

Minutes of the meeting of the Steering Committee on 'Scheme of Financial Assistance to Cultural Organizations with National Presence' held on 15.11.2016.

A meeting of the Steering Committee was held on 15.11.2016 at 3:00 PM under the Chairmanship of Shri M.L.Srivastava, Joint Secretary at Puratatva Bhawan, INA, New Delhi to examine the proposals in detail to decide the quantum of financial assistance to deserving organisations under the 'Scheme of Financial Assistance to Cultural Organizations with National Presence' for the year 2016-17. The following officials have attended the meeting:-

- (i) Shri M.L.Srivastava, Joint Secretary, Ministry of Culture.
- (ii) Shri Pradeep Kumar, Director, Ministry of Culture.
- (iii) Prof. Ashok Sagar Bhagat, Professor, National School of Drama.
- (iv) Shri Suman Kumar, Deputy Secretary (Drama), Sangeet Natak Academy.

2. At the outset the Chairman of the Steering Committee i.e. JS (ML) welcomed all the members of the Committee and gave a brief outline of the Scheme. The following were the excerpts of the discussions:-

- Steering Committee had discussed at length one of the eligibility conditions of the above mentioned scheme indicated at clause (g) namely "The Organization should have spent Rs.1 crore or more during 3 of the last 5 years on cultural activities". In this regard members of NSD & SNA have some confusion about this clause and they opined that clarification is needed. They were interpreting that in order to become eligible under the scheme, an organization should have spent Rs.1 crore or more *in total during three years out of last five years* rather than Rs. 1.0 crore or more *during each 3 of the last 5 years*.
- In regard to above Chairman of the Steering Committee was of the view that guidelines are very clear which stipulates that the organization should have spent Rs. 1 crore or more during each 3 of the last 5 years. He further stated that if the condition of "the total expenditure should be Rs. 1.0 crore or more *in total during three years out of last five years*" is followed then the purpose of "last five years" as mentioned in the eligibility condition of the said scheme does not serve any purpose. Further Chairman also opined that taking into consideration the amount of financial assistance provided to cultural organizations in the said scheme (which is at least Rs. 50 lakhs as per the past practice) then the condition of "the total expenditure should be Rs. 1.0 crore or more *in total during three years out of last five years*" is unjustifiable as the amount of financial assistance may be provided to such organizations under this scheme which would have far exceeded their capacity to incur the expenditure in each past financial years. Therefore, Chairman advised the members of the Committee to go ahead and followed the prevalent procedure of the eligibility condition i.e. the expenditure should be Rs. 1.0 crore or

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more during each 3 of the last 5 years. However, in order to bring clarity he suggested that suitable modifications may be carried out in the guidelines.

- The members were informed that there is already provision for relaxation of any of the criteria of the guidelines under the scheme on the recommendations of the Experts/Steering/Advisory Committee for the reasons recorded in writing.
- The committee noted that out of 31 proposals received in response to the advertisement only 21 were received by the stipulated date and 10 proposals were received after due date i.e. 23.09.2016. The committee decided to consider only 21 proposals which were received by the stipulated date. Taking into consideration the above direction by the Chairman of the Steering Committee on the eligibility condition, the Committee then examined the proposals submitted by the organizations after taking into account the profile of the organisation, subject of proposed project, duration of the project, estimated cost of the proposals and amount sought from the Ministry, expenditure incurred by the organisation during the last 5 years and activities undertaken by the organisation. Analysis and recommendations of the Committee are as per Annexure-A. After considering the proposals in terms of guidelines of the Scheme and budget constraint, the Steering Committee has finally recommended the financial assistance to only one cultural organization under the Scheme, as per details given below:-

Sl. No.	Name & Address of the Organisations	Amount of grant recommended
(i)	Society for the Promotion of Indian Classical Music and Culture Amongst Youth (SPIC MACAY), 41/42, Lucknow Road, Delhi – 110 054	Rs.2 Crore (Rupees Two Crores only)

3. The meeting ended with a vote of thanks to the Chair.

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Annexure to Minutes of the meeting of the Steering Committee on 'Scheme of Financial Assistance to Cultural Organizations with National Presence' held on 15.11.2016.

Sl. No.	Name and address of organisation	Activities to be carried out under the proposed project	Time /Duration of the project	Estimated cost of projects /Amount of assistance sought	Expenditure during last 3-5 years (Amount in Rs.)	Place of activities /regional centres	Remarks
1.	Tridhara, Bhubneswar, Odisha	Organising ramallia, carnatic vocal music, Gotpura Nrutya, Debadasi Nrutya, Hindustani Vocal music and a number of other dance, music shows at national and international level.	1/1/2017-31/12/2017	Rs.1,49,25,000/ Rs.1,00,00,000/-	2015-16= Rs.59,73,262/- 2014-15= Rs.53,02,867/- 2013-14= Rs.66,92,539/- 2012-13= Rs.12,75,683/- 2011-12= Rs.10,20,624/-	National / International	The committee noted that this is an Odisha based organization conducting programmes in different parts of the country and also at International Level. However, expenditure incurred by the instant cultural organization is below the minimum limit of Rs. 1 crore during each last 05 years. Therefore, the committee did not recommended any grant to this organisation.
2.	Padatik Cultural Centre, Kolkata	Organisation oriented production workshops with local youth, establishing 20 camps/centers and	1/4/2017-31/3/2018	Rs.3,93,04,000/ Rs.3,93,04,000/-	The cumulative expenditure of Padatik Group (comprising various divisions	Proof of performance staged (by whole Padatik Group) at	The Committee noted that the expenditure incurred by the whole Padatik

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	equip them with basic infrastructure, training local talents for production				viz. Padatik, Padatik Dance Centre, Padatik Cultural Centre & Sangeet Shyamala) on cultural activities during 2012-13 to 2014-15 is as follows <u>2015-16=NA</u> <u>2014-15=</u> <u>Rs.80,27,517-</u> <u>2013-14=</u> <u>Rs.1,20,96,435/-</u> <u>2012-13=</u> <u>Rs.1,52,69,766/-</u> <u>2011-12=NA</u>	National/ International level has been submitted in the file.	Group is below the minimum limit of Rs. 1 crore during 2014-15. Therefore, the committee did not recommend any grant to this organisation.
3.	Rangaprabhath Children's Theatre, Thiruvananthapuram, Kerala	Conducting workshops /seminar on value creation & attitudinal changes and presentation of 20 Cultural programmes.	1/1/2017-30/6/2017	Rs.1,71,00,000/- Rs.1,10,00,000/-	<u>2015-16=</u> <u>Rs.33,91,442/-</u> <u>2014-15=</u> <u>32,71,779/-</u> <u>2013-14=</u> <u>43,80,829/-</u> <u>2012-13=</u> <u>Rs. 38,64,173/-</u> <u>2011-12=</u> <u>Rs. 30,63,134/-</u> (Detailed income statement is available only for		The committee noted that this is a Kerala based organization conducting programs in different parts of the country. However, the expenditure incurred by the instant cultural organization is below the minimum limit of Rs. 1 crore during each last 05

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					two years)		years. <u>Therefore, the committee did not recommended any grant to this organisation.</u>
4.	Karnataka Sahasa Kala Academy, Ramanagara, Karnataka	All India festival for Folk & Tribal Arts by organizing programmes in 12 different 12 states.	1/11/2016-31/3/2017	Rs.4,41,00,000/ Rs.3,19,40,000	<u>2015-16=</u> Rs.67,58,320/- <u>2014-15=</u> Rs.51,18,974/- <u>2013-14=</u> Rs.40,05,853/- <u>2012-13=NA</u> <u>2011-12=NA</u>		As per proofs submitted by the grantee organizations, the committee noted that the activities are mainly Karnataka centric. However, the expenditure incurred by the instant cultural organization is below the minimum limit of Rs. 1 crore during each last 05 years. <u>Therefore, the committee did not recommended any grant to this organisation.</u>
5.	I-Serve Institute of Scientific Research on Vedas, Gurgaon, Haryana	Determining Cultural continuity from Rigveda to robotics through Scientific evidences & Show casing the same through exhibitions, audio-visuals programs, seminars, workshops & quiz programs etc.	1/12/2016-31/12/2018	Rs.1,54,00,000/ Rs.1,00,00,000/-	The cumulative expenditure of I-Serve Institute of Scientific Research on Vedas at Hyderabad and Delhi Centre are as follows: <u>2015-16=</u> Rs.35,10,204 <u>2014-15=</u>		The committee noted that I-Serve is basically working to continue culture through vedas & epics. The instant institute has conducted programs in different parts of the country. However, the

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					Rs.51,75,590/- <u>2013-14=</u> Rs.34,56,243 <u>2012-13=</u> Rs.41,58,017/- <u>2011-12=</u> Rs.51,48,291/-	expenditure incurred by the instant cultural organization is below the minimum limit of Rs. 1 crore during each last 05 years. Therefore, the committee did not recommend any grant to this organisation.
6.	Theatre professionals, BG Kher Road, Mumbai	Operation of certificate course in multiple cities, PGD courses, faculty development through exchange programme, theater seminar, alumni support, venue improvement, knowledge workshops awareness, outreach programmes etc.	July 2017- July 2018	Rs.1,63,21,931/- Rs.1,07,81,931/-	<u>2015-16 = NA</u> <u>2014-15=</u> Rs.1,62,35,826/- <u>2013-14=</u> Rs.1,38,56,141/- <u>2012-13=</u> Rs.90,12,367/- <u>2011-12=NA</u>	<p>The committee noted that Theatre Professionals have two flagship programmes-</p> <p>(i) The Young People's Theatre Programme</p> <p>(ii) The Drama School, Mumbai.</p> <p>Majority of the activities of Theatre Professionals are Mumbai based. Further expenditure incurred by the instant cultural organization is below the minimum limit of Rs. 1 crore during</p>

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7.	Pandit Chatur Lal Memorial Society, South Ex. Part-II, New Delhi	'PRAVYAS' - in Indian classical music concert at 20 places of different states of India	1/12/2016-31/12/2017	Rs.2,03,45,000/- Rs.1,50,00,000/-	2014-15= Rs.58,59,585 2013-14= Rs.59,33,571/- 2012-13= Rs.82,70,189/-	National	each last 05 years. Therefore, the committee did not recommended any grant to this organisation. The committee noted that this is a Delhi centric organization organizing classical music concert mainly in Delhi and providing opportunity to young and upcoming artistes. The committee further noted that Rs. 50.00 lakhs was granted to the said organization under this scheme for the year 2014-15. However, the committee found that the expenditure incurred by the organisation is below the minimum limit of Rs. 1 crore during each last 05 years. Therefore, the committee did not recommended any grant to this organisation.
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8.	Ramana Centre for Learning, Ramana Hedritage Bengaluru.	A project on 'A tribute to the transforming power of Music and Dance, Bringing alive three decades of cultural archives through research, documentation, cultural festivals, Seminars, Camps and workshops' – to be completed in three Phases ie. Indexing, classification and research in 30 years archives, Documentation and digitization, public performances, cultural seminars, camps, workshops etc	1/4/2016-31/3/2017	Rs.1,67,02,500/- Rs.1,50,00,000/-	2015-16= Rs.84,87,568/- 2014-15= Rs.73,92,753/- 2013-14= Rs.84,26,717/- 2012-13= Rs.78,94,240/- 2011-12= Rs.75,21,566	National / International	The committee noted that the organization is creating awareness of the timeless heritage and culture of India and also sharing the life and teachings of Bhagavan Sri Ramana Maharshi. However, the expenditure incurred by the organisation is below the minimum limit of Rs. 1 crore during each last 05 years. Therefore, the committee did not recommend any grant to this organisation.
9.	Ghalib Institute, Aiwen-E-Ghalib Marg (Mata Sundari Lane) New Delhi.	National and international Seminars, Mushairas, Festivals, Lectures, Literary functions, Ghalib Awards, Ghazals, Exhibition, publication and research, computer classes, Literary programmes for Mirza Ghalib etc.	19/9/2016/.....	Rs.3,00,00,000/- Rs.3,00,00,000/-	2015-16= Rs.1,73,09,205/- 2014-15= Rs.1,44,68,855/- 2013-14= Rs.1,09,89,011/-	National / International	The committee noted that this is a Delhi based Organization mainly organizing Mushayras and Publication of writings of Ghalib. A very reputed organization working to plan, organize, promote, execute

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						and supervise cultural and literary programmes to perpetuate the memory of the great Urdu Poet Mirza Ghalib. Therefore, the committee recommended for a grant of Rs.1.5 crore to the organisation.
10.	SPIC MACAY, Delhi	Performance on classical music, dance, forl and threate, workshops on vocal, dance, crafts, painting, heritage walks, talks, yoga, meditation, cinema classics, international convention, nationals school intensive, scholarship, virasat etc.	1/4/2016-31/3/2017	Rs.4,19,05,500/ Rs.3,00,00,000/	2014-15= Rs.6,61,34,853/- <u>2013-14=</u> Rs.6,07,11,123/- <u>2012-13=</u> Rs.8,83,30,631/-	National/ International The committee noted that this organisation is working in schools and colleges all over the country organizing cultural programmes and imparting training to the students and also having good infrastructure. The committee further noted that this organization has been recommended for financial assistance in preceding years also including Rs. 1 Crore in 2015-16. The committee recommended a

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							grant of Rs.2 Crores to the organisation.
11.	Routes 2 Roots, R-19, Hauz Khas, New Delhi	Under 'Virsa' project:- Performing Arts Classes/ physical workshops/ interactive classes for children in schools, in approx 14 states added with Yoga, Sitar etc. providing musical instruments, costumes and interactive competitions for dances	This ongoing project and financial assistance has been sought for sustaining grant to enable continuity of the project for sustained cultural awareness and promotion.	Rs.4,28,90,000/- Rs.3,00,00,000 crore	2015-16= Rs.1,95,80,545/- 2014-15= Rs.1,45,53,472/- 2013-14= Rs.1,48,94,791/-	National / International	The committee noted that this is a Delhi based non- profit organization constantly striving to bridge the socio-cultural distance between India and the world through music, art and culture. Further, an amount of Rs. 1.75 crore was granted to the said organization under this scheme for the year 2015- 16. The committee recommended Rs. 2 Crore to the organisation.
12.	Malyalam Heritage Arts(MATHA) Kozhikode dist, Kerala	Project name 'Vande Bharatha Matharam' - an audio-visuals projects aims at nurturing nationalist and patriotism in young through artists, dances, music etc by organizing national seminar, programmes,	1 year	Rs.2,08,05,500/- Rs.1,50,00,000/-	2015-16= Rs.55,79,356/- 2014-15= Rs.55,35,395/- 2013-14= Rs.9,50,266/-	National	The committee noted that this is a Kerala based organization conducting programs in different parts of the country. However, the expenditure incurred by the

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		presentations speeches etc					instant cultural organization is below the minimum limit of Rs. 1 crore during each last 05 years. Therefore, the committee did not recommended any grant to this organisation.
13.	HAMARE, Hayang Agro Industry & Education Trust, Dist. Papumpare (Arunachal Pradesh)	International/National /State /District level cultural exchange programme with Nepal, Bhutan, Barmah and National level CEP at Delhi, UP, Assam, Manipur, Meghalaya, Sikkim, Mizoram, Nagaland, Assam, AP, West Bengal, Manipur Bihar etc. India on literature, folklore, folk songs, dances and music of indian culture.	Within 12 months from the date of sanction	Rs.5,16,87,000/ Rs.4,00,00,000	2013-14= Rs.34,35,206/- 2014-15= Rs.43,81,402/- 2015-16= Rs.52,47,926/-	National	The committee note that this organization is centric towards Arunachal Pradesh and the expenditure incurred by them is below the minimum limit of Rs. 1 crore during each last 05 years. Therefore, the committee did not recommended for any grant to this organisation.
14.	Prachin Kalan Sansthan, Jaipur	Training Traditional Puppeteers and organize the puppet show	1/11/2016 – 31/01/2017	Rs.6,27,000/ Rs.4,21,000/-	2015-16= Rs.3,58,300/- 2011-12= Rs.2,95,950/-		The committee noted that there was no proper recommendation letter attached with the application. Further, the expenditure incurred by them is below the minimum limit of Rs. 1 crore during

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15.	God's Nursing Educational Society, Kurnool, Andhra Pradesh	Empowerment of women and youth through crafts - study, research, publications, training, conferences exhibitions etc.	1/10/2016 to 30/10/2016 = one months	16,17,000/ 10,83,000	<u>2012-13=</u> Rs.1,42,66,463/- <u>2013-14=</u> Rs.1,20,09,306 <u>2014-15=</u> Rs.97,15,684 <u>2015-16</u> Rs.1,19,01,099	Kurnool district Andhra Pradesh	of	The committee noted that the application was not in the prescribed format. It is seeking fund from NCF. No check list was provided. No witness signature on found in bond. Further, the expenditure incurred by them is below the minimum limit of Rs. 1 crore during each last 05 years. Therefore, the committee did not recommend for any grant to this organisation.	each last 05 years. Therefore, the committee did not recommend for any grant to this organisation.
16.	Health Agricultural Rural Development Society(HARDS), Ananthapuramu Dist. Andhra Pradesh	Cultural competitions on Drama, fold dance, harikatha, Tappetha Gullu and Kolatam, Childrend Drama	15/12/2016-14/3/2017	Rs.39,33,600/ Rs.35,40,200	<u>2014-15=</u> Rs.9,16,300/- <u>2013-14=</u> Rs.15,29,950/- <u>2012-13=</u> Rs.4,46,994			The committee noted that Check-list was incomplete. Resolution was not signed. Bond was incomplete. Further, the expenditure incurred by them is below the minimum limit of	The committee noted that Check-list was incomplete. Resolution was not signed. Bond was incomplete. Further, the expenditure incurred by them is below the minimum limit of

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						Rs. 1 crore during each last 05 years. <u>Therefore, the committee did not recommend for any grant to this organisation</u>
17.	Pragathi Educational Society, Kadapa District, Andhra Pradesh	Cultural competitions on Drama, folk dance, harikatha, Tappetha Gullu and Kolatam, Childrend Drama	19/12/2016 – 21/03/2017	Rs.31,91,040/ Rs.28,71,936	2013-14= Rs.4,03,611/- 2014-14= 5,05,645	The committee noted that the Resolution & Bond were incomplete. Unsigned bank authorisation. Further, the expenditure incurred by them is below the minimum limit of Rs. 1 crore during each last 05 years. <u>Therefore, the committee did not recommend for any grant to this organisation</u>
18.	Shri Parameshwari Educational Society, Atmakur, Kurnool District, Andhra Pradesh	Cultural competitions on Drama, folk dance, harikatha, Tappetha Gullu and Kolatam, Childrend Drama in Kurnool of AP	15/12/2016 – 15/6/2017	Rs.39,19,600/ Rs.35,28,000	2013-14= Rs.68,77,663/- 2014-15= Rs.89,00,393/- 2015-16= Rs.75,85,069/-	The committee noted that Bond first page has not been signed. Further, the expenditure incurred by them is below the minimum limit of Rs. 1 crore during each last 05 years. <u>Therefore, the committee did not recommend for any grant to this organisation</u>

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19.	Chaitanya Educational Society, Ananthapuramu District, Andhra Pradesh	Cultural competitions on Drama, Fold Dance, Harikatha, Tappetha , Gullu, Kolatam , Childrens Drama in 20 villages in Ananthapuramu District of AP	12/12/2016 - 18/03/2017	Rs.34,18,200/ Rs.33,84,018	2012-13= Rs.9,22,632 2013-14= Rs.16,84,439 2011-12= Rs.4,12,226	The committee noted that Bond not signed at proper place, no witness signature was there. Wrong bank authorization. Further, the expenditure incurred by them is below the minimum limit of Rs. 1 crore during each last 05 years. Therefore, the committee did not recommended for any grant to this organisation
20.	Deepa Rural Development Society	Cultural competitions on Drama, Fold Dance, Harikatha, Tappetha , Gullu, Kolatam , Childrens Drama in 22 villages in YSR Kadapa District of AP	21/12/2016- 18/03/2017	Rs.31,91,040/ Rs.28,71,936	2012-13= Rs.6,63,216/- 2013-14= Rs.8,47,797/- 2014-15= Rs.8,71,512/-	The committee noted that Resolution was incomplete and Bond/ bank authorization was unsigned, incomplete. Further, the expenditure incurred by them is below the minimum limit of Rs. 1 crore during each last 05 years. Therefore, the committee did not recommended for any grant to this organisation

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21.	Kalaiyothi, Vidyannagar, Hyderabad	Celebration of Dwisathi Swarnotsava nadha Yogi Sathguru Tyagaraja Swamay Jayanthi Celebrations in all over India	1/11/2016-1/11/2017	Rs.8,72,00,000/- Rs.8,74,00,000/-	<u>2013-14=</u> Rs.2,55,228/- <u>2014-15=</u> Rs.2,16,388/- <u>2015-16=</u> Rs.2,77,171		The committee noted that no witness sig. was on bond. Further, the expenditure incurred by them is below the minimum limit of Rs. 1 crore during each last 05 years. Therefore, the committee did not recommend for any grant to this organisation
22.	Pracheen Kala Kendra, Chandigarh						Received after last date and therefore not eligible for consideration
23.	New Life Voluntary Organisation, Guntur City, Andhra Pradesh						Received after last date and therefore not eligible for consideration
24.	Artistes Introspective Movement, Bengaluru	-	-	-	-	-	Received after last date and therefore not eligible for consideration
25.	Gold India, Ongole, Andhra Pradesh						Received after last date and therefore not eligible for consideration
26.	Narayana Educational & Rural Development Society, Guntur, Andhra Pradesh						Received after last date and therefore not eligible for consideration

27.	Netaji Sporting Club, Chacar, Assam						Received last date therefore eligible consideration	after and not for
28.	Anuradha Educational Society, Burnool						Received last date therefore eligible consideration	after and not for
29.	Health Education AGricultral and Rural Development Society, Kurnool						Received last date therefore eligible consideration	after and not for
30.	Akshara Urban and Rural Dev Society, Kurnool						Received last date therefore eligible consideration	after and not for
31.	Kalpana Rural and Urban Dev. Society, Kurnool						Received last date therefore eligible consideration	after and not for

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