Reports under Rule 237 of GFR 2017 for submission of annual accounts and Annual Reports.
 - q. The directions of Secretary (C) dated 01.05.2017 will be complied with.
 - r. Administrative Division in the Ministry may put in place a system of external or internal peer review of the AB every three year of five year depending on the size of the AB, in terms of GFR 229(ix) and further release of grant to AB shall depend on the outcome of such review.

6. Specific issues related to your organization:

- i. To take suitable steps for development of Shilpgrams
- ii. Implementation of e-governance, introduction of online applications for schemes and programmes, publicity of proposed cultural events through social media like Youtube, Twitter, Facebook, etc. Digitization of documentation of folk and tribal art forms and uploading it on the website etc.
- iii. Review of investment of Corpus Fund by the Finance Committee and Executive Board as per conditions of grant of Government of India.
- iv. Repair and renovation of buildings of ZCCs.
- v. Organizing talent search programmes through Radio and TV Channels.
- vi. Implementation of the recommendations of Aiyar Committee.
- vii. Adoption and implementation of Service and Recruitment Rules.
- viii. Adoption of uniform MoA once it is circulated by the Ministry of Culture.
- ix. Enhancement of internal revenue generation – at least 10% (excluding interest of corpus) over the preceding year 2018-19.

- x. Implementation of Swachh Bharat Campaign.
- xi. To assess the needs for skill development and create tailored training modules.
- xii. Development of an inventory on cultural and performing spaces both in public and private sectors in the Zone.
- xiii. To identify and create e-services.
- xiv. To create online system for application, utilization certificate and accounting.
- xv. Performance audit through external auditor.
- xvi. To provide archival material on intangible culture to IGNCA, New Delhi.
- xvii. To provide promotion films to DD Bharati and also to make an inventory of films.
- xviii. Implementation of New Pension Scheme.
- xix. Submission of proposals under three schemes of Ministry of Culture, i.e. Museum Grant Scheme, Tagore Culture Complex Scheme and Building Grant Scheme to concerned divisions of the Ministry to augment the existing infrastructure of the ZCC.
- xx. The Centre will not sanction any advance to any member state/s for holding cultural programmes.
- xxi. Ministry of Culture should provide grant-in aid for unscheduled programmes e.g. a) Artist's Pension Scheme (b) Republic Day Parade (c) Maati ke Rang (d) Festival of India in foreign countries etc.
- xxii. Online court cases monitoring.
- xxiii. MyGov.in – citizen engagement platform.



Signature on behalf of MoC



(Dr. Deepak Khirwadkar)
Director, SCZCC, Nagpur

Signature on behalf of the Organization

Memorandum of Understanding (MoU) for the year 2019-20

Monthly Expenditure Plan (MEP) in r/o ZCCs for 2019-20

Items (activities)		Ceiling of Budget in terms of %	Physical Targets (Yearly)	Financial Target (Yearly)	April, 2019		May, 2019		June, 2019		July, 2019		Aug, 2019		Sept, 2019		Oct, 2019		Nov, 2019		Dec, 2019		Jan, 2020		Feb, 2020		Mar, 2020			
					Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin
Folk	Performing Arts	22%	60	467	2	16	1	8	1	1	2	16	3	23	3	23	5	39	10	79	10	78	8	62	5	38				
	Visual Arts/Crafts	12%	7	255	1	36	1	36	1	1	1	37	1	36	1	37	1	37												
Tribal	Performing Arts	3%	15	64	2	9	1	4	1	1	1	4	1	4	1	4	2	9	2	9	1	4	2	9	1	4				
	Visual Arts/Crafts	2%	6	43			1	7											1	7	1	7	1	7	1	7				
Vanishing Art Forms		5%	1	106					1	106																				
Schemes of ZCCs		2%	12	42									2	7	2	7	2	7	2	7	2	7	2	7						
NE activities including OCTAVE		9%	7	191													2	54	2	54	1	28	2	55						
Important Domestic Festivals of member States		9%	25	191	1	8							2	17	3	23	4	39	5	40	5	25	3	25	1	8	1	8		
Classical		7%	7	149							1	21					1	21	1	21	1	21	1	21	1	21	1	21		

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188.00

1. Expenditure to be limited to budget ceiling indicated. ZCCs are not allowed to go beyond the ceiling limit without prior approval of Ministry of Culture.
2. Wherever, Tagore Fellows/ Scholars are enrolled in a ZCC, 2% budget will be utilized for Vanishing Art Forms.
3. Misc & local requirements are kept for any exigencies or events of important nature which are proposed either by Central or State Governments.
4. Expenditure on schemes are meant for SCZCC & NCZCC other ZCCs can utilize the fund for Visual Art/crafts under Folk head.
5. Quarterly fund will be released to ZCCs based on MoU and ceiling of budget adhered to.
6. ZCCs are directed to place the MoU in their respective Programme Committees.
7. All these proposals shall be placed before the Programme Committee of SCZCC Nagpur for approval of programme as well as the budget, for which the meeting is being arranged in near future.

Annexure-II

Proposed Programmes & Budget, 2019-20

(Rs. in lakh)

Sl. No.	Programmes/ Schemes	No. of Programmes	Amount
1	Folk Performing Arts	60	467.00
2	Folk Visual Arts/ Crafts	7	7.00
3	Tribal Performing Arts	15	64.00
4	Tribal Visual Arts/ Crafts	6	43.00
5	Vanishing Arts Forms	1	106.00
6	Schemes of ZCCs	12	42.00
7	NE Activities including OCTAVE	7	191.00
8	Important Domestic Festivals of Member States	25	191.00
9	Classical	7	149.00
10	Swachh Bharat Abhiyan	3	4.00
11	Schemes of MoC Pension (SCZCC)	12	38.00
12	Tagore fellow/ Scholarships (ZCC with scholars/ fellow)	6	42.00
13	Shilpgram/ Kalagram activities	14	318.00
14	Misc./ Local Requirements	24	213.00
	Total	199	2123.00

Note: Strictly as per Annexure-I.

Monthly Expenditure Plan (MEP) in r/o ZCCs for 2019-20

For the month of April, 2019

Dates	Name of Art Forms	Name of Programme	Name of Troupes/ Artists	Expenditure
01.04.2019		Anandam (Yoga)		10000
02.04.2019		--))--		
03.04.2019		--))--		
04.04.2019		--))--		
05.04.2019		--))--		
06.04.2019		--))--		
07.04.2019		Summer Oanting Camp		40000
08.04.2019		--))--		
09.04.2019		--))--		
10.04.2019		--))--		
11.04.2019		--))--		
12.04.2019		Rang madhyakshini	Folk Artist	150000
13.04.2019		--))--		
14.04.2019		Brahmnaad		150000
15.04.2019				
16.04.2019				
17.04.2019				
18.04.2019				
19.04.2019				
20.04.2019		Madhyadakshini		2500000
21.04.2019		--))--		
22.04.2019		--))--		
23.04.2019		--))--		
24.04.2019				
25.04.2019				
26.04.2019		Swaranjali	Cultural Prog.	100000
27.04.2019				
28.04.2019		Lok		500000
29.04.2019				
30.04.2019				
Total				

1. Art Forms/ Programme/Schemes to be chosen from **Annexure-I**. However, expected expenditures to be provided in details, month-wise as per above format.
2. Above format is for the Month of April, 2019. Same format will be used for the remaining 11 months.
3. ZCCs to indicate the name of Group Leader in case of group performances and individual names in cases of solo performances.
4. ZCCs must ensure rotation of artists/ group of artists/ troupes to avoid repetitions.



AGENDA NO 1

To approve the programmes proposed for the year 2019-20

With a greater focus on promoting young artists, effective utilization of manpower/infrastructure, searching new talent, launching training programmes and workshops in art and craft, propagation of social issues through art and culture, tribute to legendary artists and assimilating varied cultural tempo, the following programmes are being proposed for kind approval of the august body.

A) REGULAR PROGRAMMES

Sr No	Name of the Programme	Budget Estimate (Rs in crore)
1	Lok Kala Darshan (लोक कला दर्शन) An opportunity and platform is provided to folk and tribal artists to perform before the people residing in smaller/remote areas of the zone. A major initiative was taken up by all the ZCC's in the name of Lok Kala Yatra. In this season SCZCC is planning to organize two programmes in each constituent state of the Centre. Bundeli, Malvi, Nimadi & Bagheli art form with other state's art forms are proposed to be invited.	0.90
2	Lok Nritya Bharat Bharti (लोक नृत्य भारत भारती) A festival of vibrant folk dances from all over India will be conducted in the member states.	0.60
3	Tribal Dance Festival (आदिवासी नृत्य महोत्सव) A composite programme of Tribal Dance/Drama/ Music will be staged in urban areas on the lines of lok kala Yatras, but on a bigger scale.	0.90
4	Agni Festival (अग्नि महोत्सव) Fire is worshipped out of fear and reverence is some part of India by rural and tribal people. Fire dance is a way of paying obeisance of the Fire God. The Centre proposes to held fire dance festival to bring before the people its uniqueness and extraordinary skill required to execute it.	0.30

5	Drums of India (भारत के ढोल) South Central Zone Cultural Centre has planned a thematic festival based on the Drums of India. Various percussionists in folk and tribal discipline will be invited from all over India to perform in rhythmic patterns.	0.30
6	Theatre Festival (नाट्य उत्सव) The Centre proposes to hold a festival with an intention to promote artists of contemporary theatre.	0.45
7	Folk Theatre Festival (लोक नाट्य उत्सव) The Centre proposes to hold a festival with an intention to promote artists of folk theatre. Hindi, Chhattisgarh, Telugu & Kannada folk theater artists are proposed to be invited under this programme.	0.36
8	Yuva Sangeet Nritya Mahotsav (युवा संगीत नृत्य महोत्सव) Festivals with young and talented artists of music and dance will be organized to provide platform and promote their talent.	0.20
9	Beach Festival (बीच महोत्सव) A festival to be conducted on famous sea beaches wherein folk, folk martial art, visual and classical artists will be invited to present a theme based programme	0.50
10	Contemporary painting Workshop (समकालीन चित्रकारी कार्यशाला) Workshop for limited contemporary visual field artists will be held. The art work delivered by them will be displayed in Rashtriya Sanskruti Mahotsavs and various other festivals, art galleries, etc.	0.08
11	Graphic Painting Workshop (अलेखी चित्रकारी कार्यशाला) Graphic painting is one of the dying art form. This art form however has big demand in textile industry. To give them the right platform and opportunity we intend to organize few workshops wherein we shall be inviting few artists who are traditionally trained to perform and give live demonstration to the people residing in the town. The idea	0.07

	<p>behind this is to introduce such artists to right people who can make their skill/art commercial. The work shop will be residential kind of wherein all facilities viz. lodging/boarding including honorarium will be provided during the period of workshop.</p>	
12	<p>Traditional/Tribal Painting Workshop (पारंपरिक/आदिवासी चित्रकारी कार्यशाला)</p> <p>The objective of this work shop is to provide platform to Traditional/Tribal Painting artists of the member states to show case their art to the urban population and world. The workshop also has the underlying objective of arranging B2B meets, through which the artists could explore earning avenues</p>	0.10
13	<p>Traditional Fair (परंपारीक यात्रा)</p> <p>India is the land of festivals. A large number of fairs and festivals in the country are celebrated throughout the year with much enthusiasm and gusto. In fact, these fairs and festival add colour to the everyday mundane life of the people. SCZCC proposes to participate in traditional fairs by way of sponsoring the artists/groups of different art forms related with the theme of the fair</p>	0.60
14	<p>National Festival of Sufi & Semi Classical (सूफी एवं अर्ध शास्त्रीय संगीत राष्ट्रिय महोत्सव)</p> <p>The style of Light Sufi & Semi-Classical Music has its roots in folk music and later developed in to light music, classical and semi classical. But the progress and development of practitioner of vocal music remain stagnated here and did not upgrade to the classical levels e.g. Ghazal, Tappa, Thumri etc. The stage for Hindustani vocal music of light Sufi & Semi classical is slowly diminishing. The Centre therefore proposes to hold a National Festival of Light & Sufi Classical Music Festival to promote universal brotherhood through music</p>	0.40

15	Durlabh Saaz Festival (दुर्लभ साज महोत्सव) It is proposed to hold a festival of rare and diminishing instruments so as to revive the old instruments and provide the artists a sense of belonging. Maihar Band of Madhya Pradesh is proposed to be invited under this programme.	0.12
16	Stree Festival (स्त्री महोत्सव) Centre proposes to organize National Festival of performing art by nationally recognized women artist. Female sculptors and painting artists are proposed to be invited under this programme.	0.90
17	Folk Oral Tradition (Lok Aalap) (लोक आलाप) In order to promote, preserve and present various folk oral tradition, the Centre proposes to organize Festival of Folk Oral Tradition of India Bundeli, Bagheli, Malva, Nimadi, Kirtan (M.S.) and other folk oral art forms are proposed to be invited under this programme.	0.20
18	Guru Shishya Parampara scheme (गुरु शिष्य परंपरा योजना) Under this scheme, projects will be awarded to the Gurus to disseminate the old and dying art form to the interested and budding artists with the purposes of preservation.	0.60
19	Programme proposals received from member State Cultural Departments/NGOs/Individuals To aid and support proposals received from various state govts/district administration/ NGO's/ individuals etc. for the purposes of art and culture and socially relevant issues.	3.00
20	Madhya Dakshini Festival in Any ZCC (पूर्व अंचल में मध्य दक्षिणी महोत्सव) Artists of visual and performing art disciplines along with cuisine of the Zone will be given chance to showcase their talent in the north east states. A localized event minimum of three days has been conceived for the said utsav	0.50

21	Research & Documentation (शोध एवं प्रलेखन) Project will be awarded to research scholars/folklorists for documentation of dying forms of art and culture in the form of thesis/audio/video/podcast etc. Centre's website will also be revamped so as to engage responses from the artists fraternity and common man.	0.35
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B) OTHER PROGRAMMES

22	Head-Quarter Programmes (मुख्यालय कार्यक्रम)	3.00
23	Shilpgram Programme, Khajuraho (M.P.) (शिल्पग्राम कार्यक्रम)	0.40
24	Raipur Sub-Centre Programme (रायपुर उप केंद्र कार्यक्रम)	0.20
25	Programme proposals received from non-member States Proposes to assist cultural programme proposals duly recommended by State culture departments/NGO received from non member states	0.40
26	Khaasdar Mahotsav (खासदार महोत्सव)	1.00
Total...Rs.		16.43

C) SPECIAL PROGRAMMES

Govt of India proposes certain Programmes during the year. Priority is therefore given to these Programmes. Tentative Budget of the special programmes is Rs 3.25 Cr.

Sr No	Name of the Programme	Budget Estimate (Rs in crore)
01	Rashtriya Sanskriti Mahotsav (राष्ट्रिय संस्कृति महोत्सव) This is a special Programme organized by Ministry of Culture, Govt of India, funds for which may or may be separately provided	2.00
02	Jaliyanwala Bag Prog	0.30
03	OCTAVE	1.50

SUMMARY

	Maharashtra	M. P.	Chhattisgarh	Karnataka	A. P.	Telangana	Goa	Other States	Spl. Prog	Other Prog	Total
No. of Prog	32	31	27	20	17	17	-	9	4	23	179
Budget allocated	5.70	1.95	2.09	1.90	1.55	1.39	-	0.90	4.80	0.95	21.23

Note

- The above programmes are tentative and subject to availability of funds and priority of programme.
- Table showing state wise distribution interalia depicting number of programmes is placed at **Annexure I**.
- Details of Head quarters programmes, Shilpgram Khajuraho and Raipur Sub Centre programmes are placed at **Annexure II (A), II(B) & II(C)**.

REGULAR PROGRAMMES

Sr. No.	Name of Programme	Budget (Rs in Crore)	State wise distribution of proposed budget and Programmes (in numbers)								No. of Programmes
			Maharashtra	Madhya Pradesh	Chhattisgarh	Karnataka	Andhra Pradesh	Telangana	Goa	Other	
1	Lok Kala Darshan	0.90	0.15	0.15	0.15	0.15	0.15	0.15		6	
2	Lok Nrutya Bharat	0.60	0.10	0.10	0.10	0.10	0.10	0.10		6	
3	Tribal Dance Festival	0.90	0.15	0.15	0.15	0.15	0.15	0.15		6	
4	Agni Festival	0.30	0.15	0.15						2	
5	Drums of India	0.30			0.15	0.15				2	
6	Theater Festival	0.45		0.15		0.15	0.15			3	
7	Folk Theater Festival	0.36	0.12		0.12			0.12		3	
8	Yuva Sangeet Nrutya Mohotsav	0.20			0.10	0.10				2	
9	Beach Festival	0.50				0.25	0.25			2	
10	ContemporaryPenting Workshop	0.08	0.08							1	
11	Graphic Pentic Workshop	0.07			0.07					1	
12	Traditional/ Tribal Painting Workshop	0.10				0.10				1	
13	Traditional Fair	0.60	0.10	0.10	0.10	0.10	0.10	0.10		6	
14	National fest & sufi	0.40	0.20		0.20					2	
15	Dulabh Saaz	0.12						0.12		1	
16	Stree Festival	0.90	0.15	0.15	0.15	0.15	0.15	0.15		6	
17	Folk (oral Traditional Folk Aalap)	0.20		0.10	0.10					2	
18	Prog Proposal	3.00	0.50	0.50	0.50	0.50	0.50	0.50		60	
19	Madhyadatkshini	0.50							0.50	1	
20	Research & Documentation	0.35							0.35	6	

REGULAR PROGRAMMES

Sr. No.	Name of Programme	Budget (Rs in Crore)	State wise distribution of proposed budget and Programmes (in numbers)							No. of Programmes
			Maharashtra	Madhya Pradesh	Chhattisgarh	Karnataka	Andhra Pradesh	Telangana	Goa	
21										
22										
23										
24										
25										
OTHER PROGRAMMES										
26	Head of Programme	4.00								13
27	Shilpgram Programme	0.40								12
28	Raipur sub Centre	0.20								6
29	Prog Proposal	0.40								8
30	Khasdar Mahotsav	1.00								1
31										
	Total A	16.83								

GOVT OF INDIA PROGRAMMES

1	RSM	2.00								1
2	Jaliyanwala Bag	0.30								6
3	Octive	1.50								1
4	GSP	0.60								12
		4.40								

	Grand Total (A+B)	21.23								179
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South Central Zone Cultural Centre, Nagpur

HEAD-QUARTER PROGRAMMES
FOR THE YEAR 2019-20

Sr. No.	Name of Programme	Duration & Month	Budget (In Lakh)	No. of Programmes
1.	Anandam (Yoga)	Through-out year (SCZCC Premises)	1.00	12
2.	Brahmanaad	Six Month (SCZCC Premises) (October 2019 to March 2020)	15.00	06
3.	Srijan	Monthly (Art Gallery, SCZCC) (As per proposal received)	5.00	06
4.	Utility Art Training Workshop	May, 2019 (SCZCC Premises)	6.00	01
5.	Dr. Vasantao Deshpande Smriti Sangeet Samaroh	3 days (Deshpande Hall) July / August, 2019	50.00	01
6.	Abhinav Painting Workshop (Contemporary, Tribal & Traditional Artists)	October, 2019 (SCZCC Premises)	10.00	01
7.	Tribal Hut's Repairing Maintenance Workshop	December, 2019 (SCZCC Premises)	10.00	01
8.	Natyanjali	December, 2019	10.00	01
9.	Festivals with local Cultural NGO's	As per proposals received from time to time	48.00	26
10.	Orange City Craft Mela	January, 2020 (SCZCC Premises)	150.00	01
11.	Stone Carving Workshop	January/February, 2020 (SCZCC Premises)	30.00	01
12.	Celebration of World Women's Day, World Environment Day and Children's Day, Yoga Day	--	15.00	03
13.	Foundation Day	2 nd Oct 2019	50.00	
		Total...	400.00	60

Annexure – VI (B)

SHILPGRAM PROGRAMMES for 2019-20KHAJURAHO

Sr. No	Name of Programme	Nos. of Prog	Budget Rs. In Lakh
1	“Bundeli Saaz” – (monthly) programme of Bundeli oral traditions	10	5.00
2	“Natya Sandhya” – Theatre Performances (monthly)	10	5.00
3	“Uttaradhikaar” – Activities of traditional, cultural inheritance for youth and Children (monthly)	10	5.00
4	Cultural Quiz	01	1.00
5	“Indradhanushya” - Multi – activity Programme	06	8.00
6	“Adiwas” – Workshop for maintenance of Tribal Habitat display in Shilpgram,	01	3.00
7	“Craft Skill Workshop” – (bi-monthly) (very important initiative to uplift and strengthen the skills and livelihood of rural native in Bundelkhand region)	06	2.00
8	“Shilpgram Utsav” - Festival of Traditional Performing Arts and Crafts	01	8.00
9	Collaborative Events (Cultural events in collaborations with ZCC,NSD,CCRT,LKA,SNA,MPSDetc. Govt.Bodies)	05	3.00
	Total	50.00	40.00

Annexure – VI (C)

SUB CENTRE RAIPUR (C.G.) Programmes for 2019-20

SUB CENTRE RAIPUR (CHHATTISGARH)			
Sr. No.	Name of the Programme	No. of Prog.	Budget provision (Rs. in Lakh)
1.	Rang Madhyadakshini (Monthly programme based on Music, Dance & Instrument) & other programmes (सुगम संगीत, शास्त्रीय गायन, शास्त्रीय वादन, शास्त्रीय नृत्य)	12	20.00