### MEMORANDUM OF UNDERSTANDING FOR THE FINANCIAL YEAR 2016 - 17

Memorandum of Understanding (MoU) between **Ministry of Culture (MoC)**, Shastri Bhawan, New Delhi and **Sangeet Natak Akademi (SNA)**, New Delhi, for the financial year 2016-17.

- 1. Whereas the mandate of the Ministry of Culture is to preserve and promote all forms of art and culture and is responsible for formulation of policies of the Government in relation to Indian Art, Culture and Heritage and also for the execution, monitoring and review of those policies and whereas the Sangeet Natak Akademi has the mandate/objects as indicated under Clause-3 of its Memorandum of Association.
- 2. This agreement, made this \_\_\_\_\_\_\_ day of \_\_\_\_\_\_\_ 2016 between the MoC, as the first party and the SNA, an organization under the Ministry of Culture, hereinafter called the second party.

### Purpose of the MoU

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To achieve the organizational goals by optimum use of the funds available and proper functioning of the organization so as to complete the output targets.

To achieve this, the following deliverables are required:-

### Budget/Accounts

(i) Budgetary outlay for the year 2016-17 amounting to Rs.5982.00 lakhs i.e. Rs. 4450.00 lakhs under Plan (Plan-Rs.1500 lakh, TSP-Rs.700 lakh a, Rs. 2250.00 lakhs under Plan (NER)) and Rs.1532.00 lakhs under Non-Plan is being allotted to SNA, for carrying out organizational work.

In addition, a sum of Rs.600 lakhs has been earmarked for Activity No. XV (UNESCO convention on Intangible Cultural Heritage implementation projects). This amount is proposed to be allocated from UNESCO Division of Ministry of Culture under Plan head.

While incurring the expenditure, requisite approval of concerned GC/EB/FC or MoC as the case may be, will have to be obtained before executing the work.

- (ii) SNA shall submit the Annual Report and Audited Account for the year 2015-16 to the Ministry of Culture by 15<sup>th</sup> December 2016.
- (iii) The CAG audit, if required to be done, for the year 2015-16 shall be completed by SNA by September 2016.

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- (iv) Provisional utilization certificate shall be submitted to the Ministry by July 2016 and final utilization certificate by November 2016 for the financial year 2015-16. Further, for the financial year 2016-17, monthly provisional certificate has to be submitted before seeking the next month grants.
- (v) All pending CAG audit paras and internal audit paras shall be disposed off by October 2016.
- (vi) Inputs for preparations of EFC/SFC in accordance with the extant guidelines/instructions of Ministry of Finance shall be submitted as per directives of MoC.
- (vii) Monthly report in respect of financial and physical achievement in prescribed format as Annexure-I shall be submitted to Ministry of Culture by 1<sup>st</sup> week of the month in which it becomes due. Any other periodic report asked by the Ministry shall also be submitted within the stipulated time.

### 2. Human Resource

- (i) SNA shall review/frame its Human Resources Policy and modify the same, if required with the approval of Competent Authority by December, 2016.
- (ii) The SNA will initiate necessary time bound action well in advance to fill up the vacant posts following the prescribed rule.
- (iii) All DPC's will be conducted by the SNA within the stipulated time frame following the prescribed rules.
- (iv) All pending vigilance cases shall be disposed off within the stipulated time following the prescribed rules by the SNA.
- (v) Training Policy for the staff will be worked out and submitted to the Ministry of Culture by the SNA. Training of the staff of the organization will be ensured as per the Staff Training Policy. For this purpose, a training calendar be designed in the beginning of the year. SNA will assess needs for skill development and create tailored training modules.
- (vi) Verification of appointments made during the last 5-10 years has to be carried out by the Akademi. This process has to be completed by the Akademi by November, 2016.

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(vii) The process for filling up the vacancy of HOD's has been initiated and will be completed by July/August 2016.

### 3. Legal Matters

- (i) Memorandum of Association shall be amended on the line of the High Powered Committee's (HPC's) recommendations agreed to by the Ministry, with the approval of the Competent Authority. This process will be completed by October, 2016.
- (ii) Bye-laws of the organization shall be framed/reviewed and made requisite amendments as per the prescribed guidelines will be made by November, 2016 with the approval of the Competent Authority.
- (iii) Recruitment Rules in respect of all the posts will be framed / reviewed as per the laid down guidelines and prescribed procedures. SNA will complete this process by December 2016.
- (iv) SNA shall ensure timely monitoring of the court cases. All the court cases with their status will also be updated on the website of Legal Information Management & Briefing System (LIMBS) by June 2016. The information will be kept up to date.
- (v) SNA will utilize the online Court case monitoring software developed by NIC for regularly monitoring its ongoing Court cases during the year.
- (vi) The Akademi will take action for implementing the recommendations of the High Powered Committee which has been accepted by the Ministry of Culture.

### 4. Parliament Matters

- (i) Audited Accounts and Annual Report will be placed before the Parliament on time. The report shall be sent by the SNA to MOC before end of November 2016.
- (ii) Fulfillment of all pending Parliamentary Assurances will be ensured within the stipulated time frame.
- (iii) Legislative matters, if any, will be taken up for approval of Parliament within the stipulated time frame.

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(iv) Recommendations/ suggestions of the Parliamentary Standing Committee (PSC) and such other Parliamentary Committees, if any, will be implemented from time to time with the approval of the appropriate authorities of the SNA.

### 5. General

- (i) Mandatory meetings of all the Committees/Sub Committees will be convened and conducted on time.
- (ii) The Performance Audit / Peer Review shall be carried out as per GFR provisions contained in chapter 9 rule 208 (v). Every two years a Performance Audit should be done by reputed institutions of the activities of the Akademi. For maintaining quality in academic work, an appropriate peer review system may be put in place. The Akademi will need to display its capacity for self –introspection, if it is to remain truly independent.

SNA will take action for implementation of the actionable points as indicated at Annexure-II (copy enclosed) recommended by the Committee constituted for the performance audit for the year 2015-16.

- (iii) SNA shall furnish/ file mandatory returns/ report on time. SNA shall also provide the report/returns as and when asked by the Ministry.
- (iv) SNA shall ensure timely disposal of RTI application and appeal. Akademi shall also furnish/upload certificate/report on RTI portal as per the extant guidelines.
- (v) For disposal of Public Grievances/complaints, SNA shall ensure that an effective grievance redressal mechanism is in place to ensure timely disposal of public grievances/complaints received through PG Portal or any other sources.
- (vi) SNA's website shall be updated, reviewed and revamped from time to time as per the Government guidelines. MoA, Rules and Regulations, Service bye-laws and Recruitment Rules and amendments thereof of the Organization will also be uploaded on the website of the Organization.
- (vii) SNA shall ensure the inputs for Cabinet Memos within the prescribed time frame.

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- (viii) SNA shall ensure compliance with the Rajbhasha Policy as per directives received from Ministry of Home Affairs.
- (ix) The vision document of SNA has already been submitted to the Ministry of Culture.
- (x) Swachh Bharat Campaign/Programmes as well as cleanliness drive shall be taken up by SNA and instruction/directions given by the Ministry in this regard shall be followed.
- (xi) SNA shall be active on social media like Youtube/facebook/twitter etc. After the programme is held, photographs and videos shall be uploaded immediately along with the information on the programme.
- (xii) Meeting the deadline for submission of RFD by the organizations and ensuring implementation shall be ensured by SNA by 30<sup>th</sup> May 2016.
- (xii) SNA will implement the following e-services:-
  - (a) SNA will create online system for application and utilization certificates.
  - (b) SNA shall create online system of Accounting by December, 2016.
  - (c) SNA will be active on the MyGov platform for inviting suggestions, ideas regarding its activities during the year.
- (xi) Impact assessment of existing programmes/projects will be done as per MOC's guidelines.

### 6. Specific issues

(i) Timely conduct of the monthly activities to achieve monthly targets as indicated in the Annexure– I (enclosed) for the year 2016-17 shall be ensured. The cost/expenditure shown in the Annexure-I of the MoU has been estimated on the basis of average expenditure incurred in the past years. Actual expenditure on each activity shall however be subject to the availability of funds in the allocated budget to the organization and compliance to the GFR provisions besides adherence to the economy measures as issued by Ministry of Finance from time to time. If physical targets are achieved in time, allocation of additional funds could be considered to conduct more activities. Any shortfall in target may attract withdrawal/reduction in the budgetary support.

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(ii) Each activity with its physical and financial targets indicated in the Annexure -I of the draft MoU may be linked to the concerned object heads of the budgetary outlay for the year 2016-17 so that the physical and financial progress could be monitored with reference to the budgetary allocations under each object head.

Signature

(on behalf of Ministry of Culture)

बन्दना बैनर्जी / Bandana Ban.erjse उप सचिव / Deputy Secretary संस्कृति मंत्रालय / Ministry of Culture भारत सरकार / Government of India नई दिल्ली / New Delhi Signature (on behalf of SNA)

SECRETARY Sangeet Natak Akademi New Delhi

# UNDER PLAN TOR THE TINANCIAL UNDERTAKEN/INPLEMENTED YEAR 2016-17 ACTIVITIES TO BE

, (W)

Activity-IV	V: Training	g and Per	Activity-IV: Training and Performance Support		Activity-V: Grants	/-V: Gra	ints		Activity	VI : Festiv E	vals, Works Exhibitions	Activity VI : Festivals, Workshops & National Exhibitions	National
		Weight: 4			Wei	Weight: 17					Weight: 1	P	
	Unit Co	Unit Cost : Rs.0.82 lakh	82 lakh		Unit Cost : Rs. 0.19 lakh	Rs. 0.1	L9 lakh			Unit Co	st:Rs.	Unit Cost : Rs. 8.06 lakh	
Activity	Ph <sub>\</sub>	Physical	Financial	Activity	Physical	<u>ca</u>	Financial	cial	Activity	Physical	ical	Fina	Financial
	Target	Ach	Target Ach		Target A	Ach	Target	Ach		Target	Ach	Target	Ach
Apr-16	11		9.02	Apr-16	0		0.00		Apr-16	0	J	0	0
May-16	11		9.02	May-16	50		9.50		May-16	0	0	0	
Jun-16	11		, 9.02	Jun-16	50		9.50		Jun-16		8	8.06	05
Jul-16	11		9.02	Jul-16	50		9.50	)	Jul-16			8.06	01
Aug-16	11		9.02	Aug-16	50		9.50		Aug-16	2	5	16.12	2
Sep-16	12		9.84	Sep-16	100		19.00		Sep-16	4		32.24	4
Oct-16	13		10.66	Oct-16	155		29.45	01	Oct-16		4	32.24	4
Nov-16	13		10.66	Nov-16	200		38.00		Nov-16	4	1	32.24	4
Dec-16	14		11.48	Dec-16	20		3.80		Dec-16		6	48.36	S
Jan-16	14		11.48	Jan-16	25		4.75	01.	Jan-16		6	48.36	5
Feb-16	5 14		11.48	Feb-16	25		4.75	01	Feb-16		4	32.24	4
Mar-16	5 15		11.48	Mar-16	25		4.56	01	Mar-16		4	32.24	4
	Total 150		122 18	Total	750		142.31		Total	36	<u>01</u>	290.16	<u>6</u>

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Activity	/-VII: Awa	VII: Awards, Honours ar	Activity-VII: Awards, Honours and Prizes	Š	Activity-V (Bisn	'III: Awar nillah Kh	rds, Hoi ian Yuv	Activity-VIII: Awards, Honours and Prizes (Bismillah Khan Yuva Puraskar)	rizes	Activity	IX : Cultu Festival	al Excha of India	Activity IX : Cultural Exchange Programmes, Festival of India abroad	mmes,
	M	Weight: 0.5				We	Weight:0.5	.5			Weigh	Weight: Not Assigned	ssigned	
	Hnit Cost	Init Cost : Rs. 200.00 lakh	00 lakh		_	Unit Cost : Rs. 80.00 lakh	: Rs. 80	).00 lakh			Unit Cos	t :Not K	Unit Cost :Not Known **	
Activity	Phy	Physical	Financial		Activity	Physical	ical	Financial	ial	Activity	Physical	ical	Financia	icial
	Target	Ach	Target A	ъ		Target	Ach	Target	Ach		Target	Ach	Target /	Ach
16 Apr 16		1011	00		Apr-16	0		0.00		Apr-16 **	*		*	
M21.10			0 00		Mav-16	0		0.00		May-16 **	*		*	
IVIQY-10			0 00		lun-16	0		0.00		Jun-16**	*		*	
11.1.16 0T-110			0.00		Jul-16	0		0.00		Jul-16**	**		*	
V110-18			0.00		Aug-16	1		80.00		Aug-16 **	*		*	
Sep-16	0		0.00		Sep-16	0		0.00		Sep-16**	*		- <del>*</del>	
Oct-16	1		200.00		Oct-16	0		0.00		Oct-16 **	**		÷ +	
Nov-16	0		0.00		Nov-16	0	0	0.00		Nov-16 **			÷ ÷	
Dec-16	0		0.00		Dec-16	0		0.00		Dec-16 **	- <del>*</del>		e +	
Jan-16	0		0.00		Jan-16	. 0	0	0.00		Jan-16 **	*		÷ ÷	
Feb-16			0.00		Feb-16		0	0.00		Feb-16 **	*		* *	
Mar-16			0.00		Mar-16		0	0.00		Mar-16 **	* *		* *	
Total			200.00		Total		1	80.00		Total **	*		*	
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Activity-	Activity-X : Infrastructure and Development Activities	and Development	Activity-	Activity-XI: Promotion of Performing Art through Media & Information Technology	Activity-XI: Promotion of Performing Art through Media & Information Technology	Activit	ty XII : Welfare	Activity XII : Welfare Activities for Artists
	Weight: 0.5	.5		Weight: 0.5	.5		Weight: 1	ht: 1
	Unit Cost: Rs.10.40 lakh	.40 lakh		Unit Cost: Rs. 1.00 lakh	.00 lakh		Unit Cost: 1.25 lakh	1.25 lakh
Activity	Physical	Financial	Activity	Physical	Financial	Activity	Physical	Financial
	Target Ach	Target Ach		Target Ach	Target Ach		Target Ach	Target Ach
Apr-16	₽	10.40	Apr-16	1	1.00	Apr-16	H	1.25
May-16	1	10.40	May-16	1	1.00	May-16	· 1	1.25
Jun-16	₽	10.40	Jun-16	1	1.00	Jun-16	Ъ	1.25
Jul-16	Ъ	10.40	Jul-16	Ъ	1.00	Jul-16	1	1.25
Aug-16	Ъ	10.40	Aug-16	Ъ	1.00	Aug-16	2	2.50
Sep-16	Ъ	10.40	Sep-16	Н	1.00	Sep-16	2	2.50
Oct-16	Ľ	10.40	Oct-16	Ъ	1.00	Oct-16	2	2.50
Nov-16	Ъ	10.40	Nov-16	<u>1</u>	1.00	Nov-16	2	2.50
Dec-16	Ъ	10.40	Dec-16	Ъ	1.00	Dec-16	2	2.50
Jan-16	Р	10.40	Jan-16	. 1	1.00	Jan-16	2	2.50
Feb-16	<u>L</u>	10.40	Feb-16	1	1.00	Feb-16	2	2.50
Mar-16	Ъ	10.40	Mar-16	1	1.00	Mar-16	2	2.50
Total	12	124.80	Tota	12	12.00	Total	20	25.00

Activity-	XIII : Other Adı	Activity-XIII : Other Administratve Expenses	Ac	Activity-XIV: Tribal Sub Plan	al Sub Plan	Activity X Cultural Cultural I Arts Represen	V: UNESCO Conv Heritage Implen Mapping and Inv ii) Candidature 1 ntative List and U	Activity XV: UNESCO Convention on intangiable Cultural Heritage Implementation Projects (i) Cultural Mapping and Inventory of Performing Arts ii) Candidature for inscription on Representative List and Urgent Safeguarding of ICH
	Weight: 0.5	: 0.5		Weight :0.5	.5		Weight: 10.5	: 10.5
	Unit Cost: Rs.16.67 lakh	.16.67 lakh	_	Unit Cost : Rs. 87.50 lakh	7.50 lakh		Unit Cost: 1.00 lakh	1.00 lakh
Activity	Physical	Financial	Activity	Physical	Financial	Activity	Physical	Financial
	Target Ach	Target Ach		Target Ach	Target Ach		Target Ach	Target Ach
Apr-16	1	16.67	Apr-16	0	0.00	Apr-16	0	0.00
May-16	1	16.67	May-16	0	0.00	May-16	0	0.00
Jun-16	1	16.67	Jun-16	1	87.50	Jun-16	10	10.00
Jul-16	Ъ	16.67	Jul-16	0	0.00	Jul-16	15	15.00
Aug-16	1	16.67	Aug-16	1	87.50	Aug-16	20	20.00
Sep-16	1	16.67	Sep-16	<u>1</u>	87.50	Sep-16	25	25.00
Oct-16	1	16.67	Oct-16	0	0.00	Oct-16	40	40.00
Nov-16	1	16.67	Nov-16	1	87.50	Nov-16	55	55.00
Dec-16	1	16.67	Dec-16	Н	87.50	Dec-16	. 60	60.00
Jan-16	. 1	16.67	Jan-16	<u></u>	87.50	Jan-16	125	125.00
Feb-16	1	16.67	Feb-16	1	87.50	Feb-16	125	125.00
Mar-16	1	16.67	Mar-16	1	87.50	Mar-16	125	125.00
Total	12	200.04	Total	8	700.00	Total	600	600.00

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	00	166000			126			1498				Total
	00	15000			12			166				Mar-16
	00	15000			12			150			150	Feb-16
	00	18000			12			166			166	Jan-16
	00	18000			10			133			133	Dec-16
	00	15000			10			100			100	Nov-16
-	00	15000			10			83			83	Oct-16
+	00	15000			10			100			100	Sep-16
+	0	15000			10			133			133	Aug-16
	00	10000			10			100			100	Jul-16
	00	10000			10			67			67	Jun-16
	0	10000			10			100			100	May-16
	C	10000			10			200			200	Apr-16
Score	Ach	Score Target	Score	Ach	Target**	Score	Ach	hrs) A	Score	Ach	hours)	Activity
								Target (in			Torgot (in	
						tc.	Live feed/Mobile App etc.	Live fe	ı	REATION	CONTENT CREATION	
						VIA	CONTENT BROADCASTING VIA	CONTENT				
e: 5	Weightage: 5	-	5	Weightage: 5	Wei				Weightage: 5	Weig		
aders	Viewership/readership	Viewe	AGE	VILLAGE COVERAGE	VILLAG				DTH CONTENT	DTH C		

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	DA LONGECO DE GO	700 lakh an	bh Tribal Sub Blan Bo	The grant of Rs.2800 includes Plan General Grant of Rs 1500 lakh Trihal Suh Plan Rs 700 lakh and ICH HNESCO Rs 600 lakh	800 includes Plan Gen	the grant of Ks.	
4332.00						1	
4331.33 Say Rs.	4600000.00	1572.00		2805.29		1734	Total
457.16	383333.34	131.00		329.99		190	Mar-1
458.1	383333.34	131.00		330.93		189	Feb-17
439.65	383333.34	131.00		332.48		190	Jan-17
399.86	383333.34	131.00		272.69		119	Dec-16
410.62	383333.34	131.00		283.45		289	Nov-16
491.16	383333.34	131.00		363.99		227	Oct-16
351.14	383333.34	131.00		223.97		155	Sep-16
401.20	383333.34	131.00		274.03		100	Aug-16
191.89	383333.34	131.00		90.72		89	Jul-16
298.89	383333.34	131.00		171.72		83	Jun-16
195.83	383333.30	131.00		68.66		74	May-16
189.83	383333.30	131.00		62.66		29	Apr-16
= A+C-D)	Generation (D)	Budget ©	Achievements (B)	Targets (A)	Achievements	targets	Activity
Assistance needed (E	Internal Revenue	Non Plan	Sum of Financial	Sum of Financial	Sum of Physical	Sum of Physical	:
Actual Financial							
Rs. In lakh							
				PLAN			New Delhi
						Sangeet Natak Akademi	Sangeet Na

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## ITEM WISE BREAK-UP OF EXPENDITURE FOR DIFFERENT ACTIVITIES TO BE UNDERTAKEN BY SANGEET NATAK AKADEMI DURING THE FY 2016-17

PLAN

ACTIVITY-I: Survey Documentation & Dissemination: Weight: 2.15: Unit Cost: Rs. 0.75 lakh

Item of Expenditure		Tentative cost**
Hiring of Audio/Video equipment		10000
Purchase of raw material/Tapes etc.		10000
Hiring of other equipment		5000
Hiring charges of Photographer/Video Units etc.		10000
Exp relating to film making/editing etc.		. 5000
Printing charges etc.		10000
Distribution of DVDs/CDs etc.		10000
Other Administrative expenses		5000
Other Misc expenses		10000
	Total	75000

<sup>\*\*</sup> The tentative cost shown will vary from programme to programme depending upon the requirement of the shoot/documentation as future expenditure cannot be predicted at this stage.

ACTIVITY-II: National Museum, Library and Archive: Weight: 0.50: Unit Cost: Rs. 1.00 lakh

Item of Expenditure	Tentative cost**
Purchase of musical instruments	5000
Purchase of books	5000
Maint of archival material	10000
Exp on functions/editing/book fares etc.	20000
Exp on editing/printing of books etc.	10000
Exp on purchase of archival material	5000
Exp on maintenance of Museum, Library and Archives etc.	10000
Other Administrative expenditure	25000
Other misc expenditure	10000
Total	100000

<sup>\*\*</sup> The tentative cost shown will vary from programme to programme depending upon the requirement of the activity as future expenditure cannot be predicted at this stage.

ACTIVITY-III: National Institutes and Centres of the Akademi for Specialized field forms of India : Weight: 1: Unit Cost: Rs. 7.66 lakh

Item of Expenditure	Tentative cost**
Exp on hiring of venues/Stage preparation etc.	150000
Exp on hiring of lighting/sound etc.	100000
Exp on payment of performance fee to artists	150000
Exp on payment of TA/DA, hotel, vehicles etc. to artists	100000
TA/DA & other Administrative expenses relating to festivals	166000
Printing/designing/hoardings/banners etc. for the festivals	50000
Other misc expenses	50000
То	tal 766000

<sup>\*\*</sup> The tentative cost shown will vary from programme to programme depending upon the requirement of the Dance/Drama/Music festival and the number of artists taking part, as future expenditure cannot be predicted at this stage.

ACTIVITY-IV: Training and Performance Support: Weight: 4: Unit Cost: Rs. 0.82 lakh

Item of Expenditure	Tentative cost**
Training support to institutions in respect of various forms of	82000
Art viz. Dance, Drama, Music etc.	
Total	82000

<sup>\*\*</sup> The tentative cost shown will vary on a monthly basis depending upon the nature of activity as exact number of trainees cannot be predicted at this stage.

### ACTIVITY-V: Grants: Weight: 17: Unit Cost: Rs. 0.19 lakh

Item of Expenditure	Tentative cost**
Release of grant to various cultural institutions for promotion	19000
of art and culture	
Tota	19000

<sup>\*\*</sup> The tentative cost shown will vary from grant to grant depending upon the number of institutions who are eligible for financial grant as approved by the Grants Committee of SNA.

### ACTIVITY-VI: Festivals, Workshops & National Exhibitions: Weight: 1: Unit Cost: Rs. 8.06 lakh

Item of Expenditure	Tentative cost**
Exp on hiring of venues/Stage preparation etc.	200000
Exp on hiring of lighting/sound etc.	80000
Exp on payment of performance fee to artists	105000
Exp on payment of TA/DA, hotel, vehicles etc. to artists	100000
TA/DA & other Administrative expenses relating to festivals	100000
Printing/designing/hoardings/banners etc. for the festivals	40000
Advertisements and other related expenses	40000
Colloborative programmes with State Akademies/Organisations/	100000
Central Govt Organisations and major cultural institutions and	
sponsored programmes	
Other Misc Exp	41000
Total	806000

<sup>\*\*</sup> The tentative cost shown will vary from programme to programme depending upon the requirement of the activity as future expenditure cannot be predicted at this stage.

## ACTIVITY-VII: Awards, Honours and Prizes (Sangeet Natak Awards): Weight: 0.5: Unit Cost: Rs. 200.00 lakh

Item of Expenditure	Tentative cost**
Exp on hiring of venues/Stage preparation etc. & other expenses	3000000
Exp on hiring of lighting/sound etc. & other related expenses	1000000
Exp on payment of performance fee to artists	2000000
Exp on payment of TA/DA, hotel, vehicles etc. to artists	2500000
TA/DA & other Administrative expenses relating to festivals	2000000
Printing/designing/hoardings/banners etc. for the festivals	1000000
Prize Money	5000000
VIP hospitality etc.	1500000
Misc expenditure	1000000
Pension to Ratna Sadasya of the Akademi and Tagore	1000000
Total	20000000

<sup>\*\*</sup> There are two award ceremonies held by SNA during a year. The main awards are given away by the President of India and the Bismillah Khan Yuva Puraskar is given away by the Governor of the concerned state where the award function is being held.

### ACTIVITY-VIII: Awards, Honours and Prizes: Weight: 0.5: Unit Cost: Rs. 0.06 lakh

Item of Expenditure	Tentative cost**
Exp on hiring of venues/Stage preparation etc. & other expenses	1000000
Exp on hiring of lighting/sound etc. & other related expenses	500000
Exp on payment of performance fee to artists	1000000
Exp on payment of TA/DA, hotel, vehicles etc. to artists	1000000
TA/DA & other Administrative expenses relating to festivals	500000
Printing/designing/hoardings/banners etc. for the festivals	500000
Prize Money	2000000
VIP hospitality etc.	500000
Misc expenditure	500000
Pension to Ratna Sadasya of the Akademi and Tagore	500000
Total	8000000

<sup>\*\*</sup> There are two award ceremonies held by SNA during a year. The main awards are given away by the President of India and the Bismillah Khan Yuva Puraskar is given away by the Governor of the concerned state where the award function is being held.

### ACTIVITY-IX: Cultural Exchange Programmes: Weight: N/A: Unit Cost: Rs. Not Known

Item of Expenditure	Tentative cost**
This relates to the expenditure relating to the Festival of India	Not Known
And other cultural exchange programmes as conceived by the	
Ministry and assigned to SNA.	
Tota	1 0

<sup>\*\*</sup> These cultural exchanges are based on the directions of the Ministry. Funds are allocated then and there and SNA is directed to organise these festivals/cultural exchanges in collaboration with Embassy of India and other stake holders.

### ACTIVITY-X: Infrastructure and Development Activities: Weight: 0.5: Unit Cost: Rs.10.40 lakh

Item of Expenditure	Tentative cost**
Meghdoot theatre Complex, creation of capital asset	300000
Rabinder Rangshala, New Delhi	40000
Cultural complex for SNA, documentation Archive & Research	400000
centre, Chanakya Puri, New Delhi	
Maint of Kathak Kendra and day to day expenses	100000
Regional centre, Vyakhayayan Kendra Varanasi	100000
Development of Rabinder Bhavan facilities	100000
Total	1040000

<sup>\*\*</sup> The tentative cost shown will vary from one infrastructure activity to another depending upon the requirement of the various complexes as brought out above, as future expenditure cannot be predicted at this stage.

# ACTIVITY-XI: Promotion of performing art through Media & Information Technology: Weight: 0.5: Unit Cost: Rs. 0.69 lakh

Item of Expenditure	Tentative cost**
Computerisation and maintenance of website/mobile app of SNA	75000
Promotional activity through Media	25000
Total	100000

<sup>\*\*</sup> The tentative cost shown will vary from month to month depending upon the requirement of the activity as future expenditure cannot be predicted at this stage.

### ACTIVITY-XII: Welfare Measures for Artists: Weight: 1: Unit Cost: Rs. 1.25 lakh

Item of Expenditure		Tentative cost**
Artist Aid Fund		100000
Protection of intellectual property rights of Artists		25000
	Total	125000

<sup>\*\*</sup> The tentative cost shown will vary from month to month depending upon the requirement of the aid required by the artists, as future expenditure cannot be predicted at this stage.

### ACTIVITY-XIII: Other Administrative Expenses: Weight: 0.5: Unit Cost: Rs. 16.67 lakh

Item of Expenditure	Tentative cost**
Salary of contractual and other non-regular staff	400000
Exp on GC/EB meetings, sitting fees etc.	300000
Festival organisational expenditure	500000
TA/DA to GC/EB members	300000
Other Misc expenditure	167000
Total	1667000

<sup>\*\*</sup> The tentative cost shown will vary from month to month depending upon the requirement of the administrative activity as future expenditure cannot be predicted at this stage.

### ACTIVITY-XIV: Tribal Sub Plan: Weight: 0.5: Unit Cost: Rs. 87.50 lakh

Item of Expenditure	Tentative cost**
Exp on hiring of venues/Stage preparation etc. & other expenses	2000000
Exp on hiring of lighting/sound etc. & other related expenses	1000000
Exp on payment of performance fee to artists	2000000
Exp on payment of TA/DA, hotel, vehicles etc. to artists/officials	1000000
TA/DA & other Administrative expenses relating to festivals	1000000
Printing/designing/hoardings/banners etc. for the festivals	800000
Misc expenditure	950000
Total	8750000

<sup>\*\*</sup> The tentative cost shown will vary from month to month depending upon the requirement of the aid required by the artists, as future expenditure cannot be predicted at this stage.

### <u>ACTIVITY-XIV</u>: UNESCO convention on intangible cultural heritage implementation projects :

Weight: 10.5: Unit Cost: Rs.1.00 lakh

Item of Expenditure	Tentative cost**
Assistance for preservation and promotion of intangible Cultural	50000
Heritage of Humanity	
Cultural mappings and inventory of performing arts	20000
Candidature for inscription on representative list and urgent	30000
safeguarding list of ICH	
Total	100000

<sup>\*\*</sup> The tentative cost shown will vary from month to month depending upon the requirement of the administrative activity as future expenditure cannot be predicted at this stage.

# CADER PLAN NORTH EAST TOR HE FINANCIAL YEAR 2016-17 ACTVITES TO BE

Activ	Activity-I: Survey Documentation &	ocumentation &	Activity	-II : Nation: A	nal Museu Archive	Activity-II: National Museum,Library and Archive	and	Activity-II Akader	I : Nationa ni for Spec	I Institut	Activity-III : National Institutes and Centres of the Akademi for Specialized fields forms of India	es of the
	Dissellillation	arioi:		Wei	Weight: 0.5					Weight: 2	2	
	And	7							115.4.00	C+ . DC 1	אארו ממ מ	
	Unit Cost: Rs. 1.25 lakh	1.25 lakh		Unit Cost: Rs. 2.00 lakh	: Rs. 2.0	0 lakh			Unit Co	St : KS.1	Unit Cost : Rs.10.00 lakii	
_									1	-	7	5.
Activity	Physical	Financial	Activity	Physical	ical	Financial	ial	Activity	Physical	sical	Financial	ncial
	Target Ach	Target Ach		Target	Ach	Target	Ach		Target	Ach	Target	Ach
Apr-16	w	3.75	Apr-16	0		0.00		Apr-16	1		10.00	
Mav-16	2	2.50	May-16	0		0.00		May-16	ъ		10.00	
Jun-16	0	0.00	Jun-16	0		0.00		Jun-16	L		10.00	
Jul-16	0	0.00	Jul-16	0		0.00		Jul-16			10.00	
Aug-16	2	2.50	Aug-16	0		0.00		Aug-16	4		40.00	
Sep-16	ω	3.75	Sep-16	0		0.00		Sep-16	1		10.00	
Oct-16		5.00	Oct-16	1		2.00		Oct-16	4		40.00	
Nov-16	6	7.50	Nov-16	<u> </u>		2.00		Nov-16			10.00	
Dec-16	5	6.25	Dec-16	5		2.00		Dec-16	4		40.00	
Jan-16	5	6.25	Jan-16	5		2.00		Jan-16	4		40.00	
Feb-16		6.25	Feb-16	5		2.00		Feb-16	4		40.00	
Mar-16	5	6.25	Mar-16	0		0.00		Mar-16			40.00	
Total	40	50.00	Tota	5	01	10.00		lotal	30		300.00	

Activity-IV	/: Training and Per	Activity-IV: Training and Performance Support		Activity-V: Grants	rants	Activit	y VI : Festivals, Works Exhibitions	Activity VI : Festivals, Workshops & National Exhibitions
	Weight: 4	4		Weight: 26	26		Weight: 3	ht: 3
	Unit Cost : Rs.3.33 lakh	33 lakh		Unit Cost: Rs. 0.20 lakh	).20 lakh		Unit Cost : Rs.9.45 lakh	Rs.9.45 lakh
Activity	Physical	Financial	Activity	Physical	Financial	Activity	Physical	Financial
	Target Ach	Target Ach		Target Ach	Target Ach		Target Ach	Target Ach
Apr-16	5	16.65	Apr-16	20	4.00	Apr-16	0	0
May-16	5	16.65	May-16	25	5.00	May-16	1	9.45
Jun-16	5	16.65	Jun-16	25	5.00	Jun-16	ω	28.45
Jul-16	5	16.65	Jul-16	50	10.00	Jul-16	5	47.25
Aug-16	5	16.65	Aug-16	50	10.00	Aug-16	5	47.25
Sep-16	7	23.31	Sep-16	80	16.00	Sep-16	ω	28.35
Oct-16	6	19.98	Oct-16	70	14.00	Oct-16	ω	28.35
Nov-16	6	19.98	Nov-16	70	14.00	Nov-16	4	37.8
Dec-16	8	26.64	Dec-16	70	14.00	Dec-16	5	47.25
Jan-16	8	26.64	Jan-16	15	3.00	Jan-16	. 4	37.8
Feb-16	8	26.64	Feb-16	15	3.00	Feb-16	6	56.7
Mar-16	7	23.31	Mar-16	10	2.00	Mar-16	6	56.7
Total	75	249.75	Total	500	100.00	Total	45	425.35

Activity	Activity-VII: Awards, Honours and Prizes	ours and Prizes		Festival of India abroad	Festival of India abroad		Activities	ies
	Weight :1			Weight: 1.50	1.50		Weight: 1	t : 1
	Unit Cost : Rs.75.00 lakh	.00 lakh		Unit Cost: 3.00 lakh	3.00 lakh		Unit Cost : Rs.8.34 lakh	.8.34 lakh
Activity	Physical	Financial	Activity	Physical	Financial	al Activity	Physical	Financial
	Target Ach	Target Ach		Target Ach	Target	Ach	Target Ach	Target Ach
Apr-16		0.00	Apr-16	2	6.00	Apr-16	1	8.34
May-16	0	0.00	May-16	2	6.00	May-16	1	8.34
Jun-16	0	0.00	Jun-16	2	6.00	Jun-16	1	8.34
Jul-16	0	0.00	Jul-16	3	9.00	Jul-16	1	8.34
Aug-16	1	75.00	Aug-16	3	9.00	Aug-16	1	8.34
Sep-16	0	0.00	Sep-16	1	3.00	Sep-16	1	8.34
Oct-16	1	75.00	Oct-16	Ъ	3.00	Oct-16	1	8.34
Nov-16	0	0.00	Nov-16	2	6.00	Nov-16	1	8.34
Dec-16	0	0.00	Dec-16	2	6.00	Dec-16	<u> </u>	8.34
Jan-16	0	0.00	Jan-16	2	6.00	Jan-16	5	8.34
Feb-16	0	0.00	Feb-16	2	6.00	Feb-16	6	8.34
Mar-16	0	0.00	Mar-16	ω	9.00	Mar-16	6	8.34
Total	1 2	150.00	Tota	25	75.00	Tota	12	100.08

\*



through	Activity-א: Proffiction of Performing אינ through Media & Information Technology	ation Technology	Activity	Activity XI : Welfare Activities for Artists	ties for Artists	Activit	y-XII : Other	Activity-XII: Other Administratve Expenses	enses
	Weight: 1			Weight: 1.5			M	Weight: 1	
	Unit Cost : Rs. 0.84 lakh	.84 lakh		Unit Cost: 1.25 lakh	lakh		Unit Cost	Unit Cost : Rs.12.50 lakh	
Activity	Physical	Financial	Activity	Physical	Financial	Activity	Physical	cal Financial	ncial
	Target Ach	Target Ach		Target Ach	Target Ach		Target A	Ach Target	Ach
Apr-16	Ъ	0.84	Apr-16	2	2.50	Apr-16	Н	12.50	
May-16	<u>1</u>	0.84	May-16	2	2.50	May-16	1	12.50	
Jun-16	Þ	0.84	Jun-16	2	2.50	Jun-16	Н	12.50	
Jul-16	₽	0.84	Jul-16	2	2.50	Jul-16	1	12.50	
Aug-16	1	0.84	Aug-16	2	2.50	Aug-16	Н	12.50	
Sep-16	ь	0.84	Sep-16	2	2.50	Sep-16	1	12.50	
Oct-16	₽	0.84	Oct-16	2	2.50	Oct-16	Ы	12.50	
Nov-16	Ь	0.84	Nov-16	2	2.50	Nov-16	1	12.50	
Dec-16	₽	0.84	Dec-16	2	2.50	Dec-16	1	12.50	
Jan-16	<del>L</del>	0.84	Jan-16	. 2	2.50	Jan-16	Ъ	12.50	
Feb-16	ш	0.84	Feb-16	2	2.50	Feb-16	1	12.50	
Mar-16	Ъ	0.84	Mar-16	2	2.50	Mar-16	Ъ	12.50	
Total	12	10.08	Total	24	30.00	Total	12	150.00	



# PLAN (NORTH EAST)

Rs. In lakh

Fe Mi	Fe		Ja	De	No	0	Se	Au	Jı	Ju	Ma	Ak	Activity		
	Mar-16	Feb-16	Jan-16	Dec-16	Nov-16	Oct-16	Sep-16	Aug-16	Jul-16	Jun-16	May-16	Apr-16	ty		
782	40	46	44	100	95	95	100	75	69	41	41	36	targets	Sum of Physical	
													Achievements	Physical	Sum of
1650.26	- 161.44	-164.77	- 145.87	166.32	121.46	211.51	108.59	224.58	117.08	90.⊉8	73.78	64.58	Targets (A)	_	Sum of
3)	_												(B)	Achievements Non Plan	Sum of Financial
					and the second s								Budget ©	Non Plan	
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	Budget © Generation (D)	Revenue	Internal
1650.⊉6 (₹)	161.44	164.77	145.87	166.32	121.46	211.51	108.59	224.58	117.08	90.28	73.78	64.58	= A+C-D)	Assistance needed (E	Actual Financial

Note: Actual financial assistance required is Rs.1650.26 lakh + Rs.600 lakh for salaries (Total Rs. 2250.26 lakh) for the FY 2016-17 as salaries for North Eastern Region are paid out of Plan Expenditure.

# ITEM WISE BREAK-UP OF EXPENDITURE FOR DIFFERENT ACTIVITIES TO BE UNDERTAKEN BY SANGEET NATAK AKADEMI DURING THE FY 2016-17

### **PLAN (North East)**

ACTIVITY-I: Survey Documentation & Dissemination : Weight: 2 : Unit Cost: Rs. 1.25 lakh

Item of Expenditure	Tentative cost**
Exp on Survey, documentation & dissemination	30000
Exp on purchase of raw material/Tapes etc.	10000
Hiring of technical equipments	10000
Hiring charges of Photographer/Video Units etc.	10000
Exp relating to cultural mapping and inventory of performing arts	25000
Printing charges etc.	10000
Distribution of DVDs/CDs etc.	10000
Other Administrative expenses	10000
Other Misc expenses	10000
Total	125000

<sup>\*\*</sup> The tentative cost shown will vary from programme to programme depending upon the requirement of the shoot/documentation as future expenditure cannot be predicted at this stage.

### ACTIVITY-II: National Museum, Library and Archive: Weight: 0.5: Unit Cost: Rs.0.64 lakh

Item of Expenditure	Tentative cost**
Purchase of musical instruments	10000
Purchase of books	10000
Maint of archival material	20000
Exp on functions/editing/book fares etc.	40000
Exp on editing/printing of books etc.	20000
Exp on purchase of archival material	10000
Exp on maintenance of Museum, Library and Archives etc.	20000
Other Administrative expenditure	50000
Other misc expenditure	20000
	Total 200000

<sup>\*\*</sup> The tentative cost shown will vary from programme to programme depending upon the requirement of the activity as future expenditure cannot be predicted at this stage.

ACTIVITY-III: National Institutes and Centres of the Akademi for Specialized field forms of India : Weight: 2.0: Unit Cost: Rs. 3.84 lakh

Item of Expenditure	Tentative cost**
Exp on hiring of venues/Stage preparation etc. by JNMDA/Sattariya	200000
Kendra and SNA NEC Centres	
Exp on hiring of lighting/sound etc. by JNMDA/Sattariya Kendra and	100000
SNA NEC Centres	
Exp on payment of performance fee to artists by JNMDA/Sattariya	200000
Kendra and SNA NEC Centres	
Exp on payment of TA/DA, hotel, vehicles etc. to artists	100000
TA/DA & other Administrative expenses relating to festivals	200000
Printing/designing/hoardings/banners etc. for the festivals	100000
Other misc expenses	100000
Total	1000000

<sup>\*\*</sup> The tentative cost shown will vary from programme to programme depending upon the requirement of the Dance/Drama/Music festival and the number of artists taking part, as future expenditure cannot be predicted at this stage.

ACTIVITY-IV: Training and Performance Support: Weight: 4.0: Unit Cost: Rs. 3.33 lakh

Item of Expenditure	Tentative cost**
Training support to institutions in respect of various forms of	333000
Art viz. Dance, Drama, Music, Pupettary, Tribal forms etc. in the NER	
Total	333000

<sup>\*\*</sup> The tentative cost shown will vary on a monthly basis depending upon the nature of activity as exact number of trainees cannot be predicted at this stage.

ACTIVITY-V: Grants: Weight: 26: Unit Cost: Rs. 0.20 lakh

Item of Expenditure	Tentative cost**
Release of grant to various cultural institutions for promotion	20000
of art and culture in the North Eastern Region (NER)	
Total	20000

<sup>\*\*</sup> The tentative cost shown will vary from grant to grant depending upon the number of institutions who are eligible for financial grant as approved by the North East Grants Committee of SNA.

### ACTIVITY-VI: Festivals, Workshops & National Exhibitions: Weight: 3: Unit Cost: Rs. 9.45 lakh

Item of Expenditure	Tentative cost**
Exp on hiring of venues/Stage preparation etc.	200000
Exp on hiring of lighting/sound etc.	100000
Exp on payment of performance fee to artisits	200000
Exp on payment of TA/DA, hotel, vehicles etc. to artists	100000
TA/DA & other Administrative expenses relating to festivals	100000
Printing/designing/hoardings/banners etc. for the festivals	50000
Advertisements and other related expenses	50000
Colloborative programmes with State Akademies/Organisations/	100000
Central Govt Organisations and major cultural institutions and	= A 15
sponsored programmes in the North Eastern Region	
Other Misc Exp	45000
Total	945000

<sup>\*\*</sup> The tentative cost shown will vary from programme to programme depending upon the requirement of the activity as future expenditure cannot be predicted at this stage.

### ACTIVITY-VII: Awards, Honours and Prizes: Weight: 1: Unit Cost: Rs. 75.00 lakh

Item of Expenditure	Tentative cost**
Exp on hiring of venues/Stage preparation etc. & other expenses	1000000
Exp on hiring of lighting/sound etc. & other related expenses	1000000
Exp on payment of performance fee to artists	1000000
Exp on payment of TA/DA, hotel, vehicles etc. to artists	1000000
TA/DA & other Administrative expenses relating to festivals	500000
Printing/designing/hoardings/banners etc. for the festivals	500000
Prize Money	1500000
Misc expenditure	500000
SNA fellowships etc.	500000
Total	7500000

<sup>\*\*</sup> There are two award ceremonies held by SNA during a year. The main awards are given away by the President of India and the Bismillah Khan Yuva Puraskar is given away by the Governor of the concerned state where the award function is being held. Exp on awards and related expenditure pertaining to NER is booked under this activity.

### ACTIVITY-VIII: Cultural Exchange Programmes: Weight: 1.5: Unit Cost: Rs. 3.00 lakh

Item of Expenditure	Tentative cost**
Payment of performance fee to artists	150000
Payment of TA/DA etc. to artists	100000
Misc and other administrative expenses	50000
Total	30000

<sup>\*\*</sup> These cultural exchanges are based on the directions of the Ministry. Funds are allocated then and there and SNA is directed to organise these festivals/cultural exchanges in collaboration with Embassy of India and other stake holders. Apart from this expenditure on cultural exchanges between artists belonging to NER and other states is also met out of this activity.

### ACTIVITY-IX: Infrastructure and Development Activities: Weight: 1: Unit Cost: Rs.8.34 lakh

Item of Expenditure	Tentative cost**
JNMDA, Manipur, creation of capital asset (New campus)	400000
Maintenance and day to day exp on SNA, NECs	400000
Other Misc Exp	34000
Tota	834000

<sup>\*\*</sup> The tentative cost shown will vary from one infrastructure activity to another depending upon the requirement of the various complexes as brought out above, as future expenditure cannot be predicted at this stage.

ACTIVITY-X: Promotion of performing art through Media & Information Technology: Weight: 1: Unit Cost: Rs. 0.84 lakh

Item of Expenditure	Tentative cost**
Computerisation and maintenance of website/mobile app of SNA	50000
Promotional activity through Media	34000
Total	84000

<sup>\*\*</sup> The tentative cost shown will vary from month to month depending upon the requirement of the activity as future expenditure cannot be predicted at this stage.

### ACTIVITY-XI: Welfare Measures for Artists: Weight: 1.5: Unit Cost: Rs. 1.250 lakh

Item of Expenditure	Tentative cost**
Artist Aid Fund	100000
Protection of intellectual property rights of Artists	25000
Total	al 125000

<sup>\*\*</sup> The tentative cost shown will vary from month to month depending upon the requirement of the aid required by the artists, as future expenditure cannot be predicted at this stage.

### ACTIVITY-XII: Other Administrative Expenses: Weight:1: Unit Cost: Rs. 12.50 lakh

Item of Expenditure		Tentative cost**
Salary of Regular, contractual and other non-regular staff		1000000
Exp on GC/EB meetings, sitting fees etc.		50000
Festival organisational expenditure		50000
TA/DA to GC/EB members		50000
Other Misc expenditure		100000
	Total	1250000

<sup>\*\*</sup> The tentative cost shown will vary from month to month depending upon the requirement of the administrative activity as future expenditure cannot be predicted at this stage.

Sangeet Natak Akademi New Delhi

Summary of Recast Budget Estimates allocated by Ministry of Culture, Govt of India and Tentative expenditure for the financial year 2016-17

		Р	lan	Plan-North East			
SI. No.	Head of Account	Recast Budget Estimate as per allocation made by Ministry of Culture	Anticipated expenditure during 2016-17	Recast Budget Estimate as per allocation made by Ministry of Culture	Anticipated expenditure during 2016-17		
1.	Survey, Research, Documentation an d Dissemination and Publication	67.00	67.00	50.00	50.00		
2.	National Museum, Library and Archive	11.00	12.00	10.00	10.00		
3.	National Institutes and Centres of Akademi for Specialized Fields Forms of India	230.00	229.80	900.00 (Rs 300 lakh for activity-III Rs 600 lakh for Salaries)	900.00		
4.	Training and Performance Support	123.00	122.18	250.00	249.75		
5.	Grants	146.00	142.31	100.00	100.00		
6.	Festivals, Workshops and National Exhibitions	291.00	290.16	425.00	425.35		
7.	Awards, Honours and Prizes	280.00	280.00	150.00	150.00		
8.	Cultural Exchange Programme		0	75.00	75.00		
9.	Infrastructure and Development Activities	125.00	124.80	100.00	100.08		
10.	Promotion of Performing Art through Media & Information	12.00	12.00	10.00	10.08		

	Technology				
SI. No.	Head of Account	Recast Budget Estimate as per allocation made by Ministry of Culture	Anticipated expenditure during 2016-17	Recast Budget Estimate as per allocation made by Ministry of Culture	Anticipated expenditure during 2016-17
11.	Welfare Measures for Artists	25.00	25.00	30.00	30.00
12.	Other Administrative Expenses	200.00	200.04	150.00	150.00
	Total:	1510.00	1505.99	2250.00	2250.26
	Less: Expected receipt during 2016-17	10.00		0	0
	Net Grant from Ministry of Culture	1500.00		2250.00	
Speci alloca	al Projects for grant ated				
Triba	l Sub Plan	700.00	700.00	0	
	CO – ICH & IHH ementation of cts	600.00	600.00	0	
Total:		2800.00		2250.00	

Review of Committee – Qualitative Audit of SNA

Members present:

Smt. Leela Venkataraman

Smt. Shovana Narayan

Shri. Madhup Mudgal

The Committee comprising of the members made the following observations with respect to the performance review of the of Sangeet Natak Akademi. They concentrated on music and dance activities since they felt that the NSD was the proper institution to review the drama aspect of the Akademi. A quick broad analysis was done for the time constraint did not permit of a more minutely detailed review.

It was felt that the Akademi was doing commendable work with respect to coordination of activities of regional or State Academies of music and dance and also in reviving and preserving folk music and dance in different regions of the country. It has been doing a lot of work in encouraging regional festivals to foster cultural awareness and contacts between different regions by sponsoring performances and awarding prizes and distinctions to individual artists for outstanding performances. The SNA must be congratulated on discovering of new talent from the North East, which was featured during the Uttar Purva Sanskriti Sangam Festival, where the Baul singer from Agartala, Raja Hasan and the young playwriter and actress from Assam, Kismat Bano whose work "Helen Keller" was staged. Both very promising talents if given the right breaks should have a bright future.

The committee felt that exchange of ideas and enrichment of techniques was happening but somewhat sporadically. This aspect could be further encouraged. The Committee appreciated the effort of designing morning sessions during the Uttar Purva Sanskriti Sangam Festival wherein performers of the evening before interacted with interested audience members. The intimate sessions were very informative and such attempts should be encouraged more often.

The Committee recognized the widespread documentation work undertaken by the Akademi. However it was felt that to promote research in the fields of performing arts proper listing of all the reference works should be made and the results made easily accessible to researchers. Digitalization of all documented works which is being done should be given priority to set up a good research base for the future. A research oriented person attached to each major festival to take down detailed information which could form the basis of publication material would help enlarge the scope of scholastic studies and this could be made readily available to scholars. This would be a good idea. This would also provide material for publication of books. The publication side of SNA needs further strengthening for what is available now are old books brought out long back.

For proper maintenance of standards of education in the performing arts with the objective of organizing research in the teaching of the concerned subjects, the Committee felt that some scholarships should be given periodically to document the teaching methodology in order to spread knowhow of the right method of teaching the art forms.

The Committee felt that Yuva Puraskars need not be given every year unless very talented youngsters can be identified. This recognition should be more than just a yearly routine.

For Festivals being held in India and abroad, the Committee felt that qualified persons should be appointed for selection of artists. This would help in identifying programmes of excellence to be presented.

Financial and other help being provided for art forms and institutions should be periodically reviewed. Very often artists being provided with such assistance begin to take for granted the assistance, thinking it is for perpetuity. While help in rural areas particularly becomes necessary for sustenance and support of the art forms, it needs to be impressed upon these institutions that they have to learn to be self reliant without treating the Akademi's support as a legitimate right.

While nurturing the growth of a particular form of dance or music there comes a need to provide a platform for encouraging less evolved talent, for example in Assam, in remote places institutions are coming up to train youngsters in Sattriya dance. Festivals which tend to combine such amateur talent along with the more professional dancers become very uneven. Perhaps it will be a good idea to present these youngsters separately during the first two or three days before making performance space available to really evolved dancers.

The Committee gave due credit to Sangeet Natak Akademi for presenting programmes at very short notice and understood the constraints faced by the Akademi for the same. It was however of the opinion that sufficient time should be given to organise such presentations, so as to see that the excellence the Akademi known for, is not compromised.

Considering the range of activities undertaken by Sangeet Natak Akademi, the Committee was of the opinio that finances available should be commensurate with the same.

Date: 24.11.2015

D5 (84)6.

Sangeet Natak Akademi New Delhi

ANNEXURE

Performance Audit of the Sangeet Natak Akademi, an autonomous body under Ministry of Culture – thereof to provide point-wise comments by the SNA regarding

	-				
S. No	Observation of the Performance Audit Committee	Point-wise Akademi	comments	of	the
1.	The Committee is mainly concentrated on the report in respect of music and dance activities only since they felt that NSD is the proper institution to review the drama aspect of the Akademi.	:			
2.	The report refers to quick broad analysis done by the Committee due to time constraint and did not comment more minutely.	-			
3.	The Committee felt that exchange of ideas and enrichment of techniques was happening but somewhat sporadically. This aspect needs to the further encouraged.				
4.	While the Committee appreciated the effort of designing morning sessions during the Uttar Purva Sanskriti Sangam Festival wherein performers of the evening before interacted with interested audience members. Such interaction sessions are very informative and attempts should be made to encourage more often.				
5.	While appreciating the wide spread documentation work undertaken by the Akademi the Committee felt the need to promote research in the fields of performing arts proper listing of all the reference works should be made and the results made easily accessible to researchers	,			
6.	Digitization of all documented works, which although is being done should be given priority on research base for the future.				
7.	A research oriented person may be attached to each major festival to take down detailed information which form the basis of publication material. It would enlarge the scope of scholastic studies and this could be made readily available to scholars.				
	This would also provide material for publication of books. The Publication side of SNA needs further strengthening for what is available now are old books brought out long back.				

9/3/16

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9.	As regards contribution of SNA for maintaining proper standards of education in the performing arts with the objective of organizing research in the teaching of concerned subjects, the Committee felt that some scholarships should be given periodically to document the teaching methodology in order to spread knowhow of the right method of teaching the art forms.	
10.	The Committee felt that Yuva Puraskars need not be given every year unless very talented youngsters can be identified. This recognition should be more than just a yearly routine.	) :
11.	For festivals being held in India and abroad, the Committee felt that qualified persons should be appointed for selection of artists.	
12.)	Financial and other help being provided for art forms and institutions should be periodically reviewed.	
13.	Help in rural areas particularly becomes necessary for sustenance and support of the art forms.	
14.	It needs to be impressed upon grantee institutions that they have to learn to be self reliant without treating the Akademi's support as a legitimate right.	
15.	While nurturing the growth of a particular form of dance or music there comes a need to provide a platform for encouraging less evolved talent as in Assam, in remote places institutions are coming up to train youngsters in Sattriya dance. So it will be a good idea to present these youngsters separately during the first two or three days before making performance space available to really evolved dancers.	
16.	The Committee gave due credit to Sangeet Natak Akademi for presenting programmes at very short notice and understood the constraints faced by the Akademi for the same. It was however of the opinion that sufficient time should be given to organize such presentations, so as to see that the excellence the Akademi is known for is not compromised.	
17.)	Considering the range of activities undertaken by Sangeet Natak Akademi, the Committee was of the opinion that finances available should be commensurate with the same.	



Statement Linking each activity with its physical and financial targets indicated In the Draft MOU to the concerned Object head of the budgetary outlay for Rs. 5055.26 lakh (under Plan Allocation) during the financial year 2016-17 in respect of Sangeet Natak Akademi.

(Rupees in Lakh)

Activity No.	Name of the Activity		Object He	ead of Bud	lgetary Out	lay	Remarks
		Plan (General)	Plan (North East)	Tribal Sub Plan	UNESCO -ICH	Expenditure	
1.	Survey, Research, Documentation, Dissemination, Publication	67.00	50.00	-	-	117.00	
2.	National Museum, Library and Archive	12.00	10.00	-	-	22.00	
3.	National Institutes and Centres of Akademi for Specialized Fields forms of India	229.80	300.00	-	-	529.80	
4.	Training and Performance Support	122.18	249.75	-	-	371.93	
5.	Grants	142.31	100.00	-	-	242.31	
6.	Festivals, Workshops and National Exhibitions	290.16	425.35	-	-	715.51	
7.	Awards, Honours and Prizes	280.00	150.00	-	-	430.00	
3.	Cultural Exchange Programme	_**	75.00	-	-	75.00	
	Infrastructure and Development Activities	124.80	100.08	-	-	225.00	
0.	Promotion of Performing Art through Media & Information Technology	12.00	10.08	-	-	22.08	

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11.	Welfare	25.00	30.00	-	-	55.00	
	Measures for						
	Artists						
12.	Other	200.04	150.00	-	_	350.04	
	Administrative						
	Expenses						
13.	Tribal Sub Plan	-	-	700.00	-	700.00	
14.	UNESCO ICH	-	-	-	600.00	600.00	
	Convention						
15.	Salary	-	600.00	-	-	600.00	
	Component					555,55	
	(under Plan Exp)						
	Total:	1505.29	2250.26	700.00	600.00	5055.26	

<sup>\*\*</sup>Funds for Festival of India are allocated by Ministry of Culture on as required basis as and when contemplated.

### Note:

- i) The total figure does not include <u>Rs.1572.00</u> lakh as salary component, which is paid out of Non-Plan allocation every financial year.
- ii) The salary component of Rs.600.00 lakh has been indicated under Plan North East as the same is paid out of Plan allocation every financial year.
- iii) Tribal Sub Plan (TSP) allocation of Rs.700.00 lakh and ICH, UNESCO allocation of Rs.600.00 lakh are under Plan allocation and accordingly shown above.

Deputy Secretary (F&A)