

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 1st Sept. 2021

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.22,56,000/- (Rupees Twenty Two Lakhs Fifty Six Thousand Only)** in respect of 2 **Guru @ Rs.10,000/-** per month and **28 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 2 **cultural organizations**, as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
1.	Akshara National Classical Theatre of India, 11-12B, Baba Khark Singh Marg, New Delhi, Delhi 110001	10-377/2021-P.Arts.I	1	8	696000
2.	Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Thiruvananthapuram, Kerala 695607	10-378/2021-P.Arts.I	1	20	1560000
TOTAL			2	28	2256000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- As the financial assistance/grant pertains to previous year for which grantee organization has already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in this case.
- The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as

well as audio media, while organizing the programmes under the scheme of Repertory Grant.

- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are

organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2021-22.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their **48371 dated 26.08.2021**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 629-630 of the financial year 2021-22.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 and approval of name of the organization in the minutes of meeting of Expert Committee of grant year 2019-2020 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371 dated 26.08.2021.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 1st Sept. 2021

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 01.09.2021 (copy enclosed) under the head of 'Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31- Grant-in-aid General 2020-21] **Rs.44,22,000/- (Rupees Forty Four Lakhs Twenty Two Thousand Only)** in respect of **28 Gurus @ Rs.10,000/- per month** and **260 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **30 cultural organizations** and also the amount of **8 enhanced Artists to 4 organizations** (indicated at Sl. No. 4, 5, 17, and 23 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Sundri Samrat Kai. Sidram Jadhav Sanskritik Kala Mandal, 407, South Kasba, Solapur, Maharashtra 413007	10-346/2021-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
2.	Satabdira Kalakar, HIG-27,7 Acres Housing Board Colony, Phase-I, Chandrashekhar pur, Bhubaneswar, Odisha 751016	10-347/2021-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
3.	Nrutyashala, Plot No.-4916, Tankapani Road, Khurda, Odisha 751018	10-348/2021-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
4.	Utkal Dance and Research	10-349/2021-	1	4	408000	2 Artists (01.03.2019	12000	420000	84000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	(in Rs.)	Artists enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)	Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Academy, A-17/6, Unit VII, Surya Nagar, Bhubaneswar, Odisha 751003	P.Arts.I (Pt.)				to 31.03.2019)			
5.	Upaaye- The Bright Destiny, Dauji Ka Mandir, Apshra Kund, Puchri Ka lotha, Dist - Bharatpur, Rajasthan 321001	10-350/2021- P.Arts.I (Pt.)	1	3	336000	2 Artists (01.03.2019 to 31.03.2019)	12000	348000	69600
6.	Nrutya Kinnera, Maddali Golden Nest, Flat No.- 101, #2-2-647/153, Central Excise Colony, Hyderabad, Telangana 500013	10-351/2021- P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
7.	Sri Vijaya Bharathi Natya Mandali (SURABHI), H.No.-20-57, Surabhi Colony, Serilingampally, Telangana 500019	10-352/2021- P.Arts.I (Pt.)	0	5	360000	-	-	360000	72000
8.	Bhartiya Sangeet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao, Uttar Pradesh 209801	10-353/2021- P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
9.	Rang Yatra, 68/221 Ka Chitwapur, Pajawa, Gandhi Nagar, Lucknow, Uttar Pradesh 226001	10-354/2021- P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
10.	Mayur Rang Manch, 819-Malviya Nagar, Allahabad, Uttar Pradesh 211003	10-355/2021- P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
11.	Society for Welfare and Advancement of Rural Generations, 21, Shivpur, Po- Dhoomanganj, Allahabad, Uttar Pradesh 211011	10-356/2021- P.Arts.I (Pt.)	1	24	1830000*	-	-	1830000*	366000
12.	Sutradhar Sansthan,	10-357/2021-	1	7	624000	-	-	624000	124800

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Harra Ki Chungi, Sadar, Opp- Dr. K.N. Singh, Azamgarh, Uttar Pradesh 276001	P.Arts.I (Pt.)							
13.	Yugmanch Samiti, Intekhab, Gadi Padaw, Mallital, Nainital, Uttarakhand 263001	10-358/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
14.	Natakswala Kolkata, #1, South End Garden Terrace, Garia, Kolkata, West Bengal 700084	10-359/2021-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
15.	Naye Natua, A - 25, Rajnarayan Park, P. O. Boral, Garia, Uttar Sripur, Kolkata, South 24 Parganas, West - 700154, West Bengal 700154	10-360/2021-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
16.	Aneek, BC 24/6, Salt Lake, Kolkata, West Bengal 700064	10-361/2021-P.Arts.I (Pt.)	1	17	1344000	-	-	1344000	268800
17.	Gobardnga Rupantar, Rupantar Bhaban' P.O. : Khantura, Dist : North 24 Pgs. , West Bengal 743273	10-362/2021-P.Arts.I (Pt.)	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	141600
18.	Rangapat 2004, 68A/174 Raja, S.C. Mullick Road, Kolkata, West Bengal 700092	10-363/2021-P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000
19.	Asansol Charyapada, Near 1st Durga Mandir, Budha, Asansol, West Bengal 713301	10-364/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
20.	Belghoria Ethic, 27, Sahid Bimalendu Roy Choudhary Road, Culture More, Lichu Bagan, , West Bengal 700049	10-365/2021-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
21.	Biswa Singha Road Anubhab Natya Sanstha,	10-366/2021-P.Arts.I	1	2	264000	-	-	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	Artists enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)	Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	[20% of (i)]
	C/o- Dr. Ashok Brahma, Guriahati Road, Near Boxibari, Ward No.-14, Dist.- Cooch Behar, West Bengal 736101	(Pt.)							
22.	Rashbehari Shristi, 27B, Nepal Bhattacharya First Lane, Kolkata, West Bengal 700026	10-367/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
23.	Indian Puppet Theatre, 36C Ballygunge Circular Road, Flot No. 1/2, 1st Floor, Kolkata - 700019.	10-368/2021-P.Arts.I (Pt.)	1	4	408000	2 Artists (01.03.2019 to 31.03.2019)	12000	420000	84000
24.	Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyay Marg, New Delhi, Delhi 11000	10-369/2021-P.Arts.I (Pt.)	1	14	1128000	-	-	1128000	225600
25.	Kadamb Centre for Dance & Music, Opp. Parimal Garden, CG Road, Ahmedabad, Gujarat 380006	10-370/2021-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
26.	Shambhavi School of Dance @, No.-200/7, Shambhavi Street, Sun City Road, Kengeri Satellite Town, Bangalore, Karnataka 560060	10-371/2021-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
27.	Sri Neelakanteswar a Natya Seva Sangha (Regd) (NINASAM), Heggodu, Shimoga, Karnataka 577417	10-372/2021-P.Arts.I (Pt.)	0	20	1440000	-	-	1440000	288000
28.	Art Vision, 1965, Bindusagar West, Bhubaneswar, Odisha 751002	10-373/2021-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
29.	Manch Rangmanch, 2801/19, Street No.-2, Putlighar, Amritsar,	10-374/2021-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Punjab 143002								
30.	Indian Mime Theatre, 20/6, Seal Lane, Kolkata, West Bengal 700015	10- 375/2021- P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
TOTAL			28	260	22062000	8 Artists	48000	22110000	4422000

*One of the artists is reported in the age group of 12-18 years for which financial assistance rate is Rs.4500/- per month and accordingly the financial liability is calculated of that organization.

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the

financial year in which the sanction is issued, and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are

organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2021-22.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 26.08.2021**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626 and 628.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 and approval of name of the organization in the minutes of meeting of Expert Committee of grant year 2019-2020 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371 dated 26.08.2021.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

No.10-534/2019-P.Arts.I
Government of India
Ministry of Culture
P. Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 1st Sept. 2021

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,76,88,000/- (Rupees One Crore Seventy Six Lakhs Eighty Eight Thousand Only)** in respect of **28 Gurus @ Rs.10,000/-** per month and **260 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 30 **cultural organizations** and also the amount of **8 enhanced Artists to 4 organizations** (indicated at Sl. No. 4, 5, 17, and 23 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Sundri Samrat Kai. Sidram Jadhav Sanskritik Kala Mandal, 407, South Kasba, Solapur, Maharashtra 413007	10-346/2021-P.Arts.I	1	6	552000	-	-	552000	441600
2.	Satabdira Kalakar, HIG-27,7 Acres Housing Board Colony, Phase-I, Chandrashekhar pur, Bhubaneswar, Odisha 751016	10-347/2021-P.Arts.I	1	15	1200000	-	-	1200000	960000
3.	Nrutyashala, Plot No.-4916, Tankapani Road, Khurda, Odisha 751018	10-348/2021-P.Arts.I	1	8	696000	-	-	696000	556800
4.	Utkal Dance and Research Academy, A-17/6, Unit VII, Surya Nagar, Bhubaneswar, Odisha 751003	10-349/2021-P.Arts.I	1	4	408000	2 Artists (01.03.2019 to 31.03.2019)	12000	420000	336000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
5.	Upaaye- The Bright Destiny, Dauji Ka Mandir, Apshra Kund, Puchri Ka lotha, Dist - Bharatpur, Rajasthan 321001	10-350/2021-P.Arts.I	1	3	336000	2 Artists (01.03.2019 to 31.03.2019)	12000	348000	278400
6.	Nruty Kinnera, Maddali Golden Nest, Flat No.-101, #2-2-647/153, Central Excise Colony, Hyderabad, Telangana 500013	10-351/2021-P.Arts.I	1	8	696000	-	-	696000	556800
7.	Sri Vijaya Bharathi Natya Mandali (SURABHI), H.No.-20-57, Surabhi Colony, Serilingampally, Telangana 500019	10-352/2021-P.Arts.I	0	5	360000	-	-	360000	288000
8.	Bhartiya Sangeet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao, Uttar Pradesh 209801	10-353/2021-P.Arts.I	1	6	552000	-	-	552000	441600
9.	Rang Yatra, 68/221 Ka Chitwapur, Pajawa, Gandhi Nagar, Lucknow, Uttar Pradesh 226001	10-354/2021-P.Arts.I	1	10	840000	-	-	840000	672000
10.	Mayur Rang Manch, 819-Malviya Nagar, Allahabad, Uttar Pradesh 211003	10-355/2021-P.Arts.I	1	2	264000	-	-	264000	211200
11.	Society for Welfare and Advancement of Rural Generations, 21, Shivpur, Po- Dhoomanganj, Allahabad, Uttar Pradesh 211011	10-356/2021-P.Arts.I	1	24	1830000*	-	-	1830000*	1464000
12.	Sutradhar Sansthan, Harra Ki Chungi, Sadar, Opp- Dr. K.N. Singh, Azamgarh,	10-357/2021-P.Arts.I	1	7	624000	-	-	624000	499200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Uttar Pradesh 276001								
13.	Yugmanch Samiti, Intekhab, Gadi Padaw, Mallital, Nainital, Uttarakhand 263001	10-358/2021-P.Arts.I	1	2	264000	-	-	264000	211200
14.	Natakwalla Kolkata, #1, South End Garden Terrace, Garia, Kolkata, West Bengal 700084	10-359/2021-P.Arts.I	1	8	696000	-	-	696000	556800
15.	Naye Natua, A - 25, Rajnarayan Park, P. O. Boral, Garia, Uttar Sripur, Kolkata, South 24 Parganas, West - 700154, West Bengal 700154	10-360/2021-P.Arts.I	1	12	984000	-	-	984000	787200
16.	Aneek, BC 24/6, Salt Lake, Kolkata, West Bengal 700064	10-361/2021-P.Arts.I	1	17	1344000	-	-	1344000	1075200
17.	Gobardnga Rupantar, Rupantar Bhaban P.O. : Khantura, Dist : North 24 Pgs. , West Bengal 743273	10-362/2021-P.Arts.I	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	566400
18.	Rangapat 2004, 68A/174 Raja, S.C. Mullick Road, Kolkata, West Bengal 700092	10-363/2021-P.Arts.I	1	20	1560000	-	-	1560000	1248000
19.	Asansol Charyapada, Near 1st Durga Mandir, Budha, Asansol, West Bengal 713301	10-364/2021-P.Arts.I	1	2	264000	-	-	264000	211200
20.	Belghoria Ethic, 27, Sahid Bimalendu Roy Choudhary Road, Culture More, Lichu Bagan, , West Bengal 700049	10-365/2021-P.Arts.I	1	4	408000	-	-	408000	326400
21.	Biswa Singha Road Anubhab Natya Sanstha, C/o- Dr. Ashok Brahma, Guriahati Road, Near Boxibari,	10-366/2021-P.Arts.I	1	2	264000	-	-	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amo
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Ward No.-14, Dist.- Cooch Behar, West Bengal 736101								
22.	Rashbehari Shristi, 27B, Nepal Bhattacharya First Lane, Kolkata, West Bengal 700026	10-367/2021-P.Arts.I	1	2	264000	-	-	264000	211200
23.	Indian Puppet Theatre, 36C Ballygunge Circular Road, Flot No. 1/2, 1st Floor, Kolkata - 700019.	10-368/2021-P.Arts.I	1	4	408000	2 Artists (01.03.2019 to 31.03.2019)	12000	420000	336000
24.	Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyay Marg, New Delhi, Delhi 11000	10-369/2021-P.Arts.I	1	14	1128000	-	-	1128000	902400
25.	Kadamb Centre for Dance & Music, Opp. Parimal Garden, CG Road, Ahmedabad, Gujarat 380006	10-370/2021-P.Arts.I	1	10	840000	-	-	840000	672000
26.	Shambhavi School of Dance @ , No.-200/7, Shambhavi Street, Sun City Road, Kengeri Satellite Town, Bangalore, Karnataka 560060	10-371/2021-P.Arts.I	1	4	408000	-	-	408000	326400
27.	Sri Neelakanteswar a Natya Seva Sangha (Regd) (NINASAM), Heggodu, Shimoga, Karnataka 577417	10-372/2021-P.Arts.I	0	20	1440000	-	-	1440000	1152000
28.	Art Vision, 1965, Bindusagar West, Bhubaneswar, Odisha 751002	10-373/2021-P.Arts.I	1	6	552000	-	-	552000	441600
29.	Manch Rangmanch, 2801/19, Street No.-2, Putlighar, Amritsar, Punjab 143002	10-374/2021-P.Arts.I	1	12	984000	-	-	984000	787200
30.	Indian Mime Theatre,	10-375/2021-	1	15	1200000	-	-	1200000	960000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	20/6, Seal Lane, Kolkata, West Bengal 700015	P.Arts.I							
TOTAL			28	260	22062000	8 Artists	48000	22110000	17688000

*One of the artists is reported in the age group of 12-18 years for which financial assistance rate is Rs.4500/- per month and accordingly the financial liability is calculated of that organization.

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2021-22.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 26.08.2021**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625 and 627 of the financial year 2021-22.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 and approval of name of the organization in the minutes of meeting of Expert Committee of grant year 2019-2020 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee

organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. **48371 dated 26.08.2021**.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



No.10-534/2019-P.Arts.I
Government of India
Ministry of Culture
P. Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 1st Sept. 2021

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,31,52,000/- (Rupees One Crore Thirty One Lakhs Fifty Two Thousand Only)** in respect of **27 Gurus @ Rs.10,000/- per month** and **182 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **27 cultural organizations** and also the amount of **16 enhanced Artists to 6 organizations** (indicated at Sl. No. 3, 12, 13, 18, 23 and 24 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Bharat Natya Kala Kendra (BHANAK), Jay Prakash Colony, Madhubani, Purnea, Bihar 854301	10-316/2021-P.Arts.I	1	17	1344000	-	-	1344000	1075200
2.	The Way, C/o- Dr. Dr. L.T. Sinha, Chhata Chowk, Abkari Godam, Near Abkari Godam, Muzaffarpur, Bihar 842001	10-317/2021-P.Arts.I	1	2	264000	-	-	264000	211200
3.	New Age Theatre Workshop & Repertory (NATWAR), Chitragupt Nagar, Pokharia, Ward No.-39, Begusarai, Bihar 851101	10-318/2021-P.Arts.I	1	3	336000	2 Artists (01.03.2019 to 31.03.2019)	12000	348000	278400
4.	Magadh Vikas Lok, At+Po- Kosut, Dist.- Patna,	10-319/2021-P.Arts.I	1	2	264000	-	-	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Bihar 804452								
5. /	Tyag, Vill-Khorampur, Po-Chakmgola, Dist.- Vaishali, Bihar 844504	10-320/2021-P.Arts.I ✓	1	4	408000	-	-	408000	326400 ✓
6. ✓	Theatre for Theatre, 2929 Sector 42-C, Chandigarh, Chandigarh 160036	10-321/2021-P.Arts.I ✓	1	18	1416000	-	-	1416000	1132800 ✓
7. ✓	Barahmasa, House No. - 434, 3rd Floor, Flat No.-10, Mandawali, Main Road, Fazalpur, Mandawali, Delhi 110092	10-322/2021-P.Arts.I ✓	1	2	264000	-	-	264000	211200 ✓
8. ✓	Upstage Art Group, 227-B, Harijan Mohalla, Patparganj, Delhi 110091	10-323/2021-P.Arts.I ✓	1	2	264000	-	-	264000	211200 ✓
9. ✓	Disha Group of Visual Performing Arts, C-166, Gali No.-7, Bhajanpura, Delhi, Delhi 110053	10-324/2021-P.Arts.I ✓	1	5	480000	-	-	480000	384000 ✓
10. ✓	Swayambhu Foundation, E-89, SFS Flats, Rohini, Sector-18, New Delhi, Delhi 110085	10-325/2021-P.Arts.i ✓	1	10	840000	-	-	840000	672000 ✓
11. ✓	Drashta (India), 365, Pocket-C, Sector-8, Rohini, Delhi, 110085	10-326/2021-P.Arts.I ✓	1	2	264000	-	-	264000	211200 ✓
12. ✓	Nrityodaya Charitable Trust, A-41, Mangalam Duplex, Sama Savli Road, Vadodara, Gujarat 390024	10-327/2021-P.Arts.I ✓	1	5	480000	2 Artists (01.03.2019 to 31.03.2019)	12000	492000	393600 ✓
13. ✓	Dharohar Sanskritik Sanstha, Station Road, Chandrapura, Near Choubey Market, Bokaro,	10-328/2021-P.Arts.I ✓	1	10	840000	3 Artists (01.03.2019 to 31.03.2019)	18000	858000	686400 ✓

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Jharkhand 828403								
14.	Sudhindra Nitya Kalaniketana @ , No.-502, 8th Main, 3rd Cross, Vijaynagar, Bangalore, Karnataka 560040	10-330/2021-P.Arts.I	1	2	264000	-	-	264000	211200
15.	Kinnara Mela @ Tumari, Po- Tumari, Sagar, Shimoga, Karnataka 577453	10-331/2021-P.Arts.I	1	17	1344000	-	-	1344000	1075200
16.	Sunidhi Kala Sourabh @ , Plot No.-5, Chaitanya Dham, Rajajinagar, Devangpeth Road, Hubli, Karnataka 580023	10-332/2021-P.Arts.I	1	2	264000	-	-	264000	211200
17.	Poornachandra Yakshakala Pratisthan Kondadakuli @ , Kmbhashi, Purnachandra Gruha, Udupi, Karnataka 576257	10-333/2021-P.Arts.I	1	4	408000	-	-	408000	326400
18.	Yakshagana Kalakendra Hungarcutta-Airody, Udupi Dist., Karnataka 576226	10-334/2021-P.Arts.I	1	10	840000	2 Artists (01.03.2019 to 31.03.2019)	12000	852000	681600
19.	Devi Kalamandalam, Kalasamithi, Cherussery, Thaikkattusser y, P.O. Thrissur, Kerala, Kerala 680306	10-335/2021-P.Arts.I	1	4	408000	-	-	408000	326400
20.	Kala Samooh Gwalior, Sardar Patel Hostel, Jhansi Road, Gwalior, Madhya Pradesh 474002	10-336/2021-P.Arts.I	1	10	840000	-	-	840000	672000
21.	Kalandhika Nitya Natya Sanstha	10-338/2021-P.Arts.I	1	8	696000	-	-	696000	556800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Samiti, H.No.-18, A-Sector, Sainath Colony, Kolar Road, Bhopal, Madhya Pradesh 462042								
22.	Kirti Ballet and Performing Arts, 9, Civil Line, Prof. Colony, Vidya Vihar, Bhopal, Madhya Pradesh 462002	10-339/2021-P.Arts.I	1	14	1128000	-	-	1128000	902400
23.	Trikarshi Natya Sanstha, E-2/216, Arera Colony, Bhopal, Madhya Pradesh 462016	10-340/2021-P.Arts.I	1	10	840000	2 Artists (01.03.2019 to 31.03.2019)	12000	852000	681600
24.	Vivechna Rang Mandal, 2448, Opposite Wright Town, Gate No.-4, Jabalpur, Madhya Pradesh 482002	10-341/2021-P.Arts.I	1	5	480000	5 Artists (01.03.2019 to 31.03.2019)	30000	510000	408000
25.	Yuva Natya Manch, Near Naveen Panday School, Futera Ward No.-03, Damoh, Madhya Pradesh-470661	10-342/2021-P.Arts.I	1	2	264000	-	-	264000	211200
26.	Marathwada Kala Vikas Mahamandal, C/o Ellora School, Gut No.-109, Plot No.-36, Aditya Nagar, Near Madhuban Hotel, Beed By Pass Road, Deolai Parisar, Aurangabad, Maharashtra 431010	10-343/2021-P.Arts.I	1	10	840000	-	-	840000	672000
27.	Jai Bhim Dr. Babasaheb Ambedkar Smarak Samitee, Swami Vivekanand	10-345/2021-P.Arts.I	1	2	264000	-	-	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Ward, Ramtek, Nagpur, Maharashtra 441106								
TOTAL			27	182	16344000	16 Artists	96000	16440000	13152000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2021-22.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 26.08.2021**.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565 and 567 of the financial year 2021-22.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 and approval of name of the organization in the minutes of meeting of Expert Committee of grant year 2019-2020 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. **(x) Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise,

they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. **48371 dated 26.08.2021.**
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 1st Sept. 2021

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 01.09.2021 (copy enclosed) under the head of 'Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31- Grant-in-aid General 2020-21] of **Rs.32,88,000/- (Rupees Thirty Two Lakhs Eighty Eight Thousand Only)** in respect of **27 Gurus @ Rs.10,000/- per month and 182 Artists @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **27 cultural organizations** and also the amount of **16 enhanced Artists to 6 organizations** (indicated at Sl. No. 3, 12, 13, 18, 23 and 24 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Bharat Natya Kala Kendra (BHANAK), Jay Prakash Colony, Madhubani, Purnea, Bihar 854301	10-316/2021-P.Arts.I (Pt.)	1	17	1344000	-	-	1344000	268800
2.	The Way, C/o- Dr. Dr. L.T. Sinha, Chhata Chowk, Abkari Godam, Near Abkari Godam, Muzaffarpur, Bihar 842001	10-317/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
3.	New Age Theatre Workshop & Repertory (NATWAR), Chitagupt Nagar, Pokharia, Ward No.-39,	10-318/2021-P.Arts.I (Pt.)	1	3	336000	2 Artists (01.03.2019 to 31.03.2019)	12000	348000	69600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.e.o enhanced Guru/ Artists	Total amount (in Rs.)	Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	[20% of (i)]
	Begusarai, Bihar 851101								
4.	Magadh Vikas Lok, At+Po- Kosut, Dist.- Patna, Bihar 804452	10-319/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
5.	Tyag, Vill-Khorampur, Po-Chakmgola, Dist.- Vaishali, Bihar 844504	10-320/2021-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
6.	Theatre for Theatre, 2929 Sector 42-C, Chandigarh, Chandigarh 160036	10-321/2021-P.Arts.I (Pt.)	1	18	1416000	-	-	1416000	283200
7.	Barahmasa, House No. - 434, 3rd Floor, Flat No.-10, Mandawali, Main Road, Fazalpur, Mandawali, Delhi 110092	10-322/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
8.	Upstage Art Group, 227-B, Harijan Mohalla, Patparganj, Delhi 110091	10-323/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
9.	Disha Group of Visual Performing Arts, C-166, Gali No.-7, Bhajanpura, Delhi, Delhi 110053	10-324/2021-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
10.	Swayambhu Foundation, E-89, SFS Flats, Rohini, Sector-18, New Delhi, Delhi 110085	10-325/2021-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
11.	Drashta (India), 365, Pocket-C, Sector-8, Rohini, Delhi, 110085	10-326/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
12.	Nrityodaya Charitable Trust, A-41, Mangalam Duplex, Sama Savli Road, Vadodara, Gujarat 390024	10-327/2021-P.Arts.I (Pt.)	1	5	480000	2 Artists (01.03.2019 to 31.03.2019)	12000	492000	98400
13.	Dharohar Sanskritik Sanstha, Station Road, Chandrapura, Near Choubey Market,	10-328/2021-P.Arts.I (Pt.)	1	10	840000	3 Artists (01.03.2019 to 31.03.2019)	18000	858000	171600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Bokaro, Jharkhand 828403								
14.	Sudhindra Nitya Kalaniketana @ , No.-502, 8th Main, 3rd Cross, Vijaynagar, Bangalore, Karnataka 560040	10-330/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
15.	Kinnara Mela @ Tumari, Po- Tumari, Sagar, Shimoga, Karnataka 577453	10-331/2021-P.Arts.I (Pt.)	1	17	1344000	-	-	1344000	268800
16.	Sunidhi Kala Sourabh @ , Plot No.-5, Chaitanya Dham, Rajajinagar, Devangpeth Road, Hubli, Karnataka 580023	10-332/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
17.	Poornachandra Yakshakala Pratisthan Kondadakuli @ , Kmbhashi, Purnachandra Gruha, Udupi, Karnataka 576257	10-333/2021-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
18.	Yakshagana Kalakendra Hungarcutta-Airody, Udupi Dist., Karnataka 576226	10-334/2021-P.Arts.I (Pt.)	1	10	840000	2 Artists (01.03.2019 to 31.03.2019)	12000	852000	170400
19.	Devi Kalamandalam, Kalasamithi, Cherussery, Thaikkattussery, P.O. Thrissur, Kerala, Kerala 680306	10-335/2021-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
20.	Kala Samooh Gwalior, Sardar Patel Hostel, Jhansi Road, Gwalior, Madhya Pradesh 474002	10-336/2021-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
21.	Kalandhika Nitya Natya Sanstha Samiti, H.No.-18, A-Sector, Sainath Colony, Kolar	10-338/2021-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	[20% of (i)]
	Road, Bhopal, Madhya Pradesh 462042								
22.	Kirti Ballet and Performing Arts, 9, Civil Line, Prof. Colony, Vidya Vihar, Bhopal, Madhya Pradesh 462002	10-339/2021-P.Arts.I (Pt.)	1	14	1128000	-	-	1128000	225600
23.	Trikarshi Natya Sanstha, E-2/216, Arera Colony, Bhopal, Madhya Pradesh 462016	10-340/2021-P.Arts.I (Pt.)	1	10	840000	2 Artists (01.03.2019 to 31.03.2019)	12000	852000	170400
24.	Vivechha Rang Mandal, 2448, Opposite Wright Town, Gate No.-4, Jabalpur, Madhya Pradesh 482002	10-341/2021-P.Arts.I (Pt.)	1	5	480000	5 Artists (01.03.2019 to 31.03.2019)	30000	510000	102000
25.	Yuva Natya Manch, Near Naveen Panday School, Futera Ward No.-03, Damoh, Madhya Pradesh-470661	10-342/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
26.	Marathwada Kala Vikas Mahamandal, C/o Ellora School, Gut No.-109, Plot No.-36, Aditya Nagar, Near Madhuban Hotel, Beed By Pass Road, Deolai Parisar, Aurangabad, Maharashtra 431010	10-343/2021-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
27.	Jai Bhim Dr. Babasaheb Ambedkar Smarak Samitee, Swami Vivekanand Ward, Ramtek, Nagpur, Maharashtra 441106	10-345/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
TOTAL			27	182	16344000	16 Artists	96000	16440000	3288000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial

Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2021-22.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 26.08.2021**.

8. The sanction has been entered in the Grant-in-aid register at 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566 and 568 of the financial year 2021-22.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 and approval of name of the organization in the minutes of meeting of Expert Committee of grant year 2019-2020 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

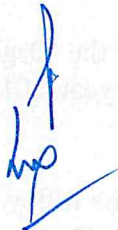
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. **48371 dated 26.08.2021.**

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi- 1 10001.

6. Guard File.



Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 1st Sept. 2021

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.77,40,000/- (Rupees Seventy Seven Lakhs Forty Thousand Only)** in respect of **8 Gurus @ Rs.10,000/- per month** and **94 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **8 cultural organizations** and also the amount of **2 enhanced Artists to 1 organization** (indicated at Sl. No. 3 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
1. ✓	Panchasur, Sundar Path, H.No.-4, Gita Nagar, Guwahati, Assam 781021	10-379/2021-P.Arts.I ✓	1	4	408000	-	-	408000 ✓
2. ✓	Huyel Langlong Thang-Ta Association, Yumnam Huidrom Makha Leikai, Imphal West, Manipur 795009	10-380/2021-P.Arts.I ✓	1	6	552000	-	-	552000 ✓
3. ✓	Lianda Folk and Classical Academy, Nagamaapal Soram, Leirak Imphal, Manipur 795004	10-381/2021-P.Arts.I ✓	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000 ✓
4. ✓	Public Theatre Artises Association, Phoijing, Nambol, Bishnupur, Manipur 795134	10-382/2021-P.Arts.I ✓	1	14	1128000	-	-	1128000 ✓
5. ✓	Rhythms of Manipur, Uripok Ningthoukhongjam Leikai, Imphal West, Manipur 795001	10-383/2021-P.Arts.I ✓	1	6	552000	-	-	552000 ✓
6. ✓	Guru Abunghal Dance and Music	10-384/2021-P.Arts.I ✓	1	6	552000	-	-	552000 ✓

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
	Centre, Keishamthong Longjam Leirak Imphal West, Manipur 795001							
7.	Huyen Lallong Manipur Thang-Ta Cultural Association, Irilbung, Imphal East, Manipur 795008	10-385/2021-P.Arts.I	1	25	1920000	-	-	1920000
8.	Kalkshetra Manipur, Langol Laimanai, Imphal, Manipur 795004	10-386/2021-P.Arts.I	1	25	1920000	-	-	1920000
TOTAL			8	94	7728000	2 Artists	12000	7740000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2021-22 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 26.08.2021.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 631-638 of the financial year 2021-22.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 and approval of name of the organization in the minutes of meeting of Expert Committee of grant year 2019-2020 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371 dated 26.08.2021.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

