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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
MINISTRY OF CULTURE, GOVERNMENT OF INDIA
Dakshini, Medical College Road, Thanjavur 613 004
Phone No. 04362-240072, Fax No. 240128, email szcc1986@gmail.com

F.No. SZCC/II/1/2/MoU/2014-15 dated 19.06.2017

To

The Under Secretary to Govt.
Ministry of Culture
ZCC Section, Govt. of India
2nd Floor, Puratatva Bhawan
INA, New Delhi.

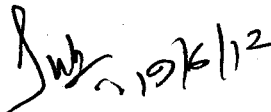
Sir,

Sub: MoU to be signed for the year 2017-18 with the Ministry of Culture –
regarding

Ref: E.mail from MoC, dated 06.06.2017.

With reference to the e.mail dated 6th June 2017 from Ministry of Culture,
Government of India on the subject, please find enclosed the Memorandum of Understanding
in original, along with matrix in respect of South Zone Cultural Centre, Thanjavur and South
Central Zone Cultural Centre, Nagpur for the year 2017-18

Yours faithfully,


(Dr. Sajith E.N.)

293/2CC/17
27/6/2017

by
27/6/17
8h AK

MEMORANDUM OF UNDERSTANDING YEAR 2017-18

Memorandum of Understanding between Ministry of Culture (MoC), Government of India, Shastri Bhawan, New Delhi & South Zone Cultural Centre (SZCC), Thanjavur for the Financial Year 2017-18.

1. This agreement is made this 7th day of July 2017 between MoC, as the first party and South Zone Cultural Centre, Thanjavur, an autonomous organisation under the Ministry of Culture, Government of India, hereinafter called the second party.

2. Whereas the Ministry of Culture have the following mandate:

- i. To preserve, promote and disseminate all forms of art and culture. In order to achieve this, the department undertakes the following activities:
- ii. Maintenance and conservation of heritage, historic sites and ancient monuments.
- iii. Administration of libraries.
- iv. Promotion of literary, visual and performing arts.
- v. Observation of centenaries and anniversaries of important national personalities and events.
- vi. Promotion of institutions and organizations of Buddhist and Tibetan Studies.
- vii. Promotion of institutional and individual non-official initiatives in the fields of art and culture.
- viii. Entering into cultural agreements with foreign countries.

3. And whereas SZCC has the following mandate:

The main objectives of the SZCC are preservation, promotion and dissemination of the arts of the Zone. The Centre endeavours to develop and promote the rich diversity and uniqueness of various arts of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage.

Purpose of the MOU

- a). To achieve the organizational goals by optimum use of the funds available and proper functioning of the organisation.
- b). To achieve this, the following deliverables are required:

1. Budget/ Accounts

- (i) Budget outlay for the year 2017-18 amounting to Rs. Lakhs is being allotted to SZCC for carrying out organizational work. Expenditure is to be ensured;

[Signature]

a) Proposed Month-wise physical and financial targets:

Month	Physical Target	Financial Target (In Lakhs)	% of expenditure
Apr.17	7	33	2.36
May.17	6	18	1.29
June.17	8	37	2.64
July.17	7	22	1.57
Aug.17	19	187	13.36
Sep.17	18	88	6.29
Oct.17	21	107	7.64
Nov.17	21	154	11.00
Dec.17	21	268	19.14
Jan.18	22	207	14.79
Feb.18	23	176	12.57
Mar.18	19	103	7.36
Total	192	1400	100.00

Note : The expenditure proposed above is as per various festivals being organized in Member States.

- b) Total percentage of Plan expenditure to be met by internal revenue generation by SZCC: NIL
- c) Unit-wise cost of activities: Details as per annexure

- (ii) The Annual Report and Audited Accounts for the year 2016-17 has to be prepared and sent to Ministry of Culture as per schedule given in Activity Calendar;
- (iii) To dispose of all pending CAG Paras, Internal Audit Paras and PAC Paras and Internal Audit for Festivals of India.
- (iv) Submission of RE-BE/Annual Plan/Outcome Budget as per Activity Calendar;
- (v) Quarterly Expenditure Plan (QEP), Targets achieved to be reported to MoC in time.
- (vi) Ensuring that the inputs for preparation of EFC/SFC are submitted on time.
- (vii) Settlement/Re-conciliation of Advances given by the Centre.
- (viii) SZCC shall maintain data-base relating to grants, income, expenditure, investment, assets and employee strength etc. in the format prescribed by the Govt.

- (x) While seeking grants from the Ministry, the SZCC shall provide the information in the prescribed format by the IFD and the Administrative Division shall process the proposal on quarterly basis indicating the month wise proposed release amount during the quarter. However, the Administrative Division will release the concurred amount on monthly basis.
- (xi) The performance Audit/Peer Review shall be carried out as per GFR provisions contained in chapter 9 rule 208(v). Every two years a Performance Audit should be done by reputed institutions of the activities of the ZCCs. For maintaining quality in academic work, an appropriate peer review system may be put in place
- (xii) All interests or other earnings against GIA or advances (released to SZCC) shall be mandatorily remitted to CFI, immediately after finalization of the accounts. Such advances shall not be allowed to be adjusted against future release.
- (xiii) The Administrative Division shall encourage SZCC to maximize internal resources and eventually attain self-sufficiency. To achieve this, administrative division may assign the target of internal revenue generation at least 30% of the total budget of the SZCC and accordingly the physical and financial targets may be given to the SZCC.
- (xiv) SZCC/ shall submit UC in the prescribed format along with the reports regarding performance/targets achieved, outcome etc. in accordance with new UC format (GFR 12-A). The UC shall disclose separately the annual expenditure incurred and the funds given to supplier of stores and assets to construction agencies, to staff for (HBA and purchase of conveyance) which do not constitute expenditure at that stage but have been met out of grants and are pending adjustments. These shall be treated as unutilized grant allowed to be carried forward;
- (xv) The actual expenditure by SZCC on the activities shall be subject to the availability of funds. While incurring the expenditure, SZCC shall adhere to the GFR provisions besides other instructions of the Govt. issued from time to time.

2. Human Resource

- (i) Human Resource Policy for the Organization to be framed/ reviewed.
- (ii) The Recruitment Rules (RRs) for all the Cadres to be framed/ reviewed with the approval of the Competent Authority.
- (iii) The process of filling up of vacancies in a time bound manner and also compliance of roster for OBC/SC/ST candidates/ holding of DPCs for promotion and MACPs.
- (iv) All pending vigilance cases to be disposed off on time and as per rules.
- (v) Training of the staff of the organisation to be ensured as per the Staff Training Policy. A training calendar to be designed in the beginning of the year and training schedule uploaded in the website. Training of staff in Budget and Accounts, Establishment Matters, Vigilance Matters, Office Procedure etc. in ISTM, NIFM etc. to be ensured.

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- (vi) Verification of appointments made during the last 5-10 years has to be carried out by the centre. This process has to be completed by the Centre by November, 2017.

3. Legal Matters

- (i) Amendments to the MoA to be carried out, if necessary with approval of Competent Authority.
- (ii) The bye-laws of the organisation to be framed /reviewed, if necessary.
- (iii) Monitoring and defending of the Court cases on behalf of Union of India.
- (iv) Online monitoring of Court Cases

4. Parliament Matters

- (i) The audited Accounts and Annual Report for the year 2016-17 has to be submitted to MoC by 15th November 2017 for laying in Winter Session.
- (ii) Timely submission of information for Parliament Questions, Parliamentary Assurances and Parliamentary Matters.
- (iii) Legislative matters, if any, to be taken up for approval of Parliament.
- (iv) Ensuring implementation of recommendations/suggestions of the Parliamentary Standing Committee.

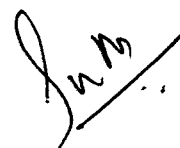
5. General

- (i) SZCC should designate an officer of appropriate level to render financial advice whose concurrence should be obtained for sanction and incurring of expenditure. The financial limits up to which such concurrence is mandatory may be drawn up by the organization. The Chief Executive Officer of the organization will be responsible for overall financial management of the organization.
- (ii) Governing Body of the organization shall review User Charges/Sources of internal revenue generation at least once a year and this exercise should preferably be completed by the month of September every year.
- (iii) Mandatory meetings of all the Committees/ Sub-Committees/Board to be convened and conducted on time
- (iv) Mandatory Returns and Reports for the year to be filed on time.
- (vi) Disposal of public grievances, RTI applications to be ensured. Effective Grievance Redressal Mechanism to be set up if it does not exist. Existing policy to be reviewed;
- (vii) Revamping of website and to make it bilingual (English & Hindi)
- (viii) Ensuring compliance of Rajbhasha Policy.

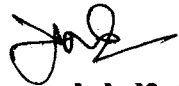
- (vii) Revamping of website and to make it bilingual (English & Hindi)
- (viii) Ensuring compliance of Rajbhasha Policy.
- (ix) Meeting the deadline for submission of RFD and ensuring its implementation.
- (x) Ensuring that inputs for Cabinet Memos are submitted on time.
- (xi) Festival of India will be conducted by each Zonal Cultural Centres in countries decided by the MoC.
- (xi) Public Financial Management System (PFMS) has to be put in use by the SZCC.
- (xi) Governing Body of the organization shall review User Charges/Sources of internal revenue generation at least once a year and this exercise should preferably be completed by the month of September every year.
- (xii) SZCC should designate an officer of appropriate level to render financial advice whose concurrence should be obtained for sanction and incurring of expenditure. The financial limits up to which such concurrence is mandatory may be drawn up by the organization. The Chief Executive Officer of the organization will be responsible for overall financial management of the organization.
- (xvi) SZCC should take advantage of the pension or gratuity scheme or group insurance schemes or house building loan schemes or vehicle loan schemes etc. available in the market for employees instead of undertaking liability on their own or Govt. account.
- (xvii) SZCC shall adhere to the time schedule prescribed under Rule 237 of GFR 2017 for submission of annual accounts and Annual Reports.
- (xviii) The directions of Secretary© dated 01.05.2017 will be complied with.

6. Specific issues related to your organization:

- 1) To take suitable steps for development of Shilpgram.
- 2) Implementation of e-governance, introduction of online applications for all schemes, creation of online data bank of artistes and their enrolment for different schemes & programmes, publicity of proposed cultural events through social media like You Tube, Twitter, Face book etc., Digitization of documentation of folk and tribal art forms and uploading it on the website etc.
- 3) Review of investment of Corpus Fund by the Finance Committee and Executive Board as per conditions of grant of Government of India.
- 4) Repair and renovation of buildings of SZCC.
- 5) Organizing talent search programmes through Radio & TV channels.
- 6) Implementation of the recommendations of Aiyar Committee.



- 7) Adoption and implementation of Service & Recruitment Rules.
- 8) Adoption of uniform MoA once it is circulated by the Ministry of Culture.
- 9) Implementation of Swachh Bharat Campaign.
- 10) To assess the needs for skill development and create tailored training modules.
- 11) Development of an inventory on cultural and performing spaces both in public and private sector in the Zone.
- 12) To identify and create e-services.
- 13) To create online system for application, Utilization Certificate and accounting.
- 14) Implementation of New Pension Scheme.
- 15) To Map the tangible/intangible cultural heritage of Member States.
- 16) My Gov – citizen engagement platform.
- 17) Timely conduct of the monthly activities to achieve monthly targets as indicated for the year 2017-18 shall be ensured. The cost/expenditure has been estimated on the basis of average expenditure incurred in the past years.



Signature on behalf of MoC

प्रादीप कुमार / PRADEEP KUMAR
निदेशक / Director
संस्कृति मंत्रालय / Ministry of Culture
भारत सरकार / Govt. of India
नई दिल्ली / New Delhi



Signature on behalf of SZCC

SZCC BUDGET REQUIREMENT MATRIX-2017-18

Month	ZCC											
	1. Annual Festival						2. Major Festivals					
	Weight (W) 8						Weight (W) 10					
	Unit Cost (In Rs. Lakhs) 150						Unit Cost (In Rs. Lakhs) 15					
	Physical		Financial		Score	Target	Physical		Financial		Target	Score
	Target	Achievement	Target	Achievement			Target	Achievement	Target	Achievement		
Apr.17	0	0	0.00	0.00		0	0	0	0.00		0.00	
May.17	0	0	0.00	0.00		0	0	0	0.00		0.00	
June.17	0	0	0.00	0.00		0	0	0	0.00		0.00	
July.17	0	0	0.00	0.00		0	0	0	0.00		0.00	
Aug.17	0	0	0.00	0.00		1	0	0	15.00		15.00	
Sep.17	0	0	0.00	0.00		2	0	0	30.00		30.00	
Oct.17	0	0	0.00	0.00		2	0	0	30.00		30.00	
Nov.17	0	0	0.00	0.00		3	0	0	45.00		45.00	
Dec.17	1	0	150.00	0.00		3	0	0	45.00		45.00	
Jan.18	0	0	0.00	0.00		3	0	0	45.00		45.00	
Feb.18	0	0	0.00	0.00		3	0	0	45.00		45.00	
Mar.18	0	0	0.00	0.00		3	0	0	45.00		45.00	
Total	1	0	150.00	0.00		20	0	0	300.00		300.00	

SZCC BUDGET REQUIREMENT MATRIX-2017-18

Month	ZCC									
	3.Minor festivals					4.Collaborative Programmes				
	Weight (W) 10					Weight (W) 10				
	Unit Cost (In Rs. Lakhs) 4					Unit Cost (In Rs. Lakhs) 4				
	Physical		Financial		Score	Physical		Financial		Score
	Target	Achievement	Target	Achievement		Target	Achievement	Target	Achievement	
Apr.17	2	0	8.00	0.00	0	2	0	8.00	0.00	0
May.17	2	0	8.00	0.00	0	2	0	8.00	0.00	0
June.17	3	0	12.00	0.00	0	2	0	8.00	0.00	0
July.17	3	0	12.00	0.00	0	2	0	8.00	0.00	0
Aug.17	10	0	40.00	0.00	0	3	0	12.00	0.00	0
Sep.17	10	0	40.00	0.00	0	4	0	16.00	0.00	0
Oct.17	10	0	40.00	0.00	0	4	0	16.00	0.00	0
Nov.17	10	0	40.00	0.00	0	4	0	16.00	0.00	0
Dec.17	10	0	40.00	0.00	0	4	0	16.00	0.00	0
Jan.18	10	0	40.00	0.00	0	4	0	16.00	0.00	0
Feb.18	10	0	40.00	0.00	0	4	0	16.00	0.00	0
Mar.18	10	0	40.00	0.00	0	4	0	16.00	0.00	0
Total	90	0	360.00	0.00	0	39	0	156.00	0.00	0

SZCC BUDGET REQUIREMENT MATRIX-2017-18

Month	ZCC									
	5.HQs Programme					6.Young Talent Award				
	Weight (W) 5					Weight (W) 5				
	Unit Cost (In Rs. Lakhs) 1					Unit Cost (In Rs. Lakhs) 5				
	Physical		Financial		Score	Physical		Financial		Score
	Target	Achievement	Target	Achievement	Score	Target	Achievement	Target	Achievement	Score
Apr.17	2	0	2.00	0.00		0	0	0.00	0.00	
May.17	2	0	2.00	0.00		0	0	0.00	0.00	
June.17	2	0	2.00	0.00		0	0	0.00	0.00	
July.17	2	0	2.00	0.00		0	0	0.00	0.00	
Aug.17	2	0	2.00	0.00		0	0	0.00	0.00	
Sep.17	2	0	2.00	0.00		0	0	0.00	0.00	
Oct.17	3	0	3.00	0.00		0	0	0.00	0.00	
Nov.17	3	0	3.00	0.00		0	0	0.00	0.00	
Dec.17	2	0	2.00	0.00		0	0	0.00	0.00	
Jan.18	3	0	3.00	0.00		0	0	0.00	0.00	
Feb.18	2	0	2.00	0.00		1	0	5.00	0.00	
Mar.18	2	0	2.00	0.00		0	0	0.00	0.00	
Total	27	0	27.00	0.00		1	0	5.00	0.00	

SZCC BUDGET REQUIREMENT MATRIX-2017-18

Month	ZCC									
	7. Documentation					8. Research and publication				
	Weight (W) 10					Weight (W) 2				
	Unit Cost (In Rs. Lakhs) 15					Unit Cost (In Rs. Lakhs) 3				
	Physical		Financial		Score	Physical		Financial		Score
	Target	Achievement	Target	Achievement		Target	Achievement	Target	Achievement	
Apr.17	1	0	15.00	0.00	0	0	0.00	0.00	0.00	
May.17	0	0	0.00	0.00	0	0	0.00	0.00	0.00	
June.17	1	0	15.00	0.00	0	0	0.00	0.00	0.00	
July.17	0	0	0.00	0.00	0	0	0.00	0.00	0.00	
Aug.17	1	0	15.00	0.00	1	0	3.00	0.00	0.00	
Sep.17	0	0	0.00	0.00	0	0	0.00	0.00	0.00	
Oct.17	1	0	15.00	0.00	1	0	3.00	0.00	0.00	
Nov.17	0	0	0.00	0.00	0	0	0.00	0.00	0.00	
Dec.17	1	0	15.00	0.00	0	0	0.00	0.00	0.00	
Jan.18	0	0	0.00	0.00	1	0	3.00	0.00	0.00	
Feb.18	1	0	15.00	0.00	1	0	3.00	0.00	0.00	

SZCC BUDGET REQUIREMENT MATRIX-2017-18

Mar.18	0	0	0.00	0.00	0.00	0	0	0.00	0.00
Total	6	0	90.00	0.00	0.00	4	0	12.00	0.00

Month	ZCC									
	9.NE					10. TSP				
	Weight (W)10					Weight (W) 5				
	Unit Cost (In Rs. Lakhs) 100					Unit Cost (In Rs. Lakhs) 50				
	Physical		Financial		Score	Physical		Financial		Score
	Target	Achievement	Target	Achievement		Target	Achievement	Target	Achievement	
Apr.17	0	0	0.00	0.00		0	0	0.00	0.00	
May.17	0	0	0.00	0.00		0	0	0.00	0.00	
June.17	0	0	0.00	0.00		0	0	0.00	0.00	
July.17	0	0	0.00	0.00		0	0	0.00	0.00	
Aug.17	1	0	100.00	0.00		0	0	0.00	0.00	
Sep.17	0	0	0.00	0.00		0	0	0.00	0.00	
Oct.17	0	0	0.00	0.00		0	0	0.00	0.00	
Nov.17	0	0	0.00	0.00		1	0	50.00	0.00	
Dec.17	0	0	0.00	0.00		0	0	0.00	0.00	
Jan.18	1	0	100.00	0.00		0	0	0.00	0.00	
Feb.18	0	0	0.00	0.00		1	0	50.00	0.00	
Mar.18	0	0	0.00	0.00		0	0	0.00	0.00	

SZCC BUDGET REQUIREMENT MATRIX-2017-18

Total	2	0	200.00	0.00	2	0	100.00	0.00	
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Month	Sum of Physical Target	Sum of Physical Achievement	Sum of Financial Target (A)	Sum of Financial Achievement(B)	Non-Plan Budget- C	Interest Revenue Generation (D)	Actual Financial Assistance needed $E=(A+C-D)$
Apr.17	7	0	33.00	0.00	0	0	33.00
May.17	6	0	18.00	0.00	0	0	18.00
June.17	8	0	37.00	0.00	0	0	37.00
July.17	7	0	22.00	0.00	0	0	22.00
Aug.17	19	0	187.00	0.00	0	0	187.00
Sep.17	18	0	88.00	0.00	0	0	88.00
Oct.17	21	0	107.00	0.00	0	0	107.00
Nov.17	21	0	154.00	0.00	0	0	154.00
Dec.17	21	0	268.00	0.00	0	0	268.00
Jan.18	22	0	207.00	0.00	0	0	207.00
Feb.18	23	0	176.00	0.00	0	0	176.00

SZCC BUDGET REQUIREMENT MATRIX-2017-18

Mar.18	19	0	103.00	0.00	0	0	103.00
Total	192	0	1400.00	0.00	0	0	1400.00

Month	DTH Content (in hrs)						Village coverage				Viewership/Readership (in lakhs)			Total score 100
	Weight 10						Weight 5				Weight 10			
	Content Creation			Content Broadcasting										
	Target	Achievement	Score	Target	Achievement	Score	Target	Achievement	Score	Target	Achievement	Score		
	Target	Achievement	Score	Target	Achievement	Score	Target	Achievement	Score	Target	Achievement	Score		
Apr.17	4	0	0	2	0	0	4	0	0	0.14	0	0	0	
May.17	4	0	0	2	0	0	3	0	0	0.12	0	0	0	
June.17	5	0	0	2	0	0	4	0	0	0.16	0	0	0	
July.17	5	0	0	2	0	0	4	0	0	0.14	0	0	0	
Aug.17	10	0	0	2	0	0	10	0	0	0.38	0	0	0	
Sep.17	10	0	0	2	0	0	9	0	0	0.36	0	0	0	
Oct.17	10	0	0	2	0	0	11	0	0	0.42	0	0	0	
Nov.17	10	0	0	2	0	0	11	0	0	0.42	0	0	0	
Dec.17	10	0	0	2	0	0	11	0	0	0.42	0	0	0	
Jan.18	10	0	0	2	0	0	11	0	0	0.44	0	0	0	
Feb.18	12	0	0	2	0	0	12	0	0	0.46	0	0	0	
Mar.18	10	0	0	2	0	0	10	0	0	0.38	0	0	0	

SZCC BUDGET REQUIREMENT MATRIX-2017-18

Total	100	0	0	24	0	0	0	96	0	0	3.84	0	0	0
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Note:

- i) Weight should be assigned based on objective may by concerned activity and sum of weight of all activities shall be 100.
- ii) (ii) Score = Weight * (Achievement / Target)

Explanatory Note:

Detailed justification for each activity of the Matrix for the year 2017-18

(1) Brief History:

South Zone Cultural Centre, Thanjavur is one of the seven Zonal Cultural Centres established by Govt. of India in 1986. It is an autonomous organization working under administrative control of Ministry of Culture, Govt. of India. The Centre is governed by an Executive Board and Governing Body chaired by the Hon. Governor of Tamil Nadu.

(2) Aims & Objects:

- (a) To preserve, innovate and promote the projection dissemination of arts of the Zone comprising of the State of Andhra Pradesh, Karnataka, Kerala, Tamil Nadu and Telangana and the UTs of Andaman Nicobar, Lakshadweep and Puducherry Madhya Pradesh, Maharashtra and Chhattisgarh State (hereinafter referred to as the Zone) and also of people of any other contiguous State/Union Territory that fall under the broad disciplines of Sangeet, Natak, Lalit Kala and Sahitya and to develop and expand a Zonal Centre of excellence in creative arts at Thanjavur in the State of Tamil Nadu to be called the South Zone Cultural Centre.

SZCC BUDGET REQUIREMENT MATRIX-2017-18

- (b) To develop and promote the rich diversity and uniqueness of various arts of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage;
- (c) To lay special emphasis on activities of the linkages among various areas through evolution of styles and their contribution to the larger composite identity of cultural heritage of India;
- (d) To make special efforts to encourage folk and tribal arts and to frame special programme for the preservation and strengthening of the vanishing art forms;
- (e) To frame programmes as would encourage and involve the youth of the Zone amongst themselves and with the youth of the rest of India in creative cultural communications through the process of seminars, exchanges and workshops on matters relating to the cultural heritage of India.
- (f) To pursue such other activities and programmes as would strengthen and promote the cultural inter-linkages amongst States; including setting up of Sub-Centres within the Zone;

(3) Funds:

The Centre is financed by the Govt. of India, Ministry of Culture for its Plan activities. The Administrative and Establishment expenditure is met out of internal revenue as well as interest of Corpus fund deposits. The requirement of funds during the year 2017-18 is as under:

Nature of Grants	Head of Account	Rs in lakh
Plan (Grants in aid)	ZCC(General)	1100
	NE	200
	TSP	100
Non-plan	Admin. & Estt. Expenditure	350
Total		1750

SZCC BUDGET REQUIREMENT MATRIX-2017-18

(4) Sanctioned Strength

The sanctioned Strength of the Centre as on 1.1.2017 was as under:

Group	SS
A	07
B	14
C	12
Total	33

(5) Matrix Activity wise Justification

The South Zone Cultural Centre conducts its activities in its 8 Member States/UTs Viz: Andhra Pradesh, Karnataka, Kerala, Tamil Nadu, Telangana, Andaman & Nicobar Islands, Lakshadweep and Puducherry. The following activities are proposed for the year 2017-18.

1. Annual Festival: 'Salangai Naadam' is the Annual Cultural Festival organised by SZCC at its HQs from 23rd to 31st December. The festival features performances of Folk and Tribal Dances, Classical Art forms and also an Exhibition of traditional Handicrafts. An estimated cost of Rs 150 Lakhs is expected for this festival

Details of Unit cost.

Unit	Honorarium to artists	T/A/D/A	Stage/light/Sound/Stalls etc	Food & accommodation	Transport	certification/memorial to	Publicity	Documentation	Misc	Total
Annual Festival	4270000	5600000	900000	1443750	800000	100000	800000	1000000	86250	15000000

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2. Major Festivals: SZCC participates / conducts major festivals such as ,Dasara Festival in Mysore, Onam Festival of Kerala, Pongal Festival of Tamil Nadu, Island Festival in Andaman & Nicobar Island , Attolu Eid in Lakshadweep etc in its Member States in collaboration with the State Cultural Departments. 20 Festival at a cost of Rs300 Lakhs is planned for the year 2017-18.

Details of Unit cost.

Unit	Honorarium to artists	TA/DA	Stage/light/Sound/Stalls etc	Food & accommodation	Transport	certification/memento	Publicity	Documentation	Misc	Total
Major Festivals	488000	600000	125000	26000	50000	10000	100000	100000	1000	1500000

3. Minor Festivals: SZCC also participates / conducts smaller festivals in its Member States in collaboration with the State Cultural Departments. 90 Festivals at a cost of Rs.360Lakhs is planned for the year 2017-18.

Details of Unit cost.

Unit	Honorarium to artists	TA/DA	Stage/light/Sound/Stalls etc	Food & accommodation	Transport	certification/memento	Publicity	Documentation	Misc	Total
Minor Festivals	146400	120000	10500	81000	10000	2500	20000	3000	6600	400000

4. Collaborative Programmes: SZCC organises programmes specially focussed in village/rural/slum areas in collaboration with local organisations, Rural/Tribal development departments, District administration, Workshops/ Camps such as sculpture, painting etc and Seminars in collaboration with academies, Universities etc. A total of 39 programmes at a cost of Rs.156 Lakhs is planned.

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Details of Unit cost.

Unit	Honorary return to artists	T/A/D/A	Stage/High/ Sound/Stall s etc	Food & accommodation	Transport	certification /memo nto	Publicity	Documentation	Misc	Total
Collaborative programme	146400	200000				3000	40000	10000	600	400000

5. HQs Programme: Monthly two programmes of Dance and Music and programmes on special occasions are arranged at Big Temple premises/ HQs. A total of 27 programmes at a cost of Rs27 Lakhs is proposed for this year.

Details of Unit cost.

Unit	Honorary return to artists	T/A/D/A	Stage/High/ Sound/Stall etc	Food & accommodation	Transport	certification /memo nto	Publicity	Documentation	Misc	Total
HQs Programme	20000	35000	10000	8000	3000	1500	18000	3500	1000	100000

6. Young Talent Award: Talented Youngsters from various art fields from the member States are given an Award of Rs10000/- each. An expenditure of Rs5/- lakhs is expected including the cost for the award ceremony.

Details of Unit cost.

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Unit	Honorarium to artists	TA/DA	Stage/light/Sound/S tallies etc	Food & accommodation	Transport	certificate /memento	Publication	Documentation	Misc	Total
Young Talent Award	160000	80000	100000	48000	50000	24000	25000	3000	10000	500000

7. Documentation: SZCC takes up documentation of rare/ vanishing art forms every year. During 2017-18 it is proposed to take up documentation of 6 art forms. An amount of Rs.90 Lakhs is earmarked for these documentations.

Details of Unit cost.

Unit	Documentation	Total
Documentation	1500000	1500000

8. Research and Publication: 4 research publications and related research activities under various programmes such as Tagore Fellowship etc. A total cost of Rs.12/-Lakhs is expected

Details of Unit cost.

Unit	Honorarium to artists	Total
Research and Publication	300000	300000

9. NE: Exclusive Festival of art forms from North Eastern States are conducted in Two Member States: An expenditure of Rs200/-Lakhs is expected for the conduct of two festivals.

Details of Unit cost.

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Unit	Honorar ium to artists	T/A/D/A	Stage/lig ht/Soun d/Stalls etc	Food & accomm odation	Transp ort	certific ate /memen to	Publcl ty	Docume ntation	Misc	Total
North East Festival	1464000	2100000	2500000	2700000	150000	80000	350000	600000	56000	10000000

10. TSP: Exclusive Festival of Tribal Art forms are conducted in Member States. An expenditure of Rs100/-laks is expected.

Details of Unit cost.

Unit	Honorar ium to artists	T/A/D/A	Stage/lig ht/Soun d/Stalls etc	Food & accomm odation	Transp ort	certific ate /memen to	Publcl ty	Docume ntation	Misc	Total
Tribal Festival	597800	700000	1500000	1102500	100000	40000	350000	600000	9700	5000000