

P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 20th Sept. 2021

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.1,19,52,000/- (Rupees One Crore Nineteen Lakhs Fifty Two Thousand Only)** in respect of **17 Gurus @ Rs.10,000/- per month** and **136 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **17 cultural organizations** and also the amount of **10 enhanced Artists to 4 organizations** (indicated at Sl. No. 2, 4, 7 and 11 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
1.	Angana, C/o- Pradeep Barman, Dharapur, Kamrup, Assam, 781133	10-388/2021-P.Arts.I	1	16	1272000	-	-	1272000
2.	Badungduppa (A Socio-Cultural Society), Rampur Village, Goalpara, Assam, 783120	10-389/2021-P.Arts.I	1	14	1128000	4 Artists (01.02.2020 to 31.03.2020)	48000	1176000
3.	Macbeth Drama, Dhemaji, Ratanpur, Dhemaji, Assam, 787057	10-390/2021-P.Arts.I	1	12	984000	-	-	984000
4.	The Pakhangba Huyel Lallong Shindamsang, Kwakeithel Mayaikoibi Mamang Leikai, Imphal West, Manipur, 795001	10-391/2021-P.Arts.I	1	5	480000	2 Artists (01.02.2020 to 31.03.2020)	24000	504000
5.	The Umbilical Theatre, Yaiskul Moirangkhom Sougailjam Leikai, Imphal, Manipur, 795001	10-392/2021-P.Arts.I	1	1	192000	-	-	192000
6.	Forward Artistes Centre En-Camped (FACE), Sagolband Tera Amudol Leirak, Imphal West, Manipur, 795001	10-393/2021-P.Arts.I	1	7	624000	-	-	624000

No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artists enhanced with applicable period	(in Rs.) i.e. enhanced Guru/ Artists	amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
7.	Shree Shree Govindaji Nat Sankirtan, Palace Compound, Imphal East, Manipur, 795001	10-394/2021-P.Arts.I	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000
8.	Panthoibi Thang-Ta & Jagoi Sindam Shanglen, Moirang Khunou, Bishnupur, Manipur, 795133	10-395/2021-P.Arts.I	1	14	1128000	-	-	1128000
9.	The Juvenile Theatre, Kongba Kshetri Leikai, Imphal East, Manipur, 795008	10-396/2021-P.Arts.I	1	5	480000	-	-	480000
10.	Kha Manipur Thang-Ta Sindamshang, Pangantabi, Po-Kakching, Thoubal, Manipur, 795103	10-397/2021-P.Arts.I	1	4	408000	-	-	408000
11.	Lamhil Kuki Cultural Research Centre, Haokip Veng, Sanjenthong, Mahabali Road, Imphal East, Manipur, 795001	10-398/2021-P.Arts.I	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000
12.	Sangeet Kala Sangam, Khurai Lamlong Bazar, Imphal East, Manipur, 795010	10-399/2021-P.Arts.I	1	11	912000	-	-	912000
13.	The Manipuri Nat Sangeet Ashram (MNSA), Konba Dhobi Lampak, Imphal East, Manipur, 795001	10-400/2021-P.Arts.I	1	11	912000	-	-	912000
14.	Rupmahal Theatre, B.T. Road, Imphal West, Manipur, 795001	10-401/2021-P.Arts.I	1	10	840000	-	-	840000
15.	Kanglei Living Arts (KANGLA), Uchiwa Village, Po-Mayang Imphal, Thoubal, Manipur, 795132	10-402/2021-P.Arts.I	1	8	696000	-	-	696000
16.	Leimayol Arts Centre, Singjamei Chingamakha, Manipur, 795001	10-403/2021-P.Arts.I	1	4	408000	-	-	408000
17.	Kha Manipur Hindustani Sangeet Mahavidyalaya, Kakching Turel Wangma, Kakching, Manipur, 795013	10-404/2021-P.Arts.I	1	10	840000	-	-	840000
TOTAL			17	136	11832000	10 Artists	120000	11952000

Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial

Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.



- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2021-22 (North East).
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 10.09.2021.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 644 to 660 of the financial year 2021-22.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2020-2021 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2019-20 (ii) Activities proposed/Action Plan for the year 2020-2021 (iii) Justification for renewal of assistance for the year 2020-2021.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2019-20 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2019-20(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20(iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year 2019-20 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51669 dated 10.09.2021.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 22nd Sept. 2021

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,26,91,200/- (Rupees One Crore Twenty Sixty Lakhs Ninety One Thousand Two Hundred Only)** in respect of **25 Gurus @ Rs.10,000/- per month and 173 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **25 cultural organizations** and also the amount of **34 enhanced Artists to 12 organizations** (indicated at Sl. No. 1, 4, 5, 6, 8, 10, 14, 16, 18, 20, 21 and 22 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Aakash Ganga Rang Choupal Association, At- Chakia, Po- BTPS, Dist- Begusarai, Bihar, 851116	10-405/2021-P.Arts.I	1	12	984000	3 Artists (01.02.2020 to 31.03.2020)	36000	1020000	816000
2.	Sootradhar, Jamaluddin Chak, Khagaul, Patna, Bihar, 801105	10-406/2021-P.Arts.I	1	9	768000	-	-	768000	614400
3.	Prastuti, C/o- Santosh Kumar Singh, West Lohanipur, Bara Fatak, Kadamkuan, Patna, Bihar, 800003	10-407/2021-P.Arts.I	1	15	1200000	-	-	1200000	960000
4.	Madhyam Foundation, Bihar Hindi Sahitya Sammelan, Kadamkuan, Patna, Bihar, 800003	10-408/2021-P.Arts.I	1	1	192000	1 Artist (01.02.2020 to 31.03.2020)	12000	204000	163200
5.	New Age Theatre Workshop & Repertory	10-409/2021-P.Arts.I	1	5	480000	3 Artists (01.02.2020 to 31.03.2020)	36000	516000	412800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	(NATWAR), Chitagupt Nagar, Pokharia, Ward No.-39, Begusarai, Bihar,851101								
6.	Ekjut, 101, Laxmi Niwas, Purnendu Nagar, Phulwarisharif, Patna, Bihar,801505	10- 410/2021- P.Arts.I	1	1	192000	1 Artist (01.02.2020 to 31.03.2020)	12000	204000	163200
7.	Natraj Kala Mandir, Opp-98, MIG, Hanuman Nagar, Kankarbagh, Patna, Bihar,800020	10- 411/2021- P.Arts.I	1	2	264000	-	-	264000	211200
8.	Saathi Samaaj Utthaan Welfare Society, 230/16, Street No.-4, Railway Colony, Mandawali, Fazalpur Extn., Delhi,110092	10- 412/2021- P.Arts.I	1	10	840000	2 Artists (01.02.2020 to 31.03.2020)	24000	864000	691200
9.	Anveshana Society for Performing Arts, E 11, Associated Apartment IP Ext. Patparganj, Delhi,110092	10- 413/2021- P.Arts.I	1	2	264000	-	-	264000	211200
10.	Unicom Actors Studio, Plot No.-2A, Flat No.-166A, Patparganj Village, Myur Vihar Phase-1, Delhi,110091	10- 414/2021- P.Arts.I	1	4	408000	4 Artists (01.02.2020 to 31.03.2020)	48000	456000	364800
11.	Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi, Delhi,110016	10- 415/2021- P.Arts.I	1	17	1344000	-	-	1344000	1075200
12.	IP Arts Society, 17/99, Gali No. - 3, Than Singh Nagar, Anand Parbat, New Delhi, Delhi,110005	10- 416/2021- P.Arts.I	1	5	480000	-	-	480000	384000
13.	Sansaptak (A Group for Theatre), Pocket-52/82, First Floor, Chittaranjan Park, New Delhi, Delhi,110019	10- 417/2021- P.Arts.I	1	10	840000	-	-	840000	672000
14.	Three Arts Club, 13-A, Pocket -1, Mayur Vihar Phase-1, Delhi,110091	10- 418/2021- P.Arts.I	1	7	624000	6 Artists (01.02.2020 to 31.03.2020)	72000	696000	556800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ A.tistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
15.	Kalahetu, C1/3, Vijay Vihar Phase II, (Near BD Jain School), Rohini, New Delhi, 110085	10-419/2021-P.Arts.I	1	4	408000	-	-	408000	326400
16.	Yashica Education Society, 159-A, LIG Flats, Rajouri Garden, New Delhi-110027	10-420/2021-P.Arts.I	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	230400
17.	Saloni Foundation, 21, Sahajananad Plaza, Bhatha Cross Road, Paldi, Ahmedabad, Gujarat, 380007	10-421/2021-P.Arts.I	1	2	264000	-	-	264000	211200
18.	Abhinaya Rang Manch Hisar, 616 Sector-15A, Hisar, Haryana, 125001	10-422/2021-P.Arts.I	1	4	408000	4 Artists (01.02.2020 to 31.03.2020)	48000	456000	364800
19.	Active Monal Cultural Association, Shakya Niwas, IPH Office, Gandhingar, Kullu, Dist.- Kullu, Himachal Pradesh, 175101	10-423/2021-P.Arts.I	1	13	1056000	-	-	1056000	844800
20.	Bhartiya Lok Sangeet Kala Sansthan, H.No. 14, Sector No. 4, OLD SBI Lane, Pamposh Colony, Janipur, Jammu, Jammu & Kashmir, 180007	10-424/2021-P.Arts.I	1	4	408000	4 Artists (01.02.2020 to 31.03.2020)	48000	456000	364800
21.	Yuva Rangmanch, Ground Floor, Someswaram Apartment South Office Para, Doranada, Ranchi, Jharkhand, 834002	10-425/2021-P.Arts.I	1	16	1272000	2 Artists (01.02.2020 to 31.03.2020)	24000	1296000	1036800
22.	Nrithyanjali, 945 BSK I Stage, II Block, 10th Main, 6th Cross, Bangalore, Karnataka, 560050	10-426/2021-P.Arts.I	1	8	696000	2 Artists (01.02.2020 to 31.03.2020)	24000	720000	576000
23.	Janapada Samskruthika Kala Sangha @, Shykaladevanapura, Doddabelavangal a, Doddabalapura Bangalore, Karnataka,	10-427/2021-P.Arts.I	1	4	408000	-	-	408000	326400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
24.	561204 Srividya Foundation for Indian Performing Arts @, No 482, Burgalmutt road, V.V. Puram, Bangalore, Kamataka, 560004	10-428/2021-P.Arts.I	1	8	696000	-	-	696000	556800
25.	Ranga Samsthana@, No. 565, 16th Main Road, 3rd Stage, West of Chord Road, Manjunathanagar, Bangalore, Kamataka, 560010	10-429/2021-P.Arts.I	1	8	696000	-	-	696000	556800
TOTAL			25	173	15456000	34 Artists	408000	15864000	12691200

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and



internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2021-22.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 10.09.2021.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707 and 709 of the financial year 2021-22.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2020-2021 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2019-20 (ii) Activities proposed/Action Plan for the year 2020-2021 (iii) Justification for renewal of assistance for the year 2020-2021.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2019-20 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2019-20 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20 (iv) Details of payment made out of the grant for 2019-20 (v) Proof of having staged at least two productions during the year 2019-20 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 10.09.2021.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 22nd Sept. 2021

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 22.09.2021 (copy enclosed) under the head of 'Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21] of **Rs.31,72,800/- (Rupees Thirty One Lakhs Seventy Two Thousand Eight Hundred Only)** in respect of **25 Gurus @ Rs.10,000/- per month and 173 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **25 cultural organizations** and also the amount of **34 enhanced Artists to 12 organizations** (indicated at Sl. No. 1, 4, 5, 6, 8, 10, 14, 16, 18, 20, 21 and 22 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Aakash Ganga Rang Choupal Association, At- Chakia, Po- BTPS, Dist- Begusarai, Bihar, 851116	10-405/2021-P.Arts.I (Pt.)	1	12	984000	3 Artists (01.02.2020 to 31.03.2020)	36000	1020000	204000
2.	Sootradhar, Jamaluddin Chak, Khagaul, Patna, Bihar, 801105	10-406/2021-P.Arts.I (Pt.)	1	9	768000	-	-	768000	153600
3.	Prastuti, C/o- Santosh Kumar Singh, West Lohanipur, Bara Fatak, Kadamkuan, Patna, Bihar, 800003	10-407/2021-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
4.	Madhyam Foundation, Bihar Hindi Sahitya	10-408/2021-P.Arts.I (Pt.)	1	1	192000	1 Artist (01.02.2020 to 31.03.2020)	12000	204000	40800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(*) + (h)]	(j) [20% of (i)]
	Sammelan, Kadamkuan, Patna, Bihar, 800003								
5.	New Age Theatre Workshop & Repertory (NATWAR), Chitagupt Nagar, Pokharia, Ward No.-39, Begusarai, Bihar, 851101	10-409/2021-P.Arts.I (Pt.)	1	5	480000	3 Artists (01.02.2020 to 31.03.2020)	36000	516000	103200
6.	Ekjut, 101, Laxmi Niwas, Purnendu Nagar, Phulwarisharif, Patna, Bihar, 801505	10-410/2021-P.Arts.I (Pt.)	1	1	192000	1 Artist (01.02.2020 to 31.03.2020)	12000	204000	40800
7.	Natraj Kala Mandir, Opp-98, MIG, Hanuman Nagar, Kankarbagh, Patna, Bihar, 800020	10-411/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
8.	Saathi Samaaj Uthaan Welfare Society, 230/16, Street No.-4, Railway Colony, Mandawali, Fazalpur Extn., Delhi, 110092	10-412/2021-P.Arts.I (Pt.)	1	10	840000	2 Artists (01.02.2020 to 31.03.2020)	24000	864000	172800
9.	Anveshana Society for Performing Arts, E 11, Associated Apartment IP Exl. Patparganj, Delhi, 110092	10-413/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
10.	Unicom Actors Studio, Plot No.-2A, Flat No.-166A, Patparganj Village, Myur Vihar Phase-1, Delhi, 110091	10-414/2021-P.Arts.I (Pt.)	1	4	408000	4 Artists (01.02.2020 to 31.03.2020)	48000	456000	91200
11.	Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi, Delhi, 110016	10-415/2021-P.Arts.I (Pt.)	1	17	1344000	-	-	1344000	268800
12.	IP Arts Society, 17/99, Gali No. - 3, Than Singh Nagar, Anand Parbat, New Delhi, Delhi, 110005	10-416/2021-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
13.	Sansaptak (A Group for Theatre), Pocket-52/82, First Floor, Chittaranjan Park, New Delhi, Delhi, 110019	10-417/2021-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
14.	Three Arts Club, 13-A, Pocket -1, Mayur Vihar Phase-1, Delhi, 110091	10-418/2021-P.Arts.I (Pt.)	1	7	624000	6 Artists (01.02.2020 to 31.03.2020)	72000	696000	139200
15.	Kalahetu, C1/3, Vijay Vihar Phase II, (Near BD Jain School), Rohini, New Delhi, 110085	10-419/2021-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
16.	Yashica Education Society, 159-A, LIG Flats, Rajouri Garden, New Delhi-110027	10-420/2021-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	57600
17.	Saloni Foundation, 21, Sahajananad Plaza, Bhatha Cross Road, Paldi, Ahmedabad, Gujarat, 380007	10-421/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
18.	Abhinaya Rang Manch Hisar, 616 Sector-15A, Hisar, Haryana, 125001	10-422/2021-P.Arts.I (Pt.)	1	4	408000	4 Artists (01.02.2020 to 31.03.2020)	48000	456000	91200
19.	Active Monal Cultural Association, Shakya Niwas, IPH Office, Gandhingar, Kullu, Dist.- Kullu, Himachal Pradesh, 175101	10-423/2021-P.Arts.I (Pt.)	1	13	1056000	-	-	1056000	211200
20.	Bhartiya Lok Sangeet Kala Sansthan, H.No. 14, Sector No. 4, OLD SBI Lane, Pamposh Colony, Janipur, Jammu, Jammu & Kashmir, 180007	10-424/2021-P.Arts.I (Pt.)	1	4	408000	4 Artists (01.02.2020 to 31.03.2020)	48000	456000	91200
21.	Yuva Rangmanch, Ground Floor, Someswaram Apartment South Office Para, Doranada, Ranchi, Jharkhand, 834002	10-425/2021-P.Arts.I (Pt.)	1	16	1272000	2 Artists (01.02.2020 to 31.03.2020)	24000	1296000	259200
22.	Nrithyanjali, 945 BSK I Stage, II Block, 10th Main, 6th Cross, Bangalore, Karnataka, 560050	10-426/2021-P.Arts.I (Pt.)	1	8	696000	2 Artists (01.02.2020 to 31.03.2020)	24000	720000	144000
23.	Janapada Samskruthika Kala Sangha @ ,	10-427/2021-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Shyakaladevanapura, Doddabelavangal a, Doddabalapura Bangalore, Karnataka, 561204								
24.	Srividya Foundation for Indian Performing Arts @ , No 482, Burgalmutt road, V.V. Puram, Bangalore, Karnataka, 560004	10-428/2021-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
25.	Ranga Samsthana@, No. 565, 16th Main Road, 3rd Stage, West of Chord Road, Manjunathanagar , Bangalore, Karnataka, 560010	10-429/2021-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
TOTAL			25	173	15456000	34 Artists	408000	15864000	3172800

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.



- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2021-2022.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 26.08.2021.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708 and 710 of the financial year 2021-22.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pgs](http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pgs)] and send the duly filled up

downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51669 dated 26.08.2021.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 22nd Sept. 2021

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,39,29,600/- (Rupees One Crore Thirty Nine Lakhs Twenty Nine Thousand Six Hundred Only)** in respect of **24 Gurus @ Rs.10,000/- per month and 200 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **25 cultural organizations** and also the amount of **11 enhanced Artists to 5 organizations** (indicated at Sl. No. 8, 9, 22, 24 and 25 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Gothami Foundation, C/o- Lingayya, #226, Society Road, Kiragandur Village, Mandya Taluk, Kamataka, 571404	10-430/2021-P.Arts.I	1	2	264000	-	-	264000	211200
2.	Manukula Ashram Trust @, R.H. Colony, No.-1, Burma Camp, Sindhanpur, Raichur, Kamataka, 583128	10-431/2021-P.Arts.I	1	4	408000	-	-	408000	326400
3.	Ramana Maharishi Centre for Learning, Ramana Maharishi Heritage Building, Po- Road, Sanjay Nagar, Bangalore, Kamataka, 560094	10-432/2021-P.Arts.I	1	15	1200000	-	-	1200000	960000
4.	Bhagawan Sri Ramana Maharishi	10-433/2021-P.Arts.I	1	6	552000	-	-	552000	441600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Research Centre, Archives Block, Ramana Maharshi Heritage Campus, Po Road, Sanjay Nagar, Bangalore, Kamataka, 560094								
5.	Suhruth Nataka Kalari, Vithura, Thiruvananthapuram, Kerala, 695551	10-434/2021-P.Arts.I	1	5	480000	-	-	480000	384000
6.	Shatkala Govindamarar Samaraka Kalasamithy, Ramamangalam, Muvattupuzha Taluk, Ernakulam, Kerala, 686663	10-435/2021-P.Arts.I	1	8	696000	-	-	696000	556800
7.	Kerala Kalakshethra Academy of Arts and Culture, 1/327, Saraswathy Mandiram Ambaloor, Ernakulam, Kerala, 682315	10-436/2021-P.Arts.I	1	4	408000	-	-	408000	326400
8.	Nav Nritya Natya Sanstha, F-29, A.G. Classic Netaji Hills, Near C.I. Park, Viwe Kolar Road, Bhopal, Madhya Pradesh, 462042	10-437/2021-P.Arts.I	1	8	696000	2 Artists (01.02.2020 to 31.03.2020)	24000	720000	576000
9.	Samagam Rangmandal, Parsai Bhavan, 127, Subhadra Kumari Chouhan Ward, Madan Mahal Station Road, Write Town, Jabalpur, Madhya Pradesh, 482002	10-438/2021-P.Arts.I	1	7	624000	2 Artists (01.02.2020 to 31.03.2020)	24000	648000	518400
10.	Sampreshna Natya Manch, Tiwari Stationary Mart, Near Hanuman Temple, Jhara Tirkuriya, Kanti, Madhya Pradesh, 483501	10-439/2021-P.Arts.I	1	12	984000	-	-	984000	787200
11.	Pratibhalaya Art And Welfare Society, MIG-44, B-Sector, Sonagiri, Bhopal, Madhya	10-440/2021-P.Arts.I	1	2	264000	-	-	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Pradesh,462022								
12.	The Rising Society of Art and Culture, Karuneshalay, 127-A, Durgesh Vihar, J.K. Road, Govindpura, Hujur, Bhopal, Madhya Pradesh,462023	10-441/2021-P.Arts.I	1	18	1416000	-	-	1416000	1132800
13.	Anveshan Theatre Group, C/o- Jagdesh Sharma, Infront of Medical College, Behind Sagar Salibration, Sagar,BA286 Madhya Pradesh,470002	10-442/2021-P.Arts.I	1	18	1416000	-	-	1416000	1132800
14.	Maahi Socio Cultural Society, House No. -3, Street No., 1 Behind Rosy Laundry Ghoda Nakkas, Bhopal, Madhya Pradesh,462001	10-443/2021-P.Arts.I	1	12	984000	-	-	984000	787200
15.	Sagar Guncha Natrang Cultural Evam Welfare Society, A-32, Pragati Parisar, Depot Chouraha Bhadbhada Road, Bhopal, Madhya Pradesh,462003	10-444/2021-P.Arts.I	1	2	264000	-	-	264000	211200
16.	Pancham Nishad Sangeet Sansthan, 73/A, Bhawanipur Colony, Nr. Annapurna Temple, Indore, Madhya Pradesh,452009	10-445/2021-P.Arts.I	1	9	768000	-	-	768000	614400
17.	Mantra Theatre Gourp, 401, A/B-35, Aishwarya Building, A.K. Vaidya Marg, Goregaon (E), Mumbai, Maharashtra, 400063	10-446/2021-P.Arts.I	1	2	264000	-	-	264000	211200
18.	Swar Sangam Sanskrutik Manch, Plot No. 213, Shiv Gauri Niwas, Opp. Basket Ball Ground, Hanuman Nagar, Nagpur, Maharashtra, 440009	10-447/2021-P.Arts.I	1	10	840000	-	-	840000	672000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
19.	Ank-ayoung theatre forum, 105-106, Sunrise, C-33 Shashtri Nagar, Andheri (W), Mumbai, Maharashtra, 400053	10-448/2021-P.Arts.I	0	20	1440000	-	-	1440000	1152000
20.	The Company Theatre, A-101, Carnation CHS, off Yari Road, Panch Marg, Versova, Andheri West, Mumbai, Maharashtra, 400061	10-449/2021-P.Arts.I	1	15	1200000	-	-	1200000	960000
21.	Himani Foundation Akola, Khetan Nagar, Akola, Maharashtra, 444004	10-450/2021-P.Arts.I	1	1	192000	-	-	192000	153600
22.	Meenakshi Mahila Vikas Mandal, At- Lakha, Tal- Degloor, Nanded, Maharashtra, 431717	10-451/2021-P.Arts.I	1	8	696000	2 Artists (01.02.2020 to 31.03.2020)	24000	720000	576000
23.	Shubham Shikshan Prasarak Mandal, At- Alandi Tal. Biloli, Nanded, Maharashtra	10-452/2021-P.Arts.I	1	7	624000	-	-	624000	499200
24.	Big Bang Theatre Foundation, Flat No.-303, A Wing, Swapnakar, Yari Road, Andheri (W), Maharashtra, 400061	10-453/2021-P.Arts.I	1	4	408000	4 Artists (01.02.2020 to 31.03.2020)	48000	456000	364800
25.	Rukhmai Sewa Mandal, Nagpur, Rangbhumi, Plot No.-37, Ayodhya Nagar, Behind Ashsih Furniture, Nagpur, Maharashtra, 440024	10-454/2021-P.Arts.I	1	1	192000	1 Artist (01.02.2020 to 31.03.2020)	12000	204000	163200
TOTAL			24	200	17280000	11 Artists	132000	17412000	13929600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.



3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2021-22.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 10.09.2021.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757 and 759 of the financial year 2021-22.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2020-2021 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2019-20 (ii) Activities proposed/Action Plan for the year 2020-2021 (iii) Justification for renewal of assistance for the year 2020-2021.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2019-20 (ii)

Audited payment-receipt accounts specified to the grant under the scheme for the year 2019-20(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20(iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year 2019-20 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 10.09.2021.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 22nd Sept. 2021

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 22.09.2021 (copy enclosed) under the head of 'Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21] of **Rs.34,82,400/- (Rupees Thirty Four Lakhs Eighty Two Thousand Four Hundred Only)** in respect of **24 Gurus @ Rs.10,000/- per month and 200 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **25 cultural organizations** and also the amount of **11 enhanced Artists to 5 organizations** (indicated at Sl. No. 8, 9, 22, 24 and 25 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Gothami Foundation, C/o- Lingayya, #226, Society Road, Kiragandur Village, Mandya Taluk, Karnataka, 571404	10-430/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
2.	Manukula Ashram Trust @ , R.H. Colony, No.- 1, Burma Camp, Sindhanpur, Raichur, Karnataka, 583128	10-431/2021-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
3.	Ramana Maharishi Centre for Learning, Ramana Maharishi Heritage Building, Po- Road, Sanjay Nagar,	10-432/2021-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000

No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)	Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Bangalore, Karnataka, 560094								
4.	Bhagawan Sri Ramana Maharishi Research Centre, Archives Block, Ramana Maharshi Heritage Campus, Po Road, Sanjay Nagar, Bangalore, Karnataka, 560094	10-433/2021-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
5.	Suhruth Nataka Kalari, Vithura, Thiruvananthapuram, Kerala, 695551	10-434/2021-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
6.	Shatkala Govindamarar Samaraka Kalasamithy, Ramamangalam, Muvattupuzha Taluk, Ernakulam, Kerala, 686663	10-435/2021-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
7.	Kerala Kalakshethra Academy of Arts and Culture, 1/327, Saraswathy Mandiram Ambaloor, Ernakulam, Kerala, 682315	10-436/2021-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
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9.	Samagam Rangmandal, Parsai Bhavan, 127, Subhadra Kumari Chouhan Ward, Madan Mahal Station Road, Write Town, Jabalpur, Madhya Pradesh, 482002	10-438/2021-P.Arts.I (Pt.)	1	7	624000	2 Artists (01.02.2020 to 31.03.2020)	24000	648000	129600
10.	Sampreshna Natya Manch, Tiwari Stationary Mart, Near Hanuman Temple, Jhara Tirkuriya, Kanti, Madhya Pradesh, 483501	10-439/2021-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800

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13.	Anveshan Theatre Group, C/o- Jagdish Sharma, Infront of Medical College, Behind Sagar Salibration, Sagar, BA286 Madhya Pradesh, 470002	10-442/2021-P.Arts.I (Pt.)	1	18	1416000	-	-	1416000	283200
14.	Maahi Socio Cultural Society, House No. -3, Street No., 1 Behind Rosy Laundry Ghoda Nakkas, Bhopal, Madhya Pradesh, 462001	10-443/2021-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
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17.	Mantra Theatre Gourp, 401, A/B-35, Aishwarya Building, A.K. Vaidya Marg, Goregaon (E), Mumbai, Maharashtra, 400063	10-446/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
18.	Swar Sangam Sanskrutik Manch, Plot No. 213, Shiv Gauri Niwas,	10-447/2021-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000

No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artistes enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	Amount (in Rs.)	Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Opp. Basket Ball Ground, Hanuman Nagar, Nagpur, Maharashtra, 440009								
19.	Ank-ayoung theatre forum, 105-106, Sunrise, C-33 Shashtri Nagar, Andheri (W), Mumbai, Maharashtra, 400053	10-448/2021-P.Arts.I (Pt.)	0	20	1440000	-	-	1440000	288000
20.	The Company Theatre, A-101, Carnation CHS, off Yari Road, Panch Marg, Versova, Andheri West, Mumbai, Maharashtra, 400061	10-449/2021-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
21.	Himani Foundation Akola, Khetan Nagar, Akola, Maharashtra, 444004	10-450/2021-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
22.	Meenakshi Mahila Vikas Mandal, At- Lakha, Tal- Degloor, Nanded, Maharashtra, 431717	10-451/2021-P.Arts.I (Pt.)	1	8	696000	2 Artists (01.02.2020 to 31.03.2020)	24000	720000	144000
23.	Shubham Shikshan Prasarak Mandal, At- Alandi Tal. Biloli, Nanded, Maharashtra	10-452/2021-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
24.	Big Bang Theatre Foundation, Flat No.-303, A Wing, Swapnakar, Yari Road, Andheri (W), Maharashtra, 400061	10-453/2021-P.Arts.I (Pt.)	1	4	408000	4 Artists (01.02.2020 to 31.03.2020)	48000	456000	91200
25.	Rukhmai Sewa Mandal, Nagpur, Rangbhumi, Plot No.-37, Ayodhya Nagar, Behind Ashih Furniture, Nagpur, Maharashtra, 440024	10-454/2021-P.Arts.I (Pt.)	1	1	192000	1 Artist (01.02.2020 to 31.03.2020)	12000	204000	40800
TOTAL			24	200	17280000	11 Artists	132000	17412000	3482400

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the

component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2021-2022.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 10.09.2021.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758 and 760 of the financial year 2021-22.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(v) Audited balance sheet, income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51669 dated 10.09.2021.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 24th Sept. 2021

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,79,32,800/- (Rupees One Crore Seventy Nine Lakhs Thirty Two Thousand Eight Hundred Only)** in respect of **18 Gurus @ Rs.10,000/-** per month and **281 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **18 cultural organizations** and also the amount of **2 enhanced Artists to 1 organization** (indicated at Sl. No. 3 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Centre for Indian Classical Dances, D-295, 1st Floor, Defence Colony, New Delhi, Delhi, 110024	10-497/2021-P.Arts.I	1	12	984000	-	-	984000	787200
2.	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi, 110001	10-498/2021-P.Arts.I	1	23	1776000	-	-	1776000	1420800
3.	Flying Feathers Arts Association, R-60, Vani Vihar, Uttam Nagar, West Delhi, Delhi, 110059	10-499/2021-P.Arts.I	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	230400
4.	Circle Theatre, 54-B, MIG, DDA Flats, SFS, Rani Jhansi Complex, Paharganj, New Delhi, Delhi, 110055	10-500/2021-P.Arts.I	1	20	1560000	-	-	1560000	1248000
5.	Indian Revival Group, B-3/3275, Vasant Kunj, New Delhi, Delhi, 110070	10-501/2021-P.Arts.I	1	16	1272000	-	-	1272000	1017600
6.	Kalashram, D11/33, Shahjahan Road,	10-502/2021-P.Arts.I	1	10	840000	-	-	840000	672000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount-
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Delhi, 110011								
7.	Sangeetka , 251/Sector 4, R.K. Puram, New Delhi, Delhi, 110022	10- 503/2021- P.Arts.I	1	20	1560000	-	-	1560000	1248000
8.	Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyay Marg, New Delhi, Delhi, 110002	10- 504/2021- P.Arts.I	1	14	1128000	-	-	1128000	902400
9.	Lasya, Row HSE No.-4, Amol Perirar Nagar, Phase-I, Naigaon, East- Dits- Palghar, Maharashtra, 401208	10- 505/2021- P.Arts.I	1	20	1560000	-	-	1560000	1248000
10.	Shri Sarfojiraje Bhosale Bharata Natyam Training & Research Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra, 400028	10- 506/2021- P.Arts.I	1	24	1848000	-	-	1848000	1478400
11.	Ekjute Theatre Group, Nepathya, 20, Gulmohar Road, JVPD Scheme, Mumbai, Maharashtra 400049	10- 507/2021- P.Arts.I	1	20	1560000	-	-	1560000	1248000
12.	Orissa Dance Academy, Qrs. No.-4R-8, Unit -8, Bhubaneswar-12, Odisha, 751012	10- 508/2021- P.Arts.I	1	25	1920000	-	-	1920000	1536000
13.	Srjan, 1340, Kapilaprasad, Bhimatangi, Bhubaneswar, Odisha, 751002	10- 509/2021- P.Arts.I	1	9	768000	-	-	768000	614400
14.	Art Vision, 1965, Bindusagar West, Bhubaneswar, Odisha, 751002	10- 510/2021- P.Arts.I	1	6	552000	-	-	552000	441600
15.	Academy of Indian Music and Arts, 361, Madha Koil Street, Okkiyam, Chennai, TamilNadu, 600097	10- 511/2021- P.Arts.I	1	3	336000	-	-	336000	268800
16.	Anya Theatre, WIB(M) 3/8, Phase-II, Golf Green, Kolkata, West Bengal, 700095	10- 512/2021- P.Arts.I	1	25	1920000	-	-	1920000	1536000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
17.	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal, 700029	10-513/2021-P.Arts.I	1	20	1560000	-	-	1560000	1248000
18.	Manch Rangmanch, 2801/19, Street No.-2, Putlighar, Amritsar- Punjab	10-514/2021-P.Arts.I	1	12	984000	-	-	984000	787200
TOTAL			18	281	22392000	2 Artists	24000	22416000	17932800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing

progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.



- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2021-22.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 10.09.2021.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877 and 879 of the financial year 2021-22.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2020-2021 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2019-20 (ii) Activities proposed/Action Plan for the year 2020-2021 (iii) Justification for renewal of assistance for the year 2020-2021.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2019-20 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2019-20 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20 (iv) Details of payment made out of the grant for 2019-20 (v) Proof of having staged at least two productions during the year 2019-20 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 10.09.2021.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 24th Sept. 2021

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 24.09.2021 (copy enclosed) under the head of 'Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21] of **Rs.44,83,200/- (Rupees Forty Four Lakhs Eighty Three Thousand Two Hundred Only)** in respect of **18 Gurus @ Rs.10,000/- per month and 281 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **18 cultural organizations** and also the amount of **2 enhanced Artists to 1 organization** (indicated at Sl. No. 3 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Centre for Indian Classical Dances, D-295, 1st Floor, Defence Colony, New Delhi, Delhi, 110024	10-497/2021-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
2.	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi, 110001	10-498/2021-P.Arts.I (Pt.)	1	23	1776000	-	-	1776000	355200
3.	Flying Feathers Arts Association, R-60, Vani Vihar, Uttam Nagar, West Delhi, Delhi, 110059	10-499/2021-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	57600
4.	Circle Theatre, 54-B, MIG, DDA Flats, SFS, Rani Jhansi Complex, Paharganj, New	10-500/2021-P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Delhi, Delhi, 110055								
5.	Indian Revival Group, B-3/3275, Vasant Kunj, New Delhi, Delhi, 110070	10- 501/2021- P.Arts.I (Pt.)	1	16	1272000	-	-	1272000	254400
6.	Kalashram, D11/33, Shahjahan Road, Delhi, 110011	10- 502/2021- P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
7.	Sangeetka , 251/Sector 4, R.K. Puram, New Delhi, Delhi, 110022	10- 503/2021- P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000
8.	Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyay Marg, New Delhi, Delhi, 110002	10- 504/2021- P.Arts.I (Pt.)	1	14	1128000	-	-	1128000	225600
9.	Lasya, Row HSE No.-4, Amol Perirar Nagar, Phase-I, Naigaon, East-Dits- Palghar, Maharashtra, 401208	10- 505/2021- P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000
10.	Shri Sarfojiraje Bhosale Bharata Natyam Training & Research Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra, 400028	10- 506/2021- P.Arts.I (Pt.)	1	24	1848000	-	-	1848000	369600
11.	Ekjute Theatre Group, Nepathya, 20, Gulmohar Road, JVPD Scheme, Mumbai, Maharashtra, 400049	10- 507/2021- P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000
12.	Orissa Dance Academy, Qrs. No.-4R-8, Unit -8, Bhubaneswar-12, Odisha, 751012	10- 508/2021- P.Arts.I (Pt.)	1	25	1920000	-	-	1920000	384000
13.	Srjan, 1340, Kapilprasad, Bhimalangi, Bhubaneswar, Odisha, 751002	10- 509/2021- P.Arts.I (Pt.)	1	9	768000	-	-	768000	153600
14.	Art Vision, 1965, Bindusagar West, Bhubaneswar, Odisha, 751002	10- 510/2021- P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
15.	Academy of Indian Music and Arts, 361, Madha Koil	10- 511/2021- P.Arts.I (Pt.)	1	3	336000	-	-	336000	67200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Street, Okkiyam, Chennai, TamilNadu, 600097								
16.	Anya Theatre, WIB(M) 3/8, Phase-II, Golf Green, Kolkata, West Bengal, 700095	10-512/2021-P.Arts.I (Pt.)	1	25	1920000	-	-	1920000	384000
17.	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal, 700029	10-513/2021-P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000
18.	Manch Rangmanch, 2801/19, Street No.-2, Putlighar, Amritsar- Punjab	10-514/2021-P.Arts.I (Pt.)	1	12	984000	-	-	984000	196800
TOTAL			18	281	22392000	2 Artists	24000	22416000	4483200

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards,

print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.



- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2021-2022.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 10.09.2021.



8. The sanction has been entered in the Grant-in-aid register at Sl. No. 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878 and 880 of the financial year 2021-22.

Yours faithfully,

(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I

Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51669 dated 10.09.2021.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 23rd Sept. 2021

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,05,40,800/- (Rupees One Crore Five Lakhs Forty Thousand Eight Hundred Only)** in respect of **25 Gurus @ Rs.10,000/- per month** and **139 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **25 cultural organizations** and also the amount of **14 enhanced Artists to 5 organizations** (indicated at Sl. No. 2, 5, 6, 15, 18, 21, 22 and 24 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Sparsh Bahudeshiya Sevabhavi Sanstha, Kranti Nagar, Benshelki Road, Tal, Udgir, Latur, Maharashtra,	10-455/2021-P.Arts.I	1	3	336000	-	-	336000	268800
2.	Nageshwar Prasadik Natya Va Bharud Mandal, At Po- Rahimabad, Tq.- Silod, Dist.- Aurangabad, Maharashtra,	10-456/2021-P.Arts.I	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	230400
3.	Canmass, E-22, V.Point, Nuabazar, Behind Sai Temple, Paradip Port, Odisha, 754142	10-457/2021-P.Arts.I	1	2	264000	-	-	264000	211200
4.	Indian Music Chamber, At- Jaganath Road, Dhenkanal, Odisha, 759001	10-458/2021-P.Arts.I	1	2	264000	-	-	264000	211200
5.	AAKASH (Association of All	10-459/2021-	1	8	696000	2 Artists (01.02.2020 to	24000	720000	576000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Kinds of Awareness Services for Human Being), Jahangirabad, Po- Sishua, Cuttack, Odisha,	P.Arts.I				31.03.2020)			
6.	Nrutyaadham, Supratik Elegance, Block No.-4, Flat No.-301, Sidhesdwar Nagar, Jagamara, Khandagiri, Bhubaneswar, Odisha,751030	10-460/2021-P.Arts.I	1	4	408000	2 Artists (01.02.2020 to 31.03.2020)	24000	432000	345600
7.	Nupur, Gopabandhu Cultural Association, Road No.-4, Unit-ix, BBSR, Odisha,751022	10-461/2021-P.Arts.I	1	6	552000	-	-	552000	441600
8.	Natraj Sangeet Mahavidyalaya, Near Bus Stand, At- Gudianali, Po- Dhenkanal, Odisha,759001	10-462/2021-P.Arts.I	1	1	192000	-	-	192000	153600
9.	National Theatre Arts Society, 212A-1 Harbans Theatre Lane, Sewak Colony, Patiala, Punjab,147001	10-463/2021-P.Arts.I	1	10	840000	-	-	840000	672000
10.	Parampara Natya Samiti, 407, Geter Road, Brahmpuri, Jaipur, Rajasthan, 302002	10-464/2021-P.Arts.I	1	7	624000	-	-	624000	499200
11.	Anangari, 40 Ranjeet Singh Chouhan, Near Sujeshwar Mahadev, Banswara, Rajasthan, 327001	10-465/2021-P.Arts.I	1	1	192000	-	-	192000	153600
12.	The Performers Cultural Society, 1- Mahaveer Nagar, Shobhagpura, Udaipur, Rajasthan, 313001	10-466/2021-P.Arts.I	1	20	1560000	-	-	1560000	1248000
13.	Rang Mastaaney Sanstha, 3/80, Nagar Nigam Colony, Amer Road, Jaipur, Rajasthan, 302002	10-467/2021-P.Arts.I	1	2	264000	-	-	264000	211200
14.	Chennai Fine Arts,	10-468/2021-	1	7	624000	-	-	624000	499200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	No.-759, First Main Road, Gandhi Nagar, Adyar, Chennai, Tamil Nadu, 600020	P.Arts.I							
15.	Sri Mudhraalaya-An Academy of Performing Arts-Kottur, G-1, N.S. Flats, 19/4, East Ellaiamman Koil Street, Kottur, Chennai, Tamil Nadu, 600085	10-469/2021-P.Arts.I	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	230400
16.	Ashok Evam Tripurari Maharaj Siksha Paramparik Kathak Natya Sanskritik Kendra, Mo- Ram Nagar, Nagar Panchayat Koiripur, Dist.- Sultanpur, Uttar Pradesh, 222301	10-470/2021-P.Arts.I	1	5	480000	-	-	480000	384000
17.	Kalika Bindadeen Paramparik Kathak Natvari Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block-Jamo, Amethi, Uttar Pradesh, 227807	10-471/2021-P.Arts.I	1	5	480000	-	-	480000	384000
18.	Madhyam Sahityik Samajik Sanskritik Sanstha, 438/193 E Rasoolabad, Po- Telliarganj, Allahabad, Uttar Pradesh, 211004	10-472/2021-P.Arts.I	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	230400
19.	Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad, Uttar Pradesh, 211006	10-473/2021-P.Arts.I	1	13	1056000	-	-	1056000	844800
20.	Samoochan Kala Sansthan, Opp-F-6, Raidopur Colony, Azamgarh, Uttar Pradesh, 276001	10-474/2021-P.Arts.I	1	14	1128000	-	-	1128000	902400
21.	Pragya Cultural Centre, 250/4-C, Acharya Prafulla Chandra Road, Kolkata, West	10-475/2021-P.Arts.I	1	4	408000	2 Artists (01.02.2020 to 31.03.2020)	24000	432000	345600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Bengal,700006								
22.	Kalajyoti, Charakatala, South Jagaddal, 24 Parganas South, Kolkata, West Bengal,700151	10-476/2021-P.Arts.I	1	1	192000	1 Artist (01.02.2020 to 31.03.2020)	12000	204000	163200
23.	Domohani Bazar Natyasena (Cultural Unit), Domohani Bazar, Asansol, Barabani, Paschim Bardhaman, West Bengal,713334	10-477/2021-P.Arts.I	1	1	192000	-	-	192000	153600
24.	Khalisani Sangeeta Music College, Khalisani College Road, Khalisani, Chandannagar, Hooghly, West Bengal,712138	10-478/2021-P.Arts.I	1	2	264000	1 Artist (01.02.2020 to 31.03.2020)	12000	276000	220800
25.	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata, West Bengal,700033	10-479/2021-P.Arts.I	1	15	1200000	-	-	1200000	960000
TOTAL			25	139	13008000	14 Artists	168000	13176000	10540800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations

(agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.



- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No



unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2021-22.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 10.09.2021.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807 and 809 of the financial year 2021-22.

Yours faithfully,

(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2020-2021 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2019-20 (ii) Activities proposed/Action Plan for the year 2020-2021 (iii) Justification for renewal of assistance for the year 2020-2021.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2019-20 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2019-20(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20(iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year 2019-20 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-information-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 10.09.2021.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 23rd Sept. 2021

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 23.09.2021 (copy enclosed) under the head of 'Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21] of **Rs.26,35,200/- (Rupees Twenty Six Lakhs Thirty Five Thousand Two Hundred Only)** in respect of **25 Gurus @ Rs.10,000/- per month and 139 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **25 cultural organizations** and also the amount of **14 enhanced Artists to 8 organizations** (indicated at Sl. No. 2, 5, 6, 15, 18, 21, 22 and 24 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Sparsh Bahudeshiya Sevabhavi Sanstha, Kranti Nagar, Beshelki Road, Tal, Udgir, Latur, Maharashtra,	10-455/2021-P.Arts.I (Pt.)	1	3	336000	-	-	336000	67200
2.	Nageshwar Prasadik Natya Va Bharud Mandal, At Po- Rahimabad, Tq.- Silod, Dist.- Aurangabad, Maharashtra,	10-455/2021-P.Arts.I (Pt.)	-	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	57600
3.	Canmass, E-22, V.Point, Nuabazar, Behind Sai Temple, Paradip Port, Odisha,754142	10-457/2021-P.Arts.I (Pt.)	-	2	264000	-	-	264000	52800

No.	Organization & Address	Sanction No. for the submission of UC	Guru	Artists	(in Rs.)	Artists enhanced with applicable period	(in Rs.) i.r.o enhanced Guru/ Artists	amount (in Rs.)	Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
4.	Indian Music Chamber, At- Jaganath Road, Dhenkanal, Odisha, 759001	10-458/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
5.	AAKASH (Association of All Kinds of Awareness Services for Human Being), Jahangirabad, Po- Sishua, Cuttack, Odisha,	10-459/2021-P.Arts.I (Pt.)	1	8	696000	2 Artists (01.02.2020 to 31.03.2020)	24000	720000	144000
6.	Nrutyadham, Supratik Elegance, Block No.-4, Flat No.-301, Sidhesdwar Nagar, Jagamara, Khandagiri, Bhubaneswar, Odisha, 751030	10-460/2021-P.Arts.I (Pt.)	1	4	408000	2 Artists (01.02.2020 to 31.03.2020)	24000	432000	86400
7.	Nupur, Gopabandhu Cultural Association, Road No.-4, Unit-ix, BBSR, Odisha, 751022	10-461/2021-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
8.	Natraj Sangeet Mahavidyalaya, Near Bus Stand, At- Gudianali, Po- Dhenkanal, Odisha, 759001	10-462/2021-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
9.	National Theatre Arts Society, 212A-1 Harbans Theatre Lane, Sewak Colony, Patiala, Punjab, 147001	10-463/2021-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
10.	Parampara Natya Samiti, 407, Getor Road, Brahmipuri, Jaipur, Rajasthan, 302002	10-464/2021-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
11.	Anangari, 40 Ranjeet Singh Chouhan, Near Sujeshwar Mahadev, Banswara, Rajasthan, 327001	10-465/2021-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
12.	The Performers Cultural Society, 1- Mahaveer Nagar, Shobhagpura, Udaipur, Rajasthan, 313001	10-466/2021-P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000
13.	Rang Mastaaney Sanstha, 3/80, Nagar	10-467/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Nigam Colony, Amer Road, Jaipur, Rajasthan, 302002								
14.	Chennai Fine Arts, No.-759, First Main Road, Gandhi Nagar, Adyar, Chennai, Tamil Nadu, 600020	10-468/2021-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800
15.	Sri Mudhraalaya-An Academy of Performing Arts-Kottur, G-1, N.S. Flats, 19/4, East Ellaiamman Koil Street, Kottur, Chennai, Tamil Nadu, 600085	10-469/2021-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	57600
16.	Ashok Evam Tripurari Maharaj Siksha Paramparik Kathak Natya Sanskritik Kendra, Mo- Ram Nagar, Nagar Panchayat Koiripur, Dist. - Sultanpur, Uttar Pradesh, 222301	10-470/2021-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
17.	Kalika Bindadeen Paramparik Kathak Natvari Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block-Jamo, Amethi, Uttar Pradesh, 227807	10-471/2021-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
18.	Madhyam Sahityik Samajik Sanskritik Sanstha, 438/193 E Rasoolabad, Po- Telliarganj, Allahabad, Uttar Pradesh, 211004	10-472/2021-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	57600
19.	Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad, Uttar Pradesh, 211006	10-473/2021-P.Arts.I (Pt.)	1	13	1056000	-	-	1056000	211200
20.	Samoochan Kala Sansthan, Opp-F-6, Raidopur Colony, Azamgarh, Uttar	10-474/2021-P.Arts.I (Pt.)	1	14	1128000	-	-	1128000	225600

Sr. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Pradesh, 276001								
21.	Pragya Cultural Centre, 250/4-C, Acharya Prafulla Chandra Road, Kolkata, West Bengal, 700006	10-475/2021-P.Arts.I (Pt.)	1	4	408000	2 Artists (01.02.2020 to 31.03.2020)	24000	432000	86400
22.	Kalajyoti, Charaktala, South Jagaddal, 24 Parganas South, Kolkata, West Bengal, 700151	10-476/2021-P.Arts.I (Pt.)	1	1	192000	1 Artist (01.02.2020 to 31.03.2020)	12000	204000	40800
23.	Domohani Bazar Natyasena (Cultural Unit), Domohani Bazar, Asansol, Barabani, Paschim Bardhaman, West Bengal, 713334	10-477/2021-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
24.	Khalisani Sangeeta Music College, Khalisani College Road, Khalisani, Chandannagar, Hooghly, West Bengal, 712138	10-478/2021-P.Arts.I (Pt.)	1	2	264000	1 Artist (01.02.2020 to 31.03.2020)	12000	276000	55200
25.	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata, West Bengal, 700033	10-479/2021-P.Arts.I (Pt.)	1	15	1200000	-	-	1200000	240000
TOTAL			25	139	13008000	14 Artists	168000	13176000	2635200

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations

(agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.



- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala



7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 10.09.2021.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808 and 810 of the financial year 2021-22.

Yours faithfully,

(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A

certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-information/important-notice-grantee-organisations-oags](http://www.indiaculture.nic.in/important-information/important-notice-grantee-organisations-oags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51669 dated 10.09.2021.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 23rd Sept. 2021

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.76,80,000/- (Rupees Seventy Six Lakhs Eighty Thousand Only)** in respect of **17 Gurus @ Rs.10,000/- per month** and **102 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **17 cultural organizations** and also the amount of **18 enhanced Artists to 8 organizations** (indicated at Sl. No. 2, 4, 5, 6, 9, 13, 14 and 17 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.e.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Kakdwip Nona Theatre, C/o, Arun Kumar Giri, Vill. Santoshpur, Natun Bazar, P.O. Kakdwip, P.S. -Kakdwip, South 24 Parganas, , West Bengal,743347	10-480/2021-P.Arts.I	1	4	408000	-	-	408000	326400
2.	Phinik, C/o Kanak Mukherjee Dhobi Pukur Road, Circus Maidan, Kanchrapara, 24 Parganas (N), West Bengal,743145	10-481/2021-P.Arts.I	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	230400
3.	Theatre Platform, C/o Debasish Ray, "Maya" Kalyan Nagar, Via - Pansila, Khardaha, North 24 Parganas, Kolkata, West Bengal,700112	10-482/2021-P.Arts.I	1	15	1200000	-	-	1200000	960000
4.	Anurranjan, Vill. Chikan Para	10-483/2021-	1	2	264000	2 Artists (01.02.2020 to	24000	288000	230400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Bridge, Post. Thakurnagar, North 24 Parganas,, West Bengal,743287	P.Arts.I				31.03.2020)			
5.	Maslandapur Imon Mime Centre, Vill+Po- Maslandapur, Ps- Habra, Dist.- North 24 Parganas, West Bengal,743289	10-484/2021-P.Arts.I	1	2	264000	1 Artist (01.02.2020 to 31.03.2020)	12000	276000	220800
6.	Institute of Factual Theatre Arts, 68/65, Jessore Road, Dum Dum, Kolkata, West Bengal,700074	10-485/2021-P.Arts.I	1	15	1200000	3 Artists (01.02.2020 to 31.03.2020)	36000	1236000	988800
7.	Laketown Sreebhumi Sansriti, AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati., Kolkata, West Bengal,700059	10-486/2021-P.Arts.I	1	17	13440000	-	-	1344000	1075200
8.	Malda Malancha, C/o- Parimal Tribedi, South Krishna Pally, Dist.- Malda, West Bengal,732101	10-487/2021-P.Arts.I	1	6	552000	-	-	552000	441600
9.	Khardaha Theatre Zone, 2 No. Shatadal Pally, Shantinagar Road, P.O. Rahara, PS : Khardah, 24 PGS (N), Kolkata, West Bengal,700118	10-488/2021-P.Arts.I	1	5	480000	2 Artists (01.02.2020 to 31.03.2020)	24000	504000	403200
10.	Banglar Sinchan, Halisahar Nabanagar, 24 Praganas (N), West Bengal,743136	10-489/2021-P.Arts.I	1	2	264000	-	-	264000	211200
11.	Ahiritola Punascha Nritya Kala Kendra, 17/A, Andnanda Khan Lane, Ahiritola, Kolkata, West Bengal,700005	10-490/2021-P.Arts.I	1	5	480000	-	-	480000	384000
12.	Silhouette Dream, 11, Prof. Kali Krishna	10-491/2021-P.Arts.I	1	1	192000	-	-	192000	153600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Mukherjee Sarani, Hooghly, Chatra (Serampore), Hooghly,, West Bengal,712204								
13.	Thealight, 57/1A, Durgacharan Mitra Street, Kolkata, West Bengal,700006	10-492/2021-P.Arts.I	1	12	984000	3 Artists (01.02.2020 to 31.03.2020)	36000	1020000	816000
14.	Birbhum Blossom Theatre, Village : Dwaronda, P.S. : Illambazar, Sriniketan, Birbhum,, West Bengal,731236	10-493/2021-P.Arts.I	1	9	768000	3 Artists (01.02.2020 to 31.03.2020)	36000	804000	643200
15.	Behala Bratyajon, Behala Bratyajon, 2C/1 Narayan Roy road, Behala, Borisha, Kolkata, West Bengal,700008	10-494/2021-P.Arts.I	1	1	192000	-	-	192000	153600
16.	Natyanova Performing Arts Centre, 1, Abdul Rasul Avenue, Flat-4A, Kolkata, West Bengal,700026	10-495/2021-P.Arts.I	1	2	264000	-	-	264000	211200
17.	Brahma Kamal Institute of Dance & Drawing, 29, Tara Sankar Sarani, Kolkata, West Bengal,700037	10-496/2021-P.Arts.I	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	230400
TOTAL			17	102	9384000	18 Artists	216000	9600000	7680000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance

(<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and



Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2021-22.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 10.09.2021.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841 and 843 of the financial year 2021-22.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2020-2021 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2019-20 (ii) Activities proposed/Action Plan for the year 2020-2021 (iii) Justification for renewal of assistance for the year 2020-2021.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2019-20 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2019-20 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20 (iv) Details of payment made out of the grant for 2019-20 (v) Proof of having staged at least two productions during the year 2019-20 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed

by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) Mandatory Conditions/requirements:-

- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-information-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
 3. IFD w.r. to the concurrence for expenditure conveyed vide its 51669 dated 10.09.2021.
 4. Accountant General of Concerned State.
 5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
 6. Guard File.



P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 23rd Sept. 2021

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 21.09.2021 (copy enclosed) under the head of 'Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21] of **Rs.19,20,000/- (Rupees Nineteen Lakhs Twenty Thousand Only)** in respect of **17 Gurus @ Rs.10,000/- per month and 102 Artists @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following **17 cultural organizations** and also the amount of **18 enhanced Artists to 8 organizations** (indicated at Sl. No. 2, 4, 5, 6, 9, 13, 14 and 17 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Kakdwip Nona Theatre, C/o, Arun Kumar Giri, Vill. Santoshpur, Natun Bazar, P.O. Kakdwip, P.S. -Kakdwip, South 24 Parganas, West Bengal,743347	10-480/2021-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
2.	Phinik, C/o Kanak Mukherjee Dhobi Pukur Road, Circus Maidan, Kanchrapara, 24 Parganas (N), West Bengal,743145	10-481/2021-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	57600
3.	Theatre Platform, C/o Debasish	10-482/2021-	1	15	1200000	-	-	1200000	240000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Ray, "Maya" Kalyan Nagar, Via - Pansila, Khardaha, North 24 Parganas, Kolkata, West Bengal, 700112	P.Arts.I (Pt.)							
4.	Anuranjan, Vill. Chikan Para Bridge, Post. Thakurnagar, North 24 Parganas,, West Bengal, 743287	10-483/2021-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	57600
5.	Maslandapur Imon Mime Centre, Vill+Po- Maslandapur, Ps- Habra, Dist- North 24 Parganas, West Bengal, 743289	10-484/2021-P.Arts.I (Pt.)	1	2	264000	1 Artist (01.02.2020 to 31.03.2020)	12000	276000	55200
6.	Institute of Factual Theatre Arts, 68/65, Jessore Road, Dum Dum, Kolkata, West Bengal, 700074	10-485/2021-P.Arts.I (Pt.)	1	15	1200000	3 Artists (01.02.2020 to 31.03.2020)	36000	1236000	247200
7.	Laketown Sreebhumi Sansriti, AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati, Kolkata, West Bengal, 700059	10-486/2021-P.Arts.I (Pt.)	1	17	13440000	-	-	1344000	268800
8.	Malda Malancha, C/o- Parimal Tribedi, South Krishna Pally, Dist- Malda, West Bengal, 732101	10-487/2021-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
9.	Khardaha Theatre Zone, 2 No. Shatadal Pally, Shantinagar Road, P.O. Rahara, PS : Khardah, 24 PGS (N), Kolkata, West Bengal, 700118	10-488/2021-P.Arts.I (Pt.)	1	5	480000	2 Artists (01.02.2020 to 31.03.2020)	24000	504000	100800
10.	Banglar Sinchan, Halisahar Nabanagar, 24 Praganas (N), West Bengal, 743136	10-489/2021-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
11.	Ahiritola Punascha Nritya	10-490/2021-	1	5	480000	-	-	480000	96000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Kala Kendra, 17/A, Andnanda Khan Lane, Ahiritola, Kolkata, West Bengal, 700005	P.Arts.I (Pt.)							
12.	Silhouette Dream, 11, Prof. Kali Krishna Mukherjee Sarani, Hooghly, Chatra (Serampore), Hooghly, West Bengal, 712204	10-491/2021-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
13.	Thealight, 57/1A, Durgacharan Mitra Street, Kolkata, West Bengal, 700006	10-492/2021-P.Arts.I (Pt.)	1	12	984000	3 Artists (01.02.2020 to 31.03.2020)	36000	1020000	204000
14.	Birbhum Blossom Theatre, Village : Dwaronda, P.S. : Illambazar, Sriniketan, Birbhum, West Bengal, 731236	10-493/2021-P.Arts.I (Pt.)	1	9	768000	3 Artists (01.02.2020 to 31.03.2020)	36000	804000	160800
15.	Behala Bratyajon, Behala Bratyajon, 2C/1 Narayan Roy road, Behala, Borisha, Kolkata, West Bengal, 700008	10-494/2021-P.Arts.I (Pt.)		1	192000	-	-	192000	38400
16.	Natyanova Performing Arts Centre, 1, Abdul Rasul Avenue, Flat-4A, Kolkata, West Bengal, 700026	10-495/2021-P.Arts.I (Pt.)		2	264000	-	-	264000	52800
17.	Brahma Kamal Institute of Dance & Drawing, 29, Tara Sankar Sarani, Kolkata, West Bengal, 700037	10-496/2021-P.Arts.I (Pt.)		2	264000	2 Artists (01.02.2020 to 31.03.2020)	24000	288000	57600
TOTAL				102	9384000	18 Artists	216000	9600000	1920000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M. No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through **RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the

purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and



Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00-789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Miss ons-02.01.31-Special Component Plan for Scheduled Castes 2021-2022.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51689 dated 10.09.2021.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842 and 844 of the financial year 2021-22.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19 (ii) Activities proposed/Action Plan for the year 2019-2020 (iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at

least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 01 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-I which is available on the website of the Ministry [[Link-lists.gov.in/culture.nic.in/important-information-notifications-for-organisations.html](http://link-lists.gov.in/culture.nic.in/important-information-notifications-for-organisations.html)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: paris1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GPF-12 A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and barred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Drawal aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the sanction for expenditure has been issued vide its Dy. No. 51669 dated 10.09.2021.

4. Accountant General or Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



P-I-20/3/2021-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 24th Sept. 2021

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2019-20 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.43,20,000/- (Rupees Forty Three Lakhs Twenty Thousand Only)** in respect of **3 Gurus @ Rs.10,000/- per month** and **55 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2019 to 31.03.2020 belonging to the following 3 **cultural organizations**, as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
1.	Huyen Lallong Manipur Thang-Ta Cultural Association, Irilbung, Imphal East, Manipur, 795008	10-515/2021-P.Arts.I	1	25	1920000
2.	Meitei Traditional Dance Teaching School & Performing Centre, Lalambung Makhong, Takhellambam Leikai, RIMS Road, Imphal West, Manipur, 795001	10-516/2021-P.Arts.I	1	10	840000
3.	Panthoibi Natya Mandir, Yumnam Leikai Lairembi Maning, Imphal West, Manipur, 795001	10-517/2021-P.Arts.I	1	20	1560000
TOTAL			3	55	4320000

Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned

only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.



- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.



5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitale to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2021-22 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 51669 dated 10.09.2021.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 881 to 883 of the financial year 2021-22.

Yours faithfully,


(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2020-2021 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2019-20 (ii) Activities proposed/Action Plan for the year 2020-2021 (iii) Justification for renewal of assistance for the year 2020-2021.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2019-20 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2019-20(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2019-20(iv) Details of payment made out of the grant for 2019-20(v) Proof of having staged at least two productions during the year 2019-20 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2019-20. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 51669 dated 10.09.2021.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



