No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2<sup>nd</sup> Floor, D-Block, G.P.O Complex, I.N.A. New Delhi-23

> > Dated 1st Sept. 2021

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

## Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.22,56,000/- (Rupees Twenty Two Lakhs Fifty Six Thousand Only) in respect of 2 Guru @ Rs.10,000/- per month and 28 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 2 cultural

organi	zations, as per details given bel	low:-			
S1.	Name of the Organization	Reference	No. of	No. of	Total
No.	& Address	Sanction No. for	Guru	Artists	amount
9	Ref to the trade with mich mouse.	the submission of			(in Rs.)
		UC			
(a)	(b)	(c)	(d)	(e)	(f)
1.	Akshara National Classical	10-377/2021-	1	8	696000
1	Theatre of India,	P.Arts.I			
e u i	11-12B, Baba Kharak Singh				
3 reals	Marg, New Delhi,				
a inc	Delhi 110001				
2,	Rangaprabhath Children's	10-378/2021-	1	20	1560000
1	Theatre,	P.Arts.I			
	Alumthara, Venjaramoodu,	A STATE OF THE PARTY OF THE PAR	A COLUMN		
220110	Thiruvananathapuram,	Paris of the Control			
	Kerala 695607				
	TOTAL		2	28	2256000

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) As the financial assistance/grant pertains to previous year for which grantee organization has already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in this case.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as



well as audio media, while organizing the programmes under the sentence of Repertory Grant.

- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are



organized by them and to promote and propagate awareness about Swachh Bharat among the people.

- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2021-22.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their 48371 dated 26.08.2021.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 629-630 of the financial year 2021-22.

Yours faithfully,

(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 and approval of name of the organization in the minutes of meeting of Expert Committee of grant year 2019-2020 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
  - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

- (B) It may also be noted that the following documents are also to be furnished mandature, on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
  - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371 dated 26.08.2021.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.



No.10-534/2019-P.Arts.I Government of India Ministry of Culture P. Arts Section \*\*\*\*

> Puratatva Bhawan, 2<sup>nd</sup> Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 1st Sept. 2021

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 01.09.2021 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2020-21] Rs.44,22,000/- (Rupees Forty Four Lakhs Twenty Two Thousand Only) in respect of 28 Gurus @ Rs.10,000/- per month and 260 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 30 cultural organizations and also the amount of 8 enhanced Artists to 4 organizations (indicated at Sl. No. 4, 5, 17, and 23 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j)
1,	Sundri Samrat Kai. Sidram Jadhav Sanskrutik Kala Mandal, 407, South	10- 346/2021- P.Arts.1 (Pt.)	I	6	552000	(g)	(II)	552000	[20% of (i)] 110400
	Kasba, Solapur, Maharashtra 413007						nerbrie patri. Abbandari nerbiek rela		
2.	Satabdira Kalakar, HIG-27,7 Acres	10- 347/2021- P.Arts.I	1	15	1200000		interpolitics in	1200000	· 240000
199	Housing Board Colony, Phase-1, Chandrashekhar pur, Bhubaneswar, Odisha 751016	(Pt.)							
3.	Nrutyashala , Plot No4916, Tankapani Road, Khurda, Odisha 751018	10- 348/2021- P.Arts.l (Pt.)	1	8	696000	tille 1 tiles		696000	139200
4./	Utkal Dance and Research	10- 349/2021-	1	4	408000	2 Artists (01.03.2019	12000	420000	84000



Page 1 of 8

	SI. No.	Name of the Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)	Assistance to be released as 20% of total amount
	The same	ur kondenet		<b>(1)</b>	(a)	(f)	(g)	(h)	(i) [(f) + (h)]	[20% ot (i)]
	(a)	(b) Academy, A-17/6, Unit VII, Surya Nagar, Bhubaneswar,	(c) P.Arts.l (Pt.)	(d)	(e)	(1)	to 31.03.2019)			
	5.	Odisha 751003  Upaaye- The Bright Destiny, Dauji Ka Mandir, Apshra Kund, Puchri Ka lotha, Dist - Bharatpur, Rajasthan 321001	10- 350/2021-/ P.Arts.1 (Pt.)	1.	3	336000	2 Artists (01.03.2019 to 31.03.2019)	12000	348000	139200
and had	6.	Nrutya Kinnera, Maddali Golden Nest, Flat No 101,#2-2- 647/153, Central Excise Colony, Hydrabad, Telangana	10- 351/2021- P.Arts.l (Pt.)	di lo	8	696000	enge to establish be es en love es unorgan kessellen s	a stand belifi els le smasae I e vizind fo	696000	
	7.	500013  Sri Vijaya Bharathi Natya Mandali (SURABHI), H.No20-57, Surabhi Colony, Serilingampall	P.Arts.l(Pt.)	0	5	360900			360000	
Literatura Litera	8	500019  Bhartiya Sangeet Mahavidyalay Samiti, 121, Gaddiyana, Unnao, Uttar Pradesh	(Pt.)		6	552000	0 -		552000	110400
	9.	209801  Rang Yatra, 68/221 Ka Chitwapur, Pajawa, Gan Nagr, Luckn Uttar Prades 226001	ow,		1 10	0 84000	00 -	ART PERSONAL PROPERTY OF THE PERSONAL PROPERTY	84000	
	1	0. Mayur Rang Manch, 819-Malviya Nagar, Allahabad, Uttar Prades	355/202 P.Arts. (Pt.)	1-	1	2 2640	-	danari Januari Januari Januari Januari Januari Januari Januari	2640	52800
		211003  11. Society for Welfare and Advancement of Rural Generation 21, Shivpur Po-	10- 356/202 ent P.Arts (Pt.)	.1		24 183000	00* -	Hara Pagna- gan gan and a faranga an anga ak	183000	366000
		Dhoomang Allahabad, Uttar Prado 211011	esh	550	1	7 624	4000 -		. 624	000 /124800
	0000	12. Sutradhar Sansthan,	10- 357/20	21-	•		S BI	N		

	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
	(a)	(b)	(c)	(4)	(e)	(0)	(-)	(1)	(i)	(j)
The second secon	(a)	Harra Ki Chungi, Sadar, Opp- Dr. K.N. Singh, Azamgarh, Uttar Pradesh 276001	P.Arts.I (Pt.)	(d)	(e)	(1)	(g)	(h)	[(f) + (h)]	[20% of (i)]
	13.	Yugmanch Samiti, Intekhab, Gadi Padaw, Mallital, Nainital, Uttarakhand 263001	10- 358/2021- P.Arts.I (Pt.)		2	264000		TO DE TRANSPORTE DE LA CONTRACTOR DE LA	264000	52800
	14,	Natakwala Kolkata, #1, South End Garden Terrace, Garia, Kolkata, West Bengal 700084	10- 359/2021- P.Arts.1 (Pt.)	l gas ii	8	696000	plication in	ASPESSON  LONG TO THE COLUMN  STATE OF THE COLUMN  LONG T	696000	139200
	15	Naye Natua, A - 25, Rajnarayan Park, P. O. Boral, Garia, Uttar Sripur, Kolkata, South 24 Parganas, West - 700154,	10- 360/2021- P.Arts.1 (Pt.)		12	984000		Section 1	984000	196800
		West Bengal 700154			1	T VIV	91	ngia (Lamba) ng Delimotop (L		
	16.	Aneek, BC 24/6, Salt Lake, Kolkata, West Bengal 700064	10- 361/2021- P.Arts.1 (Pt.)	1	17	1344000	ENG V	Territoria Lascard region PGL approach Stantist	1344000	268800
1	17.	Gobardnga Rupantar, Rupantar Bhaban' P.O.: Khantura, Dist: North 24 Pgs., West Bengal 743273	10- 362/2021- P.Arts.I (Pt.)	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	141600
	18.	Rangapat 2004, 68A/174 Raja, S.C. Mullick Road, Kolkata, West Bengal 700092	10- 363/2021- P.Arts,1 (Pt.)	1	20	1560000			1560000	312000
	19.	Asansol Charyapada, Near 1st Durga Mandir, Budha, Asansol, West Bengal 713301	10- 364/2021- P.Arts.1 (Pt.)	1	2	264000	6-71 Bg		264000	52800
	20.	Belghoria Ethic, 27, Sahid Bimalendu Roy Chouydhary Road, Culture More, Lichu Bagan, , West Bengal 700049	10- 365/2021- P.Arts.I (Pt.)	1	4	408000		Section In Company of the Company of	408000	81600
	21.	Biswa Singha Road Anubhab Natya Sanstha,	10- 366/2021- P.Arts.I	1	2	264000	-		264000	52800



SI. No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)	Assistance to be released as 20% of total amount
ri-	d.	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	[20% of (i)]
(a)	(b) C/o- Dr. Ashok Brahma, Guriahati Road, Near Boxibari, Ward No14, Dist Cooch Behar, West Bengal	(Pt.)							50000
22,	736101  Rashbehari Shristi, 27B, Nepal Bhattacharya First Lane, Kolkata, West Bengal	10- 367/2021- P.Arts.I (Pt.)		2	264000	All and a second	hirthead (in- lated to the con- stance) of the con- tent of the con- tent of the con- tent of the con-	264000	52800
23.	700026 Indian Puppet Theatre, 36C Ballygunge Circular Road, Flot No. 1/2, 1st Floor, Kolkata	10- 368/2021- P.Arts.l / (Pt.)	I	4	408000	2 Artists (01.03.2019 to 31.03.2019)	12000	420000	84000
24.	700019.  Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyay Marg, New Delhi,	10- 369/2021- P.Arts.1 (Pt.)	1	14	1128000	Land of		1128000	
25.	Delhi 11000  Kadamb Centre for Dance & Music, Opp. Parimal Garden, CG Road, Ahmedabad,	10- 370/2021- P.Arts.1 (Pt.)	1	10	840000			840000	168000
26	Gujarat 380006	10- 371/2021- P.Arts.I (Pt.)	1	4	40800	0		40800	0 81600
2	560060	P.Arts.l (Pt.)		0 20				14400	
	28. Art Vision, 1965, Bindusagar West, Bhubaneswa Odisha 7510	02	1		6 5520		y a y 2 (1) (2) (2) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	984	4
	29. Manch Rangmanch, 2801/19, Str No2, Putlighar, Amritsar,	10- 374/20	1.6	1	12 984		La Ligación Cimin circo a construir con la construir		17000



SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b) Punjab 143002	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
30.	Indian Mime Theatre, 20/6, Seal Lane, Kolkata, West Bengal 700015	10- 375/2021- P.Arts.1 (Pt.)	l eliziona ling tor	15	1200000	Andreas d	tere on	1200000	240000
+0 0	TOTAL	Field are	28	260	22062000	8 Artists	48000	22110000	4422000

\*One of the artists is reported in the age group of 12-18 years for which financial assistance rate is Rs.4500/- per month and accordingly the financial liability is calculated of that organization.

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by (i) Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the



and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
  - (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
  - (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
  - (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
  - (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
  - (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
  - (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are



organized by them and to promote and propagate awareness about Swachh Bharat among the people.

- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2021-22.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 26.08.2021.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626 and 628.

Yours faithfully,

(Praveen Sharma)
Under Secretary to the Govt of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 and approval of name of the organization in the minutes of meeting of Expert Committee of grant year 2019-2020 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
  - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
  - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
  - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
  - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371 dated 26.08.2021.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.



No.10-534/2019-P.Arts.I Government of India Ministry of Culture P. Arts Section

> Puratatva Bhawan, 2<sup>nd</sup> Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 1st Sept. 2021

To.

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,76,88,000/- (Rupees One Crore Seventy Six Lakhs Eighty Eight Thousand Only) in respect of 28 Gurus @ Rs.10,000/- per month and 260 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 30 cultural organizations and also the amount of 8 enhanced Artists to 4 organizations (indicated at SI. No. 4, 5, 17,

and 23 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Sundri Samrat Kai. Sidram Jadhav Sanskrutik Kala Mandal, 407, South Kasba, Solapur,	10- 346/2021- P.Arts.I	1	6	552000	-	(11)	552000	441600
	Maharashtra 413007						- , - +		
2.	Satabdira Kalakar, HIG-27,7 Acres Housing Board Colony, Phase-1, Chandrashekhar pur, Bhubaneswar,	10- 347/2021- P.Arts.I	1	15	1200000	<del>-</del>		1200000	960000
3.	Odisha 751016  Nrutyashala , Plot No4916, Tankapani Road, Khurda, Odisha 751018	10- 348/2021- P.Arts.1	1	8	696000	-		696000	556800
4.	Utkal Dance and Research Academy, A-17/6, Unit VII, Surya Nagar, Bhubaneswar, Odisha 751003	10- 349/2021- P.Arts.I	1	4	408000	2 Artists (01.03.2019 to 31.03.2019)	12000	420000	336000



SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
5.	Upaaye- The Bright Destiny, Dauji Ka Mandir, Apshra Kund, Puchri Ka lotha, Dist - Bharatpur, Rajasthan 321001	10- 350/2021- P.Arts.I	l,	3	336000	2 Artists (01.03.2019 to 31.03.2019)	12000	348000	278400
6.	Nrutya Kinnera, Maddali Golden Nest, Flat No 101,#2-2- 647/153, Central Excise Colony, Hydrabad,	10- 351/2021- P.Arts.1	i da da	8	696000			696000	556800
	Telangana 500013	10	0	5	360000			360000	288000
7.	Sri Vijaya Bharathi Natya Mandali (SURABHI), H.No20-57, Surabhi Colony, Serilingampally	10- 352/2021- P.Arts.1	0	3	300000			1	29000
J0 47	Telangana	reent 4	16th Tr		da pro-	lant was	na Mani		
8.	Bhartiya Sangeet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao, Uttar Pradesh	10- 353/2021- P.Arts.1	1 1 m	6	552000		Second to A	552000	441600
9.	209801  Rang Yatra, 68/221 Ka Chitwapur, Pajawa, Gandhi Nagr, Lucknow, Uttar Pradesh	10- 354/2021- P.Arts.I	1	10	840000		2005, 10 to 5 to	840000	672000
10.	226001 Mayur Rang Manch, 819-Malviya Nagar, Allahabad, Uttar Pradesh 211003	10- 355/2021 P.Arts.I	1	2	264000	-	- 1	264000	-
11.	Society for Welfare and Advancement of Rural Generations, 21, Shivpur, Po- Dhoomanganj, Allahabad, Uttar Pradesh 211011	10- 356/2021- P.Arts.1		24	18300003			1830000	
12.	Sutradhar			7	62400	-		62400	0 499200

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
tor I		60			(3)	2.	41.	(i)	(j)
(a)	(b) Uttar Pradesh	(c)	(d)	(e)	(1)	(g)	(h)	[(f) + (h)]	[80% of (i)]
	276001				261000		-18 1 EU-1025	264000	211200
13.	Yugmanch Samiti,	10- 358/2021-	1	2	264000	- 1	22.4	264000	211200
4.	Intekhab, Gadi Padaw, Mallital, Nainital, Uttarakhand 263001	P.Arts.I					and the second s		
14.	Natakwala	10-	1	8	696000	. •	_65aF 1/	696000	556800
	Kolkata, #1, South End Garden Terrace, Garia, Kolkata, West Bengal 700084	359/2021- P.Arts.1					no transport de serviciones allesse sune describe		
15.	Naye Natua,	10-	1	12	984000		E 184 299.10	984000	787200
	A - 25, Rajnarayan Park, P. O. Boral, Garia, Uttar Sripur, Kolkata, South 24 Parganas, West - 700154, West Bengal	360/2021- P.Arts.J	Bush pr						
16.	Aneek,	10-	1	17	1344000			1344000	1075200
	BC 24/6, Salt Lake, Kolkata, West Bengal 700064	361/2021- P.Arts.I					enant et		
17.	Gobardnga Rupantar,	10- 362/2021-	1	8 .	696000	2 Artists (01.03.2019	12000	708000	566400
	Rupantar, Rupantar Bhaban' P.O. : Khantura, Dist : North 24 Pgs. , West Bengal 743273	P.Arts.1	2.50			to 31.03.2019)	A CONTROL OF CONTROL O		×
18.	Rangapat 2004, 68A/174 Raja, S.C. Mullick Road, Kolkata, West Bengal 700092	10- 363/2021- P.Arts.I	1	20	1560000			1560000	1248000
19.	Asansol Charyapada, Near 1st Durga Mandir, Budha, Asansol, West Bengal 713301	10- 364/2021- P.Arts.I	1	2	264000		Service Con-	264000	211200
20.	Belghoria	10-	1	4	408000	-	Taker	408000	326400
l l	Ethic, 27, Sahid Bimalendu Roy Chouydhary Road, Culture More, Lichu Bagan,	365/2021- P.Arts.I					n de bet er en i energi best er en jerhoefte		
	West Bengal 700049	4	,			F0551	Carenago de		
21.	Biswa Singha	10-	1	2	264000	10 L-L-1		264000	211200
/ 1641	Road Anubhab Natya Sanstha, C/o- Dr. Ashok Brahma,	366/2021- P.Arts.I							
100	Guriahati Road, Near Boxibari,				- L	Line	Negli-		

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amo
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
(a)	Ward No14, Dist Cooch Behar, West Bengal 736101								
22.	Rashbehari Shristi, 27B, Nepal Bhattacharya First Lane, Kolkata,	10- 367/2021- P.Arts.I	1	2	264000	-	30 A A Tac	264000	211200
	West Bengal 700026	was respect of	edu in Sa	المواد واوسا	an arrand	Land to the			
23.	Indian Puppet Theatre, 36C Ballygunge Circular Road, Flot No. 1/2, 1st Floor, Kolkata -	10- 368/2021- P.Arts.I	There is a second	4	408000	2 Artists (01.03.2019 to 31.03.2019)	12000	420000	336000
24.	700019. Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyay Marg, New Delhi, Delhi 11000	10- 369/2021- P.Arts.1	I	14	1128000			1128000	902400
25.	Kadamb Centre for Dance & Music, Opp. Parimal Garden, CG Road, Ahmedabad,	10- 370/2021- P.Arts.I	ga la	10	840000			840000	672000
26.	Gujarat 380006  Shambhavi School of Dance ® , No200/7, Shambhavi	10- 371/2021- P.Arts.I	1	4	408900	-	LANGE AND	408000	326400
	Street, Sun City Road, Kengeri Satellite Town, Bangalore, Karnataka 560060					Light san			
27.	Sri Neelakanteswar a Natya Seva Sangha (Regd) (NINASAM), Heggodu, Shimoga, Karnataka	10- 372/2021- P.Arts.1	0	20	1440000			1440000	
28.		10- 373/2021- P.Arts.I		6	552000		p to here has	552000	
29.	Manch Rangmanch, 2801/19, Street No2, Putlighar, Amritsar,	10- 374/2021- P.Arts.I	1	12	984000	- 1		98400	787200
30	Punjab 143002 Indian Mime	10- 375/2021	1	15	120000	0 -	2-2-1	120000	0 960000

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	20/6, Seal Lane, Kolkata, West Bengal 700015	P.Arts,I					sup bri		
	TOTAL	te live in	28	260	22062000	8 Artists	48000	22110000	17688000

<sup>\*</sup>One of the artists is reported in the age group of 12-18 years for which financial assistance rate is Rs.4500/- per month and accordingly the financial liability is calculated of that organization.

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.



- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

Page 6 of 9

- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2021-22.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 26.08.2021**.
- 8. The sanction has been entered in the Grant-in-aid register at SI. No. 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625 and 627 of the financial year 2021-22.

Yours faithfully,

(Praveen Sharma)
Under Secretary to the Govt. of India

## Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with to following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 and approval of name of the organization in the minutes of meeting of Expert Committee of grant year 2019-2020 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
  - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.
  - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
  - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
  - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
    - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
    - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee

Page 8 of 9

organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371 dated 26.08.2021.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.



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No.10-534/2019-P.Arts.I Government of India Ministry of Culture P. Arts Section

Puratatva Bhawan, 2<sup>nd</sup> Floor, D-Block, G.P.O Complex, I.N.A. New Delhi-23

Dated 1st Sept. 2021

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,31,52,000/- (Rupees One Crore Thirty One Lakhs Fifty Two Thousand Only) in respect of 27 Gurus @ Rs.10,000/- per month and 182 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 27 cultural organizations and also the amount of 16 enhanced Artists to 6 organizations (indicated at Sl. No. 3, 12, 13,

18, 23 and 24 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submissio n of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Bharat Natya Kala Kendra (BHANAK), Jay Prakash Colony, Madhubani, Purnea, Bihar 854301	10- 316/2021- P.Arts.I	1	(e) 17	1344000	1000 EU 1000 EU 1000 EU 1000 EU		1344000	1075200
2.	The Way, C/o- Dr. Dr. L.T. Sinha, Chhata Chowk, Abkari Godam, Near	10- 317/2021- P.Arts.I	1	2	264000	many acres	SENSE TEST SKITTUS SMUTUS SKITTUS SKITTUS	264000	211200
	Abkari Godam, Muzaffarpur, Bihar 842001	athir in its control of the control	Marin T			Talas India	The second		
3.	New Age Theatre Workshop & Repertory (NATWAR), Chitagupt	10- 318/2021- P.Arts.I	1	3	336000	2 Artists (01.03.2019 to 31.03.2019)	12000	348000	278400
	Nagar, Pokharia, Ward No39, Begusarai, Bihar 851101	Mara e 1 1 1 5 Alberta   1 Alberta   1 Alberta						- A	
4.	Magadh Vikas Lok, At+Po- Kosut, Dist Patna,	10- 319/2021- P.Arts.I	1	2	264000	)		264000	211200

Page 1 of 9

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submissio n of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
SIGN		9	4.0	(-)	(6)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
(a) 🛕	(b) Bihar 804452	(c)	(d)	(e)	(f)		(11)	(() + (1))	[00 / 01 (1)]
200		10-	1	4	408000	-	_	408000	326400
5. /	Tyag, Vill- Khorampur, Po- Chakmgola, Dist Vaishali,	320/2021- P.Arts.I	,		40000	midD atak	ne/ erli	.uT	1
	Bihar 844504	10-	1	18	1416000		PE P. W.	1416000	1132800
6.	Theatre for Theatre, 2929 Sector 42-C,	321/2021- P.Arts.I		10	1410000	of Culture	gaten tilv den konsta	111000	7
	Chandigarh, Chandigarh	Li ciaca	-						
HA FI	160036	HTUE THO	e certif	W. State	00.1000	Text to 48	C-Marie	264000	211200
7.	Barahmasa, House No 434, 3rd Floor, Flat No10, Mandawali, Main Road, Fazalpur, Mandawali,	10- 322/2021- P.Arts.I	1 10 00 20 58 20 10 3	2	264000	importation of the control of the co	a A to His ine Lacasiti Pitay Tu Bitay Tu	264000	211200
8.	Delhi 110092 Upstage Art	10-	1	2	264000	of prepared	D7 2 10	264000	211200
8.	Group, 227-B, Harijan Mohalla, Patparganj, Delhi 110091	323/2021- P.Arts.I	85 (0.5 80 (3		e staffed tomices	t consent	26 To 26 Surf 17 Surfab		<
9.	Disha Group of Visual Performing Arts, C-166, Gali No7, Bhajanpura, Delhi,	10- 324/2021- P.Arts.I	1	5	480000			480000	384000
10.	Delhi 110053  Swayambhu Foundation, E-89, SFS Flats, Rohini, Sector-18, New Delhi, Delhi 110085	10- 325/2021- P.Arts.i	1	10	840000	ESPAIN I	obrazy sip verolec sig verolec sig verolec verolec	840000	
11.	Drashta (India), 365, Pocket- C, Sector-8, Rohini, Delhi, 110085	10- 326/2021- P.Arts.I	1	2	264000	40 T		264000	211200
12.	Nrityodaya Charitable Trust, A-41,	10- 327/2021 P.Arts.I	- 1	5	480000	2 Artists (01.03.2019 to 31.03.2019)	Sur Africa C	492000	393600
70 G-	Mangalam Duplex, Sama Savli Road, Vadodara, Gujarat 390024	1,000	315.72.						
13.			- 1	10	840000	3 Artists (01.03.2019 to 31.03.2019	and the second	858000	686400

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submissio n of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Jharkhand 828403						AL 101		
14.	Sudhindra	10-	1	2	264000		-3% hair	264000	211200
	Nritya Kalaniketana ®, No502, 8th Main, 3rd Cross, Vijaynagar, Bangalore, Karnataka 560040	330/2021- P.Arts.I					The Manager of the American State of the Ame		
15.	Kinnara Mela ® Tumari, Po- Tumari, Sagar, Shimoga,	10- 331/2021- P.Arts.I	1	17	1344000	-		1344000	1075200
	Karnataka 577453	metals 1	HACOUN				- 6		
16.	Sunidhi Kala Sourabh ® , Plot No5, Chaitanya Dham, Rajajinagar, Devangpeth Road, Hubli,	10- 332/2021- P.Arts.I	1	2	264000		Eliming Sir Ar Sic Arealis Secret Correct Tuestal	264000	211200
	Karnataka 580023			10.42		tion or	recessor Single Heading		
17.	Poornachandr a Yakshakala Pratisthan Kondadakuli ®	10- 333/2021- P.Arts.I	1	4	408000		Simone Section Section	408000	326400
	Kmbhashi, Purnachandra Gruha, Udupi, Karnataka 576257		5.2				COLDEN		
18.	Yakshagana Kalakendra Hungarcutta- Airody, Udupi Dist., Karnataka 576226	10- 334/2021- P.Arts.I	1	10	840000	2 Artists (01.03.2019 to 31.03.2019)	12000	852000	681600
19.	Devi	10-	1	4	408000		C VILLEN CO.	408000	326400
-	Kalamandala m, , Kalasamithi, Cherussery, Thaikkattusser y,	335/2021- P.Arts.I				elio A	CAL TITLES		
	P.O. Thrissur, Kerala,						bed you		
20.	Kerala 680306 Kala Samooh	10-	1	10	840000		STATE OF THE PERSON	840000	672000
20.	Gwalior, Sardar Patel Hostel, Jhansi Road,	336/2021- P.Arts.I		10	640000		February Company Compa	540000	672000
	Gwalior, Madhya Pradesh 474002					HOLD T	the printed has a control of the particular for the		
21.	Kalandhika Nritya Natya Sanstha	10- 338/2021- P.Arts.I	1	8	696000	) -		696000	556800

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submissio n of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Samiti, H.No18, A- Sector, Sainath Colony, Kolar Road, Bhopal, Madhya Pradesh 462042		auceas.			Layra in	And The Section of th	440000	002400
22.	Kirti Ballet and Performing Arts,	10- 339/2021- P.Arts.I	1	14	1128000		THE STORES	1128000	902400
	9, Civil Line, Prof. Colony, Vidya Vihar, Bhopal, Madhya Pradesh 462002					er de la companya de	Parki Sight in Big Steening L Seening L Seenin		
23.	Trikarshi Natya Sanstha, E-2/216, Arera Colony, Bhopal, Madhya Pradesh 462016	10- 340/2021- P.Arts, I	1	10	840000	2 Artists (01.03.2019 to 31.03.2019)	12000	852000	681600
24.	Vivechna Rang Mandal, 2448, Opposite Wright Town, Gate No4, Jabalpur, Madhya Pradesh 482002	10- 341/2021- P.Arts.I	1	5	480000	5 Artists (01.03.2019 to 31.03.2019)	30000	510000	408000
25.	Yuva Natya Manch, Near Naveen Panday School, Futera Ward No03, Damoh, Madhya Pradesh- 470661	10- 342/2021- P.Arts.I	1	2	264000		Company of the Compan	264000	
26.	Marathwada Kala Vikas Mahamandal, C/o Ellora School, Gut No109, Plot No36, Aditya Nagar, Near Madhuban Hotel, Beed By Pass		1	10	840000		Circusted to sure for the current to sure for the curr	840000	672000
dire.	Road, Deolai Parisar, Aurangabad, Maharashtra 431010		de loris					00.465	0 244200
27.	Jai Bhim Dr. Babasaheb Ambedkar Smarak Samitee,	10- 345/2021 P.Arts.I		2	264000	-	Option Sylving Section Surplice	26400	211200
	Swami Vivekanand					MENTE !	avide nega		



SI. No.	Name of the Organization & Address	Reference Sanction No. for the submissio n of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
S S - n	Ward, Ramtek, Nagpur, Maharashtra 441106	o arrives	ril lon	ii bras Sasotie	enstrant				
4 5	TOTAL		27	182	16344000	16 Artists	96000	16440000	13152000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.



- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantitied and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
  - (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
  - (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
  - (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2021-22.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 26.08.2021**.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565 and 567 of the financial year 2021-22.

Yours faithfully,

(Praveen Sharma)

Under Secretary to the Govt. of India

## Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 and approval of name of the organization in the minutes of meeting of Expert Committee of grant year 2019-2020 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
  - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.
  - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
  - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
  - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
    - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
    - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise,



they will be considered as blacklisted and debarred for receiving any future financial assistance.

- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371 dated 26.08.2021.
- Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.



they will be considered at bushifteest the deberal for inceiving one fixture.

The Develop test Distructure (American (American)) Mediatry of Culture, Mark Delta vide the respect that the articular provide set (Seningh ECE) College per that develop being Delta Seningh Ecentral college per that develop given in Banic Authorization Letter of respective cultural and articles and the transfer and enclosed a first into being the college.

3 FED will be the conceptance on Appenditues consists, and wide the Dy. No. 46871.

Assertation of Section 22 for human A.

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No.10-534/2019-P.Arts.I Government of India Ministry of Culture P. Arts Section

> Puratatva Bhawan, 2<sup>nd</sup> Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated: 1st Sept. 2021

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

## Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 01.09.2021 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2020-21] of Rs.32,88,000/- (Rupees Thirty Two Lakhs Eighty Eight Thousand Only) in respect of 27 Gurus @ Rs.10,000/- per month and 182 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 27 cultural organizations and also the amount of 16 enhanced Artists to 6 organizations (indicated at Sl. No. 3, 12, 13, 18, 23 and 24 in the below mentioned table) as per details

given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Bharat Natya Kala Kendra (BHANAK), Jay Prakash Colony, Madhubani, Purnea,	10- 316/2021- P.Arts.1 (Pt.)	1	17	1344000	-		1344000	268800
2.	Bihar 854301	10-		2	264000	a 1.3 : 1	Language Committee Committ	264000	52800
2.	The Way, C/o- Dr. Dr. L.T. Sinha, Chhata Chowk, Abkari Godam, Near Abkari Godam, Muzaffarpur, Bihar 842001	317/2021- P.Arts.I (Pt.)	1	2	264000		AND I	264000	32800
3.	New Age Theatre Workshop & Repertory (NATWAR), Chitagupt Nagar, Pokharia, Ward No39,	10- 318/2021- P.Arts.I (Pt.)	1	3	336000	2 Artists (01.03.2019 to 31.03.2019)	12000	348000	69600

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	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)	Assistance to be released as 20% of total amount
POTA, ?	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(,, [20% of (i)]
	()	Begusarai,			7	-	-	_		
	4.	Bihar 851101 Magadh Vikas	10-	1	2	264000	-	-	264000	52800
		Lok, At+Po- Kosut, Dist Patna, Bihar 804452	319/2021- P.Arts.I (Pt.)							
	5.	Tyag, Vill- Khorampur, Po- Chakmgola, Dist Vaishali, Bihar 844504	10- 320/2021- P.Arts.I (Pt.)	1	4	408000	Otto era e po presidente de la fembre de co	of the yell possessible possessible	408000	81600
	6.	Theatre for	10-	ness to a	18	1416000	sion sile to a	ners had a	1416000	283200
ANTAL 117 .		Theatre, 2929 Sector 42- C, Chandigarh, Chandigarh 160036	321/2021- P.Arts.I (Pt.)	ent in		· articial	and a Lore		318	
	7.	Barahmasa,	10-	t obe	2	264000	al Jac in one	tus leat h	264000	52800
		House No 434, 3rd Floor, Flat No10, Mandawali, Main Road, Fazalpur, Mandawali, Delhi 110092	322/2021- P.Arts.I (Pt.)	phonon of ori original original	i bullan di bak di bak di bak di bak	Diseleggi radioules rate 1 % radioules set to the	abar Arsan Arran 10 m O	voten to sol statu 1 off b 1 oself	torqen bolkt Sprol Scity) Steres	
	8.	Upstage Art Group, 227-B, Harijan Mohalla, Patparganj,	10- 323/2021- P.Arts.I (Pt.)	CO GO TE	2	264000		teO jes Radi seş Sa fasiy	264000	52800
FEDURAL SERVICES SERV	9.	Delhi 110091 Disha Group of Visual Performing Arts, C-166, Gali No7, Bhajanpura, Delhi,	10- 324/2021- P.Arts.1 (Pt.)	I I Image of	5	480000	Jacob Control	- Versley Start Assert Service	480000	96000
	10.	Delhi 110053 Swayambhu Foundation,	10- 325/2021-	1	10	840000		-	840000	168000
		E-89, SFS Flats, Rohini, Sector-18, New Delhi, Delhi 110085	P.Arts.l (Pt.)				T fag.	EARK TSUND THE RESIDENCE IN A SERVENCE AND THE RESIDENCE		
	11.	Drashta (India), 365, Pocket-C, Sector-8, Rohini, Delhi,	10- 326/2021- P.Arts.1 (Pt.)		2	264000	-		264000	52800
50.50	12.	Nrityodaya Charitable Trust, A-41, Mangalam Duplex, Sama Savli Road, Vadodara,	10- 327/2021- P.Arts.1 (PL)	I	5	48000	2 Artists (01.03.2019) to 31.03.2019)		492000	98400
	13.	Gujarat 390024  Dharohar  Sanskritik  Sanstha,  Station Road,  Chandrapura,  Near Choubey  Market,	10- 328/2021- P.Arts.I. (Pt.)		10	84090	3 Artists (01.03.2019 to 31.03.2019	· Total months	85800	0 171600

	SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	(a)	Bokaro, Jharkhand		(u)	(c)	(1)	(5)	(11)	((,) (,,)	[2070 01 (1)]
14	4.	828403 Sudhindra	10-	ì	2	264000	-	V -	264000	52800
<		Nritya Kalaniketana ® , No502, 8th	330/2021- P.Arts.I (Pt.)		-					
	Į.	Main, 3rd Cross, Vijaynagar, Bangalore, Karnataka		A maj y	·	2 * #		i i i i i i i i i i i i i i i i i i i		- ,
-	5.	560040 Kinnara Mela	10-	1	17	1344000		7 .4.	1344000	268800
	(	® Tumari, Po- Tumari, Sagar, Shimoga, Karnataka	331/2021- P.Arts.I (Pt.)			1 1	)	7.73 - 1.73 - 1.		
		577453				264000		, Area	261000	50000
	6.	Sunidhi Kala Sourabh ® , Plot No5, Chaitanya Dham,	10- 332/2021- P.Arts.I (Pt.)		2	264000		ana i grazi a sengai ana e	264000	52800
		Rajajinagar, Devangpeth Road, Hubli, Karnataka 580023		**************************************			غ الراح المارية الراح المارية			
П	17.	Poornachandra Yakshakala	10- 333/2021-	1	4	408000	-	wet it is	408000	81600
12 00	( 	Pratisthan Kondadakuli ®	P.Arts.l (Pt.)							ý - <sub>8</sub>
		Kmbhashi, Purnachandra Gruha, Udupi, Karnataka 576257	-		il.		4 450 1 2	per far ek sur fud Uz-ren filmer fr. 82 1 f.		
	18.	Yakshagana Kalakendra Hungarcutta- Airody, Udupi Dist., Karnataka 576226	10- 334/2021- P.Arts.I (Pt.)	I	10	840000	2 Artists (01.03.2019 to 31.03.2019)	12000	852000	170400
	19.	Devi Kalamandalam, , Kalasamithi, Cherussery, Thaikkattussery	10- 335/2021- P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
		P.O. Thrissur, Kerala, Kerala 680306	,		8			100		
	20.	Kala Samooh	10-	1	10	840000		10 H _013.1	840000	168000
	6	Gwalior, Sardar Patel Hostel, Jhansi Road, Gwalior,	336/2021- P.Arts.I (Pt.)		71					
		Madhya Pradesh 474002					Let Six			
	21.	Kalandhika Nritya Natya Sanstha Samiti, H.No18, A- Sector, Sainath Colony, Kolar	10- 338/2021- P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)	Assistance to be released as 20% of total amount
			2.00		(0)	(=)	(15)	(i) [(f) + (h)]	[20% of (i)]
(a)	(b) Road, Bhopal, Madhya Pradesh 462042	(c)	(d)	(e)	(f)	(g)	(h)	*	
22.	Kirti Ballet and Performing Arts, 9, Civil Line, Prof. Colony, Vidya Vihar, Bhopal, Madhya	10- 339/2021- P.Arts.1 (Pt.)	1	14	1128000	_		1128000	225600
23.	Pradesh 462002 Trikarshi Natya Sanstha, E-2/216, Arera Colony, Bhopal, Madhya Pradesh 462016	10- 340/2021- P.Arts.I (Pt.)	l America	10	840000	2 Artists (01.03.2019 to 31.03.2019)	12000	852000	170400
24.	Vivechna Rang Mandal, 2448, Opposite Wright Town, Gate No4, Jabalpur, Madhya Pradesh 482002	10- 341/2021- P.Arts.I (Pt.)	1	5	480000	5 Artists (01.03.2019 to 31.03.2019)	30000	510000	102000
25.	Yuva Natya Manch, Near Naveen Panday School, Futera Ward No03, Damoh , Madhya Pradesh-470661	10- 342/2021- P.Arts.I (Pt.)	I de la companya de l	2	264000	lie i		264000	52800
26.	Marathwada Kala Vikas Mahamandal, C/o Ellora School, Gut No109, Plot No36, Aditya Nagar, Near	10- 343/2021- P.Arts.I (Pt.)		10	840000			840000	168000
	Madhuban Hotel, Beed By Pass Road, Deolai Parisar, Aurangabad, Maharashtra 431010								
27.	Jai Bhim Dr. Babasaheb Ambedkar Smarak Samitee, Swami Vivekanand Ward, Ramtek, Nagpur, Maharashtra	10- 345/2021- P.Arts.1 (Pt.)	1	2	264000	-		264000	52800
	441106 TOTAL		27	182	16344000	16 Artists	96000	1644000	3288000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial

Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt, of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.



- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.789- Promotion of Art & Culture (Minor Head) 02 Kala Sanskriti Vikas Yojana-02.01 Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2021-22.
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 26.08.2021.
- 8. The sanction has been entered in the Grant-in-aid register at 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566 and 568 of the financial year 2021-22.

Yours faithfully,

(Praveen Sharma)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 and approval of name of the organization in the minutes of meeting of Expert Committee of grant year 2019-2020 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
  - (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.
  - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
  - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- 2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- 3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371 dated 26.08.2021.
- 4. Accountant General of Concerned State.
- 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
- 6. Guard File.

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No.10-534/2019-P.Arts.I Government of India Ministry of Culture P.Arts Section

> Puratatva Bhawan, 2<sup>nd</sup> Floor, D-Block,G.P.O Complex, I.N.A, New Delhi-23

> > Dated 1st Sept. 2021

To,

The Accounts Officer, Pay & Accounts Office, Ministry of Culture, New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.77,40,000/- (Rupees Seventy Seven Lakhs Forty Thousand Only) in respect of 8 Gurus @ Rs.10,000/- per month and 94 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 8 cultural organizations and also the amount of 2 enhanced Artists to 1 organization (indicated at SI.

No. 3 in the below mentioned table) as per details given below:-

SI. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
1.	Panchasur, Sundar Path, H.No4, Gita Nagar, Guwahati, Assam 781021	10-379/2021- P.Arts.I	Large Large mode	4	408000	er, est illigi mistro semes mustro semes		408000
2.	Huyel Langlong Thang-Ta Association, Yumnam Huidrom Makha Leikai, Imphal West, Manipur 795009	10-380/2021- P.Arts.I	ing and in	6	552000	and spain of Second pharm for the June Manual and the American and the American and the American	-	552000
3.	Lianda Folk and Classical Academy, Nagamaapal Soram, Leirak Imphal, Manipur 795004	10-381/2021- P.Arts.I		8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000
4.	Public Theatre Artises Association, Phoijing, Nambol, Bishnupur, Manipur 795134	10-382/2021- P.Arts.1		14	1128000	ophysicalism Ovadacquelii estacitido ad		1128000
5.	Rhythms of Manipur, Uripok Ningthoukhongja m Leikai, Imphal West, Manipur 795001	10-383/2021- P.Arts.1	holos op syv com sy com s	6	552000	olgost likegennis por A. instalandi trans "Instalandi ul fant liptelens o	-	552000
6.	Guru Abunghal Dance and Music	10-384/2021- P.Arts.I	1	6	552000	•	•	552000



31. No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	(in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) $[(f) + (h)]$
9-1	Centre, Keishamthong Longjam Leirak Imphal West, Manipur 795001							
7.	Huyen Lallong Manipur Thang-Ta Cultural Assocation, Irilbung, Imphal East, Manipur 795008	10-385/2021- P.Arts.1	1	25	1920000	O composit o	•	1920000
8.	Kalkshetra Manipur, Langol Laimanai, Imphal, Manipur 795004	10-386/2021- P.Arts.1	1	25	1920000	di Dinggan Mi Topped na		1920000
iane	TOTAL	CATCA DE LA	8	94	7728000	2 Artists	12000	7740000

- 2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance Maker(Operator), (http://pfms.nic.in) and create Checker(Approver) Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.



- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
- 3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
- 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
- 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
- 6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) 00.102- Promotion of Art & Culture (Minor Head) 11 Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) 11.01.31-Grant-in-aid General 2021-22 (North East).
- 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 26.08.2021.
- 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 631-638 of the financial year 2021-22.

  Yours faithfully,

(Praveen Sharma)
Under Secretary to the Govt of India

Copy for information and necessary action to:-

- 1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 and approval of name of the organization in the minutes of meeting of Expert Committee of grant year 2019-2020 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

- (i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.
- (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the resolution duly passed by the executive committee/Board of the President(vii) A Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
  - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
    - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the [Link-http://www.indiaculture.nic.in/important-informationnoticesgrantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
    - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
- The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi 2. with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
- IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371 dated 3. 26.08.2021.
- Accountant General of Concerned State. 4.
- National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. 5.
- Guard File. 6.



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