

No.10-534/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 28th Sept. 2020

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.84,24,000/- (Rupees Eighty Four Lakhs Twenty Four Thousand Only)** in respect of **13 Gurus @ Rs.10,000/- per month** and **124 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **13 cultural organizations** and also the amount of **7 enhanced Artists to 3 organizations** (indicated at Sl. No.1, 8 and 13 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Association of Kundigira Art & Culture, PO- Bodeori, Via-Dikrong, Lakhimpur, Assam 784164	10-325/2020-P.Arts.I	1	15	1200000	3 Artists (01.03.2019 to 31.03.2019)	18000	1218000	974400
2.	Wings Theatre, C/o- Liaquat Ali, Dhirenpara, Guwahati, Assam 781025	10-326/2020-P.Arts.I	1	2	264000	-	-	264000	211200
3.	Kanglei Sheishaklon Shindamshang, Palace Compound, Mahabali Mamang, Imphal East, Manipur 795001	10-327/2020-P.Arts.I	1	2	264000	-	-	264000	211200
4.	The Manipuri Nat Sangeet Ashram (MNSA), Konba Dhobi Lampak, Imphal East, Manipur 795001	10-328/2020-P.Arts.I	1	11	912000	-	-	912000	729600
5.	Paradise Theatre, Wangkhei Lourembam Leikai, Imphal East, Manipur 795001	10-329/2020-P.Arts.I	1	6	552000	-	-	552000	441600
6.	Kanglei Mime Theatre Repertory,	10-330/2020-	1	24	1848000	-	-	1848000	1478400

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Under Secretary
Ministry of Culture

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Moirangkhom Makha Yumnam Leikai, Imphal, Manipur 795001	P.Arts.I							
7.	Care Mission, Kasom Khullen, Ukhrul, Manipur 795142	10-331/2020-P.Arts.I	1	5	480000	-	-	480000	384000
8.	Leimayol Arts Centre, Singjamci Chingamakha, Manipur 795001	10-332/2020-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
9.	Manipuri Jagoi Marup, Lamboikhongnang Vety, Leirak, Kangchup Road, Imphal West, Manipur 795004	10-333/2020-P.Arts.I	1	18	1416000	-	-	1416000	1132800
10.	Progressive Artiste Laboratory, Lamboi Khongnangkhang Uripok Kangchup Road, Imphal West, Manipur 795004	10-334/2020-P.Arts.I	1	25	1920000	-	-	1920000	1536000
11.	Media Theatre Institute, Canchipur, Imphal West, Manipur 795003	10-335/2020-P.Arts.I	1	5	480000	-	-	480000	384000
12.	Shree Shree Govindaji Nat Sankirtan, Palace Compound, Imphal East, Manipur 795001	10-336/2020-P.Arts.I	1	2	264000	-	-	264000	211200
13.	Tripura Theatre, Hospital Road, Extension, Gandhighat, Tripura 799001	10-337/2020-P.Arts.I	1	7	624000	2 Artists (01.03.2019 to 31.03.2019)	12000	636000	508800
TOTAL			13	124	10488000	7 Artists	42000	10530000	8424000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

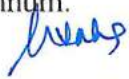
2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer)

Under Secretary
Ministry of Finance

module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.


Under Secretary
Ministry of Culture

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11- Kala Sanskriti

[Signature]
Under Secretary
Ministry of Culture

Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 25.09.2020.**

8. The sanction has been entered in the Grant-in-aid register at Sl. No. **436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458 and 460** of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
New Delhi

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. No. 48371 dated 25.09.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


Under Secretary
Ministry of Culture
New Delhi

No.10-534/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 28th Sept. 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 28.09.2020 (copy enclosed) under the head of 'Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21 (North East)] of **Rs.21,06,000/- (Rupees Twenty One Lakhs Six Thousand Only)** in respect of **13 Gurus @ Rs.10,000/- per month and 124 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **13 cultural organizations** and also the amount of **7 enhanced Artists to 3 organizations** (indicated at Sl. No.1, 8 and 13 in the below mentioned table) as per details given below

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
1.	Association of Kundigira Art & Culture, PO- Bodeori, Via-Dikrong, Lakhimpur, Assam 784164	10-325/2020-P.Arts.I (Pt.)	1	15	1200000	3 Artists (01.03.2019 to 31.03.2019)	18000	1218000	243600
2.	Wings Theatre, C/o- Liaquat Ali, Dhirenpara, Guwahati, Assam 781025	10-326/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
3.	Kanglei Sheishaklon Shindamshang, Palace Compound, Mahabali Mamang, Imphal East, Manipur 795001	10-327/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
4.	The Manipuri Nat Sangcet Ashram (MNSA), Konba Dhobi Lampak, Imphal East,	10-328/2020-P.Arts.I (Pt.)	1	11	912000	-	-	912000	182400

Under Secretary
Ministry of Culture

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Manipur 795001								
5.	Paradise Theatre, Wangkhei Lourembam Leikai, Imphal East, Manipur 795001	10-329/2020-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
6.	Kanglei Mime Theatre Repertory, Moirangkhom Makha Yumnam Leikai, Imphal, Manipur 795001	10-330/2020-P.Arts.I (Pt.)	1	24	1848000	-	-	1848000	369600
7.	Care Mission, Kasom Khullen, Ukhrul, Manipur 795142	10-331/2020-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
8.	Leimayol Arts Centre, Singjamei Chingamakha, Manipur 795001	10-332/2020-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
9.	Manipuri Jagoi Marup, Lamboikhongnang Vety, Leirak, Kangchup Road, Imphal West, Manipur 795004	10-333/2020-P.Arts.I (Pt.)	1	18	1416000	-	-	1416000	283200
10.	Progressive Artiste Laboratory, Lamboi Khongnangkong Uripok Kangchup Road, Imphal West, Manipur 795004	10-334/2020-P.Arts.I (Pt.)	1	25	1920000	-	-	1920000	384000
11.	Media Theatre Institute, Canchipur, Imphal West, Manipur 795003	10-335/2020-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
12.	Shree Shree Govindaji Nat Sankirtan, Palace Compound, Imphal East, Manipur 795001	10-336/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
13.	Tripura Theatre, Hospital Road, Extension, Gandhighat, Tripura 799001	10-337/2020-P.Arts.I (Pt.)	1	7	624000	2 Artists (01.03.2019 to 31.03.2019)	12000	636000	127200
TOTAL			13	124	10488000	7 Artists	42000	10530000	2106000

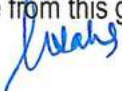
2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating

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Under Secretary
Ministry of Culture
New Delhi

Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.


Under Secretary
Ministry of Culture
New Delhi

- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India, the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 25.09.2020**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. **437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, and 461** of the financial year 2020-21.

[Signature]
 Secretary
 Ministry of Culture
 New Delhi

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India
Under Secretary
Ministry of Culture

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

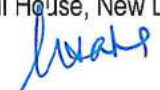
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. No. **48371** dated **25.09.2020**.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



No.10-534/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 28th Sept. 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.30,52,800/- (Rupees Thirty Lakhs Fifty Two Thousand Eight Hundred Only)** in respect of **4 Gurus @ Rs.10,000/- per month** and **46 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **4 cultural organizations** and also the amount of **4 enhanced Artists to 2 organization** (indicated at Sl. No.2 and 4 in the below mentioned table) as per details given below:-

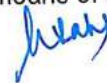
Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi, Delhi 110016	10-321/2020-P.Arts.I	1	17	1344000	-	-	1344000	1075200
2.	Rangashree, C-304, Ispatika Aptt., Plot No.-29, Sector-4, Dwarka, Delhi 110078	10-322/2020-P.Arts.I	1	12	984000	3 Artists (01.03.2019 to 31.03.2019)	18000	1002000	801600
3.	Nilalaya Nritya Kendra @, 125, Athreya, Nalanda Convent Road, Raghavendra Nagar, Tumkur, Karnataka 572102	10-323/2020-P.Arts.I	1	10	840000	-	-	840000	672000
4.	Sri Vivekananda Kala Kendra @, 39 Daivik, 3rd East Nain Road, ITI Layout, Vidyapeeta, BSK 3rd Stage, Bangalore, Karnataka 560005	10-324/2020-P.Arts.I	1	7	624000	1 Artist (01.03.2019 to 31.03.2019)	6000	630000	504000
TOTAL			4	46	3792000	4 Artists	24000	3816000	3052800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

[Signature]

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.



- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 25.09.2020.**

8. The sanction has been entered in the Grant-in-aid register at Sl. No. **423, 430, 432 and 434** of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. **(x) Mandatory Conditions/requirements:-**

(a) The organization should organize at least 62 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-pdfs>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 48371 dated 25.09.2020.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



No.10-534/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 28th Sept. 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 28.09.2020 (copy enclosed) under the head of 'Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21') **Rs.7,63,200/- (Rupees Seven Lakhs Sixty Three Thousand Two Hundred Only)** in respect of **4 Gurus @ Rs.10,000/- per month and 46 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **4 cultural organizations** and also the amount of **4 enhanced Artists to 2 organization** (indicated at Sl. No.2 and 4 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.e.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi, Delhi 110016	10-321/2020-P.Arts.I (Pt.)	1	17	1344000	-	-	1344000	268800
2.	Rangashree, C-304, Ispatika Aptt., Plot No.-29, Sector-4, Dwarka, Delhi 110078	10-322/2020-P.Arts.I (Pt.)	1	12	984000	3 Artists (01.03.2019 to 31.03.2019)	18000	1002000	200400
3.	Nilalaya Nritya Kendra @, 125, Athreya, Nalanda Convent Road, Raghavendra Nagar, Tumkur, Karnataka 572102	10-323/2020-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
4.	Sri Vivekananda Kala Kendra @, 39 Daivik, 3rd East Nain Road, ITI Layout, Vidyapeeta, BSK 3rd Stage, Bangalore, Karnataka 560005	10-324/2020-P.Arts.I (Pt.)	1	7	624000	1 Artist (01.03.2019 to 31.03.2019)	6000	630000	126000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
			4	46	3792000	4 Artists	24000	3816000	763200
TOTAL									

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major-Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 25.09.2020**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. **429, 431, 433 and 435** of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. No. 48371 dated 25.09.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



No.10-534/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 28th Sept. 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,20,62,400/- (Rupees One Crore Twenty Lakhs Sixty Two Thousand Four Hundred Only)** in respect of **25 Gurus @ Rs.10,000/- per month** and **165 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **26 cultural organizations** and also the amount of **33 enhanced Artists to 10 organizations** (indicated at Sl. No.2, 5, 6, 7, 8, 9, 10, 15, 21 and 25 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Divine Social Development Organisation, Kamlawati Bhawan, High Court Colony, Brahmpur, Phulwarisharif, Patna, Bihar 801505	10-338/2020-P.Arts.I	1	10	840000	-	-	840000	672000
2.	Bitiya Rani, Nagwan, Near Middle School, Po- Sorangpur, Janipur, Patna, Bihar 801505	10-339/2020-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
3.	Modern Theatre Foundation (MTF), Pokharia, Ward No.- 35, Begusarai, Bihar 851101	10-340/2020-P.Arts.I	1	2	264000	-	-	264000	211200
4.	Astha Welfare Society, At+Po- Ramdiri (Nakti), Begusarai, Bihar 851129	10-341/2020-P.Arts.I	1	2	264000	-	-	264000	211200
5.	Prayas, Opp.- Apsara Cinema, Exhibition Road, Patna, Bihar 800001	10-342/2020-P.Arts.I	1	12	984000	4 Artists (01.03.2019 to 31.03.2019)	24000	1008000	806400
6.	Kala Jagran, Sundari Bhawan, New Bengali Tola Devi Asthan, Near NIFT Campus,	10-343/2020-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800

Handwritten signature

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 90% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Patna, Bihar 800001								
7.	Prema (Janwadi Sanskritik Morcha), Abdul Bari Smarak, Vikas Nyas, Patna, Bihar 800001	10-344/2020-P.Arts.I	1	5	480000	3 Artists (01.03.2019 to 31.03.2019)	18000	498000	398400
8.	Disabled Sports and Welfare Academy, At- Jaishankar Niwas, Shri Krishna Vihar Colony, Near Central Jail, Beur, Anisabad, Patna, Bihar 800002	10-345/2020-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
9.	Dev Bhumi Lok Kala Society, RZI-138, Purana Som Bazar, Mahavir Enclave, palam Delhi-45, Delhi 110045	10-346/2020-P.Arts.I	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	158400
10.	Natsamrat, 196-G, Pocket-4, Mayyur Vihar, Delhi 110091	10-347/2020-P.Arts.I	1	10	840000	5 Artists (01.03.2019 to 31.03.2019)	30000	870000	696000
11.	Dance Maestro Pt. Sambhu Maharaj Cultural Org., F-403, Ispatika Apartment, Sector-4, Dwarka, Delhi 110075	10-348/2020-P.Arts.I	1	5	480000	-	-	480000	384000
12.	Maithili Lok Rang (Mailorang), 651-4th Floor, Aggarwal Chamber-III, 26-Veer Sabarkar Block, Vikas Marg, Shakarpur, New Delhi, Delhi 110092	10-349/2020-P.Arts.I	1	16	1272000	-	-	1272000	1017600
13.	Indrajal Cultural Foundation @, A-502, Anmol Apartments, Plot no.-3A, Sector-2, Dwarka, New Delhi, Delhi 110075	10-350/2020-P.Arts.I	1	4	408000	-	-	408000	326400
14.	Abhigyan Natya Association, D-45/A, Pandav Nagar, Opp. Mother Dairy, Delhi 110092	10-351/2020-P.Arts.I	1	15	1200000	-	-	1200000	960000
15.	M/s Azad Dramatic Cultural Club, Repora, Lar Ganderbal, Jammu & Kashmir 191131	10-352/2020-P.Arts.I	1	4	408000	4 Artists (01.03.2019 to 31.03.2019)	24000	432000	345600
16.	Sri Idagunji Mahaganapati Yakshagana Mandali, Kermane, At+PO-Gunavante, Tq- Honavara, Dist- Uttara Kannada, Karnataka 581348	10-353/2020-P.Arts.I	1	15	1200000	-	-	1200000	960000
17.	Oddolaga(Regd) Hittalkai, D No.-83, Hittalkai,	10-354/2020-F.Arts.I	1	8	696000	-	-	696000	556800

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Po- Golgod, Tq- Siddapur, Uttara Kannada, Karnataka 581355								
18.	Sri Venkat Academy, No.-1965/1, South End D Cross, 26th Main, Jayanagar, Bangalore, Karnataka 560069	10-355/2020-P.Arts.I	1	2	264000	-	-	264000	211200
19.	Janapada Samskruthika Kala Sangha @ , Shyakaladevanapur a, Doddabelavangala, Doddabalapura Bangalore, Karnataka 561204	10-356/2020-P.Arts.I	1	4	408000	-	-	408000	326400
20.	Sri Padmavathi Kalanikethan (Regd.) , #161/B, 2nd Cross, Gokul 1st Phase, 1st Stage, Mathikere Layout, Bangalore, Karnataka 560054	10-357/2020-P.Arts.I	0	5	360000	-	-	360000	288000
21.	Kala Gangotri, 263, 12th A Main Road, 6th Block, Rajajinagar, Bengaluru, Karnataka 560010	10-358/2020-P.Arts.I	1	8	696000	8 Artists (01.03.2019 to 31.03.2019)	48000	744000	595200
22.	Margi, Near Fort School, Fort P.O- Thiruvananthapuram, Kerala 695023	10-359/2020-P.Arts.I	1	20	1560000	-	-	1560000	1248000
23.	Bundeli Lok Nritya Natya kala Parishad, Gram Kaneradev, Po- Tili, Sagar, Madhya Pradesh 470001	10-360/2020-P.Arts.I	1	2	264000	-	-	264000	211200
24.	Lok Gunjan Natya Sansthan, H-7, Uma Vihar, Nayapura, Kolar Road, Bhopal, Madhya Pradesh 462042	10-361/2020-P.Arts.I	1	5	480000	-	-	480000	384000
25.	Rang Theater Forum & Social Welfare Society, Near Mishra Building, Indra Colony, 5 Civil Line, Sagar, Madhya Pradesh 470001	10-362/2020-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
26.	Chaitanya Socio-Cultural Society, 12, Buddha Chinara Fortune City, Hosangabad Road, Bhopal, Madhya Pradesh 462026	10-363/2020-P.Arts.I	1	2	264000	-	-	264000	211200
TOTAL			25	165	14880000	33 Artists	198000	15078000	12062400

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The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

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- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

[Signature]

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 25.09.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510 and 512 of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect

from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

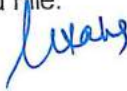
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. No. 48371 dated 25.09.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



No.10-534/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 28th Sept. 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 28.09.2020 (copy enclosed) under the head of 'Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21] **Rs.30,15,600/- (Rupees Thirty Lakhs Fifteen Thousand Six Hundred Only)** in respect of **25 Gurus @ Rs.10,000/- per month and 165 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **26 cultural organizations** and also the amount of **33 enhanced Artists to 10 organizations** (indicated at Sl. No.2, 5, 6, 7, 8, 9, 10, 15, 21 and 25 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1.	Divine Social Development Organisation, Kamlawati Bhawan, High Court Colony, Brahmpur, Phulwarisharif, Patna, Bihar 801505	10-338/2020-P.Arts.I (Pt)	1	10	840000	-	-	840000	168000
2.	Bitiya Rani, Nagwan, Near Middle School, Po-Sorangpur, Janipur, Patna, Bihar 801505	10-339/2020-P.Arts.I (Pt)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
3.	Modern Theatre Foundation (MTF), Pokharia, Ward No.-35, Begusarai, Bihar 851101	10-340/2020-P.Arts.I (Pt)	1	2	264000	-	-	264000	52800
4.	Astha Welfare Society, At+Po- Ramdiri (Nakti), Begusarai, Bihar 851129	10-341/2020-P.Arts.I (Pt)	1	2	264000	-	-	264000	52800

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount. (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
5.	Prayas, Opp.- Apsara Cinema, Exhibition Road, Patna, Bihar 800001	10-342/2020-P.Arts.I (Pt.)	1	12	984000	4 Artists (01.03.2019 to 31.03.2019)	24000	1008000	201600
6.	Kala Jagran, Sundari Bhawan, New Bengali Tola Devi Asthan, Near NIFT Campus, Patna, Bihar 800001	10-343/2020-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
7.	Prema (Janwadi Sanskritik Morcha), Abdul Bari Smarak, Vikas Nyas, Patna, Bihar 800001	10-344/2020-P.Arts.I (Pt.)	1	5	480000	3 Artists (01.03.2019 to 31.03.2019)	18000	498000	99600
8.	Disabled Sports and Welfare Academy, At- Jaishankar Niwas, Shri Krishna Vihar Colony, Near Central Jail, Beur, Anisabad, Patna, Bihar 800002	10-345/2020-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
9.	Dev Bhumi Lok Kala Society, RZI-138, Purana Som Bazar, Mahavir Enclave, palam Delhi-45, Delhi 110045	10-346/2020-P.Arts.I (Pt.)	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	39600
10.	Natsamrat, 196-G, Pocket-4, Mayyur Vihar, Delhi 110091	10-347/2020-P.Arts.I (PL)	1	10	840000	5 Artists (01.03.2019 to 31.03.2019)	30000	870000	174000
11.	Dance Maestro Pt. Sambhu Maharaj Cultural Org., F-403, Ispatika Apartment, Sector-4, Dwarka, Delhi 110075	10-348/2020-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
12.	Maithili Lok Rang (Mailorang), 651-4th Floor, Aggarwal Chamber-III, 26-Veer Sabarkar Block, Vikas Marg, Shakarpur, New Delhi, Delhi 110092	10-349/2020-P.Arts.I (Pt.)	1	16	1272000	-	-	1272000	254400
13.	Indrajal Cultural Foundation @, A-502, Anmol Apartments, Plot no.-3A, Sector-2, Dwarka, New Delhi, Delhi 110075	10-350/2020-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
14.	Abhigyan Natya Association, D-45/A, Pandav Nagar, Opp. Mother Dairy, Delhi 110092	10-351/2020-P.Arts.I (PL)	1	15	1200000	-	-	1200000	240000
15.	M/s Azad Dramatic Cultural Club, Repora, Lar Ganderbal, Jammu & Kashmir 191131	10-352/2020-P.Arts.I (Pt.)	1	4	408000	4 Artists (01.03.2019 to 31.03.2019)	24000	432000	86400

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
16.	Sri Idagunji Mahaganapati Yakshagana Mandali, Kermane, At+PO-Gunavante, Tq- Honavara, Dist- Uttara Kannada, Karnataka 581348	10-353/2020-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
17.	Oddolaga(Regd) Hittalkai, D No.-83, Hittalkai, Po- Golgod, Tq- Siddapur, Uttara Kannada, Karnataka 581355	10-354/2020-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
18.	Sri Venkat Academy, No.-1965/1, South End D Cross, 26th Main, Jayanagar, Bangalaoe, Karnataka 560069	10-355/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
19.	Janapada Samskruthika Kala Sangha @ , Shyakaladevanapur a, Doddabelavangala, Doddabalapura Bangalore, Karnataka 561204	10-356/2020-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
20.	Sri Padmavathi Kalanikethan (Regd.), #161/B, 2nd Cross, Gokul 1st Phase, 1st Stage, Mathikere Layout, Bangalore, Karnataka 560054	10-357/2020-P.Arts.I (Pt.)	0	5	360000	-	-	360000	72000
21.	Kala Gangotri, 263, 12th A Main Road, 6th Block, Rajajinagar, Bengaluru, Karnataka 560010	10-358/2020-P.Arts.I (Pt.)	1	8	696000	8 Artists (01.03.2019 to 31.03.2019)	48000	744000	148800
22.	Margi, Near Fort School, Fort P.O- Thiruvananthapuram, Kerala 695023	10-359/2020-P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000
23.	Bundeli Lok Nritya Natya kala Parishad, Gram Kaneradev, Po- Tili, Sagar, Madhya Pradesh 470001	10-360/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
24.	Lok Gunjan Natya Sansthan, H-7, Uma Vihar, Nayapura, Kolar Road, Bhopal, Madhya Pradesh 462042	10-361/2020-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
25.	Rang Theater Forum & Social Welfare Society, Near Mishra Building, Indra Colony, 5 Civil Line, Sagar,	10-362/2020-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [(i) * 20%]
	Madhya Pradesh 470001								
26.	Chaitanya Socio-Cultural Society, 12, Buddha Chinara Fortune City, Hosangabad Road, Bhopal, Madhya Pradesh 462026	10-363/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
TOTAL			25	165	14880000	33 Artists	198000	15078000	3015600

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

[Signature]

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.



3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 25.09.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511 and 513 of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the

Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link- <http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. No. 48371 dated 25.09.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



No.10-534/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 29th Sept. 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,04,40,000/- (Rupees One Crore Four Lakhs Forty Thousand Only)** in respect of **25 Gurus @ Rs.10,000/- per month** and **138 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **25 cultural organizations** and also the amount of **19 enhanced Artists to 9 organizations** (indicated at Sl. No.2, 3, 11, 13, 15, 17, 20, 22 and 23 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Sagar Guncha Natrang Cultural Evam Welfare Society, A-32, Pragati Parisar, Depot Chouraha Bhadbhada Road, Bhopal, Madhya Pradesh 462003	10-364/2020-P.Arts.I	1	2	264000	-	-	264000	211200
2.	Flying Fairies Social Cultural Welfare Society, H.No.-5, Near Tolwali Masjid Alok Press Road, Ibrahimpura, Bhopal, Madhya Pradesh 462001	10-365/2020-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
3.	Shadow Cultural and Social Welfare Society, P-26, Plash Parishar, Phase-2, Barkhera Pathani, Bhopal, Madhya Pradesh 462022	10-366/2020-P.Arts.I	1	5	480000	3 Artists (01.03.2019 to 31.03.2019)	18000	498000	398400
4.	Childrens Theatre Academy, H-112, Shastri Nagar, Bhadbhada Road, Bhopal, Madhya Pradesh	10-367/2020-P.Arts.I	1	10	840000	-	-	840000	672000

Under Secretary
Ministry of Culture
New Delhi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (ii) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	462003								
5.	Arghya Kala Samiti, Gandhi Bhawan Parishar, Bhopal, Madhya Pradesh 462002	10-368/2020-P.Arts.I	1	5	480000	-	-	480000	384000
6.	Shree Vaishnavi Mahila Wa Adiwasi Vikas Sanstha Amravati (Maharashtra), C/o Sau. R.H. Thakur-20, Shivarpan, Colony, V.M.V. Road, Amravati, Maharashtra 444604	10-369/2020-P.Arts.I	1	8	696000	-	-	696000	556800
7.	Shubham Shikshan Prasarak Mandal, At- Alandi Tal. Biloli, Nanded, Maharashtra	10-379/2020-P.Arts.I	1	7	624000	-	-	624000	499200
8.	Mantra Theatre Gourp, 401, A/B-35, Aishwarya Building, A.K. Vaidya Marg, Goregaon (E), Mumbai, Maharashtra 400063	10-371/2020-P.Arts.I	1	2	264000	-	-	264000	211200
9.	Socio Panorama For Acting Research & Communication Humane- SPARCH, A-701, New Sai Srishti Complex, Vijay Park, Mira Road, East Vijay park, Dist.- Thane, Mumbai, Maharashtra 401107	10-372/2020-P.Arts.I	1	2	264000	-	-	264000	211200
10.	Nageshwar Prasadik Natya Va Bharud Mandal, At Po- Rahimabad, Tq.- Silod, Dist.- Aurangabad, Maharashtra	10-373/2020-P.Arts.I	1	2	264000	-	-	264000	211200
11.	Sanskrutim, A/8, BDA Colony Stage Iim Laxmisagar, Bhubaneswar, Odisha 751006	10-374/2020-P.Arts.I	1	4	408000	3 Artists (01.03.2019 to 31.03.2019)	18000	426000	340800
12.	Paenri, Near C hildren Park, Badbazar Sonepur, Subranapur, Odisha 767017	10-375/2020-P.Arts.I	1	1	192000	-	-	192000	153600
13.	Biswanath Sangeetalay, C/o- P.K. Ray, Samanta Sahi, Po- Buxi Bazar, Cuttack, Odisha 753001	10-376/2020-P.Arts.I	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	158400
14.	National Theatre Arts Society, 212A-1 Harbans Theatre Lane, Sewak Colony, Patiala,	10-377/2020-P.Arts.I	1	10	840000	-	-	840000	672000

Under Secretary
Ministry of Culture
New Delhi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Punjab 147001								
15.	Parampara Natya Samiti, 407, Getor Road, Brahmpuri, Jaipur, Rajasthan 302002	10- 378/2020- P.Arts.I	1	5	480000	2 Artists (01.03.2019 to 31.03.2019)	12000	492000	393600
16.	Ranga Mandira Trust, 2 D Raga Foundation, No. 12, 11th Street, Nandanam Extn. Chennai, Tamil Nadu 60035	10- 379/2020- P.Arts.I	1	2	264000	-	-	264000	211200
17.	Ramana Sunritya Aalaya (RASA), No.-77/94, 1st Floor, Greenways Road, R.A Puram, Chennai, Tamil Nadu 600028	10- 380/2020- P.Arts.I	1	9	768000	1 Artist (01.03.2019 to 31.03.2019)	6000	774000	619200
18.	Akansha Theatre Arts, Regd Office 28, Vidhan Sabha Marg, Opp.- Raj Hotel, Bode Building, Hussainganj, Lucknow, Uttar Pradesh 226001	10- 381/2020- P.Arts.I	1	10	840000	-	-	840000	672000
19.	Anadi Sanskritik Shaikshik Evam Samajik Sanstha, 554kcha/23/1, Visheshwer Nagar, Lucknow, Uttar Pradesh 226005	10- 382/2020- P.Arts.I	1	2	264000	-	-	264000	211200
20.	Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad, Uttar Pradesh 211006	10- 383/2020- P.Arts.I	1	10	840000	3 Artists (01.03.2019 to 31.03.2019)	18000	858000	686400
21.	Madhyam Sahitayik Samajik Sanskratik Sanstha, 438/193 E Rasoolabad, Po- Telliarganj, Allahabad, Uttar Pradesh 211004	10- 384/2020- P.Arts.I	1	2	264000	-	-	264000	211200
22.	Vivek Memorial Surganga Sangeet Vidhyalaya Samiti, 9b Extension, 13/3, Baurari, Near Geeta Bhawan, New tehri Garhwal, Uttarakhand 249001	10- 385/2020- P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
23.	Sarvodaya Sewa Samiti, Vill+Po- Pyura, Nanital, Uttarakhand 263138	10- 386/2020- P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
24.	Nandipat, 26, Guruprasad Chowdhury Lane, Kolkata, West Bengal 700006	10- 387/2020- P.Arts.I	1	21	1632000	-	-	1632000	1305600

Under Secretary
Ministry of Culture

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
25.	Ashokenagar Natyaanan, 31/15, Shilbapriya Chatterjee Road, Sarsuna Chatterjee para, Behala, Kolkata, West Bengal 700061	10-388/2020-P.Arts.I	1	12	984000	-	-	984000	787200
TOTAL			25	138	12936000	19 Artists	114000	13050000	10440000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also

[Signature]
Under Secretary,
Ministry of Culture
New Delhi

disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

Under Secretary
Ministry of Culture

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 25.09.2020**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. **514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560 and 562** of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant

on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. No. **48371 dated 25.09.2020.**

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


Under Secretary
Ministry of Culture
New Delhi

No.10-534/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 29th Sept. 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 29.09.2020 (copy enclosed) under the head of 'Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21] of **Rs.26,10,000 (Rupees Twenty Six Lakhs Ten Thousand Only)** in respect of **25 Gurus @ Rs.10,000/- per month** and **138 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **25 cultural organizations** and also the amount of **19 enhanced Artists to 9 organizations** (indicated at Sl. No.2, 3, 11, 13, 15, 17, 20, 22 and 23 in the below mentioned table) as per details given below

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Sagar Guncha Natrang Cultural Evam Welfare Society, A-32, Pragati Parisar, Depot Chouraha Bhadbhada Road, Bhopal, Madhya Pradesh 462003	10-364/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
2.	Flying Fairies Social Cultural Welfare Society, H.No.-5, Near Tolwali Masjid Alok Press Road, Ibrahimipura, Bhopal, Madhya Pradesh 462001	10-365/2020-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
3.	Shadow Cultural and Social Welfare Society, P-26, Plash Parishar, Phase-2, Barkhera Pathani, Bhopal, Madhya Pradesh	10-366/2020-P.Arts.I (Pt.)	1	5	480000	3 Artists (01.03.2019 to 31.03.2019)	18000	498000	99600

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [... % of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	462022								
4.	Childrens Theatre Academy, H-112, Shastri Nagar, Bhadbhada Road, Bhopal, Madhya Pradesh 462003	10-367/2020-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
5.	Arghya Kala Samiti, Gandhi Bhawan Parishar, Bhopal, Madhya Pradesh 462002	10-368/2020-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
6.	Shree Vaishnavi Mahila Wa Adiwasi Vikas Sanstha Amravati (Maharashtra), C/o Sau. R.H. Thakur—20, Shivarpan, Colony, V.M.V. Road, Amravati, Maharashtra 444604	10-369/2020-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
7.	Shubham Shikshan Prasarak Mandal, At- Alandi Tal. Biloli, Nanded, Maharashtra	10-370/2020-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
8.	Mantra Theatre Gourp, 401, A/B-35, Aishwarya Building, A.K. Vaidya Marg, Goregaon (E), Mumbai, Maharashtra 400063	10-371/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
9.	Socio Panorama For Acting Research & Communication Humane- SPARCH, A-701, New Sai Srishti Complex, Vijay Park, Mira Road, East Vijay park, Dist.- Thane, Mumbai, Maharashtra 401107	10-372/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
10.	Nageshwar Prasadi Natya Va Bharud Mandal, At Po- Rahimabad, Tq.- Silod, Dist.- Aurangabad, Maharashtra	10-373/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
11.	Sanskrutlim, A/8, BDA Colony Stage lim Laxmisagar, Bhubaneswar, Odisha 751006	10-374/2020-P.Arts.I (Pt.)	1	4	408000	3 Artists (01.03.2019 to 31.03.2019)	18000	426000	85200
12.	Paenri, Near Childrens Park, Badbazar Sonapur, Subranapur, Odisha 767017	10-375/2020-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
13.	Biswanath Sangeetalay, C/o- P.K. Ray, Samanta Sahi, Po-Buxi Bazar, Cuttack,	10-376/2020-P.Arts.I (Pt.)	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	39600

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Odisha 753001								
14.	National Theatre Arts Society , 212A-1 Harbans Theatre Lane, Sewak Colony, Patiala, Punjab 147001	10-377/2020-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000*
15.	Parampara Natya Samiti, 407, Getor Road, Brahmpuri, Jaipur, Rajasthan 302002	10-378/2020-P.Arts.I (Pt.)	1	5	480000	2 Artists (01.03.2019 to 31.03.2019)	12000	492000	98400
16.	Ranga Mandira Trust, 2 D Raga Foundation, No. 12, 11th Street, Nandanam Extn. Chennai, Tamil Nadu 60035	10-379/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
17.	Ramana Sunritya Aalaya (RASA), No.-77/94, 1st Floor, Greenways Road, R.A Puram, Chennai, Tamil Nadu 600028	10-380/2020-P.Arts.I (Pt.)	1	9	768000	1 Artist (01.03.2019 to 31.03.2019)	6000	774000	154800
18.	Akansha Theatre Arts, Regd Office 28, Vidhan Sabha Marg, Opp.- Raj Hotel, Bode Building, Hussainganj, Lucknow, Uttar Pradesh 226001	10-381/2020-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
19.	Anadi Sanskritik Shaikshik Evam Samajik Sanstha, 554kcha/23/1, Visheshwer Nagar, Lucknow, Uttar Pradesh 226005	10-382/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
20.	Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad, Uttar Pradesh 211006	10-383/2020-P.Arts.I (Pt.)	1	10	840000	3 Artists (01.03.2019 to 31.03.2019)	18000	858000	171600
21.	Madhyam Sahitiyik Samajik Sanskratik Sanstha, 438/193 E Rasoolabad, Po- Telliarganj, Allahabad, Uttar Pradesh 211004	10-384/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
22.	Vivek Memorial Surganga Sangeet Vidhyalaya Samiti, 9b Extension, 13/3, Baurari, Near Geeta Bhawan, New tehari Garhwal, Uttarakhand 249001	10-385/2020-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
23.	Sarvodaya Sewa Samiti, Vill+Po- Pyura,	10-386/2020-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Nanital, Uttarakhand 263138								
24.	Nandipat, 26, Guruprasad Chowdhury Lane, Kolkata, West Bengal 700006	10-387/2020-P.Arts.I (Pt.)	1	21	1632000	-	-	1632000	326400
25.	Ashokenagar Natyaanan, 31/15, Shilbapriya Chatterjee Road, Sarsuna Chatterjee para, Behala, Kolkata, West Bengal 700061	10-388/2020-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
TOTAL			25	138	12936000	19 Artists	114000	13050000	2610000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as

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blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

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(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 25.09.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561 and 563 of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one

production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. **(x) Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. No. **48371 dated 25.09.2020.**
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File 

No.10-534/2019-P.Arts.I
Government of India
Ministry of Culture
P. Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 29th Sept. 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 29.09.2020 (copy enclosed) under the head of 'Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21] of **Rs.31,42,800/- (Rupees Thirty One Lakhs Forty Two Thousand Eight Hundred Only)** in respect of **28 Gurus @ Rs.10,000/- per month and 171 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **28 cultural organizations** and also the amount of **7 enhanced Artists to 6 organizations** (indicated at Sl. No.3, 9, 13, 16, 18 and 24 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1.	Kolkata Swatantra, 71/8/9, Dr. Nilmoni Sarkar Street, North 24 Parganas, West Bengal, West Bengal 700090	10-389/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
2.	Lake Town Sreebhumi Sansriti, AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati, Kolkata, West Bengal 700059	10-390/2020-P.Arts.I (Pt.)	1	17	1344000	-	-	1344000	268800
3.	Prachyo New Alipore, 10/H/4 Beliaghata Main Road, Kolkata, West Bengal 700085	10-391/2020-P.Arts.I (Pt.)	1	10	840000	2 Artists (01.03.2019 to 31.03.2019)	12000	852000	170400
4.	Kolkata Anubhav, "Samridhhi", Flat - 201 (2nd Floor), 15A, Nepal Bhattacharya Street Kolkata, West Bengal 700026	10-392/2020-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
5.	Baghajatin Alaap, C-2/6, KMDA Baghajatin Mangalik Housing Kolkata, West Bengal 700094	10-393/2020-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
6.	Radhanagar Darpan Cultural Organisation, 50/G/2, Dr. J. R. Dhar Road, Radhanagar, Dum Dum, Kolkata, West Bengal 700028	10-394/2020-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
7.	Sarabhui, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur, West Bengal 721102	10-395/2020-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
8.	Nataker Dall, 40/1 Rakhal Ghosh Lane, Kolkata, West Bengal 700085	10-396/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
9.	Deshopriyo Kolkata Cultural Centre, Ramola Villa, Flat 2B, 58, Jatin Das Road, Kolkata, West Bengal 700029	10-397/2020-P.Arts.I (Pt.)	1	2	264000	1 Artist (01.03.2019 to 31.03.2019)	6000	270000	54000
10.	Nrityangan Kathak Kendra, 166, Bishnupur Road, PO : cassimbazar Berhampore, Mursidabad, West Bengal 742102	10-398/2020-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
11.	Ichapur Aleya, 387, W. C. Banerjee Road, P.O. Ichapur - Nawabganj, Dist - 24 Paraganas (North), West Bengal 743144	10-399/2020-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
12.	Satya Narayan Putul Natya Sanstha, Vill + PO : Mayahowri, PS : Joynagar Dist : South 24 parganas, West Bengal 743337	10-400/2020-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
13.	Maslandapur Imon Mime Centre, Vill+Po- Maslandapur, Ps- Habra, Dist.- North 24 Parganas, West Bengal 743289	10-401/2020-P.Arts.I (Pt.)	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	39600
14.	Anurranjan, Vill. Chikan Para Bridge, Post Thakurnagar, North 24 Parganas,, West Bengal 743287	10-402/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
15.	Kathok Performing Repertoire, Mira Vita, Muchipara, G.I.P. Colony, Howrah, West Bengal 711112	10-403/2020-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (ii) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
16.	Chanditala Prompter, Vill. Barjahatty, P.O. Chanditala, Dist: Hooghly, West Bengal 712702	10-404/2020-P.Arts.I (Pt.)	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	39600
17.	Barasat Kalpik, Barasat Satyabharati Baniniketan School Road, P.O. Nabapally, P.S. Barasat, North 24 Parganas-7000126, West Bengal 700126	10-405/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
18.	Rabindra Nagar Nityaayudh, 3, West Rabindar Nagar, Dum Dum Cantonment, North 24 Parganas, Kolkata, West Bengal 700065	10-406/2020-P.Arts.I (Pt.)	1	2	264000	1 Artist (01.03.2019 to 31.03.2019)	6000	270000	54000
19.	Balurghat Nityakamee, Kachari Road, Near Telephone Exchange, Balurghat, Dakshin Dinajpur, West Bengal 733101	10-407/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
20.	Kathakriti, TG-2/10, Teghoria, West Bengal 700157	10-408/2020-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
21.	Shyambazar Mukhomukhi, 1/1, Ballav Street, Shyambazar, Kolkata, West Bengal 700004	10-409/2020-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
22.	Thakurnagar Mime Academy of Culture, Simulpur (Hazartala), Thakurnagar, North 24 Parganas, West Bengal 743287	10-410/2020-P.Arts.I (Pt.)	1	9	768000	-	-	768000	153600
23.	Salt Lake Sapphire Creations Dance, CF-80, Sector 1, Salt Lake City, Kolkata, West Bengal 700064	10-411/2020-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
24.	Baranagar Ebong, 14/30 Barrister P. Mitra Road, Baranagar, West Bengal 700035	10-412/2020-P.Arts.I (Pt.)	1	5	480000	1 Artist (01.03.2019 to 31.03.2019)	6000	486000	97200
25.	Bandel Arohee, Bikram Nagore, Bandel St. Road, Hooghly, West Bengal 712103	10-413/2020-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
26.	Birbhum Blossom Theatre, Village : Dwaronda, P.S. : Illambazar, Sriniketan, Birbhum., West Bengal 731236	10-414/2020-P.Arts.I (Pt.)	1	9	768000	-	-	768000	153600
27.	Halisahar Maati, C/o- Parimal Mistry,	10-415/2020-	1	2	264000	-	-	264000	52800

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Halisahar, Deshbandhu Colony, Dist.- North 24 Praganas, West Bengal 743136	P.Arts.I (Pt.)							
28.	Cooch Behar Institute of Performing Arts, C/o, Rajib Roy, B. S. Road, (South), Natun Bazar, PO : Cooch Behar, District : Cooch Behar, West Bengal -736101	10-416/2020-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
TOTAL			28	171	15672000	7 Artists	42000	15714000	3142800

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as

blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 25.09.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617 and 619 of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one

production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link- <http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. No. 48371 dated 25.09.2020.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

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No.10-534/2019-P.Arts.I
Government of India
Ministry of Culture
P. Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 29th Sept. 2020

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,25,71,200/- (Rupees One Crore Twenty Five Lakhs Seventy One Thousand Two Hundred Only)** in respect of **28 Gurus @ Rs.10,000/- per month and 171 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **28 cultural organizations** and also the amount of **7 enhanced Artists to 6 organizations** (indicated at Sl. No.3, 9, 13, 16, 18 and 24 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Kolkata Swatantra, 71/8/9, Dr. Nilmoni Sarkar Street, North 24 Parganas, West Bengal, West Bengal 700090	10-389/2020-P.Arts.I	1	2	264000	-	-	264000	211200
2.	Lake Town Sreebhumi Sansriti, AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati, Kolkata, West Bengal 700059	10-390/2020-P.Arts.I	1	17	1344000	-	-	1344000	1075200
3.	Prachyo New Alipore, 10/H/4 Beliaghata Main Road, Kolkata, West Bengal 700085	10-391/2020-P.Arts.I	1	10	840000	2 Artists (01.03.2019 to 31.03.2019)	12000	852000	681600
4.	Kolkata Anubhav, "Samridhi", Flat - 201 (2nd Floor), 15A, Nepal Bhattacharya Street Kolkata, West Bengal 700026	10-392/2020-P.Arts.I	1	6	552000	-	-	552000	441600
5.	Baghajatin Alaap, C-2/6, KMDA Baghajatin Mangalik Housing Kolkata, West Bengal 700094	10-393/2020-P.Arts.I	1	6	552000	-	-	552000	441600
6.	Radhanagar Darpan Cultural Organisation, 50/G/2, Dr. J. R.	10-394/2020-P.Arts.I	1	4	408000	-	-	408000	326400

[Signature]

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Dhar Road, Radhanagar, Dum Dum, Kolkata, West Bengal 700028								
7.	Sarabhuji, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur, West Bengal 721102	10-395/2020-P.Arts.I	1	15	1200000	-	-	1200000	960000
8.	Nataker Dali, 40/1 Rakhal Ghosh Lane, Kolkata, West Bengal 700085	10-353/2020-P.Arts.I	1	2	264000	-	-	264000	211200
9.	Deshopriyo Kolkata Cultural Centre, Ramola Villa, Flat 2B, 58, Jatin Das Road, Kolkata, West Bengal 700029	10-397/2020-P.Arts.I	1	2	264000	1 Artist (01.03.2019 to 31.03.2019)	6000	270000	216000
10.	Nrityangan Kathak Kendra, 166, Bishnupur Road, PO : cassimbazar Berhampore, Mursidabad, West Bengal 742102	10-398/2020-P.Arts.I	1	5	480000	-	-	480000	384000
11.	Ichapur Aleya, 387, W. C. Banerjee Road, P.O. Ichapur - Nawabganj, Dist - 24 Paraganas (North), West Bengal 743144	10-399/2020-P.Arts.I	1	10	840000	-	-	840000	672000
12.	Satya Narayan Putul Natya Sanstha, Vill + PO : Mayahowri, PS : Joynagar Dist : South 24 parganas, West Bengal 743337	10-400/2020-P.Arts.I	1	6	552000	-	-	552000	441600
13.	Maslandapur Imon Mime Centre, Vill+Po- Maslandapur, Ps- Habra, Dist- North 24 Parganas, West Bengal 743289	10-401/2020-P.Arts.I	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	158400
14.	Anurranjan, Vill. Chikan Para Bridge, Post. Thakurnagar, North 24 Parganas, West Bengal 743287	10-402/2020-P.Arts.I	1	2	264000	-	-	264000	211200
15.	Kathok Performing Repertoire, Mira Vita, Muchipara, G.I.P. Colony, Howrah, West Bengal 711112	10-403/2020-P.Arts.I	1	10	840000	-	-	840000	672000
16.	Chanditala Prompter, Vill. Barijahatty, P.O. Chanditala, Dist : Hooghly, West Bengal 712702	10-404/2020-P.Arts.I	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	158400
17.	Barasat Kalpik, Barasat Satyabharati Baniniketan School	10-405/2020-F.Arts.I	1	2	264000	-	-	264000	211200

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Road, P.O. Nabapally, P.S. Barasat, North 24 Parganas-7000126, West Bengal 700126								
18.	Rabindra Nagar Natyaayudh, 3, West Rabindar Nagar, Dum Dum Cantonment, North 24 Parganas, Kolkata, West Bengal 700065	10-406/2020-P.Arts.I	1	2	264000	1 Artist (01.03.2019 to 31.03.2019)	6000	270000	216000
19.	Balurghat Natyakarmee, Kachari Road, Near Telephone Exchange, Balurghat, Dakshin Dinajpur, West Bengal 733101	10-407/2020-P.Arts.I	1	2	264000	-	-	264000	211200
20.	Kathakriti, TG-2/10, Teghoria, West Bengal 700157	10-408/2020-P.Arts.I	1	8	696000	-	-	696000	556800
21.	Shyambazar Mukhomukhi, 1/1, Ballav Street, Shyambazar, Kolkata, West Bengal 700004	10-409/2020-P.Arts.I	1	15	1200000	-	-	1200000	960000
22.	Thakurnagar Mime Academy of Culture, Simulpur (Hazartala), Thakurnagar, North 24 Parganas, West Bengal 743287	10-410/2020-P.Arts.I	1	9	768000	-	-	768000	614400
23.	Salt Lake Sapphire Creations Dance, CF-80, Sector 1, Salt Lake City, Kolkata, West Bengal 700064	10-411/2020-P.Arts.I	1	10	840000	-	-	840000	672000
24.	Baranagar Ebong, 14/30 Barrister P. Mitra Road, Baranagar, West Bengal 700035	10-412/2020-P.Arts.I	1	5	480000	1 Artist (01.03.2019 to 31.03.2019)	6000	486000	388800
25.	Bandel Arohee, Bikram Nagore, Bandel St. Road, Hooghly, West Bengal 712103	10-413/2020-P.Arts.I	1	6	552000	-	-	552000	441600
26.	Birbhum Blossom Theatre, Village : Dwaronda, P.S. : Illambazar, Sriniketan, Birbhum,, West Bengal 731236	10-414/2020-P.Arts.I	1	9	768000	-	-	768000	614400
27.	Halisahar Maati, C/o- Parimal Mistry, Halisahar, Deshbandhu Colony, Dist.- North 24 Parganas, West Bengal 743136	10-415/2020-P.Arts.I	1	2	264000	-	-	264000	211200
28.	Cooch Behar Institute of Performing Arts, C/o, Rajib Roy, B. S. Road, (South),	10-416/2020-P.Arts.I	1	2	264000	-	-	264000	211200

Exat

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (ii) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Natun Bazar, PO : Cooch Behar, District : Cooch Behar, West Bengal -736101								
	TOTAL		28	171	15672000	7 Artists	42000	15714000	12571200

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.



- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **48371 dated 25.09.2020**.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. **564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616 and 618** of the financial year 2020-21.

Yours faithfully,


(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production

i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. No. **48371 dated 25.09.2020.**

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



